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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Études 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
<td>These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 07/30, 07/31, 08/01</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Archery Range Setup (1623)</td>
<td>General Archery</td>
<td>Come help set up the archery range and add to your word fame!</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos and fighting practice for interested parties. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Thrown Weapons Range Setup (1738)</td>
<td>Thrown Weapons Range</td>
<td>Do you participate in thrown weapons? Come help us set up the range for all to enjoy! Also on 07/30</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding for Tweens (2042)</td>
<td>Family Point Tent 2</td>
<td>Learn this simple but elegant book binding style in an hour. Sharp tools used. Appropriate for 10+. Younger students may need adult assistance. Materials limit: 12, fee: $5.00. Also on 08/02, 08/06</td>
</tr>
<tr>
<td>10:00 AM - 2:30 PM</td>
<td>Coptic Sketch Book (1936)</td>
<td>Good Friends Camp N-01, usually on St. Lawrence</td>
<td>Students will build a small Coptic sketch book with wooden covers and exposed spine. Handout limit: 6; fee: $3.00. Materials limit: 6, fee: $7.00. Also on 08/05</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
<td>Assemble your own book with Japanese stab book binding. Learn this simple but elegant book binding style in an hour. Materials limit: 12, fee: $5.00. Also on 07/30, 08/01, 08/03, 08/04, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Practice the Boru -- Janissary Marching Band (2374)</td>
<td>University-Battlefield</td>
<td>Ottoman Marching Band Boru (Horns) Practice. Also on 07/30, 07/31</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Radio Base-Station Training (605)</td>
<td>Family Point Tent 2</td>
<td>Do you have a voice for radio? We want you! This is the training for running the main radio base-station for the Pennsic Watch. Also on 08/03</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Basic Chain, Split, Stem Stitch for Youth (2081)</td>
<td>Family Point Tent 2</td>
<td>Teach basic Chain, Split, and Stem Stitch to Youth (ages 7 to 12). Youth will be taught basic stitch and given material. No fee but donation welcome. Handout limit: 15. Materials limit: 15.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repousé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class; we will make a copper foil rose. Materials limit: 12, fee: $5.00. Also on 07/30, 08/01, 08/02, 08/04, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
<td>An introductory class in making basic Kanzashi flower traditional hair ornaments worn in Geisha hair styles from the Edo period. Handout limit: 10. Materials limit: 10, fee: $10.00. Also on 07/31, 08/02, 08/04, 08/06, 08/09</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Make-and-Take Banners (2093)</td>
<td>Family Point Tent 2</td>
<td>[Youth U] Children will be encouraged to use their imagination and create their own heraldic banners!</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Period Card Games: Losing Loadem (1432)</td>
<td>Games Tent</td>
<td>Do you like to play cards? Come learn to play this late-period, trick-avoidance card game. Handout limit: 20. Also on 08/03, 08/07</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Italian Notions of Time (1673)</td>
<td>Rapier List 3</td>
<td>We will be covering the Italian ideas of tempo, or time, and how they are used in combat.</td>
</tr>
<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class. Intro to tools, first cuts, graver control, hammer use. Handout limit: 12. Materials fee: $5.00. Also on 07/30, 08/01, 08/02, 08/04, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Morris Games (1437)</td>
<td>Games Tent</td>
<td>We will teach Nine Man's Morris and other games of that family which include the modern tic-tac-toe. Also on 08/01, 08/05</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Repousé and Chasing (385)</td>
<td>Livonia Smithery (170)</td>
<td>Intro to pitch block-working and forming, plus tool and hammer use. Produce a period metal book cover with inlays and decorative rivets. Materials limit: 12, fee: $5.00. Also on 08/01, 08/04, 08/07</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
<td>Let our toddlers tire each other out! Let the parents and guardians make friends! Also on 07/30, 08/01, 08/03, 08/04, 08/06, 08/08</td>
</tr>
<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
<td>Gentle yoga practice offered before dinner. M, W, F in Atlantian Royal. Bring your mat and dress to flex. Low and slow practice for Pennsic pain. Also on 07/31, 08/02, 08/05, 08/07, 08/09</td>
</tr>
<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Merchanting 101 : Roundtable (1803)</td>
<td>The Haunted Bookshop (63)</td>
<td>Roundtable for those merchants with experience and those just entering the trade. Swapping of ideas and information. Please bring chairs if possible. Handout limit: 20. Also on 08/05</td>
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**TUESDAY, JULY 30**

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<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
<td>Yoga to help us through the rigors of War--regardless of our activities. Please bring a mat or towel and dress for modesty. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td></td>
<td>12-step recovery meeting. This is an open meeting for those involved in a 12-step program. It is run on an agnostic format. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
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<td><em>Études</em> 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
<td>These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 07/29, 07/31, 08/01</td>
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<tr>
<td>A&amp;S 4 9:00 AM - 10:00 AM</td>
<td>Basic Coinmaking I: Making a Metal Punch (388)</td>
<td></td>
<td>Tutorial and hands-on application of making metal punches for coin making. Handout limit: 20. Materials limit: 20, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 5 9:00 AM - 10:00 AM</td>
<td>Creating Your Own Late-Period Measuring Tapes (109)</td>
<td></td>
<td>Learn to make your own, divided, late-period measuring tapes, to be then used in making late-period Renaissance and Elizabethan garb. Handout limit: 20, fee: $3.00. Materials limit: 4, fee: $3.00. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 7 9:00 AM - 11:00 AM</td>
<td>Decorative and Functional Edges and Seams (757)</td>
<td></td>
<td>Learn to create decorative edges and seams using needle lace and fingerloop braids; based on the Lengberg finds. Handout limit: 30, fee: $2.00. Materials limit: 20, fee: $3.00. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 8 9:00 AM - 10:00 AM</td>
<td>Puzzles! (2611)</td>
<td></td>
<td>Come in and solve some puzzles, some ancient in origin and others relatively new. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 10 9:00 AM - 11:00 AM</td>
<td>Jewelry: Etching Copper Alloys (390)</td>
<td></td>
<td>Lecture class. Introduction to tools and techniques to etch copper, brass and nickel silver with ferric chloride. Various resists will be discussed. Handout limit: 20, fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 12 9:00 AM - 10:00 AM</td>
<td>Chains: From BCE Through the Renaissance (133)</td>
<td></td>
<td>The devil is in the details, so they say. Learn who wore what throughout the SCA period, from Early to Late. Handout limit: 20, fee: $1.00. Also on 08/04</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Anglo-Saxon Food (904)</td>
<td>Cabochons (Bow Street)</td>
<td>What foods are we pretty sure that Anglo-Saxons ate, and how did they cook and serve them?</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Welcome to War Craft Time (2065)</td>
<td>Family Point Tent 1</td>
<td>Family Point will be open for a variety of crafts in our first session of War! Decorate your medallion, string some viking beads, and meet new friends.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: <em>Laugh and Lie Down</em> (1431)</td>
<td>Games Tent</td>
<td>Do you like to play cards? Come learn to play this late-period card game. Handout limit: 20. Also on 08/04, 08/08</td>
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<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. The will be demos and fighting practice for interested parties. Also on 07/29, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
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<td>9:00 AM - 1:00 PM</td>
<td>Intro to Woodworking (401)</td>
<td>Hus Faerhaga (N08)</td>
<td>Introduction to woodworking with only hand tools. Two half days. Includes modern safe practices for the purposes of building medieval-style furniture. Handout limit: 20. Also on 08/06</td>
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<td>9:00 AM - 1:00 PM</td>
<td>Thrown Weapons Range Setup (1738)</td>
<td>Thrown Weapons Range</td>
<td>Do you participate in thrown weapons? Come help us set up the range for all to enjoy! Also on 07/29</td>
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<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
<td>Let our toddlers tire each other out! Let the parents and guardians make friends! Also on 07/29, 08/01, 08/03, 08/04, 08/06, 08/08</td>
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<td>10:00 AM - 11:30 AM</td>
<td>A Hand a Day: Calligraphy 101 and the Uncial Hand (2727)</td>
<td>ÆEthelmearc 1</td>
<td>Learn the basics of putting a calligraphy pen to paper and then apply those principles to practicing the Uncial hand. Also on 08/04</td>
</tr>
<tr>
<td>A&amp;S 4 10:00 AM - 1:00 PM</td>
<td>Beginning Period-ish Feather Work for Fletching (1632)</td>
<td></td>
<td>Use hide glue and silk thread to tie three flights onto a dowel. Students will also take home two flights they cut from full length. Handout limit: 7, fee: $0.05. Materials limit: 3, fee: $4.00. Also on 08/03, 08/08</td>
</tr>
<tr>
<td>A&amp;S 8 10:00 AM - 11:00 AM</td>
<td>Irish Brehon Law (1272)</td>
<td></td>
<td>Irish law principles to include details on honor price, injury, sick maintenance, rights of women. Handout limit: 10. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 13 10:00 AM - 11:00 AM</td>
<td>What Do I Wear? An Overview of Basic Garb-making (150)</td>
<td></td>
<td>How to take purchased garb or modern attire, use it to estimate size, then fold, cut, and sew the fabric. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 14 10:00 AM - 12:00 PM</td>
<td>Stitching Temari: Kiku Pattern (765)</td>
<td></td>
<td>Learn a traditional Japanese embroidery art that's centuries old, but relatively new. Also on 08/01, 08/03, 08/04, 08/06, 08/08, 08/09</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Family Walking Tour of Pennsic (2006)</td>
<td>Family Point Tent 1</td>
<td>New to Pennsic? An old veteran, but your kids aren't? Join us for a tour of family-friendly locations. Appx 1 mile loop. Meet at playground gate. Also on 08/04</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Fingerloop Braiding (2033)</td>
<td>Family Point Tent 2</td>
<td>Use your fingers to braid friendship bracelets and trims!</td>
</tr>
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<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
<td>Assemble your own book with Japanese stab book binding. Learn this simple but elegant book binding style in an hour. Materials limit: 12, fee: $5.00. Also on 07/29, 08/01, 08/03, 08/04, 08/05, 08/07, 08/08, 08/09</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Intro to Longsword in SCA Rapier (1690)</td>
<td>Rapier List 3</td>
<td>The use of the longsword in SCA rapiers lists and melee. Class will cover basic stance guards and strikes, as well as proper calibration.</td>
</tr>
<tr>
<td>10:00 AM - 11:15 AM</td>
<td>Meditation, Emotional Freedom and Self Empowerment (1008)</td>
<td>Speckulian (W10 - Roman Road - Next to the large ROME Camp.)</td>
<td>Learn simple, proven, meditation techniques for emotional freedom, joy, and self empowerment. Also on 08/01, 08/06</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Practice the <em>Boru</em> -- Janissary Marching Band (2374)</td>
<td>University-Battlefield</td>
<td>Ottoman Marching Band <em>Boru</em> (Horns) Practice. Also on 07/29, 07/31</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
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<tr>
<td>A&amp;S 6 11:00 AM - 12:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td></td>
<td>I have written stories with a medieval background. They are suitable for ages 10 and above. Also on 07/31, 08/01, 08/02, 08/03, 08/05, 08/06</td>
</tr>
<tr>
<td>A&amp;S 10 11:00 AM - 3:00 PM</td>
<td>Basketry 101: Market Basket (396)</td>
<td></td>
<td>Learn the basics of basket weaving and make your own 8&quot;x12&quot; market basket to take home. Bring an old towel and scissors for cutting reed. Materials limit: 15, fee: $20.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 12 11:00 AM - 12:00 PM</td>
<td>Viking Age Weapons and Armor (1241)</td>
<td></td>
<td>Covers the combat use of the weapons and armor found in Scandinavia from the 7th-10th century. Also on 08/04, 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Period Backgammon Games (1414)</td>
<td>Games Tent</td>
<td>Tables, Nard, and other ancestors of modern backgammon go back centuries. Period rules will be shared with a chance to play afterwards.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Instrumental Music in the Sixteenth Century (2357)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>An overview of instrumental repertoire, its styles, sources, performers, and composers in 16th-century Europe. Handout limit: 30.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Quinta, Sesta, and Settima (1676)</td>
<td>Rapier List 4</td>
<td>We will examine Capoferro's additional guards and their uses in his system.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Whitework Illumination (2748)</td>
<td>Æthelmearc 2</td>
<td>Painting with white on colored backgrounds. Simple crisp lines and more shaded designs (cameo). Class for all levels of experience. Handout limit: 10. Materials limit: 10. Also on 08/06</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Sketch Comedy (2421)</td>
<td>Amphitheater</td>
<td>Come join The Hanging Jesters to learn to write and perform sketch comedy! We will be preparing for Pennsic Night Live!! Class is open to all! Also on 07/31, 08/01</td>
</tr>
<tr>
<td>A&amp;S 5 12:00 PM - 1:00 PM</td>
<td>Using Bara Tapes with Thumbnail Sketches (118)</td>
<td></td>
<td>Patterns in period books are drawn as thumbnail sketches. This class will show how the same sketch can be made for different persons and sizes. Handout limit: 20, fee: $3.00. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 6 12:00 PM - 2:00 PM</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td></td>
<td>Be a Hero! Save the village of Kove Vale from goblins! Short D&amp;D 3.5 campaign for ages 12-17. Must attend all sessions. No experience necessary. Materials limit: 10. Also on 07/31, 08/01, 08/02, 08/03, 08/04</td>
</tr>
<tr>
<td>A&amp;S 8 12:00 PM - 1:00 PM</td>
<td>German / Tudor Hair Taping (1925)</td>
<td></td>
<td>How to keep your hair off your neck in the heat, and look &quot;period&quot; doing so. Bring at least 3 yards of ribbon. Materials limit: 100, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 12 12:00 PM - 2:00 PM</td>
<td>Make Your Own Medallion Cord (709)</td>
<td></td>
<td>Why wear a plain white string? Learn Slung, cord-making described as juggling with strings! Children welcome with adult. OK to be late. Also on 08/02, 08/03</td>
</tr>
<tr>
<td>A&amp;S 14 12:00 PM - 1:15 PM</td>
<td>Double-Faced Tablet Weaving (791)</td>
<td></td>
<td>An introduction to double-faced tablet weaving. We'll look at techniques, period patterns and how to design your own patterns. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 18 12:00 PM - 2:00 PM</td>
<td>Beginner Knitting (742)</td>
<td></td>
<td>Learn how to cast on, knit, purl, and cast off. Feel free to bring your own needles and yarn. Materials limit: 10, fee: $6.00. Also on 08/07</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Beginner's Tablet Weaving (813)</td>
<td>Courtesan College (strawberry fields, B06 on Ankara)</td>
<td>An introduction into tablet weaving. Learn how to use a pattern, thread cards; includes techniques. Age 18+. Handout limit: 15, fee: $1.00. Materials limit: 6, fee: $5.00.</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
<td>Bring your wood and your tools! I'll be around to help and to talk and to pass out advice. Also on 07/31, 08/06, 08/07</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repousé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class; we will make a copper foil rose. Materials limit: 12, fee: $5.00. Also on 07/29, 08/01, 08/02, 08/04, 08/05, 08/07, 08/08, 08/09</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Building a Camp Bread Oven (900)</td>
<td>The Camp of the Three Bears (N17 along Battle Road)</td>
<td>Join us in building our camp's beehive bread oven.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginner Middle- and Near-Eastern Drumming (2370)</td>
<td>Touch The Earth</td>
<td>Just bought a drum? A permanent beginner? Come and learn to play. We will go over technique, posture, and some basic and not-so-basic rhythms. Also on 08/06</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>The Pennsic Mightier: Improv Workshop (2257)</td>
<td>Amphitheater</td>
<td>Improv workshop for experienced performers to address higher level improv skills for creating character and building scenes leading to a performance. Also on 07/31, 08/01, 08/02</td>
</tr>
<tr>
<td>A&amp;S 4 1:00 PM - 3:00 PM</td>
<td>Micro-Mosaics Make-and-Take (340)</td>
<td></td>
<td>Discuss mosaics of tiny pieces in period, and make a slightly-post-period jewelry item! Handout limit: 20. Materials limit: 10, fee: $15.00. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 5 1:00 PM - 2:00 PM</td>
<td>Catalina De Erauso: The Lieutenant Nun (1269)</td>
<td></td>
<td>The thrilling life story of a Spanish woman who ran away from a convent to live as a man and eventually received a Papal dispensation to continue. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 7 1:00 PM - 2:00 PM</td>
<td>Creating a Portable Physic Garden: Demo (2626)</td>
<td></td>
<td>Create a portable garden that grows herbs to help your health and your food. Don't have ground to grow it in? It's easy and I'll show you how. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 13 1:00 PM - 2:00 PM</td>
<td>Advanced Fingerloop Braids (700)</td>
<td></td>
<td>Have you mastered the easier braids? Looking to try some two-person braids and need a partner? Bring your directions and we'll decipher it.</td>
</tr>
<tr>
<td>A&amp;S 17 1:00 PM - 2:30 PM</td>
<td>So, You Think You Want to Be a Pennsic Land Agent? (2540)</td>
<td></td>
<td>Aimed at aspiring Land Agents for the Pennsic War. Includes some helpful knowledge-sharing for even experienced Land Agents. Also on 08/05</td>
</tr>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td><strong>Adventure Maximus: An Introductory D&amp;D-style RPG (1401)</strong></td>
<td>Family Point Tent 1</td>
<td><strong>Adventure Maximus</strong> is a D&amp;D-style game for young players, with simple character sheets and a basic dungeon crawl. Limited to no more than 8 players. Also on 08/03</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Make-and-Take Scrolls (2094)</td>
<td>Family Point Tent 2</td>
<td>[Youth U] Children are invited to come and make scrolls in a way that they would like to see their own!</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Multiplayer Period Chess (1426)</td>
<td>Games Tent</td>
<td>Chess games for four players. We will review rules and variations, then provide time to play. Also on 08/04</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Beyond the Cloth: Your Persona's Glassware, Part 1 (336)</td>
<td>Historical Glassworks (10)</td>
<td>Discussion of glassware from early period through the Middle Ages, including Europe, the Middle East, and parts of Asia. Handout limit: 10. Also on 08/06</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Basics of Alfieri (1679)</td>
<td>Rapier List 4</td>
<td>Hands-on class. Intro to tools, first cuts, graver control, hammer use. Handout limit: 12. Materials fee: $5.00. Also on 07/29, 08/01, 08/02, 08/04, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
<td>Learn about the food safety practices needed to ensure a safe event. Handout limit: 2.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Left-Handed Calligraphy (2735)</td>
<td>Æthelmearc 1</td>
<td>A hands-on introduction to the tools, techniques, and challenges for any left-handed calligrapher. Materials provided. Handout limit: 20. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 5</td>
<td>2:00 PM - 3:30 PM Food Safety for SCA Cooks (902)</td>
<td></td>
<td>Preparing an SCA feast is different from preparing a family dinner. Learn about the food safety practices needed to ensure a safe event. Handout limit: 12, fee: $2.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>2:00 PM - 3:00 PM Intro to Calligraphy (2073)</td>
<td></td>
<td>Learn the basics of calligraphy in this class. We will teach you the shapes and techniques to write a calligraphic alphabet.</td>
</tr>
<tr>
<td>A&amp;S 7</td>
<td>2:00 PM - 3:30 PM Romanie: An Introduction to Gypsy Personas (2578)</td>
<td></td>
<td>Want a Gypsy persona, but don't know how/where to start? Learn about the Rom, their history, common pitfalls, and the fun of this fascinating persona. Also on 08/01, 08/05, 08/07</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>2:00 PM - 3:30 PM Justice by Blood and Iron (1224)</td>
<td></td>
<td>Why would anyone resolve a legal dispute by having two people brutalize each other? Come find out the history and legal process of trial by combat!</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Scroll Painting for the Very Young (2054)</td>
<td>Family Point Tent 1</td>
<td>We have scroll blanks and water colors! You have a 2- to 7-year-old who wants to paint! Let's combine them, and everyone will win. Also on 08/06</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beyond the Cloth: Your Persona's Glassware, Part 2 (337)</td>
<td>Historical Glassworks (10)</td>
<td>Discussion of glassware from the Late Middle Ages to late period, including Europe, the Middle East, and parts of Asia. Handout limit: 10. Also on 08/06</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>What is Measure? (1686)</td>
<td>Rapier List 3</td>
<td>This class seeks to explain and work with the fundamentals of Measure, both in period systems and in practical use.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Intro to SCA Scribal Arts (2704)</td>
<td>Æthelmearc 2</td>
<td>A crash course on SCA scribal for the complete beginner. Covers illumination, calligraphy, layout, things to know for your own work, and helpful tips. Handout limit: 10, fee: $1.00.</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Improv: Beginning to Play (2424)</td>
<td>Amphitheater</td>
<td>Start learning improvisation with some simple vocal and physical warm-ups! Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>3:00 PM - 7:00 PM Open RPG Time (2052)</td>
<td></td>
<td>Come play DND or a similar RPG with pregens. Recommended for 10+. Also on 07/31, 08/01, 08/02</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Constellations and Crafts (2019)</td>
<td>Family Point Tent 1</td>
<td>Learn the constellations by hearing their legends and recreating their patterns in crafts. Also on 08/03</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Simple Stuffed Animals/Dolls (2055)</td>
<td>Family Point Tent 2</td>
<td>Youth U: Learn to make a simple stuffed animal or doll. I will go over patterns in crafts. Also on 08/03</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Tafl Games (1433)</td>
<td>Games Tent</td>
<td>The Tafl family of games were played through the Norse lands. The rules are simple and easy to learn, and the game play can be quick or complex. Also on 08/07</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Engraving (356)</td>
<td>Livonia Smithery (170)</td>
<td>Hand-engraving on copper plate. Letters and design work. Students will create a wax seal. Handout limit: 12. Materials fee: $5.00. Also on 08/02, 08/05, 08/08</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>4:00 PM - 6:00 PM 9000 Years of Edged Weapons (2800)</td>
<td></td>
<td>A display and discussion of the history, fabrication and development of edged weapons including many original examples. Also on 08/06</td>
</tr>
<tr>
<td>5:00 PM - 7:00 PM</td>
<td>RúnValdr (1006)</td>
<td>Cabochons (Bow Street)</td>
<td>In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. A modern system for rune magic. Handout limit: 15, fee: $3.00. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>7:00 PM - 7:45 PM Bedtime Stories for Children (2091)</td>
<td></td>
<td>Nightly telling of stories for children. Also on 07/29, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
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<tr>
<td>A&amp;S 4 8:00 PM - 9:30 PM</td>
<td>Dressed for the Sultan: Ottoman Turkish Garb (155)</td>
<td>A&amp;S 4</td>
<td>Overview of 16th-century Ottoman Turkish clothing, both men's and women's, with pattern handout and slides. Bring your mobile device to view slides! Handout limit: 30.</td>
</tr>
</tbody>
</table>

### WEDNESDAY, JULY 31

<table>
<thead>
<tr>
<th>TIME</th>
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<th>DESCRIPTION</th>
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</thead>
<tbody>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
<td>Yoga to help us through the rigors of War—regardless of our activities. Please bring a mat or towel and dress for modesty. Also on 07/30, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>A&amp;S 14 8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
<td>12-step recovery meeting. This is an open meeting for those involved in a 12-step program. It is run on an anagogic format. Also on 07/30, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Études 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
<td>These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 07/29, 07/30, 08/01</td>
</tr>
<tr>
<td>8:00 AM - 10:00 AM</td>
<td>Pennsic au Naturel... Ecosystems in Period (2610)</td>
<td>University Point (University)</td>
<td>Cooper's Lake's ecosystems have strong connections to the scientific/natural history &amp; folklore of SCA period. A walk to explore some examples. Handout limit: 12.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Figure-Drawing Salon (2714)</td>
<td>Æthelmearc 2</td>
<td>Draw from live models in medieval poses. Practice your sketching, get feedback, or just relax and work on your drawing. Bring drawing supplies. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 1 9:00 AM - 12:00 PM</td>
<td>So, I Just Bought an Inkle Loom ... (800)</td>
<td>A&amp;S 1</td>
<td>Learn how to read a pattern, warp a loom and create your first inkle weaving: a three-color band, about 1.2&quot; wide. Limited rental looms available. Materials limit: 10, fee: $10.00.</td>
</tr>
<tr>
<td>A&amp;S 2 9:00 AM - 10:00 AM</td>
<td>The Medievalist Abroad: What to See in Italy (2527)</td>
<td>A&amp;S 2</td>
<td>A tourist itinerary of medieval attractions, based on extensive personal experience, starting with Venice, Florence, and Rome, and going on. Handout limit: 30.</td>
</tr>
<tr>
<td>A&amp;S 3 9:00 AM - 10:00 AM</td>
<td>Cover to Cover (331)</td>
<td>A&amp;S 3</td>
<td>Learn the step-by-step process to create a book, plus some history of the Byzantine Codex. Not a hands-on class. You will not leave with a book. Handout limit: 15. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 4 9:00 AM - 10:30 AM</td>
<td>Glass Cutting (and Basic Design) STS1 (341)</td>
<td>A&amp;S 4</td>
<td>Learn to cut glass or improve your technique in glass design basics. This is required for the &quot;Sheet to Shiny&quot; track. Wear closed-toed shoes! Materials limit: 35, fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 5 9:00 AM - 10:30 AM</td>
<td>History of Japanese Archery (1282)</td>
<td>A&amp;S 5</td>
<td>History of archery in Japan from the earliest recorded records through early Edo period. Handout limit: 16. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 7 9:00 AM - 10:00 AM</td>
<td>A Time and a Place: Non-traditional Service (2501)</td>
<td>A&amp;S 7</td>
<td>New and different ways to volunteer; how to use the time and talents of those who want to help. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 10 9:00 AM - 11:00 AM</td>
<td>Oval Market Basket (Part 1, The Base) (306)</td>
<td>A&amp;S 10</td>
<td>Make-and-take basket weaving class taught in 3 parts. In part 1, we will build the base of the basket. Materials limit: 12, fee: $6.00.</td>
</tr>
<tr>
<td>A&amp;S 11 9:00 AM - 10:00 AM</td>
<td>Witches (and Similar Practitioners) in Period (1244)</td>
<td>A&amp;S 11</td>
<td>A look at the magick users we call &quot;witches&quot; and how perceptions of them changed over the SCA period. Handout limit: 15.</td>
</tr>
<tr>
<td>A&amp;S 12 9:00 AM - 10:00 AM</td>
<td>Wearing a Sari (149)</td>
<td>A&amp;S 12</td>
<td>Learn how to wrap a sari in a variety of ways using a six-yard sari. Bring your own or borrow one for the length of the class. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 13 9:00 AM - 10:00 AM</td>
<td>No-Sew Fun with Fabric: Furoshiki (734)</td>
<td>A&amp;S 13</td>
<td>Furoshiki is the Japanese art of turning a flat square of fabric into a tote bag, bundle-wrapping, or box covering – all without sewing. Handsout limit: 20. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 14 9:00 AM - 11:00 AM</td>
<td>Irish Frame Drum: Introduction to the Bodhrán (2359)</td>
<td>A&amp;S 14</td>
<td>Learn session etiquette and how to play jig, reel, slip-jig, polka, and hornpipe rhythms. Bring a drum; some loaners available. Also on 08/04</td>
</tr>
<tr>
<td>A&amp;S 16 9:00 AM - 11:00 AM</td>
<td>Knitting with Two or More Colors (708)</td>
<td>A&amp;S 16</td>
<td>Learn how to knit with more than one color. This is an intermediate-level class. Feel free to bring your own yarn and needles.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Fingerloop Braiding for Children (2034)</td>
<td>Family Point Tent 1</td>
<td>Come learn to fingerloop braid! Best for those 5-10.</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Basic Silk Painting Fun! (2012)</td>
<td>Family Point Tent 2</td>
<td>We'll learn the basics of silk painting. Work with silk hoops with exciting images and water color paints! Handout limit: 10. Materials limit: 10, fee: $2.00. Also on 08/01</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos and fighting practice for interested parties. Also on 07/29, 07/30, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Kumihimo Basics (796)</td>
<td>Pine Box Traders (192)</td>
<td>Kumihimo is cord braiding on a disk. Make a basic round cord. Disk and string provided. Materials fee: $6.00. Also on 08/03, 08/07, 08/08</td>
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<tr>
<td>9:30 AM - 10:30 AM</td>
<td>Qigong and Taiji Flow (1934)</td>
<td>Orluk Oasis (W10)</td>
<td>These exercises have been used for health and well-being in China for many centuries. Come and wake up with some morning qigong. Beginning calligraphers will use a marker to learn the techniques needed to write this 8th-12th-century script successfully. All materials provided. Handout limit: 10, fee: $1.00. Materials limit: 10.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Hand a Day: Carolingian Miniscule (2728)</td>
<td>Æthelmearc 1</td>
<td>In this hands-on class, we'll explore the familiar Gothic bar and ivy style and use it to work on developing and strengthening whitework techniques. Materials limit: 10, fee: $6.00.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Gothic Bar and Ivy with Whitework (2740)</td>
<td>Æthelmearc 2</td>
<td>In this hands-on class, we'll explore the familiar Gothic bar and ivy style and use it to work on developing and strengthen whitework techniques. Materials limit: 10, fee: $6.00.</td>
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<tr>
<td>11:00 AM - 12:00 AM</td>
<td>Pennsic Archery Marshals' meeting (1627)</td>
<td>Archery Tent</td>
<td>All target archery marshals must attend one of the marshals' meetings. Also on 08/02, 08/04</td>
</tr>
<tr>
<td>A&amp;S 3 10:00 AM - 11:00 AM</td>
<td>Presentation and Display (2538)</td>
<td></td>
<td>Present your A&amp;S to its fullest potential. Learn how to dress it up and present it with confidence. Bring pictures of your displays to brainstorm. Handout limit: 25, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 7 10:00 AM - 11:00 AM</td>
<td>Notre-Dame de Paris (1204)</td>
<td></td>
<td>An examination of the iconic Cathedral of Notre-Dame de Paris. How has it evolved? What makes it so special? Handout limit: 30. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 8 10:00 AM - 11:00 AM</td>
<td>Largesse (317)</td>
<td></td>
<td>Largesse that is greeted with smiles and largesse that gets quizzical looks. I recommend taking this class before giving gifts to royalty. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 11 10:00 AM - 11:00 AM</td>
<td>Basic Coinmaking II: Preparing the Die (387)</td>
<td></td>
<td>Preparing the die face, tutorial and hands-on application. Handout limit: 20. Materials limit: 10, fee: $10.00.</td>
</tr>
<tr>
<td>A&amp;S 12 10:00 AM - 12:00 PM</td>
<td>Big German Headwear (136)</td>
<td></td>
<td>Learn about the layers involved in German/Austrian headwear of the 15th and 16th century. Handout limit: 20, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 13 10:00 AM - 11:00 AM</td>
<td>Embroidery Shading (738)</td>
<td></td>
<td>Explore shading using Royal School of Needlework techniques with shape, color, and direction. Handout limit: 15, fee: $3.00. Materials limit: 15, fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 17 10:00 AM - 12:00 PM</td>
<td>Stylin’ Series: Bayeux Tapestry Embroidery (716)</td>
<td></td>
<td>We'll discuss features of the Bayeux Tapestry embroidery and begin a small sample piece to practice the techniques used to create it. Materials limit: 10, fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 18 10:00 AM - 12:00 PM</td>
<td>Sock School 1: Round and Round and Round (102)</td>
<td></td>
<td>Open to all knitters who already knit and purl and now need to learn how easy it is to knit in the round on double-pointed needles.</td>
</tr>
<tr>
<td>A&amp;S 19 10:00 AM - 11:00 AM</td>
<td>Cannon Advanced Warning System (CAWS) (2562)</td>
<td></td>
<td>Briefing/discussion on Sound Triggered Anxiety and PTSD within the SCA and new Alert System. Also on 08/03</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Making Monsters (2048)</td>
<td>Family Point Tent 1</td>
<td>Children over five will sculpt gargoyles monsters using self-hardening clay. Skills taught will be adapted to differing abilities of those attending. Also on 08/03</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
<td>These classes will teach basic name and/or armory skills for consulting at Pennsic Herald's Point. Dates and topics will be posted at Herald's Point. Also on 08/01, 08/02, 08/03, 08/04, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Beginner Archery for Women Taught by a Woman (1902)</td>
<td>Novelty Range</td>
<td>For beginner women archers who want to learn, or improve, their basic archery skills. Must have and bring their own archery equipment. Handout limit: 30, fee: $1.00. Also on 08/05</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Intermediate Longsword for SCA Rapier (1689)</td>
<td>Rapier List 4</td>
<td>A continuation of the basic class. Will cover masterstrokes, windings and other useful things.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Natural Hair Dye: Henna and Beyond (1411)</td>
<td>RS1</td>
<td>Learn how to use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Practice the Boru -- Janissary Marching Band (2374)</td>
<td>University-Battlefield</td>
<td>Ottoman Marching Band Boru (Horns) Practice. Also on 07/29, 07/30</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/30, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>A&amp;S 4 11:00 AM - 1:00 PM</td>
<td>Glass Cutting “Sheet to Shiny” STS2 (343)</td>
<td></td>
<td>This class is required for (and only open to) the &quot;Sheet to Shiny&quot; folks. We'll be cutting out your projects! Wear closed-toed shoes. Materials limit: 10, fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 6 11:00 AM - 12:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td></td>
<td>I have written stories with a medieval background. They are suitable for ages 10 and above. Also on 07/30, 08/01, 08/02, 08/03, 08/05, 08/06, 08/08</td>
</tr>
<tr>
<td>A&amp;S 7 11:00 AM - 12:30 PM</td>
<td>Beyond the Baba Yaga (1307)</td>
<td></td>
<td>Learn about fascinating creatures and critters of Russian folklore. After the laundry list introduction, I will tell a few fairy tales. Handout limit: 30. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 8 11:00 AM - 12:00 PM</td>
<td>Gift-Giving to Royalty (1909)</td>
<td></td>
<td>What is good and not so good to give to seated royalty, plus preparing gifts for royalty to give out. Largesse class should be taken first.</td>
</tr>
<tr>
<td>A&amp;S 13 11:00 AM - 12:00 PM</td>
<td>A Guide to Viking Age Living History (1209)</td>
<td></td>
<td>What it takes to do faithful Viking Age living history/reenactment. Identifying what is accurate and what is not. Also on 08/03, 08/07</td>
</tr>
<tr>
<td>A&amp;S 14 11:00 AM - 12:00 PM</td>
<td>ASL 101: Signing for Beginners, Part 1 (1300)</td>
<td></td>
<td>Come have fun and learn something new! Part 1 will cover the manual alphabet, numbers, and some basic phrases. Handout limit: 20, fee: $1.00. Also on 08/06</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Introduction to Spinning Poi (2379)</td>
<td>Encampment of Erica Paige (W10)</td>
<td>Learn some of the basic poi movements and terminology necessary to get you started! Handout limit: 1, fee: $2.00. Materials limit: 1, fee: $18.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Make a Cup Cover for 'Tweens (2046)</td>
<td>Family Point Tent 2</td>
<td>Want a cover for you cup and don't have one? Bring your own fabric or select from the fabric on hand to create your own cover. Bring scissors. Also on 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Alquerques (1417)</td>
<td>Games Tent</td>
<td>Period game from the Middle East in the family of checkers-style games. We will teach the rules and the play. Also on 08/04</td>
</tr>
<tr>
<td>TIME</td>
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<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Archery Practice (1620)</td>
<td>General Archery</td>
<td>Practice makes perfect. Don't forget, bragging rights are on the line here! Also on 08/01, 08/02</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Egg Tempera Panel Painting (2761)</td>
<td>Guild Mirandola</td>
<td>Period egg tempera panel painting, using egg yolk and mineral pigments! Hands-on &amp; in-depth. Discover the paint used by Duccio, Cimabue &amp; Giotto! Materials limit: 15, fee: $5.00. Also on 08/05</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Achieving Tarab Revisited: Spirit of ME Dance (563)</td>
<td>Middle Eastern Tent</td>
<td>Lets explore the concept of tarab or “dancer’s high” once more through both discussion and dance. Wear comfortable clothes for dancing.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Stick Weaving (803)</td>
<td>Pine Box Traders (192)</td>
<td>Stick weaving is a simple, well-based weaving method. Materials fee: $6.00. Also on 08/01, 08/03, 08/05</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Sinister Fencer: Lefty 101 (1683)</td>
<td>Rapier List 3</td>
<td>We will examine how the left vs. right dynamic changes the fight, and what works. We'll discuss the period perspective on sinister fencers.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Sketch Comedy (2421)</td>
<td>Amphitheater</td>
<td>Come join The Hanging Jesters to learn to write and perform sketch comedy! We will be preparing for Pennsic Night Live!! Class is open to all! Also on 07/30, 08/01</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beekeeping on a Peasant's Pittance (1937)</td>
<td></td>
<td>DIY techniques with little to no money to start or continue beekeeping; all experience levels. Bring your ideas and/or creations along. Also on 08/02, 08/04, 08/07</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>A&amp;S 1 12:00 PM - 1:00 PM Beekeeping on a Peasant's Pittance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Coaching and the Art of Constructive Criticism (2504)</td>
<td></td>
<td>Discover proven NPS coaching techniques to cultivate critique that aids and inspires rather than crushing talent before it can bloom. Coach the Dream! Handout limit: 30.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td></td>
<td>Be a Hero! Save the village of Kove Vale from goblins! Short D&amp;D 3.5 campaign for ages 12-17. Must attend all sessions. No experience necessary. Materials limit: 10. Also on 07/30, 08/01, 08/02, 08/03, 08/04</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Surveying Material Culture from Written Inventory (1286)</td>
<td></td>
<td>We'll explore the material culture in the bequests of the last will and testament of an 11th-C. Byzantine woman, and construct her life from it. Handout limit: 25.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Pilgrimage Project (2439)</td>
<td></td>
<td>Brief history of pilgrimage in period, then learn the songs of our Pennsic Pilgrimage! Open to all! Take up your staff and join us. Music provided. Handout limit: 30. Also on 08/01</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Oval Market Basket (Part 2, Spokes and Sides) (307)</td>
<td></td>
<td>Basket weaving class taught in 3 parts. In part 2 we will be adding spokes and weaving the sides. You must bring the complete base with you to class. Materials limit: 12, fee: $8.00.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Artifacts of the Oseberg and Gokstad (1267)</td>
<td></td>
<td>A show-and-tell including detailed photos of the Oseberg and Gokstad ship burials. Access to photos and item lists on handout. Handout limit: 15. Also on 08/07</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Aztec Illumination (2770)</td>
<td></td>
<td>How was illumination used in Mesoamerica in period? Come learn about different codices! Handout fee: $2.00. Also on 08/07</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Ka-Kha-Ga-Gha (1315)</td>
<td></td>
<td>Written forms and pronunciations of Devanagari script used by Hindi, Sanskrit and other Indic languages. 1st hour basic; 2nd more details. Also on 08/07</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Feasting for SCA Newcomers (2544)</td>
<td></td>
<td>“Are you staying for feast?” Learn what to expect, and what is expected during mealsites at an SCA event. Handout limit: 15. Also on 08/07</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Low, Slow and Flirtatious: Lauro (551)</td>
<td>Dance Tent</td>
<td>A beginner-level bassadanza of the 15th century composed by Lorenzo de’ Medici. All footwork and rhythms to be taught. No dance experience required!</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Kumihiimo for 'Tweens (2078)</td>
<td>Family Point Tent 2</td>
<td>Four- and eight-loop braids. Children are welcome with some older help. Handout limit: 30, fee: $1.00. Materials limit: 20, fee: $1.00.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Tinsmithing (379)</td>
<td>Livonia Smithery (170)</td>
<td>A basic but complete course in the fundamentals of tinsmithing. Students will make a glass-globed hurricane lamp with hand tools. Materials fee: $25.00. Also on 08/03, 08/06, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
<td>Daily novelty shoots hosted by the Kingdom of Æthelmearc. These shoots will be simple, fun shoots for any skill level. Also on 08/01, 08/02, 08/04, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Here. Play This. Now. (2355)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Recorder music-reading session with the Directors of the Known World Recorder Ensemble. Intermediate level. Handout limit: 15. Materials limit: 15. Also on 08/08</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Ibn Sina's Herbs (1001)</td>
<td>RS1</td>
<td>Informally structured class focusing on some of the herbs used by Ibn Sina (Avicenna). Also on 08/08</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
<td>An introductory class in making basic Kanzashi flower traditional hair ornaments worn in Geisha hair styles from the Edo period. Handout limit: 10. Materials limit: 10, fee: $10.00. Also on 07/29, 08/02, 08/04, 08/06, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Best Bet Block Printing (743)</td>
<td>Silvertree Souq (098)</td>
<td>Demo and instruction on use of laser-cut wood blocks on silk, best practices, tips, and hands-on testing! Materials limit: 10, fee: $3.00. Also on 08/04, 08/07</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>A Manuscript of a Different Color (2700)</td>
<td>Æthelmearc 2</td>
<td>An historical overview of illuminated manuscripts on dyed vellum and how to imitate the effect on pergamenata for SCA scribal projects. Also on 08/06</td>
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<tr>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>The Pennsic Mightier: Improv Workshop (2257)</td>
<td>Amphitheater</td>
<td>Improv workshop for experienced performers to address higher level improv skills for creating character and building scenes leading to a performance. Also on 07/30, 08/01, 08/02</td>
</tr>
<tr>
<td>A&amp;S 1 1:00 PM - 2:00 PM</td>
<td>Being Your Persona (2571)</td>
<td></td>
<td>How to maintain the illusion at an event that you are a period person interacting with other period people. Handout limit: 30. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 4 1:00 PM - 5:00 PM</td>
<td>Putting it Together: STS3 (344)</td>
<td></td>
<td>Assemble your cut pieces into a shiny! This class is required for the &quot;Sheet to Shiny&quot; track. Bring something to work on. Tools are limited. Materials limit: 6, fee: $10.00.</td>
</tr>
<tr>
<td>A&amp;S 5 1:00 PM - 2:00 PM</td>
<td>Women in the Middle Ages (1206)</td>
<td></td>
<td>This is a mythbusting class on the role women played in the Middle Ages. Women fought, led men in battle, read, crafted, etc. Handout limit: 25. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 7 1:00 PM - 3:00 PM</td>
<td>Runes: The Elder &amp; Anglo-Saxon/Frisian Futharks (1321)</td>
<td></td>
<td>Origins and usage of futharks, including mercantile, cyphers and codes, &quot;this is mine!&quot;, rune names, and more. Handout limit: 20. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 8 1:00 PM - 2:00 PM</td>
<td>Slaves and Freedpersons in Ancient Rome (1263)</td>
<td></td>
<td>Slavery was a fact of life in ancient Rome, so what might a Roman persona be expected to know about it? Handout limit: 25, fee: $1.00. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 12 1:00 PM - 2:00 PM</td>
<td>Midrealm's Digital Alexandria (2529)</td>
<td></td>
<td>Come learn the Midrealm's newest online A&amp;S resource! The Curator will discuss how to search and make submissions. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 14 1:00 PM - 2:00 PM</td>
<td>Spinning 101 (784)</td>
<td></td>
<td>Learn to spin thread on a drop spindle. Class will include instruction on making and using a low-whorl drop spindle. Handout limit: 10. Materials limit: 10, fee: $5.00. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 19 1:00 PM - 2:00 PM</td>
<td>Armor Repair for Beginners (1634)</td>
<td></td>
<td>Covers the basics of armor repair and how armor repair becomes armor construction.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Making Herbal Sachets (311)</td>
<td>Family Point Tent 1</td>
<td>Simple class on creating herbal sachets; even the youngest child can go home with a little pouch of sweet-smelling herbs.</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Learn to Play Nine Men's Morris Medieval Game (2045)</td>
<td>Family Point Tent 2</td>
<td>Learn and play Nine Men's Morris. There will be a raffle at the end to give away 3 of the games! Handout limit: 50.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Tarot the Card Game (1439)</td>
<td>Games Tent</td>
<td>A simple trick-taking card game played with a tarot deck, fun for children and adults.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Sharpening Everything for Woodworking (406)</td>
<td>Hus Faerhaga (N08)</td>
<td>How to sharpen all of your stuff that needs sharpening! Also on 08/07</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Dots, Lines, and Stuff: Learn to Read Music (2351)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Are you an absolute beginner or an experienced bard? Come learn the basics of how to read music in an hour. Handout limit: 10. Also on 08/07.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Lucet Basics (798)</td>
<td>Pine Box Traders (192)</td>
<td>Make a square cord and a two-color cord. Materials fee: $2.00. Also on 08/04, 08/07</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Gothic Hybrid Drolleries and Grotesques (2741)</td>
<td>Æthelmearc 1</td>
<td>Where the ideas for the fantastic creatures in the margins of illuminations came from and why they are there. Short drawing exercise at end of class. Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $1.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 5 2:00 PM - 3:00 PM</td>
<td>Medieval Weeds and Why They Grow (2631)</td>
<td></td>
<td>Learn about four medieval weeds which you can find here in northeastern North America and why they grow! Handout limit: 10. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 6 2:00 PM - 3:00 PM</td>
<td>Origami Dragon (395)</td>
<td></td>
<td>Students will learn how to make a dragon with flapping wings. Directed at youth, but adults welcome. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 8 2:00 PM - 3:00 PM</td>
<td>Recipes from the 1549 Banchetti (935)</td>
<td></td>
<td>A pottage of figs, spinach in sauce, and a large tart of eggs, milk, raisins, sugar, and pine nuts. Handout limit: 20. Also on 08/08</td>
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<tr>
<td>A&amp;S 12 2:00 PM - 3:00 PM</td>
<td>Midrealm College of Heralds Restructure Plan (1107)</td>
<td></td>
<td>For Midrealm heralds interested in changes coming to the structure of the Kingdom College of Heralds. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 14 2:00 PM - 4:00 PM</td>
<td>Spoken Latin for Scadians 101 (1304)</td>
<td></td>
<td>Learn basic greetings, likes/dislikes, and strictly necessary aspects of grammar. Vocabulary will be geared toward Scadian interests. Handout limit: 10, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 19 2:00 PM - 3:00 PM</td>
<td>Basic Rattan Weapon-Making for the Beginner (1635)</td>
<td></td>
<td>Learn the basics of making the rattan weapons used in SCA heavy fighting,</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Spies and Secret Codes (1258)</td>
<td>Family Point Tent 1</td>
<td>Youth Class on different period secret codes used in various militaries and how to make your own.</td>
</tr>
<tr>
<td>2:00 PM - 5:00 PM</td>
<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
<td>Bring your wood and your tools! I'll be around to help and to talk and to pass out advice. Also on 07/30, 08/06, 08/07</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
<td>Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Open Scribal Time (2716)</td>
<td>Æthelmearc 1</td>
<td>Take advantage of our clean, well-lit space to work on existing projects or to try your hand at calligraphy and/or illumination. Also on 08/01, 08/03, 08/04, 08/08</td>
</tr>
<tr>
<td>A&amp;S 6 3:00 PM - 7:00 PM</td>
<td>Open RPG Time (2052)</td>
<td></td>
<td>Come play DND or a similar RPG with pregens. Recommended for 10+. Also on 07/30, 08/01, 08/02</td>
</tr>
<tr>
<td>A&amp;S 9 3:00 PM - 4:00 PM</td>
<td>Telling Bardic Tales in Persona (2253)</td>
<td></td>
<td>Do you want to tell better stories at Bardic Events? Do you have a hard time keeping stories consistent with your persona? This class is for you!</td>
</tr>
</tbody>
</table>

Generated on Wednesday, December 25, 11:29 AM -- page 8 of 142
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>A&amp;S 12</td>
<td>3:00 PM - 5:00 PM Help Me, Tempus, You're My Only Hope! (129)</td>
<td></td>
<td>Two hours with Tempus, anything sewing. Trouble-shooting, problem-solving,</td>
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<td></td>
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<td></td>
<td>garb problems diagnosed and solutions proffered. Maybe learn to sew....</td>
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<tr>
<td>A&amp;S 13</td>
<td>3:00 PM - 4:00 PM SCA-Specific American Sign Language (1302)</td>
<td></td>
<td>Come learn SCA-specific American Sign Language as well as</td>
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<td>silent/sig heraldry. Taught by the Kingdom Silent Herald of</td>
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<td>Æthelmearc. Also on 08/04</td>
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<tr>
<td>A&amp;S 17</td>
<td>3:00 PM - 4:00 PM Throw Away Your Wristwatch (2622)</td>
<td></td>
<td>Learn period methods of timekeeping to tell time day and night at</td>
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<td></td>
<td>Pennsic. Discussion of scientific principles so you can tell time</td>
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<td>Also on 08/07</td>
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<tr>
<td>A&amp;S 19</td>
<td>3:00 PM - 4:00 PM Speaking Forsoothly for Newcomers (2520)</td>
<td></td>
<td>Speaking forsoothly is nothing more and nothing less than speaking in</td>
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<td></td>
<td></td>
<td></td>
<td>a way that sounds medieval. Also on 08/05</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM Low, Slow and Flirtatious Three: Pelligrina (549)</td>
<td>Dance Tent</td>
<td>Highly seductive, this is an intermediate bassadanza for three.</td>
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<td></td>
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<td></td>
<td>Dancers should be familiar with doppii, sempii, saltarelli, and riprese.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM Open Crafting Time (2051)</td>
<td>Family Point Tent 1</td>
<td>Family Point is open for parent-guided crafts. We will have a craft</td>
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<td></td>
<td></td>
<td></td>
<td>and instructions, but there will not be a teacher to guide the activity.</td>
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<tr>
<td>3:00 PM</td>
<td>4:00 PM Beginning Knitting (2015)</td>
<td>Family Point Tent 2</td>
<td>Learn to knit. Needles and yarn provided, but if you have a favorite</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM Introduction to Go (1434)</td>
<td>Games Tent</td>
<td>A basic introduction to rules and play of the Japanese/Chinese game</td>
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<td>of go / weiqi. Also on 08/04</td>
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<tr>
<td>3:00 PM</td>
<td>4:00 PM Family Stick Weaving (792)</td>
<td>Pine Box Traders (192)</td>
<td>Family-oriented stick weaving. Youth welcome with parent or</td>
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<td></td>
<td></td>
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<td>guardian. Materials: $6.00. Also on 08/04, 08/08</td>
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<tr>
<td>3:00 PM</td>
<td>4:00 PM Introduction to Spinning Poi (576)</td>
<td>The Encampment of</td>
<td>Basic moves and terminology to get you spinning safely.</td>
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<td></td>
<td>Erica Paige (Erica</td>
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<td>Paige)</td>
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<tr>
<td>4:00 PM</td>
<td>6:00 PM An Introduction to Roman-Style Scrolls (2711)</td>
<td>Æthelmearc 2</td>
<td>This class will introduce scribes to an assortment of images based on</td>
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<td>Roman murals, paint a Roman motif and explore Roman calligraphy.</td>
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<td>Handout limit: 10, fee: $5.00. Materials limit: 10, fee: $2.00.</td>
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<tr>
<td>A&amp;S 10</td>
<td>4:00 PM - 6:00 PM Oval Market Basket (Part 3, Rim and Handle) (308)</td>
<td></td>
<td>Basket weaving class taught in 3 parts. In part 3, we will be weaving the</td>
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<td></td>
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<td>rim and adding a handle. You must have your sides built before we start.</td>
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<td>Materials limit: 12, fee: $6.00.</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>5:00 PM Flirtation à Trois: Belfiore (541)</td>
<td>Dance Tent</td>
<td>My reconstruction of the flirtatious 15th-century threesome,</td>
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<td>Belfiore, a popular, highly entertaining dance! All levels welcome!</td>
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<tr>
<td>4:00 PM</td>
<td>5:00 PM Keum-Boo: Hot Metal Gilding (383)</td>
<td>Livonia Smithery (170)</td>
<td>Keum-Boo, or hot metal gilding, is gilding on silver, copper or iron with</td>
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<td></td>
<td>24-karat gold foil, while the base metal is at 500 degrees Fahrenheit.</td>
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<td>Materials limit: 12, fee: $20.00. Also on 08/06</td>
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<tr>
<td>4:00 PM</td>
<td>5:00 PM Volunteering and You (1923)</td>
<td>RS1</td>
<td>Suffering from Helium-Hand? Want to volunteer but new? Worried about</td>
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<td></td>
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<td></td>
<td>burn-out? Look no further! This class covers volunteering while</td>
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<td></td>
<td>self-caring. Handout limit: 30, fee: $1.00. Also on 08/07</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>5:30 PM Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp</td>
<td>Gentle yoga practice offered before dinner. M, W, F in Atlantian Royal.</td>
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<tr>
<td></td>
<td></td>
<td>(N40-1)</td>
<td>Bring your mat and dress to flex. Low and slow practice for Pennsic pain.</td>
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<td>Also on 07/29, 08/02, 08/05, 08/07, 08/09</td>
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<tr>
<td>A&amp;S 3</td>
<td>5:00 PM - 6:00 PM General Calligraphy; Learning Through Basic Forms (2724)</td>
<td></td>
<td>Learn how to look at letterforms for calligraphy through a basic set of</td>
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<td></td>
<td></td>
<td></td>
<td>lines that are combined into entire alphabets. Please bring your own</td>
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<td></td>
<td></td>
<td></td>
<td>supplies.</td>
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<tr>
<td>A&amp;S 12</td>
<td>5:00 PM - 7:00 PM Ærinnátha (1930)</td>
<td></td>
<td>In period, runes were very rarely used for divination, but there are</td>
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<td></td>
<td></td>
<td></td>
<td>many examples of runes being used for magic. A modern system for</td>
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<td></td>
<td></td>
<td></td>
<td>rune magic. Handout limit: 15, fee: $3.00. Also on 08/07</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>7:30 PM Tavern Games (1429)</td>
<td>Games Tent</td>
<td>We'll review a number of popular period tavern games involving</td>
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<td></td>
<td>gambling and/or drinking. Plenty of time to play will be given. Age</td>
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<td></td>
<td></td>
<td></td>
<td>18+. Also on 08/06</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>8:00 PM Tool Making for Engraving: Chasing and Repoussé (309)</td>
<td>Livonia Smithery (170)</td>
<td>Learning to make gravers and punches used in engraving and</td>
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<td></td>
<td></td>
<td></td>
<td>repoussé work. Students will produce their own engravers and</td>
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<td></td>
<td></td>
<td></td>
<td>punches. Materials fee: $15.00. Also on 08/03, 08/06</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>7:00 PM - 7:45 PM Bedtime Stories for Children (2091)</td>
<td></td>
<td>Nightly telling of stories for children. Also on 07/29, 07/30, 08/01,</td>
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<td></td>
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<td>08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
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<tr>
<td>7:00 PM</td>
<td>10:00 PM Welcome to War T(w)een Mixer (2066)</td>
<td>Family Point Tent 2</td>
<td>Join us at Family Point for a chance to meet other teens and 'tweens</td>
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<td></td>
<td></td>
<td></td>
<td>at Pennsic. Open for those aged 10-17. All curfew and supervision</td>
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<td></td>
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<td>rules apply.</td>
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**THURSDAY, AUGUST 1**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45 AM</td>
<td>9:00 AM Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
<td>Yoga to help us through the rigors of War--regardless of our activities.</td>
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<td>Please bring a mat or towel and dress for modesty. Also on 07/30, 07/31,</td>
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<tr>
<td>A&amp;S 14</td>
<td>8:00 AM - 9:00 AM Coffee with Friends of Bill and Dr Bob (1815)</td>
<td></td>
<td>12-step recovery meeting. This is an open meeting for those involved in a</td>
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<td></td>
<td>12-step program. It is run on an agnostic format. Also on 07/30, 07/31,</td>
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<td>08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
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<tr>
<td>8:00 AM</td>
<td>9:00 AM Élèutes 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
<td>These drill sequences will focus on form, balance, movement, and</td>
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<td>coordination. For beginners, intermediates, and teachers alike. Also on</td>
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<td>07/29, 07/30, 07/31</td>
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<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
<td>Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Portraits (2718)</td>
<td>A&amp;Ethelmearc 2</td>
<td>How to draw portraits of people. Guided practice in the development of those skills. Bring materials; some limited supplies will be available.</td>
</tr>
<tr>
<td>A&amp;S 1 9:00 AM - 10:30 AM</td>
<td>Beginning Kute Uchi: Japanese Hand-Looping (811)</td>
<td></td>
<td>Learn the four basic moves of this loop manipulation used in many of the historic braids from the Shoso-in Temple. Auditors welcome. Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 3 9:00 AM - 10:00 AM</td>
<td>Embroidery: How Do I Do That?! (750)</td>
<td></td>
<td>Embroidery for the absolute beginner. Come out and learn a few easy stitches! Materials limit: 10, fee: $2.00.</td>
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<tr>
<td>A&amp;S 4 9:00 AM - 10:00 AM</td>
<td>Blade Face Inlay: Lecture and Demo (361)</td>
<td></td>
<td>Class 1 of 2. Examination of inlay and overlay techniques for blades. This is a pre-requisite for &quot;Blade Face Inlay: Practicum.&quot; Handout limit: 12, fee: $6.00.</td>
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<tr>
<td>A&amp;S 7 9:00 AM - 10:00 AM</td>
<td>Plagues of Europe: Really, There Was More Than One (1005)</td>
<td></td>
<td>Focuses on the types of plagues, their origins, biological mechanisms, means of transmission and long term impact on the affected populations. Handout limit: 10, fee: $5.00. Also on 08/07</td>
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<tr>
<td>A&amp;S 8 9:00 AM - 10:00 AM</td>
<td>Twelve Plants through the Ages: Year 3 (2639)</td>
<td></td>
<td>Follow twelve plants through time from Celsus to the modern day. How plants were used for medicine in period, and how that is supported today. Handout limit: 25, fee: $3.00. Also on 08/06</td>
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<tr>
<td>A&amp;S 10 9:00 AM - 11:00 AM</td>
<td>Roman Rag Doll Make-and-Take (2053)</td>
<td></td>
<td>Make and take a Roman rag doll based on an extant item in the British Museum collection. Animal-free kit provided to make and clothe one doll, no cost Handout limit: 100. Materials limit: 100. Also on 08/05</td>
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<tr>
<td>A&amp;S 11 9:00 AM - 12:00 PM</td>
<td>Silk Flowers from Thread: Passementerie (730)</td>
<td></td>
<td>Hands-on construction of 3-dimensional flowers using thread (embroidery floss), velum, and wire. Low Countries 15th-16th centuries. Materials fee: $15.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 12 9:00 AM - 10:00 AM</td>
<td>Street Smarts (2521)</td>
<td></td>
<td>What's in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.</td>
</tr>
<tr>
<td>A&amp;S 13 9:00 AM - 10:00 AM</td>
<td>Mustards and Saunces Roundtable 101 (949)</td>
<td></td>
<td>Informal meeting for those interested in making mustards and sauces, as well as comparing mustards made a year ago, six months ago and two weeks ago.</td>
</tr>
<tr>
<td>A&amp;S 14 9:00 AM - 11:00 AM</td>
<td>Lyric Writing Workshop: Part 1 (2427)</td>
<td></td>
<td>Got a song in your heart? Dai and Liadan of Bed 'n' Breakfast teach lyric-writing techniques to craft your first draft and quash songwriter's block.</td>
</tr>
<tr>
<td>A&amp;S 17 9:00 AM - 11:00 AM</td>
<td>Anglo-Saxon Ring Pouch (135)</td>
<td></td>
<td>Create the only pouch an Anglo-Saxon woman would ever want or need, using period supplies and sewing techniques. Handout limit: 15, fee: $1.00. Materials limit: 15, fee: $10.00. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 18 9:00 AM - 10:00 AM</td>
<td>Cables for Intermediate Knitters (701)</td>
<td></td>
<td>Covers the basic principles of cable knitting, including how to read cabling patterns. We'll practice by starting a simple head band. Materials limit: 6, fee: $5.00. Also on 08/06</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Rune Interpretation (1929)</td>
<td>Cabochons (Bow Street)</td>
<td>New to runes? Learn what the runes mean for divination; covers the Elder Futharcs and, if there's time, the extra runes on the Anglo-Frisian set. Handout limit: 10.</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Ealdormere Day (2022)</td>
<td>Family Point Tent 1</td>
<td>Ealdormere sponsors Family Point for the day! Activities TBD. Also on 08/01</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Period Card Games: Karnation (1430)</td>
<td>Games Tent</td>
<td>Do you like to play cards? Come learn to play this oldest identifiable European card game (1426 reference). Handout limit: 20. Also on 08/05</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos and fighting practice for interested parties. Also on 07/29, 07/30, 07/31, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Viking-Age Clay Pot Cooking (937)</td>
<td>Irontree Works (169)</td>
<td>Learn how to cook lunch in a clay pot. There will be a selection of ingredients, a fire, and information. Materials limit: 8, fee: $10.00.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
<td>Using the continuous warping method, you will warp the loom and weave an inkle strip. Materials limit: 10, fee: $5.00. Also on 08/02, 08/03, 08/04, 08/07</td>
</tr>
<tr>
<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
<td>Let our toddlers tire each other out! Let the parents and guardians make friends! Also on 07/29, 07/30, 08/03, 08/04, 08/06, 08/08</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Goldleafing Made Easy (2763)</td>
<td>A&amp;Ethelmearc Royal (AE Royal-Serengetti)</td>
<td>Bring a 2” project. You get 1 patent leaf, garlic glue, containers, booklet and practice! Come join me! It’s easy to do! Handout limit: 10, fee: $5.00. Materials limit: 20, fee: $5.00. Also on 08/08</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Hand A Day: Insular Majuscule (2730)</td>
<td>A&amp;Ethelmearc 1</td>
<td>Learn the basics of the hand that is best known for its use in the Book of Kells and the Lindisfarne Gospels.</td>
</tr>
<tr>
<td>10:00 AM - 4:00 PM</td>
<td>Parchment Making (2717)</td>
<td>A&amp;Ethelmearc 3</td>
<td>Learn the basics of making parchment in one day. Handout limit: 20. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 3 10:00 AM - 12:00 PM</td>
<td>Beginning Appliqué, Cording and Couching (302)</td>
<td></td>
<td>Learn a method of decorating fabric that can be used for clothing, pouches, pillows, cloaks and more. Handout limit: 15, fee: $1.00. Materials limit: 12.</td>
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<tr>
<td>A&amp;S 6 10:00 AM</td>
<td>Introduction to Chess Fundamentals (1424)</td>
<td></td>
<td>Learn how to play this game of royal battle! We cover the basics to allow you to have a fun game with anyone. For ages 14-17.</td>
</tr>
<tr>
<td>11:00 AM - 11:00 AM</td>
<td>Justinian’s Plague and The Great Mortality (1202)</td>
<td></td>
<td>Come learn about flagellants, fleas, tarbagan, plague saints, and what Empress Theodora did with her three orifices. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 8 10:00 AM</td>
<td>Puzzles! (2611)</td>
<td></td>
<td>Come in and solve some puzzles, some ancient in origin and others relatively new. Also on 07/30</td>
</tr>
<tr>
<td>A&amp;S 9 10:00 AM</td>
<td>Speaking Shakespeare (2419)</td>
<td></td>
<td>Students review the basics of iambic pentameter and do readings which illustrate how the Bard varies the verse to give stage directions to the actor. Handout limit: 10. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 12 10:00 AM</td>
<td>Where’s Lord Waldo? (2525)</td>
<td></td>
<td>A look at the history and trivia of SCA geography.</td>
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<tr>
<td>A&amp;S 16 10:00 AM</td>
<td>Women Warriors of the Middle Ages (1260)</td>
<td></td>
<td>We will discuss women who donned armor, picked up weapons, and fought alongside their male counterparts. Handout limit: 50. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 18 10:00 AM</td>
<td>Open Knitting Circle (712)</td>
<td></td>
<td>Stuck on a project? Need help understanding a pattern or just want to knit and chat with others? Come and join a knitter’s circle.</td>
</tr>
<tr>
<td>A&amp;S 19 10:00 AM</td>
<td>New to the SCA (2566)</td>
<td></td>
<td>You’re new to the SCA. What you need to know? Come with questions. Handout limit: 25.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Viking Beads for Youth (2062)</td>
<td>Family Point Tent 2</td>
<td>Make your own Viking beads to take home. Learning about shapes, colors and what was most popular, using &quot;Play-Doh&quot;. (Limit of 12.) Handout limit: 12. Materials limit: 12.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald’s Point (intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
<td>These classes will teach basic name and/or armor skills for consulting at Pennsic Herald’s Point. Dates and topics will be posted at Herald’s Point. Also on 07/31, 08/02, 08/03, 08/04, 08/06, 08/07</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
<td>Assemble your own book with Japanese stab book binding. Learn this simple but elegant book binding style in an hour. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/03, 08/04, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva’s Spindle (158)</td>
<td>Explore genres, tools, styles, and uses of storytelling. Cultural and medieval approaches, applications, performance coaching. New topics each day. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07</td>
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<tr>
<td>10:00 AM - 2:00 PM</td>
<td>Inkle Weaving: So You Bought a Loom (795)</td>
<td>Pennsic Fiber Arts Pavilion (Atlantian Royal in N40 Fiber Arts Pavilion)</td>
<td>New to inkle weaving? Want help on an existing project? Let’s over the basics: how to warp your loom, tension, how to read a pattern, etc. Also on 08/06</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>The Pennsic Choir welcomes all interested, adult singers! This year’s concert theme is “Songs of Food and Drink.” Handout limit: 10, fee: $3.00. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Early Bird Tournament 15 (1668)</td>
<td>Rapier List 2</td>
<td>Pick fights, take names and get acquainted.</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Beaded Flowers 1: Rose (323)</td>
<td></td>
<td>Make a miniature rose in the style of beaded flowers of 16th-century Venice. If you have needle-nose pliers/wire cutters, bring them to class. Handout limit: 50. Materials limit: 25, fee: $2.00.</td>
</tr>
<tr>
<td>10:00 AM - 11:15 AM</td>
<td>Meditation, Emotional Freedom and Self Empowerment (1009)</td>
<td>Speculalian (W10 - Roman Road - Next to the large ROME Camp.)</td>
<td>Learn simple, proven, meditation techniques for emotional freedom, joy, and self empowerment. Also on 07/30, 08/06</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
<td>Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 07/31, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Mehteran: Ottoman Janissary Band (2373)</td>
<td>University-Battlefield</td>
<td>The Osmanlı Mehter Takımı studies music and history of the Ottoman Mehter military marching band of the 14th-17th c. for performance at Pennsic. Also on 08/02, 08/03</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/30, 07/31, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Open Scribal Time (2716)</td>
<td>Ethelmearc 1</td>
<td>Take advantage of our clean, well-lit space to work on existing projects or to try your hand at calligraphy and/or illumination. Also on 07/31, 08/03, 08/04, 08/08</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>I Spy: Calligraphy (2734)</td>
<td>Ethelmearc 2</td>
<td>Want your calligraphy look more &quot;medieval&quot;? Letters don’t look quite right? Learn how to analyze calligraphy and take your letters to the next level. Handout limit: 10, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 1 11:00 AM</td>
<td>De Lapidibus (1938)</td>
<td></td>
<td>A class on gemstones, taught in (Muslim) persona, based on period sources. Handout limit: 40.</td>
</tr>
<tr>
<td>A&amp;S 5 11:00 AM</td>
<td>Hand-Sewing 101 (771)</td>
<td></td>
<td>A discussion and hands-on of hand-sewing of garb, etc. This is not embroidery, but useful stitches. Please bring needle, thread and light cloth. Also on 08/05</td>
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<tr>
<td>A&amp;S 6 11:00 AM</td>
<td>New Medieval Stories (1274)</td>
<td></td>
<td>I have written stories with a medieval background. They are suitable for ages 10 and above. Also on 07/30, 07/31, 08/02, 08/03, 08/05, 08/06</td>
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<tr>
<td>A&amp;S 7</td>
<td>Riding in Front of the Prince (1918)</td>
<td></td>
<td>How did 16th-C riders show off their own riding skills and their mount's best abilities to royalty?</td>
</tr>
<tr>
<td>A&amp;S 8</td>
<td>Hedey Apron: A Simple Construction (112)</td>
<td></td>
<td>A new cutting/sewing layout for a Norse apron-dress, based on the Hedeby fragment. Only two measurements, one cut, and three seams! Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>How to Measure Yourself Plus Basic Patterning Tips (146)</td>
<td></td>
<td>You will leave with a full set of your measurements and some basic knowledge of how patterns work, commercial and homemade. Bring a problem garment. Materials limit: 15. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 15</td>
<td>Medieval Soil Amendments (2630)</td>
<td></td>
<td>Discuss a variety of soil amendments used by medieval gardeners, why they were added/used from both a modern and medieval standpoint. Handout limit: 10. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 17</td>
<td>Peerage Basics and Roundtable (2513)</td>
<td></td>
<td>A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 19</td>
<td>Persona in the SCA (2567)</td>
<td></td>
<td>You have attended few events and your friends have a name, a device, and a persona. You feel you need one. This class is for you. Handout limit: 25.</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Beginning Altai (1713)</td>
<td>Atl. Atl. Range</td>
<td>Learn the basics of altai safety: how to hold the altai, load a dart, and throw the dart. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Branles I Learned from Arbeau (519)</td>
<td>Dance Tent</td>
<td>Branles, group dances from France, as learned from Orchésographie by Thoinot Arbeau, with some details you might not have learned before.</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>&quot;Pit and Pebble&quot; Games (Mancale) (1428)</td>
<td>Games Tent</td>
<td>We will review basic mancale rules and discuss some variations. Ample time will be spent learning by playing. Also on 08/06</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Archery Practice (1620)</td>
<td>General Archery</td>
<td>Practice makes perfect. Don't forget, bragging rights are on the line here! Also on 07/31, 08/02</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Sketch Comedy (2421)</td>
<td>Amphitheater</td>
<td>Come join The Hanging Jesters to learn to write and perform sketch comedy! We will be preparing for Pennsic Night Live!! Class is open to all! Also on 07/30, 07/31</td>
</tr>
<tr>
<td>A&amp;S 1</td>
<td>Concerning Mohammed and the Well-Guided Caliphs (1252)</td>
<td></td>
<td>A history of the early years of Islam, taught in persona from the standpoint of a later Muslim.</td>
</tr>
<tr>
<td>A&amp;S 2</td>
<td>Runes: the Younger Futhark (1322)</td>
<td></td>
<td>The YF and its many variants were primarily used in Scandinavia. Includes mercantile, pagan and Christian magic, codes, memorial stones, and more. Handout limit: 20. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 3</td>
<td>Beginning Inkle Weaving (787)</td>
<td></td>
<td>Learn to read inkle patterns, loom setup, weaves. Bring loom and shuttle, or borrow both. Bring two colors #10 crochet cotton, scissors, paper/pencil. Handout limit: 6, fee: $2.00. Materials limit: 6, fee: $5.00. Also on 08/04, 08/06, 08/07</td>
</tr>
<tr>
<td>A&amp;S 5</td>
<td>Planning a Feast (929)</td>
<td></td>
<td>How to design a menu, figure out how much to cook, plan logistics, and everything else you need to consider to ensure a successful feast. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td></td>
<td>Be a Hero! Save the village of Kove Vale from goblins! Short D&amp;D 3.5 campaign for ages 12-17. Must attend all sessions. No experience necessary. Materials limit: 10. Also on 07/30, 07/31, 08/02, 08/03, 08/04</td>
</tr>
<tr>
<td>A&amp;S 7</td>
<td>Beginning Tablet Weaving (788)</td>
<td></td>
<td>Introduction to tablet weaving. Participants will learn to string up their cards and weave a number of basic patterns. Limit 10. Observers welcome. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 8</td>
<td>Rusalki: Not So Little Mermaids (1313)</td>
<td></td>
<td>The examination of Rusalki in Russian folk belief. Learn about mermaids without fish tails, but with awesome powers. Handout limit: 30. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 9</td>
<td>KWP Pennsic Readers' Theater: Open Youth Rehearsal (2416)</td>
<td></td>
<td>Youth Readers' Theatre gives youth (ages 8-14) an opportunity of being in a low-stress theatre production. The Goose Girl by Gary L. Blackwood. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 10</td>
<td>Three Scandinavian Chests (404)</td>
<td></td>
<td>I'll discuss the construction of three extant chests or boxes from Viking-era Scandinavia. All three are similar with minor differences. Handout limit: 25.</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>Adjusting Cotehardies for Fuller Figures (108)</td>
<td></td>
<td>A discussion on ways to make cotehardies/GFD look great on fuller figures, tricks to hide &quot;problem areas&quot;, how to deal with weight change, and more! Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>Cross Stitching 101: Getting Started (767)</td>
<td></td>
<td>Learn the history of 15th-century cross stitching. Learn the basics in a hands-on class; make a two-colored simple pattern. Handout limit: 20, fee: $3.00. Materials limit: 20, fee: $10.00. Also on 08/04</td>
</tr>
<tr>
<td>A&amp;S 17</td>
<td>Favors and Tokens (2509)</td>
<td></td>
<td>A discussion on the meaning of favors and tokens and their uses within the SCA.</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
<td>DESCRIPTION</td>
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</tr>
<tr>
<td>A&amp;S 19</td>
<td>Medieval Food for Newcomers (2564)</td>
<td></td>
<td>Let's talk about medieval food, its differences from and similarities to</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>modern food, and resources. We'll also cook two or three simple dishes.</td>
<td></td>
<td>Handout limit: 25, fee: $0.50. Materials limit: 25, fee: $3.50. Also on</td>
</tr>
<tr>
<td>1:30 PM</td>
<td></td>
<td></td>
<td>08/06</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>Embroidery: How Do I Do That?! (751)</td>
<td>Bog U</td>
<td>Embroidery for the absolute beginner. Come out and learn a few easy stitches!</td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
<td></td>
<td>Materials limit: 10, fee: $2.00.</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>Penta Pentamere Dance Class (557)</td>
<td>Dance Tent</td>
<td>There are three Penta Pentamere Dance CDs. Come and learn the dances and</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td></td>
<td>the history behind them. Handout limit: 10, fee: $2.00.</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>To Bow or Not To Bow (2060)</td>
<td>Family Point</td>
<td>Class for all ages to help understand the ranks of our peers, how should</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td>Tent 2</td>
<td>they should be addressed, and help reduce peer fear.</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>Introduction to Roman Cooking and Eating (926)</td>
<td>Hunters Home</td>
<td>Hands-on class featuring recipes from Apicius. Students will make the</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td>(M-01)</td>
<td>food, then recline and dine while learning about Roman dining customs.</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td></td>
<td></td>
<td>Handout limit: 12, fee: $2.00. Materials limit: 12, fee: $3.00. Also on</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class; we will make a copper foil rose. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/02, 08/04, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>æThelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
<td>Daily novelty shoots hosted by the Kingdom of æThelmearc. These shoots</td>
</tr>
<tr>
<td>1:30 PM</td>
<td></td>
<td></td>
<td>will be simple, fun shoots for any skill level. Also on 07/31, 08/02,</td>
</tr>
<tr>
<td>12:00 PM -</td>
<td>A Historical Survey of Western Music Notation (2441)</td>
<td>Performing</td>
<td>The language of music has existed and evolved from ancient times. Come learn</td>
</tr>
<tr>
<td>1:00 PM</td>
<td></td>
<td>Arts</td>
<td>about its evolution with a focus on the Middle Ages. Handout limit: 10.</td>
</tr>
<tr>
<td>1:00 PM -</td>
<td>Abbreviations and Ligatures (2723)</td>
<td>æThelmearc 1</td>
<td>Also on 08/08</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td></td>
<td>An overview on the use of abbreviations and ligatures in period documents</td>
</tr>
<tr>
<td>1:00 PM -</td>
<td>Scrolls by Design (2706)</td>
<td>æThelmearc 2</td>
<td>It's tricky to fit all the illumination and text on a scroll, filling the</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td></td>
<td>space artfully. Learn some design tips for making the process easier.</td>
</tr>
<tr>
<td>1:00 PM -</td>
<td>The Pennsic Mightier: Improv Workshop (2257)</td>
<td>Amphitheater</td>
<td>Improv workshop for experienced performers to address higher level improv</td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td></td>
<td>skills for creating character and building scenes leading to a performance.</td>
</tr>
<tr>
<td>A&amp;S 5</td>
<td>Heraldry Design Basics (1117)</td>
<td></td>
<td>What better way to get your device submission in shape for Herald's Point,</td>
</tr>
<tr>
<td>1:00 PM -</td>
<td></td>
<td></td>
<td>than by learning about heraldry design basics? Also on 08/05</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Shakespeare's As You Like It: The Messy Pastoral (1303)</td>
<td></td>
<td>In this class we'll discuss Shakespeare's comedy As You Like It and how it</td>
</tr>
<tr>
<td>A&amp;S 8</td>
<td></td>
<td></td>
<td>uses pastoral imagery to criticize contemporary social conditions. Handout</td>
</tr>
<tr>
<td>1:00 PM -</td>
<td>Exploring the New Heraldic Precedent Project (1103)</td>
<td></td>
<td>See the progress being made on the Heraldic Precedent Compilation Project,</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td></td>
<td>and learn how you can help!</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>Heraldic Wills and Permissions to Conflict (1105)</td>
<td></td>
<td>Help your clients with the why and how of filing these Administrative</td>
</tr>
<tr>
<td>1:00 PM -</td>
<td></td>
<td></td>
<td>Actions with the College of Heralds. Handout limit: 20.</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Basic Blacksmithing (321)</td>
<td>Brandr Forge</td>
<td>The basics of blacksmithing from how to set up an affordable forge to the</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Ealdormere Day (2022)</td>
<td>Family Point</td>
<td>basics of making an &quot;S&quot; hook. Materials limit: 10. Also on 08/06</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Morris Games (1437)</td>
<td>Games Tent</td>
<td>We will teach Nine Man's Morris and other games of that family (which</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Recorder Jam with Siri! Part 2 (2365)</td>
<td>Performing</td>
<td>include the modern tic-tac-toe). Also on 07/29, 08/05</td>
</tr>
<tr>
<td>1:00 PM -</td>
<td></td>
<td>Arts</td>
<td>Read through Renaissance 4 pt. recorder literature. Loarer SATB</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Stick Weaving (803)</td>
<td>Pine Box Traders (192)</td>
<td>Handout limit: 20, fee: $3.00.</td>
</tr>
<tr>
<td>1:00 PM -</td>
<td>Longsword Against Rapier (1693)</td>
<td>Rapier List 4</td>
<td>How the longsword can be used against the rapier in the SCA lists.</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Romani: An Introduction to Gypsy Personas (2575)</td>
<td>RS1</td>
<td>Want a Gypsy persona, but don't know how/where to start? Learn about the</td>
</tr>
<tr>
<td>1:00 PM -</td>
<td></td>
<td></td>
<td>the Rom, their history, common pitfalls, and the fun of this fascinating</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
<td>Also on 07/30, 08/05, 08/07, 08/09</td>
</tr>
<tr>
<td>2:00 PM -</td>
<td>Left-Handed Calligraphy (2735)</td>
<td>æThelmearc 2</td>
<td>A hands-on introduction to the tools, techniques, and challenges for any</td>
</tr>
<tr>
<td>3:00 PM</td>
<td></td>
<td></td>
<td>left-handed calligrapher. Materials provided. Handout limit: 20. Also on</td>
</tr>
<tr>
<td>A&amp;S 2</td>
<td>Hwaet saegst thu? An Introduction to Old English (1310)</td>
<td></td>
<td>07/30</td>
</tr>
<tr>
<td>2:00 PM -</td>
<td></td>
<td></td>
<td>Learn skills for translating the language of the Anglo-Saxons. Grammar,</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Lampworking: Making SCA Order Medallions (329)</td>
<td></td>
<td>pronunciation, resources, and some literature will be covered.</td>
</tr>
<tr>
<td>A&amp;S 4</td>
<td></td>
<td></td>
<td>Demo: how to make glass beads and pendants for Society and Kingdom (East)</td>
</tr>
<tr>
<td>2:00 PM -</td>
<td>Block Carving (2082)</td>
<td></td>
<td>level awards. Brainstorm strategies for making other Order pendants. Also on</td>
</tr>
<tr>
<td>4:00 PM</td>
<td></td>
<td></td>
<td>08/03</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td></td>
<td>[TeenU Age 13+] Students who choose to carve will be given a 3&quot;x 4&quot; piece</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td></td>
<td></td>
<td>of carving material. Students may bring design. Sharp tools; 5 person limit,</td>
</tr>
<tr>
<td>2:00 PM</td>
<td></td>
<td></td>
<td>Handout limit: 6. Materials limit: 5, fee: $5.00.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Equity and Inclusion 101: DEI in the SCA (1906)</td>
<td></td>
<td>Learn the terminology of applied courtesy, build skills to promote SCA Core Values, and practice interrupting bias to ensure chivalric virtue! Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 9 2:00 PM - 4:00 PM</td>
<td>KWP Pennsic Readers' Theater: Open Adult Rehearsal (2415)</td>
<td></td>
<td>Join a low-stress theatre experience by KWP Readers' Theatre, creating a staged reading of the script Jane the Doomed Queen. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 12 2:00 PM - 4:00 PM</td>
<td>Ships in the SCA Period: A Chronological Overview (1501)</td>
<td></td>
<td>A comprehensive overview of the development of ships in western Europe between 600 and 1600. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 15 2:00 PM - 3:00 PM</td>
<td>Pattern Darning over Pleats (762)</td>
<td></td>
<td>Pattern darning has a long history and its use in the European shirt over pleats can be demonstrated in an extant item. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 19 2:00 PM - 3:00 PM</td>
<td>A Newcomer's Guide to 7th-Century Britain (2556)</td>
<td></td>
<td>Interactive course on the Northumbrian Golden Age: a resurgence of education and culture in Britain's Dark Ages and the battles fought.</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Warping and Weaving on a Warp-Weighted Loom (805)</td>
<td>Atlantic Royal Encampment (N40-1)</td>
<td>This is a two-session, hands-on class from creating the warp to settling up weaving.</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Pre-16th-Century Musical Modal Improvisation (2378)</td>
<td>Cafe Marhaba (Food Court Near Barn)</td>
<td>This is a practical application class for musicians to learn improvisational skills that were practiced in the Middle Ages. Handout limit: 10. Also on 08/06</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beginner's Footwork for English Country Dance (518)</td>
<td>Dance Tent</td>
<td>Starting off on the correct foot allows the figures to flow more easily in English Country Dance. Brand-new beginners to intermediate level.</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Basic Silk Painting Fun! (2012)</td>
<td>Family Point Tent 2</td>
<td>We'll learn the basics of silk painting. Work with silk hoops with exciting images and water color paints! Handout limit: 10. Materials limit: 10, fee: $2.00. Also on 07/31</td>
</tr>
<tr>
<td>2:00 PM - 4:30 PM</td>
<td>Youth Combat Afternoon Session (2807)</td>
<td>Youth Combat List</td>
<td>Afternoon youth heavy list combat games and battlefield scenarios. Also on 08/02, 08/03, 08/04, 08/06</td>
</tr>
<tr>
<td>A&amp;S 1 3:00 PM - 4:00 PM</td>
<td>Getting to Know Chaucer's General Prologue (1309)</td>
<td></td>
<td>Learn why this description of a bunch of folks on their way to Canterbury is both cutting social satire and pretty darn funny. Handout limit: 15.</td>
</tr>
<tr>
<td>A&amp;S 2 3:00 PM - 4:00 PM</td>
<td>Conversational Old English (1308)</td>
<td></td>
<td>Conversational phrases in Old English (Englisc) for getting by in the Heptarchy. Handout limit: 15, fee: $0.50.</td>
</tr>
<tr>
<td>A&amp;S 6 3:00 PM - 4:15 PM</td>
<td>Tarot for Teens (2089)</td>
<td></td>
<td>Basic intro to Tarot cards. Participants will learn how to begin using them for readings. Bring your own cards, or borrow ours! Handout limit: 15, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 10 3:00 PM - 5:00 PM</td>
<td>Leather Corners for Wooden Book Covers (1927)</td>
<td></td>
<td>Learn how to make the four most common corners using leather on wooden book covers; make samples. Handout limit: 6, fee: $3.00. Materials limit: 6, fee: $7.00.</td>
</tr>
<tr>
<td>A&amp;S 19 3:00 PM - 4:00 PM</td>
<td>Whatever Shall I Wear? Garb Right from the Start! (157)</td>
<td></td>
<td>Brief history of pilgrimage in period, then learn the songs of our Pennsic Pilgrimage! Open to all! Take up your staff and join us. Music provided. Handout limit: 30. Also on 07/31</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>The Pilgrimage Project (2439)</td>
<td>Bog U</td>
<td>Tips, tricks and resources for a practical, period kitchen and a simple menu anyone can easily prepare. Fire, sharp blades and food present in camp. Handout limit: 10.</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Period Cooking at War: Yes, You Can (934)</td>
<td>Clan Wulfgard (E02)</td>
<td>We'll review which herbs, spices, and blends were most commonly used in cooking before 1600; then, make your own poudre douce or poudre forte! Handout limit: 30. Materials limit: 20, fee: $3.00. Also on 08/04</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: English Country (512)</td>
<td>Dance Tent</td>
<td>Intro to pitch block-working and forming, plus tool and hammer use. Produce a period metal book cover with inlays and decorative rivets. Materials limit: 12, fee: $5.00. Also on 07/29, 08/04, 08/07</td>
</tr>
<tr>
<td>3:00 PM - 3:30 PM</td>
<td>Songs of Sorrow Tech Rehearsal (2391)</td>
<td>Performing Arts Tent</td>
<td>A simple introduction to frame weaving such as tapestry, etc. Materials limit: 10, fee: $25.00. Also on 08/06, 08/08</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Frame Weaving Basics (704)</td>
<td>Pine Box Traders (192)</td>
<td>A simple introduction to frame weaving such as tapestry, etc. At an introductory level, frame weaving is a great way to get started, learn basic concepts, and get ready to go out to dance. Also on 08/03</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Introduction to Pyaanyak (2715)</td>
<td>Æthelmearc 2</td>
<td>Learn about the rich history of Ukrainian embellished eggs, and try your hand at this &quot;Queen of Folk Arts&quot;. Lecture, discussion, and make-and-take. Handout limit: 15. Materials limit: 15, fee: $5.00. Also on 08/04</td>
</tr>
<tr>
<td>A&amp;S 3 4:00 PM - 5:00 PM</td>
<td>Welsh Poetic Harmony (1932)</td>
<td></td>
<td>An intro to cynghanedd (literally &quot;harmony&quot;): Welsh poetic alliteration ranging from arrangements of consonant sounds to forms of stress and rhyme. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 12 4:00 PM - 5:00 PM</td>
<td>Introduction to Whisky (924)</td>
<td></td>
<td>For those interested in learning about whisky. The class will cover history, production, and free tastings. Age 21 and over.</td>
</tr>
<tr>
<td>A&amp;S 13 4:00 PM - 5:00 PM</td>
<td>What Do I Wear? An Overview of Basic Garb-making (150)</td>
<td></td>
<td>How to take purchased garb or modern attire, use it to estimate size, then fold, cut, and sew the fabric. Also on 07/30</td>
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</tbody>
</table>
### FRIDAY, AUGUST 2

