

## MONDAY, JULY 31

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
3:00 PM - 5:00 PM	How to Write for The Pennsic Independent (1301)	The Pennsic Independent (Newspaper)	How you can create content for publication in Pennsic's newspaper! Also on 08/02, 08/05

## TUESDAY, AUGUST 1

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 07/31, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
A&S 5 9:00 AM - 10:30 AM	Beginning Hand-Stitching (500)		Learn 5 basic hand-stitch methods for a truly period look in garb. Materials limit: 15, fee: \$5.00. Also on 08/02
A&S 13 9:00 AM - 11:00 AM	The <i>Bayeux Tapestry</i> : A Game of Thrones (506)		A discussion of the events surrounding the <i>Bayeux Tapestry</i> and a hands-on practice in the <i>Bayeux</i> stitch. Handout limit: 20. Materials limit: 15. Also on 08/07
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (900)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/02, 08/03, 08/04, 08/05
A&S 15 9:00 AM - 10:30 AM	Safely Foraging Local Mushrooms (601)		Wild mushroom foraging is sexy these days. Gastrointestinal distress is not. Learn from a Pennsylvania-approved mushroomer how to stay safe! <b>18+</b> . Handout limit: 10. Also on 08/04, 08/09
A&S 7 12:00 PM - 1:00 PM	Henry VIII: Victim or Tyrant? (712)		Was Henry VIII a victim of genetics, circumstance, and repetitive injury, or simply a tyrant? Let's discuss. Also on 08/10
A&S 13 12:00 PM - 1:00 PM	The Assassin Pennsic Game Get-Together (1201)		Are you playing in the Assassins Game? We would like all players to meet up with the Referee and go through all the rules and concepts of the game. Also on 08/04, 08/10
A&S 4 6:00 PM - 9:00 PM	Pennsic Glass Challenge (305)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit <a href="http://tinyurl.com/glassapprentice">tinyurl.com/glassapprentice</a> . Materials limit: 12, fee: \$5.00. Also on 08/02, 08/03, 08/04, 08/05, 08/06

## WEDNESDAY, AUGUST 2

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 07/31, 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
A&S 5 9:00 AM - 10:30 AM	Beginning Hand-Stitching (500)		Learn 5 basic hand-stitch methods for a truly period look in garb. Materials limit: 15, fee: \$5.00. Also on 08/01
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (900)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/01, 08/03, 08/04, 08/05
A&S 8 10:00 AM - 11:15 AM	Introduction to A&S Documentation (1706)		We'll focus on approaches to documentation for projects in the SCA. Handout limit: 15. Also on 08/03
10:00 AM - 11:00 AM	A Little Nosey: Poems of Catullus - CCT (800)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Catullus' poetry: love, insults, and obscenities collide in a fiery explosion of rhyme and reason. It's like Shakespeare, but more F-bombs. <b>18+</b>
A&S 5 11:00 AM - 1:00 PM	Beaded Veil Edges (507)		This class, originally offered at Pennsic in 2006, examines historical examples of beading on veils through the SCA period and ways to recreate them. Handout limit: 5, fee: \$1.00. Materials limit: 20, fee: \$5.00. Also on 08/09
A&S 8 12:00 PM - 1:00 PM	Monsters and Mayhem: A Medieval Guide to Cryptids (709)		Uncover the mystery of medieval monsters and mythical creatures in this class about cryptids. From dragons to unicorns, discover the lore and legend.
A&S 10 12:00 PM - 5:00 PM	Beginning Silk Banners (302)		Learn some history and make a simple banner using permanent dyes. <b>Age 18+</b> Handout limit: 12. Materials limit: 12, fee: \$5.00. Also on 08/09
A&S 19 12:00 PM - 2:00 PM	Roman Rag Doll Make-and-Take (301)		Make and take a Roman rag doll based on extant item in the British Museum collection. Animal-free kit provided to make and clothe one doll, no cost. Handout limit: 100. Materials limit: 100. Also on 08/09
A&S 4 1:00 PM - 2:00 PM	Make and Take Waxed Linen (600)		Come make and take your own waxed linen cup cover! Handout limit: 20. Materials limit: 20.
A&S 20 3:00 PM - 5:00 PM	Pennsic: You're Here! Now what? (1710)		This class will give you ideas for activities and answer common questions about the largest SCA event in the Knowne World! Also on 08/05
3:00 PM - 5:00 PM	How to Write for The Pennsic Independent (1301)	The Pennsic Independent (Newspaper)	How you can create content for publication in Pennsic's newspaper! Also on 07/31, 08/05

TIME	EVENT	LOCATION	DESCRIPTION
A&S 4 6:00 PM - 9:00 PM	Pennsic Glass Challenge (305)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit <a href="http://tinyurl.com/glassapprentice">tinyurl.com/glassapprentice</a> . Materials limit: 12, fee: \$5.00. Also on 08/01, 08/03, 08/04, 08/05, 08/06
7:00 PM - 9:00 PM	Writing for Raunch and Romance - CCT (1601)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Beginner poet? Curious about pre-1600 forms, ye olde English conventions, and dirty language? Come for a lesson, sample language, & good fun. <b>18+</b> Handout limit: 12. Materials limit: 12, fee: \$5.00. Also on 08/03

### THURSDAY, AUGUST 3

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 07/31, 08/01, 08/02, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
A&S 5 9:00 AM - 11:00 AM	Beginning Tatting, Part 1 (503)		Tatting is a type of lacemaking. Supplies can be found at craft stores. Learn a craft that fits in a Ziploc bag, can be done in the car, or at court! Handout limit: 20, fee: \$3.00. Materials limit: 20, fee: \$2.00.
A&S 7 9:00 AM - 11:00 AM	The Way of Saint James: Pilgrims to Santiago (707)		We examine the legends, history, battles, miracles, and lore of Spain's <i>Camino de Santiago</i> , in period and today, taught by former pilgrims.
A&S 8 9:00 AM - 10:00 AM	Modern Media & the SCA: Making Them Work Together (1700)		How to connect with modern media to share the SCA on a larger scale and provide a good story for the news. Also on 08/09
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (900)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/01, 08/02, 08/04, 08/05
A&S 8 10:00 AM - 11:15 AM	Introduction to A&S Documentation (1706)		We'll focus on approaches to documentation for projects in the SCA. Handout limit: 15. Also on 08/02
A&S 20 10:00 AM - 11:00 AM	Finding Your Niche: Getting Started in A&S (1707)		How to find your direction or apply your modern-day expertise when entering into A&S studies. Also on 08/08
10:00 AM - 11:00 AM	The Riddle Ages: Old English Riddles & Poems - CCt (801)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Get ready to blush and laugh in equal measure as we decode the raunchy riddles and saucy poems of Old English. Warning: not for the prudish! <b>18+</b> .
A&S 18 11:00 AM - 1:00 PM	Ships in the SCA Period: A Chronological Overview (1002)		A comprehensive overview of the development of ships in western Europe between 600 and 1600. Also on 08/09
A&S 5 1:00 PM - 2:00 PM	The Richest Man Who Ever Lived: Jakob Fugger (706)		A look at the life of the richest man who ever lived (depending how you calculate it), Jakob Fugger: the Augsburg banker who financed Europe.
A&S 18 1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch ( <i>Fibula</i> ) (304)		Make your own Roman-style brooch/ <i>fibula</i> from wire and a package of glass/metal beads. Tools available. Bring yours, if possible. <b>Age 12+</b> . Materials fee: \$2.00. Also on 08/04, 08/05, 08/06, 08/07, 08/08, 08/09
1:00 PM - 3:00 PM	Writing for Raunch and Romance - CCT (1601)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Beginner poet? Curious about pre-1600 forms, ye olde English conventions, and dirty language? Come for a lesson, sample language, & good fun. <b>18+</b> Handout limit: 12. Materials limit: 12, fee: \$5.00. Also on 08/02
A&S 13 2:00 PM - 3:00 PM	Peerage Basics and Roundtable (1702)		A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? Also on 08/09
A&S 5 3:00 PM - 4:30 PM	Beginning Netting (501)		Create that final piece of 14th-century bling, a netted hairnet. Learn how to cast on a circular net, use a gauge stick, and tie the netting knot. Handout limit: 15, fee: \$2.00. Materials limit: 15, fee: \$5.00.
A&S 4 6:00 PM - 9:00 PM	Pennsic Glass Challenge (305)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit <a href="http://tinyurl.com/glassapprentice">tinyurl.com/glassapprentice</a> . Materials limit: 12, fee: \$5.00. Also on 08/01, 08/02, 08/04, 08/05, 08/06
7:00 PM - 9:00 PM	Raunch and Romance - CCT (1602)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Take turns reading period & Scadian romantic & erotic poetry. We will provide some options to pick from, or feel free to bring your own! <b>18+ only</b> .

### FRIDAY, AUGUST 4

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 07/31, 08/01, 08/02, 08/03, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
A&S 4 9:00 AM - 12:00 PM	Lampwork Glass Bead-Making: Safety and Basic Bead (300)		Intro to lampwork bead-making. Instruction given regarding setting up a work area and making basic shapes. <b>18+; age 14 up with parent</b> . Handout limit: 25. Materials limit: 6, fee: \$10.00. Also on 08/07, 08/09
A&S 5 9:00 AM - 11:00 AM	Leatherworker Roundtable (306)		To celebrate 50 years of Pennsic, let's share our knowledge. Bring a project, tools, tips, materials, sources or questions.
A&S 7 9:00 AM - 10:30 AM	Hammer of the Witches: Witch Hunts and Trials (702)		Examines the various texts, tactics, and histories of witch-hunters, along with information on the enemies they believed they fought.