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 AM - 9:00 AM</td>
<td>2nd Annual Pennsic Flight Shoot (1629)</td>
<td>Archery</td>
<td>Flight shoot for distance. Categories - period handbow, modern handbow, crossbow.</td>
</tr>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
<td>Yoga to help us through the rigors of War--regardless of our activities. Please bring a mat or towel and dress for modesty. Also on 07/30, 07/31, 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>Family Point Tent 1</td>
<td>12-step recovery meeting. This is an open meeting for those involved in a 12-step program. It is run on an agnostic format. Also on 07/30, 07/31, 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
<td>Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details. Also on 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Beginners' Illumination: Scroll Collaboration (2739)</td>
<td>Æthelmearc 2</td>
<td>Try various types of paper, pigments, paints, and different techniques of illumination. Resulting scrolls will be donated for baronial use.</td>
</tr>
<tr>
<td>A&amp;S 1</td>
<td>Russian Gold Work Embroidery (763)</td>
<td>Family Point Tent 2</td>
<td>Learn the basics of how to apply pearls, beads, padding and &quot;waste of time&quot; (cording). Kits will contain all the materials to finish a bag. Handout limit: 20, fee: $3.00. Materials limit: 10, fee: $30.00. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 2</td>
<td>Changes in Perspective: the Anglo-Saxon Migration (1213)</td>
<td>Family Point Tent 2</td>
<td>Bede said that the Anglo-Saxons invaded Britain and this was &quot;History&quot;; discussion of new data changing that version of Anglo-Saxon History.</td>
</tr>
<tr>
<td>A&amp;S 3</td>
<td>Sprang: For All-Thumbs Beginners (802)</td>
<td>Family Point Tent 2</td>
<td>Viking/Coptic twisted-thread weaving technique. Learn to warp a frame and do a basic stitch to make a pouch. Handout limit: 10, fee: $2.00. Materials limit: 10, fee: $6.00.</td>
</tr>
<tr>
<td>A&amp;S 4</td>
<td>The Venetian Arsenale (1503)</td>
<td>Family Point Tent 2</td>
<td>The history of the Arsenale and what made it so great. Includes primary and secondary source materials. Handout limit: 20. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 5</td>
<td>Three Cage Distaffs: Naked and Dressed (781)</td>
<td>Family Point Tent 2</td>
<td>Three ways to create a cage distaff for spinning wheel or waist belt: one uses green woodworking; two use seasoned wood. Handout instructions. Handout limit: 15, fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 7</td>
<td>Consort 101 (2505)</td>
<td>Family Point Tent 2</td>
<td>Someone has asked you to be their consort. What's that? Learn about tokens, favors, obligations and communication with your champion. Handout limit: 20, fee: $1.00. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 8</td>
<td>Basic Beginner Brocading (786)</td>
<td>Family Point Tent 2</td>
<td>A hands-on beginner's class on brocading on a warp-weighted tablet weaving loom: warping, the basic concept of brocading, and simple weaving patterns. Handout limit: 12, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 10</td>
<td>The Basics Of Leather Working: Getting Started (354)</td>
<td>Family Point Tent 2</td>
<td>Interested in leather working but not sure how to begin? What tools do I need? Choose the right leather for your project. We'll learn all that here! Handout limit: 30, fee: $1.00. Also on 08/05, 08/07</td>
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<tr>
<td>A&amp;S 11 9:00 AM - 10:00 AM</td>
<td>Introduction to Fiber Prep (775)</td>
<td></td>
<td>While you can purchase all sorts of lovely, prepared wool for spinning, there's nothing quite like preparing fiber yourself. Handout limit: 8. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 12 9:00 AM - 10:00 AM</td>
<td>Cooking in 14th-Century England (932)</td>
<td></td>
<td>Redacting and cooking from the Forme of Cury and other 14th-century recipe books. Info on the sources, discussion of common recipes. Handout limit: 30.</td>
</tr>
<tr>
<td>A&amp;S 14 9:00 AM - 11:00 AM</td>
<td>Beginning Irish Language for SCAdians (1306)</td>
<td></td>
<td>The Irish language: pronunciation, basic grammar, introductions, counting, ask and answer questions, how to be polite. Handout limit: 15; fee: $2.00. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 15 9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td></td>
<td>Keeps a tent open next to a loud class. Also on 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/07, 08/07, 08/07, 08/07, 08/08</td>
</tr>
<tr>
<td>A&amp;S 17 9:00 AM - 11:00 AM</td>
<td>Stylin' Series: Elizabethan Monochrome Embroidery (717)</td>
<td></td>
<td>We'll discuss features and uses of extant Elizabethan monochrome (a.k.a. blackwork) embroideries and begin a small sample piece to practice. Materials limit: 10; fee: $5.00.</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Roasting Over Coals (936)</td>
<td>East Kingdom Royal Kitchen</td>
<td>Class will be a practical and first-hand opportunity to watch roasting of whole animals over a bed of coals.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Heraldic Field Games (2038)</td>
<td>Family Point Tent 1</td>
<td>Herald Says! Heraldic Twister! Run around and learn your heraldic colors, commands, and shapes.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Tarot the Card Game (1439)</td>
<td>Games Tent</td>
<td>A simple trick-taking card game played with a tarot deck, fun for children and adults. Also on 07/31, 08/05, 08/06</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos and fighting practice for interested parties. Also on 07/29, 07/30, 07/31, 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Peg Loom Basics (714)</td>
<td>Pine Box Traders (192)</td>
<td>The tabletop peg loom is a step up from stick weaving. Materials limit: 10; fee: $25.00. Also on 08/05, 08/06</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>ASL 101: Signing for Beginners, Part 2 (1301)</td>
<td>RS1</td>
<td>A brief review of part 1, then more useful words and phrases for conversing. Handout limit: 20. Also on 08/07</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Viking Wire Weave Basics (372)</td>
<td>RS3</td>
<td>Viking wire weave is a period-correct art form that is fun, easy and inexpensive. I will show you how to get started. Handout limit: 10; fee: $2.00. Materials limit: 10; fee: $8.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 16 9:30 AM - 11:00 AM</td>
<td>Cordoba: Glitter on the Ornament of the World (1250)</td>
<td></td>
<td>Let's talk about the somewhat improbable rise of Cordoba from a sleepy town in Andalusia to a world power. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 2 10:00 AM - 12:00 PM</td>
<td>The Road to Avalon (1205)</td>
<td></td>
<td>For many, the path to the SCA is littered with the tales of King Arthur. Join us for a multimedia overview of what's out there, books, DVDs, music. Handout limit: 20. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 4 10:00 AM - 11:00 AM</td>
<td>Basic Coinmaking III: Punching and Striking (386)</td>
<td></td>
<td>Tutorial and hands-on application in punching die face and striking a pewter coin. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 5 10:00 AM - 11:00 AM</td>
<td>Telling Time with Richard II (2619)</td>
<td></td>
<td>The theory and use of a simple time-keeping device called a Horary Quadrant, in particular one based on several associated with King Richard II. Handout limit: 15; fee: $4.00.</td>
</tr>
<tr>
<td>A&amp;S 6 10:00 AM - 11:00 AM</td>
<td>Yes, You Can Make Basic Garb! (151)</td>
<td></td>
<td>Using basic sewing skills, either by hand or by machine, you can make your own garb - but don't stop there! Handout limit: 15.</td>
</tr>
<tr>
<td>A&amp;S 7 10:00 AM - 11:00 AM</td>
<td>How to Open Up a Can of Worms: Research in the SCA (1283)</td>
<td></td>
<td>How to find, evaluate, and document the sources you need to research and complete an A&amp;S project in any category. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 9 10:00 AM - 11:00 AM</td>
<td>Jest Foolin' Around: Period Fools and Jesters (2414)</td>
<td></td>
<td>Some history and traditions to the profession of making laughter in the Middle Ages and Renaissance.</td>
</tr>
<tr>
<td>A&amp;S 11 10:00 AM - 1:00 PM</td>
<td>Felting Basics (739)</td>
<td></td>
<td>We'll discuss period felting techniques. What is felt? What is felting? What is fulling? Hands-on projects. Handout limit: 10; fee: $5.00. Materials limit: 6; fee: $10.00.</td>
</tr>
<tr>
<td>A&amp;S 12 10:00 AM - 11:00 AM</td>
<td>Youth and Family Involvement in the SCA (2542)</td>
<td></td>
<td>Learn about ways to encourage family and youth participation at meetings and events and why it is important to the SCA. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 18 10:00 AM - 11:00 AM</td>
<td>Knitting Styles: Continental vs. English (727)</td>
<td></td>
<td>An overview of the differences between the two knitting styles as well as some of the variations of each. Handout limit: 25; fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 19 10:00 AM - 11:30 AM</td>
<td>Hand-Sew a Simple Belt Pouch (2560)</td>
<td></td>
<td>Instructor will provide fabric, cording and sewing materials to create a simple belt pouch suitable to hold a phone or other small items. Handout limit: 20. Materials limit: 20.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Woodworking Hand Tool Petting Zoo (398)</td>
<td>Barony of Thescorre (N08)</td>
<td>Ever wonder how they managed to build amazing things before power tools? Come for some hands-on experience with common sharp hand tools. Also on 08/06</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Sershin-ryū Chadō Okeiko: Tea Ceremony Workshop (1406)</td>
<td>Clan Yama Kaminari (E03)</td>
<td>Learn the rudiments of wabi-style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Handout limit: 20; fee: $1.00. Also on 08/06, 08/08</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Yummy Norse Treasure Necklaces (2077)</td>
<td>Family Point Tent 1</td>
<td>Learn about Norse treasure necklaces and make your own tasty version! (Gluten-free available)! All ages welcome!</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding for Tweens (2042)</td>
<td>Family Point Tent 2</td>
<td>Learn this simple but elegant book binding style in an hour. Sharp tools used. Appropriate for 10+; younger students may need adult assistance. Materials limit: 12; fee: $5.00. Also on 07/29, 08/06</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
<td>These classes will teach basic name and/or armory skills for consulting at Pennsic Herald's Point. Dates and topics will be posted at Herald's Point. Also on 07/31, 08/01, 08/03, 08/04, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
<td>Explore genres, tools, styles, and uses of storytelling. Cultural and medieval approaches, applications, performance coaching. New topics each day. Also on 08/01, 08/03, 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>The Pennsic Choir welcomes all interested, adult singers! This year's concert theme is &quot;Songs of Food and Drink.&quot; Handout limit: 10; fee: $3.00. Also on 08/01, 08/03, 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>KWP Pennsic Readers’ Theater: Open Adult Rehearsal (2415)</td>
<td>Performing Arts Tent</td>
<td>Join a low-stress theatre experience by KWP Readers’ Theatre, creating a staged reading of the script Jane the Doomed Queen Also on 08/01</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>9th Annual Rapier Poker Tournament (1657)</td>
<td>Rapier List 2</td>
<td>Heavy rapier tournament. Bear pit style. Earn playing cards to make the best poker hand. Will run twice if weather allows.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beekeeping on a Peasant's Pittance (1937)</td>
<td>RS1</td>
<td>DIY techniques with little to no money to start or continue beekeeping; all experience levels. Bring your ideas and/or creations along. Also on 07/31, 08/04, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Henna History and Application (1410)</td>
<td>RS2</td>
<td>Learn how and why henna was used in period and how you can use it yourself. We will mix some henna in class; everyone gets some to try. Handout limit: 25; fee: $5.00. Materials limit: 20; fee: $5.00.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Mehteran: Ottoman Janissary Band (2373)</td>
<td>University-Battlefield</td>
<td>The Osmanli Mehter Takımı studies music and history of the Ottoman Mehter military marching band of the 14th-17th c. for performance at Pennsic. Also on 08/01, 08/03</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/30, 07/31, 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Figure-Drawing Salon (2714)</td>
<td>Æthelmearc 1</td>
<td>Draw from live models in medieval poses. Practice your sketching, get feedback, or just relax and work on your drawing. Bring drawing supplies. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 5 11:00 AM - 1:00 PM</td>
<td>Mythbusting Period Piracy (1500)</td>
<td></td>
<td>The differences between period and non-period piratical portrayals will be outlined. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 6 11:00 AM - 12:00 PM</td>
<td>Wearing a Sari for Teens (2064)</td>
<td></td>
<td>Learn how to wrap a sari in a variety of ways using a six-yard sari. Bring your own or borrow one for the length of the class. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 7 11:00 AM - 12:00 PM</td>
<td>Historical Uses of Poisons (1264)</td>
<td></td>
<td>A rundown of the weaponization of poisons in history garnered from various resources. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 9 11:00 AM - 12:00 PM</td>
<td>The New Bard's Road Map (2325)</td>
<td></td>
<td>A how-to primer for new/aspiring bards. Developing repertoire, finding performance opportunities, seeking mentors and patrons, joining the community. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 10 11:00 AM - 12:00 PM</td>
<td>Soap in a Bottle! DIY Hard Soap for Soapballs, &amp;c. (2612)</td>
<td></td>
<td>Use a 2-liter soda bottle to safely make small amounts of cold process olive oil and lye soap without having to invest in fancy equipment. Handout limit: 20; fee: $1.00. Materials limit: 10; fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 12 11:00 AM - 12:00 PM</td>
<td>Champlevé Enameling (374)</td>
<td></td>
<td>Technical (not hands-on) class showing how to do medieval reproduction Champlevé using modern techniques. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 13 11:00 AM - 12:00 PM</td>
<td>Dressing like a Roman Statue (Female Dress) (111)</td>
<td></td>
<td>Research on the draping and nuances of Roman female garb followed by roundtable discussion. Ideas and recommendations more than welcome. Handout fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 14 11:00 AM - 12:00 PM</td>
<td>Learn to Spin (777)</td>
<td></td>
<td>Introduction to spinning on a spindle, focusing on the park-and-draft method. Handout limit: 8. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 15 11:00 AM - 12:00 PM</td>
<td>Survey of Rapier Hangers and Sword Belts (349)</td>
<td></td>
<td>A look at different styles of later period sword belts; go over design, layout and construction, material options, hardware, and how to wear the belt.</td>
</tr>
<tr>
<td>A&amp;S 16 11:00 AM - 12:00 PM</td>
<td>If Looks Could Kill (1251)</td>
<td></td>
<td>Discussion of &quot;evil eye&quot; lore and amulets in antiquity. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 17 11:00 AM - 1:00 PM</td>
<td>Rob Peter to Feed Paul: More Feast for Less $ (930)</td>
<td></td>
<td>Twice the feast - both in servings and in historical accuracy - for half the money and less work. Handout limit: 30.</td>
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<tr>
<td>A&amp;S 18 11:00 AM - 1:00 PM</td>
<td>Sock School 2: You're Such a Heel (103)</td>
<td></td>
<td>We will work through the complete heel and be back to knitting in the round for the foot of the sock. Really...it's easier than you have been told.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Beginning Attall (1713)</td>
<td>Atl. Atl. Range</td>
<td>Learn the basics of attall safety: how to hold the attall, load a dart, and throw the dart. Also on 08/01, 08/03, 08/04, 08/05, 08/06, 08/07</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Make Your Own Medallion Cord (709)</td>
<td>Bog U</td>
<td>Why wear a plain white string? Learn Slung, cord-making described as juggling with strings! Children welcome with adult. OK to be late. Also on 07/30, 08/03</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Adson's Saraband: Advanced ECD Footwork (503)</td>
<td>Dance Tent</td>
<td>Focusing on the footwork of this 3-couple ECD dance makes it more elegant and easier to dance. Students will ideally have some familiarity with ECD.</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Build Your Own Catapult (303)</td>
<td>Family Point 1</td>
<td>Observe different models of catapults; use various materials to construct your own model, and test how far yours will launch small objects.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Introduction to Chess Fundamentals (1423)</td>
<td>Family Point 2</td>
<td>Learn how to play this game of royal battle! We cover the basics to allow you to have a fun game with anyone. For ages 9-13.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Game of the Goose (1421)</td>
<td>Games Tent</td>
<td>Period game in the style of &quot;Chutes and Ladders&quot;. Suitable for children, but also a popular tavern game for adults.</td>
</tr>
<tr>
<td>11:00 AM - 3:00 PM</td>
<td>Archery Practice (1620)</td>
<td>General Archery</td>
<td>Practice makes perfect. Don't forget, bragging rights are on the line here! Also on 07/31, 08/01</td>
</tr>
<tr>
<td>11:00 AM - 1:30 PM</td>
<td>1558-1590 Pearl and Gem Glass-Beaded Necklace (322)</td>
<td>Metalsmith Mage</td>
<td>Necklaces are documented as French, via portraits and drawings. Class includes documentation, drawings, and kit options. Handout fee: $2.00. Materials limit: 32. Also on 08/03, 08/04, 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Thumb Ring Archery (1633)</td>
<td>Novelty Range</td>
<td>Learn how to shoot like a Mongol. Requires a horse bow and arrows at least 4” longer than your finger draw. Also on 08/05, 08/07</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders</td>
<td>Using the continuous warping method, you will warp the loom and, using cards, you will weave a small strap or trim piece. Materials limit: 5, fee: $7.00. Also on 08/03, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The Incredible Paintable Egg (2747)</td>
<td>Æthelmearc 1</td>
<td>Learn how medieval scribes used all of the parts of the egg. Make Blair, egg yolk tempera and shell white pigment, then experiment with them. Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $2.00.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>A Hand A Day: Early Gothic Calligraphy (2729)</td>
<td>Æthelmearc 2</td>
<td>Beginning calligraphers will use a marker to learn the techniques needed to write this 11th-12th-century script successfully. All materials provided. Handout limit: 10, fee: $1.00. Materials limit: 10.</td>
</tr>
<tr>
<td>12:00 PM - 5:00 PM</td>
<td>Iron Commedia (2344)</td>
<td>Amphitheater</td>
<td>Earlier this same day, a group of foolish players came together to craft, cast, and create a new commedia play!</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Harp for Absolute Beginners I (2353)</td>
<td>Argent Fox</td>
<td>Come learn the very basics of playing harp! Please bring a harp if you have one and a chair if you need one. Prior experience not necessary. All ages. Also on 08/04, 08/05</td>
</tr>
<tr>
<td>A&amp;S 1</td>
<td>Beginning Laci Embroidery (748)</td>
<td></td>
<td>Hands-on class exploring the basic stitches and essential techniques used on lacis embroideries. No fee; donations welcome. Handout limit: 10. Materials limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 2</td>
<td>Running or Winning Siege Cooking Contests (951)</td>
<td></td>
<td>How to run, enter and win &quot;siege cooking&quot; contests, from picking the foods to handout to adding theater to your entry.</td>
</tr>
<tr>
<td>A&amp;S 3</td>
<td>Reinventing the Wheel (607)</td>
<td></td>
<td>Why do we do things in the SCA the way we do them, and how could we do them differently? How can we stress the &quot;Creative&quot; part of our name? Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td></td>
<td>Be a Hero! Save the village of Kove Vale from goblins! Short D&amp;D 3.5 campaign for ages 12-17. Must attend all sessions. No experience necessary. Materials limit: 10. Also on 07/30, 07/31, 08/01, 08/03, 08/04</td>
</tr>
<tr>
<td>A&amp;S 9</td>
<td>How to Write and Tell a Great Story (2398)</td>
<td></td>
<td>Great stories have common threads, whether they are books, movies or stories. Discuss the principles of Myth used to create powerful narratives. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>Norse Coats: Kaftans and Klappenrocks (115)</td>
<td></td>
<td>Learn about the coat designs and patterns of Birka and Hedeby/Vendel. We'll discuss the finds as well as how to pattern them. Handout limit: 20, fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>Modern Alchemy: Saponification (2634)</td>
<td></td>
<td>A conversational look at what's really going on in your soap pot. NB: This is not a how-to class; this is an in-depth look at the reactions involved. Handout limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>Event Finances: Before, During and After (2508)</td>
<td></td>
<td>From budget to gate to the event report. A discussion of event finances, based on Chapter 7 of the Exchequer's Handbook. Handout limit: 10. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 16</td>
<td>Burgers and Mustard from 13th-Century al-Andalus (942)</td>
<td></td>
<td>We will make lamb burgers and honey mustard, plus a simple dessert, from the 13th-C Anonymous Andalusian Cookbook. Handout limit: 15, fee: $1.00. Materials limit: 12, fee: $5.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 19</td>
<td>Disability Information for Newcomers (2507)</td>
<td></td>
<td>We will discuss ways to assist newcomers find resources and how to overcome obstacles they may face. Also on 08/05</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Running a Dance Musician Pit (2367)</td>
<td>Dance Tent</td>
<td>This lecture and applied performing class will discuss methods for running and conducting pickup musicians' group to support SCA dance events. Also on 08/04</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Make a Skjold Harbor Viking Hood (2074)</td>
<td>Family Point 2</td>
<td>[YouthJ] We'll make a Viking hood. It's simple to make, authentic, and it looks great! Put it on over a tunic, and you're ready to go a-Viking. Handout limit: 15. Materials limit: 10.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery</td>
<td>Hands-on class; we will make a copper foil rose. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/01, 08/04, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
<td>Daily novelty shoots hosted by the Kingdom of Æthelmearc. These shoots will be simple, fun shoots for any skill level. Also on 07/31, 08/01, 08/04, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Who Said You Can't Sing? (They Were Wrong) (2440)</td>
<td>Performing Arts</td>
<td>Beginning to intermediate level techniques for solo and group singing. Handout limit: 20.</td>
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<tr>
<td>TIME</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>KWP Pennsic Readers’ Theater: Open Youth Rehearsal (2416)</td>
<td>Performing Arts Tent</td>
<td>Youth Readers’ Theatre gives youth (ages 8-14) an opportunity of being in a low-stress theatre production, <em>The Goose Girl</em> by Gary L. Blackwood. Also on 08/01</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
<td>An introductory class in making basic <em>Kanzashi</em> flower traditional hair ornaments worn in Geisha hair styles from the Edo period. Handout limit: 10. Materials limit: 10, fee: $10.00. Also on 07/29, 07/31, 08/04, 08/06, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>What to Wear Under There: Medieval Undergarments (120)</td>
<td>Valkyrie UnderWares (Booth #163)</td>
<td>We'll explore the range of garments people were wearing beneath their outer clothes, from Roman era to the High Middle Ages. (Main focus is on women.) Also on 08/06</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td><em>Shūji</em>: Japanese Calligraphy Workshop (2737)</td>
<td>Æthelmearc 2</td>
<td>A hands-on introduction to Japanese calligraphy for official documents. Please bring large bamboo writing brushes and ink stones if you have them. Handout limit: 20, fee: $1.00. Materials limit: 10, fee: $4.00.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Kingdom of Zion in Muenster of 1534 (1278)</td>
<td>Æthelmearc 2</td>
<td>The spectacular rise and fall of Muenster, Germany, after it was taken over by a radical sect of Anabaptists. <em>(Age 18+ for adult themes.)</em> Also on 08/07</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Cuirbouilli: Water-Hardened Leather Armor (350)</td>
<td>Bog U</td>
<td>How to make armor from vegetable-tanned leather, using hot water. Handout limit: 50.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Equity and Inclusion 102: Honoring SCA Core Values (1907)</td>
<td>Clan Yama Kaminari (E03 Red and Black Sheet Walls)</td>
<td>Learn policy implementation for addressing inequity and exclusion, review responsibilities of officers and participants, and develop skills. Also on 08/04</td>
</tr>
</tbody>
</table>
| 1:00 PM - 3:00 PM | History of Period Sewing Tools (773) | Bog U | History of Period Sewing Tools (773)  
When were scissors, thimbles, and thread winders invented? Learn what you might have had, based on time period and location, and try out many items! Handout limit: 20, fee: $15.00. Also on 08/08 |
| 1:00 PM - 2:00 PM | Medieval Wire Rings, #1 (Bilingual) (369) | Family Point Tent 1 | If you love bling, then this class is for you. This is a hands-on beginner class in English/French. Learn how to make period spiral wire rings. Handout limit: 10. Materials limit: 10. |
| 1:00 PM - 2:00 PM | Reviving Your Local Group (2517) | Pine Box Traders (192) | Come and learn ways to revive your SCA group to become a thriving community. Also on 08/07 |
| 1:00 PM - 2:00 PM | Medieval Jewish Fighters (1287) | Clan Yama Kaminari (E03 Red and Black Sheet Walls) | Medieval Jews fought in Jewish, Christian, Muslim, Mongol, Indian, Chinese, and other armies. Class lists documented examples and historical patterns. |
| 1:00 PM - 2:30 PM | Medieval Drama: Sources and Ideas (2405) | Bog U | We'll examine sources for medieval theatre that are easily accessible in English with an eye toward producing these plays in an SCA setting. |
| 1:00 PM - 2:00 PM | SCA 101 (2552) | Family Point Tent 1 | An introduction to the structure, etiquette, and protocols of the SCA. |
| 1:00 PM - 2:00 PM | Chorale du Lac (Bog Choir) (2426) | Clan Yama Kaminari (E03 Red and Black Sheet Walls) | Choir class for all levels of singers, no experience necessary; all voices welcome. Simple period part-songs, rounds, catches. Also on 08/01, 08/03, 08/04, 08/05, 08/07, 08/08 |
| 1:00 PM - 2:30 PM | Viking Penannular Brooches Make-and-Take (381) | University-Battlefield | Brief history of the Viking penannular brooch. Construction based on historical finds using hand tools and fixtures. Class may run over. Handout limit: 10. Materials limit: 10, fee: $5.00. Also on 08/05 |
| 1:00 PM - 2:00 PM | Create a Heraldic Device (2020) | Pine Box Traders (192) | Learn the basics of heraldry and create your own coat of arms. (Kids' class; no conflict checking or registration of arms planned.) |
| 1:00 PM - 2:30 PM | Atlabanj (Turkish Checkers) (1436) | Performing Arts Rehearsal Tent | A 90-minute class on a simple period version of the game of draughts or checkers. History, rules, strategy; time allotted after for playing. Handout limit: 20. |
| 1:00 PM - 3:00 PM | The Peninsic Mightier: Improv Workshop (2257) | Performing Arts Rehearsal Tent | Improv workshop for experienced performers to address higher level improv skills for creating character and building scenes leading to a performance. Also on 07/30, 07/31, 08/01 |
| 1:00 PM - 2:30 PM | Sprang Basics (801) | Bog U | Using the twisted warp-based weaving of *sprang*, create a useful pouch. Materials limit: 10; fee: $16.00. Also on 08/04, 08/06, 08/08 |
| 1:00 PM - 3:00 PM | Best of the Known World Rapier Tourney (1661) | Rapier List 2 | Come one, come all, watch the best of the best fight! Open only to those with grant-level rapier awards, MoD, Knights, and Masters of Arms. |
| 1:00 PM - 2:00 PM | Beginner Thrown Weapons (1712) | Thrown Weapons Training Range | Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 07/31, 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09 |
| 1:00 PM - 3:00 PM | Gathering of the Louds (2352) | University-Battlefield | Shawms, sackbuts and curtals, oh my. Join other players of louds. Each session will feature a different style of music. Bring chair/stand. Also on 08/05, 08/07 |
| 1:30 PM - 2:30 PM | Beginning Engraving (358) | Livonia Smithery (170) | Hands-on class. Intro to tools, first cuts, graver control, hammer use. Handout limit: 12. Materials fee: $5.00. Also on 07/29, 07/30, 08/01, 08/04, 08/05, 08/07, 08/08, 08/09 |
| 2:00 PM - 3:00 PM | *Nalbinding: York Stitch* (711) | Æthelmearc 1 | SCAdian Mad Libs: This class focuses on the framework underlying the poetry of SCA award and prize scrolls. Also on 08/06 |

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*(Age 18+ for adult themes.)*

*(Main focus is on women.)*
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>A&amp;S 3</td>
<td>Making Paint Brushes (2712)</td>
<td></td>
<td>Hands-on; how to make a paint brush and what kind of hair to use for the paint technique you use. Also on 08/03</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Tool of the Flame (330)</td>
<td></td>
<td>Discussion of tools and equipment needed to make glass beads. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 5</td>
<td>Eight Essential Knots for the SCA Camper (2531)</td>
<td></td>
<td>Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Block Printing (2083)</td>
<td></td>
<td>(YouthU 12+) Participants will have an introduction to block printing in period and will have the option to print on a flour sack towel. Handout limit: 6. Materials limit: 5, fee: $5.00.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>The Most Unkindest Cut: Editing Poems and Lyrics (2324)</td>
<td></td>
<td>Fixing some of the most common problems with poems and songs and (generally) how to edit your work. Handout limit: 15. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 10</td>
<td>Boza! Get Your Boza! (908)</td>
<td></td>
<td>Boza: an eastern European and Middle Eastern beverage made from fermented cereal grains. It is lightly fermented and is still served today. Age 21+.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Getting Involved at Events &amp; with Your Local Group (2546)</td>
<td></td>
<td>You've been to a few events, but are looking to become more than a spectator. Here are some tips and tricks to getting more involved and staying busy.</td>
</tr>
<tr>
<td>A&amp;S 16</td>
<td>Making Couscous by Hand (944)</td>
<td></td>
<td>Learn to make couscous by hand following a 13th-century North African recipe, using a method that hasn't changed in 8 centuries. Materials limit: 10, fee: $2.00. Also on 08/05</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Bog BYOB Summit (919)</td>
<td>Bog U</td>
<td>Come one, come all! A BYOB meet-greet-and-share among connoisseurs of historic fermented drink from antiquity to modernity. Age 21+.</td>
</tr>
<tr>
<td>A&amp;S 19</td>
<td>Beginner English Country Dance (516)</td>
<td></td>
<td>We will go through the basics of English Country Dance and learn dances based on the number of participants. Also on 08/07</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Making a Felt Ball (304)</td>
<td></td>
<td>Using wool, water and soap, we will make a felt ball.</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>Bring Out Your Dead: Bubonic Plague Simulation (2071)</td>
<td></td>
<td>In 1347, the Bubonic Plague spread across Europe killing more than a third of the population. Participate in this simulation and try to survive! Handout limit: 20. Also on 08/08</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Midrealm Middle-Eastern Project Rehearsal (2394)</td>
<td></td>
<td>Rehearsal for Midrealm Middle-Eastern Choreography Project. Dancers are to have learned the choreography previously. It will not be taught at Pennsic. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>Youth Combat Afternoon Session (2807)</td>
<td></td>
<td>Afternoon youth heavy list combat games and battlefield scenarios. Also on 08/01, 08/03, 08/04, 08/06</td>
</tr>
<tr>
<td>2:00 PM - 4:30 PM</td>
<td>Learning to Draw French Vines (2745)</td>
<td>æEthelmearc 1</td>
<td>Learn to draw (and time permitting, paint) French vine illumination. Handout limit: 15, fee: $1.00.</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Morgan Bible Book Of Kings Scribal Workshop (2755)</td>
<td>æEthelmearc 2</td>
<td>An advanced four-day workshop focusing on the painting techniques and materials used to create this glorious medieval manuscript. Handout limit: 8, fee: $3.00. Materials limit: 4, fee: $7.00. Also on 08/03, 08/04, 08/05</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Pennsic Archery Marshals' meeting (1627)</td>
<td></td>
<td>All target archery marshals must attend one of the marshals' meetings. Also on 07/31, 08/04</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>New Medieval Stories (1274)</td>
<td></td>
<td>I have written stories with a medieval background. They are suitable for ages 10 and above. Also on 07/30, 07/31, 08/01, 08/03, 08/05, 08/06</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginning Netting (744)</td>
<td></td>
<td>Create that final piece of 14th-century bling, a netted hairnet. Learn how to cast on a circular net, use a gauge stick, and tie the netting knot. Handout limit: 15, fee: $2.00. Materials limit: 15, fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 10</td>
<td>Egyptian Faience (335)</td>
<td></td>
<td>Hands-on exploration of the precursor to modern glass; no prior experience required! Materials fee: $20.00. Also on 08/06</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Hammer of the Witches: Witch Hunts and Trials (1221)</td>
<td></td>
<td>Examines the various texts, tactics, and histories of witch-hunters, along with information on the enemies they believed they fought.</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>Making a Glastonbury &quot;Lite&quot; Chair (2526)</td>
<td></td>
<td>Learn the tips and techniques behind a folding chair with Glastonbury-style arms. CD may be available. Handout limit: 20.</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Introduction to Historical Research (2548)</td>
<td></td>
<td>Taught by a professional research librarian, this class will cover how to conduct historical research with traditional and digital sources. Handout limit: 25.</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Melodic Music Realizations on Basse Danse Tenors (2360)</td>
<td>Bog U</td>
<td>Melodic Realizations is a lecture and applied class on the methods of writing melodic divisions above a 15th-century basse danse tenor line. Also on 08/07</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Courtesans and the Performing Arts (2306)</td>
<td>Courtesan College (Strawberry Fields B06 on Ankara)</td>
<td>The role that courtesans and other sex workers have played in the development of the performing arts throughout the world. Age 18+.</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: English Measures (514)</td>
<td>Dance Tent</td>
<td>A suite of dances for beginners: the basic dance syllabus of later Elizabethan England. This class also serves as practice for the English Revel.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Paint Your Own Scroll (2075)</td>
<td>Family Point Tent 1</td>
<td>Children (and their adults) are welcome to paint a scroll to take home with them. Please dress appropriately for painting or bring a smock.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Chess on Different Boards (1420)</td>
<td>Games Tent</td>
<td>Chess had several variations during its history, including round and rectangular boards.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Engraving (356)</td>
<td>Livonia Smithery (170)</td>
<td>Hand-engraving on copper plate. Letters and design work. Students will create a wax seal. Handout limit: 12. Materials fee: $5.00. Also on 07/30, 08/05, 08/08</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Vocal Techniques for Singers and Storytellers (2327)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Give your voice greater strength, better control, expanded range and color, and more energy. Tips and tricks to improve your voice! Youth and adults. Handout limit: 25. Fee: $1.00.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Loom-Woven Pouch (797)</td>
<td>Pine Box Traders (192)</td>
<td>Create a tabby-woven pouch on a one-piece loom. Class limited to 10 looms. Materials fee: $10.00. Also on 08/03, 08/05, 08/06</td>
</tr>
<tr>
<td>A&amp;S 5 4:00 PM - 5:00 PM</td>
<td>Telling Stories as Your Persona (2399)</td>
<td></td>
<td>How to tell stories in a way that creates the illusion of a period story being told to a period audience, along with a discussion of sources. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 6 4:00 PM - 6:00 PM</td>
<td>Beginning Knitting (2016)</td>
<td></td>
<td>Learn to knit and make a simple pouch. Needles and yarn provided, or bring your favorite color of worsted weight yarn. Materials limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 13 4:00 PM - 5:00 PM</td>
<td>The Viking Sunstone (2620)</td>
<td></td>
<td>Scientific discussion about the Viking sunstone and how scholars speculate it was used for navigation.</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Death of an Amazon: A 15th-Century Sword Dance (532)</td>
<td>Dance Tent</td>
<td>My own 15th-century-style choreography depicting the battle between Penthesilea and Achilles. An action-packed performance!</td>
</tr>
<tr>
<td>4:00 PM - 8:00 PM</td>
<td>Siege Inspections (1704)</td>
<td>East Battlefield</td>
<td>Pre-battle inspections for all siege equipment to be used on the battlefield during Pennsic. Also on 08/03, 08/04</td>
</tr>
<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
<td>Done some Norse wire weaving and want to try something more? There are many things that can be done beyond the single weave. Come and learn some! Also on 08/03, 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Singing and Playing Unbarred Music (2438)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>SCA period music was generally written without measure lines. Sing or play (C or F instruments) 4-part music. Handout limit: 20, fee: $1.00.</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>The Pennsic Mightier: Improv Comedy Show (2256)</td>
<td>Performing Arts Tent</td>
<td>The Pennsic is mightier than the sword.</td>
</tr>
<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
<td>Gentle yoga practice offered before dinner. M. W. F in Atlantian Royal. Bring your mat and dress to flex. Low and slow practice for Pennsic pain. Also on 07/29, 07/31, 08/05, 08/07, 08/09</td>
</tr>
<tr>
<td>A&amp;S 7 5:00 PM - 6:30 PM</td>
<td>The Way of Saint James: Pilgrims to Santiago (1239)</td>
<td></td>
<td>We examine the legends, history, battles, miracles, and lore of Spain's Camino de Santiago, in period and today, taught by former pilgrims.</td>
</tr>
<tr>
<td>A&amp;S 8 5:00 PM - 7:00 PM</td>
<td>Jewelry Real and Fake (316)</td>
<td></td>
<td>Learn to tell if your jewelry is real or fake: pearls, amber, silver, gold, stones. Bring your favorite pieces.</td>
</tr>
<tr>
<td>A&amp;S 12 5:00 PM - 6:00 PM</td>
<td>Ghosts in Period (1201)</td>
<td></td>
<td>People have always seen ghosts. How was the way they experienced them different from today and in other times? Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 19 5:00 PM - 6:00 PM</td>
<td>Medallion Cord Make-and-Take (728)</td>
<td></td>
<td>Look spiffy with a medallion cord you made yourself by fingerloop braiding. Materials limit: 20.</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Suck it Up: The History of Cupping (1248)</td>
<td>Bog U</td>
<td>Learn about the history of ancient Chinese cupping: when it was developed, different types of cupping, how it was done and why people did it. Also on 08/03</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Iron Commedia: World Premiere (2228)</td>
<td>Performing Arts Tent</td>
<td>Earlier this same day, a group of foolish players came together to craft, cast, and create a brand-new &quot;16th-century&quot; commedia dell'arte play!</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
<td>Using the continuous warping method, you will warp the loom and weave an inkle strip. Materials limit: 10, fee: $5.00. Also on 08/01, 08/03, 08/04, 08/07</td>
</tr>
<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Youth Combat Evening Activities (2808)</td>
<td>Youth Combat List</td>
<td>An evening to hone youth combat skills with a more fluid structure to the session. Also on 08/03, 08/06</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Songs from Around the World (2208)</td>
<td>Amphitheater</td>
<td>Period and folk music in a multitude of languages.</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>KWP Youth Readers’ Theater (2260)</td>
<td>Performing Arts Tent</td>
<td>KWP Pennsic Youth Readers’ Theater will perform a staged reading of The Goose Girl by Gary L. Blackwood.</td>
</tr>
<tr>
<td>A&amp;S 13 7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td></td>
<td>Nightly telling of stories for children. Also on 07/29, 07/30, 07/31, 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>7:00 PM - 11:00 PM</td>
<td>Open RPG Time (2052)</td>
<td>Family Point Tent 1</td>
<td>Come play DND or a similar RPG with pregens. Recommended for 10+. Also on 07/30, 07/31, 08/01</td>
</tr>
<tr>
<td>7:00 PM - 9:30 PM</td>
<td>Teen/Tween Lounge: Game Night (2059)</td>
<td>Family Point Tent 2</td>
<td>Bring your period and modern games and play in our lighted tent with other teens and 'tweens. Ages 10-17 are welcome. Some games will be provided.</td>
</tr>
<tr>
<td>7:00 PM - 9:00 PM</td>
<td>Mensa Games Night at Pennsic (1404)</td>
<td>Games Tent</td>
<td>Members of American Mensa are welcome to meet at the Games Tent to play period games and meet other SCAdian Mensans.</td>
</tr>
<tr>
<td>7:00 PM - 9:00 PM</td>
<td>KWP Pennsic Readers’ Theater (2259)</td>
<td>Performing Arts Tent</td>
<td>KWP Pennsic Readers’ Theater presents staged reading of Jane the Doomed Queen.</td>
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<tr>
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<tr>
<td>7:00 AM - 10:30 AM</td>
<td>7th Annual Unofficial Pennsic Half-Marathon (1400)</td>
<td>Chirurgeons' Point (Corner of St. Lawrence Way and Brewer's Rd.)</td>
<td>The half-marathon is an approximately 13.1-mile run around the Pennsic campground, open to all interested runners or walkers.</td>
</tr>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
<td>Yoga to help us through the rigors of War—regardless of our activities. Please bring a mat or towel and dress for modesty. Also on 07/30, 08/01, 08/02, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>12-step recovery meeting. This is an open meeting for those involved in a 12-step program. It is run on an agnostic format. Also on 07/30, 08/01, 08/02, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
<td></td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>How to Make an Atlatl Dart (1743)</td>
<td>Thunder Bird Atlatl Booth #1017</td>
<td>How to make an atlatl dart from start to cast. Limit of 4 students in each class. Cost of kits ranges from $30-$50, or $8 per dart. Also on 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
<td>Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details. Also on 08/01, 08/02, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Pigmements (2746)</td>
<td>Ørthelmearc</td>
<td>A discussion about period pigments and their use. Students will make their own gouache and take home a paint palette and handout. Handout limit: 10. Materials limit: 10.</td>
</tr>
<tr>
<td>9:00 AM - 4:00 PM</td>
<td>Atlantian St Sebians Shoot (1631)</td>
<td>Archery</td>
<td>A novelty archery shoot for the masses. This is the 10th and final annual Pennsic shoot that will be held at the Archery Range.</td>
</tr>
<tr>
<td>A&amp;S 1</td>
<td>Pick-up Techniques for Inkle Bands (815)</td>
<td>Experienced weavers learn how to manipulate the warp on an inkle band to create more advanced patterns. Handout fee: $2.00. Materials limit: 5, fee: $4.00.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 2</td>
<td>Battle of Pavia, 1525 (1211)</td>
<td>A look at the pivotal 1525 battle of Pavia during the Italian Wars.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 3</td>
<td>Basic Hand Sewing (769)</td>
<td>Learn period methods of seaming and hemming, fabric traits, and how to reduce thread wear and tangling. Fabric, thread, needles supplied. Handout limit: 15, fee: $0.50. Materials limit: 12, fee: $1.00.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 4</td>
<td>Creation of the Venetian Carnevale Mask (139)</td>
<td>Hands-on class on the creation of the simple Venetian Carnevale masks worn in period. Materials limit: 5, fee: $10.00. Also on 08/07</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 5</td>
<td>Lucet: Beyond Square Cord (799)</td>
<td>You can make good square cord; what's next? Flat multi-strand cords. Bring your lucet. (We can slip a cord off and put it back on after class.) Handout limit: 15. Materials limit: 15, fee: $1.00.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 7</td>
<td>The Bayeux Tapestry and the Battle of Hastings (1238)</td>
<td>History is embroidered by the victors! An introduction to the story in the Bayeux Tapestry and the events leading up to the Battle of Hastings.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 8</td>
<td>The Market Wallet: A Form of Period Luggage (1931)</td>
<td>The market wallet is an alternative to the shoulder bag in use from Anglo-Saxon to 19th-C Europe. Construction and period evidence will be discussed. Handout limit: 20, fee: $2.00. Also on 08/06</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 11</td>
<td>14th-Century Birgitta-Type Cap (134)</td>
<td>Get started on making a simple cap similar to the St. Birgitta cap. Stitches will be taught. Materials limit: 10, fee: $10.00.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>Holy Cows and Flaming Monks (2535)</td>
<td>True to form, the SCA has produced its own folk saints, and what may start as an inside joke ends up looking like a real saint's cult. Handout limit: 25.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>Modern Media &amp; the SCA: Making Them Work Together (2512)</td>
<td>How to connect with modern media to share the SCA on a larger scale and provide a good story for the news.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>Making Paint Brushes (2712)</td>
<td>Hands-on; how to make a paint brush and what kind of hair to use for the paint technique you use. Also on 08/02</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 15</td>
<td>A&amp;S Item Photography (1900)</td>
<td>Free documentation photography of your A&amp;S items. This is not a class; it is a time during which I will provide a service to Known World Artisans. Also on 08/04, 08/08</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 17</td>
<td>Thrifting for Beginners (2523)</td>
<td>Outfitting new SCAdians through recycle shopping, ideas from garb to decor. Handout limit: 20, fee: $0.50.</td>
<td></td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Care and Maintenance of Sewing Machines (1942)</td>
<td>Cabochons/Maison Rive</td>
<td>A sewing machine is designed to last twenty to eighty years. Why they don't, how they can, and figuring out a machine you've never seen before. Also on 08/08</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Adventure Maximus: An Introductory D&amp;D-style RPG (1401)</td>
<td>Family Point Tent 1</td>
<td>Adventure Maximus is a D&amp;D-style game for young players, with simple character sheets and a basic dungeon crawl. Limited to no more than 8 players. Also on 07/30</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Rapier Battle of La Rochelle (1677)</td>
<td>Fort</td>
<td>The defenders of La Rochelle will die! The only question is when? Join us at the Fort to find out. Heavy rapier and rubber band gun mêlée.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: Losing Loadem (1432)</td>
<td>Games Tent</td>
<td>Do you like to play cards? Come learn to play this late-period, trick-avoidance card game. Handout limit: 20. Also on 07/29, 08/07</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos and fighting practice for interested parties. Also on 07/29, 07/30, 07/31, 08/01, 08/02, 09/04, 09/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
<td>Using the continuous warping method, you will warp the loom and, using cards, you will weave a small strap or trim piece. Materials limit: 5, fee: $7.00. Also on 08/02, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>La Verdadera Destreza: Spanish Fencing Research (1692)</td>
<td>RS2</td>
<td>Learn about the period and modern writers of this Spanish fencing style and the primary elements that define it. Lecture class. Handout limit: 30.</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Ædult Swim at Pennsic (1600)</td>
<td>South Battlefield</td>
<td>Duke Timothy of Arindale and Master Ildado de Bedegrayne will be holding the field along with many members of the Chivalry and Defense.</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>It Begins with a Box and an X (2744)</td>
<td>Æthelmearc 2</td>
<td>A beginner illumination class. It will help build basic skills and confidence. Handout limit: 15, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 2 10:00 AM - 11:30 AM</td>
<td>Sack of Rome, 1527 (1234)</td>
<td></td>
<td>An overview of the 1527 sack of Rome by Spanish, German, and Italian troops. Includes its lead-up, campaign, and results.</td>
</tr>
<tr>
<td>A&amp;S 7 10:00 AM - 11:00 AM</td>
<td>Guild of Saint Barbara Annual Meeting (1807)</td>
<td></td>
<td>Annual meeting will cover safety, new items, and also go over the firing schedule. As always, please bring questions.</td>
</tr>
<tr>
<td>A&amp;S 8 10:00 AM - 11:00 AM</td>
<td>Pennsic Without a Cooler (950)</td>
<td></td>
<td>How to feed yourself period food at long camping events without the use of a cooler. Handout limit: 30.</td>
</tr>
<tr>
<td>A&amp;S 12 10:00 AM - 11:00 AM</td>
<td>Nefarious Characters, Like Assassins and Such (1265)</td>
<td></td>
<td>How assassins existed in the past; other bits of information regarding assassins and other nefarious types.</td>
</tr>
<tr>
<td>A&amp;S 13 10:00 AM - 11:00 AM</td>
<td>A Guide to Viking Age Living History (1209)</td>
<td></td>
<td>What it takes to do faithful Viking Age living history/reenactment. Identifying what is accurate and what is not. Also on 07/31, 08/07</td>
</tr>
<tr>
<td>A&amp;S 17 10:00 AM - 12:00 PM</td>
<td>Knitting Frustrations: Help Is Here! (726)</td>
<td></td>
<td>Bring your knitting challenges and I will help you overcome them. Handout limit: 25. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 19 10:00 AM - 11:00 AM</td>
<td>Heraldry 101: Pageantry, Authenticity, Identity (2547)</td>
<td></td>
<td>Newcomers will learn the jobs and services of a herald in court, approving arms and names, and announcements. Handout limit: 25. Also on 08/06</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Making Monsters (2048)</td>
<td>Family Point Tent 1</td>
<td>Children over five will sculpt gargoyles monsters using self-hardening clay. Skills taught will be adapted to differing abilities of those attending. Also on 07/31</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Embossing Metal, a Simplified Kind of Repoussé (366)</td>
<td>Family Point Tent 2</td>
<td>(YouthU Ages 13-17) We will do a simplified version of repoussé, which is pushing out a picture in a piece of metal. Materials limit: 12, fee: $1.00.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald’s Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
<td>These classes will teach basic name and/or armory skills for consulting at Pennsic Herald’s Point. Dates and topics will be posted at Herald’s Point. Also on 07/31, 08/01, 08/02, 08/04, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
<td>Assemble your own book with Japanese stab book binding. Learn this simple but elegant book binding style in an hour. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/01, 08/04, 08/05, 08/07, 08/09, 08/09</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva’s Spindle (158)</td>
<td>Explore genres, tools, styles, and uses of storytelling. Cultural and medieval approaches, applications, performance coaching. New topics each day. Also on 08/01, 08/02, 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>The Pennsic Choir welcomes all interested, adult singers! This year's concert theme is &quot;Songs of Food and Drink.&quot; Handout limit: 10, fee: $3.00. Also on 08/01, 08/02, 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Beaded Flowers 3: Primrose (324)</td>
<td>RS3</td>
<td>Make a primrose in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Handout limit: 50. Materials limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
<td>Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 07/31, 08/01, 08/02, 08/04, 08/05, 08/06, 08/07</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td><em>Mehteran: Ottoman Janissary Band (2373)</em></td>
<td>University-Battlefield</td>
<td>The Osmanli Mehter Takimi studies music and history of the Ottoman Mehter military marching band of the 14th-17th c. for performance at Pennsic. Also on 08/01, 08/02</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/30, 07/31, 08/01, 08/02, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Drama Walk (2402)</td>
<td>Amphitheater</td>
<td>School-age kids are invited to join Lady Scholastica and Lady Silly for some fun theatre games and dramatic creativity!</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Bling Out Your Veils (137)</td>
<td>A&amp;S 1</td>
<td>Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. All supplies and veil will be supplied. Handout limit: 25, fee: $1.00. Materials limit: 10, fee: $6.00. Also on 08/08</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Make a Pair of Wax Tablets (397)</td>
<td>A&amp;S 4</td>
<td>Make a pair of wax tablets with hand-woodworking tools. Materials limit: 6, fee: $5.00. Also on 08/08</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td><em>Ars Dictaminis: Art of Medieval Letter Writing (1200)</em></td>
<td>A&amp;S 5</td>
<td>Learn letter writing, medieval style! Using period sources, we'll look at how and what letters were used for, plus how to write your own! Handout limit: 25.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Digital Heraldry (1102)</td>
<td>A&amp;S 6</td>
<td>Drawing and editing heraldic devices digitally. Handout limit: 25, fee: $1.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>16th-Century Persian Clothing Head to Toe (125)</td>
<td>A&amp;S 7</td>
<td>Learn what makes Persian clothing...Persian! We will also discuss the differences between Turkish and Persian clothing. Handout limit: 20.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><em>A Receipt from Paré: A Period Plaster (2607)</em></td>
<td>A&amp;S 8</td>
<td>Learn about the instructor's experiment in creating a wound plaster (adhesive) as written in Ambroise Paré's Works.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Keeping Bees in the Knowne World (2633)</td>
<td>A&amp;S 9</td>
<td>Get an idea of what is involved in keeping bees in the here and now. I'll walk you through a typical year. Also on 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Papercut Art Around the World (1940)</td>
<td>A&amp;S 10</td>
<td>From Jianzhi of China to Papel Picado of Latin America, come learn and create beautiful art. All you need is paper, a knife, and an idea! Handout limit: 20. Materials limit: 12. Also on 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Horse 101 (1912)</td>
<td>A&amp;S 12</td>
<td>Basic horse knowledge: grooming, haltering, leading and tack training.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Transgender Experience in Medieval Europe (1280)</td>
<td>A&amp;S 14</td>
<td>This class will focus on LGBTQ, queer, and gender/feminist studies in examining the lived experience of transgendered individuals in medieval Europe.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Leather Coronets: Light, Bright and Beautiful (352)</td>
<td>A&amp;S 18</td>
<td>We'll go over some of the options in putting together a leather coronet.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Cannon Advanced Warning System (CAWS) (2562)</td>
<td>A&amp;S 19</td>
<td>Briefing/discussion on Sound Triggered Anxiety and PTSD within the SCA and new Alert System. Also on 07/31</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Beginning Atl. (1713)</td>
<td>Atl. Atl. Range</td>
<td>Learn the basics of <em>atlaff</em> safety: how to hold the <em>atlaff</em>, load a dart, and throw the dart. Also on 08/01, 08/02, 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Dances for Tonight's Early Bird Ball (526)</td>
<td>Dance Tent</td>
<td>Most of the dances will be taught at the Early Bird Ball. Learn the four that will not be taught!</td>
</tr>
<tr>
<td>11:00 AM - 3:00 PM</td>
<td>Midrealm Shield Maiden Deed (1703)</td>
<td>East Battlefield</td>
<td>Face the Midrealm Shield Maidens in a gantlet-style deed. Fight or fence against them and earn up to three tokens.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Intro to <em>Xiangqi</em> (Chinese Chess) (1425)</td>
<td>Games Tent</td>
<td>A class on the basic rules and beginning tactics of the game, with time to play afterwards.</td>
</tr>
<tr>
<td>11:00 AM - 1:30 PM</td>
<td>Gold Leafing: Period to Modern (2764)</td>
<td>Guild Mirandola (Booth 167)</td>
<td>Sample the field of gold leaf methods for both period and modern gilding. Period fish glue, garlic, glair, gesso, permacol for paper and parchment. Materials limit: 20, fee: $8.00. Also on 08/06</td>
</tr>
<tr>
<td>11:00 AM - 1:30 PM</td>
<td>1558-1590 Pearl and Gem Glass-Beaded Necklace (322)</td>
<td>Metalsmith Mage (153)</td>
<td>Necklace is documented as French, via portraits and drawings. Class includes documentation, drawings, and kit options. Handout fee: $2.00. Materials limit: 32. Also on 08/02, 08/04, 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Stick Weaving (803)</td>
<td>Pine Box Traders (192)</td>
<td>Stick weaving is a simple, weft-based weaving method. Materials fee: $6.00. Also on 07/31, 08/01, 08/05, 08/08, 08/09</td>
</tr>
<tr>
<td>11:00 AM - 3:00 PM</td>
<td>Po Silvertop's Vigil (1675)</td>
<td>Rapier List 4</td>
<td>Po will be set on vigil to contemplate his decision regarding admission to Æthelmearc's Order of Defense.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Ink Won't Flow, The Paint Won't Go, What To Do (2710)</td>
<td>Æthelmearc 1</td>
<td>It's the little things that can make the difference in our scribal work, good and bad. Explore some common problems and how to deal with them.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Open Scribal Time (2716)</td>
<td>Æthelmearc 2</td>
<td>Take advantage of our clean, well-lit space to work on existing projects or to try your hand at calligraphy and/or illumination. Also on 07/31, 08/01, 08/04, 08/08</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Kyōgen: Small Troupe Comic Improv Theatre (2420)</td>
<td>Amphitheater</td>
<td>Try out small troupe improvisational comic theatre. Stock characters with few sets or props. Short plays with burlesque, farce, satire, and slapstick. Handout limit: 20, fee: $1.00.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Harp for Absolute Beginners II (2354)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
<td>Basic harp Session II, following Session I! Please bring a harp if you have one and a chair if you need one. Prior experience not necessary. All ages. Also on 08/07</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Cooking from Period Sources (948)</td>
<td>A&amp;S 3</td>
<td>How to start with a recipe that was written in period and end up with a dish that is consistent with that recipe and tastes good. Handout limit: 40.</td>
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<tr>
<td>A&amp;S 5 12:00 PM - 1:00 PM</td>
<td>Embroider Your Heraldry! (758)</td>
<td></td>
<td>Learn two quick and easy stitches for embroidering heraldry: Kloster and long-arm. Handout limit: 12.</td>
</tr>
<tr>
<td>A&amp;S 6 12:00 PM - 2:00 PM</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td></td>
<td>Be a Hero! Save the village of Kove Vale from goblins! Short D&amp;D 3.5 campaign for ages 12-17. Must attend all sessions. No experience necessary. Materials limit: 10. Also on 07/30, 07/31, 08/01, 08/02, 08/04</td>
</tr>
<tr>
<td>A&amp;S 7 12:00 PM - 1:00 PM</td>
<td>Odin and the Case of a Hundred Names (1230)</td>
<td></td>
<td>Soldier, mystic, poet, king. In Norse mythology, Odin bears a hundred names and a hundred faces. But who did the Norse think he was? Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 8 12:00 PM - 1:00 PM</td>
<td>Structure of Elizabethan Tragedy (2304)</td>
<td></td>
<td>Elizabethan tragedy was a high point of dramatic art. But what made a tragedy a tragedy? Discover the elements these great plots have in common.</td>
</tr>
<tr>
<td>A&amp;S 9 12:00 PM - 1:00 PM</td>
<td>Irish Bardic Tradition (2329)</td>
<td></td>
<td>The Irish Bardic tradition from pre-Christian times to the Flight of the Earls (1607). Handout limit: 10. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 10 12:00 PM - 1:00 PM</td>
<td>Accessibility in the SCA (2500)</td>
<td></td>
<td>Learn how to make your event more accessible to those who are differently abled. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 11 12:00 PM - 2:00 PM</td>
<td>Make Your Own Medallion Cord (709)</td>
<td></td>
<td>Why wear a plain white string? Learn Slung cord-making described as juggling with strings! Children welcome with adult. OK to be late. Also on 07/30, 08/02</td>
</tr>
<tr>
<td>A&amp;S 14 12:00 PM - 1:00 PM</td>
<td>Pennsic Radio Base-Station Training (605)</td>
<td></td>
<td>Do you have a voice for radio? We want you! This is the training for running the main radio base-station for the Pennsic Watch. Also on 07/29</td>
</tr>
<tr>
<td>A&amp;S 16 12:00 PM - 2:00 PM</td>
<td>The Astrolabe in Theory and Practice (2621)</td>
<td></td>
<td>We'll discuss the history, theory and function of the astrolabe and provide extensive hands-on practical experience using one. Handout limit: 15, fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 17 12:00 PM - 1:00 PM</td>
<td>Introduction to Combat Archery (1654)</td>
<td></td>
<td>Learn the basics of combat archery. Covers the basics of combat archery: what equipment you need, the rules, and basic tactics. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 18 12:00 PM - 1:30 PM</td>
<td>Norse Underdress/Tunic Drafting &amp; Period Stitches (154)</td>
<td></td>
<td>Pattern drafting of early period underdress or tunic. Conserve fabric. Inset sleeves. Also covers stitches of the Norse period. Handout limit: 25.</td>
</tr>
<tr>
<td>A&amp;S 19 12:00 PM - 1:00 PM</td>
<td>SCA 101 (2551)</td>
<td></td>
<td>Newcomers: Learn about the history and structure of the Society for Creative Anachronism. Handout limit: 15, fee: $1.00.</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Social Theory of Commedia dell'Arte (2418)</td>
<td>Bog U</td>
<td>As stylized as morality plays but wholly secular, commedia strictly follows a single social perspective that defines all roles, motion, and plot. Handout limit: 20. Also on 08/08</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Weaving the Dance: Tesara (562)</td>
<td>Dance Tent</td>
<td>An advanced 15th-century performance dance for ten people mimicking the weaving of brocade. A visually stunning and exciting routine!</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Developing a Make-and-Take Class: Cheesemaking (901)</td>
<td>East Kingdom Royal</td>
<td>Considering teaching a make-'n-take class? We'll walk through some of the elements of developing a class while making a simple cheese. Handout limit: 20.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Heraldic Paper Dolls: Animal Attitude (1111)</td>
<td>Family Point Tent 2</td>
<td>There are any number of poses that a beast, bird, or monster can have in a coat of arms. Learn how to describe them while making your own paper doll! Materials limit: 10, fee: $5.00. Also on 08/07</td>
</tr>
<tr>
<td>12:00 PM - 3:30 PM</td>
<td>Tinsmithing (379)</td>
<td>Livonia Smithery (170)</td>
<td>A basic but complete course in the fundamentals of tinsmithing. Students will make a glass-globed hurricane lamp with hand tools. Materials fee: $25.00. Also on 07/31, 08/06, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Youth 12-19; rehearsal 12-1 Sat-Wed; concert Thurs of War Week. Director Lady Cynthia Anne of Silver Lakes. Also on 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Basics of Flexible Weapons Fighting (1601)</td>
<td>University-Battlefield</td>
<td>Learn to fight with the techniques of the Filipino sarong, covering offensive and defensive techniques. No martial arts experience required. Handout limit: 10. Also on 08/04</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Your First Scroll (2771)</td>
<td>Æthelmearc 1</td>
<td>Want to become a scribe? Don’t know where to start? Come learn to make a basic scroll blank! Tools (pencils, paintbrushes, rulers) available for use. Materials fee: $5.00.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Pulling the Right Strings (for Harps) (2350)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
<td>Have you ever wondered what to do with your left hand? Come join us as we figure out some Greensleeves chording.</td>
</tr>
<tr>
<td>A&amp;S 1 1:00 PM - 3:00 PM</td>
<td>Period Portraiture (312)</td>
<td></td>
<td>How to draw portraits in a period style.</td>
</tr>
<tr>
<td>A&amp;S 3 1:00 PM - 2:00 PM</td>
<td>Making Gauntlets: How to Make Them Work Right (375)</td>
<td></td>
<td>Gauntlets and your hands: Learn how to properly design armor so that it follows the body instead of impeding your motion. Tricks of the trade. Handout limit: 40, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 4 1:00 PM - 3:00 PM</td>
<td>Lampworking: Making SCA Order Medallions (329)</td>
<td></td>
<td>Demo: how to make glass beads and pendants for Society and Kingdom (East) level awards. Brainstorm strategies for making other Order pendants. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 5 1:00 PM - 2:00 PM</td>
<td>Dangerous Obsession: Transmutational Alchemy (1215)</td>
<td></td>
<td>How transmutational alchemy was viewed in medieval Europe. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 7 1:00 PM - 2:00 PM</td>
<td>Seasons and Cycles of Medieval Life (1236)</td>
<td></td>
<td>Examine the cycles which drove the medieval world: the seasons, the agricultural year, the church year, to show the broad outline of medieval life.</td>
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<tr>
<td>A&amp;S 8 1:00 PM</td>
<td>How Thor Solves an Argument (1223)</td>
<td></td>
<td>Without Odin’s charisma and Loki’s wit, Thor resorts to his fists. Yet he is the most approachable and friendly of the family of the Norse gods. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 9 1:00 PM</td>
<td>Songwriting to Tell a Story (2322)</td>
<td></td>
<td>Principles and guidelines for constructing tight, compelling, original SCA-appropriate songs that capture and hold an audience. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 12 1:00 PM</td>
<td>Children’s Garb Roundtable (100)</td>
<td>A&amp;S 7</td>
<td>How to make inexpensive garb that can be modified as your child grows, including teen years. Share your tips, ideas and questions. Handout limit: 20, fee: $1.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 17 1:00 PM</td>
<td>Sister Bags: Make-and-Take Knitted/Felted Bag (715)</td>
<td></td>
<td>A basic knitting stitch is all that is needed to make a &quot;sister bag&quot; where everyone helps create the bag you take home to felt. Materials limit: 20, fee: $7.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 19 1:00 PM</td>
<td>SCA on a Budget (2568)</td>
<td></td>
<td>Getting all the things in the SCA can quickly make a prince a pauper. Find ways to keep expenses to a reasonable amount.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Fabric Game Boards Make-and-Take (2032)</td>
<td>Family Tent 1</td>
<td>Use permanent markers or paint and fabric to make game boards. Board can be laundered. Materials provided at no cost. Handout limit: 30. Materials limit: 30.</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Bling Out Your Veils (2070)</td>
<td>Family Tent 2</td>
<td>Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. All supplies and veil will be supplied. Handout limit: 25, fee: $1.00. Materials limit: 10, fee: $5.00. Also on 08/05</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Kamikaze Battle (1643)</td>
<td>Fort</td>
<td>Three-hour unlimited resurrection battle. No War points, no prizes, just fighting.</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Shogi for Beginners (Japanese Chess) (1435)</td>
<td>Games Tent</td>
<td>A 120-minute class in how to play Shogi, or Japanese chess. History, rules, strategy and tactics; time left over for students to play afterwards. Handout limit: 10.</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Guild of Saint Barbara Black Powder Training (1808)</td>
<td></td>
<td>Black powder safety and hands-on training. Bring pre-1600 firearms and cannon with you to be inspected. <strong>DO NOT BRING YOUR OWN POWDER</strong></td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Late Period Rounds (2433)</td>
<td>Performing Arts Tent</td>
<td>Come help sing through (or listen to) some late period rounds.</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>i Verdi Confusi Dress Rehearsal (2380)</td>
<td>Performing Arts Tent</td>
<td>In use. Closed rehearsal.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Kumihimo Basics (796)</td>
<td>Pine Box Traders (192)</td>
<td><strong>Kumihimo</strong> is cord braiding on a disk. Make a basic round cord. Disk and string provided. Materials fee: $6.00. Also on 07/31, 08/07, 08/08</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Battle of Tortuga (Rapier) (1680)</td>
<td>Rapier List 2</td>
<td>Two ships, pirates and merchants, meet at sea and battle for survival and glory! Bring your RBGs as this event is set for gun and blade duels.</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Intermediate Irish Language for SCAdians (1311)</td>
<td>RS1</td>
<td>Conversational Irish based on SCA scenarios. Handout limit: 10, fee: $2.00. Also on 08/05</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>RS2</td>
<td>Keep a tent open next to a loud class. Also on 08/01, 08/02, 08/04, 08/05, 08/06, 08/07, 08/07, 08/07, 08/08</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Viking Navigation and the Sunstone (2635)</td>
<td>RS3</td>
<td>Early navigation methods up through Viking times. What the History Channel’s ‘Vikings’ series think they got right – sort of. Also on 08/08</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Tarl’s Little Polearm Tourney (1605)</td>
<td>South Battlefield</td>
<td>Welcome to the 14th annual Tarl’s Little Polearm Tourney! Tourney is open to all inspected adult fighters, using Pennsic legal polearms.</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Populace Range: Thrown Weapons Range Setup (1725)</td>
<td>Thrown Weapons Range</td>
<td>Do you participate in thrown weapons? Come help us set up the range for all to enjoy! MIDTs encouraged to attend!</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Techniques of Late-SCA-Period Book Decoration (2709)</td>
<td>#Ethelmearc 2</td>
<td>To many SCAdians, “period” books look rather primitive, rustic, or simple. By 1600 things were definitely “coming of age.” Handout limit: 20.</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Stage Combat 1: Slaps, Punches and Falls (2347)</td>
<td>Amphitheater</td>
<td>A basic class for commedia and theater actors to learn realistic strikes and falls for the stage.</td>
</tr>
<tr>
<td>A&amp;S 2 2:00 PM</td>
<td>Roses, Part 1: Then and Now (2627)</td>
<td></td>
<td>A survey of roses that were available and/or cultivated during our period and how they compare to roses commonly grown today. Handout limit: 15. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 3 2:00 PM</td>
<td>Defense Against Dark Rhetoric (1320)</td>
<td></td>
<td>Identifying and defending against the use of rhetorical fallacies which undermine fairness and ethical deliberation. Handout limit: 20. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 6 2:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td></td>
<td>I have written stories with a medieval background. They are suitable for ages 10 and above. Also on 07/30, 07/31, 08/01, 08/02, 08/05, 08/06</td>
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<tr>
<td>A&amp;S 7 2:00 PM</td>
<td>A Suit of Armor Explained (1609)</td>
<td></td>
<td>An in-depth study of armor worn in England in the 13th century. Discussion will be guided by multiple sources and a reconstructed full suit of armor. Handout limit: 20. Also on 08/08</td>
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<tr>
<td>A&amp;S 8</td>
<td>2:00 PM - 3:00 PM Basic Hand Sewing for Construction</td>
<td></td>
<td>Will teach four basic hand sewing stitches for sewing together anything. We will make a simple drawstring pouch to learn these stitches. Handout: 25. Materials: 20.</td>
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<td>A&amp;S 9</td>
<td>2:00 PM - 3:00 PM Ljóðahátt and Drama in Scandinavia</td>
<td></td>
<td>We'll discuss ljóðahátt, a form of Old Norse poetry, both as a poetic form and as a possible step in the development of Scandinavian drama. Handout: 10.</td>
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<td>A&amp;S 12</td>
<td>2:00 PM - 4:00 PM Deeper Look at Textiles &amp; Trim of Viking Age Dress</td>
<td></td>
<td>By investigating extant textiles, this class will aid in making informed choices for selecting fabrics and adding details to Viking Age garments. Handout: 20.</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>2:00 PM - 3:00 PM Medieval Technology and Social Change</td>
<td></td>
<td>The development and dissemination of a variety of key technologies throughout the early Middle Ages. Handout: 40.</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>2:00 PM - 3:00 PM Viking Gender Roles (1242)</td>
<td></td>
<td>Popular culture presents one idea of Vikings' gender, but does it reflect what historical sources tell us? Age 18+. Handout: 40.</td>
</tr>
<tr>
<td>A&amp;S 16</td>
<td>2:00 PM - 3:30 PM Songs of Sorrow: Ladino/Sephardic Song</td>
<td></td>
<td>Practical introduction to the music of the medieval Spanish Jews. Includes history, pronunciation, ornamentation, and 3-5 period songs. Handout: 15; fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 19</td>
<td>2:00 PM - 3:00 PM Pennsic 101 (2550)</td>
<td></td>
<td>The Drums of War Begin to Beat. It sounded like so much fun...but you've never done anything like this, so... now what do you do? All welcome! Handout: 40.</td>
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<td></td>
<td>2:00 PM - 3:00 PM Hedeby Apron: A Simple Construction</td>
<td>Bog U</td>
<td>A new cutting/sewing layout for a Norse apron-dress, based on the Hedeby fragment. Only two measurements, one cut, and three seams! Also on 08/01</td>
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<td>(112)</td>
<td></td>
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<tr>
<td></td>
<td>2:00 PM - 4:00 PM Courtesan Persona 101 (1904)</td>
<td>Courtesan College</td>
<td>This is an adults only class for those interested in portraying a courtesan persona in the SCA. Age 18+. Handout: 15. Also on 08/06.</td>
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<td></td>
<td>2:00 PM - 3:00 PM Beginner Dance: English Country (512)</td>
<td>Dance Tent</td>
<td>If you've never danced in the SCA, or just a bit, these dances are a great way to get started, learn basic concepts, and get ready to go out to dance. Also on 08/01</td>
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<td>2:00 PM - 3:00 PM Basic Embroidery for Children (736)</td>
<td>Family Point Tent 1</td>
<td>An introductory class for kids to learn to embroider. A small sampler will be created. Handout: 25. Materials: 10.</td>
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<td>2:00 PM - 4:00 PM Zill Like a Dancer: Think like a Musician (572)</td>
<td>Middle Eastern Tent</td>
<td>Learn to play zills (finger cymbals) for dance, but with a musician's understanding of the rhythms and patterns. Handout: 25.</td>
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<td>2:00 PM - 3:00 PM Period Music on the Ukulele (2377)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Learn about resources for playing period music on this accessible modern instrument. Bring your ukulele if you have one.</td>
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<td>2:00 PM - 6:00 PM Stone Beer Brewing Workshop (917)</td>
<td>Populace area of Æthelmearc Royal Encampment (N04)</td>
<td>Brewing Iron Age stone beer with whole grain malt and hot rocks! Come join us and talk brewing around the fire, while roasting rocks. Age 21+.</td>
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<td>2:00 PM - 4:00 PM Blood of Heroes (1662)</td>
<td>Rapier List 1</td>
<td>A high-energy five-on-five competition requiring teamwork and fast-paced strategizing.</td>
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<td>2:00 PM - 4:30 PM Youth Combat Afternoon Session (2807)</td>
<td>Youth Combat List</td>
<td>Afternoon youth heavy list combat games and battlefield scenarios. Also on 08/01, 08/02, 08/04, 08/06</td>
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<td>3:00 PM - 4:30 PM Field Guide to Byzantine Iconography</td>
<td>Æthelmearc 1</td>
<td>An overview of the visual language of Byzantine iconography and how to interpret it.</td>
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<tr>
<td></td>
<td>(2702)</td>
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<td>3:00 PM - 6:00 PM Morgan Bible Book Of Kings Scribal Workshop (2755)</td>
<td>Æthelmearc 2</td>
<td>An advanced four-day workshop focusing on the painting techniques and materials used to create this glorious medieval manuscript. Handout: 8; fee: $3.00. Materials: 4; fee: $7.00. Also on 08/02, 08/04, 08/05</td>
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<td></td>
<td>3:00 PM - 4:00 PM O, the Drama of It All (2406)</td>
<td>Amphitheater</td>
<td>Teens are invited to join Ladies Scholastica and SaehildR in creative dramas and theatre games!</td>
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<tr>
<td>A&amp;S 2</td>
<td>3:00 PM - 4:00 PM Roses, Part 2: How to Grow Period Roses (2628)</td>
<td></td>
<td>How to plant and grow varieties of period roses; where to find period varieties, what to do about pests (both insect and diseases). Handout: 15. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 4</td>
<td>3:00 PM - 6:00 PM Beginning Period-ish Feather Work for Fletchering (1632)</td>
<td></td>
<td>Use hide glue and silk thread to tie three flights onto a dowel. Students will also take home two flights they cut from full length. Handout: 7; fee: $0.05. Materials: 3; fee: $4.00. Also on 07/30, 08/08</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>3:00 PM - 4:00 PM Game On! Medieval Board Games (2085)</td>
<td></td>
<td>Easy to learn, hard to master. Learn Rotata, Six Men's Morris, &amp; Fox and Geese. Everything you need to play these two-player games. Youth &amp; TeenU. Handout: 20. Materials: 20.</td>
</tr>
<tr>
<td>A&amp;S 9</td>
<td>3:00 PM - 4:00 PM Vocal Performance of Poetry in the Society (2333)</td>
<td></td>
<td>Covers studying poetry with an eye for vocal performance as well as major techniques for performing. Handout: 30. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 10</td>
<td>3:00 PM - 4:30 PM Equity and Inclusion 101: DEI in the SCA (1906)</td>
<td></td>
<td>Learn the terminology of applied courtesy, build skills to promote SCA Core Values, and practice interrupting bias to ensure chivalric virtue! Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>3:00 PM - 4:00 PM Babies at Pennsic: A Discussion (2502)</td>
<td></td>
<td>How to deal with babies and small children at Pennsic: a discussion by and for those who have done it, are doing it, or will do it.</td>
</tr>
<tr>
<td>A&amp;S 19</td>
<td>3:00 PM - 4:00 PM Basic Persona Development (2558)</td>
<td></td>
<td>How to create an historical persona for the SCA. Class includes handouts and tips for building your historical self. Handout: 25.</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: <em>Branles</em> (511)</td>
<td>Dance Tent</td>
<td>Never danced before? No problem! Start with basic steps and patterns, and then learn fun <em>branles</em> from 16th-century France.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Constellations and Crafts (2019)</td>
<td>Family Point Tent 1</td>
<td>Learn the constellations by hearing their legends and recreating their patterns in crafts. Also on 07/30</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Create a Medieval/Mythological &quot;Pokemon&quot; Game (1403)</td>
<td>Family Point Tent 2</td>
<td>Card templates, monster/character pictures, art supplies, and reference books will be provided for you to make your own Pokémon-style game.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Multiplayer Table Games (1427)</td>
<td>Games Tent</td>
<td>Four- and seven-player backgammon will be taught depending on attendance. We'll review rules and variations, then provide time to play. Also on 08/05</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Period Black Powder Firearms: Safety and Handling (2923)</td>
<td>Gunny Point on Mt Eislinn (Top of Mt Eislinn)</td>
<td>Firearm safety, handling, and shooting procedures for small arms and artillery, 1320-1600. Powder and match supplied by teacher. Ages 18+. Handout limit: 20. Also on 08/07</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Sewing with a Sari (130)</td>
<td>Hobbitronics (#8 bow road)</td>
<td>Making garb using a silk <em>sari</em>, the &quot;How and Why&quot;. Also on 08/05, 08/07</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Renaissance Counterpoint 101 (2366)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Learn the basic rules of counterpoint in the sixteenth century, and compose simple melodies over a <em>cantus firmus</em>. Must be able to read music.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
<td>Using the continuous warping method, you will warp the loom and weave an inkle strip. Materials limit: 10, fee: $5.00. Also on 08/01, 08/02, 08/04, 08/07</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Thrown Weapons (1708)</td>
<td>Thrown Weapons Training Range</td>
<td>Focuses on advanced throwing technique for more experienced throwers. Also on 08/05</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
<td>Let our toddlers tire each other out! Let the parents and guardians make friends! Also on 07/29, 07/30, 08/01, 08/04, 08/06, 08/08</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Suck it Up: The History of Cupping (1248)</td>
<td>Select choir; performs with the Pennsic Choirs. Auditions for this year's choir are done; auditions for Pennsic 49 are listed elsewhere in this book. Also on 08/04, 08/05, 08/06, 08/07, 08/08</td>
<td></td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Basic Embroidery for Teens and 'Twens (737)</td>
<td>An introductory class for teens and 'twens who've always wanted to learn to embroider but don't know where to begin. Materials limit: 20, fee: $5.00. Also on 08/02</td>
<td></td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Period Islamic Cooking (945)</td>
<td>A description of a wide range of recipes from period Islamic cookbooks, along with a discussion of the available sources. Handout limit: 30.</td>
<td></td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Armored Rose: Fighting as or Instructing Women (1700)</td>
<td>Lecture class, taught by a knight, discussing physical, mental, psychological, and chemical differences between men and women who fight. Also on 08/01, 08/04, 08/06</td>
<td></td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Breaking In: How to Get Started and Get Involved (2559)</td>
<td>Covers that crucial second step: actually starting the activity you've seen at events that looks cool! <strong>Newcomer-friendly</strong>! Handout limit: 30. Also on 08/06</td>
<td></td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td><em>Chorus</em> Pennsicus Rehearsals (2431)</td>
<td>Select choir; performs with the Pennsic Choirs. Auditions for this year's choir are done; auditions for Pennsic 49 are listed elsewhere in this book. Also on 08/04, 08/05, 08/06, 08/07, 08/08</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Fun 15th-Century English Dances (543)</td>
<td>Different versions of the fun 15th-C English dances <em>Oringe</em> &amp; <em>Grene Gynger</em>. All footwork taught; suited for all levels!</td>
<td></td>
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<tr>
<td>4:00 PM - 8:00 PM</td>
<td>Siege Inspections (1704)</td>
<td>East Battlefield</td>
<td>Pre-battle inspections for all siege equipment to be used on the battlefield during Pennsic. Also on 08/02, 08/04</td>
</tr>
<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
<td>Done some Norse wire weaving and want to try something more? There are many things that can be done beyond the single weave. Come and learn some! Also on 08/02, 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Recorder Consort: 15th- and 16th-Century Music (2363)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Come make beautiful music in good company! Session for intermediate- and above recorder players comfortable with sight-reading. Sheet music provided.</td>
</tr>
<tr>
<td>4:00 PM - 5:30 PM</td>
<td>KW Thrown Weapons Marshals: Opening Meeting (1723)</td>
<td>Thrown Weapons Range Tent</td>
<td>This meeting is open to all Known World Thrown Weapons Marshals. Please attend to hear this year's range procedures.</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Rune Interpretation (1928)</td>
<td>New to runes? Learn what the runes mean for divination. Covers the Elder Futhark and, if there's time, the extra runes on the Anglo-Frisian set. Handout limit: 10.</td>
<td></td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Super Simple Tunic (148)</td>
<td>A method of constructing a simple tunic, demonstrated and taught using a piece of paper. Handout limit: 25.</td>
<td></td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Petits Vriens: Two New Ways! (558)</td>
<td>Dance Tent</td>
<td>Come try two new versions of <em>Petits Vriens</em>, one for three people and the other for three couples! All levels welcome and catered to!</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Loom-Woven Pouch (797)</td>
<td>Pine Box Traders (192)</td>
<td>Create a tabby-woven pouch on a one-piece loom. Class limited to 10 looms. Materials fee: $10.00. Also on 08/02, 08/05, 08/06</td>
</tr>
<tr>
<td>4:00 PM - 9:00 PM</td>
<td>Janissary Band Performance at Opening Ceremonies (2372)</td>
<td>University-Battlefield</td>
<td>The Janissary Band will gather to perform their repertoire.</td>
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<td>5:00 PM - 7:00 PM</td>
<td>Youth Combat Evening Activities (2808)</td>
<td>Youth Combat List</td>
<td>An evening to hone youth combat skills with a more fluid structure to the session. Also on 08/02, 08/06</td>
</tr>
<tr>
<td>A&amp;S 9</td>
<td>5:30 PM - 10:00 PM</td>
<td>Rehearsal (Closed): KWP Read-Through Cast and Crew (2387)</td>
<td>Space in use.</td>
</tr>
<tr>
<td>5:30 PM - 7:00 PM</td>
<td>Archery Champions Team Practice and Selection (1816)</td>
<td>General Archery</td>
<td>All archers are encouraged to try out for the teams. Also on 08/04</td>
</tr>
<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Efienwaelt Wystle and Co. (2206)</td>
<td>Amphitheater</td>
<td>Casual bard show with Efienwaelt Wystle and Company. Bring a chair.</td>
</tr>
<tr>
<td>6:00 PM - 9:00 PM</td>
<td>Atlal Battle (1709)</td>
<td>Atl. Atl. Range</td>
<td>Atlal battle on the Atlal range at the back of Thrown Weapons. Also on 08/05, 08/07</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
<td>Choir class for all levels of singers, no experience necessary; all voices welcome. Simple period part-songs, rounds, catches. Also on 08/01, 08/02, 08/04, 08/05, 08/07, 08/08</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Opening Ceremonies (209)</td>
<td>Fort</td>
<td>Opening Ceremonies for Pennsic War 48.</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Tool Making for Engraving: Chasing and Repoussé (309)</td>
<td>Livonia Smithery (170)</td>
<td>Learning to make gravers and punches used in engraving and repoussé work. Students will produce their own gravers and punches. Materials fee: $15.00. Also on 07/31, 08/06</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Bed &amp; Breakfast Do Bardic (2203)</td>
<td>Performing Arts Tent</td>
<td>Dai Gerard and Liadan Liathán sing and laugh.</td>
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<tr>
<td>A&amp;S 13</td>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>Nightly telling of stories for children. Also on 07/29, 07/30, 07/31, 08/01, 08/02, 08/04, 08/05, 08/06, 08/07, 08/08</td>
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<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Songs of Sorrow: Ladino Music from Moorish Spain (2247)</td>
<td>Performing Arts Tent</td>
<td>Experience the haunting music of the Sephardim in a concert by Sayyida Laila al-Sanna’ al-Andalusiya’, the East Kingdom Queen’s Bard.</td>
</tr>
<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Songs of Sorrow: Ladino Music from Moorish Spain (2246)</td>
<td>Performing Arts Tent</td>
<td>Experience the music of the Spanish Jews in some of the most passionate, satisfying music of the medieval and Renaissance periods</td>
</tr>
<tr>
<td>7:30 PM - 10:30 PM</td>
<td>Teen Hafla at the Family Point Teen Lounge (2056)</td>
<td>Family Point Tent 2</td>
<td>Come join us for a Middle Eastern evening of music, dance and fun. Those gentiles 13-20 are invited to attend. Adult supervision will be provided.</td>
</tr>
<tr>
<td>8:00 PM - 10:00 PM</td>
<td>Period Drinking Songs (2437)</td>
<td>Amphitheater</td>
<td>Sing a variety of period songs about drinking from across Europe, including easy unison and rounds, as well as harmony with up to four parts. Handout limit: 25. Also on 08/04</td>
</tr>
<tr>
<td>8:00 PM - 9:00 PM</td>
<td>The Irish Frau: Aibhilin inghean Daibhidh (2239)</td>
<td>Performing Arts Tent</td>
<td>Aibhilin, the Irish Frau, debuts mix of music for harp and voice with period songs, SCA works, rousing SCA war songs, with a little humor thrown in!</td>
</tr>
<tr>
<td>8:00 PM - 9:00 PM</td>
<td>Night Sky Over Pennsic (1917)</td>
<td>University Point</td>
<td>Family-friendly viewing of the night sky over Pennsic. Bring a camp chair or blanket if desired. A small telescope will be set up for viewing. Handout limit: 30. Also on 08/02</td>
</tr>
<tr>
<td>8:30 PM - 10:00 PM</td>
<td>Thrown Weapons Night Tournament (1736)</td>
<td>Thrown Weapons Range</td>
<td>This fun evening tournament includes throwing at glow sticks.</td>
</tr>
<tr>
<td>9:00 PM - 12:00 AM</td>
<td>Early Bird Ball (534)</td>
<td>Dance Tent</td>
<td>Most dances will be taught! Lots of fun dances and opportunities to greet old friends and to meet new ones!</td>
</tr>
<tr>
<td>9:00 PM - 11:00 PM</td>
<td>Invito Confusi: Players’ Patchwork Theatre Co. (2232)</td>
<td>Performing Arts Tent</td>
<td>We’re back for more commedia dell’arte hilarity!</td>
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**SUNDAY, AUGUST 4**

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<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
<td>Individuals or small groups with Duke Paul, covering any martial topic. Contact Duke Paul at <a href="mailto:paul@bellatrix.org">paul@bellatrix.org</a> to schedule actual date/time. Also on 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
<td>Yoga to help us through the rigors of War--regardless of our activities. Please bring a mat or towel and dress for modesty. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>12-step recovery meeting. This is an open meeting for those involved in a 12-step program. It is run on an agnostic format. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Atlal Dart (1743)</td>
<td>Thunder Bird Atlal (Thunder Bird Atlal Booth #1017)</td>
<td>How to make an atlal dart from start to cast. Limit of four students in each class. Cost of kits ranges from $30-$50, or $8 per dart. Also on 08/03, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
<td>Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details. Also on 08/01, 08/02, 08/03, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
<td>Rehearsals for this year’s production by the Known World Players. Also on 08/05, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Introduction to Scribal Arts (2742)</td>
<td>Æthelmearc 2</td>
<td>Interested in scribal arts but have no materials and don’t know where to begin? We’ll start by providing information and materials. Handout limit: 15. Materials limit: 15. Also on 08/05</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Commedia dell’Arte for Youth (2342)</td>
<td>Amphitheater</td>
<td>Hands-on class giving the description and history of commedia before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>7th Pennsic Period Bow Shoot (1630)</td>
<td>Archery</td>
<td>The 7th Pennsic Period Bow Shoot is open to archers with period gear and garb, shooting at historical targets for prizes.</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Pictorial Puns: Heraldic Canting Roundtable (1112)</td>
<td></td>
<td>Heralds do have a sense of humor! A roundtable discussion on depicting puns in heraldry, both in the SCA and in period. Bring your worst!</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Parés Works: An Overview (2609)</td>
<td></td>
<td>The instructor, using a facsimile text of the English translation of Ambroise Parés Oeuvres, will discuss the significance of the work.</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Elevation: From Vigil to Ceremony (2532)</td>
<td></td>
<td>Interactive discussion of the elements to be considered in planning any Peerage vigil and ceremony.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Anglo-Saxon Food (903)</td>
<td></td>
<td>What foods are we pretty sure that Anglo-Saxons ate, and how did they cook and serve them?</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Chains: From BCE Through the Renaissance (133)</td>
<td></td>
<td>The devil is in the details, so they say. Learn who wore what throughout the SCA period, from Early to Late. Handout limit: 20, fee: $1.00.  Also on 07/30</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Shoemaking (101)</td>
<td></td>
<td>Discussion and demonstration of shoemaking tools, materials, techniques and source material.</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Medieval-Style Mustards (952)</td>
<td></td>
<td>Learn to make your own mustard using period ingredients and methods. Handout limit: 30, fee: $1.00. Materials limit: 30, fee: $1.00. Also on 08/08</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Thorsberg Trousers: Pants That Last! (117)</td>
<td></td>
<td>Tired of repairing pants that rip in unmentionable places? Then you'll love these pants based on trousers from an Iron Age burial! Handout limit: 35, fee: $3.00.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>How to French Braid Your Own Hair (1913)</td>
<td></td>
<td>Learn to French braid your own hair. Bring your own brush, hair tie, and clean hair and practice on yourself. Children welcome with parents.</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Irish Frame Drum: Introduction to the Bodhrán (2359)</td>
<td></td>
<td>Learn session etiquette and how to play jig, reel, slip-jig, polka, and hornpipe rhythms. Bring a drum; some loaners available. Also on 07/31</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td></td>
<td>Keeps a tent open next to a loud class. Also on 08/01, 08/02, 08/03, 08/05, 08/06, 08/07, 08/08, 08/07, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Stylin’ Series: Florentine-Stitch Embroidery (718)</td>
<td></td>
<td>We’ll discuss features and uses of extant Florentine-stitch embroideries and begin a small sample piece to practice the technique. Materials limit: 10, fee: $5.00.</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Meet the New Society Chatelaine (2549)</td>
<td></td>
<td>Bring your coffee and come join the new Society Chatelaine, Maestra Giovanna Adimari, for conversation and questions!</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Beginner Dance for Families (515)</td>
<td>Dance Tent</td>
<td>Some simple steps and dances will be taught to introduce children of all ages and their families to period European dancing. No experience needed.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: Laugh and Lie Down (1431)</td>
<td>Games Tent</td>
<td>Do you like to play cards? Come learn to play this late-period card game. Handout limit: 20. Also on 07/30, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
<td>Practice makes perfect. Don't forget, bragging rights are on the line here! Also on 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 4:00 PM</td>
<td>A&amp;S Item Photography (1900)</td>
<td>Great Hall</td>
<td>Free documentation photography of your A&amp;S items. This is not a class; it is a time during which I will provide a service to Known World Artisans. Also on 08/03, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos and fighting practice for interested parties. Also on 07/29, 07/30, 07/31, 08/01, 08/02, 08/03, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Family Stick Weaving (792)</td>
<td>Pine Box Traders</td>
<td>Family-oriented stick weaving. Youth welcome with parent or guardian. Materials fee: $6.00. Also on 07/31, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Ambiance for the Modern Middle Ages (801)</td>
<td>RS1</td>
<td>Creating atmosphere and bringing the Middle Ages to event sites through décor choices. Handout limit: 25, fee: $0.50.</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
<td>One War Point. Format: Four passes (all at once or over multiple days); any member of the populace may participate. Last throw begins 4:45pm. Also on 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Thrown Weapons MIT: Part 1 (1734)</td>
<td>Thrown Weapons Tent</td>
<td>Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 &amp; 2 required with on-range training and written test on Friday.</td>
</tr>
<tr>
<td>9:30 AM - 4:30 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
<td>Students will make a Viking arm band and/or their own stamp tools, using stamping techniques. Expect 4 hrs to make a tool, 1+ hrs to make arm bands. Materials limit: 20. Also on 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>9:30 AM - 10:00 AM</td>
<td>East Kingdom Day: Origami (2027)</td>
<td>Family Point Tent</td>
<td>Learn to fold paper and make beautiful creations!</td>
</tr>
<tr>
<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
<td>Let our toddlers tire each other out! Let the parents and guardians make friends! Also on 07/29, 07/30, 08/01, 08/03, 08/06, 08/08</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Creating Pigments, Period Style (2760)</td>
<td>Æthelmearc 2</td>
<td>Discussion and hands-on making period pigments. Earth pigments 1st hour, lakes 2nd hour. Materials limit: 20, fee: $3.00.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
<td>Kids ages 5-12, join us in creating &amp; performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>A&amp;S 3 10:00 AM - 11:00 AM</td>
<td>Pennsic Homes, Part 1: Wagon Homes (2537)</td>
<td></td>
<td>The basics of what you need to consider about a Pennsic camping/storage wagon, or to take it to other events.</td>
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<tr>
<td>A&amp;S 6 10:00 AM - 11:00 AM</td>
<td>Mommy (or Daddy) and Me: Hair Braiding (2049)</td>
<td></td>
<td>Parents come with their little ones to learn to braid or French braid their child's hair. Children may wish to bring a doll to braid themselves.</td>
</tr>
<tr>
<td>A&amp;S 7 10:00 AM - 11:00 AM</td>
<td>Beekeeping on a Peasant's Pittance (1937)</td>
<td></td>
<td>DIY techniques with little to no money to start or continue beekeeping; all experience levels. Bring your ideas and/or creations along. Also on 07/31, 08/02, 08/07</td>
</tr>
<tr>
<td>A&amp;S 8 10:00 AM - 11:00 AM</td>
<td>12th-Century Women's Clothing (107)</td>
<td></td>
<td>An overview of 12th-century women's clothing, including the elusive bliaut. Handout limit: 50.</td>
</tr>
<tr>
<td>A&amp;S 9 10:00 AM - 11:00 AM</td>
<td>A Guidebook to the Performing Arts at Pennsic (2422)</td>
<td></td>
<td>There's more to Pennsic night life than drums and parties! A guide to the performing arts.</td>
</tr>
<tr>
<td>A&amp;S 13 10:00 AM - 12:00 PM</td>
<td>East Kingdom College of Performers (1816)</td>
<td></td>
<td>For members of the East Kingdom Performing Community. This is the yearly meeting. Schedule, events and elections will be discussed.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginning Atlatl (1713)</td>
<td>Atl. Atl. Range</td>
<td>Learn the basics of atlatl safety: how to hold the atlatl, load a dart, and throw the dart. Also on 08/01, 08/02, 08/03, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 10:30 AM</td>
<td>Unbelted Champions Battle (1754)</td>
<td>Battlefield List</td>
<td>20 vs 20 full field mêlée.</td>
</tr>
<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Chōri: Samurai Chef - Medieval Cookery Workshop (940)</td>
<td>East Kingdom Royal</td>
<td>Think and cook like a medieval Japanese chef. A hands-on introduction to the “secrets” of Japanese cookery, dietetics, and culinary aesthetics. Handout limit: 20; fee: $1.00. Materials limit: 10; fee: $5.00.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>East Kingdom Day: Puppet-Making (2028)</td>
<td>Family Point Tent 1</td>
<td>Make a puppet like they would have historically!</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Family Walking Tour of Pennsic (2006)</td>
<td>Family Point Tent 1</td>
<td>New to Pennsic? An old veteran, but your kids aren't? Join us for a tour of family-friendly locations. Apex 1 mile loop. Meet at playground gate. Also on 07/30</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Hand Sewing Intro: Make a Pouch (2037)</td>
<td>Family Point Tent 2</td>
<td>[Youth U] Learn how to sew by hand; make and fix your garb and accessories. You'll make a pouch you can take with you. No prior experience necessary. Materials limit: 10.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
<td>These classes will teach basic name and/or armory skills for consulting at Pennsic Herald's Point. Dates and topics will be posted at Herald's Point. Also on 07/31, 08/01, 08/02, 08/03, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
<td>Assemble your own book with Japanese stab book binding. Learn this simple but elegant book binding style in an hour. Materials limit: 12; fee: $5.00. Also on 07/29, 07/30, 08/01, 08/03, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Belly Dance with Hadia (565)</td>
<td>Middle Eastern Tent</td>
<td>Learn belly dance movements, techniques, muscle isolations and combinations. Classes are for men and women. Drummers are always welcome! Also on 08/05, 08/06</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
<td>Explore genres, tools, styles, and uses of storytelling. Cultural and medieval approaches, applications, performance coaching. New topics each day. Also on 08/01, 08/02, 08/03, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>The Pennsic Choir welcomes all interested, adult singers! This year's concert theme is &quot;Songs of Food and Drink.&quot; Handout limit: 10; fee: $3.00. Also on 08/01, 08/02, 08/03, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Rapier Bear Pit Tourney (1695)</td>
<td>Rapier List 1</td>
<td>A no-frills classic bear pit. Three passes, winner stays, three fights maximum. Everyone welcome. Fight until you drop. Lots of prizes!</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Introduction to a Basic Healing Balm (1002)</td>
<td>RS1</td>
<td>Basics about some herbs used for various topical uses. Harvesting, extracting oils, and differences between a tincture and oil. How to make cream. Handout limit: 10; fee: $1.00. Also on 08/06</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Kinetic Tournament (1721)</td>
<td>Thrown Weapons Range</td>
<td>A motion-based throwing competition. You walk towards the target while throwing. Limited to 12 participants, expert level only.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Fear and Fighting (1707)</td>
<td>University-Battlefield</td>
<td>It is normal to have fear when a sword is moving towards your head! Learn how to manage this fear with physical and mental drills.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>10:30 AM - 11:00 AM</td>
<td>Beltsed Champions Battle (1755)</td>
<td>Battlefield List</td>
<td>20 vs 20 melee</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>A Hand A Day: Blackletter Double Trouble (2726)</td>
<td>Æthelmearc 1</td>
<td>Take your Blackletter to a new level! This version from Mira Calligraphiae Monumenta will have you seeing double! Supplies provided. Intermediate. Handout limit: 10; fee: $1.00. Materials limit: 10; fee: $3.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>How To Fret and Strut Your Hour Upon The Stage (2403)</td>
<td>Amphitheater</td>
<td>This beginner's class on acting will focus on movement, stage direction, and focus. No memorization or preparation required.</td>
</tr>
<tr>
<td>A&amp;S 1 11:00 AM - 12:00 PM</td>
<td>Twisted (720)</td>
<td></td>
<td>We spin fiber, ply it and twist it to create usable string products. Learn a 3-ply twist method to be used for fancy trim, twine, rope, or fish line. Handout limit: 20; Materials limit: 20; fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 2 11:00 AM - 12:00 PM</td>
<td>Equity and Inclusion 102: Honoring SCA Core Values (1907)</td>
<td></td>
<td>Learn policy implementation for addressing inequity and exclusion, review responsibilities of officers and participants, and develop skills. Also on 08/02</td>
</tr>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Care and Feeding of Canvas Tentage (1922)</td>
<td></td>
<td>Learn how to keep your remote home worthy of your investment.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Classical Cryptology: Codes and Ciphers (1214)</td>
<td></td>
<td>Codes and ciphers from antiquity to the Renaissance. Hands-on class will allow students to learn about the ancient and medieval forms of encryption.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Viking Whipcord: Don’t Plunder Without It (722)</td>
<td></td>
<td>Bring a friend and learn how to do Viking whipcord, a two-person braiding technique. Take your cord home. Materials limit: 16. Also on 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Intro to Minoan Women’s Fashion (Crete, 1600 BC) (132)</td>
<td></td>
<td>Description, examples of clothing in Akrotiri and Knossos frescoes. Fabrics, dyes, embellishments, jewelry, hairstyles, links to recent research. Handout limit: 25. Also on 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Bidding the Bases: Introduction to Paternosters (326)</td>
<td></td>
<td>The history and development of western European Christian prayer beads as well as information on making your own replica. Materials limit: 15, fee: $5.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Bardic Circles 101 (2308)</td>
<td></td>
<td>Entertainment for the people, by the people! Find out what a bardic circle is, etiquette, where to find material, and how to participate. Handout limit: 15.</td>
</tr>
<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Wood Block Stamping and Stenciling on Fabric (723)</td>
<td></td>
<td>Using woodblock stamps to print on fabric is hundreds of years old and is period for the SCA time frame. Come give it a try! Handout limit: 30. Materials limit: 20, fee: $20.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Sharing the Magic Outside of the SCA (612)</td>
<td></td>
<td>You've been asked to present Your Passion to a gymnasium full of middle school students! Great! &quot;Now what? How to prepare for public (paid?) demos. Handout limit: 20. Also on 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Sex and Gender in the German Reformation (1275)</td>
<td></td>
<td>Adult-only class. Social roles/options based on gender and status, charges of impotence, brothels, cross dressing, and other taboo subjects.</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Sock School 3: Tippy Toes (104)</td>
<td></td>
<td>We'll explore various toe styles, and finish knitting the sock.</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Known World Chatelaines Meeting (1810)</td>
<td></td>
<td>Join chatelaines from around the Known World as we share ideas and stories on being the best chatelaine you can be!</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Allied Champions Battle (1744)</td>
<td></td>
<td>Capture the flag. Restricted field resurrection battle. Single pass. 60 minutes.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Fun, Flirty Beginner Italian Dances (544)</td>
<td></td>
<td>Do you like dancing? Do you like flirting? Try these fun Italian dances that combine the two activities: Rosetiboli Gioioso, Gelosia, and Anello.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>East Kingdom Day: Game Bags (2024)</td>
<td></td>
<td>Create a bag that is a game board and holds the pieces!</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Multiplayer Period Chess (1426)</td>
<td></td>
<td>Chess games for four players. We will review rules and variations, then provide time to play.                                                Also on 07/30</td>
</tr>
<tr>
<td>11:00 AM - 5:00 PM</td>
<td>Archery Populace War Point (1619)</td>
<td></td>
<td>Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war. Also on 08/05, 08/07</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Period Pigments &amp; Paints: Make a Period Paint Set! (2765)</td>
<td>Guild Mirandola (Booth 167)</td>
<td>Malachite and ochre! Glair and gum arabic! Learn about pigments and binders and create a set of period paints Materials fee: $6.00. Also on 08/08</td>
</tr>
<tr>
<td>15:58-1590 Pearl and Gem Glass-Beaded Necklace (322)</td>
<td>Metalsmith Mage (153)</td>
<td></td>
<td>Necklace is documented as French, via portraits and drawings. Class includes documentation, drawings, and kit options. Handout fee: $2.00. Materials limit: 32. Also on 08/02, 08/03, 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Lucet Basics (798)</td>
<td>Pine Box Traders (192)</td>
<td>Make a square cord and a two-color cord. Materials fee: $2.00. Also on 07/31, 08/07</td>
</tr>
<tr>
<td>11:00 AM - 13:30 PM</td>
<td>Aum Chanting: Meditation Through Mantra Chant (610)</td>
<td>Rune Stone Park</td>
<td>Meet at Runestone Park for a relaxing meditation of AUM chanting. No experience necessary; our goal is to get 100 chanters. Bring friends!</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>How to Teach Youth to Throw (1720)</td>
<td>Thrown Weapons Tent</td>
<td>Discussion of legal requirements for youth throwing in the SCA as well as talk about teaching techniques that have been successful with minors.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Open Scribal Time (2716)</td>
<td>Æthelmearc 1</td>
<td>Take advantage of our clean, well-lit space to work on existing projects or to try your hand at calligraphy and/or illumination. Also on 07/31, 08/01, 08/03, 08/08</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Playtime with Period Pigments (2767)</td>
<td>Æthelmearc 2</td>
<td>This is an hour to sit and play with period pigments. I will have my extensive palette with materials, and will field questions as you play. Materials fee: $5.00.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The One-Act Experience (Workshop) (2408)</td>
<td>Amphitheater</td>
<td>Try your hand at acting, staging, rehearsing (from the script!), and performing a play all in the same day! Also on 08/04</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Harp for Absolute Beginners I (2353)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
<td>Learn the very basics of playing harp! Please bring a harp if you have one and a chair if you need one. Prior experience not necessary. All ages. Also on 08/02, 08/05</td>
</tr>
<tr>
<td>A&amp;S 3 12:00 PM - 3:00 PM</td>
<td>Beginning Inkle Weaving (787)</td>
<td></td>
<td>Learn to read inkle patterns, loom setup, weaves. Bring loom and shuttle, or borrow both. Bring two colors #10 crochet cotton, scissors, paper/pencil. Handout limit: 6, fee: $2.00. Materials limit: 6, fee: $5.00. Also on 08/01, 08/06, 08/07</td>
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<tr>
<td>A&amp;S 5 12:00 PM - 1:00 PM</td>
<td>The Discovery of the Mary Rose (1502)</td>
<td></td>
<td>We will look at the sinking and rediscovery of the Mary Rose, the Flagship of King Henry VIII's fleet. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 6 12:00 PM - 2:00 PM</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td></td>
<td>Be a Hero! Save the village of Kove Vale from goblins! Short D&amp;D 3.5 campaign for ages 12-17. Must attend all sessions. No experience necessary. Materials limit: 10. Also on 07/30, 07/31, 08/01, 08/02, 08/03</td>
</tr>
<tr>
<td>A&amp;S 7 12:00 PM - 2:00 PM</td>
<td>Egyptian Nalbinding (735)</td>
<td></td>
<td>The first hour is discussion of extant pieces (mainly socks) from 4th-6th century Egypt, followed by one hour of hands-on instruction. Handout limit: 20. Materials limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 8 12:00 PM - 1:00 PM</td>
<td>Structure of Elizabethan Comedy (2303)</td>
<td></td>
<td>It's not all dirty jokes and men dressed as women dressed as men. Discover the common elements of comedy in Shakespeare's day.</td>
</tr>
<tr>
<td>A&amp;S 9 12:00 PM - 1:00 PM</td>
<td>Bardic Arts In Your Persona (2307)</td>
<td></td>
<td>How to use period works for inspiration or adaptation to fit your SCA persona and bardic repertoire, whether in song, storytelling, or poetry.</td>
</tr>
<tr>
<td>A&amp;S 12 12:00 PM - 2:00 PM</td>
<td>East Kingdom A&amp;S Rubric Training by EKMoA$ (2636)</td>
<td></td>
<td>For judges to learn to calibrate for the EK A&amp;S rubric and for artisans to understand what judges are looking for. Open to all. Handout limit: 15. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 13 12:00 PM - 1:30 PM</td>
<td>Brewing 101: Getting Started. (911)</td>
<td></td>
<td>Basic technical information needed to get started in brewing and steer you on the way to making a quality product. Handout limit: 25.</td>
</tr>
<tr>
<td>A&amp;S 14 12:00 PM - 2:00 PM</td>
<td>Reading Foreign Language Scroll Texts (1113)</td>
<td></td>
<td>A brief introduction to foreign language diction. We will cover Latin, Italian, German, French, and Middle English in this class. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 16 12:00 PM - 1:30 PM</td>
<td>Maghribi Philosophy: Mind of Maimonides (2616)</td>
<td></td>
<td>Guided exploration of provocative ideas originating in the Maghreb. This year features the 12th-C. scholar, Maimonides. No prior knowledge required! Handout limit: 25.</td>
</tr>
<tr>
<td>A&amp;S 17 12:00 PM - 2:00 PM</td>
<td>Female Fighter Meet-Up (1614)</td>
<td></td>
<td>A meet-up for all female fighters, their significant others and their trainers to get together and talk about training, mind-set, combat, armor, etc.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Running a Dance Musician Pit (2367)</td>
<td>Dance Tent</td>
<td>This lecture and applied performing class will discuss methods for running and conducting pickup musicians' group to support SCA dance events. Also on 08/02</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class; we will make a copper foil rose. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/01, 08/02, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>American Tribal Style(R) to Fast 9/8? Yes, we can! (500)</td>
<td>Middle Eastern Tent</td>
<td>Learn how to modify fast ATS vocab, a zil pattern and sassy new combos. Already 9/8? Please share what you've got! Beginner ATS knowledge required.</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
<td>Daily novelty shoots hosted by the Kingdom of Æthelmearc. These shoots will be simple, fun shoots for any skill level. Also on 07/31, 08/01, 08/02, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>12:00 PM - 2:00 AM</td>
<td>Vigil for Chivalry (1650)</td>
<td>Pennsic Castle (Pennisic Castle)</td>
<td>It's not a class; they told me to post my request here.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Youth 12-19; rehearse 12-1 Sat-Wed; concert Thurs of War Week. Director Lady Cynthia Anne of Silver Lakes. Also on 08/03, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Rehearsal (Closed): i Sebastiani (2383)</td>
<td>Performing Arts Tent</td>
<td>Space in use.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Wildly Weedy Herbs (2632)</td>
<td>RS1</td>
<td>Learn about some medieval and Renaissance herbs now growing wild in the U.S. No walking required. Handout limit: 30, fee: $1.00. Also on 08/06</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
<td>An introductory class in making basic Kanzashi flower traditional hair ornaments worn in Geisha hair styles from the Edo period. Handout limit: 10. Materials limit: 10, fee: $10.00. Also on 07/29, 07/31, 08/02, 08/06, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Care and Feeding of Thrown Weapons (1716)</td>
<td>Thrown Weapons Tent</td>
<td>Discussion of weapon selection and maintenance. Recommended for MTs and new throwers.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Choral Ball Rehearsal (2392)</td>
<td>University-Battlefield</td>
<td>Singers and instrumentalists rehearse for the Choral Ball held Monday of War Week. Handout limit: 15. Materials limit: 15, fee: $3.00.</td>
</tr>
<tr>
<td>12:30 PM - 1:00 PM</td>
<td>Rapier Melée Champions (1749)</td>
<td>Battlefield List</td>
<td>Three passes. One 10 East vs 10 Mid; one 10 Allies vs 10 Allies; one combined (20 vs 20). Last fighter alive.</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>A Hand a Day: Calligraphy 101 and the Uncial Hand (2727)</td>
<td></td>
<td>Learn the basics of putting a calligraphy pen to paper and then apply those principles to practicing the Uncial hand. Also on 07/30</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Known World Baronial Archery Champions' Tourney (1625)</td>
<td>Archery</td>
<td>Calling all baronial archery champions to join us for our Sixth Annual Known World Baronial Archery Champions' Shoot-Off.</td>
</tr>
<tr>
<td>A&amp;S 5 1:00 PM - 3:00 PM</td>
<td>Cross Stitching 101: Getting Started (767)</td>
<td></td>
<td>Learn the history of 15th-century cross stitching. Learn the basics in a hands-on class; make a two-colored simple pattern. Handout limit: 20, fee: $3.00. Materials limit: 20, fee: $10.00. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 8 1:00 PM - 2:00 PM</td>
<td>Just One More Spindle, Please! (776)</td>
<td></td>
<td>Understand the parts of a spindle with brief historical reference. Make-and-take a drop spindle you will not be ashamed to use in the modern world. Handout limit: 25. Materials limit: 12, fee: $2.00. Also on 08/05</td>
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<tr>
<td>A&amp;S 9</td>
<td>1:00 PM - 2:00 PM Early English Ballads (2328)</td>
<td></td>
<td>Traditional English ballads are pretty and accessible, and they go back a long way. What are they and how do they fit into the SCA's time period?</td>
</tr>
<tr>
<td>A&amp;S 11</td>
<td>1:00 PM - 3:00 PM Reconstructing Spiral Silver Posaments (729)</td>
<td></td>
<td>How to make some of the spiral silver posaments from Birka. Experience with Celtic knotwork, knotting, or lace is helpful. Materials limit: 6, fee: $25.00.</td>
</tr>
<tr>
<td>A&amp;S 18</td>
<td>1:00 PM - 2:00 PM Viking Age Weapons and Armor (1241)</td>
<td></td>
<td>Covers the combat use of the weapons and armor found in Scandinavia from the 7th-10th century. Also on 07/30, 08/08</td>
</tr>
<tr>
<td>A&amp;S 19</td>
<td>1:00 PM - 4:00 PM Newcomers' Social (1812)</td>
<td></td>
<td>All are welcome to attend the Newcomers' Social. Meet people. Get questions answered. Have a snack!</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>3:00 PM Hands-on Rigid Heddle Weaving (793)</td>
<td>Atlantician Royal (N40-1)</td>
<td>Learn to warp a rigid heddle loom using the direct warping method. Learn how to weave a small pouch. Handout limit: 20. Materials limit: 6.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>3:00 PM Heroic Champions (Armored and Rapier) (1757)</td>
<td>Battlefield List</td>
<td>Single combat. Styles do not need to be matched.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:00 PM Medieval Folk Dance (553)</td>
<td>Bog U</td>
<td>Come learn a variety of fun pre-1600 folk dances including set dances and line dances! No experience necessary, left feet welcome! Also on 08/08</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:00 PM East Kingdom Day: Candlemaking (2023)</td>
<td>Family Point Tent 1</td>
<td>Learn how to make your own candle!</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>3:00 PM Doll Clothes: Make-and-Take (772)</td>
<td>Family Point Tent 2</td>
<td>Bring a doll and learn how to sew a simple set of garb for it. Also on 08/08</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:00 PM Introduction to Go (1434)</td>
<td>Games Tent</td>
<td>A basic introduction to rules and play of the Japanese/Chinese game of go / weiqi. Also on 07/31</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>4:45 PM Pennsic 48 Arts and Sciences Display (611)</td>
<td>Great Hall</td>
<td>The Display will be held in the Great Hall Sunday, August 4.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:00 PM Cued Bellydance Combos with a Folkloric Touch (567)</td>
<td>Middle Eastern Tent</td>
<td>Learn five funky combos and two ways to change leaders or direction for groups of two or more! Tribal Odyssey group improv format.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>3:30 PM Pelican and Protégé Meet-Up (2514)</td>
<td>Midrealm Royal (W01)</td>
<td>This is a time for Pelicans and protégés to meet others from across the Known World! A variety of topics will be discussed. Please join us!</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:00 PM Pennsic Children's Choir (2435)</td>
<td>Performing Arts Tent</td>
<td>Open to all children up to age 13 who love to sing. Experience the world of singing medieval and Renaissance music. Performance Thursday of War Week. Handout limit: 25. Also on 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>2:30 PM Sprang Basics (801)</td>
<td>Pine Box Traders (192)</td>
<td>Using the twisted warp-based weaving of sprang, create a useful pouch. Materials limit: 10, fee: $16.00. Also on 08/02, 08/06, 08/08</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>3:00 PM Best Bet Block Printing (743)</td>
<td>Silvertree Souq (098)</td>
<td>Demo and instruction on use of laser-cut wood blocks on silk, best practices, tips, and hands-on testing! Materials limit: 10, fee: $3.00. Also on 07/31, 08/07</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>2:30 PM Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class. Intro to tools, first cuts, graver control, hammer use. Handout limit: 12. Materials fee: $5.00. Also on 07/29, 07/30, 08/01, 08/02, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>3:00 PM Heckler's Tourney (1719)</td>
<td>Thrown Weapons Range</td>
<td>Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>4:00 PM Introduction to Pysanky (2715)</td>
<td>Æthelmearc 1</td>
<td>Learn about the rich history of Ukrainian embellished eggs, and try your hand at this &quot;Queen of Folk Arts&quot;. Lecture, discussion, and make-and-take. Handout limit: 15. Materials limit: 15, fee: $5.00. Also on 08/01</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>4:00 PM Characters of Commedia Workshop (2341)</td>
<td>Amphitheater</td>
<td>Come gather with other enthusiasts and beginners to learn more about the characters of commedia dell'arte, and learn how to portray them on stage.</td>
</tr>
<tr>
<td>A&amp;S 2</td>
<td>2:00 PM - 4:00 PM Introduction to Pattern Darning (760)</td>
<td></td>
<td>A counted technique in which the design is &quot;woven&quot; into the ground fabric with beautiful results! Class includes history, kit, and &quot;how to&quot;. Handout limit: 25, fee: $7.00. Materials limit: 15, fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 3</td>
<td>2:00 PM - 3:00 PM History of Hungary (1222)</td>
<td></td>
<td>A discussion of pre-Conquest and Conquest-era Hungarian history. Who were the Hungarians? How did they live?</td>
</tr>
<tr>
<td>A&amp;S 4</td>
<td>2:00 PM - 4:00 PM Beginning Fletching Demonstration (1612)</td>
<td></td>
<td>How to make modern target arrows, step by step. A dozen will be made during the class. Handout limit: 30.</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>2:00 PM - 3:00 PM Forging Clay (2035)</td>
<td></td>
<td>[TeenU] Students will learn hands-on basic blacksmithing techniques with a safer and more portable material. Recommended for age 10 and up and Materials limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 9</td>
<td>2:00 PM - 3:00 PM Writing Period-Style Ballads (2332)</td>
<td></td>
<td>Learn about the elements of the period ballad and then write your own period-style ballad.</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>2:00 PM - 4:00 PM Project Eurotramp: There and Back Again (2302)</td>
<td></td>
<td>90 days in Europe surviving as a pass-the-hat street magician. New lands, strange tongues, but magic in my pockets. Come hear what I learned from it.</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>2:00 PM - 3:00 PM Potluck Roundtable (606)</td>
<td></td>
<td>Many groups hold potluck events. Let's come together to discuss what works, what doesn't, and new ideas.</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>2:00 PM - 4:00 PM Sex in Western Culture (1237)</td>
<td></td>
<td>Not marriage, not birth, just sex. It's your Western Civ class with the juicy bits left in. Age 18+.</td>
</tr>
<tr>
<td>A&amp;S 16</td>
<td>2:00 PM - 4:00 PM North African Coffee (918)</td>
<td></td>
<td>Learn how to make the perfect cup of coffee, then enjoy a cup or two in class! Handout limit: 20, fee: $1.00. Materials limit: 10.</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Intro to the Hurdy Gurdy (2358)</td>
<td>Bog U</td>
<td>An overview of this mysterious, marvelous instrument. Good for the Hurdy-Curious. If you have an instrument, bring it to share!</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beginner Dance: Absolute Beginner (510)</td>
<td>Dance Tent</td>
<td>Never danced before? This class is for you! Basic stuff will be taught at a beginner level, including popular dances that are done at revels.</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Cooking with Herbs and Spices in Period Recipes (953)</td>
<td>East Kingdom Royal</td>
<td>We'll review which herbs, spices, and blends were most commonly used in cooking before 1600; then, make your own poudre forte or poudre douce! Handout limit: 30. Materials limit: 20, fee: $3.00. Also on 08/01</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>East Kingdom Day: <em>Kumihimo</em> (2026)</td>
<td>Family Point Tent 1</td>
<td>Learn this Japanese art of braiding!</td>
</tr>
<tr>
<td>2:00 PM - 5:00 PM</td>
<td>Runestone Bardic Circle Practice: Alternate Site (2321)</td>
<td>Performing Arts Tent</td>
<td>Runestone campus for &quot;Runestone Bardic Circle Practice&quot; in case of weather; see class for details.</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>The One-Act Experience (Workshop) (2408)</td>
<td>Performing Arts Tent</td>
<td>Try your hand at acting, staging, rehearsing (from the script!), and performing a play all in the same day! Also on 08/04</td>
</tr>
<tr>
<td>2:00 PM - 5:00 PM</td>
<td>Runestone Bardic Circle (2320)</td>
<td>Rune Stone Park</td>
<td>Bardic Safe Zone! For first-timers, rusty returners, nervous performers, and all seeking to enjoy a low-key bardic circle as performer or audience.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
<td>Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 07/31, 08/01, 08/02, 08/03, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>2:00 PM - 4:30 PM</td>
<td>Youth Combat Afternoon Session (2807)</td>
<td>Youth Combat List</td>
<td>Afternoon youth heavy list combat games and battlefield scenarios. Also on 08/01, 08/02, 08/03, 08/06</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Morgan Bible <em>Book Of Kings</em> Scribal Workshop (2755)</td>
<td>Æthelmearc 2</td>
<td>An advanced four-day workshop focusing on the painting techniques and materials used to create this glorious medieval manuscript. Handout limit: 8, fee: $3.00. Materials limit: 4, fee: $7.00. Also on 08/02, 08/03, 08/05</td>
</tr>
<tr>
<td>A&amp;S 3 3:00 PM - 4:00 PM</td>
<td>The Humoral Doctrine (2614)</td>
<td></td>
<td>An explanation of the origins and structure of the prevailing doctrine of health in the medieval and Renaissance periods.</td>
</tr>
<tr>
<td>A&amp;S 6 3:00 PM - 4:00 PM</td>
<td>Brewing for Teens (2017)</td>
<td></td>
<td>Learn the science and craft of brewing as well as recipes for various non-alcoholic medieval beverages. Materials limit: 15, fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 8 3:00 PM - 5:00 PM</td>
<td>How To Properly Start Cross Stitch on Linen Fabric (768)</td>
<td></td>
<td>Cross stitching on linen doesn't have to be a scary experience! Join in to learn the basics of placement while doing a hands-on project. Handout limit: 20, fee: $3.00. Materials limit: 20, fee: $10.00.</td>
</tr>
<tr>
<td>A&amp;S 10 3:00 PM - 7:00 PM</td>
<td>Interkingdom Brewers' Guild Competition (922)</td>
<td></td>
<td>Brewers and vintners: Have your beverages evaluated by experts from across the Known World. Up to two entries per category. Over 21 only.</td>
</tr>
<tr>
<td>A&amp;S 11 3:00 PM - 7:00 PM</td>
<td>Interkingdom Brewers' Guild Roundtable (923)</td>
<td></td>
<td>This roundtable is designed to serve as both a place to discuss period beverages as well as hang out for the IKBG. Over 21.</td>
</tr>
<tr>
<td>A&amp;S 13 3:00 PM - 4:00 PM</td>
<td>Face Your Fears: Facing Necklines (128)</td>
<td></td>
<td>Learn how to use facings to create polished, stable necklines in your cotes and tunics, or dress up plain garb with a contrasting keyhole neckline. Handout limit: 15.</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Heavy Weapons Greybeard Tournament (1642)</td>
<td>Blue List</td>
<td>Open to heavy weapons-authorized fighters age 50 years and above. Format is pooled round robin. Torney is 3-5 pm; registration begins at 2:30 pm.</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Amoroso: A Tale of Two Dances (507)</td>
<td>Dance Tent</td>
<td>Learn the two (more interesting) original versions of this popular flirty dance. Come get a fresh perspective!</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>East Kingdom Day: Kites (2025)</td>
<td>Family Point Tent 1</td>
<td>Create a medieval kite and learn to fly it!</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Adapted Coptic Book for Youth (1941)</td>
<td>Family Point Tent 2</td>
<td>Students will make their own leather Coptic book to write things in at Pennsic. Sharp tools will be used. Ages 10+ only. Handout limit: 6, fee: $9.00. Materials limit: 6, fee: $3.00.</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Learn to Spin on a Drop Spindle (783)</td>
<td>Fiber Arts Pavilion</td>
<td>Learn to spin wool on a drop spindle. This will be an informal hands-on class being held at the Fiber Arts Pavilion. Handout limit: 15. Materials limit: 15.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Alquerques (1417)</td>
<td>Games Tent</td>
<td>Period game from the Middle East in the family of checkers-style games. We will teach the rules and the play. Also on 07/31</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Unnata Yoga: Yoga off the Ground (1416)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
<td>This is an introductory class to an elevated yoga practice, combining silk hammock and mat work, playing with gravity and a full sphere of movement. Also on 08/07, 08/08</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced <em>Repoussoir</em> and Chasing (385)</td>
<td>Livonia Smithery (170)</td>
<td>Intro to pitch block-working and forming, plus tool and hammer use. Produce a period metal book cover with inlays and decorative rivets. Materials limit: 12, fee: $5.00. Also on 07/29, 08/01, 08/07</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>An Introduction to Indian Rhythms I (2368)</td>
<td>Middle Eastern Tent</td>
<td>Learn about Indian rhythm instruments, their history, how they are played, how to play with them. Bring your instrument and learn some new rhythms. Also on 08/05</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beyond Lucet Basics (789)</td>
<td>Pine Box Traders (192)</td>
<td>Variations, loops, and monkey wrenches. Also on 08/07</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Cut-and-Thrust Armor-as-Worn Tournament (1665)</td>
<td>Rapier List 3</td>
<td>Armor that is worn into combat can block blows! Armor not required, but strongly encouraged.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Bellatrix System: Entry Techniques (1647)</td>
<td>Red List</td>
<td>Discusses techniques for effectively entering range during an attack. Taught unarmored. Bring sword and shield, or 2-sword.</td>
</tr>
</tbody>
</table>
3:00 PM - 6:00 PM  | Known World Novice Championship (1644) | West Battlefield | Fighters from all over the Known World with two years or less experience since their primary authorization will test their skills against each other.

3:30 PM - 5:00 PM  | Random Tournament (1727) | Thrown Weapons Range | Participants will draw a random distance (long or short) and weapon (axe, knife or spear) for each round of competition.

4:00 PM - 5:00 PM  | Insults from the Stage (2334) | Amphitheater | Work on your witty repartee and indignant posture and prepare for the Known World Capitano Contest.

A&S 4 4:00 PM - 5:00 PM  | Viking Food (938) | | Learn what the Vikings ate or didn't eat and why. Information on foodstuff has been gleaned from archaeological digs and sagas. Try recreated recipes. Handout limit: 25, fee: $2.00. Materials limit: 25, fee: $2.00.

A&S 6 4:00 PM - 5:30 PM  | Bling Up Your Garb (770) | | Ever felt like your tunic needed a little something more to make it really fancy? Learn to attach trim and do a decorative embroidery stitch. Materials limit: 15, fee: $2.00. Also on 08/06

A&S 12 4:00 PM - 6:00 PM  | Bizarre Religious Practices of the Middle Ages (1212) | | Some medieval people flogged themselves, licked lepers, or got advice from bits of bone. Learn why these things made sense to the people we emulate. Handout limit: 80. Also on 08/08

A&S 13 4:00 PM - 5:00 PM  | SCA-Specific American Sign Language (1302) | | Come learn SCA-specific American Sign Language as well as silent/sign heraldry. Taught by the Kingdom Silent Herald of Æthelmearc. Also on 07/31

A&S 16 4:00 PM - 5:00 PM  | Al-Kahina: Jewish Warrior Prophetess (1249) | | From 688-693, Berber armies under Dihya al-Kahina held back the the Arab conquest of North Africa. Class looks at this controversial leader.

A&S 17 4:00 PM - 6:00 PM  | Armored Rose: Fighting as or Instructing Women (1700) | | Lecture class, taught by a knight, discussing physical, mental, psychological, and chemical differences between men and women who fight. Also on 08/01, 08/03, 08/06

A&S 19 4:00 PM - 5:30 PM  | Pennsic Party University (1413) | | Several seasoned instructors wish to make sure you have the best bog and swamp party etiquette around! We want you safe, happy, and respectful.

4:00 PM - 5:00 PM  | Chorulus Pennsicus Rehearsals (2431) | Barony of Lochmere (Battle Road on the Serengetti, Block N19) | Select choir; performs with the Pennsic Choirs. Auditions for this year's choir are done; auditions for Pennsic 49 are listed elsewhere in this book. Also on 08/03, 08/05, 08/06, 08/07, 08/08

4:00 PM - 5:00 PM  | Amber: Northern Gold (300) | Bog U | Make-and-take class. Learn how to take a raw piece of amber and begin to shape and polish it while we have casual discussion on historical relevance. Handout limit: 25; Materials limit: 12; fee: $3.00. Also on 08/07

4:00 PM - 8:00 PM  | Siege Inspections (1704) | East Battlefield | Pre-battle inspections for all siege equipment to be used on the battlefield during Pennsic. Also on 08/02, 08/03

4:00 PM - 6:30 PM  | Glass Gilding: "Verre Églomisé" (2762) | Guild Mirandola | Roman to medieval, glass gilding creates detailed linear drawings with gold on glass. Learn about and create a period glass gilded artwork. Materials fee: $8.00.

4:00 PM - 5:00 PM  | An Introduction to Indian Rhythms II (2369) | Middle Eastern Tent | Learn about Indian rhythm instruments, their history, how they are played, how to play with them. Bring your instrument and learn some new rhythms. Also on 08/05

4:00 PM - 5:30 PM  | Advanced Wire Woven Chains (357) | Nordic Trader (Slot #99) | Done some Norse wire weaving and want to try something more? There are many things that can be done beyond the single weave. Come and learn some! Also on 08/02, 08/03, 08/05, 08/06, 08/07

4:00 PM - 5:00 PM  | The One-Act Experience (2255) | Performing Arts Tent | Watch two one-act plays performed for you with just one afternoon of rehearsal!

4:00 PM - 6:00 PM  | The Queen of Drachenwald's Rapier Tournament (1682) | Rapier List 2 | A distinctively Dragounwolden tournament (with an excellent prize) graced by the Queen of Drachenwold herself! Award for best-dressed fencer!

4:00 PM - 6:00 PM  | Basics of Flexible Weapons Fighting (1801) | University-Battlefield | Learn to fight with the techniques of the Filipino saron, covering offensive and defensive techniques. No martial arts experience required. Handout limit: 10. Also on 08/03

4:30 PM - 6:00 PM  | Advanced 15th-Century Dance: Fia Guillemina a due (504) | Dance Tent | The most complicated, yet elegant, 15th-C couple's dance of which we know. You and your partner will impress both the crowd and yourselves.

5:00 PM - 6:00 PM  | SCA Award Scrolls for the Beginning Scribe (2705) | Æthelmearc 1 | You've received your first scribal assignment...now what? Basics and tips to create a scroll you will be proud to have given out in Court. Handout limit: 15. Also on 08/07

5:00 PM - 6:00 PM  | Lots of Lazzi (2337) | Amphitheater | Learn the history of the Commedia Lazzi (small comedic gigs) and then recreate and perform/demonstrate from historical descriptions.

5:00 PM - 6:00 PM  | Pennsic Archery Marshals' meeting (1627) | Archery Tent | All target archery marshals must attend one of the marshals' meetings. Also on 07/31, 08/02

5:00 PM - 6:30 PM  | Choreographing for SCA Performance with Yasamin (566) | Middle Eastern Tent | Discuss musical, choreographic, and performance considerations for SCA venues, then apply your new skills to a popular performance tune. Also on 08/07

5:00 PM - 5:30 PM  | Faye the Wayward Bard (2220) | Performing Arts Tent | Faye de Trees is a wayward seamstress and bard, tied not to a single tune. Also on 08/07
<table>
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<tr>
<th>TIME</th>
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<tbody>
<tr>
<td>5:00 PM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders</td>
<td>Using the continuous warping method, you will warp the loom and weave an inkle strip. Materials limit: 10; fee: $5.00. Also on 08/01, 08/02, 08/03, 08/07</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>Archery Champions Team Practice and Selection (1616)</td>
<td>General Archery</td>
<td>All archers are encouraged to try out for the teams. Also on 08/03</td>
</tr>
<tr>
<td>5:30 PM</td>
<td>Cedar, The Barefoot Bard (2209)</td>
<td>Performing Arts Tent</td>
<td>Old Norse tales and songs.</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
<td>Choir class for all levels of singers, no experience necessary; all voices welcome. Simple period part-songs, rounds, catches. Also on 08/01, 08/02, 08/03, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Combat of the Thirty (1648)</td>
<td>North Battlefield</td>
<td>14th-century 30-vs-30 deed of arms inspired by the original Combat of the Thirty between French and English forces that occurred in 1351.</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Period Drinking Songs (2437)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Sing a variety of period songs about drinking from across Europe, including easy unison and rounds, as well as harmony with up to four parts. Handout limit: 25. Also on 08/03</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Teaching Italian Fencing and Western Martial Arts (1696)</td>
<td>Rapier List 3</td>
<td>An exploration of martial pedagogical concepts; we'll cover the varied learning styles and ideas for teaching that can connect with them.</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Helgaball Tournament (2534)</td>
<td>South Battlefield</td>
<td>A sport played by women similar to rugby; played by a group of ladies (boys might get hurt) with cabbages serving as the ball.</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>The Ancient Celtic Field Sport of Hurling (1415)</td>
<td>University-Battlefield</td>
<td>Celtic game of hurling; history, rules, drills. One-hour, hands-on scrimmage depending on available loaner equip. A contact sport; 18 or older.</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>Lanea Verch Kerrigan (2213)</td>
<td>Performing Arts Tent</td>
<td>Lanea performs songs of war, struggle, and wonder <strong>Adult content.</strong></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>Kowne World Youth Combat Marshals Meet-and-Greet (2002)</td>
<td>Informal gathering for Youth Armored and Rapier Marshals with the new Deputy Earl Marshal to exchange ideas and brainstorm a little!</td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>East Kingdom Teen Party (2029)</td>
<td>East Kingdom Royal</td>
<td>Join us for the 16th annual East Kingdom Teen Party. Gentles 13-17 are welcome to enjoy our refreshments, meet new friends, socialize and game.</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>LGBTQ+ Teen Night (2078)</td>
<td>Family Point Tent 2</td>
<td>(Ages 13-20, strictly enforced) Join us for an LGBTQ+ focused night of food and entertainment.</td>
</tr>
<tr>
<td>7:00 PM</td>
<td>A Night with Knights (2600)</td>
<td>Youth Combat List</td>
<td>We invite members of the Chivalry from all kingdoms to get in armor and come to the youth list! Give our young fighters the benefit of your expertise.</td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Duke Moonwulf's Annual Pennsic Concert (2235)</td>
<td>Performing Arts Tent</td>
<td>Music, stories, hijinks and history, in the concert that's become a Pennsic tradition!</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Glass Workers Meet-n-Greet (333)</td>
<td>Calling all glass workers! Join us for the Meet-n-Greet. Food, friends and fun! What could be better?</td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td>House of the Lotus's Persian Hafla and Art Party (2106)</td>
<td>Great Dark Horde</td>
<td>A party inspired by the decadent court soirees of Shah Abbas I. Music by Isthar, open belly dancing, live art demos, games and more!</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Kown World Siege Marshal Social (1801)</td>
<td>Holt Heroetus (W01)</td>
<td>A social meeting for informal discussions about siege combat and marshaling.</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Vigil of Kelda Jungensdottir (2103)</td>
<td>Kilkenny Camp (X01)</td>
<td>Vigil of Kelda Jungensdottir for the Order of the Pelican by the hand of Gareth and Juliana of <strong>Æthelmearc</strong>. All are welcome.</td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Pennsic Middle Eastern Dance Tent Hafla (569)</td>
<td>Middle Eastern Tent</td>
<td>Pennsic 48 Middle Eastern Dance Tent <strong>Hafla</strong>. Handout limit: 4.</td>
</tr>
<tr>
<td>8:30 PM</td>
<td>In a Fool's Garden: Fables of John Inchingham (2211)</td>
<td>Performing Arts Tent</td>
<td>A fun romp through literature, myth, and history.</td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Beginner's Ball (517)</td>
<td>Dance Tent</td>
<td>At the Beginner's Ball, we teach all of the dances. Never danced? No problem! A perfect ball for the eager but still learning. No partner is needed!</td>
</tr>
<tr>
<td>9:30 PM</td>
<td>Æstebianell (2230)</td>
<td>Performing Arts Tent</td>
<td>Traditional 16th-century Italian <strong>commedia dell'arte.</strong></td>
</tr>
</tbody>
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**MONDAY, AUGUST 5**

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<thead>
<tr>
<th>TIME</th>
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<tbody>
<tr>
<td>7:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
<td>Individuals or small groups with Duke Paul, covering any martial topic. <strong>Contact Duke Paul at <a href="mailto:paul@bellatrix.org">paul@bellatrix.org</a> to schedule actual date/time.</strong> Also on 08/04, 08/06, 08/07, 08/09</td>
</tr>
<tr>
<td>7:45 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
<td>Yoga to help us through the rigors of War--regardless of our activities. Please bring a mat or towel and dress for modesty. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td></td>
<td>12-step recovery meeting. This is an open meeting for those involved in a 12-step program. It is run on an agnostic format. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Étude 3 for Single Rapier Obliques and Cuts (1688)</td>
<td>Rapier List 3</td>
<td>For all levels and teachers. Drills focus on form, balance, movement and coordination. <strong>Études</strong> for drill; elements from drill used to work in groups. Also on 08/06, 08/07, 08/08</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Merchanting 101 : Roundtable (1803)</td>
<td>The Haunted Bookshop</td>
<td>Roundtable for those merchants with experience and those just entering the trade. Swapping of ideas and information. Please bring chairs if possible. Handout limit: 20. Also on 07/29</td>
</tr>
<tr>
<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Atlatl Dart (1743)</td>
<td>Thunder Bird Atlatl</td>
<td>How to make an atlatl dart from start to cast. Limit of four students in each class. Cost of kits ranges from $30-$50, or $8 per dart. Also on 08/03, 08/04, 08/06, 08/07</td>
</tr>
<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
<td>Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details. Also on 08/01, 08/02, 08/03, 08/04, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
<td>Rehearsals for this year's production by the Known World Players. Also on 08/04, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Introduction to Scribal Arts (2742)</td>
<td>#Ethelmearc 1</td>
<td>Interested in scribal arts but have no materials and don't know where to begin? We'll start by providing information and materials. Handout limit: 15. Materials limit: 15. Also on 08/04</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Commedia dell'Arte for Youth (2342)</td>
<td>Amphitheater</td>
<td>Hands-on class giving the description and history of commedia before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/04, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Norse Poetry Overview (2330)</td>
<td></td>
<td>Learn about Viking-era poetry. Includes forms, metrics, and alliteration, how to write in Norse verse, and talk about the ways poetry was used. Handout limit: 10</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Chainmaille Workshop: Simple Chain Necklace (365)</td>
<td></td>
<td>This workshop is geared towards the absolute beginner with no chainmaille experience. The class fee covers a kit of tools and supplies. Handout limit: 12. Materials limit: 12, fee: $15.00</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Introduction to Sprang (814)</td>
<td></td>
<td>Learn the basics of sprang, a technique that makes a lacy fabric that dates from the Iron Age to past the 17th century. Handout limit: 10, fee: $2.00. Materials limit: 6, fee: $15.00 Also on 08/08</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Metal Fabrication: Piercing, Sawing and Filing (370)</td>
<td></td>
<td>Learn basic metal fabrication techniques, using frame saws, drills and files, to make a small brass pendant with pierced holes. Handout fee: $1.00. Materials limit: 6, fee: $2.00.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Basic Viking Women's Clothing with No Regrets (153)</td>
<td></td>
<td>A collection of ideas for putting together a woman's costume that is evidence-based and that can be a good foundation for a more authentic wardrobe.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Beginner's Embroidery (156)</td>
<td></td>
<td>Learn the chain and stem stitches. Kits will be provided to class size of 10 people. Ages 12+ are welcome to attend. Handout limit: 10. Materials limit: 10. Also on 08/07</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>We Built a Clay Oven! (And So Can You!) (931)</td>
<td></td>
<td>Wanna learn how to build (and cook in!) your very own clay oven? Well, this is the class for you! Come with questions! Handout limit: 30.</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Pole Lathe Turning for Beginners (403)</td>
<td></td>
<td>Introduction to spindle turning on a pole lathe. Hands-on class covering tools, techniques, and lathe construction. Materials limit: 8.</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Silk Flowers from Thread: <em>Passementerie</em> (730)</td>
<td></td>
<td>Hands-on construction of 3-dimensional flowers using thread (embroidery floss), velum, and wire. Low Countries 15th-16th centuries. Materials fee: $15.00. Also on 08/01</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>SCAbominations (1235)</td>
<td></td>
<td>The things the SCA taught you about the Middle Ages that just aren't true.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>So You Want to Be a Webminister: An Introduction (1945)</td>
<td></td>
<td>An introduction to the world of webministry.</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Intermediate Irish Language for SCAdians (1311)</td>
<td></td>
<td>Conversational Irish based on SCA scenarios. Handout limit: 10, fee: $2.00. Also on 08/03</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td></td>
<td>Keeps a tent open next to a loud class. Also on 08/01, 08/02, 08/03, 08/04, 08/06, 08/07, 08/07, 08/08, 08/07, 08/08, 08/08, 08/09</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Introduction to Japanese Syllabic Verse (1314)</td>
<td></td>
<td>Introduction to the forms of medieval Japanese poetry. Class covers typical subject matter, as well as practical advice for composing in English. Handout limit: 40, fee: $1.00.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Cables for Intermediate Knitters (701)</td>
<td></td>
<td>Covers the basic principles of cable knitting, including how to read cabling patterns. We'll practice by starting a simple head band. Materials limit: 6, fee: $5.00. Also on 08/01</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Recruiting and Retaining Volunteers (2539)</td>
<td></td>
<td>Discuss volunteer recruitment and retention, with emphasis on how to keep volunteers happy so they will keep coming back. Handout limit: 25, fee: $1.00.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Beginning Blackwork (2557)</td>
<td>Bog U</td>
<td>Learn a brief history and the basics of the double running stitch commonly used in blackwork embroidery. Handout limit: 20. Materials limit: 20.</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Viking Wire Weave Basics (372)</td>
<td></td>
<td>Viking wire weave is a period-correct art form that is fun, easy and inexpensive. I will show you how to get started. Handout limit: 10, fee: $2.00. Materials limit: 10, fee: $8.00. Also on 08/02</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Changes in Perspective: the Anglo-Saxon Migration (1109)</td>
<td>Cabochons (Bow Street)</td>
<td>Bede said that the Anglo-Saxons invaded Britain and this was &quot;History&quot;: discussion of new data changing that version of Anglo-Saxon history.</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Menstruation and Fertility in the Middle Ages (2605)</td>
<td>Courtesy Collage</td>
<td>Includes gynecology, obstetrics, and family planning, with an emphasis on women's agency over their bodies. 18+ only.</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Dancing for Children: Circles and Chases (528)</td>
<td>Dance Tent</td>
<td>It's never too early to learn to dance! Come learn dances fun for all. All youth in attendance require a responsible adult to be present. Ages 4 &amp; up.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Æthelmearc Day: Beginner Embroidery (2000)</td>
<td>Family Point Tent 1</td>
<td>Beginner embroidery using lacing cards. Students will have a choice of designs and will use colored yarns to lace a pattern. Materials limit: 20.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Hobby Horse Activity How-to for Youth Ministers (1911)</td>
<td>Family Point Tent 2</td>
<td>Learn how to host a make-and-take stick/hobby horse plus follow-on activities for your youth event attendees! Handout limit: 25.</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Period Card Games: Karrnoffel (1430)</td>
<td>Games Tent</td>
<td>Do you like to play cards? Come learn to play this oldest identifiable European card game (1426 reference). Handout limit: 20. Also on 08/01.</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
<td>Practice makes perfect. Don't forget, bragging rights are on the line here! Also on 08/04, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos and fighting practice for interested parties. Also on 07/29, 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>La Verdadera Destreza Meet-and-Greet (1691)</td>
<td>RS2</td>
<td>Meet other fencers that share a common interest in the Spanish fencing style of La Verdadera Destreza. Open to any level; light snacks provided.</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders</td>
<td>Using the continuous warping method, you will warp the loom and, using cards, you will weave a small strap or trim piece. Materials limit: 5, fee: $7.00. Also on 08/02, 08/03, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Mental Strategies in a Tournament (1916)</td>
<td>Rapier List 4</td>
<td>If you're still trying to win fights with just practice, you're not growing as a fencer. It's time to pay attention to what goes on inside your head. Also on 08/07.</td>
</tr>
<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Glove Affair: Making Gloves (351)</td>
<td>RS1</td>
<td>Gloves are not just an accessory. Come and find out what I have learned about gloves in the 30 years I have been making them. Materials limit: 30, fee: $3.00. Also on 08/06.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
<td>One War Point. Format: Four passes (all at once or over multiple days); any member of the populace may participate. Last throw begins 4:45pm. Also on 08/04, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Thrown Weapons MIT: Part 2 (1735)</td>
<td>Thrown Weapons Tent</td>
<td>Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 &amp; 2 required with on-the-range training and written test on Friday.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Throwing for the Physically Challenged (1730)</td>
<td>Thrown Weapons Training Range</td>
<td>Throwing techniques and accommodations for those with physical challenges.</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
<td>List will be open for fighting and instruction from 9 am to noon every day of War Week, pending War Point battles. Also on 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:30 AM - 4:30 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
<td>Students will make a Viking arm band and/or their own stamp tools, using stamping techniques. Expect 4 hrs to make a tool, 1+ hrs to make arm bands. Materials limit: 20. Also on 08/04, 08/07, 08/08</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Æthelmearc 2</td>
<td>A four-day class about the Book of Kells and zoomorphic figures, focusing on history, tools, and hands-on creation of zoomorphics. Handout limit: 20, fee: $2.00. Materials limit: 10, fee: $16.00. Also on 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>10:00 AM - 4:00 PM</td>
<td>Parchment Making (2717)</td>
<td>Æthelmearc 3</td>
<td>Learn the basics of making parchment in one day. Handout limit: 20. Also on 08/01</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
<td>Kids ages 5-12, join us in creating &amp; performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/04, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>A&amp;S 1 10:00 AM - 11:00 AM</td>
<td>Tool of the Flame (330)</td>
<td></td>
<td>Discussion of tools and equipment needed to make glass beads. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 5 10:00 AM - 11:00 AM</td>
<td>Untangling Yarn Notation (721)</td>
<td></td>
<td>Worsted or Are? Is 10/2 cotton the same as 10/2 linen? Gauge? Deniers? Grist? What does all this mean and how do you translate it for your project?</td>
</tr>
<tr>
<td>A&amp;S 6 10:00 AM - 11:30 AM</td>
<td>Stabbing Fabric for Fun and Clothing (Youth Class) (2088)</td>
<td></td>
<td>[YouthU 11-17] Learn the basics of hand-sewing, core stitches, techniques for quality sewing, and an overview of tricks and tools. Handout limit: 20. Materials limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 7 10:00 AM - 11:00 AM</td>
<td>Producing Flax/Wool Spindle Sticks on Bow Lathes (780)</td>
<td></td>
<td>Using a small body-tensioned bow lathe with a special set of lathe centers, we'll demo turning wool/flax hand spindles with simple tools. Handout limit: 15, fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 9 10:00 AM - 11:30 AM</td>
<td>Miracles, Mysteries and Morality: Medieval Drama (1228)</td>
<td></td>
<td>A look at the death and rebirth of theatre in the Middle Ages, from religious condemnation to church-sponsored epic pageants and passion plays. Handout limit: 15.</td>
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<tr>
<td>A&amp;S 12</td>
<td><strong>10:00 AM - 11:00 AM</strong> I'm a Viking! Now Where Do I Put My Stuff?! (347)</td>
<td></td>
<td>Beltout limit: 30.</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td><strong>10:00 AM - 11:30 AM</strong> Social Media for Fun and Non-Profit (1920)</td>
<td></td>
<td>Niche organizations, businesses can benefit from social media but only if done well. First portion is general, last 30 min is MK policy. All welcome. Handout limit: 20; fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 16</td>
<td><strong>10:00 AM - 11:30 AM</strong> Andalusian Poetry (1316)</td>
<td></td>
<td>A survey of the medieval poetry of Andalusian Spain (al-Andalus) from the 10th to the 13th century. Handout limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 19</td>
<td><strong>10:00 AM - 11:00 AM</strong> Disability Information for Newcomers (2507)</td>
<td></td>
<td>We will discuss ways to assist newcomers find resources and how to overcome obstacles they may face. Also on 08/02</td>
</tr>
<tr>
<td></td>
<td><strong>10:00 AM - 12:00 PM</strong> English Country Dances from the Manuscripts (537)</td>
<td>Dance Tent</td>
<td>Jack Pudding, The Jumbling of Jone, The Picking of Stickes, The Mariners and more. From Sloane MS, the Lovelace/Church MS or both. Handout limit: 30.</td>
</tr>
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<td></td>
<td><strong>10:00 AM - 12:00 PM</strong> Make a Hobby Horse (Youth Activity) (1915)</td>
<td>Family Point Tent 2</td>
<td>Make your own hobby horse and gallop around Pennsic! Youth will assemble a horse and ride into the sunset with their new steeds. Involves hand sewing. Materials limit: 15; fee: $5.00.</td>
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<td></td>
<td><strong>10:00 AM - 2:00 PM</strong> Fun with Fibers (782)</td>
<td>Fiber Arts Pavilion</td>
<td>Fun with fiber: Learn about and get hands-on experience spinning different types of fibers. Bring your spindles and come play! Handout limit: 20. Materials limit: 20.</td>
</tr>
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<td></td>
<td><strong>10:00 AM - 2:30 PM</strong> Coptic Sketch Book (1936)</td>
<td>Good Friends Camp (N-01, usually on St. Lawrence)</td>
<td>Students will build a small Coptic sketch book with wooden covers and exposed spine. Handout limit: 6; fee: $3.00. Materials limit: 6; fee: $7.00. Also on 07/29</td>
</tr>
<tr>
<td></td>
<td><strong>10:00 AM - 12:00 PM</strong> Power Hammers Then and Now (2606)</td>
<td>Little Dragon's Hoard (118)</td>
<td>Power hammers have a long history. We will cover the history of this tool and my experiences building a simple air hammer.</td>
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<td></td>
<td><strong>10:00 AM - 11:00 AM</strong> Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
<td>Assemble your own book with Japanese stab book binding. Learn this simple but elegant book binding style in an hour. Materials limit: 12; fee: $5.00. Also on 07/29, 07/30, 08/01, 08/03, 08/04, 08/07, 08/08, 08/09</td>
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<tr>
<td></td>
<td><strong>10:00 AM - 12:00 PM</strong> Belly Dance with Hadia (565)</td>
<td>Middle Eastern Tent</td>
<td>Learn belly dance movements, techniques, muscle isolations and combinations. Classes are for men and women. Drummers are always welcome! Also on 08/04, 08/06</td>
</tr>
<tr>
<td></td>
<td><strong>10:00 AM - 11:00 AM</strong> Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
<td>Explore genres, tools, styles, and uses of storytelling. Cultural and medieval approaches, applications, performance coaching. New topics each day. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/07</td>
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<tr>
<td></td>
<td><strong>10:00 AM - 12:00 PM</strong> Beginner Archery for Women Taught by a Woman (1902)</td>
<td>Novelty Range</td>
<td>For beginner women archers who want to learn, or improve, their basic archery skills. Must have and bring their own archery equipment. Handout limit: 30; fee: $1.00. Also on 07/31</td>
</tr>
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<td></td>
<td><strong>10:00 AM - 11:00 AM</strong> Natural Hair Dye: Henna and Beyond (1412)</td>
<td>Paisley Peacock Body Arts</td>
<td>Use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever. Bring chairs.</td>
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<td></td>
<td><strong>10:00 AM - 12:00 PM</strong> Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>The Pennsic Choir welcomes all interested, adult singers! This year's concert theme is &quot;Songs of Food and Drink.&quot; Handout limit: 10; fee: $3.00. Also on 08/01, 08/02, 08/03, 08/04, 08/06, 08/07</td>
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<td></td>
<td><strong>10:00 AM - 12:00 PM</strong> Æthelmearc's Ladies' Rapier Tourney (1659)</td>
<td>Rapier List 1</td>
<td>Ladies' Rapier Tourney, sponsored by the Kingdom of Æthelmearc.</td>
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<td></td>
<td><strong>10:00 AM - 11:00 AM</strong> Beginning Fabris (1687)</td>
<td>Rapier List 4</td>
<td>Introduction to Italian rapier and Fabris.</td>
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<td><strong>10:00 AM - 1:00 PM</strong> Beaded Flowers 4: Iris (325)</td>
<td>RS2</td>
<td>Make a miniature iris in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Handout limit: 50. Materials limit: 15; fee: $2.00.</td>
</tr>
<tr>
<td></td>
<td><strong>10:00 AM - 12:00 PM</strong> Gathering of the Lounds (2352)</td>
<td>University-Battlefield</td>
<td>Shawms, sackbuts and curtals, oh my. Join other players of louds. Each session will feature a different style of music. Bring chair/stand. Also on 08/02, 08/07</td>
</tr>
<tr>
<td></td>
<td><strong>10:00 AM - 12:00 PM</strong> Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/06, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td></td>
<td><strong>10:30 AM - 12:30 PM</strong> Armored Field Battle (1746)</td>
<td>Battlefield List</td>
<td>Full field mêlée. No resurrection. Five passes.</td>
</tr>
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<td></td>
<td><strong>11:00 AM - 1:00 PM</strong> Improv: Beginning to Play (2424)</td>
<td>Amphitheater</td>
<td>Start learning improvisation with some simple vocal and physical warm-ups! Also on 07/30</td>
</tr>
<tr>
<td>A&amp;S 1</td>
<td><strong>11:00 AM - 12:00 PM</strong> Patterning the Minoan Underdress and Skirt (159)</td>
<td></td>
<td>Demo: How to custom pattern and assemble the heanos (chemise) and two skirt options. Worksheet to help make your own. Beginner-friendly. Handout limit: 25. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 2</td>
<td><strong>11:00 AM - 12:00 PM</strong> Medieval Genealogy Roundtable (2638)</td>
<td></td>
<td>For those individuals with prior genealogy experience, we foster an exchange of information on sources and techniques.</td>
</tr>
<tr>
<td>A&amp;S 3</td>
<td><strong>11:00 AM - 12:30 PM</strong> Passover Foods for a Medieval Seder (933)</td>
<td></td>
<td>Covers the foods eaten at Ashkenazi Passover seders in the Middle Ages. We'll taste a number of these foods. Materials fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 5</td>
<td><strong>11:00 AM - 12:00 PM</strong> Medieval Herbed Ale: gruit Demystified. (915)</td>
<td></td>
<td>The history of Low Country gruit ale, as found in contemporary sources. Includes detailed information on ingredients and likely brewing techniques. Handout limit: 20; fee: $1.00.</td>
</tr>
</tbody>
</table>

*Generated on Wednesday, December 25, 11:29 AM -- page 40 of 142*
<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>A&amp;S 8</td>
<td>Baba Yaga, the Arch-Villainess of Russian Folklore (1268)</td>
<td></td>
<td>Baba Yaga is a common character in Russian fairy tales. We will discuss the diverse roles she plays, and look into the origins of the character. Handout limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 10</td>
<td>Building a Shaving Horse (400)</td>
<td></td>
<td>This class will show various examples and construction techniques that will enable you to make a solid, long-lasting shaving bench. Handout limit: 25.</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>Divination: Palmistry (2603)</td>
<td></td>
<td>History, theory, and practice of one of the most ancient of divinatory arts: palm reading. Hands-on class. Learn to read each others' palms in class.</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>The Basics Of Leather Working: Getting Started (354)</td>
<td></td>
<td>Interested in leather working but not sure how to begin? What tools do I need? Choose the right leather for your project. We'll learn all that here! Handout limit: 30, fee: $1.00. Also on 08/02, 08/07</td>
</tr>
<tr>
<td>A&amp;S 15</td>
<td>Beginning Bobbin Lace (746)</td>
<td></td>
<td>Three-day class for a total of 9 hours. Learn the basic movements and make three basic projects. Start a period pattern. Materials limit: 6, fee: $30.00. Also on 08/06, 08/07</td>
</tr>
<tr>
<td>A&amp;S 17</td>
<td>Weaving Twill on a Warp-Weighted Loom (807)</td>
<td></td>
<td>Part instruction and part hands-on class. You will learn how to warp a warp-weighted loom, knit heddles and weave variations of twill. Handout limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 18</td>
<td>Brewing Mead the Lazy Way (912)</td>
<td></td>
<td>Think you're too lazy to brew mead? You're probably wrong. Come learn the bare necessities it takes to make this delicious drink.</td>
</tr>
<tr>
<td>A&amp;S 19</td>
<td>Garb Hacks for Youth (2036)</td>
<td></td>
<td>Tips to help with garbing kids and teens by three methods: simple to sew, modified mundanes, and increasing use of pieces. Open discussion follows. Handout limit: 10.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Beginning Atlatl (1713)</td>
<td>Atl. Atl. Range</td>
<td>Learn the basics of atlatl safety: how to hold the atlatl, load a dart, and throw the dart. Also on 08/01, 08/02, 08/03, 08/04, 08/06, 08/07</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Just One More Spindle, Please! (776)</td>
<td>Bog U</td>
<td>Understand the parts of a spindle with brief historical reference. Make-and-take a drop spindle you will not be ashamed to use in the modern world. Handout limit: 25. Materials limit: 12, fee: $2.00. Also on 08/04</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Viking Penannular Brooches Make-and-Take (381)</td>
<td>Clan Yama Kaminari (E03 Red and Black Sheet Walls)</td>
<td>Brief history of the Viking penannular brooch. Construction based on historical finds using hand tools and fixtures. Class may run over. Handout limit: 10. Materials limit: 10, fee: $5.00. Also on 08/02</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Morris Games (1437)</td>
<td>Games Tent</td>
<td>We will teach Nine Man’s Morris and other games of that family (which include the modern tic-tac-toe). Also on 07/29, 08/01</td>
</tr>
<tr>
<td>11:00 AM - 5:00 PM</td>
<td>Archery Populace War Point (1619)</td>
<td>General Archery</td>
<td>Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war. Also on 08/04, 08/07</td>
</tr>
<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Egg Tempera Panel Painting (2761)</td>
<td>Guild Mirandola</td>
<td>Period egg tempera panel painting, using egg yolk and mineral pigments! Hands-on &amp; in-depth. Discover the paint used by Duccio, Cimabue &amp; Giotto! Materials limit: 15, fee: $5.00. Also on 07/31</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Basic Five-Loop Fingerloop Braid (725)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
<td>Learn the the five-loop braid that is the start of how to do letter braids. This is a beginner class.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Loom-Woven Pouch (797)</td>
<td>Pine Box Traders (192)</td>
<td>Create a tabby-woven pouch on a one-piece loom. Class limited to 10 looms. Materials fee: $10.00. Also on 08/02, 08/03, 08/06</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Target Construction (1729)</td>
<td>Thrown Weapons Training Range</td>
<td>Covers the design of throwing targets. Target-round and wall-style targets demonstrated. Recommended for new throwers and M1Ts.</td>
</tr>
<tr>
<td>11:30 AM - 12:00 PM</td>
<td>Æthelmearc Day: Fun in Feudal Japan (2001)</td>
<td>Family Point Tent 1</td>
<td>Move your body and learn about feudal Japan!</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Gothic Hybrid Drolleries and Grotesques (2741)</td>
<td>Æthelmearc 1</td>
<td>Where the ideas for the fantastic creatures in the margins of illuminations came from and why they are there. Short drawing exercise at end of class. Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $1.00. Also on 07/31</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Harp for Absolute Beginners I (2353)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
<td>Come learn the very basics of playing harp! Please bring a harp if you have one and a chair if you need one. Prior experience not necessary. All ages. Also on 08/02, 08/04</td>
</tr>
<tr>
<td>A&amp;S 4</td>
<td>Sealed With A... (2722)</td>
<td></td>
<td>Thoughts on seals in SCA scribal applications, as well as a bit of history. Materials will be available to handle, and a demo with good weather. Handout limit: 20.</td>
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<tr>
<td>A&amp;S 5</td>
<td>Late Period: What Ordinary People Wore (114)</td>
<td></td>
<td>Late period doesn't have to cost a fortune. Based on actual 16th-century wills, this class will discuss what people really wore. Handout limit: 25. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>New Medieval Stories (1274)</td>
<td></td>
<td>I have written stories with a medieval background. They are suitable for ages 10 and above. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/06</td>
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<td>A&amp;S 8 12:00 PM - 1:00 PM</td>
<td>How to Write and Tell a Great Story (2398)</td>
<td></td>
<td>Great stories have common threads, whether they are books, movies or stories. Discuss the principles of Myth used to create powerful narratives. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 7 12:00 PM - 1:00 PM</td>
<td>Telling Stories as Your Persona (2399)</td>
<td></td>
<td>How to tell stories in a way that creates the illusion of a period story being told to a period audience, along with a discussion of sources. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 10 12:00 PM - 1:00 PM</td>
<td>How to Use Woodworking Hand Tools (2604)</td>
<td></td>
<td>How to use woodworking tools; I will show simple hand tools. Handout limit: 25. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 11 12:00 PM - 1:00 PM</td>
<td>Forging Clay (367)</td>
<td>Camp Sternfeld</td>
<td>An introduction to blacksmithing techniques in a more forgiving material. Materials limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 12 12:00 PM - 2:00 PM</td>
<td>Consent in A&amp;S: Giving and Taking Helpful Feedback  (2526)</td>
<td></td>
<td>How to ask for specific feedback and how to provide it in a supportive way. For artisans and laurels, hosted by the EKMoAS.</td>
</tr>
<tr>
<td>A&amp;S 16 12:00 PM - 1:30 PM</td>
<td>Burgers and Mustard from 13th-Century al-Andalus (942)</td>
<td></td>
<td>We will make lamb burgers and honey mustard, plus a simple dessert, from the 13th-C Anonymous Andalusian Cookbook. Handout limit: 15, fee: $1.00. Materials limit: 12, fee: $5.00. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 18 12:00 PM - 1:30 PM</td>
<td>Taking a Belt from a Peer (2522)</td>
<td></td>
<td>Becoming a student to a peer in the SCA: what to consider before taking the step.</td>
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<tr>
<td>A&amp;S 19 12:00 PM - 1:00 PM</td>
<td>Street Smarts (2553)</td>
<td>Bog U</td>
<td>What's in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Roman Rag Doll Make-and-Take (2053)</td>
<td>Camp Sternfeld</td>
<td>Make and take a Roman rag doll based on an extant item in the British Museum collection. Animal-free kit provided to make and clothe one doll, no cost Handout limit: 100. Materials limit: 100. Also on 08/01</td>
</tr>
<tr>
<td>12:00 PM - 12:45 PM</td>
<td>Shoes &amp; Ships &amp; Sealing Wax: Personalizing Scrolls (2707)</td>
<td>Camp Sternfeld (N16, at ByThe Way and Battle Road)</td>
<td>Tips and tricks for scribes looking to personalize their scrolls.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Longways for as Many... Whut? (548)</td>
<td>Dance Tent</td>
<td>We'll reconstruct Playford's actual Trenchmore, then we'll dance the sciolta of Chiaranzana -- twins separated at birth? You be the judge!</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>European Dance Flash Mob! (502)</td>
<td>Dance Tent</td>
<td>Let's plan a fun surprise for the food court! All are welcome, musicians wanted! We'll do either Petite Vriens or Gracca Amorosa.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Make Your Own Treasure Chest (2047)</td>
<td>Family Point Tent 2</td>
<td>Youth U: Come and make your own chest to store away small treasures. Geared towards 8 and younger but all are welcome.</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Family Archery and Friendly Competitions (1624)</td>
<td>Family Range</td>
<td>For families and children to come out and have fun shooting with bows and arrows. Also on 08/08</td>
</tr>
<tr>
<td>12:00 PM - 4:00 PM</td>
<td>Barter Town Meet Up (1814)</td>
<td>Great Hall</td>
<td>Annual Meet up of the SCA Medieval Barter Town Citizens.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussee and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class; we will make a copper foil rose. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/01, 08/02, 08/04, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Follow Me to Play Finger Cymbals! (568)</td>
<td>Middle Eastern Tent</td>
<td>Learn 3 slow, 3 fast combos of Tribal Odyssey Bellydance &quot;lead-and-follow&quot; format, based on classic Egyptian style; for duets or larger groups.</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
<td>Daily novelty shoots hosted by the Kingdom of Æthelmearc. These shoots will be simple, fun shoots for any skill level. Also on 07/31, 08/01, 08/02, 08/04, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Tent</td>
<td>Youth 12-19; reenact 12-1 Sat-Wed; concert Thurs of War Week. Director Lady Cynthia Anne of Silver Lakes. Also on 08/03, 08/04, 08/06, 08/07</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Midrealm Middle-Eastern Project Rehearsal (2394)</td>
<td>Performing Arts Tent</td>
<td>Rehearsal for Midrealm Middle-Eastern Choreography Project. Dancers are to have learned the choreography previously. It will not be taught at Pennsic. Also on 08/02</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>East Kingdom Rapier Tournament. (1669)</td>
<td>Rapier List 2</td>
<td>Join us for the East Kingdom Pennsic Rapier Tournament! Tournament plan will be a round-robin followed by a double-elimination.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Free Scholar Charity Tourney (1671)</td>
<td>Rapier List 4</td>
<td>Three-stage progressive weapons rapier tourny. Buy-in and extra lives are $5; money is donated to a charity of the winner's choice.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The Impact of Sex &amp; Gender on SCAdian Martial Arts (1705)</td>
<td>Rapier Tent</td>
<td>Learn how the social and physical differences (and similarities) between men and women affect their learning styles for SCA combat.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Speaking Forssoothly for Newcomers (2520)</td>
<td>RS3</td>
<td>Speaking forsoothly is nothing more and nothing less than speaking in a way that sounds medieval. Also on 07/31</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Fair and Fun Thrown Weapons Tournament: Discussion (1718)</td>
<td>Thrown Weapons Tent</td>
<td>Recommended for MIIs or any others likely to find themselves running a TW tournament. People who have run tournaments before are encouraged to come.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
<td>Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/06, 08/07</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Chorulus Pennsicus Open Auditions for Pennsic 49 (2430)</td>
<td>University-Battlefield</td>
<td>Open auditions for the select choir, Chorulus Pennsicus at Pennsic 49. Prepare a short piece to sing; you will also sight read.</td>
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<tr>
<td>A&amp;S 1 2:00 PM - 3:00 PM</td>
<td>Pennsic Memorial Ship: Past and Future (2516)</td>
<td></td>
<td>Learn the history of the Memorial Ship burned on the lake for the past 20 Pennsics. Also looking for volunteers to help out in the future.</td>
</tr>
<tr>
<td>A&amp;S 2 2:00 PM - 3:00 PM</td>
<td>The Champagne Fairs (1276)</td>
<td></td>
<td>A history of the great Champagne Fairs of Northern France and their impact on Europe's culture and economics. Handout limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 3 2:00 PM - 3:00 PM</td>
<td>Wire Drawing and Riveted Chain Mail (382)</td>
<td></td>
<td>Learn to make wedge-riveted European maille. Historical background, experimental techniques, tools and making real maille will be covered. Handout limit: 40, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 7 2:00 PM - 4:00 PM</td>
<td>Simple Steps to a More Period Persona (2569)</td>
<td></td>
<td>Tips and resources for fleshing out your persona. Where to go beyond Osprey Books and still look historically accurate. Handout limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 9 2:00 PM - 3:00 PM</td>
<td>Performance and Written Work Documentation for A&amp;S (2318)</td>
<td></td>
<td>How to get started with documentation. Elements to consider when documenting your historical performance or historically-based written work.</td>
</tr>
<tr>
<td>A&amp;S 10 2:00 PM - 6:00 PM</td>
<td>Basketry 101: Market Basket (396)</td>
<td></td>
<td>Learn the basics of basket weaving and make your own 8&quot;x12&quot; market basket to take home. Bring an old towel and scissors for cutting reed. Materials limit: 15, fee: $20.00. Also on 07/30</td>
</tr>
<tr>
<td>A&amp;S 11 2:00 PM - 4:00 PM</td>
<td>The Basics of Leather Tooling (353)</td>
<td></td>
<td>I'll show you the basics of leather tooling and provide you with exercises to do on your own to get you familiar with tooling leather. Handout limit: 30, fee: $1.00. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 12 2:00 PM - 3:00 PM</td>
<td>Chaos in the Kitchen (946)</td>
<td></td>
<td>Two fun interactive games for all ages encompassing the experiences of being an SCA cook. Handout limit: 25.</td>
</tr>
<tr>
<td>A&amp;S 14 2:00 PM - 4:00 PM</td>
<td>Creating a Culture of Consent (1000)</td>
<td></td>
<td>This class will empower you to make a difference and stop the everyday actions that add up to a culture of harassment. Warning for subject matter.</td>
</tr>
<tr>
<td>A&amp;S 15 2:00 PM - 3:30 PM</td>
<td>Intro to Research by East Kingdom A&amp;S Ministry (2637)</td>
<td></td>
<td>The East Kingdom A&amp;S office will cover an introduction to research, from finding, understanding, and using sources, to applying it to A&amp;S entries. Handout limit: 30, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 16 2:00 PM - 3:30 PM</td>
<td>Making Couscous by Hand (944)</td>
<td></td>
<td>Learn to make couscous by hand following a 13th-century North African recipe, using a method that hasn't changed in 8 centuries. Materials limit: 10, fee: $2.00. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 17 2:00 PM - 4:00 PM</td>
<td>Teaching in the SCA (2530)</td>
<td></td>
<td>Want to share what you know and feel good about it afterwards? Covers planning, preparation, presentation, problems, publicity, and &quot;post-mortem&quot;. Handout limit: 25, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 18 2:00 PM - 3:00 PM</td>
<td>A Modest Werewolf in Medieval France (1210)</td>
<td></td>
<td>An absolutely true story -- Marie de France attests to it -- about a modest werewolf in medieval France.</td>
</tr>
<tr>
<td>A&amp;S 19 2:00 PM - 3:00 PM</td>
<td>Courtesy, Etiquette and Protocol in the SCA (2563)</td>
<td></td>
<td>Discussion on the accepted behaviors that set the stage for everything SCA.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Learn to Spin (777)</td>
<td>Bog U</td>
<td>Introduction to spinning on a spindle, focusing on the park-and-draft method. Handout limit: 8. Also on 08/02</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beginner Dance: 15th-Century Italian (508)</td>
<td>Dance Tent</td>
<td>No experience needed! Come and learn some of the easier (and popular) dances from the 15th-century Italian repertoire. Bring both of your left feet.</td>
</tr>
<tr>
<td>2:00 PM - 5:00 PM</td>
<td>D&amp;D Shorts for 'Tweens/Teens (2084)</td>
<td>Family Point Tent 2</td>
<td>Like D&amp;D? Come play a quick game with pregens ready to go. We will have multiple DMs for small games. Each session will be different! Also on 08/06, 08/07</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Volunteer Management and Care (2524)</td>
<td>HordeU, Great Dark Horde, Horde Hill (€10)</td>
<td>Learn how to recruit, lead, and manage SCA volunteers. Enhance the value of volunteering to the individual and Society. Diagnose and prevent burnout. Handout limit: 15.</td>
</tr>
<tr>
<td>2:00 PM - 4:30 PM</td>
<td>PA Afternoon Series: Bardic Arts Exhibition (2218)</td>
<td>Performing Arts Tent</td>
<td>Come and enjoy an amazing afternoon display featuring a variety of bardic arts and artists from around the Known World!</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Bellatrix System: Great Weapons (1637)</td>
<td>Red List</td>
<td>Bellatrix techniques for great weapons, for use against all weapons and at all ranges, as well as techniques for different physical capabilities.</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>So, You Think You Want to Be A Pennsic Land Agent? (2540)</td>
<td>RS3</td>
<td>Aimed at aspiring Land Agents for the Pennsic War. Includes some helpful knowledge-sharing for even experienced Land Agents. Also on 07/30</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Advanced Thrown Weapons (1708)</td>
<td>Thrown Weapons Training Range</td>
<td>Focuses on advanced throwing technique for more experienced throwers. Also on 08/03</td>
</tr>
<tr>
<td>2:00 PM - 4:30 PM</td>
<td>East-Middle Youth Combat Tournament (2804)</td>
<td>Youth Combat List</td>
<td>Round robin tournament for youth heavy list fighters, sponsored jointly by the Kingdoms of the Middle and the East.</td>
</tr>
<tr>
<td>2:30 PM - 4:00 PM</td>
<td>Rapier Field Battle (1748)</td>
<td>Battlefield List</td>
<td>Full field mêlée. No resurrection. Five passes.</td>
</tr>
<tr>
<td>2:30 PM - 4:00 PM</td>
<td>Æthelmearc Day: Soap Balls (2004)</td>
<td>Family Point Tent 1</td>
<td>Learn to make a felted soap ball. First ball is free; materials fee applies after that.</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Morgan Bible Book Of Kings Scribal Workshop (2755)</td>
<td>Æthelmearc 2</td>
<td>An advanced four-day workshop focusing on the painting techniques and materials used to create this glorious medieval manuscript. Handout limit: 8, fee: $3.00. Materials limit: 4, fee: $7.00. Also on 08/02, 08/03, 08/04</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>All the World's a Stage (2401)</td>
<td>Amphitheater</td>
<td>Monologue and scene study for the novice or expert. All feedback will be positive and fun. Also on 08/08</td>
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<tr>
<td>A&amp;S 1 3:00 PM - 4:00 PM</td>
<td>Poland's Early Poetry Through Jan Kochanowski (1312)</td>
<td></td>
<td>We will look at poetry in Poland's first epoch through Jan Kochanowski, European Renaissance Man of Letters, a poet, playwright and translator. Handout limit: 15.</td>
</tr>
<tr>
<td>A&amp;S 2 3:00 PM - 4:00 PM</td>
<td>The Oxburgh Hangings (764)</td>
<td></td>
<td>An overview of embroidered wall hangings associated with Mary, Queen of Scots, including the glimpse they offer into Elizabethan history and culture. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 3 3:00 PM - 4:30 PM</td>
<td><em>Romani</em>: An Introduction to Gypsy Personas (2575)</td>
<td></td>
<td>Want a Gypsy persona, but don't know how/where to start? Learn about the Rom, their history, common pitfalls, and the fun of this fascinating persona. Also on 07/30, 08/01, 08/07</td>
</tr>
<tr>
<td>A&amp;S 5 3:00 PM - 4:00 PM</td>
<td>Embroidering Leather Shoes (346)</td>
<td></td>
<td>Many shoes have embroidery. The instructor will demonstrate and discuss how to decorate shoes accordingly.</td>
</tr>
<tr>
<td>A&amp;S 6 3:00 PM - 4:00 PM</td>
<td>Embroidery for <em>Tweens</em> (2031)</td>
<td></td>
<td>An introduction to several basic hand embroidery stitches for the <em>Tweens</em> (9-13) audience. We may cover stem, running, fill stitches.</td>
</tr>
<tr>
<td>A&amp;S 8 3:00 PM - 4:00 PM</td>
<td>Hand-Sewing 101 (771)</td>
<td></td>
<td>A discussion and hands-on of hand-sewing of garment, etc. This is not embroidery, but useful stitches. Please bring needle, thread and light cloth. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 9 3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 1: Introduction and Meet-&amp;-Greet (2310)</td>
<td></td>
<td>The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community. Day 1: Meet &amp; Greet.</td>
</tr>
<tr>
<td>A&amp;S 12 3:00 PM - 4:00 PM</td>
<td>Mead and Friends (914)</td>
<td></td>
<td>Don't know the difference between mead and melomel? Bring a tasting glass; learn how various members of the mead family are made. <em>Age 21+.</em> Handout limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 13 3:00 PM - 4:00 PM</td>
<td>Talkin’ Dirty: Pre-Modern Hygiene (2613)</td>
<td></td>
<td>Always wanted to know about pre-1700 European toilets, bathing, washing, etc.? Join us for a wide-ranging discussion! Handout limit: 30, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 18 3:00 PM - 5:00 PM</td>
<td>Lining: Turning It All Right-Side Out (774)</td>
<td></td>
<td>All you need to know about lining a garment: a class about cutting and sewing a lining into a garment and then turning that garment right-side out.</td>
</tr>
<tr>
<td>A&amp;S 19 3:00 PM - 4:00 PM</td>
<td>The History of Clan Blue Feather (2554)</td>
<td></td>
<td>Come learn the history of the SCA's LGBT+ research and social group, and find out what we're doing today.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Period Portable Furniture You Can Make (402)</td>
<td></td>
<td>Chairs, tables, and a bed, all based on period designs. Handout limit: 50.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: English Country (513)</td>
<td>Dance Tent</td>
<td>Simple English country dances are a great introduction to period dance. All steps and patterns for several dances will be taught; no partner required.</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Crusaders vs. Saracens Battle and Discussion (1613)</td>
<td>Games Tent</td>
<td>A series of battles portraying Crusaders, Saracens and others that would have been seen in Outremer during the Crusades. Meeting afterwards.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Tarot the Card Game (1439)</td>
<td>Games Tent</td>
<td>A simple trick-taking card game played with a tarot deck, fun for children and adults. Also on 07/31, 08/02, 08/06</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Sewing with a <em>Sari</em> (130)</td>
<td>Hobbitronics (#8 bow road)</td>
<td>Making garb using a silk sari, the &quot;How and Why&quot;. Also on 08/03, 08/07</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Engraving (356)</td>
<td>Livonia Smithery (170)</td>
<td>Hand-engraving on copper plate. Letters and design work. Students will create a wax seal. Handout limit: 12. Materials fee: $5.00. Also on 07/30, 08/02, 08/08</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>An Introduction to Indian Rhythms I (2368)</td>
<td>Middle Eastern Tent</td>
<td>Learn about Indian rhythm instruments, their history, how they are played, how to play with them. Bring your instrument and learn some new rhythms. Also on 08/04</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Known World Recorder Ensemble (2349)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Recorder players intermediate and above invited to join this ensemble for second Pennsic appearance. Join us in having fun making music together! Handout limit: 15, fee: $3.00. Materials limit: 15, fee: $1.00. Also on 08/06, 08/07</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Family <em>Kumihimo</em> Basics (703)</td>
<td>Pine Box Traders (192)</td>
<td>Family-oriented <em>kumihimo</em>, braiding round cord on a disk. Youth welcome with parent or guardian. Materials fee: $6.00.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Intermediate and Advanced Drumming (2371)</td>
<td>Touch The Earth</td>
<td>This is a workshop for &quot;Middle Eastern&quot; drummers who are no longer beginners. Let's push!</td>
</tr>
<tr>
<td>3:30 PM - 4:00 PM</td>
<td>How to Design a Class People Will Love (1800)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
<td>Use more focused objectives and a range of interactive learning techniques to gain higher student engagement.</td>
</tr>
<tr>
<td>3:30 PM - 5:00 PM</td>
<td>Axe Continuous-Throw Tournament (1711)</td>
<td>Thrown Weapons Range</td>
<td>How many axes can you throw without missing? Single rotation throws until you miss.</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Whose Line Doth It Be: Auditions (2409)</td>
<td>Amphitheater</td>
<td>Audition and rehearsal for the &quot;Whose Line&quot; show! Performance slots limited.</td>
</tr>
<tr>
<td>A&amp;S 4 4:00 PM - 7:00 PM</td>
<td>Repoussé and Chasing: Making Metal Move (371)</td>
<td></td>
<td>Use the process of repoussé and chasing to make a small pendant. Handout limit: 10. Materials limit: 8, fee: $1.00. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 5 4:00 PM - 5:00 PM</td>
<td>An Intro to Heresy and the Ecumenical Councils (1266)</td>
<td></td>
<td>Why did Santa slap some guy named Arius? This confusing class discusses the early church and the theology behind defining heresy. Handout limit: 25.</td>
</tr>
<tr>
<td>A&amp;S 6 4:00 PM - 5:00 PM</td>
<td>Designing Your Device (2021)</td>
<td></td>
<td>The basic rules of heraldry will be briefly explained and the instructor will discuss specific ideas with the individual students. (Bring a pencil) Handout limit: 20, fee: $0.50.</td>
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<td>A&amp;S 7 4:00 PM - 5:30 PM</td>
<td>Knitting in the 16th Century: An Overview (752)</td>
<td>A&amp;S 6</td>
<td>Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We'll look at a wide range of caps, gloves, and hosen. Handout limit: 20, fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 11 4:00 PM - 5:00 PM</td>
<td>Repairing Turnshoes (348)</td>
<td>A&amp;S 11</td>
<td>Spent a lot of money on your period shoes? Worn them out? Let's see whether they can be salvaged.</td>
</tr>
<tr>
<td>A&amp;S 12 4:00 PM - 6:00 PM</td>
<td>Basic Brewing: Fruit Meats for Beginners (907)</td>
<td>A&amp;S 12</td>
<td>Covers the basics of making mead with honey, juice, and fruit. The class will cover both sparkling and still meads. Age 21+. Handout limit: 24.</td>
</tr>
<tr>
<td>A&amp;S 13 4:00 PM - 6:30 PM</td>
<td>The Past and Present of Pleasure and Play (1259)</td>
<td>A&amp;S 13</td>
<td>A history of sex toys and pleasure through the ages. Learn where toys have been, and where they're going! Age 21+.</td>
</tr>
<tr>
<td>A&amp;S 7 4:00 PM - 5:30 PM</td>
<td>English Country Dances Beyond Cecil Sharp (536)</td>
<td>Dance Tent</td>
<td>Cecil Sharp discussed English country dances in the early 20th century, but there are some that do not accept Sharp as the final authority.</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Tempera Grassa (Fat Tempera) (2756)</td>
<td>Guild Mirandola (Booth 167)</td>
<td>Tempera Grassa (Fat Tempera) is an emulsion paint using an egg yolk/oil binder and mineral pigments, used in late period. Materials fee: $3.00.</td>
</tr>
<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Niello: The Making and Applying (391)</td>
<td>Livonia Smithery (170)</td>
<td>Niello is an ancient enamel-like material, applied to silver and gold work as metal decoration. Materials limit: 12, fee: $15.00.</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>An Introduction to Indian Rhythms II (2389)</td>
<td>Middle Eastern Tent</td>
<td>Learn about Indian rhythm instruments, their history, how they are played, how to play with them. Bring your instrument and learn some new rhythms. Also on 08/04</td>
</tr>
<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
<td>Done some Norse wire weaving and want to try something more? There are many things that can be done beyond the single weave. Come and learn some! Also on 08/02, 08/03, 08/04, 08/06, 08/07</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Known World Squires' Tourney (1645)</td>
<td>North Battlefield</td>
<td>Open only to those armoured fighters who are in fealty to a member of the SCA Order of the Chivalry.</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Pennsic Homes, Part 2: Tour (2515)</td>
<td>University Point (St. Lily's Square)</td>
<td>A tour of just a few of the different types of Pennsic homes and other mobile structures. Lots of walking.</td>
</tr>
<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
<td>Gentle yoga practice offered before dinner, M, W, F in Atlantian Royal. Bring your mat and dress to flex. Low and slow practice for Pennsic pain. Also on 07/29, 07/31, 08/02, 08/07, 08/09</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
<td>Choir class for all levels of singers, no experience necessary; all voices welcome. Simple period part-songs, rounds, catches. Also on 08/01, 08/02, 08/03, 08/04, 08/07, 08/08</td>
</tr>
<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Swedish Sword Dance (560)</td>
<td>Dance Tent</td>
<td>This class will attempt to reconstruct a Swedish sword dance from the 16th century.</td>
</tr>
<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Atlantian 10-Man Unbelted Melée (1652)</td>
<td>East Battlefield</td>
<td>Atlantian 10-Man Unbelted Melée.</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Making an Anglo-Saxon Globular Beaker (334)</td>
<td>Historical Glassworks (10)</td>
<td>Watch a live glassblowing demonstration of the creation of a Saxon glass beaker and learn about period furnace-worked glass. Discussion to follow.</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Play Dance Music Arrangements from Lochac (2362)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Recorder players, come along to play through some of Lord Geoffrey of Exeter's Renaissance dance arrangements as used in Lochac.</td>
</tr>
<tr>
<td>5:00 PM - 5:30 PM</td>
<td>Ruaidhrí's Stories (2219)</td>
<td>Performing Arts Tent</td>
<td>Tales and tunes of a questionable nature. Some material may not be suitable for children under 12.</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Stick Weaving (803)</td>
<td>Pine Box Traders (192)</td>
<td>Stick weaving is a simple, weft-based weaving method. Materials fee: $6.00. Also on 07/31, 08/01, 08/03</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Challenges for Women in Rapier (Panel Discussion) (1664)</td>
<td>Rapier Tent</td>
<td>Everyone is different, but many women who fence experience similar challenges physically, culturally, and competitively. How can we improve?</td>
</tr>
<tr>
<td>5:30 PM - 6:00 PM</td>
<td>Poems and Stories as told by Cariadoc of the Bow (2252)</td>
<td>Performing Arts Tent</td>
<td>Master Cariadoc of the Bow performs poems and stories presented in persona.</td>
</tr>
<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Glass Painting (Thru Æthelmearc Scribal College) (338)</td>
<td>Æthelmearc 1</td>
<td>Learn basic glass painting - the technique I use for stained glass scrolls (and some windows). Taught in cooperation with Æthelmearc Scribes' College. Materials limit: 10, fee: $3.00.</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Pennsic Night Live (2254)</td>
<td>Medieval Saturday Night Live!</td>
<td>KWP's annual meeting. Company members and newcomers alike are invited to hear officer reports and discuss KWP's future.</td>
</tr>
<tr>
<td>A&amp;S 12 6:00 PM - 8:00 PM</td>
<td>Known World Players Annual Meeting (1817)</td>
<td>KWP's annual meeting. Company members and newcomers alike are invited to hear officer reports and discuss KWP's future.</td>
<td></td>
</tr>
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<tr>
<td>6:00 PM - 9:00 PM</td>
<td>Attatl Battle (1709)</td>
<td>Atl. Atl. Range</td>
<td>Attatl battle on the Attatl range at the back of Thrown Weapons. Also on 08/03, 08/07</td>
</tr>
<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Attatl Battle (1710)</td>
<td>Atl'Atl Range (Thrown Weapons Range)</td>
<td>Show your attatl prowess in the Attatl Battle!</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Oil Lamps: Period, Easy, Inexpensive and Safel (2618)</td>
<td>Bog U</td>
<td>Learn about oil lamps and how to make them work. Bring a vessel and walk back to camp with a functioning lamp! Unknown if chairs will be provided. Handout fee: $3.00.</td>
</tr>
<tr>
<td>6:30 PM - 7:30 PM</td>
<td>Eighth Annual Depressing Song Competition (2207)</td>
<td>Performing Arts Tent</td>
<td>Come one and all with sorrowful songs, tormented tales, or general wailing to depress our judges and compete for prizes.</td>
</tr>
<tr>
<td>7:00 PM - 9:00 PM</td>
<td>Whose Line Doth It Be? (2258)</td>
<td>Amphitheater</td>
<td>The improv comedy show where anything can happen! Audience members should bring seating. Would-be contestants selected from auditions at 4 pm.</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>Nightly telling of stories for children. Also on 07/29, 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Oil Lamp Make-and-Take (2617)</td>
<td>Bog U</td>
<td>Bring a vessel (even a water glass) and leave with a lamp. Free oil provided. Best if you take my Oil Lamp Class first (this year or before). Handout limit: 50, fee: $3.00.</td>
</tr>
<tr>
<td>7:00 PM - 9:00 PM</td>
<td>Seishin-yū Mushin-an Chaseki: Tea Ceremony (1407)</td>
<td>Clan Yama Kaminari (E03)</td>
<td>Enjoy the taste of tea under the night sky. Please wear Japanese or loose-fitting clothes with white socks or tabi, and bring a fan if you have one. Materials limit: 10, fee: $5.00. Also on 08/01</td>
</tr>
<tr>
<td>7:00 PM - 10:00 PM</td>
<td>Teen/'Tween Lounge: Cosplay Night! (2058)</td>
<td>Family Point Tent 2</td>
<td>Join us at Family Point for an evening decked out in your fanciest Star Wars/Disney/or other pop culture-themed garb. Gentles 10-17 are welcome.</td>
</tr>
<tr>
<td>7:00 PM - 1:00 AM</td>
<td>Vigil for Galvyn Lockhart (1607)</td>
<td>Fort</td>
<td>Vigil for Galvyn Lockhart to be held in castle turret, Monday, August 5th, starting at 7 pm.</td>
</tr>
<tr>
<td>7:00 PM - 9:00 PM</td>
<td>Hunter's Home Youth Polearm Tourney (2801)</td>
<td>Youth Combat List</td>
<td>Youth Polearm Tourney to be held at the Youth Combat List. It will be run with bear pit-style fighting.</td>
</tr>
<tr>
<td>7:30 PM - 8:00 PM</td>
<td>The Debatable Choir (2238)</td>
<td>Performing Arts Tent</td>
<td>The Debatable Choir performs songs of love and laughter by such luminaries as Palestrina, Gastold, Nannino, Morley, and Josquin.</td>
</tr>
<tr>
<td>7:30 PM - 1:00 AM</td>
<td>10 Year Knighting Anniversary for Count Cadogan (600)</td>
<td>Rune Stone Park</td>
<td>A small celebration and reception for Count Cadogan Blaydes on the 10th year anniversary of his knightng.</td>
</tr>
<tr>
<td>8:00 PM - 9:00 PM</td>
<td>Drake Oranwood: Troubadour Next Door (2204)</td>
<td>Performing Arts Tent</td>
<td>Drake Oranwood, Troubadour Next Door, brings his special mix of musical storytelling and songs both old and new, helped by some talented friends.</td>
</tr>
<tr>
<td>8:00 PM - 9:00 PM</td>
<td>Nutmegs &amp; Ginger (2244)</td>
<td>Performing Arts Tent</td>
<td>Nutmegs &amp; Ginger presents &quot;Songs Most Fowl!!&quot;</td>
</tr>
<tr>
<td>8:00 PM - 12:00 AM</td>
<td>Roman Bacchanal (2105)</td>
<td>Strawberry Fields (Strawberry Fields B06 on Ankara)</td>
<td>To gain entry, dress to impress Vespasian (1 CE Imperial Roman). Wine, beauties, nude wrestling! 8 pm-midnight. Age 21+: bring ID.</td>
</tr>
<tr>
<td>8:30 PM - 10:30 PM</td>
<td>Society Rapier Meet-and-Greet (1604)</td>
<td>Aethelmaerc Royal</td>
<td>All rapier fighters and those who like to hang out with rapier fighters are invited to attend a meet-and-greet hosted by the Society Rapier Marshal.</td>
</tr>
<tr>
<td>9:00 PM - 12:00 AM</td>
<td>Choral Ball (522)</td>
<td>Dance Tent</td>
<td>Singers and instrumentalists welcome! Dance to choral music! Sheet music provided or available online.</td>
</tr>
<tr>
<td>9:00 PM - 10:30 PM</td>
<td>i Genesii (2226)</td>
<td>Performing Arts Tent</td>
<td>i Genesi Commedia dell'Arte performance.</td>
</tr>
</tbody>
</table>