TIME	EVENT	LOCATION	DESCRIPTION
A&S 8 9:00 AM - 11:00 AM	Lucet, Beyond Square Cord (508)		You can make good square cord; what's next? Flat and multi-strand cords. Bring your lucet. (We can slip a cord off and put it back on after class.) Handout limit: 10. Materials limit: 10, fee: \$1.00. Also on 08/08
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (900)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/01, 08/02, 08/03, 08/05
A&S 15 9:00 AM - 10:30 AM	Safely Foraging Local Mushrooms (601)		Wild mushroom foraging is sexy these days. Gastrointestinal distress is not. Learn from a Pennsylvania-approved mushroomer how to stay safe! <b>18+</b> . Handout limit: 10. Also on 08/01, 08/09
A&S 10 12:00 PM - 1:00 PM	The <b>Perfect Hat Stretcher</b> Made Easy. (106)		Learn how to make a hat stretcher at home in an hour or so that exactly replicates the shape of your head for **under five dollars! Handout limit: 20, fee: \$2.00. Also on 08/07
A&S 13 12:00 PM - 1:00 PM	The Assassin Pennsic Game Get-Together (1201)		Are you playing in the Assassins Game? We would like all players to meet up with the Referee and go through all the rules and concepts of the game. Also on 08/01, 08/10
A&S 19 12:00 PM - 2:00 PM	Celtic Textiles & Women's Dress of Central Europe (102)		Discussion of textiles, period iconography, dress accessories, and garments for women in Iron Age Central Europe.
A&S 7 1:00 PM - 2:00 PM	The Life of Götz von Berlichingen (705)		He can lick my a@@. The life of German knight Götz von Berlichingen or Götz of the Iron Hand. Learn about this colorful robber knight.
A&S 18 1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch ( <i>Fibula</i> ) (304)		Make your own Roman-style brooch/ <i>fibula</i> from wire and a package of glass/metal beads. Tools available. Bring yours, if possible. <b>Age 12+</b> . Materials fee: \$2.00. Also on 08/03, 08/05, 08/06, 08/07, 08/08, 08/09
1:00 PM - 2:30 PM	Male Sex Workers of India - CCT (1306)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Explore the lives and livelihoods of male sex workers in India; who they were, what they did, and why they were important. <b>Age 18+</b> . Handout limit: 20.
A&S 7 2:00 PM - 3:30 PM	Combat Archery Tactics from <i>The Senryaku</i> (1101)		A survey of stratagems and training methods for combat archers drawn from a classic of period strategy, with discussion of equipment and doctrine.
A&S 5 3:00 PM - 5:00 PM	Eight Essential Knots for the SCA Camper (1705)		Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.
A&S 4 6:00 PM - 9:00 PM	Pennsic Glass Challenge (305)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit <a href="http://tinyurl.com/glassapprentice">tinyurl.com/glassapprentice</a> . Materials limit: 12, fee: \$5.00. Also on 08/01, 08/02, 08/03, 08/05, 08/06

## SATURDAY, AUGUST 5

TIME	EVENT	LOCATION	DESCRIPTION
7:00 AM - 11:00 AM	Unofficial Pennsic Half Marathon (1304)	First Aid Point	Race starts outside First Aid Point on middle Saturday at 7 am. Come a bit early to sign up. Prize for best dressed runner!
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/06, 08/07, 08/08, 08/09, 08/10
A&S 5 9:00 AM - 10:00 AM	Slavic Rus Headwear 10-13th Century (107)		Creation of Slavic Rus headwear -- two examples: copper diadem and silk on birchbark. Will discuss research and construction techniques. Handout limit: 20.
A&S 12 9:00 AM - 11:00 AM	The Care and Feeding of Canvas Tentage (1303)		Learn how to keep your remote home worthy of your investment.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (900)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/01, 08/02, 08/03, 08/04
A&S 7 10:00 AM - 12:00 PM	The Renaissance Barber-Surgeon (1806)		The instructor will use reproduction medical tools and facsimile texts to explain medical and surgical techniques and the role of the Barber-Surgeon.
11:00 AM - 1:00 PM	Courtesan Persona 101 - CCT (1712)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	This is an <b>adults only</b> class for those interested in portraying a courtesan persona in the SCA. <b>Age 18+</b> Handout limit: 15. Also on 08/10
A&S 5 1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch ( <i>Fibula</i> ) (304)		Make your own Roman-style brooch/ <i>fibula</i> from wire and a package of glass/metal beads. Tools available. Bring yours, if possible. <b>Age 12+</b> . Materials fee: \$2.00. Also on 08/03, 08/04, 08/06, 08/07, 08/08, 08/09
A&S 7 1:00 PM - 2:00 PM	The Humoral Doctrine (1805)		An explanation of the origins and structure of the prevailing doctrine of health in the Medieval and Renaissance periods.
A&S 13 1:00 PM - 2:00 PM	Periodness of the Pennsic Homes (713)		Did anything exist in the pre-17th-century European world that looked like a Pennsic House? Yes! Come to the class to find out when and where! Handout limit: 25, fee: \$3.00.
1:00 PM - 3:00 PM	The History of Prostitution - CCT (704)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	History of prostitution, from the late Roman era to 1600 AD. Topics include brothels, daily life, garb, and courtesan culture. <b>Age 18+</b> .

TIME	EVENT	LOCATION	DESCRIPTION
A&S 20 3:00 PM - 5:00 PM	Pennsic: You're Here! Now what? (1710)		This class will give you ideas for activities and answer common questions about the largest SCA event in the Knowne World! Also on 08/02
3:00 PM - 5:00 PM	How to Write for The Pennsic Independent (1301)	The Pennsic Independent (Newspaper)	How you can create content for publication in Pennsic's newspaper! Also on 07/31, 08/02
A&S 4 6:00 PM - 9:00 PM	Pennsic Glass Challenge (305)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit <a href="http://tinyurl.com/glassapprentice">tinyurl.com/glassapprentice</a> . Materials limit: 12, fee: \$5.00. Also on 08/01, 08/02, 08/03, 08/04, 08/06

## SUNDAY, AUGUST 6

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/07, 08/08, 08/09, 08/10
A&S 4 9:00 AM - 12:00 PM	Pennsic Glass Challenge (305)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit <a href="http://tinyurl.com/glassapprentice">tinyurl.com/glassapprentice</a> . Materials limit: 12, fee: \$5.00. Also on 08/01, 08/02, 08/03, 08/04, 08/05
A&S 13 9:00 AM - 10:00 AM	The Everyday Tudor (105)		Clothing of the common Tudor man or woman. Will cover daily wear, sumptuary laws, sources of secondhand clothing, and clothing as an asset. Handout limit: 20. Also on 08/10
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (901)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/07, 08/08, 08/09, 08/10
A&S 7 10:00 AM - 11:00 AM	History of Gunpowder and Gunpowder Weapons (1808)		Documenting the origins and history of gunpowder and gunpowder weapons from their earliest use to circa 1600 CE.
A&S 18 11:00 AM - 1:00 PM	Mythbusting Period Piracy (1000)		The differences between period and non-period piratical portrayals will be outlined. Also on 08/10
A&S 5 12:00 PM - 2:00 PM	German Renaissance Smocked Apron (104)		German Ren smocked apron make-and-take class. Learn to mark, pleat, and smock an apron to go with your German 16th-C clothing. Materials provided.
A&S 7 12:00 PM - 1:00 PM	A Receipt from Paré: A Period Plaster (1804)		Learn about the instructor's experiment in creating a wound plaster (adhesive) as written in Ambroise Paré's <i>Works</i> .
A&S 17 12:00 PM - 1:00 PM	Sijilmassa: Gateway to the Sahara Desert (701)		Through archeological evidence, maps, and 1st person accounts, we will explore medieval Sijilmassa; its history, culture, and defining industries. Handout limit: 0. Materials limit: 0.
A&S 7 1:00 PM - 3:00 PM	The Astrolabe in Theory and Practice (1807)		We'll discuss the history, theory and function of the astrolabe and provide extensive hands-on practical experience using one. Handout limit: 20.
A&S 13 1:00 PM - 2:00 PM	Introduction to Combat Archery (1100)		Covers the basics of combat archery: what equipment you need, the rules, and basic tactics. Also on 08/09
A&S 20 1:00 PM - 2:00 PM	Newcomers' Social (1709)		Newcomers are encouraged to come and meet other Newcomers & Chatelains from around the Knowne World, ask questions, & learn about the SCA and Pennsic.
1:00 PM - 5:00 PM	Pennsic 50 Known World Arts & Sciences Display (401)	Great Hall	Pennsic 50 Known World Arts & Sciences Display will be held on Sunday, August 6, in the Great Hall across from the European Dance Tent.
A&S 5 2:00 PM - 3:00 PM	Make Your Own Roman-Style Brooch ( <i>Fibula</i> ) (304)		Make your own Roman-style brooch/ <i>fibula</i> from wire and a package of glass/metal beads. Tools available. Bring yours, if possible. <b>Age 12+</b> . Materials fee: \$2.00. Also on 08/03, 08/04, 08/05, 08/07, 08/08, 08/09
A&S 13 2:00 PM - 3:00 PM	Cannabis in the SCA Period (700)		A survey of cannabis as a drug from ancient times to 1600. <b>Age 18+</b> Handout limit: 25. Also on 08/08
2:00 PM - 5:00 PM	Runestone Bardic Circle (1600)	Rune Stone Park	Bardic Safe Zone! For first-timers, rusty returners, nervous performers, and all seeking to enjoy a low-key bardic circle as performer or audience.
A&S 10 3:00 PM - 7:00 PM	Interkingdom Brewers' Guild Competition (604)		Brewers and vintners: Have your beverages evaluated by experts from across the Known World. Up to two entries per category. <b>Over 21 only.</b>
A&S 11 3:00 PM - 7:00 PM	Interkingdom Brewers' Guild Roundtable (605)		This roundtable is designed to serve as both a place to discuss period beverages as well as hang out for the IKBG. <b>Over 21 only.</b>
A&S 15 3:00 PM - 4:30 PM	Sumptuary Laws 600 to 1600 (714)		In this class I will discuss what sumptuary laws are. When in medieval time periods do we see them and why were they passed?

## MONDAY, AUGUST 7

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/08, 08/09, 08/10

TIME	EVENT	LOCATION	DESCRIPTION
A&S 4 9:00 AM - 12:00 PM	Lampwork Glass Bead-Making: Safety and Basic Bead (300)		Intro to lampwork bead-making. Instruction given regarding setting up a work area and making basic shapes. <b>18+; age 14 up with parent.</b> Handout limit: 25. Materials limit: 6, fee: \$10.00. Also on 08/04, 08/09
A&S 7 9:00 AM - 10:00 AM	St Olga of Kiev and Why She Should Be Your Hero (711)		The story of St. Olga of Kiev will amaze and inspire you. She is strength, cunning and well as a bad a\$\$\$. Come and hear her story. Leave amazed.
A&S 8 9:00 AM - 11:00 AM	Planning Your Pennsic Sewing (1704)		Strategies for ending up with wearable garb for Pennsic; what to make, why, and how to organize your projects. Handout limit: 15.
A&S 13 9:00 AM - 11:00 AM	The <i>Bayeux Tapestry</i> : A Game of Thrones (506)		A discussion of the events surrounding the <i>Bayeux Tapestry</i> and a hands-on practice in the <i>Bayeux</i> stitch. Handout limit: 20. Materials limit: 15. Also on 08/01
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (901)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/06, 08/08, 08/09, 08/10
9:00 AM - 6:00 PM	Pennsic War 50 Year History Display (1703)	Great Hall	50 years of Pennsic history. Photos, stories, displays. Add your special events to a physical timeline, celebrate with thousands from around the world. Also on 08/08
A&S 2 11:00 AM - 12:00 PM	Pimp Your Drinking Horn with <i>Pressblech</i> Plates (307)		Making bronze fittings for an Anglo Saxon/Norse-style drinking horn: We will cover making the rim (forging, etc.) and <i>pressblech</i> decorative plaques.
A&S 12 11:00 AM - 12:00 PM	Divination: Palmistry (1803)		History, theory, and practice of one of the most ancient of divinatory arts: palm reading. Hands-on class. Learn to read each others' palms in class.
A&S 13 11:00 AM - 1:00 PM	Options for Governing the SCA: Roundtable (1701)		Practical alternatives for non-profits and the effects for diversity, equality, inclusion, recruitment, and retention.
A&S 18 11:00 AM - 1:00 PM	Naval Warfare in the SCA Period: An Overview (1001)		A discussion of naval warfare as conducted in the SCA period. Includes the changes made by technical revolutions in armament, etc.
A&S 4 12:00 PM - 2:00 PM	Silk Painting Basics (303)		Learn the supplies needed and create a basic silk painting project. <b>18+</b> Teen class at Family Point,. Handout limit: 15. Materials limit: 15, fee: \$10.00.
A&S 7 12:00 PM - 1:15 PM	Intro to Golden Age Sephardic Sacred Verse (802)		A brief case study using three major poets and their works to examine theme, style, and context of Sephardic sacred verse from the 10th to 12th C. Handout limit: 10.
A&S 5 1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch ( <i>Fibula</i> ) (304)		Make your own Roman-style brooch/ <i>fibula</i> from wire and a package of glass/metal beads. Tools available. Bring yours, if possible. <b>Age 12+</b> . Materials fee: \$2.00. Also on 08/03, 08/04, 08/05, 08/06, 08/08, 08/09
A&S 10 1:00 PM - 2:00 PM	The <b>Perfect Hat Stretcher</b> Made Easy. (106)		Learn how to make a hat stretcher at home in an hour or so that exactly replicates the shape of your head for **under five dollars! Handout limit: 20, fee: \$2.00. Also on 08/04
A&S 12 1:00 PM - 4:00 PM	Drafting Your Own Garb (100)		I will show you hands-on how to take your own body measurements and draft your own garb. You will leave with a basic design for a piece of garb.
A&S 20 1:00 PM - 2:00 PM	How to Speak SCAdian! (1708)		What is Troll? What is an MoL? The SCA has lots of words and acronyms specific to our game. Attend this class and learn how to translate SCA jargon!
A&S 5 3:00 PM - 4:30 PM	Making a "Glastonbury Lite" Chair (1714)		Learn some tips and techniques to make a Glastonbury chair that folds flat, looks period, and holds at least 300 pounds. Handout limit: 20.
9:00 PM - 2:00 AM	Roman Bacchanal - CCT - XX (1401)	Courtesan Camp (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	The Knowne World Courtesans call you to a celebration of all things Roman! Required: Early Imperial Roman dress and a coin (Free) <b>18+ ID required.</b>

## TUESDAY, AUGUST 8

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/09, 08/10
A&S 8 9:00 AM - 11:00 AM	Lucet, Beyond Square Cord (508)		You can make good square cord; what's next? Flat and multi-strand cords. Bring your lucet. (We can slip a cord off and put it back on after class.) Handout limit: 10. Materials limit: 10, fee: \$1.00. Also on 08/04
A&S 13 9:00 AM - 10:00 AM	Garbing Myths and How to Destroy Them (108)		Myths about medieval/Renaissance garb colors and materials? Learn what was really used. Helpful hints with patterns and where to get fabric too! Handout limit: 25, fee: \$3.00.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (901)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/06, 08/07, 08/09, 08/10
A&S 16 9:00 AM - 10:00 AM	Keyhole Neckline Facing for a Simple Tunic (101)		Adding a keyhole neckline facing can make nice finished edge and decorative accent to a simple tunic. Make and take a simple pattern for the facing. Handout limit: 10. Materials limit: 10.
9:00 AM - 6:00 PM	Pennsic War 50 Year History Display (1703)	Great Hall	50 years of Pennsic history. Photos, stories, displays. Add your special events to a physical timeline, celebrate with thousands from around the world. Also on 08/07

TIME	EVENT	LOCATION	DESCRIPTION
A&S 5 10:00 AM - 12:00 PM	Known World Webminister Social (1200)		A roundtable discussion and forum for webministers from around the Known World. Discuss issues, exchange ideas and suggestions related to the office.
A&S 20 10:00 AM - 11:00 AM	Finding Your Niche: Getting Started in A&S (1707)		How to find your direction or apply your modern-day expertise when entering into A&S studies. Also on 08/03
A&S 12 11:00 AM - 12:00 PM	Divination by Sortilege One: Casting of Lots (1801)		Divination by sortilege: the interpretation of randomized symbols, such as tossed coins, runes, dice, and bibliomancy.
A&S 15 11:00 AM - 1:00 PM	Deeper Look at Textiles & Trim of Viking Age Dress (103)		By investigating extant textiles, we'll help make informed choices for selecting fabrics and adding details to Viking Age garments. Handout limit: 5, fee: \$20.00.
A&S 12 12:00 PM - 1:00 PM	Divination by Sortilege Two: Cards Including Tarot (1802)		Cartomancy, fortune-telling with regular 52 and tarot decks. Attending Part One recommended but not required.
A&S 5 1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch ( <i>Fibula</i> ) (304)		Make your own Roman-style brooch/ <i>fibula</i> from wire and a package of glass/metal beads. Tools available. Bring yours, if possible. <b>Age 12+</b> . Materials fee: \$2.00. Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/09
A&S 7 1:00 PM - 3:00 PM	Introduction to 14th-Century German Brickstitch (505)		Intro to 14-15th-century German brickstitch. First hour is hands-on; the second is open discussion with my references and research. Handout limit: 15. Materials limit: 15, fee: \$5.00.
A&S 13 1:00 PM - 2:00 PM	The History of Playing Cards and Tarot (902)		Trace playing cards from the Han Dynasty cards depicting coins and rolls of coins to the tarot cards recently published in <i>Æthelmearc</i> .
A&S 20 1:00 PM - 2:00 PM	Who's That in the Hat? (1711)		An introduction to officers, medallions, titles, and coronets in the SCA.
A&S 5 2:00 PM - 3:00 PM	Marrying Well Iaroslav's Way (710)		Marrying well has always been in fashion. Here we will cover some information about Iaroslav's life and how he wove dynasties through marriage.
A&S 20 2:00 PM - 3:00 PM	Creating Garb 101 (109)		A lecture on how to begin creating your own medieval wardrobe.
2:00 PM - 3:00 PM	Cannabis in the SCA Period (700)	Bog U	A survey of cannabis as a drug from ancient times to 1600. <b>Age 18+</b> Handout limit: 25. Also on 08/06
A&S 13 3:00 PM - 4:00 PM	Water and More-Period Brewing (606)		See how water can make your brewing more period based on where it comes from and the style of beer (or other beverage) you are making.
A&S 15 3:00 PM - 4:30 PM	Sumptuary Laws around the Known World (715)		I will discuss the who and the where of several of the kingdoms of the medieval world.

## WEDNESDAY, AUGUST 9

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10
A&S 4 9:00 AM - 12:00 PM	Lampwork Glass Bead-Making: Safety and Basic Bead (300)		Intro to lampwork bead-making. Instruction given regarding setting up a work area and making basic shapes. <b>18+</b> ; <b>age 14 up with parent</b> . Handout limit: 25. Materials limit: 6, fee: \$10.00. Also on 08/04, 08/07
A&S 5 9:00 AM - 11:00 AM	Beaded Veil Edges (507)		This class, originally offered at Pennsic in 2006, examines historical examples of beading on veils through the SCA period and ways to recreate them. Handout limit: 5, fee: \$1.00. Materials limit: 20, fee: \$5.00. Also on 08/02
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (901)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/06, 08/07, 08/08, 08/10
A&S 15 9:00 AM - 10:30 AM	Safely Foraging Local Mushrooms (601)		Wild mushroom foraging is sexy these days. Gastrointestinal distress is not. Learn from a Pennsylvania-approved mushroomer how to stay safe! <b>18+</b> . Handout limit: 10. Also on 08/01, 08/04
10:00 AM - 12:00 PM	Sex in Western Culture - CCt (703)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Not marriage, not birth, just sex. It's your Western Civ class with the juicy bits left in. <b>Age 18+</b> . Handout limit: 30.
10:00 AM - 1:00 PM	24th Annual Knowne World Children's Fête (400)	Great Hall	Children of the Knowne World are invited to attend the 24th Annual Knowne World Children's Fête at Pennsic L.
A&S 8 11:00 AM - 12:00 PM	Modern Media & the SCA: Making Them Work Together (1700)		How to connect with modern media to share the SCA on a larger scale and provide a good story for the news. Also on 08/03
A&S 12 11:00 AM - 12:00 PM	Magic as a Performing Art (1302)		Magic in theory and practice. Three period tricks taught by professional magician. Real methods. Class sworn to secrecy.
A&S 15 11:00 AM - 12:00 PM	Growing a Feast (1305)		Encouraging folks to grow or raise items to contribute to a feast; sharing my experiences in doing so. Handout limit: 25.
A&S 18 11:00 AM - 1:00 PM	Ships in the SCA Period: A Chronological Overview (1002)		A comprehensive overview of the development of ships in western Europe between 600 and 1600. Also on 08/03
A&S 10 12:00 PM - 5:00 PM	Beginning Silk Banners (302)		Learn some history and make a simple banner using permanent dyes. <b>Age 18+</b> Handout limit: 12. Materials limit: 12, fee: \$5.00. Also on 08/02

TIME	EVENT	LOCATION	DESCRIPTION
A&S 12 12:00 PM - 2:00 PM	Busking: The Art of Street Performing (1300)		Performers: Take your act to the street! Unlimited audiences! Cash in your hat! Automatic authenticity! Taught by a panel of pro street performers.
A&S 19 12:00 PM - 2:00 PM	Roman Rag Doll Make-and-Take (301)		Make and take a Roman rag doll based on extant item in the British Museum collection. Animal-free kit provided to make and clothe one doll, no cost. Handout limit: 100. Materials limit: 100. Also on 08/02
A&S 5 1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch ( <i>Fibula</i> ) (304)		Make your own Roman-style brooch/ <i>fibula</i> from wire and a package of glass/metal beads. Tools available. Bring yours, if possible. <b>Age 12+</b> . Materials fee: \$2.00. Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/08
A&S 13 1:00 PM - 2:00 PM	Introduction to Combat Archery (1100)		Covers the basics of combat archery: what equipment you need, the rules, and basic tactics. Also on 08/06
A&S 13 2:00 PM - 3:00 PM	Peerage Basics and Roundtable (1702)		A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? Also on 08/03
3:00 PM - 4:00 PM	Courtesan Patron Roundtable - CCt (1713)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	This roundtable will be a discussion on what it means to be a Patron and what one can expect as a sponsor of a Courtesan(s) in the SCA. <b>Age 18+</b> .
6:00 PM - 8:00 PM	Atlantia Royal Court (200)	Great Hall	The Court of Their Royal Majesties Afshin and Yasmin, 6:00 pm EDT in the Great Hall.