**TUESDAY, AUGUST 6**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
<td>Individuals or small groups with Duke Paul, covering any martial topic. Contact Duke Paul at <a href="mailto:paul@bellatrix.org">paul@bellatrix.org</a> to schedule actual date/time. Also on 08/04, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
<td>Yoga to help us through the rigors of War--regardless of our activities. Please bring a mat or towel and dress for modesty. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>A&amp;S 4</td>
<td>8:00 AM - 9:30 AM</td>
<td>Glass Cutting: Any Level (342)</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td></td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Étude 3 for Single Rapier Oblique and Cuts (1688)</td>
<td>Rapier List 3</td>
<td>For all levels and teachers. Drills focus on form, balance, movement and coordination. Études for drill; elements from drill used to work in groups. Also on 08/05, 08/07, 08/09</td>
</tr>
<tr>
<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Attatl Dart (1743)</td>
<td>Thunder Bird Attatl (Thunder Bird Attatl Booth #1017)</td>
<td>How to make an attatl dart from start to cast. Limit of four students in each class. Cost of kits ranges from $30-$50, or $8 per dart. Also on 08/03, 08/04, 08/05, 08/07</td>
</tr>
<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
<td>Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
<td>Rehearsals for this year's production by the Known World Players. Also on 08/04, 08/05, 08/07, 08/08, 08/09</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Beginning Knotwork (2750)</td>
<td>Æthelmearc 1</td>
<td>Learn two ways to do basic knotwork! Starts with &quot;interlacing without erasing&quot; and &quot;gridding-path drawing&quot;. Please bring a pencil with eraser. Handout limit: 15, fee: $3.00. Materials limit: 15.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Commedia dell’Arte for Youth (2342)</td>
<td>Amphitheater</td>
<td>Hands-on class giving the description and history of <em>commedia</em> before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/04, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>A&amp;S 1 9:00 AM - 10:00 AM</td>
<td>The Tournament as a Spectator Sport (1279)</td>
<td></td>
<td>Tournament history from an unusual viewpoint. Why spectators were, and are still, key to the success of tournaments and those who fight in them. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 2 9:00 AM - 10:00 AM</td>
<td>Kick-Ass Medieval Women (1256)</td>
<td></td>
<td>No damsels in distress here! Come learn about some very cool, very butt-kicking women from the medieval period! Handout limit: 20, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 3 9:00 AM - 10:00 AM</td>
<td>Being Gifted in the SCA (1903)</td>
<td></td>
<td>The SCA is full of highs and lows for highly intelligent and creative people. Discuss how to cope and get the most out of the SCA experience.</td>
</tr>
<tr>
<td>A&amp;S 5 9:00 AM - 10:00 AM</td>
<td>Creating Your Own Late-Period Measuring Tapes (109)</td>
<td></td>
<td>Learn to make your own, divided, late-period measuring tapes, to be then used in making late-period Renaissance and Elizabethan garb. Handout limit: 20, fee: $3.00. Materials limit: 4, fee: $3.00. Also on 07/30</td>
</tr>
<tr>
<td>A&amp;S 7 9:00 AM - 10:00 AM</td>
<td>Netherlands Tabletop Spinning Wheel 16th C. (779)</td>
<td></td>
<td>Demo of a table top, hand-driven, flat-rimmed 16th-C. spinning wheel and Picardy flyer, in two images by van Heemskerck from the Netherlands. Handout limit: 15, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 8 9:00 AM - 10:00 AM</td>
<td>Supported Spinning (785)</td>
<td></td>
<td>Explore the history and period techniques used to create yarn using a supported spindle. (Intermediate level class) Handout limit: 20, fee: $2.00. Materials limit: 10, fee: $5.00. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 10 9:00 AM - 11:00 AM</td>
<td>Make an Embroidery Scroll Frame (753)</td>
<td></td>
<td>Produce an embroidery scroll frame that, when finished, will be able to support any number of embroidery projects. Size: approx. 16 x 16 in. Materials limit: 8, fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 12 9:00 AM - 10:00 AM</td>
<td>Society Exchequer Meet-and-Greet (1921)</td>
<td></td>
<td>Not just for Exchequers. Bring your questions and visit with other people who are financially-minded.</td>
</tr>
<tr>
<td>A&amp;S 13 9:00 AM - 11:00 AM</td>
<td>Waste-Free Garment Cutting (119)</td>
<td></td>
<td>Twice the clothes from half the fabric...or at least, better clothes from less fabric. Come prepared to take notes.</td>
</tr>
<tr>
<td>A&amp;S 14 9:00 AM - 11:00 AM</td>
<td>Beginning Irish Language for SCAdians (1306)</td>
<td></td>
<td>The Irish language: pronunciation, basic grammar, introductions, counting, ask and answer questions, how to be polite. Handout limit: 15, fee: $2.00. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 15 9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td></td>
<td>Keeps a tent open next to a loud class. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/07, 08/07, 08/07, 08/07, 08/08</td>
</tr>
<tr>
<td>A&amp;S 17 9:00 AM - 11:00 AM</td>
<td>Anglo-Saxon Ring Pouch (135)</td>
<td></td>
<td>Create the only pouch an Anglo-Saxon woman would ever want or need, using period supplies and sewing techniques. Handout limit: 15, fee: $1.00. Materials limit: 15, fee: $10.00. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 19 9:00 AM - 10:00 AM</td>
<td>Heraldry 101: Pageantry, Authenticity, Identity (2547)</td>
<td></td>
<td>Newcomers will learn the jobs and services of a herald in court, approving arms and names, and announcements. Handout limit: 25. Also on 08/03</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Blue List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos and fighting practice for interested parties. Also on 07/29, 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/07, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Ænundar (1006)</td>
<td>Cabochons (Bow Street)</td>
<td>In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. A modern system for rune magic. Handout limit: 15, fee: $3.00. Also on 07/30</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Dancing for Children: Emundr’s Favourites (529)</td>
<td>Dance Tent</td>
<td>It's never too early to learn to dance! Come learn dances fun for all. All youth in attendance require a responsible adult to be present. Ages 3 &amp; up.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Atlantis Day: Felted Soap (2008)</td>
<td>Family Point Tent 1</td>
<td>Felt from wool is considered to be the oldest known textile. We will wet felt a bar of soap to take home for some good clean fun!</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Intro to Woodworking (401)</td>
<td>Hus Faerhaga (N08)</td>
<td>Introduction to woodworking with only hand tools. Two half days. Includes modern safe practices for the purposes of building medieval-style furniture. Handout limit: 20. Also on 07/30</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Peg Loom Basics (714)</td>
<td>Pine Box Traders (192)</td>
<td>The tabletop peg loom is a step up from stick weaving. Materials limit: 10, fee: $25.00. Also on 08/02, 08/05</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Appliquéd Needlebook with Gold Thread (724)</td>
<td>RS3</td>
<td>Make a wool felt needlebook to store your sewing needles, useful as gifts or as largesse. Learn wool appliqué and simple metal thread technique. Handout limit: 20. Materials limit: 20, fee: $4.00.</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
<td>One War Point. Format: Four passes (all at once or over multiple days); any member of the populace may participate. Last throw begins 4:45pm. Also on 08/04, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Youth Throwing Instruction (1741)</td>
<td>Thrown Weapons Tent</td>
<td>Teaching youth 5-12 to throw axes. Focus on range rules and technique. Parent must accompany child per Pennsic rules. Tournament later in the week.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Katana for SCA Combat (1706)</td>
<td>University-Battlefield</td>
<td>This is a non-armored class to show how Japanese single sword can be used in SCA armored combat. Handout limit: 25.</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
<td>List will be open for fighting and instruction from 9 am to noon every day of War Week, pending War Point battles. Also on 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>9:30 AM - 12:30 PM</td>
<td>Estrogen and Axes Tournament (1717)</td>
<td>Thrown Weapons Range</td>
<td>This tournament is open to all women regardless of throwing experience. Come throw and receive your axe-maiden throwing name.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Æthelmearc 2</td>
<td>A four-day class about the Book of Kells and zoomorphic figures, focusing on history, tools, and hands-on creation of zoomorphics. Handout limit: 20, fee: $2.00. Materials limit: 10, fee: $16.00. Also on 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
<td>Kids ages 5-12, join us in creating &amp; performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/04, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>A&amp;S 1 10:00 AM - 11:30 AM</td>
<td>Evolution of Tack (2624)</td>
<td></td>
<td>Focuses on how horse tack (or furniture which includes saddles, bridles, bits, etc.) has evolved from the Middle Ages to the present day. Handout limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 3 10:00 AM - 12:00 PM</td>
<td>The Snazzy Dressers of Birka (116)</td>
<td></td>
<td>Based on findings and study, what do we know of the clothing of the woman of Birka? Second hour is for discussion of the female warrior. Handout limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 4 10:00 AM - 12:00 PM</td>
<td>Gold and Glass: Hands-on Verre Égomisé/Gilding (339)</td>
<td></td>
<td>A make-and-take class on gilding glass! Learn the history of verre égomisé and make beautiful glass art! Talk of other glass/gold combos in period. Handout limit: 20, Materials limit: 10, fee: $10.00. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 5 10:00 AM - 11:00 AM</td>
<td>16th-Century Persian Coat (Qaba) Construction (128)</td>
<td></td>
<td>Learn how to pattern out a Persian coat (Qaba) using math or a spreadsheet. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 7 10:00 AM - 11:00 AM</td>
<td>Medieval Wire Rings, #2 (Bilingual English/French) (376)</td>
<td></td>
<td>You know how to do some period rings; come and learn the knot and loop rings. This is an intermediate-level class in English/French. Handout limit: 8. Materials limit: 8.</td>
</tr>
<tr>
<td>A&amp;S 8 10:00 AM - 11:00 AM</td>
<td>Heraldic Achievements: The Basics (1110)</td>
<td></td>
<td>Learn the components of an armorial achievement.</td>
</tr>
<tr>
<td>A&amp;S 9 10:00 AM - 11:00 AM</td>
<td>Pulling the Teeth Out of Stage Fright (2319)</td>
<td></td>
<td>We'll pin down this ugly-muggly monster, dissect some elements of anxiety, wrestle common bugaboos, and practice some spook-busting techniques. Handout limit: 15.</td>
</tr>
<tr>
<td>A&amp;S 11 10:00 AM - 12:00 PM</td>
<td>Drill, Hammer, Repeat: Rivet with Nail Set Tool (389)</td>
<td></td>
<td>Hands-on class. Introduction to riveting together metals, or metals and leather, by using a nail set tool and pre-made rivets or escutcheon pins. Handout limit: 14, fee: $5.00. Materials limit: 14, fee: $10.00.</td>
</tr>
<tr>
<td>A&amp;S 12 10:00 AM - 11:00 AM</td>
<td>Youth and Family Involvement in the SCA (2542)</td>
<td></td>
<td>Learn about ways to encourage family and youth participation at meetings and events and why it is important to the SCA. Also on 08/02.</td>
</tr>
<tr>
<td>A&amp;S 16 10:00 AM - 11:00 AM</td>
<td>If Looks Could Kill (1251)</td>
<td></td>
<td>Discussion of &quot;evil eye&quot; lore and amulets in antiquity. Also on 08/02.</td>
</tr>
<tr>
<td>A&amp;S 18 10:00 AM - 11:00 AM</td>
<td>No-Sew Fun with Fabric: Furoshiki (734)</td>
<td></td>
<td>Furoshiki is the Japanese art of turning a flat square of fabric into a tote bag, bundle-wrapping, or box covering – all without sewing. Handout limit: 20. Materials limit: 20. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 19 10:00 AM - 11:00 AM</td>
<td>Coronets: Interacting with Royals and Baronage (2506)</td>
<td></td>
<td>Does approaching a Crown or Coronet make you feel out of place and you don't know what to do? We have you covered!</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Atlatis of the World (1611)</td>
<td>Atl. Atl. Range</td>
<td>Examples of atlatis from all over the world where they have been documented. Handout limit: 25, fee: $1.00.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Seishin-ryū Chadō Okeiko: Tea Ceremony Workshop (1406)</td>
<td>Cian Yama Kaminari (E03)</td>
<td>Learn the rudiments of wabi-style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Handout limit: 20, fee: $1.00. Also on 08/02, 08/08</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Chemist-Cheese or Basic Cheesemaking (947)</td>
<td>East Kingdom Royal</td>
<td>Learn how to make ricotta cheese to impress your friends! No experience/all ages. Everyone will get to try fresh ricotta at the end of class. Handout limit: 15. Materials fee: $1.00.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Atlantia Day: Beginning Herbs (2007)</td>
<td>Family Point Tent 1</td>
<td>Learn about some popular herbs, how to identify them and use them. There will also be a chance to make an herbal mixture for use in camp.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding for Tweens (2042)</td>
<td>Family Point Tent 2</td>
<td>Learn this simple but elegant book binding style in an hour. Sharp tools used. Appropriate for 10+: younger students may need adult assistance. Materials limit: 12, fee: $5.00. Also on 07/29, 08/02</td>
</tr>
<tr>
<td>10:00 AM - 3:00 PM</td>
<td>Pennsic Archery Champions Shoot (1626)</td>
<td>General Archery</td>
<td>Pennsic's top archers will compete for a War Point. Muster at 9:00, we shoot at 10:00.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Artists, Crafters and Makers Swap (301)</td>
<td>Great Hall</td>
<td>Bring your extra A&amp;S tools, supplies or finished projects to swap with other artisans. All items will be for trade/swap only, no exchanges of money.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point</td>
<td>These classes will teach basic name and/or armory skills for consulting at Pennsic Herald's Point. Dates and topics will be posted at Herald's Point. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Belly Dance with Hadia (565)</td>
<td>Middle Eastern Tent</td>
<td>Learn belly dance movements, techniques, muscle isolations and combinations. Classes are for men and women. Drummers are always welcome! Also on 08/04, 08/05</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
<td>Explore genres, tools, styles, and uses of storytelling. Cultural and medieval approaches, applications, performance coaching. New topics each day. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>16th-Century Deccani Sari Wrapping (131)</td>
<td>Orluk Oasis (Orluk Oasis is in W-10 on the Roman Road, down near the peninsula on the lake.)</td>
<td>Bring a belt/cord that ties snugly around your waist and a length of cloth 5-9 yards long, waist-to-feet width. Handout limit: 10.</td>
</tr>
<tr>
<td>10:00 AM - 2:00 PM</td>
<td>Inkle Weaving: So You Bought a Loom (795)</td>
<td>Pennsic Fiber Arts Pavilion (Atlantian Royal in N40 Fiber Arts Pavilion)</td>
<td>New to inkle weaving? Want help on an existing project? Let's over the basics: how to warp your loom, tension, how to read a pattern, etc. Also on 08/01</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>The Pennsic Choir welcomes all interested, adult singers! This year's concert theme is &quot;Songs of Food and Drink.&quot; Handout limit: 10, fee: $3.00. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/07</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Known World Rapier Cadet Tournament (1674)</td>
<td>Rapier List 2</td>
<td>Open to those sponsored by a person with a rapier peerage or high level award for rapier. Format: traditional double elimination tourney.</td>
</tr>
<tr>
<td>10:00 AM - 2:00 PM</td>
<td>The Tadcaster Militia Gauntlet Arcade Extravaganza (1684)</td>
<td>Rapier List 3</td>
<td>Fencing for FREEZY-POPS! Run the gauntlet! Fight all the Tads! Win fabulous tickets! Take home prizes! It's ridiculous fun for anyone with a sword!</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Mythbusting Period Piracy (1500)</td>
<td>RS1</td>
<td>The differences between period and non-period piratical portrayals will be outlined. Also on 08/02</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>East Kingdom A&amp;S Rubric Training by EKMoAS (2636)</td>
<td>RS2</td>
<td>For judges to learn to calibrate for the EK A&amp;S rubric and for artisans to understand what judges are looking for. Open to all. Handout limit: 15. Also on 08/04</td>
</tr>
<tr>
<td>10:00 AM - 11:15 AM</td>
<td>Meditation, Emotional Freedom and Self Empowerment (1008)</td>
<td>Speckulian (W10 - Roman Road - Next to the large ROME Camp.)</td>
<td>Learn simple, proven, meditation techniques for emotional freedom, joy, and self empowerment. Also on 07/30, 08/01</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Natural Trumpet for the Court and Battlefield (2361)</td>
<td>University-Battlefield</td>
<td>Learn about the natural trumpet and its place in 16th-century music and society; play some period court fanfares and military signals.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/07, 08/08, 08/09</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Two Skalds Walk In To A Meadhall... (2326)</td>
<td>Amphitheater</td>
<td>How to build a bardic repertoire and adapt modern materials to SCA venues.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Wearing a Sari for Teens (2064)</td>
<td></td>
<td>Learn how to wrap a sari in a variety of ways using a six-yard sari. Bring your own or borrow one for the length of the class. Also on 08/02</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Russian Folk Demonology (1233)</td>
<td></td>
<td>Overview of Russian folk belief and its characters, none of them particularly nice. Includes most common characters of Russian folk demonology.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>How to Open Up a Can of Worms: Research in the SCA (1283)</td>
<td></td>
<td>How to find, evaluate, and document the sources you need to research and complete an A&amp;S project in any category. Also on 08/02</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>The New Bard's Road Map (2325)</td>
<td></td>
<td>A how-to primer for new/aspiring bards. Developing repertoire, finding performance opportunities, seeking mentors and patrons, joining the community. Also on 08/02</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Brew Like a Viking: All Natural Mead (913)</td>
<td></td>
<td>Modern and medieval brewing techniques and tips for a truly period mead. Includes a demo on using comb honey, and the egg float test. Age 21+. Handout limit: 40, fee: $2.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Divination by Sortilege One: Casting of Lots (2601)</td>
<td></td>
<td>Divination by sortilege: Interpretation of randomized symbols, such as tossed coins, runes, dice, and bibliomancy. Ethics of fortunetelling.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Historical Symbols and Modern Controversies (1910)</td>
<td></td>
<td>Discussion led by a modern history professor on the use of controversial symbols in the SCA and how to avoid pitfalls.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Oy Vey! Researching Jewish Topics (1288)</td>
<td></td>
<td>Don't know where to start or how to understand what you find? Covers basic sources, tricks for online hunt, and researching in Hebrew and English. Handout fee: $1.00.</td>
</tr>
<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Beginning Bobbin Lace (746)</td>
<td></td>
<td>Three-day class for a total of 9 hours. Learn the basic movements and make three basic projects. Start a period pattern. Materials limit: 6, fee: $30.00. Also on 08/05, 08/07</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Arabic 101: Reading and Writing (1318)</td>
<td></td>
<td>Intro Arabic class for practical SCA use. Through hands-on activities, students will learn to read period texts and write simple words in Arabic! Handout limit: 25.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Using Bara Tapes with Thumbnail Sketches (118)</td>
<td></td>
<td>Patterns in period books are drawn as thumbnail sketches. This class will show how the same sketch can be made for different persons and sizes. Handout limit: 20, fee: $3.00. Also on 07/30</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Sock School: Little Bits of Luxury (106)</td>
<td></td>
<td>Discover lots of interesting stuff about socks; their history and their making. Primarily knitting, but will look at other techniques as well.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Retaining 101 (2543)</td>
<td></td>
<td>Want to learn how to serve the Crowns and Coronets of the Society? It is much easier than you think. Come, join us and learn!</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Wildly Weedy Herbs (2632)</td>
<td>Bog U</td>
<td>Learn about some medieval and Renaissance herbs now growing wild in the U.S. No walking required. Handout limit: 30, fee: $1.00. Also on 08/04</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Contentezza D’Amore (523)</td>
<td>Dance Tent</td>
<td>Come learn Contentezza D’Amore, a beautiful 16th-century ballo from Nobilí! Dancers of all ages welcome. This is an advanced class.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Atlantis Day: Mosaics in the Middle Ages (2009)</td>
<td>Family Point Tent 1</td>
<td>Mosaics, the materials and methods used by medieval artists, what they chose to depict and why. Make your own “mosaic” to take home!</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Simple Stuffed Animals/Dolls (2055)</td>
<td>Family Point Tent 2</td>
<td>Youth U: Learn to make a simple stuffed animal or doll. I will go over period examples but these dolls are simpler and great for kids. Also on 07/30</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Tarot the Card Game (1439)</td>
<td>Games Tent</td>
<td>A simple trick-taking card game played with a tarot deck, fun for children and adults. Also on 07/31, 08/02, 08/05</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Spanish Fingerloop Braid: Seven-Loop (810)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
<td>Learn the the seven-loop braid that is the start of how to do letter braids. This is an intermediate class. Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $1.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Sprang Basics (801)</td>
<td>Pine Box Traders (192)</td>
<td>Using the twisted warp-based weaving of sprang, create a useful pouch. Materials limit: 10, fee: $16.00. Also on 08/02, 08/04, 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Twelve Plants through the Ages: Year 3 (2639)</td>
<td>RS3</td>
<td>Follow twelve plants through time from Celsus to the modern day. How plants were used for medicine in period, and how that is supported today. Handout limit: 25, fee: $3.00. Also on 08/01</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Armored Woods Battle (1747)</td>
<td>Woods (Woods)</td>
<td>Unlimited resurrection. Capture banners. 90 minutes. One pass.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Abbreviations and Ligatures (2723)</td>
<td>ÆEthelmearc 1</td>
<td>An overview on the use of abbreviations and ligatures in period documents and possible uses in SCA-styled scrolls. Handout fee: $1.00. Also on 08/01</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>___ in the ___: Basic Scroll Wordings (2703)</td>
<td>ÆEthelmearc 2</td>
<td>SCAdian Mad Libs: This class focuses on the framework underlying the poetry of SCA award and prize scrolls. Also on 08/02</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Rehearsal (Closed): i Sebastiani Amphitheater (2384)</td>
<td>Amphitheater</td>
<td>Space in use.</td>
</tr>
<tr>
<td>A&amp;S 1 12:00 PM - 1:30 PM</td>
<td>Norse Herbalism: Viking through Medieval Times (1004)</td>
<td></td>
<td>Use of herbs, fungi, etc., for cooking, plus healing man and beast. Includes harvesting, use, storage, and special properties.</td>
</tr>
<tr>
<td>A&amp;S 3 12:00 PM - 2:00 PM</td>
<td>Introduction to a Basic Healing Balm (1002)</td>
<td></td>
<td>Basics about some herbs used for various topical uses. Harvesting, extracting oils, and differences between a tincture and oil. How to make cream. Handout limit: 10, fee: $1.00. Also on 08/04</td>
</tr>
<tr>
<td>A&amp;S 5 12:00 PM - 1:00 PM</td>
<td>Planning a Feast (929)</td>
<td></td>
<td>How to design a menu, figure out how much to cook, plan logistics, and everything else you need to consider to ensure a successful feast. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 6 12:00 PM - 1:00 PM</td>
<td>Drawing Acanthus Leaf Borders (2072)</td>
<td></td>
<td>Students will learn how to draw and paint acanthus leaves and simple borders.</td>
</tr>
<tr>
<td>A&amp;S 7 12:00 PM - 1:00 PM</td>
<td>The Douce Apocalypse (1277)</td>
<td></td>
<td>A discussion about the role of the medieval apocalypse manuscript and a historical analysis of the creation of the Douce Apocalypse. Handout limit: 15.</td>
</tr>
<tr>
<td>A&amp;S 8 12:00 PM - 1:00 PM</td>
<td>Women Warriors of the Middle Ages (1260)</td>
<td></td>
<td>We will discuss women who donned armor, picked up weapons, and fought alongside their male counterparts. Handout limit: 50. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 11 12:00 PM - 4:00 PM</td>
<td>Glove Affair: Making Gloves (351)</td>
<td></td>
<td>Gloves are not just an accessory. Come and find out what I have learned about gloves in the 30 years I have been making them. Materials limit: 30, fee: $3.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 12 12:00 PM - 1:00 PM</td>
<td>Divination by Sortilege Two: Cards Including Tarot (2602)</td>
<td></td>
<td>Fortune-telling theory and practice with regular 52 and tarot decks. Attending Part One is recommended but not required.</td>
</tr>
<tr>
<td>A&amp;S 14 12:00 PM - 2:00 PM</td>
<td>Pennsic Photo Safari (1405)</td>
<td></td>
<td>Shoot the War! Discussion: what is appropriate to photograph, and the importance of photography to the Society. Wear comfy shoes. Maximum 15.</td>
</tr>
<tr>
<td>A&amp;S 17 12:00 PM - 1:00 PM</td>
<td>Identifying and Addressing Cultural Appropriation (2511)</td>
<td></td>
<td>We’ll identify ways cultures interact, including appreciation, exchange, assimilation, and appropriation, and how we can avoid problematic behavior. Handout limit: 25.</td>
</tr>
<tr>
<td>A&amp;S 18 12:00 PM - 1:00 PM</td>
<td>Disability During the Middle Ages (1217)</td>
<td></td>
<td>A look at how society's perspective and laws affected those who were disabled during the Middle Ages.</td>
</tr>
<tr>
<td>A&amp;S 19 12:00 PM - 1:30 PM</td>
<td>Medieval Food for Newcomers (2564)</td>
<td></td>
<td>Let's talk about medieval food, its differences from and similarities to modern food, and resources. We'll also cook two or three simple dishes. Handout limit: 25, fee: $0.50. Materials limit: 25, fee: $3.50. Also on 08/01</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Research for the Non-Researcher (1285)</td>
<td>Bog U</td>
<td>Forgotten or never learned basic research skills? This class will jump-start your research process. Handout fee: $0.50.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Flirtatious 15th-Century Set Dances: Pizochara (542)</td>
<td>Dance Tent</td>
<td>A fun allegorical set dance depicting the less official happenings in monastic communities. Tempo changes and all steps to be taught!</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
<td>Bring your wood and your tools! I’ll be around to help and to talk and to pass out advice. Also on 07/30, 07/31, 08/07</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Frying Pan Bread and Pastries (943)</td>
<td>Livonia Smithery (170)</td>
<td>A demonstration of a period flatbread recipe and two period pastry recipes, all of which can be made in a frying pan over your campfire.</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Whitework Illumination (2748)</td>
<td>#Ethelmearc 1</td>
<td>Students will make a glass-globed hurricane lamp with hand tools. Materials fee: $25.00. Also on 07/31, 08/03, 08/09</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Glagolitic Alphabet (2733)</td>
<td>#Ethelmearc 2</td>
<td>Introduction to Glagolitic alphabet, a 9th-century Slavic alphabet that predates Cyrillic. Includes history, overview of exemplars, and practice. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 5 1:00 PM - 2:00 PM</td>
<td>Adjusting Cotepbardies for Fuller Figures (108)</td>
<td></td>
<td>A discussion on ways to make cotehardies/GFD look great on fuller figures, tricks to hide “problem areas”, how to deal with weight change, and more! Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 6 1:00 PM - 2:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td></td>
<td>I have written stories with a medieval background. They are suitable for ages 10 and above. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/05</td>
</tr>
<tr>
<td>A&amp;S 7 1:00 PM - 2:00 PM</td>
<td>Women in the Middle Ages (1206)</td>
<td></td>
<td>This is a mythbusting class on the role women played in the Middle Ages. Women fought, led men in battle, read, crafted, etc. Handout limit: 25. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 8 1:00 PM - 2:00 PM</td>
<td>Chivalry, Service, and the Dream (2503)</td>
<td></td>
<td>A class and discussion about the medieval and Victorian roots of SCA ideals and how we can apply them when Society and society are rapidly changing. Handout limit: 30.</td>
</tr>
<tr>
<td>A&amp;S 9 1:00 PM - 2:00 PM</td>
<td>“Thereby Hangs a Tale”: Story-Telling Master Class (2250)</td>
<td></td>
<td>Bring your stories and receive constructive feedback from Master Ruaidhrí an Cuon how to present them for various audiences.</td>
</tr>
<tr>
<td>A&amp;S 10 1:00 PM - 2:00 PM</td>
<td>Bronze Spiral Decoration for 12th C. Finnish Apron (138)</td>
<td></td>
<td>Participants will learn what steps are needed to make a Finnish Iron Age apron and have the opportunity to make one themselves. Materials limit: 10, fee: $20.00.</td>
</tr>
<tr>
<td>A&amp;S 12 1:00 PM - 2:00 PM</td>
<td>Origins of Playing Cards and Tarot (1438)</td>
<td></td>
<td>History of the gaming system and its origins; how it migrated west, how they evolved, how it was made, and how Europe went fanatic for it. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 13 1:00 PM - 2:00 PM</td>
<td>Weaving Hacks for Tablet and Inkle (816)</td>
<td></td>
<td>Tips and tricks when it comes to weaving. Hands-on; group participation. Bring your weaving hacks and I'll bring mine! Discuss and play!</td>
</tr>
<tr>
<td>A&amp;S 17 1:00 PM - 2:00 PM</td>
<td>Guild of St. Severus (EK Knitters’ Guild) (705)</td>
<td></td>
<td>Welcome, knitters! Bring a project or a friend (or both) and join us to chat about knitting during SCA period.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Beginning Atlati (1713)</td>
<td>Atl. Atl. Range</td>
<td>Learn the basics of atlati safety; how to hold the atlati, load a dart, and throw the dart. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/07</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>I Feel Pretty and Period (1926)</td>
<td>Bog U</td>
<td>A discussion of (generally later) period beauty practices, both from the perspective of &quot;What they did&quot; as well as &quot;What can we safely do.&quot;</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Basic Blacksmithing (321)</td>
<td>Brandr Forge (#75)</td>
<td>The basics of blacksmithing from how to set up an affordable forge to the basics of making an “S” hook. Materials limit: 10. Also on 08/01</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td><em>Giishiki: Court and Polity in Medieval Japan</em> (1114)</td>
<td>Clan Yama Kaminari (E03)</td>
<td>Introducing Japanese etiquette, Court decorum, festivals, and banquets. A beginner's guide to Japanese governance including rank, title, and office. Handout limit: 20, fee: $1.00.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Two Partners Are Better Than One! (561)</td>
<td>Dance Tent</td>
<td>A few of the 15th-century Italian dances for three people: <em>Belfiore</em>, <em>Gioioso in Tre</em>, and <em>Vita di Cholino</em>.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Basic Macramé: Ages 6 and Up (2011)</td>
<td>Family Point Tent 1</td>
<td>Learn to make half knots and create a square knot or spiral stitch bracelet to keep. Handout, materials, and patches for first 20 children. Materials limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Heraldic Shields for Youth: Learn and Do (2039)</td>
<td>Family Point Tent 2</td>
<td>Basic concepts of heraldry will be introduced. The youth will then design/draw their own device on a cardboard shield to take home with them. Handout limit: 15, Materials limit: 15.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Youth Falconry (2067)</td>
<td>Fort</td>
<td>Glider birds for the young! Come and enjoy a short lesson on the art of falconry followed by birds everywhere!</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Board Games (1418)</td>
<td>Games Tent</td>
<td>This class will review board games already taught, or teach new ones. If you have a game you want to learn - come and ask! Also on 08/07</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Beyond the Cloth: Your Persona's Glassware, Part 1 (336)</td>
<td>Historical Glassworks (10)</td>
<td>Discussion of glassware from early period through the Middle Ages, including Europe, the Middle East, and parts of Asia. Handout limit: 10. Also on 07/30</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Intro to Blacksmithing (368)</td>
<td>Lochleven (E18)</td>
<td>A hands-on introduction to blacksmithing for four students. It will cover safety and basic hammer skills. Students will leave with a completed piece. Materials limit: 4.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Short Choreo Belly Dance Duets to Live Music (570)</td>
<td>Middle Eastern Tent</td>
<td>Connect with other belly dancers using these short choreographies you can share and perform spontaneously around the fire. All levels welcome.</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>It Takes My Child Pennsic Edition (2041)</td>
<td>Midrealm Royal</td>
<td>Come experience a mini version of the Midrealm family-focused event! There will be a variety of games and activities on the Midrealm lawn.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Pennsic Children's Choir (2435)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Open to all children up to age 13 who love to sing. Experience the world of singing medieval and Renaissance music. Performance Thursday of War Week. Handout limit: 25. Also on 08/04, 08/05, 08/07</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Frame Weaving Basics (704)</td>
<td>Pine Box Traders (192)</td>
<td>A simple introduction to frame weaving such as tapestry, etc. Materials limit: 10, fee: $25.00. Also on 08/01, 08/08</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>KW Baronial Champions Thrown Weapons Tournament (1722)</td>
<td>Thrown Weapons Range</td>
<td>The 4th annual tournament for Baronial (or shire) TW Champions to come out and compete in a series of challenging targets for prizes and more!</td>
</tr>
<tr>
<td>1:30 PM - 4:30 PM</td>
<td>PA Afternoon Series: Harp and European Music Expo (2245)</td>
<td>Performing Arts Tent</td>
<td>Come experience the variety of music from the 11th-16th centuries. Bring your voices, instruments, and play along!</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Period Bittering Agents for Ale (916)</td>
<td>Æthelmearc Royal (N04)</td>
<td>Learn about (and taste) various bittering agents used in period ales. Please bring a tasting glass. 21+ only. Handout limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Farce &amp; <em>Fabulae</em>: Comedic Theatre of Ancient Rome (2411)</td>
<td>Amphitheater</td>
<td>Explore millennia-old humor from Plautus to Terence to Atelian Farce.</td>
</tr>
<tr>
<td>A&amp;S 1 2:00 PM - 3:00 PM</td>
<td>Period Gemstone Cuts (1284)</td>
<td></td>
<td>By the end of the 16th century, gemstone cutting had evolved dramatically. We'll take a look beyond the cabochons and table cuts.</td>
</tr>
<tr>
<td>A&amp;S 2 2:00 PM - 4:00 PM</td>
<td>Introduction to Talmud (1261)</td>
<td></td>
<td>Learn about this classic period Jewish text. Sample lost property law, a moral dilemma, and a wonderful racy story.</td>
</tr>
<tr>
<td>A&amp;S 3 2:00 PM - 3:00 PM</td>
<td>Creating a Portable Physic Garden: Demo (2626)</td>
<td></td>
<td>Create a portable garden that grows herbs to help your health and your food. Don't have ground to grow it in? It's easy and I'll show you how. Also on 07/30</td>
</tr>
<tr>
<td>A&amp;S 4 2:00 PM - 4:00 PM</td>
<td>Gold and Glass: Hands-on Verre Églomisé/Gilding (339)</td>
<td></td>
<td>A make-and-take class on gilding glass! Learn the history of verre églomisé and make beautiful glass art! Talk of other glass/gold combos in period. Handout limit: 20. Materials limit: 10, fee: $10.00. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 5 2:00 PM - 3:00 PM</td>
<td>Catalina De Erauso: The Lieutenant Nun (1269)</td>
<td></td>
<td>The thrilling life story of a Spanish woman who ran away from a convent to live as a man and eventually received a Papal dispensation to continue. Also on 07/30</td>
</tr>
<tr>
<td>A&amp;S 6 2:00 PM - 4:00 PM</td>
<td>Embroidery for Teens (2030)</td>
<td></td>
<td>A hands-on class teaching basic hand embroidery stitches for teens (14+). May adapt based on skill set.</td>
</tr>
<tr>
<td>A&amp;S 7 2:00 PM - 4:00 PM</td>
<td>Beginning Tablet Weaving (788)</td>
<td></td>
<td>Introduction to tablet weaving. Participants will learn to string up their cards and weave a number of basic patterns. Limit 10. Observers welcome. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 9 2:00 PM - 3:00 PM</td>
<td>The Most Unkindest Cut: Editing Poems and Lyrics (2324)</td>
<td></td>
<td>Fixing some of the most common problems with poems and songs and (generally) how to edit your work. Handout limit: 15. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 12 2:00 PM - 4:00 PM</td>
<td>Medieval [European] Garden Party (2629)</td>
<td></td>
<td>Elements of design and social use of European gardens circa 1400-1650. Handout limit: 25, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 13 2:00 PM - 3:00 PM</td>
<td>Notre-Dame de Paris (1204)</td>
<td></td>
<td>An examination of the iconic Cathedral of Notre-Dame de Paris. How has it evolved? What makes it so special? Handout limit: 30. Also on 07/31</td>
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<tr>
<td>A&amp;S 15 2:00 PM - 3:00 PM</td>
<td>Medieval Weeds and Why They Grow (2631)</td>
<td></td>
<td>Learn about four medieval weeds which you can find here in northeastern North America and why they grow! Handout limit: 10. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 16 2:00 PM - 3:00 PM</td>
<td>Care and Feeding of Spinning Wheels (702)</td>
<td></td>
<td>A how-to class for anyone building or buying a spinning wheel or having trouble with a wheel you have. I will teach you how to kick the tires.</td>
</tr>
<tr>
<td>A&amp;S 17 2:00 PM - 4:00 PM</td>
<td>Courtesan Persona 101 (1904)</td>
<td></td>
<td>This is an adults only class for those interested in portraying a courtesan persona in the SCA. Age 18+. Handout limit: 15. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 19 2:00 PM - 3:00 PM</td>
<td>Newcomers and Their Baronage (2565)</td>
<td></td>
<td>We will discuss ways to help identify Baronage, ways the Baronage can help newcomers, and how newcomers can assist the Baronage.</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Beyond the Baba Yaga (1307)</td>
<td>Bog U</td>
<td>Learn about fascinating creatures and critters of Russian folklore. After the laundry list introduction, I will tell a few fairy tales. Handout limit: 30. Also on 07/31</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Pre-16th-Century Musical Modal Improvisation (2378)</td>
<td>Cafe Marhaba (Food Court Near Barn)</td>
<td>This is a practical application class for musicians to learn improvisational skills that were practiced in the Middle Ages. Handout limit: 10. Also on 08/01</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Indigo Dyeing Basics (706)</td>
<td>Clan Yama Kaminari (E03)</td>
<td>Indigo dyeing basics: from creating the fermented vat to dipping fabrics.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Gracca Amorosa for Beginners (545)</td>
<td>Dance Tent</td>
<td>Come learn Gracca Amorosa, one of the most popular 16th-C cascarde. Dancers of all ages welcome. Prior dance experience helpful but not required.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Scroll Painting for the Very Young (2054)</td>
<td>Family Point Tent 1</td>
<td>We have scroll blanks and water colors! You have a 2- to 7-year-old who wants to paint? Let's combine them, and everyone will win. Also on 07/30</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Lost &amp; Found Auction (604)</td>
<td>Great Hall</td>
<td>Auction of unclaimed items from Pennsic 47 and 46.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beyond the Cloth: Your Persona's Glassware, Part 2 (337)</td>
<td>Historical Glassworks (10)</td>
<td>Discussion of glassware from the Late Middle Ages to late period, including Europe, the Middle East, and parts of Asia. Handout limit: 10. Also on 07/30</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Bellydance for Dummies (564)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
<td>A beginner's guide to the art of bellydance; no experience required. Learn the basics needed to take the other classes offered at Pennsic.</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Zill Like a Dancer: Think like a Musician II (573)</td>
<td>Middle Eastern Tent</td>
<td>For those with some finger cymbal experience. Learn more complex zill patterns and embellishments with and without dance movement. Handout limit: 25.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>How to Sing, Plus How to Sing This New Piece (2432)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Join Lord Geoffrey of Exeter, former Queen's Bardic Champion of the East, for two classes in one! Singing technique, then learn a new piece.</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Rapier Woods Battle (1750)</td>
<td>Woods (Woods)</td>
<td>Unlimited resurrection. Capture the banner. 60 minutes. Reset at 30 minutes.</td>
</tr>
<tr>
<td>2:00 PM - 4:30 PM</td>
<td>Youth Combat Afternoon Session (2807)</td>
<td>Youth Combat List</td>
<td>Afternoon youth heavy list combat games and battlefield scenarios. Also on 08/01, 08/02, 08/03, 08/04</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Leaves in Illumination (2754)</td>
<td>Æthelmearc 1</td>
<td>Many varieties of leaves appear in illuminated borders. Here are a few simple techniques for adding them to scrolls. Handout limit: 25. Materials limit: 25.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>A Manuscript of a Different Color (2700)</td>
<td>Æthelmearc 2</td>
<td>An historical overview of illuminated manuscripts on dyed vellum and how to imitate the effect on pergamenata for SCA scribal projects. Also on 07/31</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Known World Capitano Contest (2336)</td>
<td>Amphitheater</td>
<td>Do you have have what it takes to be The Known World Capitano? Come and face others to win the title!</td>
</tr>
<tr>
<td>A&amp;S 1 3:00 PM - 4:00 PM</td>
<td>Islamic History (1253)</td>
<td></td>
<td>The history of Islam told as a story. Tales of the Prophet, his companions, the Caliphs, their Wazirs and wives from a 12th-century court.</td>
</tr>
<tr>
<td>A&amp;S 3 3:00 PM - 5:00 PM</td>
<td>Beginning Tatting, Part 1 (747)</td>
<td></td>
<td>Tatting is a type of lacemaking. Supplies can be found at craft stores. Learn a craft that fits in a Ziploc bag, can be done in the car, or at court! Handout limit: 20, fee: $3.00. Materials limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 5 3:00 PM - 4:00 PM</td>
<td>Mounted Hunting: Riding to Hounds in Period (1229)</td>
<td></td>
<td>We'll explore the history of mounted hunting through the ages and its influence on society and culture. Also on 08/08</td>
</tr>
<tr>
<td>A&amp;S 8 3:00 PM - 4:00 PM</td>
<td>From One to Twenty: A History of the Known World (2533)</td>
<td></td>
<td>An overview of the twenty kingdoms of the SCA, where they came from, what kingdom each came from, and when. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 9 3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 2: Hot Topic (2311)</td>
<td></td>
<td>The Bardic Symposium is an open gathering for discussions for the Bardic Community. Day 2: Hot Topic.</td>
</tr>
<tr>
<td>A&amp;S 10 3:00 PM - 4:00 PM</td>
<td>Bone Ice Skates (1924)</td>
<td></td>
<td>Learn how to make simple period bone ice skates. The instructor will demonstrate the process and discuss his use of them on the ice last winter.</td>
</tr>
<tr>
<td>A&amp;S 12 3:00 PM - 5:00 PM</td>
<td>Help Me, Tempus, You're My Only Hope! (129)</td>
<td></td>
<td>Two hours with Tempus, anything sewing. Trouble-shooting, problem-solving, garb problems diagnosed and solutions proffered. Maybe learn to sew.... Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 13 3:00 PM - 5:00 PM</td>
<td>Intermediate Brewing: Ale, Beer, and Braggot (909)</td>
<td></td>
<td>Covers the brewing of ale, beer, and braggot in late medieval England. The class will focus on all-grain brewing techniques. Age 21+. Handout limit: 24.</td>
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<td>A&amp;S 14</td>
<td>3:00 PM - 4:00 PM  Conversational Russian (1319)</td>
<td></td>
<td>Covers the Russian alphabet and basic modern-day Russian conversational phrases, plus words and phrases more related to the SCA. Handout limit: 30.</td>
</tr>
<tr>
<td>A&amp;S 16</td>
<td>3:00 PM - 4:00 PM  Fashion &amp; Trade in the Early Western Mediterranean (123)</td>
<td></td>
<td>Comparison of amphora and coin distribution with other artifacts found in these locations to follow the spread of clothing styles, c. 600 BC-300 AD. Handout limit: 40.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>5:00 PM           Raunch and Romance: Oral Recitations (2221)</td>
<td>Courtesan College</td>
<td>Come listen to period and period-inspired pieces. To sign up to do a reading, please contact <a href="mailto:cianascholari@gmail.com">cianascholari@gmail.com</a>. Age 18+. Also on 08/01.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM           Beginner Dance: 15th-Century Italian (509)</td>
<td>Dance Tent</td>
<td>Never danced before, or afraid to try Italian steps? All steps and patterns for several simple and popular dances will be taught; no partner required.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM           Kumihimo Make-and-Take (2044)</td>
<td>Family Point Tent 1</td>
<td>Learn to create a kumihimo loom and create string with it!</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>6:00 PM           D&amp;D Shorts for Tweens/Teens (2084)</td>
<td>Family Point Tent 2</td>
<td>Like D&amp;D? Come play a quick game with pregens ready to go. We will have multiple DMs for small games. Each session will be different! Also on 08/05, 08/07.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM           &quot;Pit and Pebble&quot; Games (Mancala) (1428)</td>
<td>Games Tent</td>
<td>We will review basic mancala rules and discuss some variations. Ample time will be spent learning by playing. Also on 08/01.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>5:30 PM           The Turkish Bath (1408)</td>
<td>La Familia Gladiatoria</td>
<td>Pennsic is our vacation; why not pamper ourselves? Open to all self-identified women. Handout limit: 25. Materials limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM           How to Make a Living in the Arts (1914)</td>
<td>M Sotherden Art Glass</td>
<td>Are you an aspiring musician, artist, or other creative type with questions on how to run a business, or get started selling your work? Come talk! Handout limit: 10, fee: $1.00.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM           Known World Recorder Ensemble (2349)</td>
<td>Performing Arts</td>
<td>Recorder players intermediate and above invited to join this ensemble for second Pennsic appearance. Join us in having fun making music together! Handout limit: 15, fee: $3.00. Materials limit: 15, fee: $1.00. Also on 08/05, 08/07.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM           Loom-Woven Pouch (797)</td>
<td>Pine Box Traders (192)</td>
<td>Create a tabby-woven pouch on a one-piece loom. Class limited to 10 looms. Materials fee: $10.00. Also on 08/02, 08/03, 08/05.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM           Bellatrix System: Two Sword (1640)</td>
<td>Red List</td>
<td>The techniques and strategy of the Bellatrix system of fighting with the two-sword style. Unarmored class. Appropriate for all levels of proficiency.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>3:30 PM           The Market Wallet: A Form of Period Luggage (1931)</td>
<td>RS2</td>
<td>The market wallet is an alternative to the shoulder bag in use from Anglo-Saxon to 19th-C Europe. Construction and period evidence will be discussed. Handout limit: 20, fee: $2.00. Also on 08/03.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:00 PM           Beginning Spear (1714)</td>
<td>Thrown Weapons Range</td>
<td>This is a hands-on class demonstrating beginning spear technique.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>5:00 PM           A Walkabout of the Poisons at Pennsic (2625)</td>
<td>University Point</td>
<td>Wandering throughout Pennsic identifying poisonous plants.</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>4:30 PM           Toddler Playgroup (2061)</td>
<td>Youth Point</td>
<td>Let our toddlers tire each other out! Let the parents and guardians make friends! Also on 07/29, 07/30, 08/01, 08/03, 08/04, 08/08.</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>5:00 PM           Ragnar Commemorative Throw (1726)</td>
<td>Thrown Weapons Range</td>
<td>Bring the weapons you bought at Ragweed Forge, and we'll throw and tell Ragnar stories for an hour.</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>5:30 PM           Introduction to Scribing...Yes, You Can! (2743)</td>
<td>ÆEthelmearc 1</td>
<td>We'll start with a brief history of scribing and the tools that are used. Then, we get to have fun and create a mini illumination. Handout limit: 15. Materials limit: 10, fee: $2.00.</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>5:00 PM           Blackletter: Make It Better (2731)</td>
<td>ÆEthelmearc 2</td>
<td>What makes blackletter calligraphy a blackletter, and how not to ruin it? We will review principles of blackletter, common mistakes, and practice.</td>
</tr>
<tr>
<td>A&amp;S 1</td>
<td>4:00 PM - 5:00 PM  Law in the Lands of Peace (1254)</td>
<td></td>
<td>A class on Fiqh, Muslim law, taught in persona from the point of view of the Malikite school.</td>
</tr>
<tr>
<td>A&amp;S 4</td>
<td>4:00 PM - 7:00 PM  Bezel-Setting Cabochons: Finishing Project (360)</td>
<td></td>
<td>Bezel-set a stone or glass cabochon using a torch and silver solder on the pendant you already fabricated or a brass blank. Handout limit: 20, fee: $1.00. Materials limit: 6, fee: $2.00. Also on 08/05.</td>
</tr>
<tr>
<td>A&amp;S 5</td>
<td>4:00 PM - 6:00 PM  Viking Wire Weaving (320)</td>
<td></td>
<td>A hands-on class for learning to do basic wire weaving, including drawing down and finishing. I will have basic tools and supplies for students. Handout limit: 6, fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>4:00 PM - 5:30 PM  Bling Up Your Garb (770)</td>
<td></td>
<td>Ever felt like your tunic needed a little something more to make it really fancy? Learn to attach trim and do a decorative embroidery stitch. Materials limit: 15, fee: $2.00. Also on 08/04.</td>
</tr>
<tr>
<td>A&amp;S 7</td>
<td>4:00 PM - 5:00 PM  Very Basic Naalbinding (741)</td>
<td></td>
<td>Naalbinding creates a stretchy fabric by using a large sewing needle and yarn. I demonstrate a simple naalbinding stitch and basic techniques. Materials limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 10</td>
<td>4:00 PM - 5:00 PM  Boar's Bristles for Sewing Leather (345)</td>
<td></td>
<td>Waxed ends - boar's bristles connected to linen thread - make sewing leather, especially shoes, easier and faster. Learn how here.</td>
</tr>
<tr>
<td>TIME</td>
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<tr>
<td>A&amp;S 14 4:00 PM - 5:30 PM</td>
<td>Rise of the Mongolian Empire and Europe (1257)</td>
<td></td>
<td>The rise of the Mongolian Empire in the 13th century changed political map of the Europe and made a significant impact on European warfare.</td>
</tr>
<tr>
<td>A&amp;S 15 4:00 PM - 5:00 PM</td>
<td>Pattern Darning over Pleats (762)</td>
<td></td>
<td>Pattern darning has a long history and its use in the European shirt over pleats can be demonstrated in an extant item. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 16 4:00 PM - 6:00 PM</td>
<td>Jewelry in Roman Africa: Beaded Chain Necklaces (384)</td>
<td></td>
<td>Learn to make a late antique necklace based on a circa 4th-C. AD find from Byrsa Hill, Carthage. Materials limit: 15, fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 17 4:00 PM - 6:00 PM</td>
<td>Armored Rose: Fighting as or Instructing Women (1790)</td>
<td></td>
<td>Lecture class, taught by a knight, discussing physical, mental, psychological, and chemical differences between men and women who fight. Also on 08/01, 08/03, 08/04</td>
</tr>
<tr>
<td>A&amp;S 19 4:00 PM - 5:00 PM</td>
<td>Breaking In: How to Get Started and Get Involved (2559)</td>
<td>Barony of Lomachmere (Battle Road on the Serengetti, Block N19)</td>
<td>Covers that crucial second step: actually starting the activity you’ve seen at events that looks cool! Newcomer-friendly! Handout limit: 30. Also on 08/03</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Chorus Pennsicus Rehearsals (2431)</td>
<td>Barony of Thescor (N08)</td>
<td>Select choir; performs with the Pennsic Choirs. Auditions for this year’s choir are done; auditions for Pennsic 49 are listed elsewhere in this book. Also on 08/03, 08/04, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Woodworking Hand Tool Petting Zoo (398)</td>
<td>Barony of Lomachten (Bog U)</td>
<td>There are a few essential skills to get your instrument sounding great. We will talk about cotton, resin, shims and tangents.</td>
</tr>
<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Hurdy Gurdy Care and Feeding (2356)</td>
<td>Bog U</td>
<td>This delightful passion play for four people represents one of the most challenging, yet gratifying dances of the 15th century. Test your mettle!</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
<td>Done some Norse wire weaving and want to try something more? There are many things that can be done beyond the single weave. Come and learn some! Also on 08/02, 08/03, 08/04, 08/05, 08/07</td>
</tr>
<tr>
<td>5:00 PM - 5:45 PM</td>
<td>Historical Magic (2200)</td>
<td>Amphitheater</td>
<td>A historical magic show for all ages, from a magician who specializes in Renaissance Faire performances.</td>
</tr>
<tr>
<td>A&amp;S 9 5:00 PM - 6:00 PM</td>
<td>RHPS Interest Call: the P Is for Pennsic! (2425)</td>
<td></td>
<td>What kind of Pennsic show? Find out about how you can join us in creating a memorable Pennsic show that will have you shiver with antici...</td>
</tr>
<tr>
<td>A&amp;S 12 5:00 PM - 6:00 PM</td>
<td>9000 Years of Edged Weapons (2800)</td>
<td></td>
<td>A display and discussion of the history, fabrication and development of edged weapons including many original examples. Also on 07/30</td>
</tr>
<tr>
<td>A&amp;S 13 5:00 PM - 6:00 PM</td>
<td>East Kingdom Soothsayer's Guild Meeting (1806)</td>
<td></td>
<td>Meeting for Soothsayers from the East Kingdom Guild (and others interested).</td>
</tr>
<tr>
<td>A&amp;S 19 5:00 PM - 6:00 PM</td>
<td>Getting Garbed! Clothing for Newcomers (2545)</td>
<td>Barony of Lomachmere (Serafetti, Block N19)</td>
<td>Learn about the basics of garb. Handout limit: 20.</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Patron Roundtable: Care and Feeding of a Courtesan (2574)</td>
<td>Courtesan College (Strawberry Fields B06 on Ankara)</td>
<td>Discussion on what it means to be a Patron and what one can expect as a sponsor of a Society Courtesan.</td>
</tr>
<tr>
<td>5:00 PM - 10:00 PM</td>
<td>Æthelmearc Court (200)</td>
<td>Great Hall</td>
<td>Æthelmearc Court at Pennsic.</td>
</tr>
<tr>
<td>5:00 PM - 6:30 PM</td>
<td>PA Afternoon: Middle Eastern and World Dance Expo (2201)</td>
<td>Performing Arts Tent</td>
<td>Middle Eastern and World Dance Expo. Open to all.</td>
</tr>
<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Youth Combat Evening Activities (2808)</td>
<td>Youth Combat List</td>
<td>An evening to hone youth combat skills with a more fluid structure to the session. Also on 08/02, 08/03</td>
</tr>
<tr>
<td>5:30 PM - 8:30 PM</td>
<td>East Kingdom Royal Court (206)</td>
<td>East Kingdom Royal Court (E06)</td>
<td>East Kingdom Royal Court</td>
</tr>
<tr>
<td>5:30 PM - 7:00 PM</td>
<td>PG+ Heckler's Tournament (1724)</td>
<td>Thrown Weapons Range</td>
<td>Thrown Weapons Range 18+ years old. Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.</td>
</tr>
<tr>
<td>6:00 PM - 7:30 PM</td>
<td>i Sebastiani (2231)</td>
<td>Amphitheater</td>
<td>Traditional 16th-century Italian commedia dell’arte.</td>
</tr>
<tr>
<td>A&amp;S 10 6:00 PM - 8:00 PM</td>
<td>Egyptian Faience (335)</td>
<td></td>
<td>Hands-on exploration of the precursor to modern glass; no prior experience required! Materials fee: $20.00. Also on 08/02</td>
</tr>
<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Tavern Games (1429)</td>
<td>Games Tent</td>
<td>We'll review a number of popular period tavern games involving gambling and/or drinking. Plenty of time to play will be given. Age 18+! Also on 07/31</td>
</tr>
</tbody>
</table>
### WEDNESDAY, AUGUST 7

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
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</thead>
<tbody>
<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
<td>Individuals or small groups with Duke Paul, covering any martial topic. Contact Duke Paul at <a href="mailto:paul@bellatrix.org">paul@bellatrix.org</a> to schedule actual date/time. Also on 08/04, 08/05, 08/06, 08/08, 08/09</td>
</tr>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
<td>Yoga to help us through the rigors of War--regardless of our activities. Please bring a mat or towel and dress for modesty. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/08, 08/09</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>Blue List</td>
<td>Open to all Baronial armored and rapier champions. Setup at 8-9 am. Armored 9-12. Rapier 12 to 3 pm. Come help us choose the champion. Also on 08/04, 08/05, 08/06, 08/08, 08/09</td>
</tr>
<tr>
<td>8:00 AM - 4:00 PM</td>
<td>Known World Baronial Combat Champions’ Tourney (1702)</td>
<td>Rapier List 3</td>
<td>For all levels and teachers. Drills focus on form, balance, movement and coordination. Études for drill; elements from drill used to work in groups. Also on 08/05, 08/06, 08/08</td>
</tr>
<tr>
<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Atlatl Dart (1743)</td>
<td>Thunder Bird Atlatl (Thunder Bird Atlatl Booth #1017)</td>
<td>How to make an atlatl dart from start to cast. Limit of four students in each class. Cost of kits ranges from $30-$50, or $8 per dart. Also on 08/03, 08/04, 08/05, 08/06</td>
</tr>
<tr>
<td>8:00 AM - 4:00 PM</td>
<td>Known World Baronial Combat Champions’ Tourney (1702)</td>
<td>White List</td>
<td>Open to all Baronial armored and rapier champions. Setup at 8-9 am. Armored 9-12. Rapier 12 to 3 pm. Come help us choose the champion. Also on 08/04, 08/05, 08/06, 08/08, 08/09</td>
</tr>
<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
<td>Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/08</td>
</tr>
<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
<td>Rehearsals for this year's production by the Known World Players. Also on 08/04, 08/05, 08/06, 08/08, 08/09</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>So You Think You Might Want to Scribe? (2719)</td>
<td>Æthelmearc 1</td>
<td>A light introduction to the scribal arts with some practical exercises. Designed for those who have an interest in exploring the scribal arts. Materials limit: 30, fee: $3.00.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Commedia dell’Arte for Youth (2342)</td>
<td>Amphitheater</td>
<td>Hands-on class giving the description and history of commedia before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/04, 08/05, 08/06, 08/08</td>
</tr>
<tr>
<td>A&amp;S 1 9:00 AM - 11:00 AM</td>
<td>Kumihimo Braiding on the Marudai Round Stand (731)</td>
<td></td>
<td>Learn the basics of kumihimo braiding on the marudai in a workshop setting.</td>
</tr>
<tr>
<td>A&amp;S 2 9:00 AM - 11:00 AM</td>
<td>Decorative and Functional Edges and Seams (757)</td>
<td></td>
<td>Learn to create decorative edges and seams using needle lace and fingerloop braids; based on the Langberg finds. Handout limit: 30, fee: $2.00. Materials limit: 20, fee: $3.00. Also on 07/30</td>
</tr>
<tr>
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<tr>
<td>A&amp;S 3 9:00 AM - 10:00 AM</td>
<td>The Kingdom of Zion in Muenster of 1534 (1278)</td>
<td></td>
<td>The spectacular rise and fall of Muenster, Germany, after it was taken over by a radical sect of Anabaptists. <em>(Age 18+ for adult themes.)</em> Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 4 9:00 AM - 11:00 AM</td>
<td>Creation of the Venetian Carnevale Mask (139)</td>
<td></td>
<td>Hands-on class on the creation of the simple Venetian <em>Carnevale</em> masks worn in period. Materials limit: 5, fee: $10.00. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 5 9:00 AM - 10:00 AM</td>
<td><em>Kenchiku &amp; Kagu</em>: Japanese Villas and Furnishings (1246)</td>
<td></td>
<td>Dress up your Japanese recreation at events big and small. A tour of the homes of medieval Japanese estates, their furnishing, and daily life in them. Handout limit: 20, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 6 9:00 AM - 10:00 AM</td>
<td>Heraldic Drawing (1104)</td>
<td></td>
<td>Drawing heraldic art in a period style. Handout limit: 25, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 7 9:00 AM - 10:00 AM</td>
<td>Plagues of Europe: Really, There Was More Than One (1005)</td>
<td></td>
<td>Focuses on the types of plagues, their origins, biological mechanisms, means of transmission and long term impact on the affected populations. Handout limit: 10, fee: $5.00. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 8 9:00 AM - 10:30 AM</td>
<td>English Rosaries and Patumosters (1218)</td>
<td></td>
<td>Discussion of prayer beads (paternosters) in England from the 11th to 16th centuries, especially the impact of the English Reformation. Handout limit: 15, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 10 9:00 AM - 10:00 AM</td>
<td>How to Use Woodworking Hand Tools (2604)</td>
<td></td>
<td>How to use woodworking tools: I will show simple hand tools. Handout limit: 25. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 11 9:00 AM - 11:00 AM</td>
<td>The Basics Of Leather Working: Getting Started (354)</td>
<td></td>
<td>Interested in leather working but not sure how to begin? What tools do I need? Choose the right leather for your project. We'll learn all that here! Handout limit: 30, fee: $1.00. Also on 08/02, 08/05</td>
</tr>
<tr>
<td>A&amp;S 12 9:00 AM - 11:00 AM</td>
<td>RunnValdr (1930)</td>
<td></td>
<td>In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. A modern system for rune magic. Handout limit: 15, fee: $3.00. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 13 9:00 AM - 10:00 AM</td>
<td>Women Pirates (1504)</td>
<td></td>
<td>We will discuss women who chose to take up the profession of piracy. Handout limit: 50. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 14 9:00 AM - 11:00 AM</td>
<td>Lyric Writing Workshop: Part 2 (2428)</td>
<td></td>
<td><em>(Prerequisite: Lyric Writing Workshop: Part 1)</em> You've had days to draft your song's three verses and a chorus. Now learn how to make them shine.</td>
</tr>
<tr>
<td>A&amp;S 15 9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td></td>
<td>Keeps a tent open next to a loud class. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/07, 08/08</td>
</tr>
<tr>
<td>A&amp;S 17 9:00 AM - 10:00 AM</td>
<td>Wearing a Sari (149)</td>
<td></td>
<td>Learn how to wrap a sari in a variety of ways using a six-yard sari. Bring your own or borrow one for the length of the class. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 19 9:00 AM - 11:00 AM</td>
<td>Viking Wire Weave Roundtable (373)</td>
<td></td>
<td>Woven some wire but now need help finishing it? Want to show off your beautiful projects? Come chat!</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Dancing for Children: Stories and Improvising (530)</td>
<td>Dance Tent</td>
<td>It's never too early to learn to dance! Come learn dances fun for all. All youth in attendance require a responsible adult to be present. Ages 4 &amp; up.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: Losing Loadem (1432)</td>
<td>Games Tent</td>
<td>Do you like to play cards? Come learn to play this late-period, trick-avoidance card game. Handout limit: 20. Also on 07/29, 08/03</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
<td>Practice makes perfect. Don't forget, bragging rights are on the line here! Also on 08/04, 08/05, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos and fighting practice for interested parties. Also on 07/29, 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Thumb Ring Archery (1633)</td>
<td>Novelty Range</td>
<td>Learn how to shoot like a Mongol. Requires a horse bow and arrows at least 4” longer than your finger draw. Also on 08/02, 08/05</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
<td>Using the continuous warping method, you will warp the loom and weave an inkle strip. Materials limit: 10, fee: $5.00. Also on 08/01, 08/02, 08/03, 08/04</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Deed of Arms (1698)</td>
<td>Rapier Field</td>
<td>Holding the field by meeting all comers with rapier, from 9am - 5pm on August 7th; exchange 3 bouts. Handout limit: 150. Materials limit: 150.</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Mental Strategies in a Tournament (1916)</td>
<td>Rapier List 4</td>
<td>If you're still trying to win fights with just practice, you're not growing as a fencer. It’s time to pay attention to what goes on inside your head. Also on 08/05</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Chainmaille Workshop: Byzantine Weave Necklace (364)</td>
<td>RS1</td>
<td>This workshop is geared towards the beginner who wants to learn something a little more complicated. The class fee covers a kit of tools and supplies. Handout limit: 12. Materials limit: 12, fee: $15.00.</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Russian Gold Work Embroidery (763)</td>
<td>RS2</td>
<td>Learn the basics of how to apply pearls, beads, padding and &quot;waste of time&quot; (cording). Kits will contain all the materials to finish a bag. Handout limit: 20, fee: $3.00. Materials limit: 10, fee: $30.00. Also on 08/02</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
<td>One War Point. Format: Four passes (all at once or over multiple days); any member of the populace may participate. Last throw begins 4:45pm. Also on 08/04, 08/05, 08/06, 08/08</td>
</tr>
<tr>
<td>TIME</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Knowne Worlde Ladies of the Rose Tournament (1701)</td>
<td>West Battlefield</td>
<td>Each Rose will sponsor one unbelted heavy fighter and one duellist. The tourney will be run in a Bedford points-style; 8 am sign-in, 9 am start.</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
<td>List will be open for fighting and instruction from 9 am to noon every day of War Week, pending War Point battles. Also on 08/05, 08/06, 08/08</td>
</tr>
<tr>
<td>9:30 AM - 4:30 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
<td>Students will make a Viking arm band and/or their own stamp tools, using stamping techniques. Expect 4 hrs to make a tool, 1+ hrs to make arm bands. Materials limit: 20. Also on 09/05, 08/06, 08/08</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Back in Black: Black Commercial Papers Discussion (2758)</td>
<td>Æthelmearc 1</td>
<td>Various black papers are available for scroll-making. The pros and cons of several plus the hand-dyed will be discussed. Samples provided. Materials fee: $5.00.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Æthelmearc 2</td>
<td>A four-day class about the Book of Kells and zoomorphic figures, focusing on history, tools, and hands-on creation of zoomorphics. Handout limit: 20, fee: $2.00. Materials limit: 10, fee: $16.00. Also on 08/06, 08/08</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
<td>Kids ages 5-12, join us in creating &amp; performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/04, 08/05, 08/06, 08/08</td>
</tr>
<tr>
<td>A&amp;S 3 10:00 AM - 12:00 PM</td>
<td>No-Hassle Tassel and Speedy Whipping (809)</td>
<td></td>
<td>Make a super-easy tassel and enough whipping for purse drawstrings. Purse pattern included. Handout limit: 30, fee: $1.00. Materials limit: 6, fee: $4.00.</td>
</tr>
<tr>
<td>A&amp;S 5 10:00 AM - 11:00 AM</td>
<td>Cover to Cover (331)</td>
<td></td>
<td>Learn the step-by-step process to create a book, plus some history of the Byzantine Codex. Not a hands-on class. You will not leave with a book. Handout limit: 15. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 6 10:00 AM - 11:30 AM</td>
<td>Intro to Scribing for Teens (2040)</td>
<td></td>
<td>We will start with a brief history of scribing and the tools that are used. Then, we will get to have fun and create a mini illumination. Handout limit: 10. Materials fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 7 10:00 AM - 11:00 AM</td>
<td>Consort 101 (2505)</td>
<td></td>
<td>Someone has asked you to be their consort. What's that? Learn about tokens, favors, obligations and communication with your champion. Handout limit: 20, fee: $1.00. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 9 10:00 AM - 11:00 AM</td>
<td>Dots, Lines, and Stuff: Learn to Read Music (2351)</td>
<td></td>
<td>Are you an absolute beginner or an experienced bard? Come learn the basics of how to read music in an hour. Handout limit: 10. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 10 10:00 AM - 1:00 PM</td>
<td>Painting a Floorcloth (713)</td>
<td></td>
<td>Learn how to use stencils to paint a ground cloth that can be used inside your tent or outside. Handout limit: 30. Materials limit: 15, fee: $20.00.</td>
</tr>
<tr>
<td>A&amp;S 13 10:00 AM - 12:30 PM</td>
<td>Children's Doll Meet (315)</td>
<td></td>
<td>Open to children ages 1-18 years of age. Please bring your favorite doll to the class as we will be making something for them.</td>
</tr>
<tr>
<td>A&amp;S 16 10:00 AM - 11:00 AM</td>
<td>Turban Variations from al-Andalus (143)</td>
<td></td>
<td>Demonstration of how to wrap several turban variants seen in pictures from al-Andalus (Muslim Spain). Handout limit: 15, fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 17 10:00 AM - 12:00 PM</td>
<td>Knitting Frustrations: Help Is Here! (726)</td>
<td></td>
<td>Bring your knitting challenges and I will help you overcome them. Handout limit: 25. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 18 10:00 AM - 11:00 AM</td>
<td>Hebrew Scribes Meet-and-Greet (2720)</td>
<td></td>
<td>Are you doing scribal work based on Hebrew manuscripts? Would you like to start? Bring your work to show off, your questions and tips to share.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Eight-Person Madness (535)</td>
<td>Dance Tent</td>
<td>Eight-person English Country dances! Starting with Faine I Would If I Could. We will do &quot;Hyde Park&quot; if there is time.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginning Fingerloop Braids (2014)</td>
<td>Family Point Tent 2</td>
<td>[YouthU] 10-17 Learn to make one fingerloop cord that is good for lacing, cording, hair ties, shoelaces, or friendship bracelets. No limit.</td>
</tr>
<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Annual Knowne World Children’s Fête XXII (602)</td>
<td>Great Hall</td>
<td>Annual Knowne World Children’s Fête XXII: arts and crafts, activities &amp; live performances. Bounce Castle! Light snack &amp; drinks for children &amp; parents.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td></td>
<td>These classes will teach basic name and/or armory skills for consulting at Pennsic’s Herald’s Point. Dates and topics will be posted at Herald’s Point. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/06</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
<td>Assemble your own book with Japanese stab book binding. Learn this simple but elegant book binding style in an hour. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/01, 08/03, 08/04, 08/05, 08/08, 08/09</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva’s Spindle (158)</td>
<td>Explore genres, tools, styles, and uses of storytelling. Cultural and medieval approaches, applications, performance coaching. New topics each day. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Taiji Fan Dance (1935)</td>
<td>Orluk Oasis (W10)</td>
<td>Come and play with a taiji fan! Learn a short choreography using a taiji fan. This will be an energetic and fun class!</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Henna History and Application (1409)</td>
<td>Paisley Peacock Body Arts</td>
<td>Learn how and why henna was used in period and how you can use it yourself. We will mix some henna in class; everyone gets some to try. Handout limit: 25, fee: $5.00. Materials limit: 20, fee: $5.00.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>The Pennsic Choir welcomes all interested, adult singers! This year's concert theme is &quot;Songs of Food and Drink.&quot; Handout limit: 10, fee: $3.00. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Æthelmearc Rapier Novice Tourney (1658)</td>
<td>Rapier List 2</td>
<td>For novices less than three years from first rapier authorization, have never received a Kingdom-level rapier award or won a published-event tourney.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Cut-and-Thrust Rapier Tournament (1667)</td>
<td>Rapier List 3</td>
<td>Late period unarmored C&amp;T tournament using weapons and accompanying off-hand devices common to the 16th century.</td>
</tr>
<tr>
<td>11:00 AM - 11:00 AM</td>
<td>Irish Brehon Law (1272)</td>
<td>RS3</td>
<td>Irish law principles to include details on honor price, injury, sick maintenance, rights of women. Handout limit: 10. Also on 07/30</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Youth Thrown Weapons Tournament (1742)</td>
<td>Thrown Weapons Range</td>
<td>Youth Thrown Weapons Tournament for ages 5 - 17. There will be scoring in two age groups, 5 thru 11, and 12 thru 17.</td>
</tr>
<tr>
<td>11:00 AM - 11:00 AM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
<td>Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Gathering of the Louds (2352)</td>
<td>University-Battlefield</td>
<td>Shawms, sackbuts and curults, oh my. Join other players of louds. Each session will feature a different style of music. Bring chair/stand. Also on 08/02, 08/05</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/08, 08/09</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>But ... I Can't Draw! (or Paint!) (2759)</td>
<td>Æthelmearc 1</td>
<td>A quick, easy practicum in tracing methods and painting/shading techniques, both period and modern. No handout. Fee for consumables. Materials limit: 20, fee: $3.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Fool School Meet-Up (2423)</td>
<td>Amphitheater</td>
<td>Reunion and meet-up to talk about Fool School. We're not doing a performance or everyday classes this year.</td>
</tr>
<tr>
<td>A&amp;S 1 11:00 AM - 12:00 PM</td>
<td>How to Tie a Turban (127)</td>
<td></td>
<td>Instruction on how to tie a turban, along with some, but not much, information on period turbans.</td>
</tr>
<tr>
<td>A&amp;S 2 11:00 AM - 2:00 PM</td>
<td>Beginning Bobbin Lace (746)</td>
<td></td>
<td>Three-day class for a total of 9 hours. Learn the basic movements and make three basic projects. Start a period pattern. Materials limit: 6, fee: $30.00. Also on 08/05, 08/06</td>
</tr>
<tr>
<td>A&amp;S 4 11:00 AM - 1:00 PM</td>
<td>Micro-Mosaics Make-and-Take (340)</td>
<td></td>
<td>Discuss mosaics of tiny pieces in period, and make a slightly-post-period jewelry item! Handout limit: 20. Materials limit: 10, fee: $15.00. Also on 07/30</td>
</tr>
<tr>
<td>A&amp;S 7 11:00 AM - 12:00 PM</td>
<td>Evolution of Black Powder Arms from 1320-1600 (1219)</td>
<td></td>
<td>History and development of black powder arms from 1320-1600. This is a non-shooting lecture/discussion class covering period firearm technology.</td>
</tr>
<tr>
<td>A&amp;S 8 11:00 AM - 12:00 PM</td>
<td>Beginner's Embroidery (156)</td>
<td></td>
<td>Learn the chain and stem stitches. Kits will be provided to class size of 10 people. Ages 12+ are welcome to attend. Handout limit: 10. Materials limit: 10. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 9 11:00 AM - 1:00 PM</td>
<td>The Elements of a Story (2400)</td>
<td></td>
<td>This is the follow-up to &quot;How to Write and Tell a Great Story&quot; and covers the details of storytelling specifically for the writer.</td>
</tr>
<tr>
<td>A&amp;S 12 11:00 AM - 12:00 PM</td>
<td>Magic as a Performing Art (2301)</td>
<td></td>
<td>Magic in theory and practice. Three period tricks taught by professional magician. Real methods. Class sworn to secrecy.</td>
</tr>
<tr>
<td>A&amp;S 14 11:00 AM - 12:00 PM</td>
<td>Mon-yō: Japanese Textile Patterns (1247)</td>
<td></td>
<td>Wear not just the cut, wear the look. A field guide to buying or producing textiles appropriate for pre-modern Japanese clothing and household goods. Handout limit: 20, fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 15 11:00 AM - 12:00 PM</td>
<td>Schrödinger's Recruitment (2519)</td>
<td></td>
<td>If you stay in the box, you'll never know how successful you might have been if you'd recruited outside of the box.</td>
</tr>
<tr>
<td>A&amp;S 16 11:00 AM - 12:30 PM</td>
<td>Cordoba: Glitter on the Ornament of the World (1250)</td>
<td></td>
<td>Let's talk about the somewhat improbable rise of Cordoba from a sleepy town in Andalusia to a world power. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 18 11:00 AM - 12:00 PM</td>
<td>Sock School: Grad School (105)</td>
<td></td>
<td>The Essential Sock and how to make it: custom, plain, and fancy, and fit to perfection.</td>
</tr>
<tr>
<td>A&amp;S 19 11:00 AM - 12:00 PM</td>
<td>East Kingdom Blacksmiths' Guild: Roundtable (1943)</td>
<td></td>
<td>The first official roundtable of the East Kingdom Blacksmiths' Guild.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>New Italianate Dances for Teaching Beginners (556)</td>
<td>Dance Tent</td>
<td>Scadialn Nuova and Luna Amorosa, two recent choreographies designed to orient beginners to steps and figures of dances in the Caroso tradition.</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Viking Treasure Necklaces and Brooches (2063)</td>
<td>Family Point Tent 2</td>
<td>Youth U: Come make a viking-style necklace and learn a little bit about the history and the storytelling aspect of your beads.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Board Games (1418)</td>
<td>Games Tent</td>
<td>This class will review board games already taught, or teach new ones. If you have a game you want to learn - come and ask! Also on 08/06</td>
</tr>
<tr>
<td>11:00 AM - 5:00 PM</td>
<td>Archery Populace War Point (1619)</td>
<td>General Archery</td>
<td>Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war. Also on 08/04, 08/05</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Ünnata Yoga: Yoga off the Ground (1416)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
<td>This is an introductory class to an elevated yoga practice, combining silk hammock and mat work, playing with gravity and a full sphere of movement. Also on 08/04, 08/07, 08/08</td>
</tr>
<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Silver/Brass Ring with Bezel-Set Stone (377)</td>
<td>Metalsmith Mage #153</td>
<td>Make and take home a sterling silver or brass ring with bezel-set stone. Fee varies from $6 to $15 depending on materials used. Handout limit: 4. Materials limit: 4, fee: $15.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Lucet Basics (798)</td>
<td>Pine Box Traders (192)</td>
<td>Make a square cord and a two-color cord. Materials fee: $2.00. Also on 07/31, 08/04</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Throwing Shade: Shading Techniques in Illumination (2769)</td>
<td>Æthelmearc 1</td>
<td>Discussion with examples of shading techniques used in various styles of illumination with some practical experience. Materials limit: 20, fee: $2.00.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Angle and the Line: Calligraphy (2736)</td>
<td>Æthelmearc 2</td>
<td>Learn how pen angle strongly directs the shape of your letter forms in broad nib calligraphy. Learn to develop a &quot;feel&quot; for different period hands. Also on 08/08</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Care and Feeding of a Commedia Troupe in the SCA (2340)</td>
<td>Amphitheater</td>
<td>Ever watched a Commedia dell'Arte show, laughed, and wanted to do that, too? Come learn about creating and running your own troupe in the SCA!</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Harp for Absolute Beginners II (2354)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
<td>Basic harp Session II, following Session I! Please bring a harp if you have one and a chair if you need one. Prior experience not necessary. All ages. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 1 12:00 PM - 1:00 PM</td>
<td>Perspective on the World (1231)</td>
<td></td>
<td>We'll explore the influence perspective had on art, but also on philosophy, warfare, and city planning. Handout limit: 25.</td>
</tr>
<tr>
<td>A&amp;S 3 12:00 PM - 1:00 PM</td>
<td>Beekeeping on a Peasant's Pittance (1937)</td>
<td></td>
<td>DIY techniques with little to no money to start or continue beekeeping; all experience levels. Bring your ideas and/or creations along. Also on 07/31, 08/02, 08/04</td>
</tr>
<tr>
<td>A&amp;S 5 12:00 PM - 1:00 PM</td>
<td>Show What You Know: An A&amp;S Documentation Primer (1919)</td>
<td></td>
<td>You've got the project, now show your work! We'll cover the what, when, how, and why of creating A&amp;S documentation.</td>
</tr>
<tr>
<td>A&amp;S 7 12:00 PM - 2:00 PM</td>
<td>Runes: The Elder &amp; Anglo-Saxon/Frisian Futharks (1321)</td>
<td></td>
<td>Origins and usage of futharks, including mercantile, cyphers and codes, magic, &quot;this is mine!&quot;, rune names, and more. Handout limit: 20. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 8 12:00 PM - 1:00 PM</td>
<td>Yorkshire Manor Life in the Year 1200 (1281)</td>
<td></td>
<td>An interactive and descriptive tour of the manor where I am a freeman in the second year of King John. Come visit to learn our ways and customs. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 11 12:00 PM - 1:00 PM</td>
<td>Amber: Northern Gold (300)</td>
<td></td>
<td>Make-and-take class. Learn how to take a raw piece of amber and begin to shape and polish it while we have casual discussion on historical relevance. Handout limit: 25. Materials limit: 12, fee: $3.00. Also on 08/04</td>
</tr>
<tr>
<td>A&amp;S 12 12:00 PM - 2:00 PM</td>
<td>Busking: The Art of Street Performing (2300)</td>
<td></td>
<td>Performers: Take your act to the street! Unlimited audiences! Cash in your hat! Automatic authenticity! Taught by a panel of pro street performers.</td>
</tr>
<tr>
<td>A&amp;S 14 12:00 PM - 1:00 PM</td>
<td>Aztec Illumination (2770)</td>
<td></td>
<td>How was illumination used in Mesoamerica in period? Come learn about different codices! Handout fee: $2.00. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 15 12:00 PM - 1:00 PM</td>
<td>The Real Fibonacci Sequence (2615)</td>
<td></td>
<td>You may know of the Fibonacci sequence: 1, 2, 3, 5, 8, 13... but how much did he know about it, and what did he know about other sequences? Handout fee: $1.00.</td>
</tr>
<tr>
<td>A&amp;S 18 12:00 PM - 2:00 PM</td>
<td>Beginner Knitting (742)</td>
<td></td>
<td>Learn how to cast on, knit, purl, and cast off. Feel free to bring your own needles and yarn. Materials limit: 10, fee: $6.00. Also on 07/30</td>
</tr>
<tr>
<td>A&amp;S 19 12:00 PM - 1:00 PM</td>
<td>Feasting for SCA Newcomers (2544)</td>
<td></td>
<td>&quot;Are you staying for feast?&quot; Learn what to expect, and what is expected during mealtimes at an SCA event. Handout limit: 15. Also on 07/31</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Atlatl (1713)</td>
<td>Atl. Atl. Range</td>
<td>Learn the basics of atlatl safety; how to hold the atlatl, load a dart, and throw the dart. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Siege/CA Battle (1752)</td>
<td>Battlefield List</td>
<td>Siege/Combat Archery/MISSILE Battle. No ratten weapons allowed unless they are thrown weapons. Best 2 of 3 scenarios.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>How to Make a Good Story Great (2396)</td>
<td>Bog U</td>
<td>A discussion of the dynamics that take a story from good to great. This is a workshop class - bring a story to work on with the instructor.</td>
</tr>
<tr>
<td>12:00 PM - 5:00 PM</td>
<td>Period Glass Beadmaking (328)</td>
<td>Camp Carpi (N 39)</td>
<td>Demonstration of three different types of beadmaking kilns from antiquity. Discussion of kiln construction and beadmaking techniques.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Making Celtic Change: British Iron Age Coinage (1262)</td>
<td>Clanne Preachain (E23)</td>
<td>Come to Early Period A&amp;S day and let numismatics broaden and deepen your understanding of British Iron Age Celts; meet a few reproduction coins. Handout limit: 20.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Domestic Fires and Wild Foods (1905)</td>
<td>Clanne Preachain (E23)</td>
<td>We will act as a small community, practicing a variety of skills and early period foodways with and around a fire. Materials limit: 10, fee: $5.00.</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Early Period Arts and Sciences Day in Preachain (1939)</td>
<td>Clanne Preachain (E23)</td>
<td>Early Period A&amp;S Day is a celebration of the arts and traditions of cultures that existed prior to 1000 AD.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Icelandic Wool: Sheep to Spin (778)</td>
<td>Clanne Preachain (E23)</td>
<td>A discussion of Icelandic sheep's history and uses. Prepping, combing and spinning the wool. Wool will be provided. Spindles available for class use. Handout limit: 10.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Dances Without Dignity (527)</td>
<td>Dance Tent</td>
<td>Let's do some high energy dancing. These dances could be done slowly and stately - but not today: Petit Riens, Gathering Peascods, Montarde Bransle.</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Youth Archery Tournament (1628)</td>
<td>Family Range</td>
<td>Hosted by Ealdormere. Due to changes regarding minors, all youth are required to have their parents with them at the range.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repousé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class; we will make a copper foil rose. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/01, 08/02, 08/04, 08/05, 08/08, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
<td>Daily novelty shoots hosted by the Kingdom of Æthelmearc. These shoots will be simple, fun shoots for any skill level. Also on 07/31, 08/01, 08/02, 08/04, 08/05, 08/08</td>
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<tr>
<td>12:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Tent</td>
<td>Youth 12-19; rehearse 12-1 Sat-Wed; concert Thurs of War Week. Director Lady Cynthia Anne of Silver Lakes. Also on 08/03, 08/04, 08/05, 08/06</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Rehearsal (Closed): Commedia All Stars</td>
<td>Performing Arts Tent</td>
<td>Space in use.</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Fundamentals of Bardic Performance</td>
<td>Clan Preachain (E23)</td>
<td>Learn more about the mechanics of singing and projection, inhabiting a character, reading an audience, and more.</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Atlantian Five-Person Rapier Tournament</td>
<td>Rapier List 1</td>
<td>Teams of up to five rapier fighters allowed, with a maximum of two MODs (or vigilants). Fighting will be held with Atlantian conventions.</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Peerage Basics and Roundtable (2513)</td>
<td>RS1</td>
<td>A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? Also on 08/01</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Beginning Inkle Weaving (787)</td>
<td>RS2</td>
<td>Learn to read inkle patterns, loom setup, weaves. Bring loom and shuttle, or borrow both. Bring two colors #10 crochet cotton, scissors, paper/pencil. Handout limit: 6; fee: $2.00. Materials limit: 6; fee: $5.00. Also on 08/01, 08/04, 08/06.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Playtime with Period Pigmets (2766)</td>
<td>Æthelmearc 1</td>
<td>An hour to sit and play with period pigments. I will have my extensive palette with materials, and will field questions as you play. Materials limit: 20; fee: $5.00.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Un-Squashed Bugs (2757)</td>
<td>Æthelmearc 2</td>
<td>A hands-on class based on late period Books of Hours with realistic insects painted in the margins. Scadians often call the style &quot;squashed bug.&quot; Handout limit: 25. Materials limit: 10.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Having Fun with Greek Theatre (2412)</td>
<td>Amphitheater</td>
<td>Greek theatre had comedies as well as drama. We will read a few scenes and act out parts from of Menander's The Grouch.</td>
</tr>
<tr>
<td>A&amp;S 1</td>
<td>Being Your Persona (2571)</td>
<td></td>
<td>How to maintain the illusion at an event that you are a period person interacting with other period people. Handout limit: 30. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 3</td>
<td>Medicine, Physic, and Surgery (1203)</td>
<td></td>
<td>An overview of medicine as practiced by doctors, surgeons, and apothecaries.</td>
</tr>
<tr>
<td>A&amp;S 4</td>
<td>Repoussé and Chasing: Making Metal Move</td>
<td></td>
<td>Use the process of repoussé and chasing to make a small pendant. Handout limit: 10. Materials limit: 8; fee: $1.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 5</td>
<td>Introduction to Beginning Period Cookery</td>
<td></td>
<td>Want to cook &quot;in period&quot; but don't know where to start? For beginners who want a quick intro to some basics of modern period cookery. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>Ori/Kirigami: Art of Paper Folding and Cutting (2079)</td>
<td></td>
<td>[TeenU] Learn the ancient Japanese arts of paper folding (origami) and paper cutting (kirigami). Fold, cut, create! Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 8</td>
<td>Volunteering and You (1923)</td>
<td></td>
<td>Suffering from Helium-Hand? Want to volunteer but new? Worried about burn-out? Look no further! This class covers volunteering while self-caring. Handout limit: 30; fee: $1.00. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 9</td>
<td>Songwriting to Tell a Story (2322)</td>
<td></td>
<td>Principles and guidelines for constructing tight, compelling, original SCA-appropriate songs that capture and hold an audience. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 11</td>
<td>Period Mustards (905)</td>
<td></td>
<td>There will be a tasting of various medieval mustards and a hands-on demonstration on how to make a simple mustard.</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>A Guide to Viking Age Living History</td>
<td></td>
<td>What it takes to do faithful Viking Age living history/reenactment. Identifying what is accurate and what is not. Also on 07/31, 08/03</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>Empty Tent Place Holder - 2 Hours</td>
<td></td>
<td>Keeps a tent open next to a loud class. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/07, 08/07, 08/08</td>
</tr>
<tr>
<td>A&amp;S 15</td>
<td>Ka-Kha-Ga-Gha (1315)</td>
<td></td>
<td>Written forms and pronunciations of Devanagari script used by Hindi, Sanskrit and other Indic languages. 1st hour basic; 2nd more details. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 16</td>
<td>The Road to Hastings (609)</td>
<td></td>
<td>An overview of the events that led up to the Norman Conquest of England. Will also discuss a trip to the 950th Anniversary reenactment and Normandy. Handout fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 17</td>
<td>Stylin' Series: Opus Anglicanum Embroidery (719)</td>
<td></td>
<td>We'll discuss features and uses of extant Opus Anglicanum embroideries begin a small sample piece to practice the techniques. Materials limit: 10; fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 19</td>
<td>Whatcha' Wanna Weave? (808)</td>
<td></td>
<td>Learn how to choose weaving techniques and tools so you don't get shafted by the wrong loom. Or maybe you want to make cord? Handout limit: 10.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>The Venetian Arsenale (1503)</td>
<td>Bog U</td>
<td>The history of the Arsenale and what made it so great. Includes primary and secondary source materials. Handout limit: 20. Also on 08/02</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Chiara Stella (521)</td>
<td>Dance Tent</td>
<td>Come learn Chiara Stella, a lovely cascara from Il Ballarino! Dancers of all ages welcome. This is an advanced class.</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Heraldic Paper Dolls: Animal Attitude</td>
<td>Family Point Tent 2</td>
<td>There are any number of poses that a beast, bird, or monster can have in a coat of arms. Learn how to describe them while making your own paper doll! Materials limit: 10; fee: $5.00. Also on 08/03</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Taff Games (1433)</td>
<td>Games Tent</td>
<td>The Taff family of games were played through the Norse lands. The rules are simple and easy to learn, and the game play can be quick or complex. Also on 07/30</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Sharpening Everything for Woodworking (406)</td>
<td>Hus Faerhaga (N08)</td>
<td>How to sharpen all of your stuff that needs sharpening! Also on 07/31</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Pennsic Children's Choir (2435)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Open to all children up to age 13 who love to sing. Experience the world of singing medieval and Renaissance music. Performance Thursday of War Week. Handout limit: 25. Also on 08/04, 08/05, 08/06</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
<td>Using the continuous warping method, you will warp the loom and, using cards, you will weave a small strap or trim piece. Materials limit: 5, fee: $7.00. Also on 08/02, 08/03, 08/05, 08/08</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Are You Wearing a Tablecloth? Greek Garb 101 (144)</td>
<td>Cianne Prechain (E23)</td>
<td>Learn how to create Greek garb easily, accurately, and with style! Meet Greek style, form, and ideals for the easiest garb ever! Handout limit: 30.</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>&quot;By the Book&quot; Tournament (1663)</td>
<td>Rapier List 4</td>
<td>Historical fencing tourney. Memorize Marozzo, review Ridolfo, study Savio, for the third annual tournament where book worms can be winners!</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Bellatrix System: Single-Hip Return (1638)</td>
<td>Red List</td>
<td>Very powerful sword technique; allows combinations with full-force strikes on each count; unarmored class for all levels of proficiency.</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Ships in the SCA Period: A Chronological Overview (1501)</td>
<td>RS1</td>
<td>A comprehensive overview of the development of ships in western Europe between 600 and 1600. Also on 08/01</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Spear-Off: Spear Duel (1728)</td>
<td>Thrown Weapons Range</td>
<td>Come and show your prowess to see who will win the spear-off in this Year of the Spear!</td>
</tr>
<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class. Intro to tools, first cuts, graver control, hammer use. Handout limit: 12. Materials fee: $5.00. Also on 07/29, 07/30, 08/01, 08/02, 08/04, 08/05, 08/08, 08/09</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>A Scribal Garden: Flowers in the Margin (2749)</td>
<td>Æthelmearc 1</td>
<td>Develop an appreciation for trompe l'oeil and stylized floral decoration. Come away with a step-by-step instruction card. BYO brush + paint, please. Also on 08/08</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Demystifying Whitework (2751)</td>
<td>Æthelmearc 2</td>
<td>Whitework styles and techniques seen in 14th-century manuscripts like the Luttrell and Macclesfield psalters, with wide ranging applications. Handout limit: 10, fee: $3.00. Materials limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 1 2:00 PM - 3:00 PM</td>
<td>Running an In-Persona and/or Authentic Encampment (2576)</td>
<td></td>
<td>An open discussion of how to run and participate in an &quot;in-persona&quot; and/or authentic encampment, for those who have done it or might like to try. Handout limit: 50.</td>
</tr>
<tr>
<td>A&amp;S 2 2:00 PM - 3:00 PM</td>
<td>ASL 101: Signing for Beginners, Part 2 (1301)</td>
<td></td>
<td>A brief review of part 1, then more useful words and phrases for conversing. Handout limit: 20. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 5 2:00 PM - 3:30 PM</td>
<td>History of Japanese Archery (1282)</td>
<td></td>
<td>History of archery in Japan from the earliest recorded records through early Edo period. Handout limit: 16. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 6 2:00 PM - 4:00 PM</td>
<td>Caddells and Flourishes: Teen Calligraphy (2018)</td>
<td></td>
<td>Learn to sign your name and make it fancy! Designed for teens 13-17. Materials limit: 12.</td>
</tr>
<tr>
<td>A&amp;S 7 2:00 PM - 4:00 PM</td>
<td>Christians of the Silk Road (1255)</td>
<td></td>
<td>A survey of the history of medieval Asian Christianity. Hour 1: 200-1000 CE in China, India, Persia. Hour 2: mostly Mongols. Come for one or both. Handout limit: 30.</td>
</tr>
<tr>
<td>A&amp;S 8 2:00 PM - 3:00 PM</td>
<td>Supported Spinning (785)</td>
<td></td>
<td>Explore the history and period techniques used to create yarn using a supported spindle. (Intermediate level class) Handout limit: 20, fee: $2.00. Materials limit: 10, fee: $5.00. Also on 08/06</td>
</tr>
<tr>
<td>A&amp;S 11 2:00 PM - 3:00 PM</td>
<td>Some Simple Period Sauces (906)</td>
<td></td>
<td>There will be a tasting of various sauces.</td>
</tr>
<tr>
<td>A&amp;S 12 2:00 PM - 3:30 PM</td>
<td>SCA Inclusion, Diversity, &amp; Equity: Why It Matters (2518)</td>
<td></td>
<td>A panel discussion about inclusion, diversity, and equity in the SCA, and why it should matter to you as an individual and to the SCA and its future.</td>
</tr>
<tr>
<td>A&amp;S 13 2:00 PM - 3:00 PM</td>
<td>Dead Men Walking (1271)</td>
<td></td>
<td>Discussion of period methods (apotropaic measures) of dealing with bothersome dead, known as revenants. Handout limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 18 2:00 PM - 4:00 PM</td>
<td>The Basics of Leather Tooling (353)</td>
<td></td>
<td>I'll show you the basics of leather tooling and provide you with exercises to do on your own to get you familiar with tooling leather. Handout limit: 30, fee: $1.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 19 2:00 PM - 3:30 PM</td>
<td>Chainmaille Workshop: Beginner Rosette Necklace (363)</td>
<td></td>
<td>This workshop is geared towards the beginner who already feels comfortable opening and closing chainmaille rings. Fee covers a kit of tools and rings. Handout limit: 12. Materials limit: 12, fee: $15.00.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Chorulus Pennsicus Rehearsals (2431)</td>
<td>Barony of Lochmere (Battle Road on the Serengetti, Block N19)</td>
<td>Select choir; performs with the Pennsic Choirs. Auditions for this year's choir are done; auditions for Pennsic 49 are listed elsewhere in this book. Also on 08/03, 08/04, 08/05, 08/06, 08/08</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Battlefield Set-Up (1602)</td>
<td>Battlefield List</td>
<td>Volunteers are needed to set up the Battlefield area. Come out and be part of the magic; be a Hay Bale Hero! Also on 08/08</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Women Can't Read, Debunk'd: A Sleeping Pen Awake'd (1245)</td>
<td>Bog U</td>
<td>Women's literacy between 1400-1600 was a much contested (and complicated) concept. This class examines how women interacted with texts.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Low, Slow, and Flirtatious: Gioiiva (550)</td>
<td>Casa Bardicci</td>
<td>Gioiiva: a bassadanza tale of courtship and window-shopping. Footwork to be taught, all levels welcome!</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>How I Woad: Using Woad for Body Painting (310)</td>
<td>Cianne Prechain (E23)</td>
<td>Tools, techniques, and tips for preparing and using purchased woad as a body-painting pigment. Handout limit: 25.</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Basic Viking Women's Clothing with No Regrets (152)</td>
<td>Cianne Prechaine (E23)</td>
<td>A collection of ideas for putting together a woman's costume that is evidence-based and that can be a good foundation for a more authentic wardrobe.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Basic Scandinavian Woodworking During Early Period (399)</td>
<td>Cianne Prechaine (E23)</td>
<td>Covers the basics of woodworking Scandinavian-style by riving wood and using axes to shape it.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>European Dance for Total Beginners (539)</td>
<td>Dance Tent</td>
<td>Curious about dancing but never tried it before? This class is for you! We'll learn some basic steps and an easy dance from four different traditions. Handout limit: 20.</td>
</tr>
<tr>
<td>2:00 PM - 5:00 PM</td>
<td>D&amp;D Shorts for Tweens/Teens (2084)</td>
<td>Family Point Tent 2</td>
<td>Like D&amp;D? Come play a quick game with pregens ready to go. We will have multiple DMs for small games. Each session will be different! Also on 08/05, 08/06.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Children's Water Battle (2092)</td>
<td>Fort</td>
<td>Assault the Fort! The Children's Water Battle is open to children 6 - 12. Bring your own water weapons (no catapults). Dress for mess. Water provided.</td>
</tr>
<tr>
<td>2:00 PM - 5:00 PM</td>
<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
<td>Bring your wood and your tools! I'll be around to help and to talk and to pass out advice. Also on 07/30, 07/31, 08/06.</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>PA Afternoon Series: Commedia Experience (2225)</td>
<td>Performing Arts Tent</td>
<td>Come experience Commedia dell'Arte! Meet the characters and the actors behind them and learn to act in comic masked style.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Bellatrix System: Teardrop Return (1639)</td>
<td>Red List</td>
<td>A very powerful sword technique, providing very rapid, powerful combinations. Unarmedored class; appropriate for all levels of proficiency.</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Best Bet Block Printing (743)</td>
<td>Silvertree Souq (098)</td>
<td>Demo and instruction on use of laser-cut wood blocks on silk, best practices, tips, and hands-on testing! Materials limit: 10, fee: $3.00. Also on 07/31, 08/04.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Gothic Calligraphy in Three Strokes (2725)</td>
<td>Æthelmearc 2</td>
<td>Gothic might look fancy, but underneath it is only three basic strokes. Beginner calligraphy, no neat handwriting required. Handout limit: 20. Materials limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 1 3:00 PM - 4:00 PM</td>
<td>From One to Twenty: A History of the Known World (2533)</td>
<td></td>
<td>An overview of the twenty kingdoms of the SCA, where they came from, what kingdom each came from, and when. Also on 08/06.</td>
</tr>
<tr>
<td>A&amp;S 2 3:00 PM - 4:00 PM</td>
<td>Wire Jewelry (327)</td>
<td></td>
<td>Learn the basics of wire jewelry and make a bracelet or medallion hanger. Bring tools and materials if you have them. Handout fee: $1.00. Materials fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 3 3:00 PM - 5:00 PM</td>
<td>Beginning Tatting, Part 2 (745)</td>
<td></td>
<td>Tatting is a type of lacemaking. Supplies can be found at craft stores. Learn a craft that fits in a Ziploc bag. Do it in the car or at court! Handout limit: 20, fee: $2.00. Materials limit: 20, fee: $3.00.</td>
</tr>
<tr>
<td>A&amp;S 8 3:00 PM - 4:00 PM</td>
<td>Reviving Your Local Group (2517)</td>
<td></td>
<td>Come and learn ways to revive your SCA group to become a thriving community. Also on 08/02.</td>
</tr>
<tr>
<td>A&amp;S 9 3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 3: Lyrics in Search of a Tune (2312)</td>
<td></td>
<td>The Bardic Symposium is an open gathering for forums, topics, and discussions. Day 3: Lyrics in Search of a Tune.</td>
</tr>
<tr>
<td>A&amp;S 10 3:00 PM - 7:00 PM</td>
<td>Mead-Tasting Class (925)</td>
<td></td>
<td>ID Required A tasting and discussion of meads: what to look for when tasting a mead, age, florals, flavors, sweetness, etc. Age 21+.</td>
</tr>
<tr>
<td>A&amp;S 11 3:00 PM - 4:30 PM</td>
<td>Rags to Riches: Making Rag Paper (393)</td>
<td></td>
<td>There will be a demonstration portion as well as a student make-n'take activity making linen rag paper. Materials limit: 20, fee: $5.00.</td>
</tr>
<tr>
<td>A&amp;S 13 3:00 PM - 4:00 PM</td>
<td>Intermediate Brewing: Bochet or Burnt Honey Mead (910)</td>
<td></td>
<td>Covers the historical recipe for Bochet found in Le Menagier de Paris, c. 1393 as well as modern recipes inspired by the original. Age 21+. Handout limit: 24.</td>
</tr>
<tr>
<td>A&amp;S 14 3:00 PM - 6:00 PM</td>
<td>Bardic Coaching (2309)</td>
<td></td>
<td>Students bring in three to five minutes of performance and receive individual work and feedback.</td>
</tr>
<tr>
<td>A&amp;S 15 3:00 PM - 5:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td></td>
<td>Keeps a tent open next to a loud class. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/07, 08/08.</td>
</tr>
<tr>
<td>A&amp;S 17 3:00 PM - 4:00 PM</td>
<td>Leading a Performance Troupe in the SCA (2317)</td>
<td></td>
<td>Join a panel to hear the ins and outs of running a performance troupe (theatre, commedia, and choral) in the SCA.</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Melodic Music Realizations on Basse Danse Tenors (2360)</td>
<td>Bog U</td>
<td>Melodic Realizations is a lecture and applied class on the methods of writing melodic divisions above a 15th-century basse danse tenor line. Also on 08/02.</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Dancing in the Villa (531)</td>
<td>Casa Bardicci (E19)</td>
<td>Join us for a magical 15th-century afternoon ball in the ambiance of Casa Bardicci, accompanied by live music!</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner English Country Dance (516)</td>
<td>Dance Tent</td>
<td>We will go through the basics of English Country Dance and learn dances based on the number of participants. Also on 08/02.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Card Games (1419)</td>
<td>Games Tent</td>
<td>A review of the card games previously taught, including the game of tarot. Practice playing them with an instructor's assistance. Also on 08/08.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Sewing with a Sari (130)</td>
<td>Hobbitronics (#8 bow road)</td>
<td>Making garb using a silk sari, the &quot;How and Why&quot;. Also on 08/03, 08/05.</td>
</tr>
<tr>
<td>TIME</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Unnata Yoga: Yoga off the Ground (1416)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
<td>This is an introductory class to an elevated yoga practice, combining silk hammock and mat work, playing with gravity and a full sphere of movement. Also on 08/04, 08/07, 08/08</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Repoussé and Chasing (385)</td>
<td>Livonia Smithery (170)</td>
<td>Intro to pitch block-working and forming, plus tool and hammer use. Produce a period metal book cover with inlays and decorative rivets. Materials limit: 12, fee: $5.00. Also on 07/29, 08/01, 08/04</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Choreographing for SCA Performance with Yasamin (566)</td>
<td>Middle Eastern Tent</td>
<td>Discuss musical, choreographic, and performance considerations for SCA venues, then apply your new skills to a popular performance tune. Also on 08/04</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Battle of Hastings (1646)</td>
<td>North Battlefield</td>
<td>Choose a side defend the Saxons, or join attacking Norman forces - and use your strength of arms to help decide the day.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Known World Recorder Ensemble (2349)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Recorder players intermediate and above invited to join this ensemble for second Pennsic appearance. Join us in having fun making music together! Handout limit: 15, fee: $3.00. Materials limit: 15, fee: $1.00. Also on 08/05, 08/06</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Kumihiimo Basics (796)</td>
<td>Pine Box Traders (192)</td>
<td>Kumihiimo is cord braiding on a disk. Make a basic round cord. Disk and string provided. Materials fee: $6.00. Also on 07/31, 08/03, 08/08</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Grappling Experiment Workshop/Meet-up (1656)</td>
<td>Rapier List 3</td>
<td>Any and all level of experience welcome; will be teaching technique, practicing/free sparring, and discussing grappling in SCA fencing/cut-and-thrust.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Society Rapier Marshal Moot (1678)</td>
<td>Rapier Tent</td>
<td>A roundtable meeting to discuss issues related to the rapier marshallate. This meeting is open to all interested parties.</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Bellatrix System: Wraps (1641)</td>
<td>Red List</td>
<td>A bio-mechanically safe &quot;wrap&quot;, and complementary techniques. Unarmored class appropriate for all levels of proficiency.</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Two-Handed Weapon Tournament (1740)</td>
<td>Thrown Weapons Range</td>
<td>This is a tournament of two-handed axe throwing.</td>
</tr>
<tr>
<td>3:00 PM - 5:30 PM</td>
<td>Long Live the Queen: A Rapier Tournament (1699)</td>
<td>West Battlefield</td>
<td>Art of Defense practitioners: You are invited to fence and praise your Queen! Round-robin shark pool format. Victor &quot;Pennsic 48 All Queens' Champion&quot;.</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>SCA Award Scrolls for the Beginning Scribe (2705)</td>
<td>Æthelmearc 1</td>
<td>You've received your first scribal assignment...now what? Basics and tips to create a scroll you will be proud to have given out in Court. Handout limit: 15. Also on 08/04</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Russian Calligraphy (2738)</td>
<td>Æthelmearc 2</td>
<td>Medieval Russian calligraphy. Learn the basics of writing the Old Church Slavonic alphabet. Appropriate for all calligraphy skill levels. Handout limit: 15.</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Known World Equestrian Meeting (1811)</td>
<td>Æthelmearc Royal</td>
<td>Features a discussion on new policies and techniques as well as a roundtable discussion of new trends. All are welcome.</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Commedia Unmasked: Female Characters (2343)</td>
<td>Amphitheater</td>
<td>Explore the history and characterization of many female characters in commedia.</td>
</tr>
<tr>
<td>A&amp;S 1 4:00 PM - 5:00 PM</td>
<td>Global Period History: The Continent of Africa (2086)</td>
<td></td>
<td>Learn about the empires, ethnic groups, and events that shaped Africa at the same time as the European Middle Ages. Handout limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 2 4:00 PM - 5:00 PM</td>
<td>Book Heraldry 100 (1100)</td>
<td></td>
<td>An introductory class for book heralds, covering topics such as becoming a herald, the organization of the SCA heralds, and the submission process.</td>
</tr>
<tr>
<td>A&amp;S 6 4:00 PM - 5:00 PM</td>
<td>Origami Dragon (395)</td>
<td></td>
<td>Students will learn how to make a dragon with flapping wings. Directed at youth, but adults welcome. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 7 4:00 PM - 5:00 PM</td>
<td>Odin and the Case of a Hundred Names (1230)</td>
<td></td>
<td>Soldier, mystic, poet, king. In Norse mythology, Odin bears a hundred names and a hundred faces. But who did the Norse think he was? Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 12 4:00 PM - 6:00 PM</td>
<td>The NO A$$hole Rule (2541)</td>
<td></td>
<td>Based on the book, this class aims to help you identify, understand, and mitigate &quot;A-Holes&quot; in the SCA. Potential language warning. Handout limit: 20.</td>
</tr>
<tr>
<td>A&amp;S 13 4:00 PM - 6:00 PM</td>
<td>The Impact of Sex &amp; Gender on SCAdian Martial Arts (1705)</td>
<td></td>
<td>Learn how the social and physical differences (and similarities) between men and women affect their learning styles for SCA combat. Handout limit: 20. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 18 4:00 PM - 5:00 PM</td>
<td>Throw Away Your Wristwatch (2622)</td>
<td></td>
<td>Learn period methods of timekeeping to tell time day and night at Pennsic. Discussion of scientific principles so you can tell time anywhere, anytime. Handout limit: 30, fee: $5.00. Materials limit: 30. Also on 07/31</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>East Kingdom Original Dances (575)</td>
<td>Dance Tent</td>
<td>The dances &quot;We are the East&quot; and &quot;Carmen Orientalis&quot; will be taught by their choreographer. Knowledge of 15th-c Italian footwork is required. Handout limit: 25. Also on 08/08</td>
</tr>
<tr>
<td>4:00 PM - 6:30 PM</td>
<td>Æthelmearc Tag Team Tourney (1610)</td>
<td>Green List</td>
<td>Teams of one youth combatant and one adult heavy list fighter battle against other adult/youth duos in this unusual tandem round robin tourney.</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Period Black Powder Firearms: Safety and Handling (2623)</td>
<td>Gunnery Point on Mt Eislinn (Top of Mt Eislinn)</td>
<td>Firearm safety, handling, and shooting procedures for small arms and artillery, 1320-1600. Powder and match supplied by teacher. Ages 18+. Handout limit: 20. Also on 08/03</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
<td>Done some Norse wire weaving and want to try something more? There are many things that can be done beyond the single weave. Come and learn some! Also on 08/02, 08/03, 08/04, 08/05, 08/06</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Known World Players: Open Auditions, Pennsic 49 (2263)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Audition for &quot;Wyrd Sisters&quot; by Terry Pratchett. A comedic take on a classic Shakespeare tale. Actors of all experience levels welcome! Also on 08/09</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>PA Afternoon Series: Shakespeare Open Mic (2261)</td>
<td>Performing Arts Tent</td>
<td>Come on one and all to a Shakespeare open mic. Bring a favorite period Shakespeare theater piece to perform; meet others who enjoy Shakespeare!</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>How Can We Help Youth Rapier? (Panel Discussion) (1672)</td>
<td>Rapier Tent</td>
<td>Youth Rapier is struggling or nonexistent in many locations. How can we help? In places where Youth Rapier is thriving, how do they do it?</td>
</tr>
<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantic Royal Camp</td>
<td>Gentile yoga practice offered before dinner, M, W, F in Atlantic Royal. Bring your mat and dress to flex. Low and slow practice for Pennsic pain. Also on 07/29, 07/31, 08/02, 08/05, 08/09</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Taking the Pain Out of Period Pigments (2768)</td>
<td>Ethelmea 1</td>
<td>Basic period pigments and problems/solutions mixing and using them. Studio time for practice.</td>
</tr>
<tr>
<td>A&amp;S 5 5:00 PM - 6:00 PM</td>
<td>Beekeper's Soirée (1901)</td>
<td></td>
<td>Bring your honey for tasting and discussion.</td>
</tr>
<tr>
<td>A&amp;S 15 5:00 PM - 7:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td></td>
<td>Keeps a tent open next to a loud class. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/07, 08/08</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Rusalki: Not So Little Mermaids (1313)</td>
<td>Bog U</td>
<td>The examination of Rusalki in Russian folk belief. Learn about mermaids without fish tails, but with awesome powers. Handout limit: 30. Also on 08/01</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Gresley Favourites (547)</td>
<td>Dance Tent</td>
<td>A selection of our favourite 15th-century English dances from the Gresley manuscript.</td>
</tr>
<tr>
<td>5:00 PM - 5:30 PM</td>
<td>Geoffre of Exeter's Medieval Atmosphere (2240)</td>
<td>Performing Arts Tent</td>
<td>Join me for a medieval journey with harp and voice.</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Beyond Lucet Basics (789)</td>
<td>Pine Box Traders (192)</td>
<td>Variations, loops, and monkey wrenches. Also on 08/04</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Master Edmund the Lame Memorial Two-Hander Tourney (1694)</td>
<td>Rapier List 2</td>
<td>Another year has passed, and we invite you to join us in celebration of the joy of two-handed swords and friendship.</td>
</tr>
<tr>
<td>5:30 PM - 6:30 PM</td>
<td>Song Byrds (2237)</td>
<td>Performing Arts Tent</td>
<td>Three vocalists with instrumental accompaniment.</td>
</tr>
<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Atsteorran Chill Night (210)</td>
<td>Ansteorran Royal (N08)</td>
<td>The classic Ansteorran Chill Night.</td>
</tr>
<tr>
<td>6:00 PM - 9:00 PM</td>
<td>Atlât Battle (1709)</td>
<td>Atl. Atl. Range</td>
<td>Atlât battle on the Atlât range at the back of Thrown Weapons. Also on 08/03, 08/05</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
<td>Choir class for all levels of singers, no experience necessary; all voices welcome. Simple period part-songs, rounds, catches. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/08</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Meet-the-Dance-Faculty Social (554)</td>
<td>Dance Tent</td>
<td>Everyone is invited to meet the people who make the Pennsic School of European Dance happen! Dancers, students, teachers, and staff are all welcome!</td>
</tr>
<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Artifacts of the Oseberg and Gokstad Ship Burials (1267)</td>
<td></td>
<td>A show-and-tell including detailed photos of the Oseberg and Gokstad ship burials. Access to photos and item lists on handout. Handout limit: 15. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 4 7:00 PM - 9:00 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td></td>
<td>Nightly telling of stories for children. Also on 07/29, 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/08</td>
</tr>
<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Hurdy Gurdy for Medieval and Renaissance Music. (2348)</td>
<td>Bog U</td>
<td>Adapting music from the Middle Ages and Renaissance to the hurdy gurdy and how best to make it work on the limited range of the gurdy.</td>
</tr>
<tr>
<td>7:00 PM - 10:30 PM</td>
<td>Midnight Madness Break T(w)een Mixer (2095)</td>
<td>Family Point Tent 2</td>
<td>Take a break from the Madness; hang out at Family Point for low-key conversation, snacks and device charging. Ages 10-17. <strong>Supervision Rules Apply.</strong></td>
</tr>
<tr>
<td>7:00 PM - 8:30 PM</td>
<td>Darkyard Tree Ceremony (613)</td>
<td>Rune Stone Park</td>
<td>Annual Tree Ceremony held by House Darkyard.</td>
</tr>
<tr>
<td>7:30 PM - 9:00 PM</td>
<td>Barony of Red Spears Baronial Court (203)</td>
<td>Amphitheater</td>
<td>Red Spears baronial court.</td>
</tr>
<tr>
<td>7:30 PM - 9:00 PM</td>
<td>John Inchingham, Cerian Cantwr &amp; House Sans Nomen (2212)</td>
<td>Performing Arts Tent</td>
<td>Music, mayhem, and merriment of the oddest kind.</td>
</tr>
<tr>
<td>8:00 PM - 12:00 AM</td>
<td>Calontir Party (2100)</td>
<td>Calontir Royal (N05)</td>
<td>Calontir Party.</td>
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</tbody>
</table>
| 9:00 PM - 11:00 PM | Marian of Heatherdale Bardic Concert (2214)            | Performing Arts Tent      | A lively bardic concert with Marian of Heatherdale
7:00 AM - 8:00 AM
Bellatrix: Individual Session (1636)
Red List
Individuals or small groups with Duke Paul, covering any martial topic. Contact Duke Paul at paul@bellatrix.org to schedule actual date/time. Also on 08/04, 08/05, 08/06, 08/07, 08/09