## THURSDAY, AUGUST 10

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)		Agnostic 12-step meetings. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09
A&S 5 9:00 AM - 11:00 AM	Beginning Tatting, Part 2 (502)		Tatting is a type of lacemaking. Supplies can be found at craft stores. Learn a craft that fits in a Ziploc bag. Do it in the car or at court! Handout limit: 20, fee: \$2.00. Materials limit: 20, fee: \$3.00.
A&S 7 9:00 AM - 10:00 AM	Veneto in the 16th Century (708)		Focusing on fashions in Veneto (Republic of Venice) in the 16th century with some architecture. Handout limit: 25, fee: \$3.00.
A&S 13 9:00 AM - 10:00 AM	The Everyday Tudor (105)		Clothing of the common Tudor man or woman. Will cover daily wear, sumptuary laws, sources of secondhand clothing, and clothing as an asset. Handout limit: 20. Also on 08/06
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (901)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/06, 08/07, 08/08, 08/09
A&S 12 11:00 AM - 12:00 PM	Divination: Advanced Topics (1800)		Practical issues for scryers, diviners, fortune tellers.
A&S 18 11:00 AM - 1:00 PM	Mythbusting Period Piracy (1000)		The differences between period and non-period piratical portrayals will be outlined. Also on 08/06
11:00 AM - 1:00 PM	Courtesan Persona 101 - CCt (1712)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	This is an <b>adults only</b> class for those interested in portraying a courtesan persona in the SCA. <b>Age 18+</b> Handout limit: 15. Also on 08/05
A&S 13 12:00 PM - 1:00 PM	The Assassin Pennsic Game Get-Together (1201)		Are you playing in the Assassins Game? We would like all players to meet up with the Referee and go through all the rules and concepts of the game. Also on 08/01, 08/04
A&S 10 1:00 PM - 3:00 PM	East Kingdom Brewers' Panels (602)		<b>Age 21+</b> . Gentles interested in Paneling beverages for rankings within the East Kingdom Brewer's Guild. Bring your beverage and documentation.
A&S 11 1:00 PM - 3:00 PM	East Kingdom Brewers' Roundtable (603)		Opportunity for brewers from both East and others to get together and discuss our beverages. We'll also talk about future guild events. <b>Age 21+</b> .
A&S 7 2:00 PM - 3:00 PM	Henry VIII: Victim or Tyrant? (712)		Was Henry VIII a victim of genetics, circumstance, and repetitive injury, or simply a tyrant? Let's discuss. Also on 08/01
A&S 5 3:00 PM - 4:30 PM	Knitting in the 16th Century: An Overview (504)		Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We'll look at a wide range of caps, gloves, and hosen. Handout limit: 20, fee: \$3.00.
3:00 PM - 5:00 PM	Knowne World Courtesans' Social - CCt (1400)	Courtesan Camp (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Join us for food, wine, and company! Open to those with courtesan personas, patrons, Tullians, and those interested in courtesan studies. <b>Age 18+</b> .
9:00 PM - 11:00 PM	Bardic Concert: Marian of Heatherdale and Friends (1500)	Performing Arts Tent	Marian of Heatherdale (Heather Dale) is joined on stage by bards from around the Known World for a lively evening of song & story. Great for all ages.

# Clothing

## 100: Drafting Your Own Garb

Topic: Clothing

Instructor: Lady Isobella Gray of Donnershafen  
Mon Aug 7, 1:00 PM A&S 12

I will show you hands-on how to take your own body measurements and draft your own garb. You will leave with a basic design for a piece of garb.

## 101: Keyhole Neckline Facing for a Simple Tunic

Topic: Clothing

Instructor: Mistress Constance Waite  
Tue Aug 8, 9:00 AM A&S 16  
Handout limit: 10. Materials limit: 10.

Adding a keyhole neckline facing can make nice finished edge and decorative accent to a simple tunic. Make and take a simple pattern for the facing.

## 102: Celtic Textiles & Women's Dress of Central Europe

Topic: Clothing, Culture: European

Instructor: Mistress Álfrún ketta  
Fri Aug 4, 12:00 PM A&S 19

Analysis of textiles from the Iron Age in Central Europe, along with information on dress accessories, period iconography, and burial practices. This class aims to help make informed choices for crafting women's dress in the Late Hallstatt and Early La Tene periods in Central Europe.

## 103: Deeper Look at Textiles & Trim of Viking Age Dress

Topic: Clothing, Culture: European

Instructor: Mistress Álfrún ketta  
Tue Aug 8, 11:00 AM A&S 15  
Handout limit: 5, fee: \$20.00.

By looking deeper at both the textiles and the details from extant items, this class aims to help individuals make informed choices for crafting their garments. Textile examples will clarify the weaves and weights of period fabrics and there will also be discussion of possible modern substitutions. Additionally, practical details for finishing or embellishing garments will be explored and their history investigated. The goal of this class is to help the individual understand how daily life during the Viking Age could affect how textiles were crafted and worn.

## 104: German Renaissance Smocked Apron

Topic: Clothing, Culture: European

Instructor: Lady Laurensa Silverlock  
Sun Aug 6, 12:00 PM A&S 5

Learn how to make the quintessential German Renaissance accessory, the smocked apron. You will learn how to mark, pleat, and honeycomb smock the top of an apron. We will also look at some of the decorative stitch options for the hem.

You will need basic sewing supplies: white thread for basting, and color of your choice for smocking stitches, scissors, needle, beeswax, some sort of marking tool (washable is best, but a sharp pencil can work as well) and ½ yard of 57-60" wide linen.

## 105: The Everyday Tudor

Topic: Clothing, Culture: European

Instructor: Lady Laurensa Silverlock  
Sun Aug 6, 9:00 AM, Thu Aug 10, 9:00 AM  
Location: A&S 13  
Handout limit: 20.

Takes a look at wills and inventories to examine what clothing and domestic items were owned by the average Tudor/Elizabethan person. Plus, how to use basics and accessories to create a "capsule wardrobe" to take you from the marketplace to feast.

## 106: The Perfect Hat Stretcher Made Easy.

Topic: Clothing, Culture: Multiple Cultures

Instructor: Master Bedwyr Danwyn  
Fri Aug 4, 12:00 PM, Mon Aug 7, 1:00 PM  
Location: A&S 10  
Handout limit: 20, fee: \$2.00.

Hat stretchers not only can stretch a small hat to fit your head, they will also keep a hat from shrinking. A stretcher is great for all hats and a must for felt hats.

The problem with commercial hat stretchers is that they are expensive and rarely fit the shape of an individual's head. Learn how to make a hat stretcher at home in an hour or two that will exactly duplicate the shape of your head! This will make and keep your hat shaped perfectly, so you can wear it comfortably all day long without getting hot spots and it will be unlikely to blow off in the wind. And best of all, it will cost you around \$5 or less to make. The stretcher is so easy and inexpensive to make that you will probably make one for each hat that you own. A brand new class that I developed, it debuts at Pennsic 50.

## 107: Slavic Rus Headwear 10-13th Century

Topic: Clothing: Accessories, Culture: Other

Instructor: Lady Zoya Dragomirova  
Sat Aug 5, 9:00 AM A&S 5  
Handout limit: 20.

Creation of Slavic Rus headwear -- two examples: copper diadem and silk on birchbark. Will discuss research and construction techniques as well as lessons learned. Also discussion on Tournament of Arts and A&S participation, scoring, and future projects.

## 108: Garbing Myths and How to Destroy Them

Topic: Clothing: Beginner

Instructor: Lady Isabella Mea Caterina D'Angelo  
Tue Aug 8, 9:00 AM A&S 13  
Handout limit: 25, fee: \$3.00.

Learn about colors and materials that were really used in Middle Ages and Renaissance. This class will focus mostly on appropriate colors and materials for the 12th-16th centuries with some helpful hints on where to start with garbing. Great for experienced garbers as well!

## 109: Creating Garb 101

Topic: Clothing: Beginner, Culture: Multiple Cultures

Instructor: Lady Maerwynn of Biedcanforda  
Tue Aug 8, 2:00 PM A&S 20

A lecture on how to begin creating your own medieval wardrobe.

# Court

## 200: Atlantia Royal Court

Topic: Court

Instructor: Baroness Margaret Lad  
Wed Aug 9, 6:00 PM Great Hall

The Court of Their Royal Majesties Afshin and Yasmin, 6:00 pm EDT in the Great Hall.

# Crafts

## 300: Lampwork Glass Bead-Making: Safety and Basic Bead

Topic: Crafts

Instructor: Baroness Aranwen verch Rhys ap Gwalter

Fri Aug 4, 9:00 AM, Mon Aug 7, 9:00 AM, Wed Aug 9, 9:00 AM  
Location: A&S 4  
Handout limit: 25. Materials limit: 6, fee: \$10.00.

An introduction to lampwork bead-making. Instruction will be given regarding setting up a work area and making basic shapes. If time allows, demonstration will be given on beads the students are interested in creating. The class handout will include what will be discussed and give historical background. **18+; age 14 up with parent, due to live fire.**

## 301: Roman Rag Doll Make-and-Take

Topic: Crafts

Instructor: Noble Hawisia de Groote  
Wed Aug 2, 12:00 PM, Wed Aug 9, 12:00 PM  
Location: A&S 19  
Handout limit: 100. Materials limit: 100.

Make and take a Roman rag doll based on an extant item in the collection of the British Museum. Kit provided at no cost to make and clothe one doll per participant. Accessibility: needles will be pre-threaded, and dolls can be made completely by hand from scratch or from a pre-sewn body that only

needs stuffing. Kit will contain no animal products/fibers. Participants are welcome to drop in and out during the class period. No cost.

## 302: Beginning Silk Banners

Topic: Crafts, Culture: Multiple Cultures

Instructor: Lady Michaela Isabella Botticelli  
Wed Aug 2, 12:00 PM, Wed Aug 9, 12:00 PM  
Location: A&S 10  
Handout limit: 12. Materials limit: 12, fee: \$5.00.

Learn some history and make a simple banner using permanent dyes. **Age 18+**

## 303: Silk Painting Basics

Topic: Crafts, Culture: Multiple Cultures

Instructor: Lady Maerwynn of Biedcanforda  
Mon Aug 7, 12:00 PM A&S 4  
Handout limit: 15. Materials limit: 15, fee: \$10.00.

Learn the supplies needed and create a basic silk painting project. **18+** Teen class at Family Point.