7:45 AM - 9:00 AM
Yoga for Dancers, Fighters, or Pretty Much Anyone (577)
Dance Tent
Yoga to help us through the rigors of War—regardless of our activities. Please bring a mat or towel and dress for modesty. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/09

A&S 14
8:00 AM - 9:00 AM
Coffee with Friends of Bill and Dr Bob (1815)
12-step recovery meeting. This is an open meeting for those involved in a 12-step program. It is run on an agnostic format. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/09

8:00 AM - 10:30 AM
Youth Combat Castle Battle (1608)
Fort
Youth Heavy List fighters fight at Pennsic Castle. Fighters must fight at least once on YC List field this year to participate. Meet up at YC Tent.

8:00 AM - 5:30 PM
The Pennsic A&S War Point (608)
Great Hall
Competition for Pennsic A&S War Point on Thursday, August 8, in the Pennsic Great Hall, 8 am - 5:30 pm.

8:00 AM - 9:00 AM
Étude 3 for Single Rapier Obliques and Cuts (1688)
Rapier List 3
For all levels and teachers. Drills focus on form, balance, movement and coordination. Études for drill; elements from drill used to work in groups. Also on 08/05, 08/06, 08/07

8:00 AM - 10:30 AM
Morning Session, Youth Combat Open Field (2806)
Youth Combat List
Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07

8:30 AM - 12:00 PM
Rehearsal (Closed): Known World Players (KWP) (2395)
Performing Arts Tent
Rehearsals for this year's production by the Known World Players. Also on 08/04, 08/05, 08/06, 08/07, 08/09

9:00 AM - 11:00 AM
Goldleafing Made Easy (2763)
Aethelmaerc Royal (AE Royal-Serengetti)
Bring a 2” project. You get 1 patent leaf, garlic glue, containers, booklet and practice! Come join me! It's easy to do! Handout limit: 10, fee: $5.00. Materials limit: 20, fee: $5.00. Also on 08/01, 08/09

9:00 AM - 10:30 AM
Color Theory Basics (2713)
Æthelmearc 1
Join us in making your own color wheel. We will discuss color harmony and mixing basics. Pamphlet and supplies provided. Handout limit: 15, fee: $2.00. Materials limit: 15, fee: $3.00.

9:00 AM - 10:00 AM
Commedia dell’Arte for Youth (2342)
Amphitheater
Hands-on class giving the description and history of commedia before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/04, 08/05, 08/06, 08/07

A&S 2
9:00 AM - 11:00 AM
Conflict Checking with the Complex Search (1101)
For heralds who already know the basics of armory conflict checking, this class will use the Complex Search to more quickly find potential conflicts.

A&S 3
9:00 AM - 10:00 AM
Bestiaries: Natural Science in the Middle Ages (2608)
Explore the medieval bestiary or "Book of Beasts" and learn about their popularity plus how they were much more than just a book of natural history. Handout limit: 25.

A&S 4
9:00 AM - 11:00 AM
Make a Pair of Wax Tablets (397)
Make a pair of wax tablets with hand-woodworking tools. Materials limit: 6, fee: $5.00. Also on 08/03

A&S 5
9:00 AM - 10:00 AM
History of Venetian Carnevale Masks (140)
A look at the history and laws concerning the masks worn during Carnival time in Venice in period. Handout limit: 15.

A&S 7
9:00 AM - 10:30 AM
Bunkan Sokutai: Formal Japanese Court Garb (121)
Learn how to wear and construct the Bunkan Sokutai sugata, the formal court wear of the medieval Japanese aristocracy.

A&S 8
9:00 AM - 10:00 AM
Largesse (317)
Largesse that is greeted with smiles and largesse that gets quizzical looks. I recommend taking this class before giving gifts to royalty. Also on 07/31

A&S 12
9:00 AM - 10:00 AM
How to Create a Class (2510)
A brief introduction to Adult Learning theory, and how to format "The Thing You Love Doing" into a teachable class. Handout limit: 20.

A&S 13
9:00 AM - 10:00 AM
Sharing the Magic Outside of the SCA (612)
You've been asked to present Your Passion to a gymnasium full of middle school students! Great! * Now what? How to prepare for public (paid?) demos. Handout limit: 20. Also on 08/04

A&S 14
9:00 AM - 10:30 AM
Or Nué: Colored Goldwork Embroidery (761)

A&S 15
9:00 AM - 10:30 AM
Chivalry: The History and Evolution of an Ideal (1270)
What is chivalry? Were there books or a Code of Chivalry? Explore the development of an ideal. This class is open to both non-fighters and fighters.

A&S 16
9:00 AM - 11:00 AM
Cholis: Yes, They Are Period; You Can Make One! (122)
Drawing on historic artwork, this class will provide an overview of cholis followed by pattern construction demonstrations for two different styles. Handout limit: 20.

A&S 18
9:00 AM - 10:00 AM
Historic Stay Construction (113)
A review of historic stays, how they were sewn together and how to reproduce them in the most accurate way possible. Handout limit: 15, fee: $0.50. Materials limit: 15, fee: $0.50.

9:00 AM - 10:00 AM
Care and Maintenance of Sewing Machines (1942)
Cabochons/Maison Rive (24)
A sewing machine is designed to last twenty to eighty years. Why don't, how they can, and figuring out a machine you've never seen before. Also on 08/03
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>All Ages Revel (506)</td>
<td>Dance Tent</td>
<td>For those who like to dance, but can't stay up late enough to attend the evening revels! Featuring dances from the Youth Track, which will be taught.</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Northshield Day: A Morning in Italy (2050)</td>
<td>Family Point Tent 1</td>
<td>A morning of Italian-inspired crafts and activities, sponsored by the Kingdom of Northshield. Meet the Queen, learn about <em>commedia</em> and craft!</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Doll Clothes: Make-and-Take (772)</td>
<td>Family Point Tent 2</td>
<td>Bring a doll and learn how to sew a simple set of garb for it. Also on 08/04</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: <em>Laugh and Lie Down</em> (1431)</td>
<td>Games Tent</td>
<td>Do you like to play cards? Come learn to play this late-period card game. Handout limit: 20. Also on 07/30, 08/04</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
<td>Practice makes perfect. Don't forget, bragging rights are on the line here! Also on 08/04, 08/05, 08/07</td>
</tr>
<tr>
<td>9:00 AM - 4:00 PM</td>
<td>A&amp;S Item Photography (1900)</td>
<td>Great Hall</td>
<td>Free documentation photography of your A&amp;S items. This is not a class; it is a time during which I will provide a service to Known World Artisans. Also on 08/03, 08/04</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
<td>SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos and fighting practice for interested parties. Also on 07/29, 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Frame Weaving Basics (704)</td>
<td>Pine Box Traders 192</td>
<td>A simple introduction to frame weaving such as tapestry, etc. Materials limit: 10, fee: $25.00. Also on 08/01, 08/06</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
<td>One War Point. Format: Four passes (all at once or over multiple days); any member of the populace may participate. Last throw begins 4:45pm. Also on 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Throwing Tournament for the Physically Challenged (1731)</td>
<td>Thrown Weapons Range</td>
<td>Tournament for throwers with physical challenges or disabilities.</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Intro to English Quarterstaff (1655)</td>
<td>University-Battlefield</td>
<td>Unarmed class. Please bring a 6’ to 8’ staff if you have one. (Pole arms without padded blades work well.)</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
<td>List will be open for fighting and instruction from 9 am to noon every day of War Week, pending War Point battles. Also on 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>9:30 AM - 4:30 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
<td>Students will make a Viking arm band and/or their own stamp tools, using stamping techniques. Expect 4 hrs to make a tool, 1+ hrs to make arm bands. Materials limit: 20. Also on 08/04, 08/05, 08/07</td>
</tr>
<tr>
<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
<td>Let our toddlers tire each other out! Let the parents and guardians make friends! Also on 07/29, 07/30, 08/01, 08/03, 08/04, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Ætherealme 2</td>
<td>A four-day class about the Book of Kells and zoomorphic figures, focusing on history, tools, and hands-on creation of zoomorphics. Handout limit: 20, fee: $2.00. Materials limit: 10, fee: $16.00. Also on 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
<td>Kids ages 5-12, join us in creating &amp; performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Event Finances: Before, During and After (2508)</td>
<td>University-Battlefield</td>
<td>From budget to gate to the event report. A discussion of event finances, based on Chapter 7 of the Exchequer's Handbook. Handout limit: 10. Also on 08/02</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Intro to Minoan Women's Fashion (1607). (2508)</td>
<td>University-Battlefield</td>
<td>A simple introduction to frame weaving such as tapestry, etc. Materials limit: 10, fee: $25.00. Also on 08/01, 08/06</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Viking Navigation and the Sunstone (2635)</td>
<td>Early navigation methods up through Viking times. What the History Channel's 'Vikings' series think they got right - sort of. Also on 08/03</td>
<td></td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Suit of Armor Explained (1609)</td>
<td>University-Battlefield</td>
<td>An in-depth study of armor worn in England in the 13th century. Discussion will be guided by multiple sources and a reconstructed full suit of armor. Handout limit: 20. Also on 08/03</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Irish Bardic Tradition (2329)</td>
<td>University-Battlefield</td>
<td>The Irish Bardic tradition from pre-Christian times to the Flight of the Earls (1607). Handout limit: 10. Also on 08/03</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Known World Webminister Social (1802)</td>
<td>University-Battlefield</td>
<td>A roundtable discussion and forum for Known World webministers to exchange ideas and discuss issues related to the office.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Death and Necromancy in Rome (1216)</td>
<td>University-Battlefield</td>
<td>Explore the nature of death and necromantic rituals in Rome. Class focuses heavily on Lucan's poem about the Roman civil war and the Stoics. Handout limit: 30.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Bardic Competitions Without Bloodshed (2202)</td>
<td>University-Battlefield</td>
<td>A discussion of various types of bardic competitions; how to run them and how to enjoy them. This will be an active class.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Stitching <em>Temari</em>: Wrapped and Woven Patterns (766)</td>
<td>University-Battlefield</td>
<td>Learn a traditional Japanese embroidery art that's centuries old, but perfect for a modern crafter. We'll start one ball that you finish on your own. Materials limit: 10, fee: $10.00.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td><em>Seishin-ryū Chadō</em> Okeiko: Tea Ceremony Workshop (1406)</td>
<td>Clan Yama Kaminari (E03)</td>
<td>Learn the rudiments of wabi-style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Handout limit: 20, fee: $1.00. Also on 08/02, 08/06</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Nail the Hey (555)</td>
<td>Dance Tent</td>
<td>The Hey in English Country Dance can be confusing. Come learn how to nail it every time. Examples and one dance (Grinnstock) included.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Basic Japanese Binding with Some Modern Variations (1933)</td>
<td>Good Friends Camp</td>
<td>Students will make a basic Japanese bound-book with blank pages, plus decorative variations. Can bring decorative paper or use mine.</td>
</tr>
<tr>
<td>11:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithy (170)</td>
<td>Assemble your own book with Japanese stab book binding. Learn this simple but elegant book binding style in an hour. Materials limit: 12,</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/09</td>
</tr>
<tr>
<td>10:30 AM - 12:00 PM</td>
<td>Rapier Pillage Battle (1751)</td>
<td>Battlefield List</td>
<td>Broken field mêlée. Capture-the-flag. Unlimited resurrection. 60 minutes.</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Goldleaving Made Easy (2763)</td>
<td>Æthelmaerc Royal (AE Royal-Serengetti)</td>
<td>Bring a 2&quot; project. You get 1 patent leaf, garlic glue, containers, booklet and practice! Come join me! It's easy to do! Handout limit: 10, fee: $5.00. Materials limit: 20, fee: $5.00. Also on 08/01, 08/08</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>The Angle and the Line: Calligraphy (2736)</td>
<td>Æthelmaerc 1</td>
<td>Learn how pen angle strongly directs the shape of your letter forms in broad nib calligraphy. Learn to develop a &quot;feel&quot; for different period hands. Also on 08/07</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>All the World’s a Stage (2401)</td>
<td>Amphitheater</td>
<td>Monologue and scene study for the novice or expert. All feedback will be positive and fun. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 3 11:00 AM - 1:00 PM</td>
<td>The Road to Avalon (1205)</td>
<td>For many, the path to the SCA is littered with the tales of King Arthur. Join us for a multimedia overview of what's out there, books, DVDs, music. Handout limit: 20. Also on 08/02</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 4 11:00 AM - 2:00 PM</td>
<td>Beginning Period-ish Feather Work for Fletching (1632)</td>
<td>Use hide glue and silk thread to tie three flights onto a dowel. Students will also take home two flights they cut from full length. Handout limit: 7, fee: $0.05. Materials limit: 3, fee: $4.00. Also on 07/30, 08/03</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 6 11:00 AM - 12:00 PM</td>
<td>Viking Whipcord: Don’t Plunder Without It (722)</td>
<td>Bring a friend and learn how to do Viking whipcord, a two-person braiding technique. Take your cord home. Materials limit: 16. Also on 08/04</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 7 11:00 AM - 1:00 PM</td>
<td>Justinian’s Plague and The Great Mortality (1022)</td>
<td>Come learn about flagellants, fleas, tarbagans, plague saints, and what Empress Theodora did with her three orifices. Also on 08/01</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 8 11:00 AM - 12:00 PM</td>
<td>Kingdom in the Sun: The Normans in Sicily (1226)</td>
<td>Mercenaries to kings, the Normans established a sophisticated multicultural paradise in Sicily. Explore the glories of the &quot;other Norman Conquest.&quot; Handout limit: 25.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 9 11:00 AM - 12:00 PM</td>
<td>Playwriting for A&amp;S (2407)</td>
<td>One of the least attempted and most challenging period arts. Topics will include sources, plus value of A&amp;S for playwrights.</td>
<td></td>
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<tr>
<td>A&amp;S 10 11:00 AM - 12:00 PM</td>
<td>Seething Sope: Or, How to Boil Medieval Soap (318)</td>
<td>Turning drip lye and oils into period soap using period techniques. I will go over leaching lye and boiling soap using 16th-century manuscript info. Handout limit: 20, fee: $1.00.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 11 11:00 AM - 12:00 PM</td>
<td>Midrealm’s Digital Alexandria (2529)</td>
<td>Come learn the Midrealm’s newest online A&amp;S resource! The Curator will discuss how to search and make submissions. Also on 07/31</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 14 11:00 AM - 12:00 PM</td>
<td>Livery Collars (141)</td>
<td>An exploration of this elite accessory, with a focus on earlier examples and historical significance, plus a discussion of how to adapt to SCA use. Handout limit: 10.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 15 11:00 AM - 12:00 PM</td>
<td>Medieval Calendars (1226)</td>
<td>A brief overview of how the calendar in the Book of Days came to be and how it worked. Handout limit: 25.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 16 11:00 AM - 12:00 PM</td>
<td>Keeping Bees in the Kowne World (2633)</td>
<td>Get an idea of what is involved in keeping bees in the here and now. I'll walk you through a typical year. Also on 08/03</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 17 11:00 AM - 12:00 PM</td>
<td>Medieval Soil Amendments (2630)</td>
<td>Discuss a variety of soil amendments used by medieval gardeners, why they were/are added/used from both a modern and medieval standpoint. Handout limit: 10. Also on 08/01</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 18 11:00 AM - 12:00 PM</td>
<td>Which Cheese Is Good Cheese? (939)</td>
<td>What makes one cheese different from another? Why use one type over another? Come find out (and come hungry). Materials fee: $5.00.</td>
<td></td>
</tr>
<tr>
<td>A&amp;S 19 11:00 AM - 1:00 PM</td>
<td>Spoken Latin for Scadrians 201 (1305)</td>
<td>Personalized instruction from simple through advanced conversation. It is advised that those without prior experience should take the 101 class first. Handout limit: 10, fee: $1.00.</td>
<td></td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Weave a Pouch in 3 hours on a 50 Cent Loom (806)</td>
<td>Bog U</td>
<td>Learn to make and warp a cardboard loom with sewing pins and weave a pouch. No sewing, beginner skills, 10 handouts available. $2.00 material fee. Handout limit: 10. Materials limit: 10, fee: $2.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>White Vine Illuminated Border (2076)</td>
<td>Students will use gouache to paint a scroll blank with a simple white vine border.</td>
<td></td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Card Games (1419)</td>
<td>Games Tent</td>
<td>A review of the card games previously taught, including the game of tarot. Practice playing them with an instructor's assistance. Also on 08/07</td>
</tr>
<tr>
<td>11:00 AM - 7:00 PM</td>
<td>Archery Populace War Point (1617)</td>
<td>General Archery</td>
<td>Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td><em>Unnata</em> Yoga: Yoga off the Ground (1416)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
<td>This is an introductory class to an elevated yoga practice, combining silk hammock and mat work, playing with gravity and a full sphere of movement. Also on 08/04, 08/07, 08/09</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>1558-1590 Pearl and Gem Glass-Beaded Necklace (322)</td>
<td>Metalsmith Mage (153)</td>
<td>Necklace is documented as French, via portraits and drawings. Class includes documentation, drawings, and kit options. Handout fee: $2.00. Materials limit: 32. Also on 08/02, 08/03, 08/04</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Meet the <em>Cancionero de Palacio</em> (2434)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>The <em>Cancionero de Palacio</em> is a songbook compiled in Spain between the mid-1470s and 1520. Come learn about it; singing optional but encouraged! Materials limit: 10. fee: $5.00.</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><em>Kumihimo Basics</em> (796)</td>
<td>Pine Box Traders (192)</td>
<td><em>Kumihimo</em> is cord braiding on a disk. Make a basic round cord. Disk and string provided. Materials fee: $6.00. Also on 07/31, 08/03, 08/07</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>It's Knotwork ... It's Fun! (2753)</td>
<td></td>
<td>How did early artists create knotwork designs like those in the <em>Book of Durrow</em>? Learn how to look at actual patterns and then recreate them. Handout limit: 10, fee: $2.00.</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Introduction to Dip Pen Black Hours (2752)</td>
<td></td>
<td>Learn how to make beautiful illuminated black hours created with a dip pen! This class is based on Jean de Carpentin’s <em>Book of Hours</em>. Handout limit: 10, fee: $1.00. Materials limit: 7, fee: $9.00.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Introduction to <em>Commedia</em> (2335)</td>
<td>Amphitheater</td>
<td>Are you curious about “those <em>commedia</em> performers”? Join Lady Avelina del Dolce for an introductory <em>commedia</em> class!</td>
</tr>
<tr>
<td>A&amp;S 2</td>
<td>12:00 PM - 2:00 PM</td>
<td></td>
<td>The YF and its many variants were primarily used in Scandinavia. Includes mercantile, pagan and Christian magic, codes, memorial stones, and more. Handout limit: 20. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 5</td>
<td>12:00 PM - 1:00 PM</td>
<td></td>
<td>Late period doesn’t have to cost a fortune. Based on actual 16th-century wills, this class will discuss what people really wore. Handout limit: 25. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>12:00 PM - 1:00 PM</td>
<td><em>Kumihimo for Teens: Learn and Do</em> (2043)</td>
<td>Braid cord in the Japanese style in this hands-on <em>kumihimo</em> class. Starter disks and thread will be available for you to learn and take with you. Handout limit: 15. Materials limit: 15.</td>
</tr>
<tr>
<td>A&amp;S 7</td>
<td>12:00 PM - 1:30 PM</td>
<td><em>Girona Tapestry, Tapestry of Creation</em> (759)</td>
<td>Discussion of the mysterious 11th-century Spanish embroidery, its symbolism, how it was made. Learn the stitch with a small kit. Handout limit: 10.</td>
</tr>
<tr>
<td>A&amp;S 8</td>
<td>12:00 PM - 1:00 PM</td>
<td>A Time and a Place: Non-traditional Service (2501)</td>
<td>New and different ways to volunteer; how to use the time and talents of those who want to help. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 10</td>
<td>12:00 PM - 1:30 PM</td>
<td><em>Medieval-Style Mustards</em> (952)</td>
<td>Learn to make your own mustard using period ingredients and methods. Handout limit: 30, fee: $1.00. Materials limit: 30, fee: $1.00. Also on 08/04</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>12:00 PM - 1:00 PM</td>
<td><em>How to Measure Yourself Plus Basic Patternning Tips</em> (146)</td>
<td>You will leave with a full set of your measurements and some basic knowledge of how patterns work, commercial and homemade. Bring a problem garment. Materials limit: 15. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>12:00 PM - 1:00 PM</td>
<td><em>Unsolved Mysteries of the Middle Ages</em> (1240)</td>
<td>This is a lighthearted look at the hoaxes, conundrums, and mysteries from and about the Middle Ages. Handout limit: 25.</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>12:00 PM - 2:00 PM</td>
<td><em>History of Period Sewing Tools</em> (773)</td>
<td>When were scissors, thimbles, and thread winders invented? Learn what you might have had, based on time period and location, and try out many items! Handout limit: 20, fee: $15.00. Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 17</td>
<td>12:00 PM - 4:00 PM</td>
<td><em>Nalbinding Project: Help and Discussion</em> (710)</td>
<td>Instruction/project help for nalbinding. Bring a work in progress. Focus is on specific questions/problems. Presumes some prior knowledge.</td>
</tr>
<tr>
<td>A&amp;S 22</td>
<td>12:00 PM - 1:00 PM</td>
<td><em>Heels and Toes: Knit stockings in Period</em> (740)</td>
<td>Knit stockings do exist in period in Europe and the Middle East. We’ll review examples and discuss some unique heel and toe shapings. Bring knitting! Handout limit: 20, fee: $1.00.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><em>Medieval Folk Dance</em> (553)</td>
<td>Bog U</td>
<td>Come learn a variety of fun pre-1600 folk dances including set dances and line dances! No experience necessary; left feet welcome! Also on 08/04</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><em>Bransles with Partners</em> (520)</td>
<td>Dance Tent</td>
<td>Many <em>bransles</em> are for any number of people, but some require partners. We will dance <em>Horses, Washerwoman’s</em>, and <em>Official Bransle</em>. Handout limit: 20.</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td><em>Bring Out Your Dead: Bubonic Plague Simulation</em> (2071)</td>
<td>Family Point Tent 2</td>
<td>In 1347, the Bubonic Plague spread across Europe killing more than a third of the population. Participate in this simulation and try to survive! Handout limit: 20. Also on 08/02</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td><em>Family Archery and Friendly Competitions</em> (1624)</td>
<td>Family Range</td>
<td>For families and children to come out and have fun shooting with bows and arrows. Also on 08/05</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td><em>Introduction to Roman Cooking and Eating</em> (928)</td>
<td>Hunters Home (M-01)</td>
<td>Hands-on class featuring recipes from Apicius. Students will make the food, then recline and dine while learning about Roman dining customs. Handout limit: 12, fee: $2.00. Materials limit: 12, fee: $3.00. Also on 08/01</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td><em>Beginning Repoussé and Chasing</em> (359)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class; we will make a copper foil rose. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/01, 08/02, 08/04, 08/05, 08/07, 08/09</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td><em>Æthelmearc-Sponsored Novelty Shoot</em> (1615)</td>
<td>Novelty Range</td>
<td>Daily novelty shoots hosted by the Kingdom of <em>Æthelmearc</em>. These shoots will be simple, fun shoots for any skill level. Also on 07/31, 08/01, 08/02, 08/04, 08/05, 08/07</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Speaking Shakespeare (2419)</td>
<td>Performing Arts Tent</td>
<td>Students review the basics of iambic pentameter and do readings which illustrate how the Bard varies the verse to give stage directions to the actor. Handout limit: 10. Also on 08/01</td>
</tr>
<tr>
<td>12:00 PM - 2:30 PM</td>
<td>Rehearsal (Closed): Known World Choirs (2385)</td>
<td>Performing Arts Tent</td>
<td>Space in use.</td>
</tr>
<tr>
<td>12:00 PM - 4:00 PM</td>
<td>Thrown Weapons Champions (1753)</td>
<td>Thrown Weapons Range</td>
<td>Description: Competition consists of several challenging targets utilizing axe, knife, and spear.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Circle Drumming (2376)</td>
<td>Touch The Earth</td>
<td>Have fun creating percussion songs collaboratively, on the spot! All levels and ages welcome.</td>
</tr>
<tr>
<td>1:00 PM - 7:00 PM</td>
<td>Iron Commedia: Creating a New 16th-Century Play (2345)</td>
<td>Amphitheater</td>
<td>We will cast and perform a brand new commedia play in just one afternoon with its world premiere at the Performing Arts Amphitheater that same day!</td>
</tr>
<tr>
<td>A&amp;S 1 1:00 PM - 2:00 PM</td>
<td>Patterning the Minoan Underdress and Skirt (159)</td>
<td></td>
<td>Demos: How to custom pattern and assemble the heanos (chemise) and two skirt options. Worksheet to help make your own. Beginner-friendly. Handout limit: 25. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 3 1:00 PM - 3:00 PM</td>
<td>Introduction to Sprang (814)</td>
<td></td>
<td>Learn the basics of sprang, a technique that makes a lacy fabric that dates from the Iron Age to past the 17th century. Handout limit: 10, fee: $2.00. Materials limit: 6, fee: $15.00. Also on 08/05</td>
</tr>
<tr>
<td>A&amp;S 5 1:00 PM - 2:00 PM</td>
<td>Basic Name Documentation (1116)</td>
<td></td>
<td>Have you decided on a name and don't know how to document it? We'll go over the basic methods of documenting names for the College of Heralds.</td>
</tr>
<tr>
<td>A&amp;S 6 1:00 PM - 3:00 PM</td>
<td>Silk Painting for Teens (319)</td>
<td></td>
<td>Learn the basics of silk painting. Create a small piece to take home. Handout limit: 20. Materials limit: 10, fee: $10.00.</td>
</tr>
<tr>
<td>A&amp;S 8 1:00 PM - 2:00 PM</td>
<td>I Do Not Think That Means What You Think It Means (1106)</td>
<td></td>
<td>An exploration of the inter-kingdom anthropology of the usage of regalia and other tokens and designators of rank as used within the SCA.</td>
</tr>
<tr>
<td>A&amp;S 9 1:00 PM - 2:00 PM</td>
<td>Creating Kingdom-Sized Performing Arts Programs (2315)</td>
<td></td>
<td>Organizing performers is different from performing. Come exchange &quot;lessons learned&quot; for large-scale PA programs for kingdoms or large events.</td>
</tr>
<tr>
<td>A&amp;S 11 1:00 PM - 4:00 PM</td>
<td>Useful Pockets for a Ladye (142)</td>
<td></td>
<td>One or two pockets, embroidered if you like, on a tape to tie underneath your overskirt or a long upper garment. These can be made quite large. Handout limit: 15. Materials limit: 12.</td>
</tr>
<tr>
<td>A&amp;S 12 1:00 PM - 2:30 PM</td>
<td>Period Greek Make-and-Take (147)</td>
<td></td>
<td>Bring 4-6 yards of linen and 4-6 yards of cord, matching thread, needle, and scissors; learn to hem, drape, and tie it into accurate Greek garb! Handout limit: 30.</td>
</tr>
<tr>
<td>A&amp;S 13 1:00 PM - 3:00 PM</td>
<td>Bizarre Religious Practices of the Middle Ages (1212)</td>
<td></td>
<td>Some medieval people flogged themselves, licked lepers, or got advice from bits of bone. Learn why these things made sense to the people we emulate. Handout limit: 80. Also on 08/04</td>
</tr>
<tr>
<td>A&amp;S 15 1:00 PM - 3:00 PM</td>
<td>Mandala: A Gateway to Buddhist Cosmology (394)</td>
<td></td>
<td>Introducing Buddhist cosmology. A mandala is both a map of the universe and an object of meditation. Make your own mandala to take home with you. Handout limit: 20, fee: $1.00. Materials limit: 10, fee: $2.00.</td>
</tr>
<tr>
<td>A&amp;S 16 1:00 PM - 2:30 PM</td>
<td>Courtesan Roundtable (2573)</td>
<td></td>
<td>Is yours a courtesan persona? Do you want to be? Discuss the joys and pitfalls of the vocation as it relates to SCA life; share resources. Age 18+</td>
</tr>
<tr>
<td>A&amp;S 18 1:00 PM - 2:00 PM</td>
<td>Recipes from the 1549 Banchetti (935)</td>
<td></td>
<td>A pottage of figs, spinach in sauce, and a large tart of eggs, milk, raisins, sugar, and pine nuts. Handout limit: 30. Also on 07/31</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Introduction to Fiber Prep (775)</td>
<td>Bog U</td>
<td>While you can purchase all sorts of lovely, prepared wool for spinning, there's nothing quite like preparing fiber yourself. Handout limit: 8. Also on 08/02</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Contrapasso da Farsi in Ruota (524)</td>
<td>Dance Tent</td>
<td>Come learn this graceful Contrapasso from Signor Caroso's second book! Dancers of all ages welcome. Prior dance experience helpful but not required.</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Ori/Kirigami: Art of Paper Folding and Cutting (2080)</td>
<td>Family Point Tent 1</td>
<td>[YouthU] Learn the ancient Japanese arts of paper folding (origami) and paper cutting (kirigami). Fold, cut, create! Handout limit: 20, Materials limit: 20.</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
<td>Using the continuous warping method, you will warp the loom and, using cards, you will weave a small strap or trim piece. Materials limit: 5, fee: $7.00. Also on 08/02, 08/03, 08/05, 08/07</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Ansteorran Rapier Tourney (1697)</td>
<td>Rapier List 1</td>
<td>Please join Her Majesty Margaret for the classic Ansteorran Rapier Tourney! Fighters of all levels are welcome and as usual, we will feed you!</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Cut-and-Thrust Medieval Weapons Tournament (1666)</td>
<td>Rapier List 3</td>
<td>Early period Bloßfechten (unarmed combat) C&amp;T tournament using common weapons and styles prior to the 16th century.</td>
</tr>
<tr>
<td>1:00 PM - 2:15 PM</td>
<td>Double-Faced Tablet Weaving (791)</td>
<td>RS2</td>
<td>An introduction to double-faced tablet weaving. We'll look at techniques, period patterns and how to design your own patterns. Also on 07/30</td>
</tr>
<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class. Intro to tools, first cuts, graver control, hammer use. Handout limit: 12. Materials fee: $5.00. Also on 07/29, 07/30, 08/01, 08/02, 08/04, 08/05, 08/07, 08/09</td>
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<td>2:00 PM - 4:00 PM</td>
<td>A Scribal Garden: Flowers in the Margin (2749)</td>
<td>Æthelmearc 2</td>
<td>Develop an appreciation for <em>trompe l'œil</em> and stylized floral decoration. Come away with a step-by-step instruction card. BYO brush + paint, please. Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 1 2:00 PM - 3:30 PM</td>
<td>Bling Out Your Veils (137)</td>
<td></td>
<td>Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. All supplies and veil will be supplied. Handout limit: 25, fee: $1.00. Materials limit: 10, fee: $6.00. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 2 2:00 PM - 3:00 PM</td>
<td>Reinventing the Wheel (607)</td>
<td></td>
<td>Why do we do things in the SCA the way we do them, and how could we do them differently? How can we stress the &quot;Creative&quot; part of our name? Also on 08/02</td>
</tr>
<tr>
<td>A&amp;S 5 2:00 PM - 3:30 PM</td>
<td>Ibn Sina's Herbs (1001)</td>
<td></td>
<td>Informally structured class focusing on some of the herbs used by Ibn Sina (Avicenna). Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 7 2:00 PM - 3:00 PM</td>
<td>Roses, Part 1: Then and Now (2627)</td>
<td></td>
<td>A survey of roses that were available and/or cultivated during our period and how they compare to roses commonly grown today. Handout limit: 15. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 8 2:00 PM - 3:00 PM</td>
<td>Slaves and Freedpersons in Ancient Rome (1263)</td>
<td></td>
<td>Slavery was a fact of life in ancient Rome, so what might a Roman persona be expected to know about it? Handout limit: 25, fee: $1.00. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 9 2:00 PM - 3:00 PM</td>
<td>Vocal Performance of Poetry in the Society (2333)</td>
<td></td>
<td>Covers studying poetry with an eye for vocal performance as well as major techniques for performing. Handout limit: 30. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 9 2:00 PM - 4:00 PM</td>
<td>Social Theory of Commedia dell'Arte (2418)</td>
<td></td>
<td>As stylized as morality plays but wholly secular, <em>commedia</em> strictly follows a single social perspective that defines all roles, motion, and plot. Handout limit: 20. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 10 2:00 PM - 3:00 PM</td>
<td>Papercut Art Around the World (1940)</td>
<td></td>
<td>From Jianzhi of China to Papel Picado of Latin America, come learn and create beautiful art. All you need is paper, a knife, and an idea! Handout limit: 20. Materials limit: 12. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 18 2:00 PM - 3:00 PM</td>
<td>Spinning 101 (784)</td>
<td></td>
<td>Learn to spin thread on a drop spindle. Class will include instruction on making and using a low-whorl drop spindle. Handout limit: 10. Materials limit: 10, fee: $5.00. Also on 07/31</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Armored Bridge Battle (1745)</td>
<td>Battlefield List</td>
<td>Five bridges. Non-resurrection. Four passes, 20 minutes each.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>A Game of &quot;Hide the Diastaff&quot;: The Diastaff Gospels (1208)</td>
<td>Bog U</td>
<td>In the 1460s, a clerk sat down for six nights with local women during their nightly spinning circle and recorded their wisdom. 18+ for ribaldry!</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Medieval Dances for Everyone (552)</td>
<td>Performing Tent</td>
<td>Let's dance! Need I say more? All ages &amp; abilities welcome. No fancy footwork, just an hour of moving to the music, from a variety of European styles.</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>A Historical Survey of Western Music Notation (2441)</td>
<td>Performing Arts Rehearsal Tent</td>
<td>The language of music has existed and evolved from ancient times. Come learn about its evolution with a focus on the Middle Ages. Handout limit: 10. Also on 08/01</td>
</tr>
<tr>
<td>2:00 PM - 4:30 PM</td>
<td>Youth Combat Rain-out Schedule (2809)</td>
<td>Youth Combat List</td>
<td>Afternoon session of combat games and battlefield scenarios. Session may be used as an alternate slot for tournament rain-out earlier in the week.</td>
</tr>
<tr>
<td>2:30 PM - 4:30 PM</td>
<td>PA Afternoon Series: Storytelling Expo (2251)</td>
<td>Performing Arts Tent</td>
<td>An amazing afternoon display featuring a variety of storytellers from around the Known World! Share up to a 10-minute story!</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Call-To-Codex Meet (2732)</td>
<td>Æthelmearc 1</td>
<td>Meeting of Call-to-Codex Group.</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Ladies of the Rose Happy Hour (2102)</td>
<td>Æthelmearc Royal (N04)</td>
<td>All current and former Royal Consorts are invited to this fun meeting of our little &quot;support group&quot; where we'll laugh, drink and catch up!</td>
</tr>
<tr>
<td>A&amp;S 3 3:00 PM - 4:00 PM</td>
<td>Welsh Poetic Harmony (1932)</td>
<td></td>
<td>An intro to <em>cynghanedd</em> (literally &quot;harmony&quot;): Welsh poetic alliteration ranging from arrangements of consonant sounds to forms of stress and rhyme. Also on 08/01</td>
</tr>
<tr>
<td>A&amp;S 4 3:00 PM - 5:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td></td>
<td>Keeps a tent open next to a loud class. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/07, 08/08, 08/07</td>
</tr>
<tr>
<td>A&amp;S 6 3:00 PM - 4:00 PM</td>
<td>Beginning Bard Craft for Teens (2013)</td>
<td></td>
<td>Want crowds hanging on your every word? You know you do. Learn tricks to look more confident and become a more engaging performer. Hands-on class.</td>
</tr>
<tr>
<td>A&amp;S 7 3:00 PM - 4:00 PM</td>
<td>Roses, Part 2: How to Grow Period Roses (2628)</td>
<td></td>
<td>How to plant and grow varieties of period roses; where to find period varieties, what to do about pests (both insect and diseases). Handout limit: 15. Also on 08/03</td>
</tr>
<tr>
<td>A&amp;S 8 3:00 PM - 4:00 PM</td>
<td>How Thor Solves an Argument (1223)</td>
<td></td>
<td>Without Odin's charisma and Loki's wit, Thor resorts to his fists. Yet he is the most approachable and friendly of the family of the Norse gods. Also on 08/03</td>
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<tr>
<td>A&amp;S 9 3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 4: Overcoming Writer's Block (2313)</td>
<td></td>
<td>The Bardic Symposium is an open gathering for forums, topics, and discussions for the Bardic Community. Day 4: Overcoming Writer's Block.</td>
</tr>
<tr>
<td>A&amp;S 12 3:00 PM - 4:00 PM</td>
<td>Midrealm College of Heralds Restructure Plan (1107)</td>
<td></td>
<td>For Midrealm heralds interested in changes coming to the structure of the Kingdom College of Heralds. Also on 07/31</td>
</tr>
<tr>
<td>A&amp;S 13 3:00 PM - 4:00 PM</td>
<td>Viking Age Weapons and Armor (1241)</td>
<td></td>
<td>Covers the combat use of the weapons and armor found in Scandinavia from the 7th-10th century. Also on 07/30, 08/04</td>
</tr>
<tr>
<td>A&amp;S 14 3:00 PM - 4:30 PM</td>
<td>Rise of Grand Duchy of Lithuania in 13th-14th C. (1232)</td>
<td></td>
<td>The Mongolian invasion into Europe cleared the way for the rise of the Grand Duchy of Lithuania in the 13th-14th centuries.</td>
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<td>A&amp;S 13</td>
<td>4:00 PM - 5:00 PM</td>
<td>Performing Arts Tent</td>
<td>Medieval and Renaissance Vocal Performance (2429) Learn some of the fundamentals of vocal technique for early music, and get personal, one-on-one tips on song selection, tone, range, and performance.</td>
</tr>
<tr>
<td></td>
<td>4:00 PM - 5:00 PM</td>
<td>Pine Box Traders (192)</td>
<td>Family Stick Weaving (792) Family-oriented stick weaving. Youth welcome with parent or guardian. Materials fee: $6.00. Also on 07/31, 08/04</td>
</tr>
<tr>
<td>A&amp;S 1</td>
<td>4:00 PM - 5:00 PM</td>
<td>Performing Arts Rehearsal Tent</td>
<td>Interkingdom Anthropology: Roundtable (2536) A discussion on the cultures of different kingdoms. What is the same? What is different?</td>
</tr>
<tr>
<td>A&amp;S 6</td>
<td>4:00 PM - 5:00 PM</td>
<td>Performing Arts Tent</td>
<td>woodland Hunting: Riding to Hounds in Period (1229) We'll explore the history of mounted hunting through the ages and its influence on society and culture. Also on 08/06.</td>
</tr>
<tr>
<td>A&amp;S 8</td>
<td>4:00 PM - 5:00 PM</td>
<td>Performing Arts Tent</td>
<td>East Kingdom Herbalists &amp; Apothecaries' Guild Meet (1865) Interested in getting involved with others in the East working with period herbal practice, research on medicine in period, medieval gardening, etc.?</td>
</tr>
<tr>
<td>A&amp;S 13</td>
<td>4:00 PM - 5:00 PM</td>
<td>Performing Arts Tent</td>
<td>Introduction to Combat Archery (1654) Learn the basics of combat archery. Covers the basics of combat archery: what equipment you need, the rules, and basic tactics. Also on 08/03.</td>
</tr>
<tr>
<td>A&amp;S 17</td>
<td>4:00 PM - 5:00 PM</td>
<td>Performing Arts Tent</td>
<td>Battles Of Set-Up (1602) Battlefield List Volunteers are needed to set up the Battlefield area. Come out and be part of the magic; be a Hay Bale Hero! Also on 08/07.</td>
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<td></td>
<td>4:00 PM - 5:00 PM</td>
<td>Family Point Tent 2</td>
<td>Dwarf vs. Giants (1653) East Battlefield This is a series of combats, mêlées and insults between fighters five and a half feet and under and fighters six and a quarter feet and over.</td>
</tr>
<tr>
<td></td>
<td>4:00 PM - 5:00 PM</td>
<td>Family Point Tent 2</td>
<td>Bling Out Your Veils (2070) Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. All supplies and veil will be supplied. Handout limit: 25, fee: $1.00. Materials limit: 10, fee: $5.00. Also on 08/03.</td>
</tr>
<tr>
<td></td>
<td>4:00 PM - 6:00 PM</td>
<td>Family Point Tent 2</td>
<td>Period Pigments &amp; Paints: Make a Period Paint Set(2765) Malachite and ochre! Glair and gum arabic! Learn about pigments and binders and create a set of period paints Materials fee: $6.00. Also on 08/04.</td>
</tr>
<tr>
<td></td>
<td>4:30 PM - 5:00 PM</td>
<td>Performing Arts Tent</td>
<td>Storytelling Academy Student Performance (2249) The student performance of Minerva's Spindle's Storytelling nine-day academy.</td>
</tr>
<tr>
<td>A&amp;S 12</td>
<td>5:00 PM - 6:00 PM</td>
<td>Performing Arts Tent</td>
<td>Witches (and Similar Practitioners) in Period (1243) A look at the magick users we call &quot;witches&quot; and how perceptions of them changed over the SCA period.</td>
</tr>
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<td></td>
<td>5:00 PM - 6:00 PM</td>
<td>Performing Arts Tent</td>
<td>East Kingdom Original Dances (575) Dance Tent The dances &quot;We are the East&quot; and &quot;Carmen Orientalis&quot; will be taught by their choreographer. Knowledge of 15th-c Italian footwork is required. Handout limit: 25. Also on 08/07.</td>
</tr>
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<td></td>
<td>5:00 PM - 6:00 PM</td>
<td>Performing Arts Tent</td>
<td>Opera dell'Est (2217) Renaissance opera and oratorio.</td>
</tr>
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<td></td>
<td>5:00 PM - 6:30 PM</td>
<td>Performing Arts Tent</td>
<td>Sprang Basics (801) Using the twisted warp-based weaving of sprang, create a useful pouch. Materials limit: 10, fee: $16.00. Also on 08/02, 08/04, 08/06.</td>
</tr>
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<td></td>
<td>5:00 PM - 6:00 PM</td>
<td>Performing Arts Tent</td>
<td>The Teacher/Student Thing (Panel Discussion) (1685) How do I find a fencing teacher? What should I look for in a student? How do we know we'll work well together? Let's discuss.</td>
</tr>
<tr>
<td></td>
<td>6:00 PM - 7:00 PM</td>
<td>Performing Arts Tent</td>
<td>Iron Commedia World Premiere at the Amphitheater (2229) Earlier this same day, a group of foolish players came together to craft and create a brand-new &quot;commedia dell'arte&quot; play! Bring a chair.</td>
</tr>
<tr>
<td></td>
<td>6:00 PM - 8:00 PM</td>
<td>Performing Arts Tent</td>
<td>Ansteorra Royal Court (211) Ansteorra Royal (N06) Ansteorra Royal Court.</td>
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<tr>
<td>A&amp;S 12</td>
<td>Ghosts in Period (1201)</td>
<td>Barony of Lochmere</td>
<td>People have always seen ghosts. How was the way they experienced them different from today and in other times? Also on 08/02</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Chorus Pennsicus Rehearsals (2431)</td>
<td>Battle Road on the Serengetti, Block N19</td>
<td>Select choir; performs with the Pennsic Choirs. Auditions for this year's choir are done; auditions for Pennsic 49 are listed elsewhere in this book. Also on 08/03, 08/04, 08/05, 08/06, 08/07</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
<td>Choir class for all levels of singers, no experience necessary; all voices welcome. Simple period part-songs, rounds, catches. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/07</td>
</tr>
<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Calontir Kingdom Court (204)</td>
<td>Calontir Royal (N05)</td>
<td>Calontir Royal Court.</td>
</tr>
<tr>
<td>6:00 PM - 6:30 PM</td>
<td>Rehearsal (Closed): KWC Pre-Performance Warm-Ups (2248)</td>
<td>Dance Tent</td>
<td>(Closed Rehearsal) 6 pm: Pre-performance warm-ups and line-up in European Dance Tent for the Known World Choir performance in PAT at 6:30 pm.</td>
</tr>
<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Northshield Royal Court (208)</td>
<td>Great Hall</td>
<td>Northshield Royal Court.</td>
</tr>
<tr>
<td>6:00 PM - 6:30 PM</td>
<td>Known World Recorder Ensemble Performance (2242)</td>
<td>Performing Arts Tent</td>
<td>The Known World Recorder Ensemble presents its annual concert of period music from various eras and countries.</td>
</tr>
<tr>
<td>A&amp;S 9</td>
<td>KWC Concert Backstage Overflow (Closed) (2236)</td>
<td>Space in use.</td>
<td></td>
</tr>
<tr>
<td>6:30 PM - 8:00 PM</td>
<td>Known World Choirs Performance (2241)</td>
<td>Performing Arts Tent</td>
<td>The Known World Adult Choir, Children’s Choir, Youth Choir and Chorus Pennsicus present a concert of period music.</td>
</tr>
<tr>
<td>7:00 PM - 8:00 PM</td>
<td>i Verdi Confusi: a Fairy Funny Farce II (2224)</td>
<td>Amphitheater</td>
<td>Commedia dell’Arte meets fairy lore!</td>
</tr>
<tr>
<td>A&amp;S 4</td>
<td>Open lampwork torch class (305)</td>
<td>Demos and individual instruction will be available in A&amp;S 4 from 7 pm to 10 pm on Thursday the 8th. Materials fee: $5.00.</td>
<td></td>
</tr>
<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>Nightly telling of stories for children. Also on 07/29, 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07</td>
<td></td>
</tr>
<tr>
<td>7:00 PM - 9:00 PM</td>
<td>Ealdormere Court (212)</td>
<td>Ealdormere Royal (W17)</td>
<td>Royal Court.</td>
</tr>
<tr>
<td>7:00 PM - 10:00 PM</td>
<td>Middle Kingdom Court (207)</td>
<td>Fort</td>
<td>Middle Kingdom Court.</td>
</tr>
<tr>
<td>7:00 PM - 11:30 PM</td>
<td>Rehearsal (Closed): KWP Backstage Overflow (2386)</td>
<td>Performing Arts Tent</td>
<td>Space in use; KWP Performance: Backstage Overflow.</td>
</tr>
<tr>
<td>8:00 PM - 9:00 PM</td>
<td>Minstrel Cramps (2215)</td>
<td>Performing Arts Tent</td>
<td>A collection of bards resting on their laurels and some useful bards, too! Featuring Ruadhri, Johann, Zsof and friends. Adult-themed content.</td>
</tr>
<tr>
<td>9:00 PM - 12:00 AM</td>
<td>Æthelmearc Royal Party (201)</td>
<td>Æthelmearc Royal (N04)</td>
<td>Annual Æthelmearc Royal Party, with brewers (ID required), fun, and shenanigans. Thursday 8/8/19 at o’dark thirty in Æ Royal.</td>
</tr>
<tr>
<td>9:00 PM - 1:00 AM</td>
<td>Clan Blue Feather Encampment Party (2101)</td>
<td>Clan Blue Feather (E12)</td>
<td>We’ll have booze, snacks and entertainment; you bring yourselves and have a good time!</td>
</tr>
<tr>
<td>9:00 PM - 12:30 AM</td>
<td>Reduction Ball (559)</td>
<td>Dance Tent</td>
<td>Dances for beginners to more advanced. No partner needed. Musicians welcome to join the open band. Some light refreshments will be served.</td>
</tr>
<tr>
<td>9:00 PM - 10:30 PM</td>
<td>Commedia All Stars (2222)</td>
<td>Performing Arts Tent</td>
<td>Commedia troupe of worldwide actors only at Pennsic.</td>
</tr>
</tbody>
</table>

**FRIDAY, AUGUST 9**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM - 7:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
<td>Individuals or small groups with Duke Paul, covering any martial topic. Contact Duke Paul at <a href="mailto:paul@bellatrix.org">paul@bellatrix.org</a> to schedule actual date/time. Also on 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
<td>Yoga to help us through the rigors of War--regardless of our activities. Please bring a mat or towel and dress for modesty. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>A&amp;S 14</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>12-step recovery meeting. This is an open meeting for those involved in a 12-step program. It is run on an agnostic format. Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
<td></td>
</tr>
<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
<td>Rehearsals for this year's production by the Known World Players. Also on 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Dance Floor Break-Down (525)</td>
<td>Dance Tent</td>
<td>Please come and help us break down the dance floor. Jobs available for all hands. Thank you!</td>
</tr>
<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Archery Populace War Point (1618)</td>
<td>General Archery</td>
<td>Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Thrown Weapons MIT Class: Test and Final Questions (1733)</td>
<td>Thrown Weapons Tent</td>
<td>Ask any final questions and take the MIT test.</td>
</tr>
<tr>
<td>9:30 AM - 12:30 PM</td>
<td>Thrown Weapons Range Tear-Down and Storage (1739)</td>
<td>Thrown Weapons Range</td>
<td>Come help us tear down the range and put it away. Immediately after the Known World Marshals' Meeting.</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Combined Armored/Rapier Mountain Battle (1756)</td>
<td>Battlefield List</td>
<td>Timed battle. Each side attacks and defends with armored and rapier separately. Times will be added together. Shortest combined time wins.</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery</td>
<td>Assemble your own book with Japanese stab book binding. Learn this simple but elegant book binding style in an hour. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/01, 08/03, 08/04, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
<td>DESCRIPTION</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
<td>Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 07/30, 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08</td>
</tr>
<tr>
<td>10:30 AM - 11:30 AM</td>
<td>Thrown Weapons Marshals' Closing Meeting (1732)</td>
<td>Thrown Weapons Tent</td>
<td>Open to all Known World Thrown Weapons marshals. Range tear-down immediately after the meeting.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning <em>Repoussé</em> and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class; we will make a copper foil rose. Materials limit: 12, fee: $5.00. Also on 07/29, 07/30, 08/01, 08/02, 08/04, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Rehearsal (Closed): Youth <em>Commedia</em> Dress (2390)</td>
<td>Performing Arts Tent</td>
<td>Space in use.</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to <em>Kanzashi</em> Flowers (313)</td>
<td>Serenity Studio (208)</td>
<td>An introductory class in making basic Kanzashi flower traditional hair ornaments worn in Geisha hair styles from the Edo period. Handout limit: 10. Materials limit: 10, fee: $10.00. Also on 07/29, 07/31, 08/02, 08/04, 08/06</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Archery Range Break Down (1622)</td>
<td>General Archery</td>
<td>Come help break down the archery range for word fame and snacks!</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Rehearsal (Closed): Pennsic Youth Theater (2389)</td>
<td>Performing Arts Tent</td>
<td>Space in use.</td>
</tr>
<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
<td>Hands-on class. Intro to tools, first cuts, graver control, hammer use. Handout limit: 12. Materials fee: $5.00. Also on 07/29, 07/30, 08/01, 08/02, 08/04, 08/05, 08/07, 08/08</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Known World Players: Open Auditions, Pennsic 49 (2263)</td>
<td>Performing Arts Tent</td>
<td>Audition for &quot;Wyrd Sisters&quot; by Terry Pratchett. A comedic take on a classic Shakespeare tale. Actors of all experience levels welcome! Also on 08/07</td>
</tr>
<tr>
<td>A&amp;S 9 3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 5: Children's Bardic and Wrap Up (2314)</td>
<td>Performing Arts Tent</td>
<td>The Bardic Symposium is an open gathering for forums, topics, and discussions. Day 5: Children's Bardic &amp; Wrapping Up</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>20 Years of <em>Commedia</em> Orange Style-Open Auditions (2338)</td>
<td>Performing Arts Tent</td>
<td>In 2020, I'll have done <em>commedia</em> in SCA for 20 years and will produce a show with many styles of SCA <em>commedia</em>. All experience levels welcome.</td>
</tr>
<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantic Royal Camp (N40-1)</td>
<td>Gentle yoga practice offered before dinner. M, W, F in Atlantic Royal. Bring your mat and dress to flex. Low and slow practice for Pennsic pain. Also on 07/29, 07/31, 08/02, 08/05, 08/07</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Pennsic Youth Theater Performance (2262)</td>
<td>Performing Arts Tent</td>
<td>Come see a culmination of Youth Theater classes displaying these students' hard work and creativity.</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Tinsmithing (379)</td>
<td>Livonia Smithery (170)</td>
<td>A basic but complete course in the fundamentals of tinsmithing. Students will make a glass-globed hurricane lamp with hand tools. Materials fee: $25.00. Also on 07/31, 08/03, 08/06</td>
</tr>
<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Pennsic Youth <em>Commedia</em> Performance (2233)</td>
<td>Performing Arts Tent</td>
<td>The final product of the hard work and dedication of the Youth <em>Commedia</em> students of Pennsic War 47. Come enjoy the crazy antics!</td>
</tr>
<tr>
<td>8:00 PM - 11:00 PM</td>
<td>Known World Players Presents <em>Forbidden Pennsic</em> (2264)</td>
<td>Performing Arts Tent</td>
<td>The Known World Players is proud to present the revival of the first production we did written by a SCAdian about SCAdians!</td>
</tr>
</tbody>
</table>
**Clothing**

100. Children’s Garb Roundtable

**Topic:** Clothing

**Instructor:** Lady Tilla Chandler

**Sat Aug 3, 1:00 PM A&S 12**

Handout limit: 20, fee: $1.00.

Join a discussion on how to make inexpensive garb for your child as they grow and that will grow with them. Share your tips, ideas and questions. Bring samples of your favorite go-to garb for your child.

The handout will include ideas, websites, pictures that have been gleaned over the years. I will be including a Teen Edition as mine have gotten to that point.

101. Shoemaking

**Topic:** Clothing

**Instructor:** Master Seamus

**Sun Aug 4, 9:00 AM A&S 10**

We will discuss the tools, materials and techniques of medieval shoemaking. We’ll talk about modern vs. historical tool versions, source material, leather and thread choices as well as lasts. Our primary original source will be #99 from “Shoes and Patterns.”

102. Sock School 1: Round and Round and Round

**Topic:** Clothing

**Instructor:** Lady Thea de Nes

**Wed Jul 31, 10:00 AM A&S 18**

Open to all knitters who already knit and purl and now need to learn how easy it is to knit in the round on double-pointed needles. Bring your own needles. Bring (wood or bamboo, sets of 5) and yarn in a favorite color (wool preferred but a soft acrylic will do), 300 yards or more. Use worsted weight yarn with US 4 or 5 (3.5-3.75 mm) needles, or a bulkier yarn with US 6 (4 mm) needles. Do not bring yarn that is fine or dark-colored for this; you need to see what you are doing.

103. Sock School 2: You’re Such a Heel

**Topic:** Clothing

**Instructor:** Lady Thea de Nes

**Fri Aug 2, 11:00 AM A&S 18**

Continued from Sock School 1 or join us if you already know how to knit in the round and have already knit a tube 40 stitches around and 2-4 inches long with supplies listed in Sock School 1. We will work through the complete heel and be back to knitting in the round for the foot of the sock. Really...it’s easier than you have been told.

104. Sock School 3: Tippy Toes

**Topic:** Clothing

**Instructor:** Lady Thea de Nes

**Sun Aug 4, 11:00 AM A&S 18**

We’ll explore various toe styles, and finish knitting the sock. Then you can start the second one, unless you have brought two sets of needles and have been working on both socks at the same time.

105. Sock School: Grad School

**Topic:** Clothing

**Instructor:** Lady Thea de Nes

**Wed Jul 7, 11:00 AM A&S 18**

The Essential Sock: how to get a good fit for any sock in any size at any gauge in knitting; the importance of good materials, knitting practices to keep from hurting yourself, designing your own socks either plain or with fancy stitches.

106. Sock School: Little Bits of Luxury

**Topic:** Clothing

**Instructor:** Lady Thea de Nes

**Tue Aug 6, 11:00 AM A&S 18**

Whether you have attended the rest of the classes or not, discover historical facts and conjectures, tips and tricks and fixes for “oopsies”, stretches to help keep your hands, neck, and back free from the tensions of knitting, and other resources for the intrepid sock knitter.

107. 12th-Century Women’s Clothing

**Topic:** Clothing, Culture: European

**Instructor:** Mistress Briony of Chatham

**Sun Aug 4, 10:00 AM A&S 8**

Handout limit: 50.

An overview of 12th-century women’s clothing, including the elusive bliaut. This class examines period sources outside of the Chartres Portal Sculpture box to explore how women’s clothing was made in the 12th century.

108. Adjusting Cotehardies for Fuller Figures

**Topic:** Clothing, Culture: European

**Instructor:** Mistress Almendra de la Roca

**Thu Aug 1, 12:00 PM A&S 12, Tue Aug 6, 1:00 PM A&S 5**

Do you like the look of the cotehardie/GFD, but think you can’t pull it off with your figure? Need some tips on how to make your cotes look great? Come discuss tricks to make the cotehardie look wonderful on fuller-figured folks, ways to hide “problem areas”, and what to do with weight gain or loss. Although the class will focus on fuller figures, all body types are welcome!

109. Creating Your Own Late-Period Measuring Tapes

**Topic:** Clothing, Culture: European

**Instructor:** Thl Séverín Festschödermacher

**Tue Jul 30, 9:00 AM, Tue Aug 6, 9:00 AM**

Location: A&S 5

Handout limit: 20, fee: $3.00. Materials limit: 4, fee: $3.00.

In the late period of our time, a tailor, Juan de Alcega, published one of the first tailor’s pattern book, authorized by the permission of the Spanish Crown. It was first published in 1580, with a second edition published in 1589 as Geometria, practica, y traça. That second edition was re-published in 1979 as Tailor’s Pattern Book. 1589: Faccimile, by Juan de Alcega, with translation by Jean Pain & Cecilia Bainton. In the book, Alcega used the Castilian Ell, also known as the Bara, as his measuring system. Notations of the Ell and the Bara measurements can also be cut in Patterns of Fashion 3: The Cut and Construction of Clothes for Men and Women C. 1560-1620 by Janet Arnold. The books, The Modern Maker Vol. 1: Men’s Doublets and The Modern Maker Vol. 2: Pattern Manual 1580-1640, are both by Mr. Allan Mathew Gnagy, a tailor and student of historical clothing for many years and with whom I have consulted for this class.

You will learn to use and make your own Bara Tapes to your particular measurements, using the technique developed by Mr. Gnagy. You will be able to use these tapes to make late period clothes for yourself. And, with the same knowledge, you can make a set of tapes, and thus clothing, for your friends.

110. Deeper Look at Textiles & Trim of Viking Age Dress

**Topic:** Clothing, Culture: European

**Instructor:** Mistress Alfrún ketta

**Sat Aug 3, 2:00 PM A&S 12**

Handout limit: 20.

By looking deeper at both the textiles and the details from extant items, this class aims to help individuals make informed choices for crafting their garments. Textile examples will clarify the weaves and weight of period fabrics and there will also be discussion of period sources outside of the Chartres Portal Sculpture box to explore how women’s clothing was made in the 12th century.

111. Dressing like a Roman Statue (Female Dress)

**Topic:** Clothing, Culture: European

**Instructor:** Dumnoona

**Fri Aug 2, 11:00 AM A&S 13**

Handout fee: $1.00.

Research on the draping and nuances of Roman female garb followed by roundtable discussion. Ideas and recommendations more than welcome.

112. Heinside Apron: A Simple Construction

**Topic:** Clothing, Culture: European

**Instructor:** Thl Emer ingen ui Aldan

**Tue Aug 1, 11:00 AM A&S 8, Sat Aug 3, 2:00 PM A&S 5**

A new cutting/sewing layout for a Norse apron-dress based on the Hedeby harbor fragment. We will briefly discuss the extant fragment and why it is interesting to the historical costumer. Then we’ll learn how to construct the garment using a plausible construction/layout. Only two measurements, one cut, and three seams! Good for both beginners and advanced tailors.

113. Historic Stay Construction

**Topic:** Clothing, Culture: European

**Instructor:** Lady Maria Chiara Datini

**Thu Aug 8, 9:00 AM A&S 18**

Handout limit: 15, fee: $0.50. Materials limit: 15, fee: $0.50.

Do you have a stays pattern and wonder how they were constructed in period? This class will review historic stays, how they were sewn together in period and how to reproduce them in the most accurate way possible.

114. Late Period Women’s Wear: Ordinary People Wore

**Topic:** Clothing, Culture: European

**Instructor:** Lady Laurensa Silverlock

**Mon Aug 5, 12:00 PM, Thu Aug 8, 12:00 PM**

Location: A&S 5

Handout limit: 25.

Silk velvet and lace and gents! While there is some understanding about a particularly beautiful and elaborate 16th-century clothing, that’s not what 90% of people wore. This class will look at the inventories and wills of real Elizabethan people and peek inside their wardrobes. What fabrics did they use? How many garments did they have? Focuses mainly on English clothing.

115. Norse Coats: Kaftans and Klappenrocks

**Topic:** Clothing, Culture: European

**Instructor:** Thl Fritha Eikbrandsdottir

**Fri Aug 2, 12:00 PM A&S 12**

Handout limit: 20, fee: $3.00.

Learn about the coat designs and patterns of Birka and Hedeby/Vendel. We’ll discuss the finds as well as how to pattern them.

116. The Snazzy Dressers of Birka

**Topic:** Clothing, Culture: European

**Instructor:** Mistress Anthotheinde de Martel

**Tue Aug 6, 10:00 AM A&S 3**

Handout limit: 20, fee: $2.00.

What do the findings and scholarly examinations of the typical female Birka graves tell us of the facts, conjecture, and speculation of their clothing? How did it look, how was it made, what was it made of? If you wish to remain for the second hour, we will discuss the atypical grave, the female warrior, and share thoughts on what the grave means.

117. Thorsberg Trouser: Pants That Last!

**Topic:** Clothing, Culture: European

**Instructor:** Mistress Alicia Landgard

**Sun Aug 4, 9:00 AM A&S 12**

Handout limit: 35, fee: $3.00.

Tired of repairing pants that rip in unmentionable places? Then you’ll love these pants based on trousers from an Iron Age burial! Learn what you’ll need to know from your fabrics, seams and construction. Bring a camera to take photos of process.

118. Using Bara Tapes with Thumbnails Sketches

**Topic:** Clothing, Culture: European

**Instructor:** Thl Séverín Festschödermacher

**Tue Jul 30, 12:00 PM A&S 5, Tue Aug 6, 11:00 AM A&S 17**

Handout limit: 20, fee: $3.00.

A tailor would have a number of patterns, all drawn in a thumbnail sketch format. Without calculating every time, how can that sketch doublet or gown be used to create clothing for a 6-foot person of average build as well as for a person of larger stature and only 5 foot 5 inches tall? That would be by using the letter codes on the pattern and the client’s custom Bara Tapes. This class will show how...
the codes are used and how they are matched to the
Bible Tapes. And you will see a few actual comparisons of patterns in true size.

119. Waste-Free Garment Cutting
Topic: Clothing, Culture: European
Instructor: Mistress Alizandra de Brebeuf
Fri Aug 2, 12:00 PM, Tue Aug 6, 12:00 PM
Location: Valkyrie Underwares (Booth #183)

We’ll explore the range of garments people were wearing beneath their outer clothes, from Roman era to the High Middle Ages. Men’s smallclothes will be discussed but we will focus on women’s underwear and supportive garments.

120. What to Wear Under There: Medieval Undergarments
Topic: Clothing, Culture: European
Instructor: Thl Emer ingen ui Aidan
Fri Aug 2, 12:00 PM, Tue Aug 6, 12:00 PM
Location: Valkyrie Underwares (Booth #183)

Learn how to wear and construct the *Bunkan Sokutai sugata*, the formal court garb of the medieval Japanese non-military aristocracy. This outfit has a number of layers and accessories that make it rarely seen in SCA circles. You will see the parts of this outfit that I have managed to gather together through the hard work of several people and the efforts of multiple researchers. Learn the fine points of the garments and how the outfit is assembled with accessories including formal headgear, the *kamnuri*.

121. Bunkan Sokutai: Formal Japanese Court Garb
Topic: Clothing, Culture: Far Eastern
Instructor: Master Ishiyama Gen’tarou Yori’ie
Thu Aug 8, 9:00 AM A&S 7

Handout limit: 20.

Drawing on historic artwork, this class will provide an overview of a selection of women’s *cholla* (upper body garments), covering a broad range of times and places within medieval India. Documentation gained from historic artwork will be discussed followed by a demonstration of pattern construction to ensure a well-fitting and comfortable garment.

122. Cholis: Yes, They Are Period; You Can Make One!
Topic: Clothing, Culture: Far Eastern
Instructor: Shakti of Orulk Oasis
Thu Aug 8, 9:00 AM A&S 16

Handout limit: 20.

It’s not all Greek to me! Comparison of amphora and coin distribution with other artifacts found in these locations to follow the spread of clothing and accessory styles, c. 600 BC-300 AD. The focus includes North Africa, Sicily, Sardinia, Corsica, Italy, the Balearic Isles, and Spain. Handouts include limited bibliographies and addresses to online resources and will also be available as a Google Doc.

123. Fashion & Trade in the Early Western Mediterranean
Topic: Clothing, Culture: Magnhribi
Instructor: Lady Aelia Sophoniba
Tue Aug 6, 3:00 PM A&S 16

Handout limit: 40.

It’s not all Greek to me! Comparison of amphora and coin distribution with other artifacts found in these locations to follow the spread of clothing and accessory styles, c. 600 BC-300 AD. The focus includes North Africa, Sicily, Sardinia, Corsica, Italy, the Balearic Isles, and Spain. Handouts include limited bibliographies and addresses to online resources and will also be available as a Google Doc.

Topic: Clothing, Culture: Magnhribi
Instructor: Lady Maria Beatriz la Mora
Wed Aug 7, 3:00 PM A&S 16

Handout limit: 20, fee: $1.00.

This class will cover women’s Magnhribi wrapped dresses, and examine the similarities and differences with other people who wore this style, including Romans, Celts, and Vikings. We will also look at accompanying undergarments and accessories. If you want to be warmed up before you go, bring 5-6 yards of light linen or cotton fabric, 55-60” wide. You will also need a belt or rope, and two very large safety pins, brooches, or kil pins.

125. 16th-Century Persian Clothing Head to Toe
Topic: Clothing, Culture: Middle Eastern
Instructor: Thl Ays,e al-Rumiyya
Sat Aug 3, 11:00 AM A&S 7

Handout limit: 20.

Confidently learn how to identify Persian clothing from head to toe. We will also explore the differences between Turkish and Persian clothing and the common mistakes in SCA Persian clothing.

126. 16th-Century Persian Coat (Qaba) Construction
Topic: Clothing, Culture: Middle Eastern
Instructor: Thl Ays,e al-Rumiyya
Tue Aug 6, 10:00 AM A&S 5

Handout limit: 20.

We’ll discuss the findings based on the “Dragon Coat”, a extant 16th-century Persian Qaba. In addition, you will learn how to pattern out your own Persian coat using easy instructions or a spreadsheet. The class will also discuss construction and finishing techniques.

127. How to Tie a Turban
Topic: Clothing, Culture: Middle Eastern
Instructor: Master Caridoc
Wed Aug 7, 11:00 AM A&S 12

Instruction on how to tie a turban, along with some, but not much, information on period turbans.

128. Face Your Fears: Facing Necklines
Topic: Clothing, Culture: Multiple Cultures
Instructor: Lady Katherine Coscombe
Sun Aug 4, 3:00 PM A&S 13

Handout limit: 15.

Learn how to use facings to create polished, stable necklines in your cotes and tunics, or dress up plain garb with a contrasting keyhole neckline.

129. Help Me, Tempus, You’re My Only Hope!
Topic: Clothing, Culture: Multiple Cultures
Instructor: Lord Tempus Peregryn
Wed Jul 31, 3:00 PM, Tue Aug 6, 3:00 PM
Location: A&S 12

(Garb Troubleshooting/Q&A Workshop)

This is a trouble-shooting and problem-solving class: garb problems diagnosed and solutions proffered. Bring to the class garb that went “wrong” or garb that didn’t “work” for you. We’ll talk; it can be fixed. If you don’t have the garb here, bring your questions; we’ll do our best to solve your garb troubles. We’ll talk about gussets and how to use your seam ripper, too. This class can go on longer if needed. Also, this class will be offered next year.

130. Sewing with a Sari
Topic: Clothing, Culture: Multiple Cultures
Instructor: Lady Marion Nick Galen
Sat Aug 3, 3:00 PM, Mon Aug 5, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Hobbitronics (#8 bow road)

So you bought a silk sari. Now what do you do with it? The how and why of using silk saris to make your garb.

131. 16th-Century Deccani Sari Wrapping
Topic: Clothing, Culture: Other
Instructor: Lady Neefa bint Durr
Wed Aug 6, 10:00 AM Orulk Oasis (Orulk Oasis is in Yo-10 on the Roman Road, down near the peninsula on the lake.)

Handout limit: 10.

Come learn to drape your sari like a 16th-century Deccani lady. Bring a belt or cord that can fasten/tie the sari. Basic wrapping works better than tucks. Bring a length of cloth 5-9 yards long and wide enough to be tucked in your waist and reach your ankles.

132. Intro to Minoan Women’s Fashion (Crete, 1600 BC)
Topic: Clothing, Culture: Other
Instructor: Lady Petronella Lockeheart (Petra)
Sat Aug 4, 11:00 AM A&S 7, Thu Aug 8, 10:00 AM

Handout limit: 25.

Detailed description and examples of the colorful, bold, comfortable clothing (underdress, skirt, and accessories) made famous by the frescoes and sculptures of the Minoan civilization c.1600 BC. Handouts include embelmishments, jewelry, hairstyles, and links to recent archaeological research.

133. Chains: From BCE Through the Renaissance
Topic: Clothing, Accessories
Instructor: Lady Prima Aurelia Argentia
Tue Jul 30, 9:00 AM A&S 12, Sun Aug 4, 9:00 AM A&S 12

Handout limit: 20, fee: $1.00.

The devil is in the details, so they say. Learn who wore what throughout the SCA period, from Early to Late.

134. 14th-Century Birgitta-Type Cap
Topic: Clothing, Accessories
Instructor: Mistress Kaleeb the Green Eyed
Thu Aug 8, 9:00 AM A&S 12

Handout limit: 20, fee: $1.00.

Make a simple cap similar to the St. Birgitta cap, appropriate for 14th-century women. The class will focus on making the cap, though history and use of the cap will be briefly discussed.

135. Anglo-Saxon Ring Pouch
Topic: Clothing, Accessories
Instructor: Mistress Alizaundre de Brebeuf
Sat Aug 3, 9:00 AM A&S 12

Handout limit: 25, fee: $1.00.