## 304: Make Your Own Roman-Style Brooch (Fibula)

Topic: Crafts: Beads, Culture: Multiple Cultures

Instructor: Baroness Gina Dragoni  
Thu Aug 3, 1:00 PM A&S 18, Fri Aug 4, 1:00 PM A&S 18, Sat Aug 5, 1:00 PM A&S 5, Sun Aug 6, 2:00 PM A&S 5, Mon Aug 7, 1:00 PM A&S 5, Tue Aug 8, 1:00 PM A&S 5, Wed Aug 9, 1:00 PM A&S 5  
Materials fee: \$2.00.

You will enjoy learning how to make your own Roman-style brooch or *fibula* from wire and a package of glass/metal beads. Jewelry-making tools will be available, but if you have your own, **please** bring them along. **Age 12+**

## 305: Pennsic Glass Challenge

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Thi Li Xia  
Tue Aug 1, 6:00 PM, Wed Aug 2, 6:00 PM, Thu Aug 3, 6:00 PM, Fri Aug 4, 6:00 PM, Sat Aug 5, 6:00 PM, Sun Aug 6, 9:00 AM  
Location: A&S 4  
Materials limit: 12, fee: \$5.00.

Looking for beadmaking enthusiasts of all skill levels! If you can work at a beadmaking torch, safely, without direct supervision, join us!

This is a fun challenge meant to push individuals along their own learning paths, to try something new and find new horizons in their creativity and technical skill. This is **not** a competition.

Back again, by popular demand at Pennsic 50!

Visit [tinyurl.com/glassapprentice](http://tinyurl.com/glassapprentice) for more information.

## 306: Leatherworker Roundtable

Topic: Crafts: Leather

Instructor: Master Seamus  
Fri Aug 4, 9:00 AM A&S 5

To celebrate 50 years of Pennsic, let's share our knowledge. Bring a project, tools, tips, materials, sources or questions.

## 307: Pimp Your Drinking Horn with Pressblech Plates

Topic: Crafts: Metal, Culture: European

Instructor: Mistress Gisla Æðikollr  
Mon Aug 7, 11:00 AM A&S 2

Making bronze fittings for an Anglo Saxon/Norse-style drinking horn: We will cover making the rim (forging, etc.) and *pressblech* decorative plaques.

# Event

## 400: 24th Annual Knowne World Children's Fête

Topic: Event

Instructor: Lady Thamira haSopheret  
Wed Aug 9, 10:00 AM Great Hall

Pray attend, good gentles all. King Afshin and Queen Jasmine, gracious Monarchs of Atlantia, extend an invitation to the children of the Knowne World to attend the 24th Annual Knowne World Children's Fête at Pennsic L.

The fête will take place in the Great Hall on Wednesday, August 9, from 10 am until 1 pm. This



event is designed for children ages four and older. In keeping with previous years, the morning will be filled with a variety of arts and crafts, ongoing activities, and live performances to amuse and delight. We may have some activities that involve water, so please make sure your young ones are dressed appropriately. There will be a light snack and drinks available for children and their parents. Parents and Guardians, please note that you must remain with your child at the Fête. Due to the large numbers of children that attend, organizers cannot be responsible for food allergies or other health issues. We ask that children do not bring personal articles with them as the organizers will not be responsible for lost, broken or stolen items and sad faces.

Volunteers needed: volunteers are always needed for the Fête! We have need of gentles that want to sponsor their own activity or help with the activities that need additional people. Gentles are needed to set up and help clean up and also to provide general help (i.e., signing in children, relief staff, etc.). We can never have too many people helping. We ask that volunteers be at the Great Hall at 9 am for setup, and cleanup should be done by 2 pm. Please consider giving your time to ensure the children have a magnificent time! We request that you wear something pink to honor the Fête's founder, Duchess Arielle of Atlantia.

If you would like to help or need additional information, please contact Rebbah Thamira haSopheret at 336-three four one - 1660. This will surely be another fun-filled, festive occasion for the children of the Knowne World. Please remember that without the generous volunteers who give of their time and energy each year, the party would not happen.

#### **401: Pennsic 50 Known World Arts & Sciences Display**

Topic: Event  
Instructor: Lady Adele Lochlane  
Sun Aug 6, 1:00 PM Great Hall

The Arts & Sciences Display will be held on Sunday, August 6, in the Great Hall across from the European Dance Tent.

11:30 am: Artisans may set up their entries. 1 pm – 5 pm: the Display is open to the public; 5 – 5:30 pm: break down displays.

- All objects / displays need to be removed by 5:30.
- Please assist with the take-down of tables to return the Great Hall to its empty state.
- Any display items left behind will be taken to Lost & Found.

## Fiber Arts

#### **500: Beginning Hand-Stitching**

Topic: Fiber Arts, Culture: Multiple Cultures  
Instructor: Mistress Wynne ferch Rhodri  
Tue Aug 1, 9:00 AM, Wed Aug 2, 9:00 AM  
Location: A&S 5  
Materials limit: 15, fee: \$5.00.

Sewing is an ancient skill. While we have electric-powered sewing machines, there are some of us who want to experience the methods used by past sewers in the making of our garb. There are five basic stitches that, when used, will make a period gown shine above the rest.

#### **501: Beginning Netting**

Topic: Fiber Arts: Lace  
Instructor: Baroness Camilla de la Reynarde  
Thu Aug 3, 3:00 PM A&S 5  
Handout limit: 15, fee: \$2.00. Materials limit: 15, fee: \$5.00.

Create that final piece of 14th-century bling, a netted hairnet. I'll teach how to cast on a circular net, use a gauge stick, and tie the netting knot. Netting can be scaled down to make hairnets of silk, or scaled up to make fish nets or tote bags using a sheet bend knot.

#### **502: Beginning Tatting, Part 2**

Topic: Fiber Arts: Lace  
Instructor: Baroness Camilla de la Reynarde  
Thu Aug 10, 9:00 AM A&S 5  
Handout limit: 20, fee: \$2.00. Materials limit: 20, fee:

\$3.00.

Part 2 will review the double stitch. You'll learn how to use the picot as decorative element and as a way to join rings. Time and energy permitting, we'll advance on to making chains between rings. Attendees from previous years are always welcome to come and refresh their memory.

#### **503: Beginning Tatting, Part 1**

Topic: Fiber Arts: Lace, Culture: Other  
Instructor: Baroness Camilla de la Reynarde  
Thu Aug 3, 9:00 AM A&S 5  
Handout limit: 20, fee: \$3.00. Materials limit: 20, fee: \$2.00.

Tatting is a type of lacemaking. Supplies can be found at most craft stores. Learn a craft that fits in a Ziploc bag, and can be done in the car or at court! Focus is on learning how to make both parts of the double stitch flip every time, forming the double stitch and making a ring of double stitches. If no one teaches tatting in your home area, here's your opportunity to learn. Students from previous years are always welcome to stop by for a refresher.

#### **504: Knitting in the 16th Century: An Overview**

Topic: Fiber Arts: Needlework  
Instructor: Baroness Camilla de la Reynarde  
Thu Aug 10, 3:00 PM A&S 5  
Handout limit: 20, fee: \$3.00.

Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We'll look at a wide range of caps, gloves, and hosen. Interested in Eleanora of Toledo's stockings? I was the first to publish the pattern!

#### **505: Introduction to 14th-Century German Brickstitch**

Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Master Richard Wymarc  
Tue Aug 8, 1:00 PM A&S 7  
Handout limit: 15. Materials limit: 15, fee: \$5.00.

A basic introduction to a simple counted-thread technique used in 14-15th-century Germany. In the first hour the class will cover the basic stitches, and work on a project to take away to finish. In remaining time there will be an open discussion of the design features and history, and lots of pictures to look at (**New research! New patterns!**). Fee includes handout and materials. The number of kits is limited, but the class is open to all (or as many as will fit).

#### **506: The Bayeux Tapestry: A Game of Thrones**

Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Mistress Iofa merch Macsen  
Tue Aug 1, 9:00 AM, Mon Aug 7, 9:00 AM  
Location: A&S 13  
Handout limit: 20. Materials limit: 15.

A discussion of the events surrounding the *Bayeux Tapestry* and a hands-on practice in the *Bayeux* stitch.

#### **507: Beaded Veil Edges**

Topic: Fiber Arts: Sewing  
Instructor: Thl Sarra Bossard  
Wed Aug 2, 11:00 AM, Wed Aug 9, 9:00 AM  
Location: A&S 5  
Handout limit: 5, fee: \$1.00. Materials limit: 20, fee: \$5.00.

Beads add weight and beauty to your veils. In addition to being pretty, it is a practical way to keep your veils from blowing about in the breeze. This is a hands-on class using tiny needles and tiny beads. Youths 12 and older welcome with an adult. You will learn several techniques and leave with a sampler of beaded edges. Some hand-sewing knowledge is helpful. Please bring reading glasses and thread snips if you have them.

#### **508: Lucet, Beyond Square Cord**

Topic: Fiber Arts: Weaving  
Instructor: Mistress Eadgyth aet Staeningum  
Fri Aug 4, 9:00 AM, Tue Aug 8, 9:00 AM  
Location: A&S 8  
Handout limit: 10. Materials limit: 10, fee: \$1.00.

You're comfortable making square cord; what's next? We'll work on flat and multi-strand cord variations. Please bring your lucet. (We'll also

demonstrate how to slip a cord off-and-on so you can put it back on after class.)

## Food Arts

#### **600: Make and Take Waxed Linen**

Topic: Food Arts, Culture: European  
Instructor: Baron K. Braden von Soberheim  
Wed Aug 2, 1:00 PM A&S 4  
Handout limit: 20. Materials limit: 20.

We will talk about the historical use and benefits of waxed linen, the modern day resurgence, and supply sources. Then, we'll make our own to take and use.

#### **601: Safely Foraging Local Mushrooms**

Topic: Food Arts, Culture: Multiple Cultures  
Instructor: Thl Elsa Talliard  
Tue Aug 1, 9:00 AM, Fri Aug 4, 9:00 AM, Wed Aug 9, 9:00 AM  
Location: A&S 15  
Handout limit: 10.