Create the only pouch an Anglo-Saxon woman would ever want or need, using period supplies and sewing techniques.

136. Big German Headwear
Topic: Clothing, Accessories
Instructor: Mistress Agatha Wanderer
Wed Jul 31, 10:00 AM A&S 12

Handout limit: 20, fee: $1.00.

Learn about the layers involved in German/Austrian headwear of the 15th and 16th century. Students will also learn how to make a *wulsthaube*, the layer that gives the headwear its “mushroom” shape to the headwear's profile. If students wish to start the *wulst*, they should bring 1/2 yard white linen.

137. Bling Out Your Veils
Topic: Clothing, Accessories
Instructor: Baroness Oddkatla Jonsdottir
Sat Aug 3, 11:00 AM, Thu Aug 8, 2:00 PM
Location: A&S 14

Handout limit: 25, fee: $1.00.

Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. Ten kits available. Other students may watch the class; the kit is extra handouts. If you would like to attend, you can bring your own veil and beads, and take the class.

138. Bronze Spiral Decoration for 12th C. Finnish Apron
Topic: Clothing, Accessories
Instructor: Duchess Siobhán inghean uí Liatháin
Sat Aug 3, 4:00 PM, Thu Aug 8, 6:00 PM
Location: A&S 10

Materials limit: 10, fee: $20.00.

I will discuss the basics of how to dress like a Finnish Iron Age women and how I have created many of my Finnish Iron Age aprons. After the discussion, 10 people will be drawn at random to be given an opportunity to make a 12th century Finnish apron decoration at materials cost. Handouts will be available for all who attend the class.

139. Creation of the Venetian Carnevale Mask
Topic: Clothing, Accessories
Instructor: Lady Isabella Orsini
Sat Aug 3, 9:00 AM, Wed Aug 7, 9:00 AM
Location: A&S 4

Materials limit: 5, fee: $10.00.

We will be creating Venetian Carnevale masks from molds based on period masks created ahead of time by the instructor. Due to limited materials, only 5 students will be able to go home with a mask from the class.
140. History of Venetian Carnevale Masks
Topic: Clothing: Accessories, Culture: European
Instructor: Lady Isabella Orsini
Thu Aug 8, 9:00 AM A&S 5
Handout limit: 15.
A look at the history and laws concerning the masks worn during Carnival time in Venice in period.

141. Livery Collars
Topic: Clothing: Accessories, Culture: European
Instructor: Mistress Hildurun Hugellmann
Thu Aug 8, 11:00 AM A&S 14
Handout limit: 10.
An exploration of this elite accessory, with a focus on earlier examples and historical significance, plus a discussion of how to adapt to SCA use.

142. Useful Pockets for a Lady
Topic: Clothing: Accessories, Culture: European
Instructor: Lady Benedicta of Cynnabar
Thu Aug 8, 1:00 PM A&S 11
Late period only if you want to be strictly authentic, but useful nonetheless with split overskirts, Italian Ren, or "wench garb" - even with some Middle-Eastern garb. One or two linen pockets are sewn onto a tape which ties at the waist under your overskirt or a long upper garment. Can be made large enough to hold a lot if your skirts are full enough. Sized to fit the wearer's hand for easy use. In class, one of the pockets will be handsewn and attached to the tape. Material will be provided for the second pocket, which people can make in class if they have time, or later. Tape can be used with just one pocket; two is nice if you carry a lot. Front of one or both pockets may be embroidered with a design of your choice; please bring your own floss!

143. Turban Variations from al-Andalus
Topic: Clothing: Accessories, Culture: Maghribi
Instructor: Thl Ibrahim al-Rashid
Wed Aug 7, 10:00 AM A&S 16
Handout limit: 15, fee: $3.00.
The turban is a characteristic piece of men's headwear seen throughout the medieval Muslim world. This class will examine pictorial evidence for wrapping variations seen in al-Andalus/Moorish Spain and will consist of demonstrations of how they are achieved.

144. Are You Wearing a Tablecloth? Greek Garb
Topic: Clothing: Beginner
Instructor: Thl Faye de Trees
Wed Aug 7, 1:00 PM Claire Prechain (E23)
Handout limit: 30.
We all deal with hot weather in the summer. Learn how to do so easily, accurately, and with style! We will cover basic Greek style, form, and ideals, then go into fabrics, colors, trims, and accessories to create a great classical and cool look. Draping and tying will be demonstrated to get that statuesque form.

145. Basic Hand Sewing for Construction
Topic: Clothing: Beginner
Instructor: Lady Catiana de Vannes
Sat Aug 3, 2:00 PM A&S 8
Will teach four basic hand sewing stitches for sewing together anything. We will make a simple drawstring pouch to learn these stitches. Bring scissors and a needle if you have them.

146. How to Measure Yourself Plus Basic Patterning Tips
Topic: Clothing: Beginner
Instructor: Aveline de la Rocha
Thu Aug 1, 11:00 AM, Thu Aug 8, 12:00 PM Location: A&S 12
Materials limit: 15.
You will leave with a full set of your measurements and some basic knowledge of how patterns work, both commercial and homemade. Bring a problem garment to triage. Handout.

147. Period Greek Make-and-Take
Topic: Clothing: Beginner
Instructor: Thl Faye de Trees
Thu Aug 8, 1:00 PM A&S 12
Handout limit: 30.
Bring 4-6 yards of linen and 4-6 yards of cord, matching thread, needle, and scissors; learn to hem, drape, and tie it into accurate Greek garb! This make-and-take will create a perfect wardrobe staple for Pennywise. We will discuss other variations that are accurate, affordable, and beautiful. Perfect to pair with the "Are You Wearing a Tablecloth?" class. I will leave fabric and cord recommendations at the fabric merchants in advance.

148. Super Simple Tunic
Topic: Clothing: Beginner
Instructor: Lady Catiana de Vannes
Sat Aug 3, 5:00 PM A&S 19
Handout limit: 25.
A method of constructing a simple tunic, demonstrated and taught using a piece of paper. We'll discuss fabric selection as well. If you already have fabric, you may bring it and we will mark it for cutting at the end of class. Class is for anyone but aimed at the newer members.

149. Wearing a Sari
Topic: Clothing: Beginner
Instructor: Lucrezia Cabellera
Wed Jul 31, 9:00 AM A&S 12, Wed Aug 7, 9:00 AM A&S 17
Learn how to wrap a sari in a variety of ways using a six-yard sari. Bring your own or borrow one for the length of the class.

150. What Do I Wear? An Overview of Basic Garb-making
Topic: Clothing: Beginner
Instructor: Baroness Gwennlan ferch Gwilm
Tue Jul 30, 10:00 AM, Thu Aug 1, 4:00 PM Location: A&S 13
Learn how to take purchased garb or modern attire and use it to estimate size. Then we'll walk through how to fold, cut, and sew the fabric. If you pick up the class and do it yourself, this class is for you! We will also discuss fabric selection and embellishments as we go.

151. Yes, You Can Make Basic Garb!
Topic: Clothing: Beginner
Instructor: Lady Kathryn de Wrytar
Fri Aug 2, 10:00 AM A&S 6
Handout limit: 10.
Using basic sewing skills, either by hand or by machine, you can make your own garb - but don't stop there! Once you learn how to make a basic tunic and pants, let your interest in a persona take over. This class will explain basic sewing concepts. The pattern is very flexible and can be a good foundation for a more authentic wardrobe.

152. Basic Viking Women's Clothing with No Regrets
Topic: Clothing: Beginner, Culture: European
Instructor: Mistress Alfrun ketta
Wed Aug 7, 2:00 PM Claire Prechain (E23)
An informal lecture that will focus on how I would rebuild my wardrobe if I had to start all over again, but still know what I know now. I will discuss my past mistakes and provide ideas for putting together a Viking woman's costume that is evidence-based and that can be a good foundation for a more authentic wardrobe.

153. Basic Viking Women's Clothing with No Regrets
Topic: Clothing: Beginner, Culture: European
Instructor: Mistress Alfrun ketta
Mon Aug 5, 9:00 AM A&S 5
Handout limit: 15.
An informal lecture that will focus on how I would rebuild my wardrobe if I had to start all over again, but still know what I know now. I will discuss my past mistakes and provide ideas for putting together a Viking woman's costume that is evidence-based and

154. Norse Underdress/Tunic Drafting & Period Stitching
Topic: Clothing: Beginner, Culture: European
Instructor: Thl Fithra Eikbrandsdottir
Sat Aug 3, 12:00 PM A&S 18
Handout limit: 25.
Learn how to conserve fabric and make a well-fitted dress or tunic. Pattern drafting. Inset sleeve math. We'll also go over different stitch finds and how they were used.

155. Dressed for the Sultan: Ottoman Turkish Garb
Topic: Clothing: Beginner, Culture: Middle Eastern
Instructor: Thl Faye de Trees
Thu Jul 30, 8:00 PM A&S 4
Handout limit: 30.
Turkish clothing is beautiful, colorful, comfortable, and flexible with a mix-and-match versatility that suits the modern re-creationist. This will be an overview of 16th-century Ottoman Turkish clothing, both men's and women's, with pattern handout and slides (viewable in the evening). Bring your mobile device to view slides!

156. Beginner's Embroidery
Topic: Clothing: Beginner, Culture: Multiple Cultures
Instructor: Lady Anna Vitalis
Mon Aug 5, 9:00 AM A&S 7, Wed Aug 7, 11:00 AM A&S 8
Learn the chain and stem stitches. Kits will be provided to class size of 10 people. Ages 12+ are welcome to attend.

157. Whatever Shall I Wear? Garb Right from the Start!
Topic: Clothing: Beginner, Culture: Other
Instructor: Baroness Isabel Ing Helenium Ulfm'eold
Mon Aug 5, 1:00 PM A&S 14
Handout fee: $2.00.
The different styles of clothing for men and women will be addressed including differences in status among the population.

159. Patterning the Minoan Underdress and Skirt
Topic: Clothing: Beginner, Culture: Other
Instructor: Lady Petronella Lockeheart (Petra)
Mon Aug 5, 11:00 AM, Thu Aug 8, 1:00 PM Location: A&S 1
Handout limit: 25.
Demo: How to custom pattern and assemble the hearnos (V-neck chemise) and two skirt options. Worksheet to help make your own. Beginner-friendly.

200. Æthelmearc Court
Topic: Court
Instructor: Baroness Angel Deth
Tue Aug 6, 5:00 PM Great Hall
Æthelmearc Court at Pennsic.

201. Æthelmearc Royal Party
Topic: Court
Instructor: Baroness Angel Deth
Thu Aug 8, 9:00 PM Æthelmearc Royal (N04)
Please join us at Æthelmearc Royal for our annual time of fun and shenanigans. We welcome all those who come to share our friendship. Our brewers will be providing libations to ease the hardship of War to those of legal age. Bring your ID.
talisman or amulet, used medicinally to treat a variety of ailments, as well as being used as currency for trade. Participants will be taught how to take a raw piece of amber and begin to shape and polish it to bring out the natural unique qualities of each piece of history. While you are busy shaping away, there will be a casual discussion on historical relevance.

301: Artists, Crafters and Makers Swap
Topic: Crafts
Instructor: Aidianalla della Serra
Thu Aug 6, 10:00 AM Great Hall
All those illumination supplies still sitting around unused? Enjoy leatherwork but have discovered a different love? This is your chance to pick up supplies for a new type of A&S project. Come meet up with your fellow creators to swap tools, supplies and finished projects. Trade/swaps only, no exchanges of money. You may drop in any time during the swap.

302: Beginning Appliqué, Cording and Couching
Topic: Crafts
Instructor: Mistress Alison of the Isles
Thu Aug 1, 10:00 AM A&S 3
Handout limit: 15, fee: $1.00. Materials limit: 12.
In this class you can learn a method of decorating fabric that can be used for clothing, banners, pouches, pillows, cloaks and more. You will learn the basics of applying fabric shapes to a background fabric, then applying a cord and securing it around the edges of the appliqué. Basic sewing knowledge is helpful but anyone can learn this technique. All materials provided. Bring small scissors if you have them.

303: Build Your Own Catapult
Topic: Crafts
Instructor: Laura Wenham
Fri Aug 2, 11:00 AM Family Point Tent 1
Have you ever wanted to build your own catapult? You will research and observe different models of catapults, use various materials (straws, sponges, Popsicle sticks, rubber bands, tape, cups, etc.) to construct your own catapult, and then test the distance your catapult will launch small objects. You can keep your catapult model.

304: Making a Felt Ball
Topic: Crafts
Instructor: Thl Corasande of Stallion
Fri Aug 2, 2:00 PM Family Point Tent 1
Please plan on getting a bit wet, and maybe a bit soapy. We will see how wool will felt by using water, soap, and heat from our hands to make a felt ball.

305: Open lampwork torch class
Topic: Crafts
Instructor: Lady Aranwen verch Rhys ap Ghalter
Thu Aug 8, 7:00 PM A&S 4
Materials fee: $5.00.
Demos and individual instruction will be available in A&S 4 from 7pm to 10pm on Thursday the 8th.

306: Oval Market Basket (Part 1, The Base)
Topic: Crafts
Instructor: Thl Sara Bayley
Wed Jul 31, 9:00 AM A&S 10
Materials limit: 12, fee: $6.00.
Make-and-take basket weaving class taught in three parts. In part 1 ($6), we will build the base of the basket. In part 2 ($6), we will be adding spokes and weaving the sides. In part 3 ($6), we will be weaving the rim and adding a handle. Please plan to take the classes in order. Total for all three classes is $20.

307: Oval Market Basket (Part 2, Spokes and Sides)
Topic: Crafts
Instructor: Thl Sara Bayley
Wed Jul 31, 12:00 PM A&S 10
Materials limit: 12, fee: $8.00.
Make-and-take basket weaving class taught in three parts. In part 1 ($6), we will build the base of the basket. In part 2 ($8), we will be adding spokes and weaving the sides. In part 3 ($6), we will be weaving the rim and adding a handle. Please plan to take the classes in order. Total for all three classes is $20.

308: Oval Market Basket (Part 3, Rim and Handle)
Topic: Crafts
Instructor: Thl Sara Bayley
Wed Jul 31, 4:00 PM A&S 10
Materials limit: 12, fee: $6.00.
Make-and-take basket weaving class taught in three parts. In part 1 ($6), we will build the base of the basket. In part 2 ($8), we will be adding spokes and weaving the sides. In part 3 ($6), we will be weaving the rim and adding a handle. Please plan to take the classes in order. Total for all three classes is $20.

309: Tool Making for Engraving: Chasing and Repoussé
Topic: Crafts
Instructor: Lord T W
Wed Jul 31, 6:00 PM, Sat Aug 3, 6:00 PM, Tue Aug 6, 6:00 PM
Location: Livonia Smithery (170)
Materials fee: $15.00.
Learning to make gravers and punches used in engraving and repoussé work. Students will produce their own engravers and punches.

310: How I Woad: Using Woad for Body Painting
Topic: Crafts, Culture: European
Instructor: Thl Maggie Rue
Wed Jul 31, 1:00 PM Family Point Tent 1
Simple class on creating herbal sacahets; even the youngest child can go home with a little pouch of sweet-smelling herbs.

312: Period Portraiture
Topic: Crafts, Culture: European
Instructor: Baronne Annejke Mac Aoidh
Sat Aug 3, 1:00 PM A&S 1
How to draw portraits in a period style.

313: Intro to Kanzashi Flowers
Topic: Crafts, Culture: Far Eastern
Instructor: Lady Christina Von Tannenbaum
Mon Jul 29, 12:00 PM, Wed Jul 31, 12:00 PM, Fri Aug 2, 12:00 PM, Sun Aug 4, 12:00 PM, Tue Aug 6, 12:00 PM, Fri Aug 9, 12:00 PM
Location: Wed Jul 31, Fri Aug 2, Sun Aug 4
An introductory class in making basic 6-petal Kanzashi flowers, which are traditional hair ornaments worn in Geisha hair styles from the Edo period. Each student will be provided with all necessary materials needed to complete their very own Kanzashi flower in this class.

314: Adult Doll Meet
Topic: Crafts, Culture: Multiple Cultures
Instructor: Lady Bianca
Mon Aug 5, 4:00 PM A&S 13
This class is geared towards adults that collect or want to collect dolls. Please bring your favorite doll as we will be making something special for them. Adults 18+ only, because doll hobbies can be expensive.

315: Children's Doll Meet
Topic: Crafts, Culture: Multiple Cultures
Instructor: Lady Bianca
Wed Aug 7, 10:00 AM A&S 13
Open to children ages 1-18 years of age. Please bring your favorite doll to the class as we will be making something for them. All dolls are welcome: ball-jointed, cloth, plastic, porcelain, anime. Please note: An adult is required to accompany children as per Pennsic handbook, and some crafts may require help.

316: Jewelry Real and Fake
Topic: Crafts
Instructor: Runa Nightstalker
Sun Aug 4, 4:00 PM Bog U, Wed Aug 7, 12:00 PM A&S 11
Handout limit: 25. Materials limit: 12, fee: $3.00.
Amber has played an important part in history. It was sought after not only for decoration, but used as a
317. Largesse
Topic: Crafts, Culture: Multiple Cultures
Instructor: Mistress Graziageraldina
Wed Jul 31, 10:00 AM, Thu Aug 8, 9:00 AM
Location: A&S 8
Largesse is a knot tied with heddle and luge that gets attractive. I recommend taking this class before giving gifts to royalty.

318. Seeing to: Or, How to Be Medieval Soap
Topic: Crafts, Culture: Multiple Cultures
Instructor: Mistress Elska & Fairfell
Thu Aug 8, 11:00 AM A&S 10
Handout limit: 20, fee: $1.00.
Turning drips and fats into period soap using period techniques. This class will go over leaching lye, rendering fats and boiling soap as directed by 12th- and 13th-century guild recipes and their updated 16th-century counterparts.

319. Silk Painting for Teens
Topic: Crafts, Culture: Multiple Cultures
Instructor: Lady Marywen de Cotesmore
Thu Aug 8, 1:00 PM A&S 6
Learn the basics of silk painting. Create a small piece to take home. Bring a hair dryer if you have one with you.

320. Viking Wire Weaving
Topic: Crafts, Culture: Multiple Cultures
Instructor: Mistress Thordalvadottir
Tue Aug 6, 4:00 PM A&S 5
Handout limit: 6, fee: $3.00.
A hands-on class for learning to do basic wire weaving, including drawing down and finishing. I will have basic tools and supplies for students, a handout, and kits available for purchase.

321. Basic Blacksmithing
Topic: Crafts, Culture: Other
Instructor: Lord Brandr Aronsson
Thu Aug 1, 1:00 PM, Tue Aug 6, 1:00 PM
Location: Brandr Forge (#75)
Materials limit: 10.
Join us for a basic blacksmithing demo and some hands-on practice. Learn how to bend metal to your will. Brandr Aronsson will be making a "J" hook as part of the demonstration, and will be providing instruction and some hands-on experience.

322. 1558-1590 Pearl and Gem Glass-Beaded Necklace
Topic: Crafts: Beads, Culture: European
Instructor: Lady Johanna
Fri Aug 2, 11:00 AM, Sat Aug 3, 11:00 AM, Sun Aug 4, 11:00 AM, Thu Aug 8, 11:00 AM
Location: Metalmage (153)
Handout fee: $2.00. Materials limit: 32.
necklace is documented as French, via portraits and drawings. Class includes documentation, drawings, and kit options.

323. Beaded Flowers 1: Rose
Topic: Crafts: Beads, Culture: European
Instructor: Lady B’Gen Van der Sterren
Thu Aug 1, 10:00 AM RS3
Handout limit: 50. Materials limit: 25, fee: $2.00.
Make a miniature rose in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth.

324. Beaded Flowers 3: Primrose
Topic: Crafts: Beads, Culture: European
Instructor: Lady B’Gen Van der Sterren
Sat Aug 3, 10:00 AM RS3
Handout limit: 50. Materials limit: 20, fee: $2.00.
Make a primrose in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

325. Beaded Flowers 4: Iris
Topic: Crafts: Beads, Culture: European
Instructor: Lady B’Gen Van der Sterren
Mon Aug 5, 10:00 AM RS2
Handout limit: 50. Materials limit: 15, fee: $2.00.
Make a miniature iris in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

326. Bidding the Bedes: Introduction to Paternosters
Topic: Crafts: Beads, Culture: European
Instructor: Mistress Elizabeth the Alles
Sun Aug 4, 11:00 AM A&S 8
Materials limit: 15, fee: $5.00.
In the 13th-16th centuries in western Europe, prayer beads were a ubiquitous accessory. This class discusses the history and development of the paternoster, as well as information on making your own replica. Kits will be available to make a glass paternoster.

327. Wire Jewelry
Topic: Crafts: Beads, Culture: European
Instructor: Lady Noelle de la Plume
Wed Aug 7, 3:00 PM A&S 2
Handout fee: $1.00. Materials fee: $2.00.
Learn the basics of wire jewelry (making links with beads on them) and make a bracelet or hanger. Note: Class does not include wrapping a stone or bead. Please bring tools, wire and beads if you have them. There will be some tools available to borrow and some to purchase at cost.

328. Period Glass Beadmaking
Topic: Crafts: Beads, Culture: Multiple Cultures
Instructor: Mistress Keely the Tinker
Wed Aug 7, 12:00 PM Camp Carp (N 39)
Demonstration of three different types of beadmaking kits from antiquity. Discussion of kit construction and beadmaking techniques.

329. Lampworking: Making SCA Order Medallions
Topic: Crafts: Beads, Culture: Other
Instructor: Mistress Elysabeth Underhill
Thu Aug 1, 2:00 PM, Sat Aug 3, 1:00 PM
Location: A&S 4
This class will be a demonstration of how to make glass beads and pendants for Society and Kingdom awards such as the order of Maunche, Kingdom awards for winning, as well as information on making your own replica. Kits will be available to make a glass paternoster.

330. Tool of the Flame
Topic: Crafts: Beads, Culture: Other
Instructor: Mistress Keely the Tinker
Fri Aug 2, 2:00 PM A&S 4, Mon Aug 5, 10:00 AM A&S 1
Handson discussion of tools and equipment needed to begin making glass beads. Students may see and handle tools and discuss the cost of a start-up kit.

331. Cover to Cover
Topic: Crafts: Books
Instructor: Baron Agapios Cargos
Wed Jul 31, 9:00 AM A&S 3, Wed Aug 7, 10:00 AM A&S 5
Handout limit: 15.

332. Japanese Stab Book Binding
Topic: Crafts: Stab Book Binding
Instructor: Lord T W
Mon Jul 29, 10:00 AM, Tue Jul 30, 10:00 AM, Thu Aug 1, 10:00 AM, Sat Aug 3, 10:00 AM, Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Wed Aug 7, 10:00 AM, Thu Aug 8, 18:00 AM, Fri Aug 9, 10:00 AM
Location: Livonia Smithery (170)
Materials limit: 12, fee: $5.00.

333. Glass Workers Meet-'n-Greet
Topic: Crafts: Glass
Instructor: Thl Rois alann uFlyalithbeartagh
Sun Aug 4, 8:00 PM A&S 4
Calling all glass workers! Join us for a few hours of fun at this year’s Meet-’n-Greet. Catch up with old friends and make new ones! We will bring some snacks and if you want to bring some too, it would be great! We would also encourage you to bring some small tokens, and maybe even a few little cards with your contact information to share with others. We look forward to seeing you!

334. Making an Anglo-Saxon Globular Beaker
Topic: Crafts: Glass, Culture: European
Instructor: Thl Gnaea Celera
Mon Aug 5, 5:00 PM Historical Glassworks (10)
Watch a live glassblowing demonstration of the creation of a Saxon glass beaker (as seen at the A&S Display) and learn about period furnace-worked glass. Discussion to follow.

335. Egyptian Faience
Topic: Crafts: Glass, Culture: Middle Eastern
Instructor: Thl Li Xia
Fri Aug 2, 3:00 PM, Tue Aug 6, 6:00 PM
Location: A&S 10
Materials fee: $20.00.
Come learn about the precursor to modern glass, faience! We’ll cover a brief history of faience followed by hands-on playing with the material. This workshop requires no prior experience in glassworking. Please wear comfortable clothing that you do not mind getting dirty. Class costs include use of all required tools, equipment and safety gear as well as all consumables. Kits will make a large quantity of beads and pendant shapes. Kits can be shared between two people, but usually people end up wanting to play with a full kit themselves.

336. Beyond the Cloth: Your Person’s Glassware, Part 1
Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Thl Gnaea Celera
Mon Jul 29, 10:00 AM, Tue Jul 30, 10:00 AM, Wed Aug 7, 1:00 PM Location: Historical Glassworks (10)
Handout limit: 10.
Have you ever walked around an event with a glass in your hand? People will notice it long before they even think about looking at your shoes. Make a statement by having the right kind of vessel for your personal! Discussion of glassware from early periods through the Middle Ages, including Europe, the Middle East, and parts of Asia. A list of reference books will be available.

337. Beyond the Cloth: Your Person’s Glassware, Part 2
Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Thl Gnaea Celera
Tue Jul 30, 2:00 PM, Tue Aug 6, 2:00 PM Location: Historical Glassworks (10)
Handout limit: 10.
Have you ever walked around an event with a glass in your hand? People will notice it long before they even think about looking at your shoes. Make a statement by having the right kind of vessel for your personal! Discussion of glassware from the Late Middle Ages to late period, including Europe, the Middle East, and parts of Asia. A list of reference books will be available.

338. Glass Painting (Thru Æthelmearc Scribal College)
Learn basic glass painting, the same technique found in wording and faces in churches, albeit with more modern materials. Also, scribes! Learn how to put words on glass. You'll work on a small piece that will get fired onsite. If you've seen any stained glass scrolls given out in court, this is the method I use. (Scribes, please bring a nib holder and some nibs.)

**339: Gold and Glass: Hands-on Verre Églomisé/Gilding**
Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Thl Brynn Herleifsson
Tue Aug 6, 6:00 PM AM & Tue Aug 6, 2:00 PM
Location: A&S 4

Learn to gild and draw on it, paint it, and seal it! A technique dating back to the Romans used by modern artists, verre églomisé is versatile and beautiful. We will talk about the history of gold and glass, and other uses like mosaic tesseae, fuming, Roman gold, etc. Participants will make a piece in class and take materials away for a second piece. Feel free to bring a small geometric or simple design with you, "mirrored" (flipped horizontally) as we work on the back of the piece.

**340: Micro-Mosaics Make-and-Take**
Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Thl Brynn Herleifsson
Tue Jul 30, 1:00 PM, Wed Aug 7, 11:00 AM
Location: A&S 4

Discuss mosaics of tiny pieces in period, and make a slightly-post-period jewelry item!

**341: Glass Cutting (and Basic Design) STS1**
Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sotherden
Wed Jul 31, 9:00 AM & Wed Aug 4, 9:00 AM & Wed Aug 4, 2:00 PM
Materials limit: 35, fee: $3.00.

You can't design a stained glass piece until you know how glass "thinks." So whether or not you have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, have glass-cutting experience, you can further your skills by taking this class! 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360. Bezel-Setting Cabochons: Finishing Project
Topic: Crafts: Metal
Instructor: Lady Karin Jacobsdotter
Mon Aug 5, 5:00 PM, Tue Aug 6, 4:00 PM
Location: A&S 4
Bezel-set a stone or glass cabochon using a torch and silver solder on the pendant you already fabricated or a brass blank.

361. Blade Face Inlay: Lecture and Demo
Topic: Crafts: Metal
Instructor: Master Francis Bean
Thu Aug 1, 9:00 AM A&S 4
Handout limit: 12, fee: $9.00.
Class 1 of 2. We will examine period techniques for inlay and overlay of blade faces. Example pieces will be drawn from Norse blades, High Medieval English small knives, and 16th-century Ottoman and Iranian work. Techniques will be demonstrated. Pre-requisite for Blade Face Inlay: Practicum.

362. Blade Face Inlay: Practicum
Topic: Crafts: Metal
Instructor: Master Francis Bean
Thu Aug 1, 12:00 PM A&S 4
Materials limit: 6, fee: $9.00.
Class 2 of 2. Students will inlay/overlay a provided seax blank. Work begins in class but will be finished in later sessions at the merchant booth, “A’s Round Pottery” and student work. Students will leave with a completed seax. ‘Blade Face Inlay: Lecture and Demo’ is a pre-requisite.

363. Chainmaille Workshop: Beginner Rosette Necklace
Topic: Crafts: Metal
Instructor: Aldiana della Serra
Wed Aug 7, 2:00 PM A&S 4
Handout limit: 12. Materials limit: 12, fee: $15.00.
This workshop is geared towards the beginner who already feels comfortable opening and closing chainmaille rings. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaille. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

364. Chainmaille Workshop: Byzantine Weave Necklace
Topic: Crafts: Metal
Instructor: Aldiana della Serra
Wed Aug 7, 9:00 AM RS1
Handout limit: 12. Materials limit: 12, fee: $15.00.
This workshop is geared towards the beginner who has tried very simple chainmaille pieces and wants to learn something a little more complicated. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaille. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

365. Chainmaille Workshop: Simple Chain Necklaces
Topic: Crafts: Metal
Instructor: Aldiana della Serra
Mon Aug 5, 9:00 AM A&S 2
Handout limit: 12. Materials limit: 12, fee: $15.00.
This workshop is geared towards the absolute beginner with no chainmaille experience. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaille. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

366. Embossing Metal, a Simplified Kind of Repoussé
Topic: Crafts: Metal
Instructor: Thi Corasande of Stallrik
Sat Aug 3, 10:00 AM Family Point Tent 2
Materials limit: 12, fee: $1.00.
(YouthU Ages) Using metal foil and wooden tools, we will make a picture by embossing a picture in the metal. This class is geared for kids/teens. When we are done we will patina the metal to show contrast.

367. Forging Clay
Topic: Crafts: Metal
Instructor: Lord Donato Favro
Mon Aug 5, 12:00 PM A&S 11
Materials limit: 10.
An introduction to blacksmithing techniques in a more forgiving material.

368. Intro to Blacksmithing
Topic: Crafts: Metal
Instructor: Lord Donato Favro
Tue Aug 6, 1:00 PM Lochleven (E18)
A hands-on introduction to blacksmithing for four students. It will cover safety and basic hammer skills. Students will leave with a completed piece.

369. Medieval Wire Rings, #1 (Bilingual English/French)
Topic: Crafts: Metal
Instructor: Baroessile Dhuhb
Fri Aug 2, 1:00 PM A&S 11
If you love bling, then this class is for you. This is a hands-on beginner class in English and French. You will learn how to make period spiral wire rings and will leave with them. No experience needed in metalsmithing. Materials for 10.

370. Metal Fabrication: Piercing, Sawing and Filing
Topic: Crafts: Metal
Instructor: Lady Karin Jacobsdotter
Mon Aug 5, 9:00 AM A&S 4
Handout fee: $1.00. Materials limit: 6, fee: $2.00.
Learn basic metal fabrication techniques, using frame saws, drills and files, to make a small brass pendant with pierced holes.

371. Repoussé and Chasing: Making Metal Move
Topic: Crafts: Metal
Instructor: Thi Corasande of Stallrik
Mon Aug 5, 4:00 PM, Wed Aug 7, 1:00 PM
Location: A&S 4
We will make a small pendant with repoussé and chasing. Pitch and pots, annealing metal, pickling, and patina will be discussed. Students will use the teacher’s tools, although if you have your own tools and pitch pots you may bring and use them.

372. Viking Wire Weave Basics
Topic: Crafts: Metal
Instructor: Lady Sorcha Ingehæn Uí Choínin
Fri Aug 2, 8:00 AM RS3, Mon Aug 5, 9:00 AM Bog U
Handout limit: 10, fee: $2.00. Materials limit: 10, fee: $8.00.
Viking wire weave is a period-correct art form that is fun, easy and inexpensive. Also known as trichinopoly or Viking Knitting, there is archaeological evidence of wire chains constructed using “circular plaiting” in Viking burials and treasure hoards dating as early as the 8th century to as late as the 12th century. Come learn with the Mistress of Wire herself! You will learn how to make a sextapus to hold your chain in place, a basic 6-loop pattern, drape plate techniques, and how to finish the ends to add a clasp.

373. Viking Wire Weave Roundtable
Topic: Crafts: Metal
Instructor: Lady Sorcha Ingehæn Uí Choínin
Wed 7, 9:00 AM A&S 19
Calling all Viking Wire Weave Enthusiasts!!! Want to take your wire weaving skill to the next level? Come see more advanced techniques and projects. It’s stitch-and-bitch, but with wire!

374. Champlévé Enameling
Topic: Crafts: Metal, Culture: European
Instructor: Lord Edgar Refskeg
Fri Aug 2, 11:00 AM A&S 12
Handout limit: 20.
Technical (not hands-on) class showing how to do medieval reproduction Champlévé using modern techniques.

375. Making Gauntlets: How to Make Them Work Right
Topic: Crafts: Metal, Culture: European
Instructor: Lord Marc Rengarth
Sat Aug 3, 10:00 AM A&S 3
Handout limit: 40, fee: $2.00.
We’ll cover how to properly make and fit gauntlets so that they follow the motion of the body instead of impeding it. Historical and reproduction examples will be used (14th through the 16th century). Also includes a discussion of tricks of the trade that make the armorer’s life easier.

376. Medieval Wire Rings, #2 (Bilingual English/French)
Topic: Crafts: Metal
Instructor: Baroessile Dhuhb
Tue Aug 6, 10:00 AM A&S 7
You know how to do some period rings; come and learn how to make and close the rings. This is an intermediate-level class in English and French. Materials for 8.

377. Silver/Brass Ring with Bezel-Set Stone
Topic: Crafts: Metal
Instructor: Lady Joharra
Wed Aug 7, 11:00 AM Metalsmith Mage #153
Handout limit: 20, fee: $1.00. Materials limit: 10, fee: $2.00.
Learn the basics of how to stamp metal finger rings like ones found in the Viking Age. Hands-on class where you will take home a ring of brass or bronze.

379. Tinsmithing
Topic: Crafts: Metal, Culture: European
Instructor: Mistress Katriona ni Chonarain
Mon Aug 5, 1:00 AM Ironstreet Works (169)
A basic but complete course in the fundamentals of tinsmithing. Students will make a glass-globed hurricane lamp with hand tools.

380. Viking Arm Bands and Stamping Tools: Make-and-Take
Topic: Crafts: Metal
Instructor: Master Haraldr Bassi
Location: Ansteorra royal (N06)
Materials fee: $25.00.
A basic but complete course in the fundamentals of tinsmithing. Students will make a glass-globed hurricane lamp with hand tools.
382. Wire Drawing and Riveted Chain Mail
Topic: Crafts: Metal, Culture: European
Instructor: Lord T W
Wed Jul 31, 4:00 PM
Location: Livonia Smithery (170)
Materials limit: 30, fee: $5.00.

383. Keum-Boo: Hot Metal Gilding
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Lady Aelia Sophoniba
Tue Aug 6, 4:00 PM
Location: Clan Yama Kaminari (E03 Red and Black Ground (W09))
Materials limit: 15, fee: $5.00.

384. Jewelry in Roman Africa: Beaded Chain Necklaces
Topic: Crafts: Metal, Culture: Maghribi
Instructor: Lady Aelia Sophoniba
Tue Aug 6, 4:00 PM A&S 16
Materials limit: 15, fee: $5.00.

385. Advanced Repoussé and Chasing
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Lord T W
Mon Jul 29, 3:00 PM, Thu Aug 1, 3:00 PM Sun Aug 4, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Livonia Smithery (170)
Materials limit: 12, fee: $5.00.

386. Basic Coinmaking III: Punching and Striking
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gieffrei de Toesni
Fri Aug 2, 10:00 AM A&S 4
Handout limit: 20.

387. Basic Coinmaking II: Preparing the Die
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gieffrei de Toesni
Wed Jul 31, 10:00 AM A&S 11
Handout limit: 20.

388. Basic Coinmaking I: Making a Metal Punch
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gieffrei de Toesni
Tue Jul 30, 9:00 AM A&S 4
Handout limit: 20.

389. Drill, Hammer, Repeat: Rivet with Nail Set Tool
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gaeira Aggadottir
Tue Aug 6, 10:00 AM A&S 11
Handout limit: 14, fee: $5.00.

390. Jewelry: Etching Copper Alloys
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gaeira Aggadottir
Tue Jul 30, 9:00 AM A&S 10
Handout limit: 20, fee: $5.00.

391. Niello: The Making and Applying
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Lord T W
Mon Aug 5, 4:00 PM Livonia Smithery (170)
Materials limit: 12, fee: $15.00.

392. Period Jewelry: A Slide Show
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Master Cariadoc
Fri Aug 2, 8:00 PM A&S 4

393. Rags to Riches: Making Rag Paper
Topic: Crafts: Paper, Culture: European
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 3:00 PM A&S 11
Materials limit: 20, fee: $5.00.

394. Mandala: A Gateway to Buddhist Cosmology
Topic: Crafts: Paper, Culture: Far Eastern
Instructor: Sylveig Prändardóttir
Thu Aug 8, 1:00 PM A&S 6
Handout limit: 20, fee: $1.00.

395. Origami Dragon
Topic: Crafts: Paper, Culture: Far Eastern
Instructor: Lady Maire ni Cathal Ui Chonchobar
Wed Jul 31, 3:00 PM, Wed Aug 7, 4:00 PM
Location: A&S 6

396. Basketry 101: Market Basket
Topic: Crafts: Wood
Instructor: Lady Elektra of Sylvan Glen
Tue Jul 30, 11:00 AM, Mon Aug 5, 2:00 PM

397. Make a Pair of Wax Tablets
Topic: Crafts: Wood
Instructor: Thl Otelia d'Alsace
Sat Aug 3, 11:00 AM, Thu Aug 8, 9:00 AM
Location: A&S 4
Materials limit: 6, fee: $5.00.

398. Woodworking Hand Tool Petting Zoo
Topic: Crafts: Wood
Instructor: Thl Gaeira Aggadottir
Fri Aug 2, 10:00 AM, Tue Aug 6, 4:00 PM
Location: Barony of Thescore (N08)

400. Building a Shaving Horse
Topic: Crafts: Wood, Culture: European
Instructor: Sir Bedawyr of Avaricum
Mon Aug 5, 11:00 AM A&S 10
Handout limit: 25.

401. Intro to Woodworking
Topic: Crafts: Wood, Culture: European
Instructor: Thl Kai SaerPren
Tue Jul 30, 9:00 AM, Tue Aug 6, 9:00 AM
Location: Hus Faerhaga (N08)
Handout limit: 20.

402. Period Portable Furniture You Can Make
Topic: Crafts: Wood, Culture: European
Instructor: Master Cariadoc
Mon Aug 5, 3:00 PM Budgardar or Enchanted Ground (W09)
Handout limit: 50.

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Let's give the folks in the food court a fun surprise! When the European Dance Pavilion Tobias and I muster and choose a dance. Depending on headcount and dancer/musician skill level, we will probably do either Petite Vriens or Gracca Amorosa. Once we know what we're doing, we'll wander over to the food court and set up for our surprise performance. Musicians are welcome, nay, requested, to join us!

503: Adson's Saraband: Advanced ECD Footwork
Topic: Dance, Culture: European
Instructor: Lady Sarah le Paylier Fri Aug 2, 11:00 AM Dance Tent
Focusing on the footwork of this 3-couple ECD dance makes it more elegant and easier to dance. Students will ideally have some familiarity with ECD.

504: Advanced 15th-Century Dance: Fia Gulemina a due
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Sun Aug 4, 4:30 PM Dance Tent
The most complicated, yet elegant, 15th-century couple's dance of which we know. You and your partner will impress both the crowd and yourselves.

505: A Fearsome Foursome: Fia Gulemina for Four
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Thu Aug 6, 4:00 PM Dance Tent
This delightful passion play for four people represents one of the most challenging, yet gratifying dances of the 15th century. Test your mettle!

506: All Ages Revel
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenza Thu Aug 8, 9:00 AM Dance Tent
For those who like to dance, but can't stay up late enough to attend the evening revels! Featuring dances from the Youth Track, which will be taught. We'll have period snacks and live music!

507: Amorosa: A Tale of Two Dances
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Sun Aug 4, 3:00 PM Dance Tent
Learn the two (more interesting) original versions of this popular flirty dance. Come get a fresh perspective!

508: Beginner Dance: 15th-Century Italian
Topic: Dance, Culture: European
Instructor: Thi Henry of Maldon Mon Aug 5, 2:00 PM Dance Tent
No experience needed! Come and learn some of the easier (and popular) dances from the 15th-century Italian repertoire. Bring both of your left feet.

509: Beginner Dance: 15th-Century Italian
Topic: Dance, Culture: European
Instructor: Lord Richard de Troyes Thu Aug 1, 1:00 PM Dance Tent
Never danced before, or afraid to try Italian steps? All steps and patterns for several simple and popular dances will be taught; no partner required.

510: Beginner Dance: Absolute Beginner
Topic: Dance, Culture: European
Instructor: Thi Henry of Maldon Sun Aug 4, 2:00 PM Dance Tent
Never danced before? This class is for you! Basic stuff will be taught at a beginner level, including popular dances that are done at revels.

511: Beginner Dance: Brantes
Topic: Dance, Culture: European
Instructor: Thi Henry of Maldon Sat Aug 3, 3:00 PM Dance Tent
Never danced before? No problem! This class will start with basic steps and patterns, and then introduce you to fun brantes from 16th-century France.

512: Beginner Dance: English Country
Topic: Dance, Culture: European
Instructor: Lord Richard de Troyes Thu Aug 1, 11:00 AM Dance Tent
Brantes, group dances from France, as learned from Orchésographie by Thoinot Arbeau, with some details you might not have learned before.

513: Beginner Dance: European Country
Topic: Dance, Culture: European
Instructor: Lord Richard de Troyes Mon Aug 5, 3:00 PM Dance Tent
Simple English country dances are a great introduction to period dance. All steps and patterns for several dances will be taught; no partner required.

514: Beginner Dance: English Measures
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon Fri Aug 2, 3:00 PM Dance Tent
A suite of dances for beginners: the basic dance syllabus for the gentry of later Elizabethan England. This class also serves as practice for the solemn English Revel.

515: Beginner Dance for Families
Topic: Dance, Culture: European
Instructor: Lord Richard de Troyes Sun Aug 4, 9:00 AM Dance Tent
Some simple steps and dances will be taught to introduce children of all ages and their families to period European dancing. No experience needed.

516: Beginner English Country Dance
Topic: Dance, Culture: European
Instructor: Gregory Blount Sun Aug 4, 9:00 PM Dance Tent
At the Beginner's Ball, we teach all of the dances. Never danced? Not a problem! A perfect ball for the eager but still learning. No partner is needed. Bring your friends! All musicians are welcome, too! The pit is open! The more the merrier!

517: Beginner's Ball
Topic: Dance, Culture: European
Instructor: Lady Sarah le Paylier Thu Aug 1, 2:00 PM Dance Tent
Starting the correct foot allows the figures to flow more easily in English Country Dance. Brand-new beginners to intermediate level.

518: Beginner's Footwork for English Country Dance
Topic: Dance, Culture: European
Instructor: Lord Richard de Troyes Thu Aug 1, 11:00 AM Dance Tent
Brantes, group dances from France, as learned from Orchésographie by Thoinot Arbeau, with some details you might not have learned before.

519: Brantes I Learned from Arbeau
Topic: Dance, Culture: European
Instructor: Thi Henry of Maldon Thu Aug 1, 11:00 AM Dance Tent
Brantes, group dances from France, as learned from Orchésographie by Thoinot Arbeau, with some details you might not have learned before.

520: Brantes with Partners
Topic: Dance, Culture: European
Instructor: Lord Hakon Hrafnsisson Thu Aug 8, 12:00 PM Dance Tent
Handout limit: 20.
Many brantes are for any number of people, but some require partners. In this class we will dance Horse Brantes, Waverowerman's Brante, and Official Brante, adding Please Brante if there is time.

521: Chiara Stella
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenza Wed Aug 7, 1:00 PM Dance Tent
Come learn Chiara Stella, a lovely cascarda from Il Ballarino! Dancers of all ages welcome. This is an advanced class.
522. Choral Ball
Topic: Dance, Culture: European
Instructor: Thi Siri Toivosdotter Mon Aug 5, 9:00 PM Dance Tent
Dance to the music of choristers! Sheet music provided for singers and instrumentalists; also available on the SCA Choral Ensemble Facebook group.

523. Contentezza D’Amore
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze Tue Aug 6, 11:00 AM Dance Tent
Come learn Contentezza D’Amore, one of the most beautiful of the 16th-century balli! I will be teaching the version from Nobiltà di Dame, Signor Caroso’s second book, wherein he corrects all the errors of his first if you think you already know it, be warned! Dancers of all ages welcome. This is an advanced class.

524. Contrapasso da Farsi in Ruota
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze Thu Aug 8, 1:00 PM Dance Tent
Come learn Contrapasso da Farsi in Ruota, a lovely ballo from Nobiltà in the style of earlier contrapassi. Dancers of all ages welcome. Prior dance experience helpful but not required - we will be teaching steps. If we finish early, I will also teach Villanellia.

525. Dance Floor Break-Down
Topic: Dance, Culture: European
Instructor: Pentniss Dancin’ Staff Fri Aug 9, 9:00 AM Dance Tent
Please come and help us break down the dance floor. This is an amazing resource that lets us dance all throughout War safely and happily. There’s a job for every person who can come. We are generally done by noonish, so this will not take up your whole day! Thank you!

526. Dances for Tonight’s Early Bird Ball
Topic: Dance, Culture: European
Instructor: Baroness Gwelynlynn the Minstrel Sat Aug 3, 11:00 AM Dance Tent
Learn the four dances that will not be taught at the Early Bird Ball. As of the time of the book being printed we are planning on Bella Giosoia, Old Mole, a Galliard, and Hunter and the Squirrel. Other dances from the ball will be taught if time permits.

527. Dances Without Dignity
Topic: Dance, Culture: European
Instructor: Lord Hermankyn Wed Aug 7, 12:00 PM Dance Tent
Let’s do some high energy dancing. These dances could be done slowly and stately - but not today: Petit Riens, Gathering Peascods, Montarda Bransle.

528. Dancing for Children: Circles and Chases
Topic: Dance, Culture: European
Instructor: Master Martin Bildner Mon Aug 5, 9:00 AM Dance Tent
While open to all ages, the class will be geared towards fun and frolicking rather than perfecting steps and is suitable for ages four and up. All youth in attendance require a responsible adult to be present. After learning some basic steps, the class will cover a variety of circle dances before turning to the controlled chaos of chasing and “follow the leader” dances.

529. Dancing for Children: Emundir’s Favourites
Topic: Dance, Culture: European
Instructor: Master Martin Bildner Tue Aug 6, 9:00 AM Dance Tent
It’s never too early to learn to dance! Selected by a five-year-old, the class will be geared towards fun and frolicking rather than perfecting steps, and is suitable for ages three and up. All youth in attendance require a responsible adult to be present. Dances will include a Round, Pent Viens, Rose Bransle, galliards and more.

530. Dancing for Children: Stories and Improvising
Topic: Dance, Culture: European
Instructor: Master Martin Bildner Wed Aug 7, 9:00 AM Dance Tent
While open to all ages, the class will be geared towards fun and frolicking rather than perfecting steps, and is suitable for ages four and up. All youth in attendance require a responsible adult to be present. After learning some basic steps, the class will cover a variety of dances that tell stories as well as more free-form dances.

531. Dancing in the Villa
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Wed Aug 7, 3:00 PM Casa Bardicci (E19)
Join us for a magical 15th-century afternoon ball surrounded by the ambiance of Casa Bardicci. Live music will be provided by Musica Tramontana and light refreshments served.

532. Death of an Amazon: A 15th-Century Sword Dance
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Fri Aug 2, 4:00 PM Dance Tent
My own 15th-century-style choreography depicting the battle between Penthesilea and Achilles. An action-packed performance!

533. Digitizing and Translating 16th-Century Dance
Topic: Dance, Culture: European
Instructor: Gregory Blount Mon Aug 5, 1:00 PM Dance Tent
I’ve been working for 25 years to digitize everything related to 16th-century dance, to make translation/reconstruction easier. Come hear about it!

534. Early Bird Ball
Topic: Dance, Culture: European
Instructor: Baroness Gwelynlynn the Minstrel Sat Aug 3, 9:00 PM Dance Tent
Most dances will be taught (a quick walk through)! Lots of fun dances and opportunities to greet old friends and to meet new ones! If you are interested in playing in the band, Sire Toivosdotter will be organizing the music and directing.

535. Eight-Person Madness
Topic: Dance, Culture: European
Instructor: Lord Hermankyn Wed Aug 7, 10:00 AM Dance Tent
Eight-person English Country dances! Starting with Faine I Would If I Could. We will do “Hyde Park” if there is time.

536. English Country Dances Beyond Cecil Sharp
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon Mon Aug 5, 4:00 PM Dance Tent
Cecil Sharp discussed English country dances in the early 20th century, but there are some that do not accept Sharp as the final authority.

537. English Country Dances from the Manuscripts
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon Mon Aug 5, 10:00 AM Dance Tent
Dances from the Sloane MS, the Lovelace/Church MS, or both, including Jack Pudding, The Jumbling of Jone, The Picking of Sticks, The Mariners, et al.

538. English Revels
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon Fri Aug 2, 9:00 PM Dance Tent
Come one and all to the solemn revel and post-revel spectacle! Whether you dance or not, come and be part of the spectacle!

539. European Dance for Total Beginners
Topic: Dance, Culture: European
Instructor: Lord Hakon Hrafnsson Wed Aug 7, 2:00 PM Dance Tent
Handout limit: 20.
Curious about dancing but never tried it before? This class is for you! We’ll learn some very basic steps and then use simple terms to learn an easy dance from four different traditions: Inns of Court, English Country, bransles, and Italian. Specific dances are chosen on the day of camp, so if you are interested in learning about balli in general, come and try it out.

540. Feast of the Phoenix
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Tue Aug 6, 9:00 PM Dance Tent
Join us for the Feast of the Phoenix, a 15th-century-style costume ball! Many of the dances will be quickly taught, and participants are encouraged to bring live music if possible. The ball shall be framed by a series of performance dance sets celebrating rebirth and new beginnings! Whether you dance or not, and come be part of the spectacle!

541. Flirtation à Trois: Belfiore
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Wed Jul 31, 4:00 PM Dance Tent
My reconstruction of the flirtatious 15th-century threesome, Belfiore, a popular, highly entertaining dance! All levels welcome!

542. Flirtatious 15th-Century Set Dances: Pizochara
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria Sat Aug 3, 4:00 PM Dance Tent
Different versions of the fun 15th-century English dances Oringe & Greene Gynger. All footwork taught; suited for all levels!

543. Fun 15th-Century English Dances
Topic: Dance, Culture: European
Instructor: Lord Hermankyn Sun Aug 4, 11:00 AM Dance Tent
Do you like dancing? Do you like flirting? Try these fun Italian dances that combine the two activities: Rosettiboli Giosoia, Gelosia, and Anello.

545. Graccia Amorosa for Beginners
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze Tue Aug 6, 12:00 PM Dance Tent
Come learn Graccia Amorosa, one of the most popular 16th-C cascare. Dancers of all ages welcome. Prior dance experience helpful but not required.

546. Gresley Dances: Troublesome Tribus
Topic: Dance, Culture: European
Instructor: Mistress Emma Danskonka Thu Aug 8, 3:00 PM Dance Tent
These 15th-century English dances are for groups of three and are slightly more challenging.

547. Gresley Favourites
Topic: Dance, Culture: European
Instructor: Mistress Emma Danskonka Wed Aug 7, 5:00 PM Dance Tent
A selection of our favourite 15th-century English dances from the Gresley manuscript. These are dances for pairs and trios, and are easy to pick up for beginners.

548. Longways for as Many... What?
Topic: Dance, Culture: European
Instructor: Gregory Blount Mon Aug 5, 12:00 PM Dance Tent
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We'll reconstruct Playford's actual Trenchmore, then we'll dance the scolta of Chiarazanca -- twins separated at birth? You be the judge!

549: Low, Slow and Flirtatious for Three: Pelligrina
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Jul 31, 3:00 PM Dance Tent
Highly seductive, this is an intermediate bassadanza for three. Dancers should be familiar with doppi, sempil, saltarelle, and riprese.

550: Low, Slow, and Flirtatious: Gioliva
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Aug 7, 2:00 PM Casa Bardicci
Gioliva: a bassadanza tale of courtship and window-shopping. Footwork to be taught, all levels welcome!

551: Low, Slow and Flirtatious: Lauro
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Jul 31, 12:00 PM Dance Tent
A beginner-level bassadanza - the "Queen of the Dance" - composed by Lorenzo de' Medici. All footwork and rhythms to be taught. No dance experience required!

552: Medieval Dances for Everyone
Topic: Dance, Culture: European
Instructor: Duchess Thyrna Eiriksdottir
Thu Aug 8, 2:00 PM Dance Tent
Let's dance! Need I say more? All ages and abilities welcome. No fancy footwork, just an hour of moving to the music, from a variety of European styles.

553: Medieval Folk Dance
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sun Aug 4, 1:00 PM, Thu Aug 8, 12:00 PM
Location: Bog U
Come learn a variety of pre-1600 dances that would be considered "folk dance" by modern definitions of the term, including set dances and line dances! No experience necessary; left feet welcome!

554: Meet-the-Dance-Faculty Social
Topic: Dance, Culture: European
Instructor: Gregory Blount
Wed Aug 7, 6:00 PM Dance Tent
Everyone is invited to meet the people who make the Pennsic School of European Dance happen! This event is open only to students and dancers. We encourage all to attend. A group picture of staff and teachers will be taken!

555: Nail the Hey
Topic: Dance, Culture: European
Instructor: Lord Hakon Hrafnsson
Thu Aug 8, 10:00 AM Dance Tent
Handout limit: 20.
One of the more confusing steps in English Country Dance, especially for new dancers, is the Hey. Come learn how to nail it every time. We'll walk through three-person heys, four-person heys, and heys in the round, with and without hands. Then we will learn Grimstock, which has three different types of heys.

556: New Italianate Dances for Teaching Beginners
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Wed Aug 7, 11:00 AM Dance Tent
Scadiana Nuova and (time permitting) Luna Amorosa, two recent choreographies designed to orient beginners to steps and figures of dances in the Caroso tradition.

557: Penta Pentamere Dance Class
Topic: Dance, Culture: European
Instructor: Baroneess Gwenlyien the Minstrel
Thu Aug 1, 12:00 PM Dance Tent
Handout limit: 10, fee: $2.00.
There are three Penta Pentamere Dance CDs. Come and learn the dances and the history behind them. The dances will be chosen by the people who come to class. Yay, dancing!

558: Petits Vriers: Two New Ways!
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sat Aug 3, 5:00 PM Dance Tent
Come try two new versions of Petits Vriers, one for three people and the other for three couples! All levels welcome and catered to!

559: Reduction Ball
Topic: Dance, Culture: European
Instructor: Lady Sonya Flicker (Patches)
Thu Aug 8, 9:00 PM Dance Tent
This ball will feature a series of dances starting with dances for as many as will, then progressively smaller sets, and ending with dances for single dancers. The ball is open to all levels of dancers (partners and fancy garb not necessary). Music will be provided by an open band assembled at Pennsic. We welcome musicians to join us in our celebration. In addition, there will be light refreshments available.

560: Swedish Sword Dance
Topic: Dance, Culture: European
Instructor: Mistress Emma Danskona
Mon Aug 5, 5:00 PM Dance Tent
Buffons were not the only sword dance in period. This class will attempt to reconstruct a Swedish sword dance from the 16th century and compare it to a Shetland folk dance from the island of Papa Stour.

561: Two Partners Are Better Than One!
Topic: Dance, Culture: European
Instructor: Duchess Thyrna Eiriksdottir
Tue Aug 6, 1:00 PM Dance Tent
Three is my favorite number, and several of my favorite dances are for three people! Come learn 15th-century dances like Balforne, Gioioso in Tre, and Vita di Cholino. All steps will be taught, and these dances are fairly easy to learn.

562: Weaving the Dance: Tesara
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sat Aug 3, 12:00 PM Dance Tent
An advanced 15th-century performance dance for ten people mimicking the weaving of broccoli. A visually stunning and exciting routine to be performed at the Feast of the Phoenix on War Tuesday!

563: Achieving Tarab Revisited: Spirit of ME Dance
Topic: Dance, Culture: Middle Eastern
Instructor: Hedvika Tancrero
Wed Jul 31, 11:00 AM Middle Eastern Tent
Have you ever felt a curious thrill when dancing, or that you’re “in the zone”? There’s an expression for that in Middle Eastern dance, and it’s an amazing experience. Let’s explore the concept of tarab or “dancer’s high” through both discussion and dance, and possible ways to achieve it. Wear comfortable clothes for dancing (no coin belts please) and bring a chair/cushion or notebook for the discussion if you desire. We will revisit materials from last year, as well as add more time for dance exploration. No dance experience required, and feel free to bring examples of music you might like to share.

564: Bellydance for Dummies
Topic: Dance, Culture: Middle Eastern
Instructor: Dierk zm Graven Wolf
Tue Aug 6, 2:00 PM HordeU, Great Dark Horde, Horde Hill (E10)
Have you ever wanted to learn how to bellydance but were afraid to try? Many classes offered assume a certain knowledge of the basics, but how do you learn them? I will teach you the basics such as shimmies, hip drops, and snake arms. Anyone can learn how to bellydance if you put your mind to it. If I can do it, so can you!

565: Bellydance with Hadia
Topic: Dance, Culture: Middle Eastern
Instructor: Lady Kaatlin Ulfdröttr (Kathlin)
Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM
Learn Middle Eastern belly dance movements, techniques, muscle isolations, and combinations while gaining strength, balance, flexibility, stamina, coordination, body awareness and basic movements. We will organize dance patterns, learn to improvise, and use mini-combos for any form of belly dance. Loose clothing encouraged. Hip scarves, shimmy belts, full skirts, etc., are all optional and very helpful for movement awareness. Class is open to everyone who desires a review of basic belly dance movements and technique.

566: Choreographing for SCA Performance with Yasmine
Topic: Dance, Culture: Middle Eastern
Instructor: Duchess Yasamin al-Hadiyya
Sun Aug 4, 5:00 PM, Wed Aug 7, 3:00 PM
Location: Middle Eastern Tent
Discuss musical, choreographic, and performance considerations for SCA venues, then apply your new skills to a popular performance tune.

567: Cued Bellydance Combos with a Folkloric Touch
Topic: Dance, Culture: Middle Eastern
Instructor: Atesh
Sun Aug 4, 1:00 PM Middle Eastern Tent
Tribal Odyssey group improv: learn five combinations and two ways to change leaders or change music, while being in a two-person or larger dance group. Bring your friends! PDF notes will be available online. Finger cymbals are optional but Atesh will also teach a class that includes playing cymbals.

568: Follow Me to Play Finger Cymbals!
Topic: Dance, Culture: Middle Eastern
Instructor: Master Albrecht Catsprey
Sun Aug 4, 8:00 PM Middle Eastern Tent
Handout: Bellydance Duet Patterns.
Dancers, drums, (sight-reading) melody players welcome to participate in a hafla that will focus on pre-17th-century music. Melodies will need a stand, battery light stand, clothes pins.

569: Pennsic Middle Eastern Dance Tent Hafla
Topic: Dance, Culture: Middle Eastern
Instructor: Master Albrecht Catsprey
Mon Aug 5, 12:00 PM Middle Eastern Tent
If you already know basic bellydance technique, come play finger cymbals! We’ll go over six Tribal Odyssey finger cymbal rhythms and the dance combos they go with. It’ll be easy to follow Atesh as you learn by listening, learning, and dancing.
This format is cued (follow-the-leader) combinations that feature finger cymbals. We’ll start with the cymbal patterns, then add the moves. With Atesh.

570: Short Choreo Belly Dance Duets to Live Music
Topic: Dance, Culture: Middle Eastern
Instructor: Alicia of Bardicci
Tue Aug 6, 1:00 PM Middle Eastern Tent
Connect with other belly dancers using these short choreographies you can share and perform spontaneously around the fire at Pennsic and beyond. All levels welcome. Some steps will be advanced. Bring friends, instruments, instruments, instruments.

571: Sillhety Slow: Slow, Powerful Belly Dance
Topic: Dance, Culture: Middle Eastern
Instructor: Shae Rossi
Thu Aug 8, 3:00 PM Middle Eastern Tent
Learn a variety of juicy, slow moves, from Cabaret, to Tribal, to American Tribal Style Belly Dance (ATS). This workshop intended for intermediate dancers, but is open to anyone who would like to learn. We will explore Sidewinders, slow turns with beautiful arms, sultry hips, body waves, and a few combinations that you can make your own.

572: Zill Like a Dancer: Think like a Musician
Topic: Dance, Culture: Middle Eastern
Instructor: Countess Judith de Northumbria
Wed Jul 31, 11:00 AM Dance Tent
Meet-the-Dance-Faculty Social
Everyone is invited to meet the people who make the Pennsic School of European Dance happen! This event is open only to students and dancers who meet this year’s faculty and staff. We encourage all to attend. A group picture of staff and teachers will be taken!
Instructor: Thl Umm Iskandar Mihi
Sat Aug 3, 2:00 PM Middle Eastern Tent
Handout limit: 25.
Learn to play zills (finger cymbals) with a musician's ear. With a background in both music and dance, your instructor has found a way to bridge the gap for more successful understanding of rhythmic patterns, timing, and ultimate playing alongside musicians successfully. We will start with a zilling warm-up to increase speed and evenness between the right and left hand, moving on to basic zill patterns used in Middle Eastern dance. Finally, we will play while moving in simple drills and combinations. Limited loaner sets of zills will be available; however, it is recommended to come with your own set that fits your fingers. This class will have some seated time so bring whatever will make you comfortable.

573: Zill Like a Dancer: Think like a Musician II
Topic: Dance, Culture: Middle Eastern
Instructor: Thl Umm Iskandar Mihi
Tue Aug 6, 2:00 PM Middle Eastern Tent
Handout limit: 25.
Already know the basics of zilling and hungry for more? This class will explore embellished and complex rhythm patterns beyond the basics and how to work with them both musically and in dancing. After warming up our hands with the basics, we will dive right into more creative patterns and zill compositions. Finally, we will play while moving in drills and combinations designed to bring out your zill creativity. Limited loaner sets of zills will be available; however, it is recommended to come with your own set that fits your fingers. This class will have some seated time so bring whatever will make you comfortable.

574: An Enchanted Picnic
Topic: Dance, Culture: Multiple Cultures
Instructor: Countess Judith de Northumbria
Thu Aug 1, 4:00 PM Dance Tent
Handout limit: 25.
Shed the shackles of modernity and join us for an enchanted afternoon of dancing, dining, story telling, singing, conversation - all in persona! This gathering shall be reminiscent of the picnics and noble gatherings described in works such as the Decameron and the Book of the Courtier. Whether or not you have a fully developed persona, come partake in a magical afternoon. If you like, come prepared with a period-style story to tell, song to sing, dance to do or share. We shall even have the pleasure of soloist musician Meister Albrecht Catsprey to play for us!

575: East Kingdom Original Dances
Topic: Dance, Culture: Other
Instructor: Thl Lorita deSiena
Wed Aug 7, 4:00 PM, Thu Aug 8, 5:00 PM
Location: Dance Tent
Handout limit: 25.
The "Sing for the East" fundraiser album produced many fine songs celebrating the East Kingdom - and "Carmen Orientalis" by Sabine de Kerbriant now many fine songs celebrating the East Kingdom - and the "Sing for the East" fundraiser album produced many fine songs celebrating the East Kingdom. Handout is an outline to event decorating. Examples of how to work with them both musically and in dancing.

576: Introduction to Spinning Pol
Topic: Dance, Culture: Other
Instructor: Erica Paige
Wed Jul 31, 3:00 PM The Encampment of Erica Paige (Erica Paige)
Basic moves and terminology to get you spinning safely.

577: Yoga for Dancers, Fighters, or Pretty Much Anyone
Topic: Dance, Culture: Other
Instructor: Baroness Nadezda ze Zastriz
Location: Dance Tent
Yoga to help us through the rigors of War regardless of our activities. Please bring a mat or towel and dress for modesty. Children may attend with a parent/guardian if they both participate.

Event

606: 10 Year Knighting Anniversary for Count Cadogon
Topic: Event
Instructor: Countess AnnMarie Morgaine
Mon Aug 5, 7:30 PM Rune Stone Park
A small celebration and reception for Count Cadogan Blaydes on the 10th year anniversary of his knighting.

601: Ambiance for the Modern Middle Ages
Topic: Event
Instructor: Lady Adaire Wren of Owl's Nest
Handout limit: 25, fee: $0.50.
Creating atmosphere and bringing the Middle Ages to event sites through décor choices. Examples of historic information and modern interpretations to avoid the "culture shock" of modern sites and buildings. Handout is an outline to event decorating.

602: Annual Knowne World Children's Fête XXII
Topic: Event
Instructor: Lady Jacintha of Highland Foode
Wed Aug 7, 10:00 AM Great Hall
King Christolph and Queen Adelhait, gracious Monarchs of Atlanta, extend an invitation to the children of the Knowne World to attend the Twenty-Second Annual Knowne World Children's Fête at Pennsic XLVIII. The Fête is from 10 am to 1 pm on Wednesday of War Week, A.S. LIV (modernly known as August 7, 2019) in the Great Hall. This event is designed for children ages four and older.

The event will be filled with a variety of arts and crafts, ongoing activities and live performances to amuse and delight. We may have some activities that involve water, so please make sure your young ones are dressed appropriately. Please have socks if you wish to play in the Bounce Castle! There will be a light snack and drinks available for children and their parents.

Parents / Guardians, you must remain with your child at the Fête. Due to the large number of children attending, organizers cannot be responsible for food allergies or other health issues. We ask that children do not bring personal items as the organizers will not be responsible for lost, broken or stolen items and sad faces.

Volunteers Needed:
Volunteers are always needed for the Fête! We have need of gentles who want to sponsor their own activity or help with activities that need additional people. Gentles are needed to set up, help clean up, provide general help (i.e., signing in children, relief staff, etc.). We can never have too many people helping. We ask that volunteers be at The Great Hall at 9 am for set up, and clean up should be done by 2 pm. Volunteers who will be registering children, please come to the Great Hall around 8:30 for training! Please consider giving your time to ensure the children have a magnificent time! Without the generous volunteers who give of their time and energy each year, the party would not happen. We request that you wear something pink to honor the Fête's founder, Duchess Arielle of Atlantia.

607: Reinventing the Wheel
Topic: Event
Instructor: Duchess Mielisande de Belvoir
Fri Aug 2, 12:00 PM A&S 3, Thu Aug 8, 2:00 PM A&S 2
Why do we do things in the SCA the way we do them, and how could we do them differently? How can we stress the "Creative" part of our name in the structure and planning of our events? Come prepared for active discussion and brainstorming!

608: The Pennsic A&S War Point
Topic: Event
Instructor: Master Una Wynnfred Berry
Thu Aug 8, 8:00 AM Great Hall
Competition for Pennsic A&S War Point on Thursday, August 8, in the Pennsic Great Hall, 8 am - 5:30 pm.

609: The Road to Hastings
Topic: Event, Culture: European
Instructor: Baroness Guillaume de Vaux
Wed Aug 7, 1:00 PM A&S 16
Handout fee: $5.00.
An overview of the events that led up to the Norman Conquest of England. We will also discuss a trip we made to the 950th Anniversary reenactment and Normandy. This included visits at Falaise Castle, Bayeux, and Rouen. We will display photos from these sites and those at Battle.

610: Aum Chanting: Meditation Through Mantra Chant
Topic: Event, Culture: Middle Eastern
Instructor: Countess AnnMarie Morgaine
Sun Aug 4, 11:00 AM Rune Stone Park
Join us at Runestone Park for a relaxing meditation of Aum chanting. You’ll be given brief instructions before beginning; our goal is to get 100 chanters. Bring friends!

The Aum chant is an ancient form of vocal meditation. No experience necessary.

*Pennsic University does not advocate the adoption of any diagnostic method or course of treatment not performed by properly licensed practitioners in accordance with modern world medical (or legal) standard of care. This class will present medically (or legally) significant information for purely informational purposes only. The University strongly recommends that you always inform, and obtain advice from, modern world medical (or legal)*
proponents before altering or starting any course of diagnosis or treatment (or engaging in any legal practice) based on this class."

611: Pennsic 48 Arts and Sciences Display
Topic: Event, Culture: Multiple Cultures
Instructor: Lady Adele Lochlane
Sun Aug 4, 1:00 PM Great Hall
Bring your completed items, works-in-progress, research, and discussion material so that you may share, inspire, and enrich our Society. See what others in your field are working on, discover a new passion, make new contacts, and most importantly, have fun!

11:30 am: Artisans may set up their entries.
1 pm – 5 pm: the Display is open to the public.
5 pm – 6:30 pm: Poster presentations.

612: Sharing the Magic Outside of the SCA
Topic: Event, Culture: Multiple Cultures
Instructor: Mistress Katherine von Schlosserwalder
Sun Aug 4, 11:00 AM A&S 12, Thu Aug 8, 9:00 AM A&S 13
Handout limit: 20.
It's a dream come true to be a Living History Presenter. But how do you begin? What are the legal and procedural concerns? "I can get paid for this?" How do you command attention in a classroom? In a gymnasium? At a "Fair"? I'll share my experiences as a paid Living History Presenter and answer questions you may have about the expectations of educators and audience.

613: Darkyard Tree Ceremony
Topic: Event, Culture: Other
Instructor: Mistress Asalah al-Hina
Wed Aug 7, 7:00 PM Rune Stone Park
Annual Tree Ceremony held by House Darkyard.

Fiber Arts

700: Advanced Fingerloop Braids
Topic: Fiber Arts
Instructor: Baroness Mari Clock van Hoorne
Thu Jul 30, 1:00 PM A&S 13
Have you mastered the easier braids? Looking to try some two-person braids and need a partner? Bring your directions and we’ll decipher it. If you don’t have a specific braid in mind, we can read through some of the available references and pick one to play with.

701: Cables for Intermediate Knitters
Topic: Fiber Arts
Instructor: Lady Mór Cille Caindigh
Thu Aug 1, 9:00 AM A&S 18, Mon Aug 5, 9:00 AM A&S 17
Materials limit: 6, fee: $5.00.
This class will open the door to the basic principals of cable knitting, including how to read cabling patterns. We will have a chance to practice by starting a simple head band which you can finish at your leisure. I hope this class will entice you to look for ways to integrate cables in your future knitting projects.

702: Care and Feeding of Spinning Wheels
Topic: Fiber Arts
Instructor: Mistress Helva of Saxony
Tue Aug 6, 2:00 PM A&S 16
A how-to class for anyone building or buying a spinning wheel or having trouble with a wheel you have. I will teach you how to kick the tires. Bring your spinning wheel.

703: Family Kumihimo Basics
Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Mon Aug 5, 3:30 PM Pine Box Traders (192)
Materials fee: $6.00.
Family-oriented Kumihimo, braiding round cord on a disk. Youth welcome with parent or guardian. Make a basic round cord which can be used for everything from shoestrings to medallion cords. Disk and string provided.

704: Frame Weaving Basics
Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Thu Aug 8, 3:00 PM, Tue Aug 6, 1:00 PM, Thu Aug 8, 9:00 AM
Location: Pine Box Traders (192)
Materials limit: 10, fee: $25.00.
A simple introduction to frame weaving such as tapestry, etc. Class limited to 10 looms. Fee covers loom, accessories, yarn and instructions.

705: Guild of St. Severus (EK Knitters’ Guild)
Topic: Fiber Arts
Instructor: Lady Staeina Knytl
Tue Aug 6, 1:00 PM A&S 17
Welcome, knitters! Bring a project or a friend (or both) and join us to chat about knitting during SCA period. Knitters of all levels and locations welcome!

706: Indigo Dyeing Basics
Topic: Fiber Arts
Instructor: Fuji'na no Takako
Tue Aug 6, 2:00 PM Club Yama Kaminari (E03)
We’ll be covering the basics of indigo dyeing, from creating the fermented vat to dipping fabrics. We will work with examples in cotton, linen, silk, and silk, and will be using a vat that emulates the traditional Japanese fermentation technique that is easy to work with at home. Students are encouraged to bring washed and dried fabric or garments that are less than one yard each made of silk, cotton, linen, hemp, or bamboo to dip in the vat. There will be samples and items provided for those who do not bring their own fabric. Students will keep these pieces. Instructions will be given on how to create an indigo vat at home as well as how to keep the vat healthy. Explanations will be given on how to indigo-dye fabrics with resists such as paste resist and shibori, though these types of techniques are beyond the scope of this class.
Materials for the class are purchased through Dharma Trading. There is an extensive handout for students.

707: Introduction to Nalbinding: Oslo stitch
Topic: Fiber Arts
Instructor: Thl Fritha Eikbrandsdottir
Fri Aug 2, 2:00 PM A&S 7
Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $8.00.
How to do the Oslo stitch, starting from the hat’s brim up. Bring wool yarn and needle if possible.

708: Knitting with Two or More Colors
Topic: Fiber Arts
Instructor: Thl Amanita Villarosa
Wed Jul 31, 9:00 AM A&S 16
Learn how to knit with more than one color. This is an intermediate-level class. Feel free to bring your own yarn and needles.

709: Make Your Own Medallion Cord
Topic: Fiber Arts
Instructor: Thl Rufina Sa’avedra
Thu Jul 30, 12:00 PM A&S 12, Fri Aug 2, 11:00 AM
Assorted Materials, fee: $7.00.
RS1
Why wear a plain white string? Learn Slung, a method for cord-making that can best be described as juggling with strings! Children welcome with adult. Slung is also known as Viking whip-cording. It is not only a lot of fun for all ages. Can be done as a children’s activity or at demos. Bring a friend! People will be taking turns on a limited number of set-ups. Showing up late is perfectly fine.

710: Nalbinding Project: Help and Discussion
Topic: Fiber Arts
Instructor: Thl Ibrahim al-Rashid
Thu Aug 8, 12:00 PM A&S 17
Several teachers will be on hand to offer instruction and project help for intermediate or advanced nalbinding. Bring a work in progress. Focus will be on answering specific questions/problems that the students have and teaching more advanced techniques. Come enjoy the company while working on a project, even if you don’t have questions. This class is not designed for students with no prior knowledge of nalbinding.

711: Nalbinding: York Stitch
Topic: Fiber Arts
Instructor: Mistress Ose Silverhair
Fri Aug 2, 2:00 PM A&S 2
York stitch is named from a 10th-century sock artifact. It is one of the easier nalbinding stitches, and no previous experience is necessary. I will teach starting from both the open and closed ends. Photos in the handout are right-handed, but the class will be taught “hand neutral.” Lefties are always welcome. Bring a tapestry needle or nalbinding needle if you have one. A few will be available for loan.

712: Open Knitting Circle
Topic: Fiber Arts
Instructor: Mistress Tatiana Marana Melville
Thu Aug 1, 10:00 AM A&S 18
Stuck on a project? Need help understanding a pattern or just want to knit and chat with others? Come and join a knitter’s circle.

713: Painting a Floorcloth
Topic: Fiber Arts
Instructor: Mistress Tatiana Marana Melville
Wed Aug 7, 10:00 AM A&S 10
Learn how to use stencils to paint a ground cloth that can be used inside your tent or outside. Ground cloth can help you make your tent, encampment, or your outdoor presence look awesome!

714: Peg Loom Basics
Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Fri Aug 2, 9:00 AM, Mon Aug 5, 1:00 PM, Tue Aug 6, 9:00 AM
Location: Pine Box Traders (192)
Materials limit: 10, fee: $25.00.
The tabletop peg loom is a step up from stick weaving, also known as a rake loom. The base allows you to do a wider piece. Class limited to 10 looms.

715: Sister Bags: Make-and-Take Knitted/Felted Bag
Topic: Fiber Arts
Instructor: Duchess (Sir) Elina of Beckenham
Sat Aug 3, 1:00 PM A&S 17, Mon Aug 5, 1:00 PM A&S 17
Materials limit: 20, fee: $7.00.
A basic knitting stitch is all that is needed to make a “sister bag” where everyone helps create the bag you take home to felt - even those who learned to knit today. Each person starts with cast-on stitches and unique color. Everyone knits for 10 minutes and passes their project to the right. Knit again, pass again. This goes on until it is returned; then, we take a few minutes to finish it up and prepare it for felting. The end result is a bag that is similar to others, but every one is unique. Foster knitters have fatter stripes and newer knitters have thinner ones, but everyone contributes to everyone's project and we all finish. It is a great project for novice and advanced knitters to work together.

It will help to know how fast you knit before you arrive: Normal - up to 15 stitches per minute; Fast - 16 to 30 stitches per minute; Freaky Fast - 31 to 48 stitches per minute, and over that we are just going to have a lot of fun but a lot of fun! Knit for a minute without trying to go fast, round down because we are going to be doing sustained knitting, and you will pause here and there when doing more than a minute.

You can bring your own needles (size 6 - 16 inches circular), or borrow a set for the class. Kits with yarn, sewing kit, yarn needle, finishings (tassels and drawstring or lining and zipper), and wool already cast on, don’t belong to class; come early if you can to settle in! It must start on time, and everyone needs to stay in order for everyone to finish.

716: Stylin’ Series: Bayeux Tapestry Embroidery
Topic: Fiber Arts
Instructor: Thl Constance of Calderith
Wed Jul 31, 10:00 AM A&S 17

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217: Untangling Yarn Notation
Topic: Fiber Arts
Instructor: Lady Miriam Ester bat Issachar
Mon Aug 5, 10:00 AM A&S 5
Worsted or Aren? Is 10/2 cotton the same as 10/2 linen? Gauge? Deniers? Grit? American? Canadian? Yarn from European? British? Japanese? What does all this mean when you are talking about fibers and how do you translate it for your project? We will discuss the various terms and measurement systems for different fibers and ways to communicate across different the systems to make sure your project comes out the way you intend.

218: Viking Whippcord: Don't Plunder Without It
Topic: Fiber Arts
Instructor: Lady Katla of Viborg
Sun Aug 4, 11:00 AM, Thu Aug 8, 11:00 AM
Location: A&S 6
Materials limit: 16.
Bring a friend and learn how to do Viking whippcord, a two-person braiding technique. Take your cord home. Viking whippcord is a four-strand braid made by two people passing suspended bobbins back and forth. The cord is quick to make and can be used for anything from pendant cords and drawstrings to decorative trim. This is a hands-on class for 14 people; others are welcome to observe. The first 14 attendees will create a whippcord to bring home.

219: Wood Block Stamping and Stenciling on Fabric
Topic: Fiber Arts
Instructor: Mistress Tatiana Marana Melville
Sun Aug 4, 11:00 AM A&S 10
Using woodblock stamps to print on fabric is hundreds of years old and is period for the SCA time frame. The workshop will include a timeline and detailed instructions on how to print on fabric. This is a hands-on class. Come on out and learn how to enhance anything that is fabric.

220: Appliqué Needlebook with Gold Thread
Topic: Fiber Arts, Culture: European
Instructor: Lady Alison Wodehalle
Mon Aug 5, 11:00 AM HordeU, Great Dark Horde,
Make a fun little wool felt needlebook to store your sewing needles, useful as gifts or as largesse. This hands-on class will get you started on making a simple but pretty needlebook of 100% wool felt. Ten kits will be available, and will include a handout, pre-cut pieces of wool felt, beads, Japan thread, sewing needles. Please bring your own scissors to use in class.

221: Basic Five-Loop Fingerloop Braid
Topic: Fiber Arts, Culture: European
Instructor: Baroness Nadezda ze Zastrizl
Mon Aug 5, 11:00 AM HordeU, Great Dark Horde,
Handout limit: 30.
Learn the the five-loop braid that is the start of how to measure material for custom lengths, acquire one yet and want to learn how before investing, this class is for you. Students who wish to supply their own "kit" are welcome. Handsouts will be provided for those students.

222: Twisted
Topic: Fiber Arts
Instructor: Mistress Anthoinette de Martel
Sun Aug 4, 11:00 AM A&S 1
Handout limit: 20, fee: $3.00.
We spin fiber, ply it and twist it to create usable string products. Learn a 3-ply twist method to be used for fancy trim, twine, rope, or fish line. Several methods will be presented, some with documentation and some based on practical experience. A variety of fibers will be available for use.

223: Silk Flowers from Thread: Passementerie
Topic: Fiber Arts, Culture: European
Instructor: Lady Evalina von Schaidag
Fri Aug 2, 5:00 PM A&S 19
Materials fee: $15.00.
Hands-on construction of 3-dimensional flowers using sewing needles, velum, and wire. Low Countries 15th-16th century. Several Beton Hofje shrines are intact and are comprised of tiny flowers: petals cut from velum and wrapped in thread, supported by wire. Create your own flowers to use as decoration or accessories (though you probably won't be able to complete one in class).
Period felting technique will be discussed. Extant controversial.

$10.00.

Fri Aug 2, 10:00 AM A&S 11

Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Thi Ibrahim al-Rashid
Tue Aug 6, 4:00 PM A&S 7

Materials limit: 10.

Introduction to naalbinding for those with no prior experience. Naalbinding is a craft which creates a stretchy fabric by using a large sewing needle and yarn. Beginning with the basics knitting and is found in a variety of medieval cultures. I will demonstrate a simple naalbinding stitch (Oslo stitch) and discuss the basic techniques.

742. Beginner Knitting
Topic: Fiber Arts, Culture: Other
Instructor: Lady Amanta Villarosa
Wed Aug 7, 12:00 PM Location: A&S 18

Materials limit: 10, fee: $6.00.

Learn how to cast on, knit, purl, and cast off. Feel free to bring your own needles and yarn.

743. Best Bet Block Printing
Topic: Fiber Arts: Lace
Instructor: Baroness Amiani Mashal al-Sabti
Wed Jul 30, 12:00 PM, Sun Aug 4, 1:00 PM, Wed Aug 7, 2:00 PM Location: Silvertree Souq (998 )

Materials limit: 10, fee: $3.00.

We will be using on-site laser-cut wood blocks made by an expert craftsman to demonstrate best practices. We will start with simple designs and work up to more complex ones. This is a great opportunity to learn.

744. Beginning Netting
Topic: Fiber Arts: Lace
Instructor: Baroness Camilla de la Reynarde
Fri Aug 2, 3:00 PM A&S 8

Handout limit: 15, fee: $2.00. Materials limit: 15, fee: $5.00.

Create that final piece of 14th-century bling, a netted hairnet. I'll teach how to cast on a circular net, use a gauge stick, and tie the netting knot. Netting can be scaled down to make hairnets of silk, or scaled up to make fish nets or tote bags using a sheet bend knot. Come Play! We will have sample fabric but silk can also be purchased on site!

745. Beginning Tatting, Part 2
Topic: Fiber Arts: Lace
Instructor: Baroness Camilla de la Reynarde
Wed Aug 7, 3:00 PM A&S 3

Handout limit: 20, fee: $2.00. Materials limit: 20, fee: $3.00.

Part 2 will review the double stitch. You'll learn how to use the picot as decorative element and as a way to fasten. We'll re-visit and expand our tresser knowledge, we will advance on to making chains between rings. Attendees from previous years are welcome to come and refresh their memory.

746. Beginning Bobbin Lace
Topic: Fiber Arts: Lace, Culture: European
Instructor: Baroness Gwenllyen the Minstrel
Mon Aug 5, 11:00 AM A&S 15, Tue Aug 6, 11:00 AM A&S 15, Wed Aug 7, 11:00 AM A&S 2

Materials limit: 6, fee: $30.00.

This is a three-day class for a total of 9 hours of bobbin lace! First Day: Students will learn the basic movements of bobbin lace and begin a project. Second Day: Students will finish the project and learn some simple grounds. Third Day: Students will begin a period pattern from the Nüwe Modelbuch.

747. Beginning Tatting, Part 1

Fri Aug 2, 10:00 AM A&S 11

Handout limit: 10, fee: $5.00. Materials limit: 6, fee: $10.00.

Period felting technique will be discussed. Extant pieces. What is felting? What is felting? What is fulling? Hands-on projects.
754: Second Sock Syndrome, Part 1  
Topic: Fiber Arts: Needlework  
Instructor: Peli  
Tue Jul 30, 3:00 PM A&S 18  
Handout limit: 20.

Learn modern techniques for a medieval industry. Toe Up 2-at-a-time Magic Loop method. Prior knowledge of knit and purl stitches required. Will knit baby socks to learn techniques; bring two different colors of practice yarn. Bring 40-inch cable circular needles sized appropriate to yarn weight. This method is useful for "difficult to size feet and legs." Both socks knit at same time give you consistent gauge and a pair at the finish! Time allowing, we will start adult socks. Bring at least two skeins of sport yarn. (More if you want longer socks.)

755: Second Sock Syndrome, Part 2  
Topic: Fiber Arts: Needlework  
Instructor: Peli  
Tue Aug 6, 3:00 PM A&S 18  
Handout limit: 20.

Learn modern techniques for a medieval industry. Toe Up 2-at-a-time Magic Loop method. Prior knowledge of knit and purl stitches required. Will knit baby socks to learn techniques; bring two different colors of practice yarn. Bring 40-inch cable circular needles sized appropriate to yarn weight. This method is useful for "difficult to size feet and legs." Both socks knit at same time give you consistent gauge and a pair at the finish! Time allowing, help will be available for the adult socks which were started in Second Sock Syndrome, Part 1.

756: Couching: Medieval-est Embroidery Stitch of All!  
Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Mistress Jaqueline de Molieres  
Mon Aug 5, 12:00 PM A&S 7  

An overview of six variations on couching, when and where they were used. Includes pictures, examples and details. No actual stitching by students, so no supplies required. Students will gain an understanding of different types of couching and how it might apply to them and their embroidery projects.

757: Decorative and Functional Edges and Seams  
Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Mistress Agatha Wanderer  
Tue Jul 30, 9:00 AM A&S 7, Wed Aug 7, 9:00 AM A&S 2  
Handout limit: 30, fee: $2.00. Materials limit: 20, fee: $3.00.

Learn to use a 15th-century technique for making decorative edges and seams using needle lace and fingerloop braids based on the Lengberg finds. Students will learn a basic needle lace stitch and create a common 5-loop fingerloop braid, and will learn and practice creating decorative edges and/or seams that can be used on headwear and undergarments.

758: Embroider Your Heraldry!  
Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Mistress Jaqueline de Molieres  
Sat Aug 3, 12:00 PM A&S 5  
Handout limit: 12.

Learn two quick and easy stitches for embroidering heraldry. See examples of long-arm cross stitch and Kloster stitch, and learn both stitches. These are perfect for filling areas of heraldry quickly. Bring embroidery supplies or use mine. There will be free handouts for both stitches.

759: Girona Tapestry, Tapestry of Creation  
Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Mistress Jaqueline de Molieres  
Thu Aug 8, 12:00 PM A&S 7  
Handout limit: 10.

Discussion of the 11th-century Spanish tapestry (really an embroidery), its symbolism, and how it was made. Bring your embroidery supplies and learn the Kloster stitch, the stitch that was used to create this mysterious wall hanging.

760: Introduction to Pattern Darning  
Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Mistress Briony of Chatham  
Sun Aug 4, 2:00 PM A&S 2  
Handout limit: 25, fee: $7.00. Materials limit: 15, fee: $5.00.

Pattern darning is a counted technique in which the design is "woven" into the ground fabric with beautiful results! A few minutes to learn and a lifetime to master, this technique can create works of exquisite simplicity or stunning complexity. It dates back to the 12th century (or possibly further) and can be found in diverse places within our period.

The class will discuss the history of the technique in more detail, and cover the "how to". The kit will provide all the materials needed to make an approximately 10x10-inch kercifial, documentable to Mumak-period Egypt. Please bring a hoop (some will be available for purchase at the class) and scissors.

761: Or Nué: Colored Goldwork Embroidery  
Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Master Cerridwen verch lorewored  
Thu Aug 8, 9:00 AM A&S 14  
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $10.00.

Learn the basics of Or Nué embroidery by creating a small piece. Or Nué (shaded gold) embroidery was done in Europe, particularly in Belgium, France, Netherlands, and to high levels in Italy and Flanders from roughly 1400 – 1550s. The technique uses differently colored silk threads to couch gold or silver threads strategically placed to form patterns, designs, figures or narrative scenes. This class is for beginners and kits will be provided.

762: Pattern Darning over Pleats  
Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Mistress Glynlyvhvr of River Haven  
Thu Aug 1, 2:00 PM, Tue Aug 6, 4:00 PM  
Location: A&S 15

Pattern darning has a long history and its use in the European shirt over pleats can be demonstrated in an extant item. This will be a discussion of basic technique followed by a practical session with needle and thread on prepared pleats. Themes will be a limited number of kits; first-come, first-served.

763: Russian Gold Work Embroidery  
Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Thl Cristina inghean Ghrigoir  
Fri Aug 2, 9:00 AM A&S 1, Wed Aug 7, 9:00 AM RS2  
Handout limit: 20, fee: $3.00. Materials limit: 10, fee: $3.00.

This is a three-hour workshop to get you started on your project. We will be learning the basics of how to apply pearls, beads, padding and "waste of time" (cording). Kits will contain all the materials to finish a large 9 x 16" bag. These techniques can be applied to a variety of projects. Kits include hoop, handout, "waste of time" (cording), pearls, seed beads, padding, cotton cording. There will be $10.00.

764: The Oxburgh Hangings  
Topic: Fiber Arts: Needlework, Culture: European  
Instructor: Mistress Briony of Chatham  
Mon Aug 5, 3:00 PM A&S 2  
Handout limit: 20.

The Oxburgh Hangings, embroidered by two of the most exciting women in Elizabethan-era England, provide a rich and detailed glimpse into their lives and the culture of the day. But they also offer an enigmatic mystery regarding their creation. Whether you are interested in embroidery, Elizabethan culture, or doing historical detective work, this class has something for you!

765: Stitching Temari: Kiku Pattern  
Topic: Fiber Arts: Needlework, Culture: Far Eastern  
Instructor: Thl Ghazalah al-Badriyyah  
Tue Jul 30, 10:00 AM A&S 14

Materials limit: 10, fee: $10.00.

Learn to mark and stitch the classic kiku or chrysanthemum pattern on a Japanese temari ball. We will start the ball in the class. You'll learn the basics of the stitch, and finish it outside of class. Kit is three colors of floss, ball base, and marking thread, or bring your own. For those that have taken the class before, we will get fancy with the kiku.

766: Stitching Temari: Wrapped and Woven Patterns  
Topic: Fiber Arts: Needlework, Culture: Far Eastern  
Instructor: Thl Ghazalah al-Badriyyah  
Thu Aug 8, 10:00 AM A&S 19

Materials limit: 10, fee: $10.00.

Temari balls are a Japanese tradition. They are wrapped, stitched, and woven into beautiful, colorful patterns. This class compresses out of all proportion with how easy they are. In this class, we'll create a simple wrapped and woven design. Kit includes three colors of thread, marking thread, ball base, and needles, or you're welcome to bring your own materials.

767: Cross Stitching 101: Getting Started  
Topic: Fiber Arts: Needlework, Culture: Multiple Cultures  
Instructor: Mistress Agatha Wanderer  
Thu Aug 1, 12:00 PM A&S 13, Sun Aug 4, 1:00 PM A&S 5  

Learn the history of 15th-century cross stitching. Learn the basics in a hands-on class; make a two-colored simple pattern. Also, learn how to make your own patterns and how to size them. Kits will include everything you need to get started!

768: How To Properly Start Cross Stitch on Linen  
Topic: Fiber Arts: Needlework, Culture: Multiple Cultures  
Instructor: Mistress Agatha Wanderer  
Sat Aug 3, 3:00 PM A&S 3  
Handout limit: 15, fee: $0.50. Materials limit: 12, fee: $1.00.

Learn period methods of seaming and hemming, fabric traits, and how to reduce thread wear and tangling. Fabric, thread, and needles will be supplied. Bring needles and scissors if you have them. This course is appropriate for adults and for children the parents consider old enough to handle the needles safely.