I will give you the tools you need to forage safely. We will discuss about 10 beginner mushrooms that grow locally. The last half hour of class will include a wild mushroom petting zoo. Mostly dried samples, unless the weather gods are good to us. **Absolutely no one may attend under the age of 18. Not even with parent.**

#### **602: East Kingdom Brewers' Panels**

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Master Krzyszlaw "Kythe" Szubielka  
Thu Aug 10, 1:00 PM A&S 10

This is an opportunity for ranking within the East Kingdom Brewer's Guild. Individuals are encouraged to enter their beverages (alcoholic/non-alcoholic) with documentation to be paneled by members of the Guild. We attempt to create period beverages and are looking for accuracy and research skills. Most of the beverage weighs more towards the documentation than taste/smell/color/clarity. **Age 21+.**

#### **603: East Kingdom Brewers' Roundtable**

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Master Krzyszlaw "Kythe" Szubielka  
Thu Aug 10, 1:00 PM A&S 11

This is an opportunity for brewers to share their beverages and talk about their research in a relaxed atmosphere. We encourage input on what the guild is doing and where we're headed. Please come and enjoy beverages while and meet others who share your interest. **Age 21.**

#### **604: Interkingdom Brewers' Guild Competition**

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Mistress Zuriel Nightshade  
Sun Aug 6, 3:00 PM A&S 10

An opportunity for brewers and vintners to have their beverages evaluated by experts from across the Known World. Up to two entries per category (wine/mead, beer, cordials/others) per participant. IKBG masters are asked to help judge. Entrants are responsible for the temperature/condition of their beverage(s) as it may be some time before a particular beverage is judged. Documentation is encouraged. **Over 21 only.**

#### **605: Interkingdom Brewers' Guild Roundtable**

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Mistress Zuriel Nightshade  
Sun Aug 6, 3:00 PM A&S 11

This roundtable is designed to serve as both a place to discuss period beverages as well as hang out until your beverage is called to be judged with the IKBG. It is being held in conjunction with the IKBG. All entrants are asked to wait in this area. Someone will come call you when your entry is ready to be judged. Please bring something to do/drink/discuss until your entry is called. **Over 21 only.**

#### **606: Water and More-Period Brewing**

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures

Instructor: Master Krzyszlaw "Kythe" Szubielka  
Tue Aug 8, 3:00 PM A&S 13

We will discuss the natural processes of water along with terms used to help identify the type of water. We will learn how to read a water test as well as how to work with the water you have to make your brewing taste more to style.

## History

### 700: Cannabis in the SCA Period

Topic: History

Instructor: Thl Ysabel da Costa

Sun Aug 6, 2:00 PM A&S 13, Tue Aug 8, 2:00 PM Bog U

Handout limit: 25.

A survey of cannabis from ancient times to 1600, with emphasis on its use as a drug. We'll explore what it was like, how it was consumed, and its status in SCA-period societies and the modern SCA. Recipes for several period cannabis edibles will be included. **Age 18+**

### 701: Sijilmassa: Gateway to the Sahara Desert

Topic: History, Culture: Africa

Instructor: Baroness Tala al-Zahra

Sun Aug 6, 12:00 PM A&S 17

Handout limit: 0. Materials limit: 0.

At the northern edge of the Sahara desert, the medieval oasis of Sijilmassa developed into a major center of trade between Africa, Europe, and Asia. This class will cover the history of the city, highlighting cultures and industries that defined the region; focusing on (but not limited to) influence by the Amazigh/Berber, Tuareg, and Jewish populations.

### 702: Hammer of the Witches: Witch Hunts and Trials

Topic: History, Culture: European

Instructor: Master Morien MacBain

Fri Aug 4, 9:00 AM A&S 7

Examines the various texts, tactics, and histories of witch-hunters, along with information on the enemies they believed they fought.

### 703: Sex in Western Culture - CCT

Topic: History, Culture: European

Instructor: Mistress Magdalena la Sanguigni

Wed Aug 9, 10:00 AM Courtesan College

(Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

Handout limit: 30.

Not marriage, not birth, just sex. It's your Western Civ class with the juicy bits left in. Encompasses from the illicit frescos of Pompeii to Aretino's invention of modern pornography. This year I will be adding a small section on sex crimes. **Age 18+.**

### 704: The History of Prostitution - CCT

Topic: History, Culture: European

Instructor: Mistress Magdalena la Sanguigni

Sat Aug 5, 1:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

A survey of the history of prostitution, from the late Roman era to 1600 AD. We will be covering such topics as the formation of red light districts, brothel management, contraception, municipal laws, church law, and the garb and identification of a prostitute within this time period. **Age 18+.**

### 705: The Life of Götz von Berlichingen

Topic: History, Culture: European

Instructor: Baron Friderich Swartzwalder

Fri Aug 4, 1:00 PM A&S 7

He can lick my a@@. The life of German knight Götz von Berlichingen or Götz of the Iron Hand. Learn about the colorful robber knight who wasn't slowed by the loss of his hand to a cannon ball.

### 706: The Richest Man Who Ever Lived: Jakob Fugger

Topic: History, Culture: European

Instructor: Baron Friderich Swartzwalder

Thu Aug 3, 1:00 PM A&S 5

A look at the life of the richest man who ever lived (depending how you calculate it), Jakob Fugger: the Augsburg banker who financed Popes, Kings and Emperors. His fortune would today be valued between 300 and 400 billion US dollars. Fugger is responsible for redefining banking and finance as well as establishing modern capitalism. His impact reached across Europe.

### 707: The Way of Saint James: Pilgrims to Santiago

Topic: History, Culture: European

Instructor: Master Morien MacBain

Thu Aug 3, 9:00 AM A&S 7

We will examine the legends, history, and lore of the *Camino de Santiago*, with special emphasis on the nature of medieval pilgrimage, sites of special historic, religious, and cultural importance along the route, plus advice for planning and completing the pilgrimage today. Taught by former pilgrims. *iBuen camino!*

### 708: Veneto in the 16th Century

Topic: History, Culture: European

Instructor: Lady Isabella Mea Caterina D'Angelo

Thu Aug 10, 9:00 AM A&S 7

Handout limit: 25, fee: \$3.00.

Looking at fashions from 1490-1590s, mostly of Veneto and some of the architecture of the period. Come see some photos of various places in Veneto outside of Venice proper!

### 709: Monsters and Mayhem: A Medieval Guide to Cryptids

Topic: History, Culture: Multiple Cultures

Instructor: Beatrix Kelynghall

Wed Aug 2, 12:00 PM A&S 8

Delve into the fantastic world of medieval cryptids, the strange and mysterious creatures that populated the imaginations of people in the Middle Ages. We will explore the folklore and mythology surrounding creatures such as dragons, unicorns, griffins, and more. We'll examine the historical and cultural contexts in which these creatures emerged, and explore their symbolism and meaning in medieval art, literature, and popular culture.

### 710: Marrying Well Iaroslav's Way

Topic: History, Culture: Other

Instructor: Lady Zoya Dragomirova

Tue Aug 8, 2:00 PM A&S 5

Marrying well has always been in fashion. Here we will cover some information about Iaroslav's life and how he wove dynasties through marriage.

### 711: St Olga of Kiev and Why She Should Be Your Hero

Topic: History, Culture: Other

Instructor: Lady Zoya Dragomirova

Mon Aug 7, 9:00 AM A&S 7

The story of St. Olga of Kiev will amaze and inspire you. She is strength, cunning and well as a bad a\$\$\$. Come and hear her story. Leave amazed.

### 712: Henry VIII: Victim or Tyrant?

Topic: History: Research

Instructor: Thl Iserthr Bjargejardottir

Tue Aug 1, 12:00 PM, Thu Aug 10, 2:00 PM

Location: A&S 7

Was Henry VIII a victim of genetics, circumstance, and repetitive injury, or simply a tyrant? Let's discuss.

### 713: Periodness of the Pennsic Homes

Topic: History: Research, Culture: European

Instructor: Lady Isabella Mea Caterina D'Angelo

Sat Aug 5, 1:00 PM A&S 13

Handout limit: 25, fee: \$3.00.

Many people love to see the Pennsic homes - those houses built on trailers - but how "period correct" are they? Did anything even remotely similar exist in the pre-17th-century world? Yes, it did. Handouts will be given showing various depictions of homes on wheels in illuminations.

### 714: Sumptuary Laws 600 to 1600

Topic: History: Research, Culture: Multiple Cultures

Instructor: Lady Isabella Gray of Donnershafen

Sun Aug 6, 3:00 PM A&S 15

In this class I will discuss what sumptuary laws are. When in medieval time periods do we see them and why were they passed?

### 715: Sumptuary Laws around the Known World

Topic: History: Research, Culture: Multiple Cultures

Instructor: Lady Isabella Gray of Donnershafen

Tue Aug 8, 3:00 PM A&S 15

I will discuss the who and the where of several of the kingdoms of the medieval world. This class builds from my class "Sumptuary Laws 600 to 1600" but takes a closer look at specific kingdoms.

## Language

### 800: A Little Nosey: Poems of Catullus - CCT

Topic: Language, Culture: European

Instructor: Beatrix Kelynghall

Wed Aug 2, 10:00 AM Courtesan College

(Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

In this class, we'll explore the passionate and often controversial poetry of the Roman poet Catullus, whose words have left a lasting impression on the literary world. Whether he's penning love letters to his mistress, unleashing vicious insults on his enemies, or simply expressing his disdain for bad poetry, Catullus always has something witty and cutting to say. So grab your toga, put on your best poetic voice, and get ready to unleash your inner Catullus in this wild and irreverent romp through ancient literature! **18+ only**

### 801: The Riddle Ages: Old English Riddles & Poems - CCT

Topic: Language, Culture: European

Instructor: Beatrix Kelynghall

Thu Aug 3, 10:00 AM Courtesan College

(Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

Get ready to blush and laugh in equal measure as we decode the raunchy riddles and saucy poems of Old English. Warning: not for the prudish! Our main source will be the *Exeter Book*. *The Exeter Book* is a 10th-century manuscript of Anglo-Saxon poetry and riddles. It is one of the four major collections of Old English literature. It contains a diverse range of poems, including religious and secular works, elegies, and riddles. Many of the poems in the *Exeter Book* are considered masterpieces of Anglo-Saxon literature and provide valuable insights into the culture and society of the time. **Age 18+.**

### 802: Intro to Golden Age Sephardic Sacred Verse

Topic: Language, Culture: Other

Instructor: Noble Ezra ha-Yona

Mon Aug 7, 12:00 PM A&S 7

Handout limit: 10.

A brief case study using three major poets and their works to examine theme, style, and context of Sephardic sacred verse from the 10th to 12th C.

## Leisure

### 900: Modern Gaming: Peace Week

Topic: Leisure: Gaming

Instructor: Open Gaming

Tue Aug 1, 9:00 AM, Wed Aug 2, 9:00 AM, Thu Aug 3, 9:00 AM, Fri Aug 4, 9:00 AM, Sat Aug 5, 9:00 AM

Location: A&S 14

A place, with power, to play modern games from 9 am to 10:30 pm every day.

### 901: Modern Gaming: War Week

Topic: Leisure: Gaming

Instructor: Open Gaming

Sun Aug 6, 9:00 AM, Mon Aug 7, 9:00 AM, Tue Aug 8, 9:00 AM, Wed Aug 9, 9:00 AM, Thu Aug 10, 9:00 AM

Location: A&S 14

A place, with power, to play modern games from 9 am to 10:30 pm every day.

## 902: The History of Playing Cards and Tarot

Topic: Leisure: Gaming, Culture: Multiple Cultures

Instructor: Baron Charles O'Connor

Tue Aug 8, 1:00 PM A&S 13

Trace playing cards from the Han Dynasty cards depicting coins and rolls of coins to the tarot cards recently published in Æthelmearc.

# Maritime

## 1000: Mythbusting Period Piracy

Topic: Maritime, Culture: European

Instructor: Master Elias Gedney

Sun Aug 6, 11:00 AM, Thu Aug 10, 11:00 AM

Location: A&S 18

The differences between period and non-period piratical portrayals will be outlined. Common myths and mistakes about piracy in the SCA period will be highlighted.

## 1001: Naval Warfare in the SCA Period: An Overview

Topic: Maritime, Culture: European

Instructor: Master Elias Gedney

Mon Aug 7, 11:00 AM A&S 18

A discussion of naval warfare as conducted in the SCA period. Basic concepts, economic and strategic influences, supply and design constraints, and the changes wrought by technical revolutions in construction and armament.

## 1002: Ships in the SCA Period: A Chronological Overview

Topic: Maritime, Culture: European

Instructor: Master Elias Gedney

Thu Aug 3, 11:00 AM, Wed Aug 9, 11:00 AM

Location: A&S 18

A comprehensive overview of the development of ships in western Europe between 600 and 1600.

# Martial

## 1100: Introduction to Combat Archery

Topic: Martial: Heavy Weapons, Culture: Multiple Cultures

Instructor: Baron Friderich Swartzwalder

Sun Aug 6, 1:00 PM, Wed Aug 9, 1:00 PM

Location: A&S 13

Have you ever wanted to be a part of the action on the battlefield, but didn't want to swing a sword? Have you ever wanted to shoot back at that pesky archer who keeps killing you? Give combat archery a try. The class will cover the basics of combat archery: what equipment you need, the rules, and basic tactics.

## 1101: Combat Archery Tactics from *The Senryaku*

Topic: Martial: SCA Combat, Culture: Far Eastern

Instructor: Master Morien MacBain

Fri Aug 4, 2:00 PM A&S 7

A survey of stratagems and training methods for combat archers drawn from a classic of period strategy, with discussion of equipment and doctrine.

# Meetings

## 1200: Known World Webminister Social

Topic: Meetings

Instructor: Baroness Amalie Reinhardt

Tue Aug 8, 10:00 AM A&S 5

A roundtable discussion and forum for webministers from around the Known World. Discuss issues, exchange ideas and suggestions related to the office.

## 1201: The Assassin Pennsic Game Get-Together

Topic: Meetings, Culture: Multiple Cultures

Instructor: Thl Maggie Rue

Tue Aug 1, 12:00 PM, Fri Aug 4, 12:00 PM, Thu Aug 10, 12:00 PM

Location: A&S 13

Are you playing in the Assassins Game? The Chartered Assassins Guilds of the East and Æthelmearc would like to meet up with the people

participating and go through all the rules and concepts of the game during either of two scheduled times during the first week. On August 10th, we'll have a check-in just in case anyone has any complaints, suggestions, or wants to ask questions about where things were.

## 1202: Coffee with Friends of Bill and Dr Bob

Topic: Meetings, Culture: Other

Instructor: Lord Badger Bagbane

Mon Jul 31, 8:00 AM, Tue Aug 1, 8:00 AM, Wed Aug 2, 8:00 AM, Thu Aug 3, 8:00 AM, Fri Aug 4, 8:00 AM, Sat Aug 5, 8:00 AM, Sun Aug 6, 8:00 AM, Mon Aug 7, 8:00 AM, Tue Aug 8, 8:00 AM, Wed Aug 9, 8:00 AM, Thu Aug 10, 8:00 AM

Location: A&S 15

Agnostic 12-step meetings.

# Other

## 1300: Busking: The Art of Street Performing

Topic: Other

Instructor: Dr Henry Best

Wed Aug 9, 12:00 PM A&S 12

Performers: There's no venue so challenging, or rewarding, as the street. From the musician's open instrument case, to the magician's hat pass; from an intimate one-on-one moment, to a 200-person circle show, our panel of experts will share all the hard-won Precious Candy-Making Secrets of the professional street entertainer.

## 1301: How to Write for The Pennsic Independent

Topic: Other

Instructor: Mistress Heirusalem Crystoma

Mon Jul 31, 3:00 PM, Wed Aug 2, 3:00 PM, Sat Aug 5, 3:00 PM

Location: The Pennsic Independent (Newspaper)

The Pennsic Independent is the recorded history of the War. That history depends upon reporters, photographers, and anyone who has a story to tell.

This class will teach you the basics of writing for Pl.

It will include an overview of staff reporting, how to submit unsolicited stories, submitting stories and other material for the Web Edition, and so much more!

Discover the benefits of being a part of your favorite daily newspaper!

## 1302: Magic as a Performing Art

Topic: Other

Instructor: Dr Henry Best

Wed Aug 9, 11:00 AM A&S 12

Theory and practice of magic as a performance art, taught by a professional magician. We will cover three period tricks from Scot's *Discoverie of Witchcraft*, 1584, for close-up, parlor, and stage. The class will be sworn to secrecy and real working methods will be taught.

## 1303: The Care and Feeding of Canvas Tentage

Topic: Other

Instructor: Master Elias Gedney

Sat Aug 5, 9:00 AM A&S 12

So you finally splurged on a tent, and want to know how to keep it... Or maybe you have or inherited one, and it has been through the wringer and you want to fix it up? Maybe you are interested in how to fix them? Learn how to keep your remote home worthy of your investment.

## 1304: Unofficial Pennsic Half Marathon

Topic: Other

Instructor: Duchess Isabetta del Verde

Sat Aug 5, 7:00 AM First Aid Point

Lace up your running shoes, put on your running clothes (modern or historical) and meet us outside of the First Aid Point at the crossing of Brewer's Road and St. Lawrence Way early in morning of Saturday, August 5th. Race starts at 7 am. Please come a bit in advance to sign your name on the race registration sheet.

This year we will be inviting everyone on site to vote for best dressed runner so start planning your running outfit today!

For inspiration and information join the Unofficial Pennsic Half Marathon Facebook group.

## 1305: Growing a Feast

Topic: Other, Culture: Multiple Cultures

Instructor: Mistress Lorelei Greenleaf

Wed Aug 9, 11:00 AM A&S 15

Handout limit: 25.

This class is intended to encourage our agriculturally-minded folks to grow or raise items to contribute to a feast. That said, cooks are welcome too! I'll go over basic garden/soil requirements, the ever important timing of sowing and harvesting, short term preservation (until the feast), medieval variety seed sources, and selection of plants that are right for a feast. I will also give a brief account of my own experience of "growing a feast".

## 1306: Male Sex Workers of India - CCT

Topic: Other, Culture: Other

Instructor: Lord Rojhon the Wanderer

Fri Aug 4, 1:00 PM Courtesan College (Strawberry

Fields B06 (off eLeri Lane between Ankara and

Visby Vale))

Handout limit: 20.

Explore the lives and livelihoods of male sex workers in India; who they were, what they did, and why they were important. We'll cover everything from male dancers and musicians to escorts and beyond.

Age 18+.

# Party

## 1400: Knowne World Courtesans' Social - CCT

Topic: Party

Instructor: Baroness Ginevra Fiammetta di Silvestri

Thu Aug 10, 3:00 PM Courtesan Camp (Strawberry

Fields B06 (off eLeri Lane between Ankara and

Visby Vale))

Come join us for food, wine, and pleasurable company! Open to those with courtesan personas, patrons, Tullians, and those just interested in courtesan studies. **Age 18+ due to the nature of topics discussed.**

## 1401: Roman Bacchanal - CCT - XX

Topic: Party, Culture: European

Instructor: Baroness Ginevra Fiammetta di Silvestri

Mon Aug 7, 9:00 PM Courtesan Camp (Strawberry

Fields B06 (off eLeri Lane between Ankara and

Visby Vale))

The Festival of Floralia is upon us! The Knowne World Courtesans call you to a celebration of all things Roman in the Knowne World! To gain entry, dress to impress in your finest 1st C Roman garb. We will delight your senses with amphorae of wine, delicacies fit for the Emperor, contests of strength, beauties abundant, and bounteous sensory delights. All in celebration of Summer!

Requirements:

**18+ (no entry without ID!)**

\*Early Imperial Roman dress (no pants, no Celtic garb, no plaid)

\*a coin (free!); there are only 400 available so get them while they last!

\*no phone use outside of checking the time permitted inside the camp. (We will have a designated photo area outside.)

Don't forget your mug!

Coins will be dispensed exclusively during Pennsic by a courtesan host on Sunday, August 6th, at 10 am at a location TBA. Only one coin per person will be dispensed, so if you're not able to make it, send a friend to pick one up for you!

This year coins will be collected at the gate and replaced with a marked wristband. The opportunity to purchase a coin to retain as a keepsake will be available at a later time. This is to help us recoup some of the costs of the party and ensure that we're able to continue to host it each year!

We will be accepting donations to help offset the costs of the party both in advance and during the festivities. To donate, visit our PayPal here: <http://www.paypal.me/SCAKWC> . (Please select "Friends & Family" when you donate so that we do not lose a portion of your generous support to fees.)

If you would like to become a regular patron, please visit our Patreon here: <https://www.patreon.com/scakwc>.

## Performance

### 1500: Bardic Concert: Marian of Heatherdale and Friends

Topic: Performance: Bardic  
Instructor: Lady Marian of Heatherdale  
Thu Aug 10, 9:00 PM Performing Arts Tent

Marian of Heatherdale (Heather Dale) is joined on stage by bards from around the Known World for a lively evening of song & story. Great for all ages.

## Performing Arts and Music

### 1600: Runestone Bardic Circle

Topic: Performing Arts and Music  
Instructor: Lord Tommaso Franceschi  
Sun Aug 6, 2:00 PM Rune Stone Park

Pennsic's Least Intimidating Bardic Circle. Welcome, first-timers, rusty returners, nervous performers, skittish teens, and all seeking to enjoy a un-intimidating, low-key bardic circle as performer or audience! All are welcome to explore the bardic arts: singers, songwriters, poets, storytellers of all levels as well as anyone who may want to simply come listen and enjoy. There are no judging rubrics or documentation police, (though a few Peers have been known to sneak in, in disguise). Our only request is to keep material PG. Our host reserves the right to "gong" and stop a performance if it gets beyond PG material. Hosted by Signore Tommaso Franceschi, at Runestone Park.

### 1601: Writing for Raunch and Romance - CCT

Topic: Performing Arts and Music: Bardic, Culture: European  
Instructor: Lady Maria Lopietza de Luna  
Wed Aug 2, 7:00 PM, Thu Aug 3, 1:00 PM  
Location: Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))  
Handout limit: 12. Materials limit: 12, fee: \$5.00.