770: Bling Up Your Garb  
Topic: Fiber Arts: Sewing  
Instructor: Mistress Agatha Wanderer  
Sat Aug 3, 4:00 PM, Tue Aug 6, 4:00 PM  
Location: A&S 8

Materials limit: 15, fee: $2.00.

Have you ever felt like your tunic needed a little something more to make it really fancy? Add a bit of flash to your garb by attaching trim or some embroidery. This class will go over how to easily attach trim or embroidered embroidery to existing clothing. The class is hands-on and kits with needle, fabric, embroidery floss and a length of trim will be available.

771: Hand-Sewing 101  
Topic: Fiber Arts: Sewing  
Instructor: Mistress GraziaGeraldia  
Thu Aug 1, 11:00 AM A&S 5, Mon Aug 5, 3:00 PM A&S 8

A discussion and hands-on of hand-sewing of garb, etc. This is not embroidery, but useful stitches. Please bring needle, thread and light cloth.
772. Doll Clothes: Make-and-Take
Topic: Fiber Arts: Sewing, Culture: Multiple Cultures
Instructor: Lady Merewen de Cottesmore
Sun Aug 4, 1:00 PM Thu Aug 8, 9:00 AM
Location: Family Point Tent 2

Bring a doll and learn how to sew a simple set of garb for it. Intended for ages seven and up, but all ages welcome. Sewing skills will be taught, but parental help may be required for younger children. Scrap material will be provided for the clothes.

773. History of Period Sewing Tools
Topic: Fiber Arts: Sewing, Culture: Multiple Cultures
Instructor: Thl Aveline de Ceresbroch
Fri Aug 2, 1:00 PM A&S 8, Thu Aug 8, 12:00 PM
Handout limit: 20, fee: $15.00.

What would your persona have used to sew? Get an overview of the development of sewing tools and learn how you can make or where to buy reenactment supplies to build your own period-specific sewing kit! Lots of implements to inspect and try out!

The art and technology of sewing has developed well past the days of sewing with sticks and small bird bones, but how did it develop and when did neat inventions like scissors, thimbles, thread winders, and needle books arrive on the scene? See lots of pictures of extant finds of sewing implements (and also get to handle a number of tools that will be present at the workshop). Get detailed information about when we think they were first used en masse. Learn what your persona probably would have owned and used, based on both the time period as well as your location. Materials reviewed will cover all of Europe, Russia, and portions of the Middle East and East Asia from antiquity through the 16th century.

Handout includes more than 50 full-color pages professionally printed in high resolution. Auditors welcome to attend for free.

774. Lining: Turning It All Right-Side Out
Topic: Fiber Arts: Sewing, Culture: Multiple Cultures
Instructor: Lord Tempus Peregrinator
Mon Aug 5, 3:00 PM A&S 18

All you need to know about lining a garment: a class for those who have already cut and sewn a garment and then turning that garment right-side-out.

775. Introduction to Fiber Prep
Topic: Fiber Arts: Spinning
Instructor: Lady Morwenna O Hurlthie
Fri Aug 2, 9:00 AM A&S 11, Thu Aug 8, 8:00 PM
Bog U

Handout limit: 8.

Focuses on prepping wool fiber (which is easiest for novices to obtain) plus a walk through various methods to wash and prepare fiber for spinning. Period and modern methods will be discussed. Some tools will be available to experiment with as time permits.

776. Just One More Spindle, Please!
Topic: Fiber Arts: Spinning
Instructor: Runa Nightstalker
Sun Aug 4, 1:00 PM A&S 8, Mon Aug 5, 11:00 AM
Bog U


Can there be too many drop spindles? I argue no, you can never have too many...maybe just one more. This class is intended to break down the anxiety of the spindle and discuss some historical reference. Participants will be able to assemble their own functioning spindle, a drop spindle you will not be ashamed to use in the modern world.

777. Learn to Spin
Topic: Fiber Arts: Spinning
Instructor: Lady Morwenna O Hurlthie
Fri Aug 2, 11:00 AM A&S 14, Mon Aug 5, 2:00 PM
Bog U

Handout limit: 8.

Focusing on the park-and-draft method, we’ll walk through the basics of how to spin wool into yarn. This is intended for those who have never spin before, or people who need a refresher for that spindle they bought three years ago and never quite figured out. We will focus on basic spinning techniques, not necessarily period techniques. Time permitting, wool will be provided, but feel free to bring any spinning implement or fiber you may already possess.

778. Icelandic Wool: Sheep to Spin
Topic: Fiber Arts: Spinning, Culture: European
Instructor: Lady Jhessail Claret
Wed Aug 7, 12:00 PM Clanne Preachan (E23)
Handout limit: 10.

We will briefly discuss the Icelandic Sheep’s long history, origins, and uses. We will then look closely at the wool itself and have some hands-on practice in separating the two fibers of wool with combs, a process modern technology has been unable to reproduce. If there is time, we may also touch on the importance of the wool and weaving industry to Iceland’s early economy. Please bring wool combs if you have them; I only have one pair. And, bring your favorite drop spindle. There will be a few extra drop spindles available. Wool will be provided.

779. Netherlandish Tabletop Spinning Wheel 16th C.
Topic: Fiber Arts: Spinning, Culture: European
Instructor: Mistress Rhiannon y Bwa
Tue Aug 6, 9:00 AM A&S 7

Handout limit: 15, fee: $2.00.

Demo of a table top, hand-driven, flat-rimmed 16th-century spinning wheel and Picardy flyer, in two images by van Heemskerck from the Netherlands. Since no known surviving wheels from this time period have been found, recreating a wheel with the similar mechanical properties reveals what it was like to use a then-new mechanical system which not only makes twist in forming thread, but also winds the newly made thread onto a bobbin. This wheel design seems to have developed independently from the famous “first flyer” wheel from circa 1470 in southern Germany, which uses a flyer between two maidens.

800. Producing Flax/Wool Spindle Sticks on Bow Lathes
Topic: Fiber Arts: Spinning, Culture: European
Instructor: Mistress Rhiannon y Bwa
Mon Aug 5, 10:00 AM A&S 7
Handout limit: 15, fee: $2.00.

Using a small wooden body-tensioned bow lathe with a special set of lathe centers, we’ll demo turning wool/flax hand spindles with the simplest of tools. Archaeologists have studied the turning marks on a body of European wooden spindle sticks finds in use from 2000-1000 CE in Europe. They found similarities to traditional Romanian and Russian spindles and their spindle-making techniques. In some of these traditional cultures, women made their own spindle sticks. The second half of this class will cover the nodal point of a spindle top using the extant Coppergate spindle nok form. The Coppergate nok is particularly well-balanced and longer-lasting at the fragile top of bottom-weighted spindles. Time and class size permitting, students may be able to try instructor’s tools out themselves.

801. Three Cage Distaffs: Naked and Dressed
Topic: Fiber Arts: Spinning, Culture: European
Instructor: Mistress Rhiannon y Bwa
Fri Aug 2, 9:00 AM A&S 5
Handout limit: 15, fee: $3.00.

The cage distaff, dressed with both wool and flax, can be seen in late-period images. These images appear quite often in use with 16th-century spinning wheels. Variations of this form have survived until modern times in Europe. We will look at three different methods for creating a cage for a spinning wheel or waist distaff. Time permitting, wool dressing will be demonstrated. One construction method uses green woodworking. While this class is lecture only, the handout will contain instructions for making your own distaff three ways.

802. Fun with Fibers
Topic: Fiber Arts: Spinning, Culture: Multiple Cultures
Instructor: Lady Vivian de Dunbar
Mon Aug 5, 10:00 AM Fiber Arts Pavilion hosted by Atlantian Royal encampment (N440)


Fun with fiber: Learn about and get hands-on experience spinning different types of fibers. Bring your spindles and come play! A variety of different types of fibers both plant and animal will be available to spin. Learn how you need to change your spindle and spinning techniques to choose the different types of period medieval fibers. History of the different fibers will be discussed. This is an informal class so drop by anytime from 10 am-2 pm and experience a wide variety of fibers. This is geared to more experienced spinners. Some of these fibers are very challenging to work with.

803. Learn to Spin on a Drop Spindle
Topic: Fiber Arts: Spinning, Culture: Multiple Cultures
Instructor: Lady Vivian de Dunbar
Sun Aug 4, 3:00 PM Fiber Arts Pavilion hosted by Atlantian Royal encampment (N440)


Learn to spin wool on a drop spindle. This will be an informal hands-on class being held at the Fiber Arts Pavilion. Come by and learn how to spin wool on a bottom whorl drop spindle. Instructor will have practice spindles and wool that works well for novice spinners. No previous experience necessary. Children are welcome to come and learn to spin too, however, those under 10 may need a parent to assist them.

804. Spinning 101
Topic: Fiber Arts: Spinning, Culture: Multiple Cultures
Instructor: Lady Katheryne of Krings Keep
Wed Jul 31, 1:00 PM A&S 14, Thu Aug 8, 2:00 PM
A&S 18

Handout limit: 10. Materials limit: 10, fee: $5.00.

Learn to spin thread on a drop spindle. Class will include instruction on making and using a low-whorl drop spindle.

805. Supported Spinning
Topic: Fiber Arts: Spinning, Culture: Multiple Cultures
Instructor: Lady Glenna Cholmondeley
Tue Aug 6, 9:00 AM, Wed Aug 7, 2:00 PM
Location: A&S 8

Handout limit: 20, fee: $2.00. Materials limit: 10, fee: $5.00.

Explore the history and period techniques used to create yarn using a supported spindle. Supported spindles are ideal to use for fine yarns or more delicate fibers that might not stand the weight of a drop spindle. Supported spindles are lower in cost than cotton or cashmere.

Supported spindles and fibers will be provided in the materials, but students are encouraged to bring their own fibers or spindles they would like help with. Students should already know how to spin with a drop spindle or spinning wheel.

806. Basic Beginner Brocading
Topic: Fiber Arts: Weaving
Instructor: Thi Barbara Webster
Fri Aug 2, 9:00 AM A&S 8

Handout limit: 12, fee: $2.00.

A hands-on beginner’s class on brocading, a tablet weaving technique to create narrow woven bands with intricate patterns. We will setup a loom, go over the basic concepts of tablet weaving with the focus on brocading and learn to weave simple patterns on a warp-weighted tablet weaving loom.

807. Beginning Inkle Weaving
Topic: Fiber Arts: Weaving
Instructor: Thi Barbara Webster
Thu Aug 1, 12:00 PM A&S 3, Sun Aug 4, 12:00 PM
A&S 1

Wed Jul 31, 12:00 PM RS1, Wed Aug 7, 12:00 PM RS2

Handout limit: 6, fee: $2.00. Materials limit: 6, fee: $5.00.

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Instructor: Baron Egill the Loomwright

794 Inkle Weaving Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Thu Aug 1, 9:00 AM AM & S 3
Location: Pine Box Traders (192)

801 Sprang Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Fri Aug 2, 1:00 PM AM & S 3
Location: Pine Box Traders (192)

808 Whatcha' Wanna Weave?
Topic: Fiber Arts: Weaving
Instructor: Magdalena Topeno de Guerra
Wed Jul 31, 7:00 PM AM & S 3
Location: Pine Box Traders (192)
Handout limit: 10. Fee: $2.00.

809 No-Hassle Tassel and Speedy Whipcording
Topic: Fiber Arts: Weaving
Instructor: Master Rufus of Stamford
Fri Aug 2, 9:00 AM AM & S 3
Handout limit: 10. Fee: $2.00.

Sprang is a weaving technique without a weft thread. The weft is twisted to make a net-like cloth. There are many examples from Viking and Coptic sources. Students will learn how to construct a simple sprang frame, warp it, and learn an easy, basic warp-twisting technique to make a pouch. The $8 class fee includes a 20-page handout, all materials to make your own sprang frame to take away, and all materials to make a pouch.

803 Stick Weaving
Topic: Fiber Arts: Weaving
Instructor: Master Herveus d'Ormonde
Thu Aug 8, 3:00 PM Atlanta Royal-Artisan's Ease (N20)
A social gathering for tablet weavers of all levels to show off current work, see projects from other people, and schmooze.

805 Warping and Weaving on a Warp-Weighted Loom
Topic: Fiber Arts: Weaving
Instructor: Baroness Fiadhnata Ö Gleann Alainn
Thu Aug 1, 2:00 PM Atlanta Royal Encampment (N40-1)
This is a two-session, hands-on class from creating the warp to weaving. We will be working in teams and everyone will have plenty of hands-on experience. This class is taught in two 2-hour parts over two days. There will be one session taught: Thurs., Aug. 1st, 2-4 pm, and Tues., Aug. 6th, 2-4 pm.

806 Weave a Pouch in 3 hours on a 50 Cent Loom
Topic: Fiber Arts: Weaving
Instructor: Lady Sarah Bas Mordechai
Thu Aug 8, 11:00 AM Bog U

Learn to make and warp a cardboard loom with singing pine and weave a pouch. No sewing, beginner dolls, 10 handouts available. $2.00 material fee.

807 Weaving Twill on a Warp-Weighted Loom
Topic: Fiber Arts: Weaving
Instructor: Thl Hrolfr a Fjarfelli
Mon Aug 5, 11:00 AM AM & S 3
Handout limit: 20. Fee: $2.00.

This is a part instruction and part hands-on class. You will learn how to warp a warp-weighted loom, knit heddles and weave different variations of twill. I will have a card-weaving demo for the header band and several tabletop looms to practice the different stages of the entire process.

808 Whatcha' Wanna Weave?
Topic: Fiber Arts: Weaving
Instructor: Thl Hrolfr a Fjarfelli
Mon Aug 5, 11:00 AM AM & S 3
Handout limit: 20. Fee: $2.00.

There are many different weaving techniques we all want to learn that can easily lead us astray. Can you get enough yardage? Can you get enough detail? Do you have enough working space? Run through the basic decision-making process in this class so you don't get shafted by the wrong loom.

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810. Spanish Fingerloop Braid: Seven-Loop
Topic: Fiber Arts: Weaving, Culture: European
Instructor: Thl Zada
Tue Aug 6, 11:00 AM HordeU, Great Dark Horde, Horde Hill (E10)
Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $1.00.
Learn the seven-loop braid that is the start of how to do letter braids. This is an intermediate class. Once mastered, you can then work up to 10- and 14-loop letter braids. Auditors are welcome. Handouts are limited but will be available electronically at a later date.

Topic: Fiber Arts: Weaving, Culture: Far Eastern
Instructor: Thl Zada
Thu Aug 1, 9:00 AM A&S 1
Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $1.00.
Learn the four basic moves of this loop manipulation used in many of the historic braids from the Shosoin Temple. Auditors welcome.

812. Kute Uchi: Thirteen-Loop, Eight-Ridge Flat Braid
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Honor de Cunninham
Tue Jul 30, 12:00 PM Courtesan College (strawberry fields, B06 on Ankara)
Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $1.00.
Learn the thirteen-loop, eight-ridge flat braid used in lacings up samurai armor. Learn the moves and color placements, and also how the braid was tensioned to get a longer braid, but not necessarily at the same time. Auditors welcome. Some knowledge of the technique is helpful but not necessary.

813. Beginner's Tablet Weaving
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Honor de Cunninham
Tue Jul 30, 12:00 PM Courtesan College (strawberry fields, B06 on Ankara)
Handout limit: 15, fee: $1.00. Materials limit: 6, fee: $5.00.
An introduction into tablet weaving, perfect for anyone interested in getting started making their own trim, belts, straps, garters, etc. We will learn how to use a pattern, thread cards using s and z, plus little techniques I have learned along the way. We will also touch on some adult content along the way.

814. Introduction to Sprang
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Glenna Cholmondeley
Mon Aug 5, 9:00 AM Thu Aug 8, 1:00 PM Location: A&S 3
Handout limit: 10, fee: $2.00. Materials limit: 6, fee: $15.00.
Learn the basics of sprang, a technique that makes a lacy fabric that dates from the Iron Age to past the 17th century.

815. Pick-up Techniques for Inkle Bands
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Esclamonde al-Andalusiyu
Sat Aug 3, 9:00 AM A&S 1
Handout fee: $2.00. Materials limit: 5, fee: $4.00.
You're already comfortable weaving a plain band on an inkle loom, and you're ready for the next step. Using a pre-warped loom, you'll learn how to read a basic pick-up pattern, and move both heddled and unheddled threads into a different shed.

816. Weaving Hacks for Tablet and Inkle
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Arabella De Meere
Tue Aug 6, 1:00 PM A&S 13
Everyone has tips and tricks when it comes to weaving. This will be a hands-on class with group participation. Bring your weaving hacks and I'll bring mine! Let's discuss and play!

Food Arts

900. Building a Camp Bread Oven
Topic: Food Arts: Cheesemaking
Instructor: Baroness Angharad ferch Tangwystl
Tue Jul 30, 12:00 PM The Camp of the Three Bears (N17 along Battle Road)
A hands-on lesson in one method of constructing a temporary beehive bread oven, one that's been built at Pennsic for two decades.

901. Developing a Make-and-Take Class:
Cheesemaking
Topic: Food Arts
Instructor: Lady Alicia de Cambion
Sat Aug 3, 12:00 PM East Kingdom Royal
Handout limit: 20.
Make-and-take classes are popular, make excellent demos, and are a great hands-on way to teach a new skill. We will walk through some of the elements of developing your own make-and-take class project while demonstrating the process of making a simple cheese.

902. Food Safety for SCA Cooks
Topic: Food Arts
Instructor: Thl Ottlilie von Rappolsweiler
Tue Jul 30, 2:00 PM A&S 5, Mon Aug 5, 1:00 PM A&S 8
Handout limit: 12, fee: $2.00.
Preparing an SCA feast is different from preparing a family dinner. Learn about the food safety practices needed to ensure a safe event. Students will learn the causes of food-borne illness as well as safe food handling practices related to these: Preventing Cross Contamination Controlling Time and Temperature Good Personal Hygiene Cleaning and Sanitizing Planning a Successful Food Event

Whether you are a new event cook, or you and your kitchen staff have been doing this for years, it is important to be up-to-date and knowledgeable about food safety.

903. Anglo-Saxon Food
Topic: Food Arts, Culture: European
Instructor: Lady Arastorm
Sun Aug 4, 9:00 AM A&S 7
What did the people in Anglo-Saxon England eat? How did they cook it? How do we know? (Archaeological and written sources.) What should those with Anglo-Saxon personas have for camp cooking and feast gear?

904. Anglo-Saxon Food
Topic: Food Arts, Culture: European
Instructor: Lady Arastorm
Tue Jul 30, 9:00 AM Cabochons (Brow Street)
What did the people in Anglo-Saxon England eat? How did they cook it? How do we know? (Archaeological and written sources.) What should those with Anglo-Saxon personas have for camp cooking and feast gear?

905. Period Mustards
Topic: Food Arts, Culture: European
Instructor: Thl Edward fitzRanual
Wed Aug 7, 1:00 PM A&S 11
A brief class on the theory and practice of making and using medieval mustards. There will be a tasting of various medieval mustards.

906. Some Simple Period Sauces
Topic: Food Arts, Culture: European
Instructor: Thl Edward fitzRanual
Wed Aug 7, 2:00 PM A&S 11
A brief class on the theory and practice of making and using medieval sauces with particular emphasis on the vinegar- and breadcrumb-based sauces. There will be a tasting of various sauces.

907. Basic Brewing: Fruit Meads for Beginners
Topic: Food Arts: Brewing and Vintning
Instructor: Baron drogo Rainulf de Dragonera
Fri Aug 2, 2:00 PM A&S 10
Boza is an eastern European and Middle Eastern beverage made from fermented cereal grains. It is lightly fermented and is still served today. It is of a sour disposition but strangely leaves you wanting more. Age 21+.

909. Intermediate Brewing: Ale, Beer, and Braggot
Topic: Food Arts: Brewing and Vintning
Instructor: Master Cionaodh mac Cosgraigh
Tue Aug 6, 3:00 PM A&S 13
Handout limit: 24.
Covers the basics of all-grain brewing and focuses on several products made in the late medieval time frame in England. A variety of samples will be provided including ale (just malt, water, and yeast); beer (just hops, water, and yeast); and braggot (malt, honey, spices, water, and yeast). Age 21+

910. Intermediate Brewing: Bochet or Burnt Honey Mead
Topic: Food Arts: Brewing and Vintning
Instructor: Master Cionaodh mac Cosgraigh
Wed Aug 7, 3:00 PM A&S 13
Handout limit: 24.
Covers the basics for caramelizing honey (burning it) to produce caramel-flavored mead. The class is based on the historical recipe for Bochet found in Le Menagier de Paris, c. 1393. A variety of samples will be provided from modern adaptions of the historical recipe. Age 21+

911. Brewing 101: Getting Started.
Topic: Food Arts: Brewing and Vintning
Instructor: Master Gille MacDhonouil
Sun Aug 4, 12:00 PM A&S 13
Handout limit: 25.
How to get started in brewing, be it beer, mead or wine. A class of basic technical information needed to get started and get you on the way to making a quality product. I'll cover basic science of the brewing process, resources, starting equipment and avoiding common pitfalls as well as modern brewing techniques that will lead you into period brewing practice. If you've already started and need a few batches under your belt, bring your questions and I'll do my best to find you some answers.

912. Brewing Mead the Lazy Way
Topic: Food Arts: Brewing and Vintning
Instructor: Lord Brahen Lapidario
Mon Aug 5, 11:00 AM A&S 18
Think you're too lazy to brew mead? You're probably wrong. Come learn the bare necessities it takes to make this delicious drink. This class covers three levels of laziness: "I just want to drink," "I want to do a good job," and "I want to know what I'm drinking, too."

913. Brew Like a Viking: All Natural Mead
Topic: Food Arts: Brewing and Vintning
Instructor: European
Culture: European
Instructor: Lord Brahen Lapidario
Mon Aug 5, 11:00 AM A&S 18
Think you're too lazy to brew mead? You're probably wrong. Come learn the bare necessities it takes to make this delicious drink. This class covers three levels of laziness: "I just want to drink," "I want to do a good job," and "I want to know what I'm drinking, too."

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914. Mead and Friends
Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Lady Alyson of the Debatable Lands
Mon Aug 5, 3:30 PM A&S & 12
Handout limit: 20; fee: $2.00.
Don't know the difference between a metheglin and a melomel? Looking to impress people with new-found brewing knowledge at the next tavern event? Mead is made with honey, water, and yeast, but there are many varieties of mead that also include fruits, spices, and herbs. At this session you will sample different types of mead and learn how they are made. Please bring a tasting glass. Age 21 and over.

915. Medieval Herbed Ale: Gruit Demystified.
Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Mistress Elska á Fjárfelli
Mon Aug 5, 11:00 AM A&S & 5
Handout limit: 20; fee: $1.00.
The history of Low Country gruit ale, as found in contemporary sources. Includes detailed information on ingredients and possible brewing techniques. Historic gruit ale is quite a different beer from modern herbal gruit ale. This class will explore the factual history of this exciting beer, and the dangers in research of assuming interpretations are fact.

916. Period Bittering Agents for Ale
Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Lady Alyson of the Debatable Lands
Tue Aug 6, 2:00 PM Æthelmearc Royal (N04)
Handout limit: 20; fee: $2.00.
Beer isn't only about hops! Learn about (and taste) various bitters agents used in period ales. This class is brought to you by the Debatable Lands Brewers Guild. Please bring a tasting glass. 21+ only.

917. Stone Beer Brewing Workshop
Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Mistress Elska á Fjárfelli
Sun Aug 3, 2:00 PM Populace area of Æthelmearc Royal Encampment (N04)
Brewing Iron Age stone beer with juniper, whole grain malt and hot rocks! Come join us and talk brewing around the fire, while roasting rocks. Bring your own malt, and come to the stone soup, trash! From 2 pm to 6 pm. FYI: The workshop coincides with first day of Open Bar at Æthelmearc Royal. The brew is intended to be ready for consumption at the Æthelmearc Royal Party, Thursday evening of War Week. Age 21+.

918. North African Coffee
Topic: Food Arts: Brewing and Vintning, Culture: Maghrib
Instructor: Lady Maria Beatriz la Mora
Sun Aug 4, 2:00 PM A&S & 16
"Coffee," from the Arabic word qahwah, became popular in the Maghreb by the 16th century. From beans to cup, we will roast the green coffee beans together, then learn the techniques you need to make the perfect brew. We will look at bunna, Ethiopian coffee, for comparison. Come thirsty! This class is designed to go home with the tools you need to make coffee, as I will have 10 kits available while supplies last (approx. $15.00).

919. Bog BYOB Summit
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Lucas Livingston
Fri Aug 2, 2:00 PM Bog U
Come on, come all to the inaugural "Bog BYOB Summit"! Participants will meet and greet of connoisseurs of historic fermented beverages from antiquity to modernity. Ales, wine, mead, and more. Whether you're a homebrewer or home-drinker, bring a bottle (or two) to share in good company. Discuss your latest historic fermentation with your Bog mates (top SCADians equally welcome)! Share that commercial rare-find you've been cellaring until now. Learn about and debate the art of the craft across time. Age 21+.

920. Half the Ass of Athens: Drinking in Antiquity
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Lucas Livingston
Sun Aug 4, 12:00 PM Bog U
Handout limit: 20.
In this highly abbreviated session, we raise a rhyton to the ancient art and culture of beer and wine from the sands of Ancient Egypt, to the tomb, Agamenon's Mycenae, Ninkasi's hymns, the Khan's feasts, and more. Enjoy tastings of various ancient-inspired, home-brewed, mad fermentations from your curator of experimental libations! Bring your own fermented beverages to try with antiquity for class. Hopeless herbed gruit? Homeric sour ale? Fermented milk?! Then stick around for the Bog BYOB Summit -- a BYOB meet-greet-and-share of Bog (and up-top) brewers and enjoyers of historic fermented beverages. Age 21+.

921. Historical Brewing Roundtable
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Master Emrys Eustace, yclept Broom
Wed Aug 7, 7:00 PM A&S & 4
This is not a competition but a forum where we can focus on period drinks. Not restricted to alcoholic beverages, this meeting is for everyone! Just share what's hot and want honest, gentle feedback? Come join us! Proud to have brewed all-grain for the first time, but want to take it to the next step? Come and join us! Redacted a period recipe, and want others to see and sample? Come join us! Age 21 and over.

922. Interkingdom Brewers' Guild Competition
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Mistress Zuriel Nightshade
Wed Aug 7, 3:00 PM A&S & 10
An opportunity for brewers and vintners to have their beverages evaluated by experts from across the Known World. Up to two entries per category (wine/mead, beer, cordials/others) per participant. Age 21+ only.

923. Interkingdom Brewers' Guild Roundtable
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Mistress Zuriel Nightshade
Sun Aug 4, 3:00 PM A&S & 11
This roundtable is designed to serve as both a place to discuss period beverages as well as hang out until your beverage is called to be judged with the IKBG. It is being held in conjunction with the IKBG. All entrants are asked to wait in this area. Someone will come call you when your entry is ready to be judged. Please bring something to do/drink during your entry is called. Over 21 only.

924. Introduction to Whisky
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Patricio De Cordoba
Thu Aug 1, 4:00 PM A&S & 12
This class is for those interested in learning about whisky. The class will cover history, laws governing spirits, and production. The class includes a how-to-taste and -appreciate. Samples for 20 people. Some whisky will be provided, but it's suggested you bring your own glass. Age 21 and over.

925. Mead-Tasting Class
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Capten Rhysh
Wed Aug 7, 3:00 PM A&S & 10
All participants must supply a valid picture ID at the class; no exceptions! Age 21+.
Basic meal-making handout will be provided to those who wish to learn beginning brewing. This class will be a tasting and discussion of meads: what to look for when tasting a mead. Includes age, florals, flavors, sweetness. We will try different meads and talk about what you like or dislike about them. Participants are encouraged to offer comments and questions.

Meads will include these (subject to change): A 20-year-old bottle of mead, Liquid Sex (chocolate mead), Tart Cherry melomel, Black Raspberry pyment, Red Mead, The Black Mead of Dun Trraig (From 21 centuries ago), Braganstaid (Braga) Cyder, Pink Grapefruit melomel, Killer Bee mead, Cloved Blueberry melomel, Cranberry Orange melomel, Lime melomel.

Class size is limited to 12 bottles of mead. Do not expect more than a taste of each. Try them all or just one or two as it suits you. Participants may bring their own meads to share if they would like the group's opinion. No class fees, but donations are accepted.

926. Water and More-Period Brewing
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lady Kythe Szubieliaka
Mon Aug 5, 1:00 PM A&S & 11
We will discuss the natural processes of water along with terms used to help identify the type of water. We will learn how to read a water test as well as how to work water. Prepare yourself to have your brewing taste more to style.

927. Introduction to Beginning Period Cookery
Topic: Food Arts: Cookery
Instructor: Lady Alicia of Cambion
Wed Aug 7, 1:00 PM A&S & 5
Handout limit: 20.
Want to cook "in period", but don't know where to start? Your apartment doesn't have a handy open fireplace? Don't know what an rhyton is or where to find one? No problem! This class is designed for beginners who might never have cooked a period recipe before but want a quick introduction into some of the basics of modern period cookery.

928. Introduction to Roman Cooking and Eating
Topic: Food Arts: Cookery
Instructor: Thi Ottligge von Rapplowskier
Thu Aug 1, 12:00 PM, Thu Aug 8, 12:00 PM
Location: Hunters Home (M-01)
Handout limit: 12, fee: $2.00. Materials limit: 12, fee: $3.00.
Introductory level, hands-on class featuring recipes from Apicius. Students will participate in making a number of dishes to then be enjoyed while reclining on a triclinium, or three-sided Roman dining couch.
While eating, we will discuss Roman dining customs and practices. Allergy Alert: Some of the recipes featured will contain nuts.

929. Planning a Feast
Topic: Food Arts: Cookery
Instructor: Duchess Melisande de Belvoir
930: Rob Peter to Feed Paul: More Feast for Less $  
Topic: Food Arts: Cookery  
Instructor: Mistress Alizaundre de Brebeuf  
Fri Aug 2, 11:00 AM A&S 17  
Handout limit: 30.

How to design a menu, figure out how much to cook, plan logistics, and everything else you need to consider to ensure a successful feast.

931: We Built a Clay Oven! (And So Can You!)  
Topic: Food Arts: Cookery  
Instructor: Caryawan of Cynnambar  
Mon Aug 5, 9:00 PM A&S & 8  
Handout limit: 30.

We built a clay oven in our backyard, and so can you! This class will go over how we made our oven, as well as tips and tricks for building and maintaining a clay oven of your very own! New this year, Lady Miriam bat Pessah will share her experiences cooking in our clay oven, how to plan a clay-oven cook day and where to find recipes.

932: Cooking in 14th-Century England  
Topic: Food Arts: Cookery, Culture: European  
Instructor: Master Gillie MacDholnuill  
Fri Aug 2, 9:00 AM A&S 12  
Handout limit: 30.

Redacting and cooking from the *Forme of Curie* and other 14th-century recipe books. Written in Middle English, these cookbooks represent the earliest English collections of recipes. I'll discuss the motivations behind sources, and present my approach to cooking from these sources along with a discussion of common recipes that appear in multiple manuscripts. Anyone interested in cooking from medieval recipes is welcome to attend.

933: Passover Foods for a Medieval Seder  
Topic: Food Arts: Cookery, Culture: European  
Instructor: Mistress Judith bas Rabbi Mendel  
Mon Aug 5, 11:00 AM A&S 3  
Materials fee: $2.00.

We'll cover the foods eaten at Passover seders in the Middle Ages when matzah was an inch thick and horseradish was only eaten as an ingredient in charoset. We will be looking at the evolution of the rules about various foods, recipes to make some of them, how some of the practices changed. Includes taste testing.

934: Period Cooking at War: Yes, You Can  
Topic: Food Arts: Cookery, Culture: European  
Instructor: Lord Wulfric Grimbeald  
Thu Aug 1, 3:00 PM Clan Wolfgard (E02)  
Handout limit: 10.

Tips, tricks and resources for a practical, period kitchen and a simple menu anyone can easily prepare. Fire, sharp blades and food present in camp.

935: Recipes from the 1549 Banchetti  
Topic: Food Arts: Cookery, Culture: European  
Instructor: Master Basilius Phocas  
Wed Jul 31, 2:00 PM A&S & 8, Thu Aug 8, 1:00 PM A&S 18  
Handout limit: 30.

A potage of figs, spinach in sauce, and a large tart of eggs, milk, raisins, sugar, and pine nuts.

936: Roasting Over Coals  
Topic: Food Arts: Cookery, Culture: European  
Instructor: Master Aethelhawk  
Fri Aug 2, 9:00 AM East Kingdom Royal (East Kingdom Royal Kitchen)  
Handout limit: 10.

Class will be a practical and first-hand opportunity to watch the roasting of whole animals over a bed of coals. Instruction in preparation and maintenance of the fire as well as adjustments in cooking the animal will be demonstrated. Class will begin in the morning with trussing, coal bed preparation and initiation of the roasting. Then, students can stop back occasionally as the day moves on to check on how the roasting is progressing.

937: Viking-Age Clay Pot Cooking  
Topic: Food Arts: Cookery, Culture: European  
Instructor: Mistress Katriona ni Choranar  
Thu Aug 1, 9:00 AM IronTree Works (169)  
Materials limit: 8, fee: $10.00.

Learn how to cook lunch in a clay pot. There will be a set of ingredients, a fire, and information. I will have a package of specially-priced small Viking-age pots available at IronTree Works merchant booth, and there will be a class fee for supplies. We will talk about what ingredients were available during the Viking Age, sources, and cooking methods. Ten students will leave class with a pot of cooked lunch.

938: Viking Food  
Topic: Food Arts: Cookery, Culture: European  
Instructor: Lady Tilla Chandler  
Sun Aug 4, 4:00 PM A&S 4  

We've all seen those websites or news articles that state what the Scandinavian people in the Viking Era ate. We click on them in excitement to see what information they have and then we find out the website or article includes food like potatoes, cranberries, and other New World foods. And they don't include kelp, shark, rye and other known foods discovered during archaeological digs. This class will include information from archaeological digs and sagas, and will include tastings of recipes based on this knowledge.

939: Which Cheese Is Good Cheese?  
Topic: Food Arts: Cookery, Culture: European  
Instructor: Mistress Hrosvitha von Celle  
Thu Aug 8, 11:00 AM A&S 18  
Materials fee: $5.00.

When cheese is called for in a recipe, how do you know what type to use? I'll talk about whole milk, milk, and sheep milk cheeses in general, and focus on Cheddar options available and delve into when to use one over the other. We will sample several types of Cheddar and discuss how it changes a dish. Come hungry and bring water to drink.

940: Chōri: Samurai Chef - Medieval Cookery Workshop  
Topic: Food Arts: Cookery, Culture: Far Eastern  
Instructor: Sylveig Fråndårdottir  
Sun Aug 4, 10:00 AM East Kingdom Royal  
Handout limit: 20, fee: $1.00. Materials limit: 10, fee: $5.00.


The workshop focuses on what makes Japanese cuisine different from standard Society fare. No previous experience with Japanese cookery is expected; however, basic culinary knowledge is assumed.

941: Honzen Ryōri: Japanese Food and Feasts by Design  
Topic: Food Arts: Cookery, Culture: Far Eastern  
Instructor: Sylveig Fråndårdottir  
Mon Aug 5, 1:00 PM Clan Yama Kaminori (E03)  
Handout limit: 20, fee: $1.00.

Design and cook pre-modern Japanese food items and the essential arts of selection and presentation through cooking Japanese food. There will be hands-on workshops for attendees to create certain Japanese food items. The classes will be a combination of lecture and hands-on workshops. No previous experience with Japanese cuisine is assumed. There is a limited number of participants and a class fee for supplies.

942: Burgers and Mustard from 13th-Century Andalus  
Topic: Food Arts: Cookery, Culture: Maghribi  
Instructor: Master Cariadoc  
Fri Aug 2, 12:00 PM, Mon Aug 5, 12:00 PM  
Location: A&S 16  
Handout limit: 15, fee: $1.00. Materials limit: 12, fee: $5.00.

We will cook three recipes from the 13th-century *Anonymous Andalusian Cookbook*: burgers of ground lamb (includes eggs) with herbs and spices, and mustard with ground almonds, to eat on flatbread, a simple sweet dessert similar to medieval gingerbread of bread crumbs, honey, spices, sesame oil, and butter.

943: Frying Pan Bread and Pastries  
Topic: Food Arts: Cookery, Culture: Maghribi  
Instructor: Master Cariadoc  
Tue Aug 6, 12:30 PM A&S 4  

A demonstration of a period flatbread recipe and two period pastry recipes, all of which can be made in a frying pan over your campfire. The flatbread is 10th-century Middle Eastern; the pastries are both 13th-century Andalusian. The class will be taught in person.

944: Making Couscous by Hand  
Topic: Food Arts: Cookery, Culture: Maghribi  
Instructor: Master Gafarefis Peregrinus  
Fri Aug 2, 2:00 PM, Mon Aug 5, 2:00 PM  
Location: A&S 16  
Materials limit: 10, fee: $2.00.

Fresh, hand-made couscous is very different from the instant stuff available at most grocery stores. The class will demonstrate a couscous recipe dates from the 13th century and describes a process that is still followed in North Africa with very little change. We'll be following that recipe to make couscous from scratch. If all goes well, attendees will have some hand-made couscous to take with them at the end of the class. Limited to 10 hands-on participants, but others may come to watch.

945: Period Islamic Cooking  
Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Master Cariadoc  
Sat Aug 3, 4:00 PM A&S 13  
Handout limit: 30.

A description of a wide range of recipes from period Islamic cookbooks, along with a discussion of the available sources.

946: Chaos in the Kitchen  
Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Mistress Sadira bint Wassouf  
Mon Aug 5, 2:00 PM A&S 12  
Handout limit: 25.

Come join us for a fun game to reenact situations where a cook and feast-goers meet up in the smallest (and most dangerous) place in the hall: the kitchen. Through the ensuing hilarity, gain new understandings of the secret inner workings of an SCA kitchen. In the second half of class, take on the role of the chef yourself as you maneuver through the challenges of planning a “modern” medieval feast. Both games suitable for people of all ages. No cooking experience required.

947: Chemist-Cheese or Basic Cheesemaking  
Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Mistress Hrosvitha von Celle  
Tue Aug 6, 10:00 AM East Kingdom Royal  
Handout limit: 15. Materials fee: $1.00.

What happens when you heat up milk and add vinegar? Come find out! Science, only tastier! Class geared towards children but adults are welcome.

948: Cooking from Period Sources  
Topic: Food Arts: Cookery, Culture: Multiple Cultures  
Instructor: Master Cariadoc  
Sat Aug 3, 12:00 PM A&S 3  
Handout limit: 40.

How to start with a recipe that was written in period
and end up with a dish that is consistent with that recipe and tastes good. Also, a discussion of available sources for recipes.

949: Mustards and Sauces Roundtable 101
Topic: Food Arts; Cookery, Culture: Multiple Cultures
Instructor: Lady Gwyneth
Thu Aug 1, 9:00 AM A&S 13
Mustard? Informal meeting for those interested in making mustards and sauces. We'll compare mustards made a year ago, six months ago and two weeks ago to notice taste differences. Not all mustard samples will be from period recipes. We highly encourage folks, if they so desire, to bring samples of mustards and sauces they have made. Not required at all but the more things to sample the better! We will be making up bookletlets to hand out at class. If any mustardiers or sauciers have recipes to share, please contact me at scadianbooks@gmail.com to have these included in the booklet.

950: Pennsic Without a Cooler
Topic: Food Arts; Cookery, Culture: Multiple Cultures
Instructor: Mistress Elizabeth of Dendermonde
Sat Aug 3, 10:00 AM A&S 8
Handout limit: 30.
How to feed yourself period food at long camping events without the use of a cooler.

951: Running or Winning Siege Cooking Contests
Topic: Food Arts; Cookery, Culture: Multiple Cultures
Instructor: Mistress Alainede de Breubeck
Fri Aug 2, 12:00 PM A&S 2
"Siege cooking" contests pit contestants, provided with identical raw ingredients, against each other or a pre-announced standard. A popular feature of weekend events, such contests can spic e up a household dinner or provide the entire feast. The instructor has run the Maison Rive siege cooking contest at Pennsic for more than twenty years now; learn what worked and what didn't from both sides of the judging table.

952: Medieval-Style Mustards
Topic: Food Arts; Herbs
Instructor: Mistress Jadwiga Zajaczkowa
Sun Aug 4, 9:00 AM A&S 11, Thu Aug 8, 12:00 PM A&S 10
Handout limit: 30, fee: $1.00. Materials limit: 30, fee: $1.00.
Mustard was the main condiment of the Middle Ages. Using ingredients documented for period sausages, students will blend their own mustard sauces as well as learning about Medieval/Renaissance spices and ingredients.

953: Cooking with Herbs and Spices in Period Recipes
Topic: Food Arts; Herbs, Culture: European
Instructor: Thl Aveline de Ceresbroch
Thu Aug 1, 3:00 PM Sun Aug 4, 2:00 PM Location: East Kingdom Royal
Handout limit: 30, Materials limit: 20, fee: $3.00.
Try out a period recipe only to be stumped by what a poudre forte, poudre douce, poudre blanc, or a poudre fine is? We will briefly review which herbs, spices, and blends were most commonly used in cooking before 1600 and then you will try your hand at making your very own poudre forte or poudre douce blend to take home with you!

Allergy warning: ginger, sugar, cinnamon, galangal, grains of paradise, long pepper, black peppercorn, cloves, nutmeg, mace.

Those not wishing to make a spice blend are welcome to audit for free!

Health and Safety

1000: Creating a Culture of Consent
Topic: Health and Safety
Instructor: Dr. Ken McAmishein
Mon Aug 5, 2:00 PM A&S 14
The SCA, like many other subcultures, has had its #metoo moments lately, but let's face it: The people who have not gone to take a course. The people who have not gone to take a course. What's more, the problem often isn't out-and-out sexual assault, but small acts that are often dismissed as "not so bad." However, these add up to a culture of consent violation. It's up to all of us to change this. In the next two weeks, we will learn how you can speak up to prevent what you know is wrong from happening—even doing uncomfortable things, like bucking the SCA's hierarchical social system, if necessary. We'll talk about consent, of course, but also social strategies, do some role playing, and learn how we can all do to prevent sexual harassment and overall creepy behavior. Warning for subject matter.

1001: Ibn Sina's Herbs
Topic: Health and Safety
Instructor: David Laughing Crow
Wed Jul 31, 12:00 PM RST1, Thu Aug 8, 2:00 PM A&S 7
This is an informally structured class focusing on some of the herbs used by Ibn Sina (Avicenna) that follows the inclinations of the class. We'll talk about different uses of herbs in different forms, then follow class interest on focusing on elemental composition, four body structures of both plant and human, differences in effects of smoke/dry plant/fresh plant/essential oil/infused oil/etc, astrology, modern and ancient applications, or whatever else feels useful in the space. Please note that while I am an herbalist, holistic health care provider (formerly in medicine), I'm not your provider and this material should be considered for educational purposes only.

1002: Introduction to a Basic Healing Balm
Topic: Health and Safety
Instructor: Lady Dianimh Ban
Sun Aug 4, 10:00 AM RST1, Tue Aug 6, 12:00 PM A&S 1
Handout limit: 10, fee: $1.00.
Learn basics about some herbs that have (historically) been found to help various surface issues. How to harvest and extract their oils plus the differences between a tincture and oils. Includes the differences between using fresh herbs and dry herbs and how to keep herbal creams fresh longer. This is an open discussion class where we can all learn from each other.

1003: Yoga for Relaxation and Recovery
Topic: Health and Safety
Instructor: Thl Faye de Trees
Mon Aug 5, 4:30 PM, Wed Jul 31, 4:30 PM, Fri Aug 2, 4:30 PM, Mon Aug 5, 4:30 PM, Wed Aug 7, 4:30 PM, Fri Aug 9, 4:30 PM Location: Atlantic Royal Camp (N40-1)
A gentle yoga practice offered for those who aren't up early and prefer a before-dinner option. Recommended dates under the big tent in Atlantic Royal encampment, facilitated by a combination of teachers. Bring your yoga mat and wear comfortable clothing that allows flexibility. M, W, F, Peace and War Week. This is a low and slow practice targeting everything that hurts from Pennsic setup, walking, and activities.

1004: Norse Herbalism: Viking through Medieval Times
Topic: Health and Safety, Culture: European
Instructor: Mistress Arwen Eavaene ferch Rhys ap Gwy
Tue Aug 6, 12:00 PM A&S 1
The Norse used a wide variety of herbs, roots, fruits, etc., not only for cooking, but also for healing man and beast. Special techniques and rituals used in harvesting and usage were prevalent. We will look at some of the more common herbs found throughout Norway.

1005: Plagues of Europe: Really, There Was More Than One
Topic: Health and Safety, Culture: European
Instructor: Master Alanus of Bunghe
Thu Aug 1, 9:00 AM, Wed Aug 7, 9:00 AM Location: A&S 7
Handout limit: 10, fee: $5.00.
Measles, small pox, bubonic plague and leprosy each had a devastating impact on the affected population. Physically, psychologically, spiritually, and economically. This class focuses on the origins, biological mechanisms, means of transmission and long term impact on the affected populations. When early man lived in relatively isolated groups, contact between individuals was infrequent and short-lived diseases (for either the disease or the host) were not able to spread by direct contact or through intermediaries such as rats, mosquitoes, etc. As people began to live closer together in towns, later in cities, and when lack of sanitation became more of a threat to health, transmission of diseases becomes easier and more common. Resistant individuals lived and the less-resistant died, thus selectively increasing resistance in the population as a whole. The plague is described as "the black death" toll seen. In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. This is a system that shows, for example, how to use Norse or Anglo-Saxon runes to hear an event at distance, or to awaken inanimate objects. This is an introduction to divination using runes and another set of symbols. This workshop introduces the symbols and what each of them is used for, and includes the attunement. It does not include attunement. You may take this workshop without knowing the runes, but you will need to learn them to be able to use this system. You will be able to use this technique immediately.

1007: Women and Medicine Before 1650: An Introduction
Topic: Health and Safety, Culture: European
Instructor: Mistress Jadwiga Zajaczkowa
Mon Aug 5, 12:00 PM A&S 1
Handout limit: 30, fee: $2.00.
What evidence is there regarding pre-1650 medicine and women in medical theory? Women as medical practitioners? Women as patients? The practice of midwifery, obstetrics and gynecology? Women as medical historians, etc.? This outline touches on what we do know, some historiographic myths, and where to find out more. Primarily focused on mainland European history. Attendee discussion welcome. Age of discretion warning: gender, sex, and gynecology will be discussed. Age 18+.

1008: Meditation, Emotional Freedom and Self Empowerment
Topic: Health and Safety, Culture: Middle Eastern
Instructor: Padre
Tue Jul 30, 10:00 AM, Thu Aug 1, 10:00 AM, Tue Aug 6, 10:00 AM Location: SpaSukkian (W10 - Roman Road - Next to the large ROME Camp.)
Learn simple, proven, meditation techniques for emotional freedom, joy, and self empowerment. Practical breathing, mindset, and self-actualization methods will be presented, along with a group practice and energy session.

It is best to come on an empty stomach, four hours from a big meal, or two hours from a light snack (like a piece of fruit).

"Pennsic University does not advocate the adoption of any diagnostic method or course of treatment not performed by properly licensed practitioners in accordance with modern world medical (or legal) standards. This class will present medical (or legally) significant information for purely informational purposes only. The University strongly

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Heraldry

1100: Book Heraldry 100 Topic: Heraldry Instructor: Baron Yehuda ben Moshe Wed Aug 7, 4:00 PM A&S 2
An introductory class for book heralds, covering administrative matters and general principles, including becoming a herald, the organization of the SCA College of Arms, the submission process, and related topics.

1101: Conflict Checking with the Complex Search Topic: Heraldry Instructor: Thl Beatrice Domenici dellaCampana Thu Aug 8, 9:00 AM A&S 2
For heralds who already know the basics of armory conflict checking, this class will use the Complex Search to more quickly find potential conflicts.

1102: Digital Heraldry Topic: Heraldry Instructor: Master Kryss Kostarev Sat Aug 3, 11:00 AM A&S 6
Handout limit: 25, fee: $1.00.
The Digital Age is upon us and it needs to interface with the Middle Ages. This class is mostly discussion but has some show-and-tell about using computers and tablets to draw heraldic art for submissions.

1103: Exploring the New Heraldic Precedent Project Topic: Heraldry Instructor: Thl Beatrice Domenici dellaCampana Thu Aug 1, 1:00 PM A&S 12
See the progress being made on the Heraldic Precedent Compilation Project, and learn how you can help!

1104: Heraldic Drawing Topic: Heraldry Instructor: Master Kryss Kostarev Wed Aug 7, 9:00 AM A&S 6
Handout limit: 25, fee: $1.00.
Heraldic art is not hard but it has a period style. This class is for heralds, scribes, and everyone who wants to be able to draw devices and badges. This class uses pencil and paper.

1105: Heraldic Wills and Permissions to Conflict Topic: Heraldry Instructor: Mistress Estelle de la Mer Thu Aug 1, 1:00 PM A&S 14
Handout limit: 20.
For consulting heralds and submitters. How and why to submit Administrative Actions such as Permissions to Conflict and Heraldic Wills. Help your clients understand what they are, and why they are important. No class fee but donations to defray cost of handouts welcome.

1106: I Do Not Think That Means What You Think It Means Topic: Heraldry Instructor: Thl Beatrice Domenici dellaCampana Thu Aug 8, 1:00 PM A&S 8
An exploration of the inter-kingdom anthropology of the usage of regalia and other tokens and designators of rank as used within the SCA.

1107: Midrealm College of Heralds Restructure Plan Topic: Heraldry Instructor: Mistress Estelle de la Mer Wed Jul 31, 2:00 PM, Thu Aug 8, 3:00 PM Location: A&S 12
Midrealm Heralds! We will soon be instituting a ranking structure and authorization process for court and book heralds. Come learn what's coming for your office and for the Heralds-at-Large.

1108: Topics in Basic Heraldry Topic: Heraldry Instructor: Baron Yehuda ben Moshe Wed Jul 31, 10:00 AM, Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM, Sun Aug 4, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM Location: Herald's Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)
These classes will teach basic name and/or armory submission skills necessary to consult at Pennsic Herald's Point. Exact dates and topics will be posted at Herald's Point at the beginning of the War. All newer heralds are strongly encouraged to attend at least one of these classes prior to volunteering at Herald's Point.

1109: Changes in Perspective: the Anglo-Saxon Migration Topic: Heraldry, Culture: European Instructor: Lady Arastorm Mon Aug 5, 9:00 AM Cabochons (Bow Street)
For most of the 19th and 20th century, early Anglo-Saxon history was based on the Bedeian story of the Anglo-Saxon migrations/invasion from Europe to Britain. Archeological studies have led to new perspective on the written evidence, and it may no longer be as accurate as we hoped. Discussion of how our view of Anglo-Saxon history is changing in the 21st century.

1110: Heraldic Achievements: The Basics Topic: Heraldry, Culture: European Instructor: Master Dmitri Zhirov Tue Aug 6, 10:00 AM A&S 8
Heralds frequently advise submitters that your arms are not your resume. A full achievement of arms, however, is exactly that. We'll review the elements of an achievement of arms, and the laws and customs that govern them.

Materials limit: 10, fee: $5.00.
There are any number of poses that a beast, bird, or monster can have in a coat of arms. Learn how to describe them while making your own paper doll!

1112: Picitorial Puns: Heraldic Canting Roundtable Topic: Heraldry, Culture: European Instructor: Lady Rose nic Galen Sun Aug 4, 9:00 AM A&S 2
Heralds do have a sense of humor! A roundtable discussion on depicting puns in heraldry, both in the SCA and in period. Bring your worst!

1113: Reading Foreign Language Scroll Texts Topic: Heraldry, Culture: European Instructor: Lady Martyn de Halliwell Sun Aug 4, 12:00 PM A&S 14
Handout limit: 20.
A brief introduction to foreign language diction. We will cover Latin, Italian, German, French, and Middle English pronunciations in this class.

1114: Gishiki: Court and Polity in Medieval Japan Topic: Heraldry, Culture: Far Eastern Instructor: Lord Martyn de Halliwell Sun Aug 4, 1:00 PM Clan Yama Kaminari (E03)
Handout limit: 20, fee: $1.00.

1115: Ancient North African Names Topic: Heraldry, Culture: Maghribi Instructor: Lady Aelia Sophoniba Mon Aug 5, 4:00 PM A&S 16
Handout limit: 40.
Names, naming conventions, and resources for name research, up into the 3rd century AD. This class will cover the basics of what we know of Punic, Numidian/Berber, Greek African, and Roman African names, including transitions in naming conventions.

1116: Basic Name Documentation Topic: Heraldry, Culture: Multiple Cultures Instructor: Mistress Seraphima Delfino Thu Aug 8, 11:00 AM PM A&S 5
This class is for heralds and non-heralds. We'll review the basic methods of documenting a name for submission. There will be tips and tricks to make it easy to document a name.

1117: Heraldry Design Basics Topic: Heraldry, Culture: Other Instructor: Mistress Scialth ingen Chennaig Thu Aug 1, 1:00 PM, Mon Aug 5, 1:30 PM Location: A&S 5
What better way to get your device submission in shape for Herald's Point than by learning about heraldry design basics? This class will include an introduction to device design based on the SCA rules of Heraldry. Some one-on-one assistance will be provided.

History

Handout limit: 25.
Letter writing was the primary form of communication in period, but is a neglected art today. Come learn the beauty and fun of letter-writing from period sources. We'll look at the art of writing a proper letter, famous correspondence, and examples of everyday letters sent by people all across society. Plus, plenty of tips for writing your own letters!

1201: Ghosts in Period Topic: History Instructor: Lady Arastorm Fri Aug 2, 5:00 PM, Thu Aug 8, 6:00 PM Location: A&S 12
People have always seen ghosts, but they interpreted what they saw through cultural filters. So, medieval ghost stories, late classical ghost stories, Renaissance ghost stories are all slightly different from modern ghost stories. We'll be looking at various period stories and explanations for what people thought they experienced. Mostly European.

1202: Justinian's Plague and The Great Mortality Topic: History Instructor: Baroness Slany bean Ullic Thu Aug 1, 10:00 AM, Thu Aug 8, 11:00 AM Location: A&S 7
Come learn about flagellants, fleas, *tarbagans*, plague saints, and what Empress Theodora did with her three orifices.

1203: Medicine, Physick, and Surgery Topic: History Instructor: Lord Erich von Kleinfeld Wed Aug 7, 1:00 PM A&S 3
An overview of the three "official" branches of healthcare (physicians, surgeons, apothecaries), with a look at other trades such as midwife, herbalist, etc. Handouts for all classes: http://www.3fgburner.net/#info.

1204: Notre-Dame de Paris Topic: History Instructor: Master Victor of Shrewsbury Wed Jul 31, 10:00 AM A&S 7, Tue Aug 6, 2:00 PM A&S 13
Handout limit: 30.
Why was the site chosen for the iconic Cathedral of Notre-Dame de Paris? Did it affect how we view the Gothic style in architecture and historically? Why is it so special? Why was the site chosen for the iconic Cathedral of Notre-Dame de Paris? Did it affect how we view the Gothic style in architecture and historically? Why is it so special?

1205: The Road to Avalon Topic: History Instructor: Lady Nyfain merch Coel Fri Aug 2, 10:00 AM A&S 2, Thu Aug 8, 11:00 AM
spiritual connections or improve the world. Get some context of some of the strangest religious practices of the medieval period, focusing on western European Christianity.

Due to an abundance of material, this is a new 2-hour version of the class.

1213: Changes in Perspective: the Anglo-Saxon Migration
Topic: History, Culture: European
Instructor: Lady Astrom
Fri Aug 2, 9:00 AM A&S 2
For most of the 19th and 20th century, early Anglo-Saxon history was based on the Bedeian story of the Anglo-Saxon migration/invasion from Europe to Britain. Archaeological studies have led to a new perspective on the written evidence, and it may no longer be as accurate as we’d hoped. Discussion of how our view of Anglo-Saxon history is changing in the 21st century.

1214: Classical Cryptology: Codes and Ciphers
Topic: History, Culture: European
Instructor: Lord Bryn of Celyndon
Sun Aug 4, 11:00 AM A&S 5
Handout limit: 20.
Codes and ciphers from antiquity to the Renaissance. Hands-on class will allow students to learn about the ancient and medieval forms of encryption. Please bring writing instrument.

1215: Dangerous Obsession: Transmutational Alchemy
Topic: History, Culture: European
Instructor: Lord Bryn of Celyndon
Sat Aug 3, 1:00 PM A&S 5
Handout limit: 20.
How transmutational alchemy was viewed in medieval Europe. This course surveys what alchemy was and wasn’t in European history, who its adherents were, and what their practices were in the medieval period and into the late Renaissance.

1216: Death and Necromancy in Rome
Topic: History, Culture: European
Instructor: Lady Kismira Rothiem
Thu Aug 8, 10:00 AM A&S 13
Handout limit: 30.
What was a good death to a Roman? How was necromancy used to reflect the perversion of death in war? This class will focus on Lucan’s epic Civil War that he wrote during the rule of Emperor Nero. Used to depict a scathing critique of Nero, Lucan employed necromancy used to reflect the perversion of death in war. In the process of answering this question we’ll look at various techniques and how our view of Anglo-Saxon history is changing in the 21st century.

1217: Disability During the Middle Ages
Topic: History, Culture: European
Instructor: Lady Elisabetta Fischer
Tue Aug 6, 12:00 PM A&S 18
A look at how society’s perspective and laws affected those who were disabled during the Middle Ages.

1218: English Rosaries and Paternosters
Topic: History, Culture: European
Instructor: Mistress Elizabethe Ailes
Wed Aug 7, 9:00 AM A&S 8
Handout limit: 15, fee: $2.00.
Focus is on prayer beads (paternosters) in England from the 11th to 16th centuries, especially the impact of the English Reformation.

1219: Evolution of Black Powder Arms from 1320-1600
Topic: History, Culture: European
Instructor: Lord Erich von Kleinfeld
Wed Aug 7, 11:00 AM A&S 7
History and development of black powder arms from 1320-1600. This is a non-shooting lecture/discussion class covering period firearm technology. Handouts for all classes: http://www.3fgburner.net/#info.

1220: Ghosts in Period
Topic: History, Culture: European
Instructor: Lady Astrom
Thu Aug 1, 5:00 PM Cabochons (Bow Street)
People have always seen ghosts, but they interpret what they see through cultural filters, so medieval ghost stories, late classical ghost stories, Renaissance ghost stories are all slightly different from modern ghost stories. We’ll be looking at various period stories and explanations for what people thought they experienced. Mostly European.

1221: Hammer of the Witches: Witch Hunts and Trials
Topic: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 2, 2:00 PM A&S 12
Examines the various texts, tactics, and histories of witch-hunters, along with information on the enemies they believed they fought.

1222: History of Hungary
Topic: History, Culture: European
Instructor: Mistress Tyzes “Zsof” Sofia
Sun Aug 4, 2:00 PM A&S 3
A discussion of pre-Conquest and Conquest-era Hungarian history. Who were the Hungarians? How did they live?

1223: How Thor Solves an Argument
Topic: History, Culture: European
Instructor: Sarah Barringer
Sat Aug 3, 1:00 PM, Thu Aug 8, 3:00 PM
Location: A&S 8
Without Odin’s charisma and Loki’s wit, Thor resorts to his fists. Yet he is the most approachable and likable of the gods, and a forerunner of the Noble gods.

1224: Justice by Blood and Iron
Topic: History, Culture: European
Instructor: Lord Alexander of Ay
Tue Jul 30, 2:00 PM A&S 12
For centuries various European societies resolved some of their greatest legal disputes through a procedure where two people tried to slaughter each other. This class aims to address a single question: Why? Why in the name of all that is just, and at least slightly sensible, would people, cultures, and entire kingdoms agree to this? In the process of answering this question we’ll look at various techniques and legal practices that marked these trials, specific cases which were resolved by combat, and the lasting legacy of trial by combat on our own system of justice.

1225: Kingdom in the Sun: The Normans in Sicily
Topic: History, Culture: European
Instructor: Lord William de Hirst
Thu Aug 8, 11:00 AM A&S 8
Handout limit: 25.
From mercenaries to kings, the Normans established a sophisticated multicultural paradise in Sicily. Explore the glories of the “other Norman Conquest,” and the legacy they left behind.

1226: Medieval Calendars
Topic: History, Culture: European
Instructor: Mistress Catriona nicHugh Mclaey
Thu Aug 8, 11:00 AM A&S 15
Handout limit: 25.
Ever wondered how we got the phrase “Red Letter Day”? How did the Catholic Church keep track of all those Saints’ Days and Holy Days? This class will give a brief overview for how the calendar in the Book of Days worked.

1227: Medieval Technology and Social Change
Topic: History, Culture: European
Instructor: Master Gille MacDhounill
Sat Aug 3, 2:00 PM A&S 13
Handout limit: 40.
Contrary to many people’s impressions, there was a great deal of technology available and in use during the Middle Ages. This class will present the development and dissemination of a variety of key
1228: Miracles, Mysteries and Morality: Medieval Drama
Topic: History, Culture: European
Instructor: Lady Katherine Coscombe
Mon Aug 5, 10:00 AM A&S 9
Handout limit: 15.
A look at the death and rebirth of theatre in the Middle Ages, from religious condemnation to church-sponsored epic pageants and passion plays.

1229: Mounted Hunting: Riding to Hounds in Period
Topic: History, Culture: European
Instructor: Lord Bregowine of Horseheath
Tue Aug 6, 3:00 PM A&S 5, Thu Aug 8, 4:00 PM A&S 8
We’ll explore the history of mounted hunting through the ages and its influence on society and culture.

1230: Odin and the Case of a Hundred Names
Topic: History, Culture: European
Instructor: Sarah Barringer
Sat Aug 3, 12:00 PM, Wed Aug 7, 4:00 PM Location: A&S 7
Soldier, mystic, poet, king. In Norse mythology, Odin bears a hundred names and a hundred faces. But who did the Norse think he was?

1231: Perspective on the World
Topic: History, Culture: European
Instructor: Mistress Catriona niHugh Mclaey
Wed Aug 7, 12:00 PM A&S 1
Handout limit: 25.
For the artist in the Middle Ages, art was to explain God’s plan, not to reproduce how an individual saw the world. What changed and why? We will explore the influence perspective had on art, but also on philosophy, warfare, and city planning.

1232: Rise of Grand Duchy of Lithuania in 13th-14th C.
Topic: History, Culture: European
Instructor: Igor of Northshield
Thu Aug 8, 3:00 PM A&S 14
The Mongolian invasion into Europe cleared the way for the rise of the Grand Duchy of Lithuania in the 13th-14th centuries.

1233: Russian Folk Demonology
Topic: History, Culture: European
Instructor: Luceta Di Cosimo
Tue Aug 6, 11:00 AM A&S 7
Overview of the most common characters of Russian folk demonology, including household and nature spirits, werewolves, mermaids, and the undead, none of them particularly nice.

1234: Sack of Rome, 1527
Topic: History, Culture: European
Instructor: Baron Friderich Swartzwalder
Sat Aug 3, 10:00 AM A&S 2
An overview of the 1527 Sack of Rome by Spanish, German, and Italian troops of the Holy Roman Empire. The class will look at the political and military events leading up to the sack, the campaign itself, and the political results.

1235: SCAbominations
Topic: History, Culture: European
Instructor: Mistress Alizaundre de Brebeuf
Mon Aug 5, 9:00 AM A&S 12
The things the SCA taught you about the Dark Ages, Middle Ages, and Renaissance that just aren’t true, from names to taboos. Includes a brief discussion of prostitution; suitable for any minor who already knows about that. Bring materials for taking notes if desired.

1236: Seasons and Cycles of Medieval Life
Topic: History, Culture: European
Instructor: Thl Edward fitzRanul
Sat Aug 3, 1:00 PM A&S 7
Seasons and cycles of medieval life, or “the rhythm method”, examines the cycles which drove medieval life: the seasons, the agricultural year, the church year, light and dark, to show the broad outline of life in the medieval world.

1237: Sex in Western Culture
Topic: History, Culture: European
Instructor: Mistress Magdalena la Sanguini
Sun Aug 4, 2:00 PM A&S 14
Not marriage, not birth, just sex. It’s your Western Civ class with the juicy bits left in. From the illicit frescos of Pompeii to Arezzo’s invention of modern pornography. This year I will be adding a small section on sex crimes. Age 18+.

1238: The Bayeux Tapestry and the Battle of Hastings
Topic: History, Culture: European
Instructor: Lady Sarah le Payller
Sat Aug 3, 9:00 AM A&S 7
History is embroidered by the victors! An introduction to the story in the Bayeux Tapestry and the events leading up to the Battle of Hastings.

1239: The Way of Saint James: Pilgrims to Santiago
Topic: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 2, 5:00 PM A&S 7
We will examine the legends, history, and lore of the Camino de Santiago, with special emphasis on the nature of medieval pilgrimage, sites of special historical, religious, and cultural importance along the route, plus advice for planning and completing the pilgrimage today. Taught by former pilgrims. ¡Buen camino!

1240: Unsolved Mysteries of the Middle Ages
Topic: History, Culture: European
Instructor: Mistress Catriona niHugh Mclaey
Thu Aug 8, 12:00 PM A&S 13
Handout limit: 25.
Did Marco Polo actually travel to Cathay? Who is buried at Glastonbury? There was a pregnant Pope? And just when was the Cerne Abbas Giant carved into the side of a hill? This is a lighthearted look at the hoaxes, conundrums, and mysteries from and about the Middle Ages.

1241: Viking Age Weapons and Armor
Topic: History, Culture: European
Instructor: Hawkeye Penny
Tue Jul 30, 11:00 AM A&S 12, Sun Aug 4, 1:00 PM A&S 18, Thu Aug 8, 3:00 PM A&S 13
Covers the combat use of the weapons and armor found in Scandinavia from the 7th-10th century.

1242: Viking Gender Roles
Topic: History, Culture: European
Instructor: Lord Dörfinn Hróðgeirsson
Sat Aug 3, 2:00 PM A&S 14
The idea of the Viking warrior is a strong cultural idiom that pervades medievalism, especially in the early period. In some ways, this idea of a violent, gruff raider taking riches and assaulting women reflects in our modern society as a symbol of masculinity gone wrong, and medieval Christian writers certainly want us to believe they were savage outsiders with no place in society. But how did Norse society look from the inside? What about women? What do we know about the expected gender roles and how they were enforced? What happened to those who deviated? Class will discuss the evidence we have from a variety of sources, and provide possible interpretations of that evidence.

1243: Witches (and Similar Practitioners) in Period
Topic: History, Culture: European
Instructor: Lady Arastorm
Thu Aug 8, 5:00 PM A&S 12
Throughout history people have always used magic, and often went to experts to have spells or divination done for them. I’ll try to cover what were the most common types in different periods (mostly European), what they called themselves, what services they performed, how they were viewed within the community, and how the changes happened.

1244: Witches (and Similar Practitioners) in Period
Topic: History, Culture: European
Instructor: Lady Arastorm
Wed Aug 7, 9:00 AM A&S 11
Handout limit: 15.
Throughout history people have always used magic, and often went to experts to have spells or divination done for them. I’ll try to cover what were the most common types in different periods (mostly European), what they called themselves, what services they performed, how they were viewed within the community, and how the changes happened.

1245: Women Can’t Read, Debunk’d: A Sleeping Pen Awake’d
Topic: History, Culture: European
Instructor: Mistress Catriona niHugh Mclaey
Wed Aug 7, 2:00 PM Bog U
Literacy does not mean the same thing today that it meant 500 years ago, and this change is more complicated when the question of gender enters the picture. We will examine women’s literacy between 1400-1600, and will examine women who wrote, men and women who wrote about women writing, and the distinction between women reading and women writing.

1246: Kenchiku & Kagu: Japanese Villas and Furnishings
Topic: History, Culture: Far Eastern
Instructor: Sólveig Práandardóttir
Wed Aug 7, 9:00 AM A&S 5
Handout limit: 20, fee: $1.00.
A tour of the homes of medieval Japanese estates, their furnishing, and daily life in them. Dress up your Japanese recreation at events big and small.

An illustrated introduction to Japanese capital cities and castle towns along with the gardens, dwellings, and furnishings of the Japanese nobility. Ideas on how we can dress up our events and encampments.

A brief material history of daily life in medieval Japan.

1247: Mon-yō: Japanese Textile Patterns
Topic: History, Culture: Far Eastern
Instructor: Sólveig Práandardóttir
Wed Aug 7, 11:00 AM A&S 14
Handout limit: 20, fee: $1.00.
Learn how different types of cupping were done and the clothing you wear to your oxcart and the furnishings of your villa.

Proclaim your rank, station, and refined taste from the cloth you wear to your oxcart and the furnishings of your villa.

1248: Suck it Up: The History of Cupping
Topic: History, Culture: Far Eastern
Instructor: Lady Rosie Dubroc
Fri Aug 2, 5:00 PM Bog U, Sat Aug 3, 4:00 PM A&S 3
This class will teach you the history of ancient Chinese cupping from its beginnings using animal horns to more sophisticated bamboo and glass cups. Learn how different types of cupping were done and what each was used for. The class will include a brief demonstration of fire cupping.

1249: Al-Kahina: Jewish Warrior Prophetess
Topic: History, Culture: Maghribi
Instructor: Lord Gideon ha-Khazar
Wed Aug 7, 2:00 PM A&S 11
From 668-693. Berber armies under the Jewish Berber prophetess Dihya al-Kahina held back the Arab conquest of North Africa. She is a controversial figure, as the only surviving provably medieval accounts were written by the victors long after her death. This class seeks to show (as far as possible
given the limited sources) a best estimate of what really happened is obtained by critically analyzing the most reliable of the medieval Arab accounts: Ibn Khaldun's Kitab al-Ibar.

1250: Cordoba: Glitter on the Ornament of the World
Topic: History, Culture: Maghribi
Instructor: Master Gilles de Beauchamps
Fri Aug 2, 9:30 AM, Wed Aug 7, 11:00 AM
Location: A&S 16
Let's talk about the somewhat improbable rise of Cordoba from a sleepy town in Andalusia to a world power; how Muslims, Jews and Christians managed (at least for some of the time) to coexist and thrive together. Included are one tale of derring-do and splendid revenge, one tale of a man who was renowned as the finest singer of his time and how he changed the way we eat today, and, at no extra cost, a discussion of why martyrs are not always a welcome thing.

1251: If Looks Could Kill
Topic: History, Culture: Maghribi
Instructor: Mistress Keely the Tinker
Fri Aug 2, 11:00 AM, Tue Aug 6, 10:00 AM
Location: A&S 16
Discussion of "evil eye" amulets and lore in antiquity. Slide show of amulets and hands-on examples. Great way to take your persona to the next level.

1252: Concerning Mohammed and the Well-Guided Caliphs
Topic: History, Culture: Middle Eastern
Instructor: Master Cariadoc
Thu Aug 1, 12:00 PM A&S 1
Concerning Our Lord the Prophet Mohammed (Blessings upon Him, His Kindred and his Companion Train) and the Well-Guided Caliphs. A handful of the early years of Islam, taught in persona from the standpoint of a 12th-century North African Muslim.

1253: Islamic History
Topic: History, Culture: Middle Eastern Instructor: Lord Chengir abu ben Said
Tue Aug 6, 3:00 PM A&S 1
The history of Islam told as a story. Tales of the Prophet, his companions, the Caliphs, their Wazirs and wives from the point of view of a 12th-century person. Topics will include politics and events of the period and data in regards to its interpretation.

1254: Law in the Lands of Peace
Topic: History, Culture: Middle Eastern Instructor: Master Cariadoc
Tue Aug 6, 4:00 PM A&S 1
A class on Fiqh, Muslim law, taught in persona from the point of view of the Malikī school.

1255: Christians of the Silk Road
Topic: History, Culture: Multiple Cultures Instructor: Master Alan Fairfax
Wed Aug 7, 2:00 PM A&S 7
Handout limit: 30.
From Baghdad to Beijing, "Nestorian" Christians were a small but influential minority in Asia for most of our period. The "Church of the East" had an independent liturgy and structure. From Baghdad to Beijing, "Nestorian" Christians had an independent liturgy and structure. This class discusses the early church and the Christian thought broken down, and the major heresies of Arianism (not to be confused with Aryanism), Nestorianism, and Monophysitism will be explained to the best of my ability in one hour.

1260: Women Warriors of the Middle Ages
Topic: History, Culture: Multiple Cultures Instructor: Lady Susanna Merrybegot
Tue Aug 6, 2:00 PM A&S 8
Handout limit: 50.
We will discuss women who donned armor, picked up weapons, and fought alongside their male counterparts. Were they really so unusual? Why did they choose to forgo traditional women's roles? What's the fact and what's fiction? Come and hear their stories and learn more about these wondrous warrior women.

1261: Introduction to Talmud
Topic: History, Culture: Other Instructor: Lady Miriam bat Pessah
Tue Aug 6, 2:00 PM A&S 2
Learn about this classic period Jewish text. Sample local property law, a moral dilemma, and a wonderful racy story.

1262: Making Celtic Change: British Iron Age Coinage
Topic: History, Culture: Other Instructor: Lady Anubh Na Preachain
Wed Aug 7, 12:00 PM Clanne Preachain (E23)
Handout limit: 20.
Coin use emerged in Iron Age Britain during a period of rapid change. Come receive an introduction to eight specific Celtic coins; explore the times, locations and tribes that produced them; and get a glimpse into how the geopolitical events of the era influenced Celtic coinage. Students will place coin stickers onto a map in the handout to associate specific coins with the regions where they were produced.

1263: Slaves and Freedpersons in Ancient Rome
Topic: History, Culture: Other Instructor: Salvia Repentina
Wed Jul 31, 1:00 PM, Thu Aug 8, 2:00 PM Location: A&S 8
Handout limit: 25, fee: $1.00.
Slavery was a fact of life in ancient Rome, so what might a Roman person be expected to know about it? Join us as we dispel the myths, face the facts and gain an understanding of how Roman people interacted with this challenging tradition.

1264: Historical Uses of Poisons
Topic: History, Research
Instructor: Thi Maggie Rue
Fri Aug 2, 11:00 AM A&S 7
Handout limit: 20.
A review of the weaponization of poisonous plants (and two rocks) as recorded in history. A summary garnered from various resources, the compilation paints a unique picture of warfare and weaponization techniques from several cultures.

1265: Nefarious Characters, Like Assassins and Such
Topic: History, Research: European Instructor: Baroness Anna Dokeianina Syrakousina
Mon Aug 5, 4:00 PM A&S 5
Handout limit: 25.
Why did Santa slap some guy named Arius? This confusing class discusses the early church and the theological definition of heresy. The early Ecumenical Councils will be explained, the ideas of Christian thought broken down, and the major heresies of Arianism (not to be confused with Aryanism), Nestorianism, and Monophysitism will be explained to the best of my ability in one hour.

1267: Artifacts of the Oseberg and Gokstad
Topic: History: Research, Culture: European Instructor: Aveline de la Rocha
Wed Jul 31, 12:00 PM A&S 12, Wed Aug 7, 7:00 PM A&S 5
Handout limit: 15.
A show-and-tell including detailed photos of the Oseberg and Gokstad ship burials. Access to photos and item lists on handout.

1268: Baba Yaga, the Arch-Villainess of Russian Folklore
Topic: History, Research, Culture: European Instructor: Luceta Di Cosimo
Mon Aug 5, 11:00 AM A&S 8
Handout limit: 10.
Baba Yaga is a common character in Russian and Eastern European fairy tales. We will discuss the diverse rôles she plays, and look into the origins of the character. (Some familiarity with Russian folklore is helpful, but not really required.)

1269: Catalina De Erauso: The Lieutenant Nun
Topic: History: Research, Culture: European Instructor: Lady Hermina De Pagan
Tue Jul 30, 1:00 PM, Tue Aug 6, 2:00 PM Location: A&S 5
The thrilling life story of a Spanish woman who ran away from a convent to live as a man and eventually received a Papal dispensation to continue.

1270: Chivalry: The History and Evolution of an Ideal
Topic: History, Research, Culture: European Instructor: Lady Anna von Eschenbach
Thu Aug 8, 9:00 AM A&S 15
What is chivalry? How did it begin? Were there books or a Code of Chivalry? Explore the development of an ideal. This class is open to both non-fighters and fighters.

1271: Dead Men Walking
Topic: History, Research, Culture: European Instructor: Baron Charles O'Connor
Tue Jul 30, 10:00 AM A&S 8, Wed Aug 7, 10:00 AM
1273: Medieval Business Practices
Topic: History, Research, Culture: European
Instructor: Mistress Briony of Chatham
Mon Aug 5, 1:00 PM A&S 3
Handout limit: 12.
The most basic accounting techniques used by businesses worldwide today had their start in 12th- and 13th-century Europe, and continued being refined throughout the Renaissance. This class teaches about the sweeping changes in trade that made this evolution necessary...and also changed the face of Europe.

1274: New Medieval Stories
Topic: History, Research, Culture: European
Instructor: Aardwin Minstrelsong
Tue Jul 30, 11:00 AM, Wed Jul 31, 11:00 AM, Thu Aug 1, 11:00 AM, Fri Aug 2, 3:00 PM, Sat Aug 3, 2:00 PM, Mon Aug 5, 12:00 PM, Tue Aug 6, 1:00 PM
Location: A&S 6
I have written stories with a medieval background. They are suitable for ages 10 and above. I wanted to share them with people who like the medieval period as much as I do.

1275: Sex and Gender in the German Reformation
Topic: History, Research, Culture: European
Instructor: Master Cerridwen verch Ioreword
Sun Aug 4, 11:00 AM A&S 14
What's the difference between a whore and a prostitute? What was the view on homosexuality in the 13th century? Could a woman lead/fight in the army? What were the views on gender roles? Class will take on social roles and options based on gender and status, charges of impotence, the brothels, cross-dressing, and other more taboo subjects of the German Reformation. Adult topics; 18 and above or 16-17 with adult.

1276: The Champagne Fairs
Topic: History, Research, Culture: European
Instructor: Lord Eleazar ha-Levi
Mon Aug 5, 2:00 PM A&S 2
Handout limit: 20, fee: $2.00.
A history of the great Champagne Fairs of Northern France. The fairs were six- to eight-weeks-long international trade fairs, rather than small market fairs. They played a major role in the flow of goods and ideas and laid the foundation for international banking and finance as we know it today.

1277: The Douce Apocalypse
Topic: History, Research, Culture: European
Instructor: Lady Sebastianne la Rousse
Tue Aug 6, 12:00 PM A&S 7
Handout limit: 15.
We've heard of a book of hours and a psalter, but what is an "apocalypse" and why did it become so popular in the 13th century? This will be an overview discussion of the role of the medieval "apocalypse" manuscript and an in-depth historical analysis of the creation of the Douce Apocalypse.

1278: The Kingdom of Zion in Muenster of 1534
Topic: History, Research, Culture: European
Instructor: Lord Christoffel d'Allaines leComte
Fri Aug 2, 1:00 PM, Wed Aug 7, 9:00 AM
Location: A&S 3
A lesson on the fascinating story of the spectacular rise and fall of Muenster, Germany, after it was taken over by a radical sect of Anabaptists. Learn about the many controversial religious and social changes made within the city, as well as the Landsknecht participation on both sides of the siege. The results of the punishment of the radical leaders can be seen to this day. (Age 18+ for adult themes.)

1279: The Tournament as a Spectator Sport
Topic: History, Research, Culture: European
Instructor: Baroness Yvianne de Castel d'Avignon, OL
Tue Aug 6, 9:00 AM A&S 1
Handout limit: 20.
Tournament history from an unusual viewpoint: that of the spectator. How they played an integral role in the sanction, rise and success of tournaments. What spectacators did and how we can use that information to enhance and expand the list field experience for everyone who attends a tournament.

1280: Transgender Experience in Medieval Europe
Topic: History, Research, Culture: European
Instructor: Mistress Scith ingen Chaennga
Sat Aug 3, 11:00 AM A&S 14
This class will focus on LGBTQ, queer, and gender/sexuist studies in examining the lived experience of transgendered individuals in medieval Europe.

1281: Yorkshire Manor Life in the Year 1200
Topic: History, Research, Culture: European
Instructor: Thi Gavin White of Westburgh
Wed Aug 7, 12:00 PM A&S 8
Handout limit: 20.
An interactive, descriptive tour of the manor where I am a Freeman in the second year of King John. Come visit to learn our ways and customs in order to find your rightful place in the social order.

1282: History of Japanese Archery
Topic: History, Research, Culture: Far Eastern
Instructor: Master Godai Katsunaga
Wed Jul 31, 9:00 AM, Wed Aug 7, 2:00 PM
Location: A&S 5
Handout limit: 16.
Historical look at archery in Japan primarily focusing on the use of the bow and arrow in warfare. Class will focus on local discussion and literature about archery as well as have reproduction arrows, quiver and modern bows for the class to handle.

1283: How to Open Up a Can of Worms: Research in the SCA
Topic: History, Research, Culture: Multiple Cultures
Instructor: Lady Rosie Dubroc
Fri Aug 2, 10:00 AM A&S 7, Tue Aug 6, 11:00 AM A&S 8
How to Open Up a Can of Worms Without Making Too Much of a Mess: Starting an SCA Research Project
Does research and documentation seem overwhelming? Are you interested in doing an SCA project but don't know where to start? This class will teach you how to find, evaluate, and document the sources you need to research and complete an A&S project in any category.

1284: Period Gemstone Cuts
Topic: History, Research, Culture: Multiple Cultures
Instructor: Lord Brahnen Lapidario
Tue Aug 6, 2:00 PM A&S 3
By the end of the 16th century, gemstone cutting had evolved dramatically. We'll take a look beyond the sanction, rise and success of tournaments. What spectactators did and how we can use that information to enhance and expand the list field experience for everyone who attends a tournament.

1285: Research for the Non-Researcher
Topic: History, Research, Culture: Multiple Cultures
Instructor: Master Galefridus Peregrinus
Tue Aug 6, 12:00 PM Bog U
Handout fee: $0.50.
How to begin a research project, with an introduction to easily available paper and web resources. The teacher is an academic research librarian and will be assisted by a successful researcher with a limited academic background. We'll talk about free web-based useful apps, and when it might be worth it to buy a trip to brick-and-mortar research centers.

1286: Storing Material Culture from Written Inventory
Topic: History, Research, Culture: Multiple Cultures
Instructor: Baroness Anna Dokeianina Syrakousina
Wed Jul 31, 12:00 PM A&S 8
Handout limit: 25.
This class will explore the Last Will and Testament of Kael Pakouriane, a Byzantine patrikia (noblewoman) and her impressive inventory of clothing, jewelry, and household goods, within the dispersion of bequests to a variety of beneficiaries. Beneficiaries included her mother, sisters, manumitted slaves, and other household staff. We will re-live her marriage, life, death, and wealth from her written will, and reconstructed garments will be displayed.

1287: Medieval Jewish Fighters
Topic: History, Research, Culture: Other
Instructor: Lord Gideon ha-Khazair
Fri Aug 2, 1:00 PM A&S 14
Medieval Jews fought for Jewish, Christian, Muslim, Mongol, Indian, Chinese, and other armies. Jews also fought in community self-defense, sometimes successfully. Class lists examples and often-repeated historical patterns that apply to fighters from other often-marginalized groups as well.

1288: Oy Vey! Researching Jewish Topics
Topic: History, Research, Culture: Other
Instructor: Mistress Judith bas Rabbi Mendel
Tue Aug 6, 11:00 AM A&S 14
Handout fee: $1.00.
Are you thinking about doing research on a Jewish topic and don't know where to start? Have you been struggling to find information about medieval Jewish life? Join in a discussion of doing research on Jewish topics. We'll be covering some basic sources, how to hunt online for medieval Jewish information, deciphering what you find.

Language

1300: ASL 101: Signing for Beginners, Part 1
Topic: Language
Instructor: Baroness Fiona ingen ui Fhaolain
Wed Jul 31, 11:00 AM A&S 14, Tue Aug 6, 12:00 PM RS3
Handout limit: 20, fee: $1.00.
Come have fun and learn some basic American Sign Language. Part 1 will cover the manual alphabet and numbers 1-20, as well as some basic phrases. All ages are welcome; there will be limited handouts available.

1301: ASL 101: Signing for Beginners, Part 2
Topic: Language
Instructor: Baroness Fiona ingen ui Fhaolain
Fri Aug 2, 9:00 AM RS1, Wed Aug 7, 2:00 PM A&S 2
Handout limit: 20.
Part 2 will consist of more words and phrases useful in basic conversation. Attending Part 1 isn't an absolute necessity for Part 2, but it would be helpful. Open to all ages. Limited handouts available.

1302: SCA-Specific American Sign Language
Topic: Language
Instructor: Mistress Gytha Oggsdottir
Wed Jul 31, 3:00 PM, Sun Aug 4, 4:00 PM
Location: A&S 13
Come learn SCA-specific American Sign Language as well as silent/sign heraldry. Taught by the Kingdom Silent Herald of Æthelmearc. I will be teaching Society-wide signs and demonstrate some Æthelmearc-specific signs.

1303: Shakespeare's As You Like It: The Messy Pastoral
Topic: Language
Instructor: Viscountess Jimena Montoya
Thu Aug 1, 1:00 PM A&S 8
Handout limit: 15.
Ah, the forest of Arden, where Shakespeare's characters can escape the nasty politics of the court and instead enjoy a blissful countryside full of foul weather, wild animal attacks, and cruel landlords. In this class, I'll talk some about how the play uses pastoral images and tropes to highlight threats to rural life caused by the advent of enclosure and the rise of the commercial wool trade. We'll look at specific scenes and discuss the play's relationship to real life contexts in the late sixteenth/early seventeenth century. There will be time for general discussion of the play.
Students do not need to have read the play in advance, but are encouraged to do so. A free e-text version is available at https://www.folgerdigitexts.org.

1304: Spoken Latin for Scadians 101
Topic: Language
Instructor: Dumnona
Wed Jul 31, 2:00 PM A&S 14
Handout limit: 10, fee: $1.00.
Learn basic greetings, likes/dislikes, and strictly necessary aspects of grammar. Vocabulary will be geared toward Scadian interests.

1305: Spoken Latin for Scadians 201
Topic: Language
Instructor: Dumnona
Thu Aug 8, 11:00 AM A&S 19
Handout limit: 10, fee: $1.00.
Personalized instruction from simple through advanced conversation. It is advised that those without prior experience should take the 101 class first.

1306: Beginning Irish Language for SCAdians
Topic: Language, Culture: European
Instructor: Lady Liadan Liathán
Fri Aug 2, 9:00 AM, Tue Aug 6, 9:00 AM
Location: A&S 14
Handout limit: 15, fee: $2.00.
A basic introduction to the Irish language (modern, not ancient). Learn pronunciation and grammar, pronouns and SCAdian-related vocabulary, how to introduce yourself and tell someone where you are from, how to count, how to ask and answer simple questions, and some easy conversations.

1307: Beyond the Baba Yaga
Topic: Language, Culture: European
Instructor: Varvara Laska doch' Koudelka
Wed Jul 31, 11:00 AM A&S 7, Tue Aug 6, 2:00 PM
Bog U
Handout limit: 30.
Learn about fascinating creatures and critters of Russian folklore. After the laundry list introduction, I will tell a few fairy tales.

1308: Conversational Old English
Topic: Language, Culture: European
Instructor: Thl Hengist Gromhydig the Saexon
Thu Aug 1, 3:00 PM A&S 2
Handout limit: 40, fee: $1.00.
A travelogue phrasebook-style class for travelling through Anglo-Saxon England. We will go through common Old English phrases that will allow the traveler to function as they visit the various kingdoms in the Heptarchy.

1309: Getting to Know Chaucer's General Prologue
Topic: Language, Culture: European
Instructor: Viscountess Jimena Montoya
Thu Aug 1, 3:00 PM A&S 1
Handout limit: 15.
Learn why this description of a bunch of folks on their way to Canterbury is both cutting social satire and pretty darn funny. We'll discuss cultural contexts and vocational stereotypes of Chaucer's era as a way of getting into the humor and the substance of this opening portion of Chaucer's poem. I'll have copies of the general prologue available, but students should ideally have read it before the beginning of class.

An electronic copy is available in interlinear translation here: https://sites.fas.harvard.edu/~chaucer/teachsif/gp-par.htm

1310: Hwaet saegst thu? An Introduction to Old English
Topic: Language, Culture: European
Instructor: Lady Eleanor dela Rochelle alias Ela
Thu Aug 1, 2:00 PM A&S 2
Old English was the language of the Anglo-Saxons, spoken and written from roughly the 5th century through the 11th century. We will cover basic grammar, pronunciation, and resources for translating Old English. We will also discuss the importance of poetry in reading and understanding Old English. Sources will primarily be from period, with some modern sources and phrases useful for the SCA.

1311: Intermediate Irish Language for SCAdians
Topic: Language, Culture: European
Instructor: Lady Liadan Liathán
Mon Aug 5, 3:00 PM A&S 1
Handout limit: 15.
We will look at poetry in Poland's first epoch through Jan Kochanowski, European Renaissance Man of Letters, a poet, playwright and translator.

1312: Poland's Early Poetry Through Jan Kochanowski
Topic: Language, Culture: European
Instructor: Baroness Katarzyna Wilkowska
Sat Aug 3, 1:00 PM RS1, Mon Aug 5, 9:00 AM A&S 14
Handout limit: 10, fee: $2.00.
Already speak a cupla focal (a few words) in Irish? Or have you attended the Beginning Irish Language class? Brush up your basics and keep the momentum going. Learn more SCAdian-related phrases to start conversations, and some Irish blessings and curses.

1313: Rusaki: Not So Little Mermaids
Topic: Language, Culture: European
Instructor: Varvara Laska doch' Koudelka
Thu Aug 1, 12:00 PM A&S 8, Wed Aug 7, 5:00 PM
Bog U
Handout limit: 30.
The examination of Rusaki in Russian folk belief. Learn about mermaids without fish tails, but with awesome powers.

1314: Introduction to Japanese Syllabic Verse
Topic: Language, Culture: Far Eastern
Instructor: Thi Mariette de Bretagne
Mon Aug 5, 9:00 AM A&S 16
Handout limit: 40, fee: $1.00.
An introduction to the various forms of medieval Japanese syllabic poetry. Class will also cover typical subject matter for Japanese poetry, as well as practical advice for composing syllabic verse in English.

1315: Ka-Kha-Ga-Gha
Topic: Language, Culture: Far Eastern
Instructor: Lord Maraha Kahanikar
Wed Jul 31, 12:00 PM, Wed Aug 7, 1:00 PM
Location: A&S 15
Written forms, pronunciations, and usage of Devanagari script used by Hindi and other North Indian languages. While the focus of this class is on Hindi usage, the characters and pronunciation are nearly identical for others. There will be examples in Hindi and documentation. Students may learn to transliterate their names.

1st hour: Basic characters and pronunciation.
2nd hour: Vowels and half-letters; more if time and student interest allow.

1316: Andalusian Poetry
Topic: Language, Culture: Maghribi
Instructor: Lady Talia de Morales
Mon Aug 5, 10:00 AM A&S 16
Handout limit: 10.
A survey of the medieval poetry of Andalusian Spain from the 10th to the 13th century.

1317: Arabic 101: Conversation and Pronunciation
Topic: Language, Culture: Maghribi
Instructor: Baroness Talal al-Zahra
Sat Aug 3, 10:00 AM A&S 16
Handout limit: 25.
Learn the correct pronunciation of Arabic names and phrases. Add a linguistic flair to your persona by integrating Arabic words and phrases (like halfa) into your SCA conversations. While useful for personas from many regions, the dialect and vocabulary will focus on the Maghreb region.