This class is designed to be self-moldable by each participant. Several pre-1600 conventional poetic forms will be available for participant perusal, including sonnets, ballades, and sestinas, as well as topic-driven poetry that holds less stringent conventions. Mundanely an English teacher with degrees in Creative Writing and Literature, de Luna is accustomed to helping people reach personal goals in a group setting. Participants may also practice presenting their work or the work of period poets, if desired. Repeat attendance permitted beyond material limits, participants are welcome but not required to bring their own writing supplies. Note: many forms are not language specific; instructor only speaks English. **Age 18+.**

### 1602: Raunch and Romance - CCT

Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures  
Instructor: Baroness Ginevra Fiammetta di Silvestri  
Thu Aug 3, 7:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

Take turns reading period and Scadian romantic and erotic poetry. Bring your sauciest stanzas, your lustiest limericks, and your amorous alliteration! We will provide some options to pick from, or feel free to bring your own! **18+ only.**

## SCA Life

### 1700: Modern Media & the SCA: Making Them Work Together

Topic: SCA Life  
Instructor: Baron Arias Beltran del Valle  
Thu Aug 3, 9:00 AM, Wed Aug 9, 11:00 AM  
Location: A&S 8

Reaching people who are interested in the SCA can be difficult; reaching a large number at once even more so. In this class, Æthelmearc Media Liaison and broadcast journalist Baron Arias Beltran del

Valle discusses how to reach out to modern media and share activities and events with them, while also adhering to Society media policies. Includes what to do (and not to do!) when the media arrives at an event. Included in the discussion will be suggestions on how to make an event more interesting to news outlets. We'll touch on rights given to the reporters and to participants. We'll also discuss who should be involved in preparations for meeting the media at an event, and how to present the best face for your group!

### 1701: Options for Governing the SCA: Roundtable

Topic: SCA Life  
Instructor: Thl Tristan le Chantier  
Mon Aug 7, 11:00 AM A&S 13

Practical alternatives for non-profits and the effects for diversity, equality, inclusion, recruitment, and retention.

### 1702: Peerage Basics and Roundtable

Topic: SCA Life  
Instructor: Master Elias Gedney  
Thu Aug 3, 2:00 PM, Wed Aug 9, 2:00 PM  
Location: A&S 13

A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? During this session, we will talk about the peerages, the highest awards in the SCA, and we will have peers there to talk about what their peerages mean to them and how the peerages have changed their SCA experiences. Given on behalf of the late Liam St Liam.

### 1703: Pennsic War 50 Year History Display

Topic: SCA Life  
Instructor: Lady Shahzada al-Zahra  
Mon Aug 7, 9:00 AM, Tue Aug 8, 9:00 AM  
Location: Great Hall

Explore 50 years of Pennsic history in one place! Share your part of the living history of Pennsic, and add yourself and your special Pennsic moments to a physical timeline. Experience the evolution of Pennsic through photos and stories, as well as a variety of displays. What began as a small field event in 1972 has reached its 50th year, and now brings together thousands of people from around the world! Join your fellow Pennsic goers to celebrate this milestone!

### 1704: Planning Your Pennsic Sewing

Topic: SCA Life  
Instructor: Mistress Signy Biarnardottir  
Mon Aug 7, 9:00 AM A&S 8  
Handout limit: 15.

Have you ever found yourself a few days before a major event (such as Pennsic) with an unknown number of projects-in-progress, but hardly anything finished and wearable? This class is for you! We will be discussing progress tracking, task chunking, and prioritization for large-volume garb-sewing. The first part of this class will discuss what types of items to make/bring to a long camping event and why; the second part will focus on task chunking, tracking, and prioritization. Please bring a small notebook and something to write with. This class is in-person only and will not be recorded.

### 1705: Eight Essential Knots for the SCA Camper

Topic: SCA Life, Culture: Other  
Instructor: Master Elias Gedney  
Fri Aug 4, 3:00 PM A&S 5

Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.

### 1706: Introduction to A&S Documentation

Topic: SCA Life, Culture: Other  
Instructor: Mistress Sciath ingen Chaennaig  
Wed Aug 2, 10:00 AM, Thu Aug 3, 10:00 AM  
Location: A&S 8  
Handout limit: 15.

Whether you are creating an item for a competition, a gift, or simply a step in developing a skill or craft, it's generally a good idea to write down a few notes on your ideas, thoughts and lessons learned - all of which creates the seed to become documentation.

Documentation need not be a "one size fits all" situation. This class will include a discussion of the essential elements, customizing your documentation, and when to start this process.

### 1707: Finding Your Niche: Getting Started in A&S

Topic: SCA Life: Newcomers  
Instructor: Master Elias Gedney  
Thu Aug 3, 10:00 AM, Tue Aug 8, 10:00 AM  
Location: A&S 20

Do you feel lost when thinking about A&S topics in the SCA? Do you have a specialty you are good at, but are worried it is not "medieval enough"? This class is an open discussion on how to focus on what you know and what you already do well and apply it toward a more concrete A&S presentation or class. We'll use some examples and do some brainstorming in your particular interests.

### 1708: How to Speak SCAdian!

Topic: SCA Life: Newcomers  
Instructor: Baroness Margaret Lad  
Mon Aug 7, 1:00 PM A&S 20

What is Troll? What is an Mol? The SCA has lots of words and acronyms specific to our game. Attend this class and learn how to translate SCA jargon!

### 1709: Newcomers' Social

Topic: SCA Life: Newcomers  
Instructor: Baroness Margaret Lad  
Sun Aug 6, 1:00 PM A&S 20

For the eighth year, Chatelains from around the Known World will be hosting the Newcomers' Social from 1:00 pm - 2:00 pm on Sunday, August 6th, in the Newcomers' Tent (A&S 20). Newcomers are encouraged to come and meet other Newcomers and Chatelains, ask questions, and learn about the SCA and Pennsic.

### 1710: Pennsic: You're Here! Now what?

Topic: SCA Life: Newcomers  
Instructor: Baroness Margaret Lad  
Wed Aug 2, 3:00 PM, Sat Aug 5, 3:00 PM  
Location: A&S 20

You've made it to the largest SCA event in the Known World! Now what is there to do? This class will give you ideas for things to see, places to visit, and answer any questions about the event or the SCA, in general.

### 1711: Who's That in the Hat?

Topic: SCA Life: Newcomers  
Instructor: Baroness Margaret Lad  
Tue Aug 8, 1:00 PM A&S 20

An introduction to officers, medallions, titles, and coronets in the SCA.

### 1712: Courtesan Persona 101 - CCT

Topic: SCA Life: Persona, Culture: Multiple Cultures  
Instructor: Baroness Ginevra Fiammetta di Silvestri  
Sat Aug 5, 11:00 AM, Thu Aug 10, 11:00 AM  
Location: Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))  
Handout limit: 15.

This is an **adults only** class for those interested in portraying a courtesan persona in the SCA. People of all ages **over 18** and all genders welcome. We will be discussing how to speak and act like an elite sex worker and how to handle a number of situations you might find yourself in while in persona at events. For a list of content warnings or any further information, please contact Ginevra at [ginevrafiammettadisilvestri@gmail.com](mailto:ginevrafiammettadisilvestri@gmail.com).

### 1713: Courtesan Patron Roundtable - CCT

Topic: SCA Life: Persona, Culture: Other  
Instructor: Baroness Ginevra Fiammetta di Silvestri  
Wed Aug 9, 3:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

This roundtable will be a discussion on what it means to be a Patron and what one can expect as a sponsor of a Courtesan (or Courtesans) in the SCA. **Age 18+.**

### 1714: Making a "Glastonbury Lite" Chair

Topic: SCA Life: Persona, Culture: Other  
Instructor: Baron Erick der Rotnacken

Mon Aug 7, 3:00 PM A&S 2  
Handout limit: 20.

Tired of cheap folding chairs? Learn some tips and techniques to make a Glastonbury chair that folds flat, looks period, doesn't require pins or pegs, and holds at least 300 pounds.

## Sciences

### **1800: Divination: Advanced Topics**

Topic: Sciences

Instructor: Dr Henry Best

Thu Aug 10, 11:00 AM A&S 12

Real talk for would-be scryers, diviners, fortune tellers. Starting out advice. Choosing your oracular system. Training and use of intuition. Resources. Ethics. Duty of care. Emergency situations. My previous divination classes are recommended but not required.

### **1801: Divination by Sortilege One: Casting of Lots**

Topic: Sciences

Instructor: Dr Henry Best

Tue Aug 8, 11:00 AM A&S 12

Divination by sortilege, or interpretation of randomized objects, such as coins, bones, dice, runes, cards, pages of books. We will demonstrate many of these systems, performing live tests by calling on them each to answer a question from the class. Stay for Part Two: divination with cards, including tarot.

### **1802: Divination by Sortilege Two: Cards Including Tarot**

Topic: Sciences

Instructor: Dr Henry Best

Tue Aug 8, 12:00 PM A&S 12

Cartomancy. Imagine a storybook filled with pages and pictures, but with the spine removed, and the pages reordered by Dame Fortuna to tell each person's life story. That book is a deck of cards, and this class will teach you how to read it. Fortune-telling theory and practice with regular and tarot decks. We will end class with a miraculous demonstration of the seer's art.

### **1803: Divination: Palmistry**

Topic: Sciences

Instructor: Dr Henry Best

Mon Aug 7, 11:00 AM A&S 12

History, theory, and practice of one of the most ancient of divinatory arts: palm reading. Learn to read the secrets of a soul, writ upon the hand for only the wise to see. This is a hands-on class where you will actually read each others' palms.

### **1804: A Receipt from Paré: A Period Plaster**

Topic: Sciences, Culture: European

Instructor: Master Michael Graham

Sun Aug 6, 12:00 PM A&S 7

Learn about the instructor's experiment in creating a wound plaster (adhesive) as written in Ambroise Paré's *Works*.

### **1805: The Humoral Doctrine**

Topic: Sciences, Culture: European

Instructor: Master Michael Graham

Sat Aug 5, 1:00 PM A&S 7

An explanation of the origins and structure of the prevailing doctrine of health in the Medieval and Renaissance periods.

### **1806: The Renaissance Barber-Surgeon**

Topic: Sciences, Culture: European

Instructor: Master Michael Graham

Sat Aug 5, 10:00 AM A&S 7

The instructor will use reproduction medical tools and facsimile texts to explain medical and surgical techniques and the role of the Barber-Surgeon.

### **1807: The Astrolabe in Theory and Practice**

Topic: Sciences: Astronomy

Instructor: Master Richard Wymarc

Sun Aug 6, 1:00 PM A&S 7

Handout limit: 20.

We will be discussing the history and theory of the

astrolabe and provide extensive hands-on practical experience. Details at <http://astrolabeproject.com>.

### **1808: History of Gunpowder and Gunpowder Weapons**

Topic: Sciences: Black Powder, Culture: Multiple Cultures

Instructor: Master Michael Graham

Sun Aug 6, 10:00 AM A&S 7

Documenting the origins and history of gunpowder and gunpowder weapons from their earliest use to circa 1600 CE.