1318: Arabic 101: Reading and Writing
Topic: Language, Culture: Maghribi
Instructor: Baroness Talal al-Zahra
Tue Aug 6, 11:00 AM A&S 16
Handout limit: 25.
This class introduces the Arabic alphabet with exercises designed to acculturate participants to the structure of the letters and language. We will use modern and extant sources; participants will be able to write and read key Arabic words by the end of class. While the lesson will be useful for personas in all regions and cultures, the dialect and names will skew toward the Maghreb region. Class is nicely complemented by its companion class, Arabic 101: Conversation and Pronunciation.

1319: Conversational Russian
Topic: Language, Culture: Other
Instructor: Lady Lada Mongulin
Tue Aug 6, 3:00 PM A&S 14
Handout limit: 30.
Covers the Russian alphabet and basic modern-day Russian conversational phrases, responses and questions. After that, we will go over words and phrases more related to the SCA which can be used to flavor one's persona. There will be time reserved at the end of the class for questions.

1320: Defense Against Dark Rhetoric
Topic: Language: Research, Culture: European
Instructor: Kristian le Chantilier
Sat Aug 3, 2:00 PM A&S 2, Thu Aug 8, 3:00 PM
Bog U
Handout limit: 20.
A guided discussion of the practical evil of the use of rhetorical fallacies which undermine fairness and ethical deliberation in private affairs and public policy development. The class will include a taxonomy (a framework for identifying and grouping) the kinds of sly lies with which we are daily beset and, by implication, ethical antidotes.

1321: Runes: The Elder & Anglo-Saxon/Frisian Futharks
Topic: Language: Research, Culture: European
Instructor: Mistress Arwen Eevaine ferch Rhys ap Gwy
Wed Jul 31, 1:00 PM, Wed Aug 7, 12:00 PM
Location: A&S 7
Handout limit: 20.
From the earliest identifiable runic inscriptions to their decline, the Elder and the Anglo-Saxon/Frisian were the commonly used characters in epigraphic inscriptions. We will look at rune origins and meanings, use in trade and identifying goods, codes and ciphers, and the bracteate tradition, as well as other venues.

1322: Runes: the Younger Futhark
Topic: Language: Research, Culture: European
Instructor: Mistress Arwen Eevaine ferch Rhys ap Gwy
Thu Aug 1, 12:00 PM, Thu Aug 8, 12:00 PM
Location: A&S 7
Handout limit: 20.
From the late Vendel period through medieval times (and actually in some regions of northern Norway and Sweden into the 20th century), Younger Futhark runes were pretty much cut-down versions derived from the Elder Futhark. We will look at the many variations not only in individual futharks, but regional variants in individual characters, rune names and meanings, pagan and Christian rune magic, mercantile usage, quickie notes scratched on slips of wood (Viking period Post-its(R)), memorial stones, codes and ciphers, “handwriting” variants, and lots more.

Leisure
1400: 7th Annual Unofficial Pennsic Half-Marathon
Topic: Leisure
Instructor: Countess Thora Heri
Sat Aug 3, 7:00 AM Chirurgeons' Point (Corner of St. Lawrence Way and Brewer's Rd.)
1401: *Adventure Maximus: An Introductory D&D-style RPG*

**Topic:** Leisure  
**Instructor:** Laura Wenham  
**Location:** Family Point Tent  

*Adventure Maximus* is a D&D-style game for young players, with simple character sheets and a basic dungeon crawl. Limited to no more than 8 players.

**Offered in:** Aug 8, 10:00 AM

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1402: *Book Lovers' Tea*

**Topic:** Leisure  
**Instructor:** Baroness Gwenlyen the Minstrel  
**Location:** Clan Yama Kaminari (E03)

Bring your favorite book(s) to discuss. Books with medieval themes and topics are encouraged but not required. Bring paper and pencil to jot down new authors to check out. Iced tea, water, and treats will be provided.

**Offered in:** Thu Aug 8, 3:00 PM A&S 18

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1403: *Create a Medieval/Mythological "Pokémon" Game*

**Topic:** Leisure  
**Instructor:** Laura Wenham  
**Location:** Family Point Tent  

Card templates, monster/character pictures, art supplies, and reference books will be provided for you to make your own Pokemon-style game. The provided references and pictures will be medieval bestiaries and Greek, Roman, and Norse mythology. You are also welcome to bring your own references and use the provided supplies.

**Offered in:** Sat Aug 3, 3:00 PM Family Point Tent 2

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1404: *Mensa Games Night at Pennsic*

**Topic:** Leisure  
**Instructor:** Lord Marcks vonFleckenstein  
**Location:** Games Tent

Members of American Mensa are welcomed to meet at the Games Tent to play period games and meet other SCADian Mensans.

**Offered in:** Fri Aug 2, 7:00 PM Games Tent

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1405: *Pennsic Photo Safari*

**Topic:** Leisure  
**Instructor:** Thl Tarmach Ben Yehuda al-Khazari  
**Location:** Clan Yama Kaminari (E03)

A tour covering a few sights at Pennsic, with discussion on what is appropriate as a Society photographer, and the importance of photography to the Society. We will start at the classroom, but not return there. Wear comfortable shoes, bring water (or a tankard), and bring your camera, of course. Maximum 15.

**Offered in:** Tue Aug 6, 12:00 PM A&S 14

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1406: *Seishin-ryū Chadō Okeiko: Tea Ceremony Workshop*

**Topic:** Leisure, Culture: Far Eastern  
**Instructor:** Svæveig Prándardóttir  
**Location:** Clan Yama Kaminari (E03)

Learn how to use period dye techniques and materials to dye your hair red, black, brown, or just shinier, healthier, and longer than ever. We’ll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

**Offered in:** Thu Aug 1, 7:00 PM, Mon Aug 5, 10:00 AM Paisley Peacock Body Arts

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1407: *Seishin-ryū Mushin-an Chaséki: Tea Ceremony*

**Topic:** Leisure, Culture: Far Eastern  
**Instructor:** Svæveig Prándardóttir  
**Location:** Clan Yama Kaminari (E03)

Learn how and why henna was used in period, including cultures, traditions, materials, and techniques, as well as how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn. Everyone gets some to use and take.

**Offered in:** Wed Aug 7, 10:00 AM Paisley Peacock Body Arts

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1408: *The Turkish Bath*

**Topic:** Leisure, Culture: Middle Eastern  
**Instructor:** Lady Nisara Karaharis  
**Location:** Clan Yama Kaminari (E03)

Learn how to use period dye techniques and materials to dye your hair red, black, brown, or just shinier, healthier, and longer than ever. We’ll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

**Offered in:** Thu Aug 1, 7:00 PM, Mon Aug 5, 10:00 AM Paisley Peacock Body Arts

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1409: *Henna History and Application*

**Topic:** Leisure, Culture: Multiple Cultures  
**Instructor:** Thl Ghazallah al-Badriyyah  
**Location:** Clan Yama Kaminari (E03)

Learn how and why henna was used in period, including cultures, traditions, materials, and techniques, as well as how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn. Everyone gets some to use and take.

**Offered in:** Fri Aug 3, 10:00 AM RS2

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1410: *Pennsic Photo Safari*

**Topic:** Leisure, Culture: Other  
**Instructor:** Baroness Sinn Larsen-Dotter  
**Location:** Games Tent

Leather to use period dye techniques and materials to dye your hair red, black, brown, or just shinier, healthier, and longer than ever. We’ll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

**Offered in:** Sun Aug 4, 4:00 PM A&S 19

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1411: *Natural Hair Dye: Henna and Beyond*

**Topic:** Leisure, Culture: Multiple Cultures  
**Instructor:** Thl Ghazallah al-Badriyyah  
**Location:** Games Tent

Learn how to use period dye techniques and materials to dye your hair red, black, brown, or just shinier, healthier, and longer than ever. We’ll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

**Offered in:** Wed Jul 31, 10:00 AM RS1

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1412: *Natural Hair Dye: Henna and Beyond*

**Topic:** Leisure, Culture: Multiple Cultures  
**Instructor:** Thl Ghazallah al-Badriyyah  
**Location:** Games Tent

Learn how to use period dye techniques and materials to dye your hair red, black, brown, or just shinier, healthier, and longer than ever. We’ll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

**Offered in:** Mon Aug 5, 10:00 AM Paisley Peacock Body Arts

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1413: *The Ancient Celtic Field Sport of Hurling*

**Topic:** Leisure, Exercise: European  
**Instructor:** Baroness Sinn Larsen-Dotter  
**Location:** Games Tent

This class is to attempt to show newcomers (to Pennsic, or the bog/swamp) how to deal with nighttime balls. We’ll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

**Offered in:** Thu Aug 1, 7:00 AM Games Tent

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1414: *Period Backgammon Games*

**Topic:** Exercise: Ex-Graves  
**Instructor:** Thl Louis Xavier de Navarre  
**Location:** Games Tent

Table games, and other ancestors of modern backgammon go back centuries. Period rules will be shared with a chance to play afterwards.

**Offered in:** Sun Aug 4, 6:00 PM University-Battlefield

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1415: *Unnata Yoga: Yoga off the Ground*

**Topic:** Exercise: Ex-Graves  
**Instructor:** Gatve Hajduk  
**Location:** Games Tent

This is an introductory class to an elevated yoga practice, combining silk hammock and mat work, playing with gravity and a full sphere of movement.
The hammock acts as support prop and softer floor while providing a fascia massage, facilitating inversions and reducing the effect of daily skull-wards-feet gravitational force! Come find the release you know you crave! Class size limited to 5 per class. A sign-up will be available in advance at the gate. Observers welcome.

1417: Alquerque
Topic: Leisure; Gaming
Instructor: Staff
Wed Jul 31, 11:00 AM, Sun Aug 4, 3:00 PM
Location: Games Tent
Period game from the Middle East in the family of checkers-style games. We will review what is known, the rules, and the play through some games to learn the basic strategies.

1418: Board Games
Topic: Leisure; Gaming
Instructor: Staff
Tue Aug 6, 1:00 PM, Wed Aug 7, 11:00 AM
Location: Games Tent
This class will review board games already taught, or teach new ones. If you have a game you want to learn - come and ask!

1419: Card Games
Topic: Leisure; Gaming
Instructor: Staff
Wed Aug 7, 3:00 PM, Thu Aug 8, 11:00 AM
Location: Games Tent
We'll review the card games previously taught, including the game of tarot. You can practice playing them with an instructor's assistance.

1420: Chess on Different Boards
Topic: Leisure; Gaming
Instructor: Thi Louis Xavier de Navarre
Fri Aug 2, 3:00 PM Games Tent
Chess had several variations during its history, including round and rectangular boards. We'll discuss Byzantine chess (circular board), oblong chess (16x4 board), and courier chess (12x8 with extra pieces).

1421: Game of the Goose
Topic: Leisure; Gaming
Instructor: Staff
Fri Aug 2, 11:00 AM Games Tent
Period game in the style of "Chutes and Ladders". The game is purely deterministic dice-based so it is suitable for children. It was also known from its tavern version which required gambling and/or drinking. We will review the rules and then play through a game.

1422: Gluckshaus (House of Fortune)
Topic: Leisure; Gaming
Instructor: Staff
Thu Aug 1, 3:00 PM Games Tent
This is a simple gambling dice game for two or more players. We will review the rules and allow ample time to play.

1423: Introduction to Chess Fundamentals
Topic: Leisure; Gaming
Instructor: Master Sigirthur VigurHafn
Fri Aug 2, 11:00 AM Family Point Tent 2
Learn how to play this game of royal battle! We cover the basics to allow you to have a fun game with anyone. For ages 9-13.

1424: Introduction to Chess Fundamentals
Topic: Leisure; Gaming
Instructor: Master Sigirthur VigurHafn
Thu Aug 1, 10:00 AM A&S 6
Learn how to play this game of royal battle! We cover the basics to allow you to have a fun game with anyone. For ages 9-14.

1425: Intro to Xiangqi (Chinese Chess)
Topic: Leisure; Gaming
Instructor: Thi Louis Xavier de Navarre
Sat Aug 3, 11:00 AM Games Tent
A class on the basic rules and beginning tactics of the game, with time to play afterwards.

1426: Multiplayer Period Chess
Topic: Leisure; Gaming
Instructor: Staff
Tue Jul 30, 1:00 PM, Sun Aug 4, 11:00 AM
Location: Games Tent
Chess games for four players. We will review rules and variations, then provide time to play.

1427: Multiplayer Table Games
Topic: Leisure; Gaming
Instructor: Staff
Sat Aug 3, 3:00 PM, Mon Aug 5, 1:00 PM
Location: Games Tent
Four- and seven-player backgammon will be taught depending on attendance. We'll review rules and variations, then provide time to play.

1428: "Pit and Pebble" Games (Mancala)
Topic: Leisure; Gaming
Instructor: Staff
Thu Aug 1, 11:00 AM, Tue Aug 6, 3:00 PM
Location: Games Tent
We will review basic mancala rules and discuss some variations. Ample time will be spent learning by playing.

1429: Tavern Games
Topic: Leisure; Gaming
Instructor: Lady Maggie Bakestre
Wed Jul 31, 6:00 PM, Tue Aug 6, 1:00 PM
Location: Games Tent
We will teach Nine Man's Morris and other games of variations, then provide time to play. Discussions about drinking and gambling may occur, so 18+ age only, please.

1430: Period Card Games: Korneyoff
Topic: Leisure; Gaming; European
Instructor: Lady Maggie Bakestre
Wed Jul 31, 6:00 PM, Thu Aug 2, 9:00 AM, Mon Aug 5, 9:00 AM
Location: Games Tent
Handout limit: 20.
Looking for something to pass the time at events? Do you like to play cards? Come learn to play this oldest identifiable European card game (1426 references).

1431: Period Card Games: Laugh and Lie Down
Topic: Leisure; Gaming; European
Instructor: Lady Maggie Bakestre
Tue Jul 30, 9:00 AM, Sun Aug 4, 9:00 AM, Thu Aug 8, 9:00 AM
Location: Games Tent
Handout limit: 20.
Looking for something to pass the time at events? Do you like to play cards? Come learn to play this late-period card game.

1432: Period Card Games: Losing Loadem
Topic: Leisure; Gaming; European
Instructor: Lady Maggie Bakestre
Mon Jul 29, 1:00 PM, Sat Aug 3, 9:00 AM, Wed Aug 7, 9:00 AM
Location: Games Tent
Handout limit: 20.
Looking for something to pass the time at events? Do you like to play cards? Come learn to play this late-period card game based on a reconstruction from Francis Willughby's A Volume of Plaies (~1665).

1433: Taff Games
Topic: Leisure; Gaming; European
Instructor: Staff
Tue Jul 30, 3:00 PM, Wed Aug 7, 1:00 PM
Location: Games Tent
The Taff family of games were played through the Norse lands. The rules are simple and easy to learn, and the game play can be quick or complex.

1434: Introduction to Go
Topic: Leisure; Gaming; Far Eastern
Instructor: Thi Louis Xavier de Navarre
Wed Jul 31, 3:00 PM, Sun Aug 4, 1:00 PM
Location: Games Tent
We will teach the rules of the Japanese game go (also known as weiqi in China), and offer a chance to play afterwards.

1435: Shogi for Beginners (Japanese Chess)
Topic: Leisure; Gaming; Culture: Far Eastern
Instructor: Lord Galen Mac Byrne
Sat Aug 3, 1:00 PM Games Tent
Handout limit: 10.
A 120-minute class in how to play Shogi, or Japanese chess. History, rules, strategy and tactics; time left over for students to play afterwards. Five sets available for players.

1436: Atlantej (Turkish Checkers)
Topic: Leisure; Gaming; Culture: Middle Eastern
Instructor: Lord Galen Mac Byrne
Fri Aug 2, 2:00 PM Games Tent
Handout limit: 20.
A 60-minute class on a simple period version of the game of draughts or checkers, played on an unchecedered 6x6 spaces board. History, rules, strategy; time allotted after for playing. Ten sets available for playing.

1437: Morris Games
Topic: Leisure; Gaming; Multiple Cultures
Instructor: Staff
Mon Jul 29, 3:00 PM, Thu Aug 1, 1:00 PM, Mon Aug 5, 11:00 AM
Location: Games Tent
We will teach Nine Man's Morris and other games of that family (which include the modern tic-tac-toe).

1438: Origins of Playing Cards and Tarot
Topic: Leisure; Gaming; Culture: Multiple Cultures
Instructor: Mistress Heather Hall
Tue Aug 6, 1:00 PM A&S 12
Handout limit: 20.
A discussion of the history of the gaming system and its origins. Its migration west and taxonomy. From manufacturing techniques to cultural influences, as well as myth debunking; persona matching included. Examples to examine from throughout period and beyond will be available.

1439: Tarot the Card Game
Topic: Leisure; Gaming; Multiple Cultures
Instructor: Staff
Wed Jul 31, 1:00 PM, Fri Aug 2, 9:00 AM, Mon Aug 5, 3:00 PM, Tue Aug 6, 11:00 AM
Location: Games Tent
A simple trick-taking card game played with a tarot deck, fun for children and adults.

Maritime
1500: Mythbusting Period Piracy
Topic: Maritime; Culture: European
Instructor: Master Elias Gedney
Fri Aug 2, 11:00 AM A&S 5, Tue Aug 6, 10:00 AM RS1
The differences between period and non-period piratical portrayals will be outlined. Common myths and mistakes about piracy in the SCA period will be highlighted.

1501: Ships in the SCA Period: A Chronological Overview
Topic: Maritime; Culture: European
Instructor: Master Elias Gedney
Thu Aug 1, 2:00 PM A&S 12, Wed Aug 7, 1:00 PM RS1
A comprehensive overview of the development of ships in western Europe between 600 and 1600.

1502: The Discovery of the Mary Rose
Topic: Maritime; Culture: European
Instructor: Lady Hermina De Pagan
Sun Aug 4, 12:00 PM A&S 5
Handout limit: 20.
We will look at the sinking and rediscovery of the Mary Rose, the flagship of King Henry VIII's fleet.

1503: The Venetian Arsenale
Topic: Maritime; Culture: European
Instructor: Lord Edgar Refskeg
Fri Aug 2, 9:00 AM A&S 4, Wed Aug 7, 1:00 PM
Bog U
Handout limit: 20.
Venice's Arsenale (shipbuilding facility) was the
backbone of Venice's power throughout much of the Republic's history in the Middle Ages. The Arsenale could build ships faster and at a greater volume than any other facility of its time and, indeed, it provides one of the earliest examples of assembly line manufacturing. We'll go over the history of the Arsenale and its capabilities using both primary and secondary source material.

1504: Women Pirates
Topic: Maritime, Culture: Multiple Cultures
Instructor: Lady Susanna Merrybegot
Fri Aug 2, 2:00 PM A&S 12, Wed Aug 7, 9:00 AM
A&S 13
Handout limit: 50.

Piracy: It's not just for Jack Sparrow anymore. We will discuss women who chose to take up the profession of piracy. What did it take to be a woman pirate in an occupation dominated by men? What were their motivations? What happened to them? Come and learn about these bold women through their stories and we’ll try to separate fact from fiction. Let’s dish out the dirt on these dastardly damselfish!

Martial

1600: ÆSwim at Pennsic
Topic: Martial
Sat Aug 3, 9:00 AM South Battlefield
Once again, Duke Timothy of Arindale and Master Illadore de Bedegrayne will be holding the field along with many members of the Chivalry and Defense of the Knowne World.

Did you miss ÆSwim in February? Well, now's your chance to do it in August.

Show us your skill at arms and the fire in your belly. Renown is earned by deeds. We will train you. We will spar with you. We will, if you desire, bring our "A" game. No excuses.

"They don't notice me." Make us notice you.

"They never come to my shire." Here we are.

"I'm out of practice." Here's where to get some.

"They don't fight my form." We'll match weapon forms if you like.

In Service,
Timothy and Illadore

1601: Basics of Flexible Weapons Fighting
Topic: Martial
Instructor: Kenneth
Sat Aug 3, 12:00 PM, Sun Aug 4, 4:00 PM
Location: University-Battlefield
Handout limit: 10.

Learn to fight with the techniques of the Filipino saron, which can also be applied to other flexible items such as scarves or belts. Class will cover offensive and defensive techniques including blocks, traps and chokes. No martial arts experience or equipment required. Active participants limited to 10.

1602: Battlefield Set-Up
Topic: Martial
Wed Aug 7, 2:00 PM, Thu Aug 8, 4:00 PM
Location: Battlefield List
Ever wonder how the Battlefield is magically set-up prior to each War Point? Be part of the action! Volunteers are needed to set-up the Battlefield. Come out and be part of the magic; be a Hay Bale Hero!

1603: SCA Steel Fighting Experiment
Topic: Martial
Mon Jul 29, 9:00 AM Green List, Tue Jul 30, 9:00 AM Green List, Wed Jul 31, 9:00 AM Green List, Thu Aug 1, 9:00 AM Green List, Fri Aug 2, 9:00 AM Green List, Sat Aug 3, 9:00 AM Green List, Sun Aug 4, 9:00 AM Green List, Mon Aug 5, 9:00 AM Green List, Tue Aug 6, 9:00 AM Blue List, Wed Aug 7, 9:00 AM Green List, Thu Aug 8, 9:00 AM Green List
SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos of fighting, armor and weapons, as well as practice. Single combat only. Non-SCA Steel fighters are welcome. For more information contact Duke Michael of Bedford, Strawberry Fields B6; bolt_ml@yahoo.com.

1604: Society Rapier Meet-and-Greet
Topic: Martial
Mon Aug 5, 8:30 PM Aethelmearc Royal
All rapier fighters and those who like to hang out with rapier fighters are invited to attend a meet-and-greet hosted by the Society Rapier Marshal and graciously situated at the host kingdom, Aethelmearc's, encampment. Refreshments will be provided; please bring your own beverage of choice.

1605: Tarl's Little Polearm Tourney
Topic: Martial
Sat Aug 3, 1:00 PM South Battlefield
Welcome to the 14th annual Tarl's Little Polearm Tourney. Tourney is in a bear-pit format and open to all adult fighters. Fighters must be inspected and use SCA-legal polearms. Fighting starts at 1 pm and is in two 45-minute sections with a half-time show!
So bring your sense of fun and your love of the One True Weapon's Form!

1606: Tuchux Charity Tournament
Topic: Martial
Tue Aug 6, 4:00 PM East Battlefield
Heavy fighting tournament.

1607: Vigil for Galvyn Lockhart
Topic: Martial
Mon Aug 5, 7:00 PM Fort
Vigil for Galvyn Lockhart to be held in castle turret, Monday, August 5th, starting at 7 pm.

1608: Youth Combat Castle Battle
Topic: Martial
Instructor: Thl Eikaterinein Elliniki
Thu Aug 8, 8:00 AM Fort
Youth Heavy List fighters face off over the battlements, gates, and turrets of the Pennsic Castle. Fighters must have fought at least once on Youth List this Pennsic to be eligible to participate.

1609: A Suit of Armor Explained
Topic: Martial, Culture: Multiple Cultures
Instructor: Richard Walvey
Sat Aug 3, 2:00 PM A&S 7, Thu Aug 8, 10:00 AM A&S 8
Handout limit: 20.

An in-depth study of armor worn in England in the 13th century. Discussion will be guided by multiple sources and a reconstructed full suit of armor.

1610: Æthelmearc Tag Team Tourney
Topic: Martial, Culture: Multiple Cultures
Wed Aug 7, 4:00 PM Green List
Teams of one youth combatant and one adult heavy fighter battle against other adult/youth duos in this unusual, and always fun, tandem round robin tourney. Sponsored by the Kingdom of Æthelmearc.

1611: Atlatis of the World
Topic: Martial, Culture: Multiple Cultures
Tue Aug 6, 10:00 AM Atl. Atl. Range
Handout limit: 25, fee: $1.00.
Atlatis have been found on every continent except Africa and Antarctica. This class will show examples of Atlatis from all over the world where they have been documented. Atlatis will be able to be tried out on the atlatis range.

1612: Beginning Fletching Demonstration
Topic: Martial, Culture: Multiple Cultures
Instructor: Lord Snorri skyli Bjarnarsson
Sun Aug 4, 2:00 PM A&S 4
Handout limit: 30.

Are you an archer? Do you use - and lose - a lot of arrows? Come watch an experienced fletcher make arrows in front of you! I'll show you how to make your own high-quality target arrows, where to buy the materials and tools, and discuss how it would have been done differently in period. Making arrows is actually fairly easy; you just need some specialized tools and a steady hand.

Shaft selection, finishing, cresting, tip and nock installation, and fletching, all demonstrated. Feather cutting and self-nock construction will also be demonstrated. Handout will include a breakdown of tools, materials, costs and vendors.

1613: Crusaders vs. Saracens Battle and Discussion
Topic: Martial, Culture: Multiple Cultures
Mon Aug 5, 3:00 PM Fort
Cruiser versus Saracen Battle: Scenarios to re-enact battles from the time of the Crusades. Participants are required to only use arms and armor from the Crusades. Any other documentable style from the period. Armor and helms from the period are required. Bring your banners for pageantry. Properly attired support people are most welcome!

1614: Female Fighter Meet-Up
Topic: Martial, Culture: Multiple Cultures
Instructor: Lady Amora in Skarpa
Sun Aug 4, 12:00 PM A&S 17
The female fighter was initially not allowed in our Society and, as it has become more common both in participation and interest, we have set up a meeting for female fighters of all persuasions (heavy, rapier, combat archery/sidearm). This is not exclusionary however, females interested in fighting and other activities (spouses/significant others, and those interested in teaching the female fighter are welcome to attend.

While there is no rigid format for this meeting, we hope that we will have constructive discussions about the world of mind-set, philosophy, combat, etc., so that we can all walk away with something to take back home and apply in our area. No cap on attendance. All are welcome.

1615: Æthelmearc-Sponsored Novelty Shoot
Topic: Martial
Instructor: Archery Staff
Sat Aug 3, 5:30 PM, Sun Aug 4, 5:30 PM
Location: General Archery
All archers are encouraged to try out for the teams.

1616: Archery Champions Team Practice and Selection
Topic: Martial
Instructor: Archery Staff
Thu Aug 8, 11:00 AM General Archery
Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.

1618: Archery Populace War Point
Topic: Martial
Instructor: Archery Staff
Fri Aug 9, 9:00 AM General Archery
Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.

1619: Archery Populace War Point
Topic: Martial
Instructor: Archery Staff
Sun Aug 4, 11:00 AM, Mon Aug 5, 11:00 AM, Wed Aug 7, 11:00 AM
Location: General Archery
Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.

1620: Archery Practice
Topic: Martial
Instructor: Archery Staff
Wed Jul 31, 11:00 AM, Thu Aug 1, 11:00 AM, Fri Aug 2, 11:00 AM
1621: Archery Practice
Topic: Martial: Archery
Sat Aug 4, 9:00 AM Mon Aug 5, 9:00 AM Wed Aug 7, 9:00 AM Thu Aug 8, 9:00 AM
Location: General Archery
Practice makes perfect. Do not forget, bragging rights are on the line here!

1622: Archery Range Break Down
Topic: Martial: Archery
Fri Aug 9, 1:00 PM General Archery
Come help break down the archery range for word fame and snacks!

1623: Archery Range Setup
Topic: Martial: Archery
Mon Jul 29, 9:00 AM General Archery
Come help set up the archery range and add to your word fame!

1624: Family Archery and Friendly Competitions
Topic: Martial: Archery
Mon Aug 5, 12:00 PM Thu Aug 8, 12:00 PM
Location: Family Range
For families and children to come out and have fun shooting with bows and arrows

1625: Known World Barional Archery Champions' Tourney
Topic: Martial: Archery
Sun Aug 4, 1:00 PM Archery
Calling all baronial archery champions to join us for our Sixth Annual Known World Barional Archery Champions' Shoot-Off. This is a friendly competition among all current baronial archery champions as well as to Shire, Canton, Riding, and Marche marshals' meetings.

1626: Pennsic Archery Champions Shoot
Topic: Martial: Archery
Instructor: Archery Staff
Tue Aug 6, 10:00 AM General Archery
Pennsic's top archers will compete for a War Point. Meet at 9:00, we shoot at 10:00.

1627: Pennsic Archery Marshals' meeting
Topic: Martial: Archery
List
Wed Jul 31, 10:00 AM Fri Aug 2, 3:00 PM Sun Aug 4, 5:00 PM
Location: Archery Tent
All target archery marshals will attend one of the marshals' meetings.

1628: Youth Archery Tournament
Topic: Martial: Archery
Wed Aug 7, 12:00 PM Family Range
Hosted by the Kingdom of Ealdormere. Due to changes regarding minors, all youth are required to have their parents with them at the range.

1629: 2nd Annual Pennsic Flight Shoot
Topic: Martial: Archery, Culture: Multiple Cultures
Fri Aug 2, 7:00 AM Archery
August 2nd, 2019 (Friday of Peace Week), 7-9 AM. Archery range. Flight shoot for distance. Categories - period handbow, modern handbow, crossbow.

1630: 7th Pennsic Period Bow Shoot
Topic: Martial: Archery, Culture: Multiple Cultures
Sat Aug 4, 9:00 AM Archery
The 7th Pennsic Period Bow Shoot is open to archers with period gear and gear, shooting at historical targets for prizes. Come shoot wands, wreaths, quabak, tunken, puta, Mongol triangle, flight, clout, a Period Royal, and more! Fabulous prizes for the best shooters in multiple divisions. "Period Equipment" is defined by the IKAC rules. found here: https://www.scores- online.org/public/scores_rules.php?R=10&Shoot=468
Most importantly, bows may not have cut-in arrow rests, and arrows must not have plastic nocks. Additionally, archers' garb should broadly match their archery tackle's common historical geographical location: Vikings with yuarm, no 14th-century personas with horsebows, no Romans with claplock crossbows, and so forth - and be largely archonism-free (no sunglasses, modern footgear, etc., unless needed for medical reasons). After the shoot is over, all participants are invited to remain after the awarding of prizes for a fabulous period dayboard lunch, show-and-tell time, and fellowship.

1631: Atlantian St Sebastian's Shoot
Topic: Martial: Archery, Culture: Multiple Cultures
Sat Aug 3, 9:00 AM Archery
A novelty archery shoot for the masses. This is the 10th annual Pennsic shoot that will be held at the Archery Range.

1632: Beginning Period-ish Feather Work for Fletching
Topic: Martial: Archery, Culture: Multiple Cultures
Instructor: Timothy of Sherwood
Tue Jul 30, 10:00 AM, Sat Aug 3, 3:00 PM, Thu Aug 8, 11:00 AM
Location: AS&S 4
Handout limit: 7, fee: $0.05. Materials limit: 3, fee: $4.00.
Stop having your feather fronts come off when you shoot through a target. Save the money of buying an expensive, modern, fletching jig. Make your wonderful arrows with capable Fletching Systems. We will use hide glue and silk thread to fix flights in place. Learn how fast and easy it is to rescue flights from broken and/or damaged arrows the better to reuse them both to save money and the trouble of getting more. One of the most common reasons for cutting feathers is to cut common and uncommon profiles. We will not focus on nocks, points, straightening, documentation or cresting, although these might be touched upon briefly. Arrows made with this process won the Avacal kingdom championship, several tournaments and out scored a grand master.

1633: Thumb Ring Archery
Topic: Martial: Archery, Culture: Multiple Cultures
Fri Aug 2, 11:00 AM, Mon Aug 5, 9:00 AM, Wed Aug 7, 9:00 AM
Location: Novelty Range
Learn to shoot the way Mongols and other steppes and desert archers did. Naran Numuchi, Noyon of Ponte Alto, Companion of the Order of the Yew Bow (Atlantic), has been shooting thumb ring since 1998 and has focused on the use and history of static- eared recurve bows the whole time.

1634: Armor Repair for Beginners
Topic: Martial: Heavy Weapons
Instructor: Lord Patrokles Athenaios
Wed Jul 31, 1:00 PM Red List
Did you arrive at an event to find your armor has a break or crack when you took that last hit? Did a marshal tell you he didn't notice from the last time you used it? Did you arrive at an event to find your armor has a thumb ring archery system of fighting, and so forth - and be able to fix it before you come back on the field, and you're not sure how to start building a new one? Did you spend the money on a sword to make a sword, and you're afraid that you'll waste it because you're not sure what you're doing? Do you need a sword in an hour, and you don't have it? The Bellatrix system of fighting with sword and shield. It allows the fighter to use combinations with full-force strikes on each count instead of every other count. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored, unarmored, or with helms and gauntlets. Participation in the exercises will vary, depending on the circumstances. At a minimum, students must have at least one sword, long, bastard sword, or pole weapon. Some students should bring swords and shields for use in training.

1635: Basic Rattan Weapon-Making for the Beginner:
Topic: Martial: Heavy Weapons
Instructor: Lord Patrokles Athenaios
Wed Jul 31, 1:00 PM Red List
The class teaches Bellatrix of the "wrap," which provides powerful wraps from various angles, while maintaining bio-mechanical safety. The class will cover several techniques that appear to be a wrap until late in the swing. The class is appropriate for authorized fighters at all levels of proficiency. The first event you brought it to? Is your first weapon near the end of its life, and you're not sure what to do next? Did you spend the money on a sword to make a sword, and you're afraid that you'll waste it because you're not sure what you're doing? Do you need a sword in an hour, and you don't have it? The Bellatrix system of fighting with sword and shield. It allows the fighter to use combinations with full-force strikes on each count instead of every other count. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored, unarmored, or with helms and gauntlets. Participation in the exercises will vary, depending on the circumstances. At a minimum, students must have at least one sword, long, bastard sword, or pole weapon. Some students should bring swords and shields for use in training.

1636: Bellatrix: Individual Session
Topic: Martial: Heavy Weapons
Fri Aug 2, 1:00 PM Red List
This class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored, unarmored, or with helms and gauntlets. Participation in the exercises will vary, depending on the circumstances. At a minimum, students must have at least one sword, long, bastard sword, or pole weapon. Some students should bring swords and shields for use in training.

1637: Bellatrix System: Great Weapons
Topic: Martial: Heavy Weapons
Mon Aug 5, 2:00 PM Red List
Learn the Bellatrix system for the use of great sword and glaive, focusing on the close-in techniques against other great weapons, and against sword and shield. Modify these techniques for different physical capabilities. It also covers fighting at medium and long range. The class can be taught armored, unarmored, or with helms and gauntlets. Participation in the exercises will vary, depending on the circumstances. At a minimum, students must have at least one sword, long, bastard sword, or pole weapon. Some students should bring swords and shields for use in training.

1638: Bellatrix System: Single-Hip Return
Topic: Martial: Heavy Weapons
Wed Aug 7, 1:00 PM Red List
The class teaches the Single-Hip Return, one of the essential and most powerful offensive techniques of the Bellatrix method of fighting with sword and shield. It provides the fighter with the ability to use combinations with full-force strikes on each count instead of every other count. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring a sword and a shield.

1639: Bellatrix System: Teardrop Return
Topic: Martial: Heavy Weapons
Wed Aug 7, 2:00 PM Red List
The class teaches the Teardrop Return, one of the essential and most powerful offensive techniques of the Bellatrix method of fighting with sword and shield. It provides the fighter with the ability to use combinations with full-force strikes on each count instead of every other count. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring a sword and a shield.

1640: Bellatrix System: Two Sword
Topic: Martial: Heavy Weapons
Tue Aug 6, 3:00 PM Red List
The class teaches the techniques and strategy of the teardrop return with the two-sword style. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring two swords, and preferably a shield.

1641: Bellatrix System: Wraps
Topic: Martial: Heavy Weapons
Wed Aug 7, 3:00 PM Red List
This class teaches the Bellatrix version of the "wrap," which provides powerful wraps from various angles, while maintaining bio-mechanical safety. The class will cover several techniques that appear to be a wrap until late in the swing. The class is appropriate for authorized fighters at all levels of proficiency. The
1642: Heavy Weapons Greybeard Tournament
Topic: Martial: Heavy Weapons
Sun Aug 4, 3:00 PM Red List
Open to heavy weapons authorized fighters age 50 years or above. An over 60’s division may be formed this year as attendance demands. Format is pooled round robin but may vary based on number of entrants. Tourney is 3-5 pm with registration beginning at 2:30 pm.

1643: Kamikaze Battle
Topic: Martial: Heavy Weapons
Sat Aug 3, 1:00 PM Fort
Three-hour unlimited resurrection battle. No War points, no prizes, just fighting.

1644: Known World Novice Championship
Topic: Martial: Heavy Weapons
Sun Aug 4, 3:00 PM West Battlefield
Fighters from all over the Known World with two years or less experience since their primary authorization will test their skills against each other.

1645: Known World Squires’ Tourney
Topic: Martial: Heavy Weapons
Mon-Aug 5, 4:00 PM North Battlefield
Open only to those armoured fighters who are in fealty to a member of the SCA Order of the Chivalry.

1646: Battle of Hastings
Topic: Martial: Heavy Weapons, Culture: European
Wed Aug 7, 3:00 PM North Battlefield
The year 1066 was a turning point in history and, at our Hastings Battle, you will have the chance to rewrite history! The valor and skill of the warriors on each side will determine the outcome. Choose a side: defend the Saxons, or join attacking Norman forces - and use your strength of arms to help decide the day. This is a special rules melee. We’ve attempted to make this event a time for fighters to showcase their beautiful mid-period kits in an atmosphere recreating the feel of battles in the 11th century.

Rules:
1) A combatant may count the first strike they receive against mail armor as light.
2) In general, any form of armor that is documentable to the Battle of Hastings period and region is acceptable. If you have specific questions, please ask via email: olafharaldson@gmail.com.
3) General rules: No exposed plastic (gauntlets OK), no exposed duct tape, no exposed modern sports gear, no exposed modern logos, no blatantly modern footwear.
4) Helm: Spangen or conical construction preferred. No closed-face helmets of any type, and no blatantly post-12th century helms.
5) Torso: Anything documentable to the period. Mail has an advantage, but a padded or even plain tunic is documentable as well. We are forbidding lamellar this year... if worn, it needs to be covered by your tunic. The intent of the battle is to highlight documentable Hastings-age kits.
6) Limb armor: Greaves and vambraces may be exposed, all other limb armor should be hidden. Spaulders must be worn if worn. Body armor should be under your maille or tunic.
7) Gauntlets: Any are acceptable (even plastic); this is a safety factor which supersedes historical practice.
8) Shields: Round or kite only. No later period designs (heater, etc.).
9) Weapons: Primary weapons should be spear, axe, great axe, sword, seax. Thrown weapons (javelins, axes) are OK. Combat archery OK. No weapons that are undocumentable to the period.
10) Force commanders require one extra mortal wound to kill. I will be needing a Harald and a William. If you are interested in playing either part, and have a kit you think is appropriate, email olafharaldson@gmail.com.
11) Tape is not used as a marker for sides; fighters will use battle cries to tell friend from foe.
12) Engagement is 360 degrees once “lay on” is called. Yes, this means you may be struck from behind.

Victory Conditions:
1. Three of five battles. Victory is achieved either by destroying the enemy force, or by killing the enemy leader (routling the force he commands).
2. Participants are asked to bring some small token from an ancient culture. A token of the other side that is "loot"; the side losing three of five battles will give someone on the other side their "loot" token. This should not be an expensive item, but rather a token of victory on the field that day appropriate to your station.

1647: Bellatrix System: Entry Techniques
Topic: Martial: Heavy Weapons, Culture: European
Sun Aug 4, 6:00 PM North Battlefield
Discusses the Slide Step, Stride Step, and alternative techniques for effectively entering range during an attack. These techniques allow you to initiate attacks from out of range, while encouraging your opponent to react the way you want them to. The class is taught unarmed. Bring sword and shield, or 2-sword.

1648: Combat of the Thirty
Topic: Martial: Heavy Weapons, Culture: European
Sun Aug 4, 6:00 PM North Battlefield
This is a 14th-century 30-versus-30 deed of arms inspired by the original Combat of the Thirty between French and English forces that occurred in 1351. Combat standards are a modified, counted-blow scenario that employs rules for capturing opponents and ransomng of captured parties. Participants must be acceptable to the captains of the French and English forces. Armor must be a reasonable attempt at a complete 14th-century harness. Weapons are restricted to ones that closely resemble their medieval counterparts. Final say on weapons and appropriate harness will be at the sole discretion of the captains.

Requirements: All participants must wear a 14th-century kit. Greaves are required and all are encouraged to wear chausses and braies. All weapons must closely resemble their medieval counterpart and are restricted to bastard swords, pole-arms of period design (axes, hammers, etc.), spears under 7 feet, daggers and single-handied swords. All participants should be prepared to pay a ransom that they feel is appropriate to their station in the event that they are “captured” during this deed of arms. Rules of combat will be explained to all combatants before the battle begins.

1649: The Greatest Tournament: William Marshall Ransom
Topic: Martial: Heavy Weapons, Culture: European
Tue Aug 6, 4:00 PM Fort
This tourney is part of an ongoing celebration of the 800th anniversary of The Marshall’s death in 2019. Forming in the style of the 12th-century ransom tournaments of France, teams of fighters in armor, appropriate from 1000-1250 AD, will fight to gain ransom and glory. Detailed rules will be posted at https://www.facebook.com/groups/1928749080691736/

All SCA authorization, armor and weapons standards apply to the tournament. All combatants must conform to the weapon and armor standards of the tournament. The tourney will consist of five rounds of melee, 15 minutes each, with a 5-minute break between to hydrate or settle ransoms.

Dress:
1) No visible plastic including, but not limited to, baskets, hilts.
2) No visible sneakers or modern footwear (i.e., Crocs).
3) Armor should be from 1000-1250. Surcoats highly recommended.
4) European & Middle Eastern armor only. No Japanese, Chinese, etc.

Weapon restrictions:
1) No flamboyant duct tape (i.e., Hello Kitty duct tape)
2) Pole arms must be six feet or under, and must have a head or a proper profile (subject to approval), i.e., no unpadled pole arms.
3) Shields must be painted, heraldry recommended. (Don’t take this as a personal challenge; this is also subject to approval.)
4) Spears, daggers, axes, maces and greatswords are welcome. No madus permitted.

Combat and Ransom:
All normal SCA combat rules apply. Example: telling blow to limbs loss of the limb. Blows to the arm or leg wound. Sufficient blows to the head/body mean a fighter is considered bested. (See Ransoming)

TEAMS: To be chosen at the beginning of the tournament. We will attempt to make the sides even and fair, as well as attempt to keep whole units together. Changing of sides is permitted.

RANSOMING: (Rules subject to change; please check https://www.facebook.com/groups/1928749080691736/ for updates!)
To be bested means to be struck with a sufficient blow to the body or head. (You can also choose to receive any blow as a blow that bests you.) Closed face helmet ignore face thrusts/dying. A thrust to an open-faced helm kills, and the fighter can not be ransomed.

Once bested, combatant takes a knee and counts to a predetermined amount of time, (this does not have to be out loud), and:
1) is escorted by opposing team to the Resurrection point for ransom.
Or:
2) Time runs out and they return to their own resurrection point to resurrect.
3) Rescue: You make rescue a teammate by engaging a captor or besting or killing them. The captured fighter must remain out of the fight until the rescue is complete, then must resurrect.

How the Ransom works:
There will be two people on either side to record the ransoms. Suggested ransom is an item between $5 - $25 in value and should be fitting of one's station. The terms must be agreed upon by both parties.

1650: Vigil for Chivalry
Topic: Martial: Heavy Weapons, Culture: European
Instructor: King Konrad
Sun Aug 4, 12:00 PM Pennsic Castle (Pennisic Castle)
It’s not a class; they told me to post my request here.

1651: Empire of the Sun Battle
Topic: Martial: Heavy Weapons, Culture: Far Eastern
Thu Aug 8, 3:30 PM South Battlefield
Japanese tournament and battle.

1652: Atlantian 10-Man Unbelted Melee
Topic: Martial: Heavy Weapons, Culture: Multiple
Mon Aug 5, 5:00 PM East Battlefield
Atlantian 10-Man Unbelted Melee.

1653: Dwarves vs. Giants
Topic: Martial: Heavy Weapons, Culture: Multiple
Thu Aug 8, 4:00 PM East Battlefield
This is a series of combats, melees and insults between fighters five and a half feet and under and fighters six and a quarter feet and over.

1654: Introduction to Combat Archery
Topic: Martial: Heavy Weapons, Culture: Multiple
Instructor: Baron Friderich Swartzwalder
Sat Aug 3, 12:00 PM, Thu Aug 8, 4:00 PM
Location: A&S 17

Have you ever wanted to shoot back at that pesky archer who keeps killing you? Give combat archery
a try. The class will cover the basics of combat armadillo that equipment you need, the rules, and basic tactics.

1655: Intro to English Quarterstaff
Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Instructor: King Vincent Furnier
Wed Aug 8, 9:00 AM University-Battlefield
Unarmed class introducing combat with the English quarterstaff. Please bring a 6’ to 8’ staff if you have one. (Pole arms without padded blades work well.)

1656: Grappling Experiment Workshop/Meet-up
Topic: Martial: Historic Combat, Culture: Europe
Wed Aug 7, 3:00 PM Rapier List 3
All interested in grappling in the SCA fencing/cut-and-thrust list may attend, whether you are new to grappling, have prior experience outside of the SCA, or you already have an active grappling experiment in your kingdom. We will be teaching technique, practicing to gain valuable experience with different fight cultures across the Known World, and discussing issues that have come up in the years we’ve been actively attempting to bring this to your kingdom. We can help beginners to grappling get started and even help you develop an experiment in your kingdom if it doesn’t have one.

You must be authorized in a grappling experiment in order to free spar, and, if you intend to attempt an authorize at Pennsic, you must contact the experiment lead ahead of time. (Feel free to contact me on Facebook https://www.facebook.com/Desco911 for help finding this.) Anyone not authorized in a grappling experiment may still participate in training, run through practice drills, and participate in limited contact play without weapons. Cut-and-thrust gear and authorization is required for sparing with weapons.

1657: 9th Annual Rapier Poker Tournament
Topic: Martial: Rapier
Fri Aug 2, 10:00 AM Rapier List 2
This is a bear pit-style format where the loser of the bout stays to fight the next fencer. Fencers stay until they have won or have 3 deaths. Double kills count towards the number on the field, whether they won or lost, shall receive a poker card and shall keep up to 7 cards. The winner of the tournament shall be determined by the best poker hand of 5 cards. This format will be run twice to determine two winners. There will also be a volunteer winner chosen at random from the marshals that help assist in running the tournament. You could win by playing or by volunteering!

1658: Æthelmearc Rapier Novice Tourney
Topic: Martial: Rapier
Wed Aug 7, 10:00 AM Rapier List 2
This tournament is open to any authorized rapier combatant with fewer than three years from their first rapier authorization. The winner has never received an award at the Kingdom level for rapier prowess, and who has never won a rapier tourney at a published SCA event. The tourney will be run as a multiple-beart turney. Prizes will be awarded.

Note: This tournament will take place on the main rapier field.

1659: Æthelmearc’s Ladies’ Rapier Tourney
Topic: Martial: Rapier
Mon Aug 5, 10:00 AM Rapier List 1
Ladies’ Rapier Tourney, sponsored by the Kingdom of Æthelmearc.

1660: Atlantian Five-Person Rapier Tournament
Topic: Martial: Rapier
Wed Aug 7, 12:00 PM Rapier List 1
Teams of up to five fencers allowed, with a maximum of two MODs (or vigilants). Fighting will be held with Atlantian conventions. In: DFB, knee-walking to engagement, running. Out: Push cuts, tip cuts,

1661: Best of the Known World Rapier Tournament
Topic: Martial: Rapier
Fri Aug 2, 1:00 PM Rapier List 2
“Come one, come all, watch the best of the best fight! Open only to those with grant-level rapier awards, MoD, Knights, and Masters of Arms. Tournament format will be Bedford points style”

1662: Blood of Heroes
Topic: Martial: Rapier
Sat Aug 3, 2:00 PM Rapier List 1
Five competitors, each with a specific weapons form, battle each other in teams of five. The first two rounds go to score points by placing the “dog skull” on their opponent’s stake.

1663: “By the Book” Tournament
Topic: Martial: Rapier
Wed Aug 7, 1:00 PM Rapier List 4
A historical fencing tourney: Memorize your Marozzo, review your Ridolfo and study your Marozzo. The third annual tournament where only books can win! Period fencing forms and period dress as seen in the manuals will bring you success. As always, lavish prizes will be bestowed upon the competitor with the most wins, the best dressed, and the one who best adheres to the style of a given master.

1664: Challenges for Women in Rapier (Panel Discussion)
Topic: Martial: Rapier
Mon Aug 5, 5:00 PM Rapier Tent
Everyone is different, but many women who fence in the SCA experience similar challenges physically, culturally, and competitively. Please join us for a discussion on these challenges and how we can better address them. Lillias de Cheryngton, East Kingdom Marshal of Fence, will moderate the panel. Panelists TBD.

1665: Cut-and-Thrust Armor-as-Worn Tournament
Topic: Martial: Rapier
Instructor: Master Tedesco da Venezia
Mon Jul 29, 8:00 AM, Tue Jul 30, 8:00 AM, Wed Jul 31, 8:00 AM, Thu Aug 1, 8:00 AM
Location: Rapier List 4
Join us for the East Kingdom Pennsic Rapier Tournament! Tournament plan will be a round-robin followed by a double-elimination. Pools will be force-balanced by top members of the pool being entered into the double-elimination tournament. A variation this year will be that, during the double-elim tournament, fencers with zero losses may only use single rapier. Hone your skills and join us!

1670: Études 1 and 2 for Single Sword (Fencing)
Topic: Martial: Rapier
Mon Jul 29, 8:00 AM, Tue Jul 30, 8:00 AM, Wed Jul 31, 8:00 AM, Thu Aug 1, 8:00 AM
Location: Rapier List 4
Études 1 and 2 for Single Sword (Fencing)
1671: Free Scholar Charity Tourney
Topic: Martial: Rapier
Mon Aug 5, 12:00 PM Rapier List 4
The Free Scholars of Atlantia invite one and all to join in their annual charity tourney! The format will be three-stage progressive weapons; additional lives can be purchased. Buy-in for the tournament and additional lives will each require a $5 donation (cash only please). The winner of the tourney will get, along with honor and glory, the opportunity to determine which charity the collected funds will go to. Rapier only; no C&T Atlantian conventions.

1672: How Can We Help Youth Rapier? (Panel Discussion)
Topic: Martial: Rapier
Wed Aug 7, 4:00 PM Rapier Tent
Youth Rapier is struggling or nonexistent in many locations. How can we help? In places where Youth Rapier is thriving, how do they do it? Let's discuss ways to support the younger members of our community. We'll also look at the requirements for becoming a Youth Rapier Marshal and address any questions or concerns. Lilias de Cheryngton, East Kingdom Marshal of Fence, will moderate the panel. Panelists TBD.

1673: Italian Notions of Time
Topic: Martial: Rapier
Mon Jul 29, 1:00 PM Rapier List 3
We will be covering the Italian ideas of tempo, or time, and how they are used in combat.

1674: Known World Rapier Cadet Tournament
Topic: Martial: Rapier
Tue Aug 6, 10:00 AM Rapier List 2
Come join rapier combatants from across the Known World in the Pennsic Annual Cadet Tournament. This tournament will be open to those who are sponsored by a person who has a rapier peerage or kingdom's high award for rapier. This includes the Order of Defense, Order of the White Scarf, Order of the Bronze Ring, Order of the Golden Rapier, The Dragon's Steel, The Order of Thorbjorn's Hammer, The Order of the Queen's Blade, The Meridian Order of the Blade, or equivalent award. A person may sponsor more than one entrant. Sponsors will be required to sign in their cadet or send a letter of entrance. If you need a sponsor, we will find one for you. This will be a traditional double elimination tournament. Each bout shall be fought to a single kill. Double kills will be re-fought one time. On the second double kill, "Dead is dead!" The finals will be fought best two out of three. All bouts shall be fought with default Pennsic rules.

1675: Po Silvertop's Vigil
Topic: Martial: Rapier
Sat Aug 3, 11:00 AM Rapier List 4
Po will be setting up a vigil to contemplate his decision regarding admission to Æthelmearc's Order of Defense. He will Play the Prize, facing all challenges. He will Play the Prize, facing all challenges. He will Play the Prize, facing all challenges. He will Play the Prize, facing all challenges. He will Play the Prize, facing all challenges.

1676: Quinta, Sesta, and Settima
Topic: Martial: Rapier
Tue Jul 30, 11:00 AM Rapier List 4
We will examine Capoferro's additional guards and their uses in his system.

1677: Rapier Battle of La Rochelle
Topic: Martial: Rapier
Sat Aug 3, 9:00 AM Fort
The defenders of La Rochelle will die! The only question is when? Join us at the Fort to find out. Heavy rapier and rubber band gun mêlée. Attackers will have unlimited reissues, defenders will have limited reissues. RBG cannon are welcome. No archery, please. Pennsic standard rules for rapier apply. Don't have a heavy rapier? Bring a dagger or two. Bring a friend or 20. The more the merrier. Don't like to fight mêlée? Come and get close to the action and help marshal the battle. Please muster at the Fort half an hour before the start time, especially if you want to fight with a particular group.

1678: Society Rapier Marshal Moot
Topic: Martial: Rapier
Wed Aug 7, 3:00 PM Rapier Tent
A roundtable meeting to discuss issues related to the rapier marshallate. This meeting is open to all interested parties.

1679: The Basics of Alfierr
Topic: Martial: Rapier
Tue Jul 30, 1:00 PM Rapier List 4
We will examine and work with the basics of Alfierr's system, including guards, measure, tempo, etc.

1680: The Battle of Tortuga (Rapier)
Topic: Martial: Rapier
Sat Aug 3, 1:00 PM Rapier List 2
Two ships, pirates and merchants, meet at sea and battle for survival and glory! Bring your RBGs as this event is set for gun and blade duels. Non war-point naval-themed fun! Three rounds of stab 'em and shoot 'em goodness.

1681: The One Ring Tourney
Topic: Martial: Rapier
Thu Aug 8, 3:00 PM Rapier List 4
One ring to rule them all. To enter, you must be in possession of your kingdom's version of the Iron Ring as the tourney begins. Format will be single elimination, in the style of an Iron Ring fight. Coin flip to decide challenger and champion in each round. Champion's kingdom will be used, usually, giving challenger the choice of weapon styles. The winner of the day will receive the one ring, the only way to guarantee your spot in next year's tourney.

1682: The Queen of Drachenwald's Rapier Tournament
Topic: Martial: Rapier
Sun Aug 4, 4:00 PM Rapier List 2
A distinctively Dragonwolden tournament with an excellent prize and the participation of the Queen of Drachenwald herself!

1683: The Sinister Fencer: Lefty 101
Topic: Martial: Rapier
Wed Jul 31, 11:00 AM Rapier List 3
We will examine how the left vs. right dynamic changes the fight, and what works. We'll discuss the period perspective on sinister fencers.

1684: The Tadcaster Militia Gauntlet Arcade Extravaganza
Topic: Martial: Rapier
Tue Aug 6, 10:00 AM Rapier List 3
The Tadcaster Militia presents the Amazing and Wonderful Tadcaster Arcade Gauntlet Tournament! Win fabulous tickets and also prizes! For an evening of highly-knit communities far from one another. Dragonwolden fencers will this very day be fighting through the stone gates of Raglan Castle in Wales! Our people cross-train in HEMA schools and many are very involved in the European HEMA scene. By tradition, created at the command of Countess Anna von Urwald of the Order of Defence, a special award is given to the best-dressed fencer.

1685: The Teacher/Student Thing (Panel Discussion)
Topic: Martial: Rapier
Thu Aug 8, 5:00 PM Rapier Tent
How do I find a fencing teacher? What should I look for in a fencing teacher? How do I know we'll work well together? Do I need to have a title before I can formally teach someone? Has the creation of the Order of Defense changed the mentorship dynamic? Please join us as we attempt to answer these questions and more. Lilias de Cheryngton, East Kingdom Marshal of Fence, will moderate the panel. Panelists TBD.

1686: What is Measure?
Topic: Martial: Rapier
Tue Aug 6, 2:00 PM Rapier List 3
This class seeks to explain and work with the fundamentals of Measure, both in period systems and in practical use.

1687: Beginning Fabris
Topic: Martial: Rapier, Culture: European
Mon Aug 5, 10:00 AM Rapier List 4
Interested in checking out a bit of historical rapier? Come learn about the Italian style, and specifically the style of Salvatore Fabris. You don't have to be as bendy as a willow branch, but it certainly doesn't hurt. We will go over basic stance, movement and blade-work, as well as his basic concepts. Fencing gear suggested; we will be working drills.

1688: Étude 3 for Single Rapier Obliques and Cuts
Topic: Martial: Rapier, Culture: European
Mon Aug 5, 8:00 AM Tue Aug 6, 8:00 AM Wed Aug 7, 8:00 AM Thu Aug 8, 8:00 AM
Location: Rapier List 3
For beginner and intermediate fencers and those who teach them. These drills will focus on form, balance, movement and coordination. Étude 3 focuses on introducing, covering stances, for offense and defense as well as a variety of cuts. Emphasis will be on learning the étude for home drill, as well as taking elements out of the drill for more focused work in groups. Each of the five sessions will take a different approach out of the drill for daily focused learning and self-contained. Attendance every day is not required, but is beneficial to long term retention. Equipment needed: rapier, gloves, mask, gorget. Full fencing armor is not required as we will do slow drills, not full sparring.

1689: Intermediate Longsword for SCA Rapier
Topic: Martial: Rapier, Culture: European
Wed Jul 31, 10:00 AM Rapier List 4
To continue the basic class, this class will cover the more advanced techniques and how they may be used in the SCA rapier context.

1690: Intro to Longsword in SCA Rapier
Topic: Martial: Rapier, Culture: European
Tue Jul 30, 10:00 AM Rapier List 3
Use of German longsword in the SCA rapier context, but in the lists and in melee. This class will serve as an introduction, covering stances, basic guards, and how to achieve proper calibration.

1691: La Verdadera Destreza Meet-and-Greet
Topic: Martial: Rapier, Culture: European
Instructor: Thor Doroga Voronin
Mon Aug 5, 9:00 AM RS2
This will be an informal gathering of Diestros and people of any level who share an interest in the Spanish fencing style of La Verdadera Destreza. Bring yourself, possibly a favorite resource/manual, or just a desire to meet others that practice or want to practice this art within the SCA. Light snacks will be provided.

1692: La Verdadera Destreza: Spanish Fencing Research
Topic: Martial: Rapier, Culture: European
Instructor: Thor Doroga Voronin
Sat Aug 3, 9:00 AM RS2
Handout limit: 30.
Learn about the period and modern writers of this Spanish fencing style and the primary elements that define it. Lecture class.

1693: Longsword Against Rapier
Topic: Martial: Rapier, Culture: European
Thu Aug 8, 1:00 PM Rapier List 4
How longsword can be used against rapier. How to apply various German techniques in the SCA list against single rapier and the various secondary weapons.

1694: Master Edmund the Lame Memorial Two-Hander Tourney
Topic: Martial: Rapier, Culture: European
Wed Aug 7, 5:00 PM Rapier List 2
Another year has passed, and we invite you to join...
key points. Excellent for understanding how to be a better fighter (or fencer) and a better teacher of fighting. Highly recommended for those who want to fight, those who want to fight better, and those who teach. Guest Duke demonstrator.

1701: Knowe Worlds Ladies of the Rose Tournament
Topic: Martial: SCA Combat
Wed Aug 7, 7:00 AM West Battlefield
Sign-up table opens at 8 am. Rosettes of Crowns, Desirousness, Endearments, Elegances, etc., are welcome to be a part of the tourney as are all sitting Queens and Princesses, both Heirs and Territorials who are not yet members of the Orders. Each Rose will sponsor one unbelted heavy fighter and either an Old Squire/Scarf (or WS equivalent) duellist. We have chosen to include the WSG/orge/etc. in with the MOD for this year. Please contact me if you have any further questions on the topic.
The tourney will be run in a Bedford points-style to maximize the number of bouts for the fighters. The tourney will be run to Atlantian/Eastern standards.
We welcome all Knights, Unbelted Royal Peers, MoDc/WS (and equivalent) to come and marshal, or simply watch the fighters.

1702: Known World Baronial Combat Champions' Tourney
Topic: Martial: SCA Combat
Wed Aug 7, 8:00 AM Blue List, Wed Aug 7, 8:00 AM White List
A day to celebrate the Baronial Combat Champions of the Known World. Landed Barons and Baronesses are encouraged to bring their chairs and portable pavilions to help us choose the Pennsic 48 Baronial Champions’ champion. Open to all Baronial Armored and Rapier champions. Setup at 8-9 am. Armoiries 9-12. Rapier 12 to 3 pm. Cleanup 3-4 pm. Landed Barons and Baronesses, come help us choose the champion!

1703: Midrealm Shield Maiden Deed
Topic: Martial: SCA Combat
Sat Aug 3, 11:00 AM East Battlefield
Come face the Midrealm Shield Maidens in a glove-style deed. The format will be all combats to fence in a glove against the shield maidens in a chosen form. (Extra weapons or specific armor will be brought for challengers.) Those that fight through the entire list will receive three tokens. One for Rapier, one for Armored and one for those that do both.

1704: Siege Inspections
Topic: Martial: SCA Combat
Fri Aug 2, 4:00 PM, Sat Aug 3, 4:00 PM, Sun Aug 4, 4:00 PM
Location: East Battlefield
Pre-battle inspections for all siege equipment to be used on the battlefield during Pennsic.

1705: The Impact of Sex & Gender on SCAdian Martial Arts
Topic: Martial: SCA Combat
Instructor: Lady Nyvein bat Rav Adam
Mon Aug 5, 12:00 PM Rapier Tent, Wed Aug 7, 4:00 PM A&S 13
Handout limit: 20.
Learn how the social and physical differences (and similarities) between men and women affect their learning styles in SCA combat. Information on how the social and mental impacts of gender roles and the physiological differences between the sexes will be discussed in the context of teaching SCA combat. This class is geared towards instructors of rapier/steel, armored/rattan, and archery, but fighters of all levels are welcome to attend. Examples will mostly be pulled from the rapier and rattan communities. Handouts may be limited, but all notes will be available online.

1706: Katana for SCA Combat
Topic: Martial: SCA Combat, Culture: Far Eastern
Instructor: Sir Bedawey of Avaricum
Tue Aug 6, 9:00 AM University-Battlefield
Handout limit: 25.
This is a non-armored class to show how Japanese single sword can be used in SCA armored combat. Topics such as defense, attack, movement and proper thought will be covered.

1707: Fear and Fighting
Topic: Martial: SCA Combat, Culture: Other
Instructor: Lady Anna von Eschenbach
Sun Aug 4, 10:00 AM University-Battlefield
It is normal to have fear when a sword is moving towards your head! Learn how to manage this fear with physical and mental drills. Swords and helmets/fencing masks are welcome, but not required.

1708: Advanced Thrown Weapons
Topic: Martial: Thrown Weapons
Sat Aug 3, 3:00 PM, Mon Aug 5, 2:00 PM
Location: Thrown Weapons Training Range
Focuses on advanced throwing technique for more experienced throwers.

1709: Atlatl Battle
Topic: Martial: Thrown Weapons
Mon Aug 5, 6:00 PM Alt/Alt Range (Thrown Weapons Range)
Show your atlatl prowess in the Atlatl Battle!

1711: Axe Continuous-Throw Tournament
Topic: Martial: Thrown Weapons
Mon Aug 5, 3:30 PM Thrown Weapons Range
How many axes can you throw without missing? Single rotation throws until you miss.

1712: Beginner Thrown Weapons
Topic: Martial: Thrown Weapons
Wed Jul 31, 2:00 PM, Thu Aug 1, 10:00 AM, Fri Aug 2, 1:00 PM, Sat Aug 3, 10:00 AM, Sun Aug 4, 2:00 PM, Mon Aug 5, 12:00 PM, Tue Aug 6, 12:00 PM, Wed Aug 7, 10:00 AM
Location: Thrown Weapons Training Range
Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary.

1713: Beginning Atlatl
Topic: Martial: Thrown Weapons
Thu Aug 1, 11:00 AM, Fri Aug 2, 11:00 AM, Sat Aug 3, 11:00 AM, Sun Aug 4, 12:00 AM, Mon Aug 5, 11:00 AM, Tue Aug 6, 1:00 PM, Wed Aug 7, 12:00 PM
Location: Alt. Atl. Range
Learn the basics of atlatl safety: how to hold the atlatl, load a dart, and throw the dart.

1714: Beginning Spear
Topic: Martial: Thrown Weapons
Tue Aug 6, 3:00 PM Thrown Weapons Training Range
This is a hands-on class demonstrating beginning spear technique.

1715: Blue Feather Rainbow Fling
Topic: Martial: Thrown Weapons
Mon Aug 5, 1:00 PM Thrown Weapons Range (Thrown Weapons Range)
This tournament is open to all members of the greater LGBT community regardless of throwing experience. The tournament will have an advanced as well as a beginner category to include everyone. The focus will be on fun and community building, but bring your competitive spirit as well.

1716: Care and Feeding of Thrown Weapons
Topic: Martial: Thrown Weapons
Sun Aug 4, 12:00 PM Thrown Weapons Tent
Discussion of weapon selection and maintenance. Recommended for MITs and new throwers.
1717: Estrogen and Axes Tournament
Topic: Martial: Thrown Weapons
Mon Aug 5, 9:00 AM Thrown Weapons Populace Range
This tournament is open to all women regardless of throwing experience. Come throw and receive your axe-maiden throwing name.

1718: Fair and Fun Thrown Weapons Tournament: Discussion
Topic: Martial: Thrown Weapons
Mon Aug 5, 12:00 PM Thrown Weapons Tent
Recommended for Marshals in Training or any others likely to find themselves running a TW tournament. People who have run tournaments before are encouraged to come and share their successes and failures.

1719: Heckler’s Tourney
Topic: Martial: Thrown Weapons
Sun Aug 4, 1:30 PM Thrown Weapons Range
Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.

1720: How to Teach Youth to Throw
Topic: Martial: Thrown Weapons
Sun Aug 4, 11:00 AM Thrown Weapons Tent
Recommended for Marshals in Training. This class will go into more detail than the marshaling class about legal requirements for youth throwing in the SCA, as well as talking about teaching techniques that have been successful with minors.

1721: Kinetic Tournament
Topic: Martial: Thrown Weapons
Sun Aug 4, 10:00 AM Thrown Weapons Range
A motion-based throwing competition. You walk towards the target while throwing. Limited to 12 participants, expert level only.

1722: KW Baronial Champions Thrown Weapons Tournament
Topic: Martial: Thrown Weapons
Tue Aug 6, 1:00 PM Thrown Weapons Range
This is the 4th annual tournament for Baronial (or shire) Thrown Weapons Champions to come out and compete in a series of challenging targets for prizes, and, even more, bragging rights! Expect targets and/or throwing styles to give you something to think about.

1723: KW Thrown Weapons Marshals: Opening Meeting
Topic: Martial: Thrown Weapons
Sat Aug 3, 4:00 PM Thrown Weapons Range
This meeting is open to all Known World Thrown Weapons Marshals. Please attend to hear this year’s range procedures.

1724: PG+ Heckler’s Tournament
Topic: Martial: Thrown Weapons
Tue Aug 6, 5:30 PM Thrown Weapons Range (Thrown Weapons Range)
Limited to 18+ years old. Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.

1725: Populace Range: Thrown Weapons Range Setup
Topic: Martial: Thrown Weapons
Sat Aug 3, 1:00 PM Thrown Weapons Populace Range
Do you participate in thrown weapons? Come help us set up the range for all to enjoy! MIs encouraged to attend! Do you want to learn how to set up a thrown weapons range for your next event or local practice? Come get real-time instruction and hands-on learning.

1726: Ragnar Commenorative Throw
Topic: Martial: Thrown Weapons
Tue Aug 6, 3:30 PM Thrown Weapons Range (Thrown Weapons Range)
Bring the weapons you bought at Ragweed Forge, and we’ll throw and tell Ragnar stories for an hour.

1727: Random Tournament
Topic: Martial: Thrown Weapons
Sun Aug 4, 3:30 PM Thrown Weapons Range
Bring your axe, knife, and spear and let luck of the draw determine your fate as you compete to be the best. Participants will draw a random distance (long or short) and weapon (axe, knife or spear) for each round of competition.

1728: Spear-Off: Spear Duel
Topic: Martial: Thrown Weapons
Wed Aug 7, 1:00 PM Thrown Weapons Range (Thrown Weapons Range)
Come and show your prowess to see who will win the spear-off in this Year of the Spear!

1729: Target Construction
Topic: Martial: Thrown Weapons
Mon Aug 5, 11:00 AM Thrown Weapons Range Training Range
Covers the design of throwing targets. Target-round and wall-style targets demonstrated. Recommended for new throwers and Marshals in Training.

1730: Throwing for the Physically Challenged
Topic: Martial: Thrown Weapons
Mon Aug 5, 9:00 AM Thrown Weapons Training Range
Throwing techniques and accommodations for those with physical challenges.

1731: Throwing Tournament for the Physically Challenged
Topic: Martial: Thrown Weapons
Thu Aug 8, 9:00 AM Thrown Weapons Range Tournament for throwers with physical challenges or disabilities.

1732: Thrown Weapons Marshals’ Closing Meeting
Topic: Martial: Thrown Weapons
Fri Aug 9, 10:30 AM Thrown Weapons Tent
Open to all Known World Thrown Weapons marshals. Range tear-down immediately after the meeting.

1733: Thrown Weapons MIT Class: Test and Final Questions
Topic: Martial: Thrown Weapons
Fri Aug 9, 9:00 AM Thrown Weapons Tent
Ask any final questions and take the MIT test.

1734: Thrown Weapons MIT: Part 1
Topic: Martial: Thrown Weapons
Sun Aug 4, 9:00 AM Thrown Weapons Tent
Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

1735: Thrown Weapons MIT: Part 2
Topic: Martial: Thrown Weapons
Mon Aug 5, 9:00 AM Thrown Weapons Tent
Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

1736: Thrown Weapons Night Tournament
Topic: Martial: Thrown Weapons
Sat Aug 3, 8:30 PM Thrown Weapons Range
This fun evening tournament includes throwing at various distances. Expect wall-style targets demonstrated. Recommended for new throwers and Marshals in Training.

1737: Thrown Weapons Populace Throw
Topic: Martial: Thrown Weapons
Instructor: Battlefield Master Scheduler
(Thrown Weapons Range)
Location: Thrown Weapons Populace Range
One War Point.
Format: Each pass consists of three targets (axe, knife, and spear). Two weapons are allowed at each target. Passes: Four passes, throw all at once or over multiple days. Any member of the populace may participate. Times: The range is open from 9:00 AM to 5:00 PM daily from Sunday, August 5, to Thursday, August 9, 2019.

1738: Thrown Weapons Range Setup
Topic: Martial: Thrown Weapons
Mon Jul 29, 9:00 AM, Tue Jul 30, 9:00 AM
Location: Thrown Weapons Range
Do you participate in thrown weapons? Come help us set up the range for all to enjoy!

1739: Thrown Weapons Range Tear-Down and Storage
Topic: Martial: Thrown Weapons
Fri Aug 9, 9:30 AM Thrown Weapons Range
Come help us tear down the range and put it away. Immediately after the Known World Marshals’ Meeting.

1740: Two-Handed Weapon Tournament
Topic: Martial: Thrown Weapons
Wed Aug 7, 3:00 PM Thrown Weapons Range
This is a tournament of two-handed axe throwing.

1741: Youth Throwing Instruction
Topic: Martial: Thrown Weapons
Tue Aug 6, 9:00 AM Thrown Weapons Tent
Teach youth, ages 5-12, to throw axes. This class will focus on Pennsic range rules, range etiquette and techniques. There will be a chance to try it for the first time and there will be loaner equipment available from the instructor. Parent must accompany the child per Pennsic rules. There will be a youth tournament later in the week.

1742: Youth Thrown Weapons Tournament
Topic: Martial: Thrown Weapons
Wed Aug 7, 10:00 AM Thrown Weapons Range
Youth Thrown Weapons Tournament for ages 5 - 17. There will be scoring in two age groups, 5 thru 11 and 12 thru 17. This is an annual contest and only axes are used in scoring.

1743: How to make an Atlatl Dart
Topic: Martial: Thrown Weapons, Culture: Multiple Cultures
Instructor: Thi Grimolfr Ormalfrson
Sat Aug 3, 1:00 PM Thrown Weapons Range
Instructor: Thl Grimolfr Ormalfrson
Sat Aug 3, 1:00 PM Thrown Weapons Range
How to make an atlatl dart from start to cast. Limit of four students in each class. Kits $30, Basic Casters $60, dart available from Thunderbird Atlatl for $50 or Caster $30 and/or $8 per Dart 5’ or 6’.

1744: Allied Champions Battle
Topic: Martial: War Points
Instructor: Battlefield Master Scheduler
Sun Aug 4, 11:00 AM Battlefield List
Location: Thunderbird Atlatl (Thunderbird Atlatl Booth #1017)
How to make an atlatl dart from start to cast. Limit of four students in each class. Kits Basic Casters $30, dart available from Thunderbird Atlatl for $50 or Caster $30 and/or $8 per Dart 5’ or 6’.

1745: Armored Bridge Battle
Topic: Martial: War Points
Instructor: Battlefield Master Scheduler
Thu Aug 8, 2:00 PM Battlefield List
Description: “Soccer” substitutions (once you leave, you may not re-enter). Each side may bring a maximum of X substitutes, for a total of XX participants per side. All those waiting to sub in must be in the substitute box off the field. All others must move to the sidelines as they come out. Interval resolutions: As combatants die, they move to the resurrection box. Every 3 minutes, the resurrection box is released. Dead who are not yet inside the resurrection box at release must wait until the next release. Likewise, if, while in your resurrection zone, your helmet is off at release, you may not release. Note: Allies only may fight. No “King’s men” principals may fight. No missile weapons.
across the center of the woods 300 ft feet wide. After it is captured it may be restarted on either end with Red and Blue. To be counted, a banner must be held with one hand. Once a banner is captured, all banners must be upright, visible, and displayed at all times. All carries in the center of the woods 300 ft feet wide will be 27 wide, the others will be 18 wide. Non-resurrection.

Passes: Four passes.

Time Limit: 20 minutes for each battle

Venue: Control of the center point at the end of time. The side that controls the majority of banners wins the battle.

Notes: The center point of each battle will be the Moore banner. After it is captured it may be restarted on either end with Red and Blue. To be counted, a banner must be held with one hand. Once a banner is captured, all banners must be upright, visible, and displayed at all times.

Victory conditions: At the banner count, each fixed banner controlled (indicated by a banner in the center of the woods 300 ft feet wide) is worth two check points. If the mobile banner is not in a scoring zone, it is worth no points. If a banner color is not upright, it is not scored.

Notes: Only a gauntleted hand may hold a banner. This allows for the banner to be carried above the waist and be clearly displayed. The banner bearer is engaged 360 degrees while carrying the mobile banner. The blow force to kill/injure the banner bearer must be greater than a normal blow. If the banner bearer is killed, the mobile banner must be dropped by the dead banner bearer. Anyone with a gauntleted hand may pick up and move the dropped banner. Each check point is worth one check point. If the mobile banner is not captured, the battle is scored as a draw.

Notes: All holds are general. Combat archery may be fire from anywhere on the field to anywhere on the field. All combatants must be at their start/res line. Each check point is worth one check point. Having your chest in its starting point is worth one check point. Having your opponent's chest in its starting point is scored as a draw.

Time Limit: None

Venue: Last fighter living wins each pass. (Victory condition in the fifth pass is Death of the Principal King, East or Mid).

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Instructor: Battlefield Master Scheduler

**Longbow.**

until next year! Best score wins in each category: the War Point, but can be used for bragging rights.

**Scenario 3:**

forward line at 5-minute increments. To be kept confidential. Control is determined by color of the flags at 25 ft, 75 ft, and 125 ft.

**Siege** only. No combat archery or thrown weapons.

**Victory condition:** Destroy the enemy siege engines.

**Siege only.** No combat archery or thrown weapons. Engines are destroyed when the crews are reduced to one person or hit with 3 siege rounds. If engines at start of battle. Engines may have extra engines still operational. 20-minute battle.

**Optional rule:** We may implement an advancing bend towards the outer wall at the 10 ft and 20 ft points. Arrows/thrown weapons cannot shoot over the wall, but ballistas can.

Between the center and right flags there is a pond between the center and right flags there is a pond.

Shields cannot be stacked on top of each other to form an impenetrable wall.

The Goat’s Path: This path is no less than 3’ wide and painted.

The attackers must make their way through the water to simulate an impenetrable wall.

**Shields** may be thrown over the tombs, but you may not climb over them.

**Banners/resurrection points 50’ from each end of the Hot Gate and the Mine.**

Before the beginning cannon of the battle, the defenders may place their defensive positions on the mountain and former weapons.

They may not leave the mountain to the attackers’ side at any time. The defenders may use the banner/res points on the mountain as long as they control them. If/when the attacker captures and flips a banner that becomes a resurrection point for the attackers. Once a banner has been captured/fliped, it cannot be recaptured. The clock stops once the attackers has captured all four banners on the mountain and the three banners on the defenders’ side of the mountain.

**Rubber Band Gun Rules:**

Two guns per person maximum, five shots per gun maximum.

This means archers on this path may fire at the Hot Gate and vice-versa. (RAPIER) Rubber band guns are allowed to fire on this path. They may not be fired of the mountain or off the mountain from the end of the path. (You and your target must both be on the Goat Path.)

The Hot Gate: This path starts at 54’ wide on the attackers end and narrows progressively to 36’ wide at the defenders end. (ARMORED) Siege, Combat archery and thrown weapons are allowed. Combat archers may fire at the Goat Path and vice-versa.

Attacker’s siege must start 50’ from the end of the path. Once the banner nearest the attacker’s end is captured, siege must retreat to 50’ from the end of the path. All normal siege firing rules apply. (RAPIER) Rubber band guns are not allowed.

The Mine: This is a straight path 45’ wide. No missiles (neither in armored or rapier) are allowed and only weapons 6’ and under may be used due to the low ceiling.

**The Catacombs:** This is a meandering path between 9 and 12 feet wide. No missiles are allowed (neither in armored or rapier) and only weapons 6’ and under may be used due to the low ceiling. Throughout the catacomb are tombs roughly 6 ft long and 4 ft wide, 2 hay bales high. Bows may be thrown over the tombs, but you may not climb over them.

**Layout:** Banners will serve as resurrection points. The attackers’ resurrection points will be located 36’ from the mountain and the defenders’ points will be located 36’ from the Hot Gate.

The defenders will have the same set up on their side of the mountain. Additionally, there will be banners/resurrection points 50’ from each end of the Hot Gates and the Mine.

Before the beginning cannon of the battle, the defenders may place their defensive positions on the mountain and former weapons.

The defenders may not leave the mountain to the attackers’ side at any time. The defenders may use the banner/res points on the mountain as long as they control them. If/when the attacker captures and flips a banner that becomes a resurrection point for the attackers. Once a banner has been captured/fliped, it cannot be recaptured. The clock stops once the attackers has captured all four banners on the mountain and the three banners on the defenders’ side of the mountain.

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Before the beginning cannon of the battle, the defenders may place their defensive positions on the mountain and former weapons.
fight chivalry.

Rapier Heroic Champions:
Format: Single combat; styles do not need to be matched.
Passes: 19 fighters per side: 17 rapier, 2 cut-and-thrust.
Time Limit: None.
Victory Condition: The side that wins the majority of the single combats.
Note: Double kills will be re-fought until there is a clear winner.

Meetings

1800: How to Design a Class People Will Love
Topic: Meetings
Instructor: Lord Magnus McKinley
Mon Aug 5, 3:30 PM HordeU, Great Dark Horde, Horde Hill (E10)
Most classes delivered in the SCA fall into two specific types: lectures and hands-on instruction. While each of these is a valuable instructional technique, they each only represent a single learning style. Most students need to have multiple learning styles addressed by a workshop to get the greatest value and the highest retention of instruction from that workshop. This class is designed to address some of these issues, give a structure to designing classes, and provide a broader range of experiences to students. We will combine the concepts of instructional systems design with experiential learning techniques to show you how to achieve higher student engagement.

1801: Known World Siege Marshal Social
Topic: Meetings
Instructor: Thl Diccon de Reipnort
Sun Aug 4, 8:00 PM Holt Heroetus (W01)
To promote convivial dialogue among the various groups of siege marshals in the Known World, THL Diccon de Reipnort is pleased to announce the 10th Annual Known World Siege Marshal Social to be hosted at the Holt Heroetus encampment. Please join us for informal discussions about siege combat and marshaling, and any other topics of interest.

1802: Known World Webminister Social
Topic: Meetings
Instructor: Lord Matthias von Würzburg
Thu Aug 8, 10:00 AM A&S 12
A roundtable discussion and forum for webministers from around the Known World. Discuss issues related to the office as well as exchange ideas and suggestions.

1803: Merchanting 101: Roundtable
Topic: Meetings
Instructor: Lady Gwyneth
Mon Jul 29, 7:00 PM, Mon Aug 5, 8:00 AM
Location: The Haunted Bookshop (63)
Handout limit: 20
So you want to be a merchant! Roundtable for those merchants with experience and those just entering the trade. Swapping of ideas, information, suggestions, and answering any questions to the best of our ability. Please bring chairs if possible. If the weather is nice it will be in the patio area. If not, we will use the Book Wagon.

1804: SCA Librarians’ Roundtable
Topic: Meetings
Instructor: Mistress Jadwiga Zajaczkowa
Tue Aug 6, 7:00 PM P&S 4
A gathering for librarians, library fans and bibliophiles. First half hour to be devoted to swapping research tips.

1805: East Kingdom Herbalists & Apothecaries’ Guild Meet
Topic: Meetings, Culture: Multiple Cultures
Instructor: Mistress Jadwiga Zajaczkowa
Thu Aug 8, 4:00 PM P&S 13
Interested in getting involved with others in the East working with period herbal practice, research on medicine in period, medieval gardening, etc.? Join us for a meeting to revive the Guild! Discussions of period practices welcome, though practical organization will be a main focus.

1806: East Kingdom Soothsayer’s Guild Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Lady Arystarson
Tue Aug 6, 5:00 PM A&S 13
Meeting for current and potential guild-members of theEK Soothsayers Guild. If you scry, see, dowse, cast, foretell or otherwise say the sooth, come meet the other members. We want to find out who’s in the different regions. Come ask questions if you’ve never heard of it before.

1807: Guild of Saint Barbara Annual Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Kathryn Ramsey
Sat Aug 3, 10:00 AM A&S 7
The Guild of Saint Barbara will have its annual meeting on Middle Saturday at 10 am. The meeting will cover safety, new items, and also go over the firing schedule for Pennsic 48. Please join us for this informative session and feel free to bring questions. There will be a break between the meeting and training. Please DO NOT bring powder to Pennsic!

1808: Guild of Saint Barbara Black Powder Training
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Kathryn Ramsey
Sat Aug 3, 1:00 PM Guild of St. Barbara Gunners Fly atop Mt Eislinn (Meeting at N17 Household of the White Rose Artillery Camp at corner of Battle Rd and Fosse Way to move equipment to the Top of Mt Eislinn under the Gunners Red Fly. Bring chairs and water) Muster at the Artillery Camp Household of the White Rose, corner of Battle Road and Fosse Way. Artillery Park is on the front lawn. We muster here so we can get pieces to the artillery point atop of Mt. Eislinn. The Guild of Saint Barbara will hold its hands-on training and safety inspection on the middle Saturday at 1 pm. The hands-on black powder training session is for new gentles who wish to learn and join us on the line, or as a refresher for those who wish to refresh their skills who desire. Hands-on training will be from 1 pm to 4 pm. Please join us for this informative session and feel free to bring questions. And, if you have pre-1600 firearms, bring them with you to be inspected. Please DO NOT bring powder to Pennsic! Powder will be provided.

1809: Knowne World Courtesans’ Social
Topic: Meetings, Culture: Multiple Cultures
Instructor: Lady Ciana Scholarì di Polencino
Thu Aug 8, 3:00 PM Courtesan College (Strawberry Fields B06 on Ankara)
Please come visit to eat, drink, and make merry! Open to those with courtesan personas, patrons, patrons of patrons, and those just interested in courtan studies. Age 18+ due to the nature of topics discussed.

1810: Known World Chatelaines Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Rois O faye
Sun Aug 4, 11:00 AM A&S 19
Join chatelaines from around the Known World as we share ideas and stories on being the best chatelaines we can be! This meeting is open to all local, regional and Kingdom chatelaines, as well as anyone interested in learning what’s involved in being a chatelaine in the SCA.

1811: Known World Equestrian Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Mistress Shishido Tora Gozen
Wed Aug 7, 4:00 PM Æthelmearc Royal (Æthelmearc Royal)
The meeting will feature a discussion on new policies and techniques as well as a roundtable discussion of new trends around the Known World. Anyone who is interested in equestrian activities and arts is welcome to attend.

1812: Newcomers’ Social
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Rois O faye
Sun Aug 4, 1,00 PM A&S 19
All are welcome to attend the Newcomers’ Social. Meet people. Get questions answered. Have a snack! The social will be staffed by chatelaines from throughout the Known World. If this is your first Pennsic, or you’re new to the SCA, this meeting is for you.

1813: Vegans and Vegetarians of the SCA: A Meet-Up
Topic: Meetings, Culture: Multiple Cultures
Instructor: Lord Edmund Forster
Tue Aug 6, 6:00 PM Shire of Owlisher (N13)
Support and discussion on how to play in the SCA with no or limited use of animal products. Share your tips and tricks for arts and sciences, camping, as well as for sitting feast. Learn how others do it. This gathering is a potluck, so please feel free to bring food or beverages to share. Please be ready to answer questions about any ingredients in your food. Seating will be limited, so please consider bringing a chair.

1814: Barter Town Meet Up
Topic: Meetings, Culture: Other
Instructor: Mistress Michel Almond de Champagne
Mon Aug 5, 12:00 PM Great Hall
Members of the SCA Medieval Barter Town Annual meet up to swap items. We trade and re-purpose items without the exchange of money.

1815: Coffee with Friends of Bill and Dr Bob
Topic: Meetings, Culture: Other
Instructor: Lord Badger Bagbale
Thu Aug 8, 8:00 AM, Fri Aug 9, 8:00 AM, Sat Aug 10, 8:00 AM, Sun Aug 11, 8:00 AM, Mon Aug 5, 8:00 AM, Tue Aug 6, 8:00 AM, Wed Aug 7, 8:00 AM, Thu Aug 8, 8:00 AM, Fri Aug 9, 8:00 AM
Location: The Haunted Bookshop (63)
12-step recovery meeting. This is an open meeting for those involved in a 12-step program. It is run on an agnostic format.

1816: East Kingdom College of Performers
Topic: Meetings, Culture: Other
Instructor: Lady Pia Malatesta d’Rimini
Sun Aug 4, 10:00 AM A&S 13
For members of the East Kingdom Performing Community. Future meetings, events and elections will be discussed. Meet others in the Kingdom who share an interest in all types of performance from music to storytelling. Guests from other Kingdoms are welcome but may not vote.

1817: Known World Players annual Guild Meeting
Topic: Meetings, Culture: Other
Instructor: Lord Tomas Wormwood
Mon Aug 5, 8:00 AM, Fri Aug 9, 8:00 AM
The Known World Players annual Guild meeting. Company members and newcomers alike are invited to come share ideas about the company's future, hear officers' annual reports, and discuss future productions.

Other

1900: A&S Item Photography
Topic: Other
Instructor: John Peynter
Sat Aug 3, 3:00 AM A&S 15, Sun Aug 4, 9:00 AM Great Hall, Thu Aug 8, 9:00 AM Great Hall
Free documentation photography of your A&S items. This is not a class; it is a time during which I will be available to provide a service to Known WorldArtsians. Artists will be granted a perpetual license to use the images of their work for noncommercial purposes. (2019 and beyond: Please contact instructor at https://forms.gle/6pZThTNAoLUomW88 at least 30 days prior to Pennsic to help me manage my equipment pack list.)

1901: Beekeepers’ Soirée
Topic: Other
Instructor: Thl Dunstan Bramblette
Wed Aug 7, 5:00 PM A&S 5
Bring your honey for tasting and discussion.
1902: Beginner Archery for Women Taught by a Woman
Topic: Other
Wed Jul 31, 10:00 AM, Mon Aug 5, 10:00 AM
Location: Noveltly Range
Handout limit: 30, fee: $1.00.
For beginning archers who want to learn, or improve, their basic archery skills. Must have and bring their own archery equipment. Class is limited to women age 15 and up. Handouts limited to 30 per class. Equipment must be inspected prior to the beginning of class in order to attend.

1903: Being Gifted in the SCA
Topic: Other
Instructor: Lady Albreda Aylese
Tue Aug 6, 9:00 AM A&S 3
Whether identified as “gifted” or not, highly intelligent and creative people bring a lot of wonderful energy to their communities, but also deal with some specific social and emotional challenges that can make functioning in those communities harder. In this discussion (facilitated by an MA in Ed Psych), we’ll talk about what those challenges are: things like impostor syndrome, procrastination, being “too much”, and wanting to feel a sense of belonging. We’ll discuss ways to cope, support one another, and generally be both happier and more functional in the SCA.

1904: Courtesan Persona 101
Topic: Other
Instructor: Baroness Ginevra Fiammetta di Silvestri
Sat Aug 3, 2:00 PM Courtesan College, Tue Aug 6, 2:00 PM A&S 17
Handout limit: 15.
This is an adults only class for those interested in portraying a courtesan persona in the SCA. People of all ages over 18 and all genders welcome. We will be discussing how to speak and act like an elite sex worker and how to handle a number of situations you might find yourself in while at events. For a list of content warnings or any further information, please contact Ginevra at ginevrafiammettadisilvestri@gmail.com.

1905: Domestic Fires and Wild Foods
Topic: Other
Instructor: Lady Corolica "Clovis" Senehane
Wed Aug 7, 12:00 PM Clanne Preachai (E23)
Materials limit: 10, fee: $5.00.
Communal fires were an essential part of life until modern times. Fire is a source of heat and light with which you can cook food, purify water, make tools, do projects, and socialize. During this class we will aim to help small communities and practice a variety of skills around the fire, such as lighting a fire with flint and steel, safely transporting coals, using hot coals to shape a spoon, preparing some simple foods, and washing dishes using ash. We also will discuss food, including wild edibles that were in existence in Britain, and sample their American counterparts (and whatever else is in season) around the fire. Bring a plate or bowl, a spoon, and a cup. Be ready to learn, snack, and socialize. Class is limited to 10, first come first serve and a $5 fee for materials. We regret we cannot accommodate "observers only" as this is a hands-on class with limited space. We also regret that we cannot accommodate any dietary restrictions.

1906: Equity and Inclusion 101: DEI in the SCA
Topic: Other
Instructor: Mistress Giada Magdalena Alberti
Thu Aug 1, 2:00 PM A&S 7, Sat Aug 3, 3:00 PM A&S 10
Learn the terminology of applied courtesy, build skills to promote SCA Core Values, and practice interrupting bias to ensure chivalric virtue in our organization.

1907: Equity and Inclusion 102: Honoring SCA Core Values
Topic: Other
Instructor: Mistress Giada Magdalena Alberti
Fri Aug 2, 1:00 PM A&S 7, Sun Aug 4, 11:00 AM A&S 2
Learn policy implementation for addressing inequity and exclusion, review the responsibilities of officers and participants, and develop skills to promote SCA Core Values.

1908: Fun with Herbs
Topic: Other
Instructor: Baroness Katarzyna Witkowska
Mon Aug 5, 1:00 PM A&S 6
Handout limit: 15, fee: $5.00. Materials limit: 15.
1909: Gift-Giving to Royalty
Topic: Other
Instructor: Mistress GraziaGeralda
Wed Jul 31, 11:00 AM A&S 8
What is good and not so good to give to seated royalty, plus preparing gifts for royalty to give out. Largesse class should be taken first.

1910: Historical Symbols and Modern Controversies
Topic: Other
Instructor: Dr. Ken Mondschein
Thu Aug 11, 11:00 AM A&S 13
With so much medieval imagery being co-opted by the alt-right, SCA members need to think very carefully about what symbols they use. Is the larger perspective in modernism in general? What are the different sides in the controversy? What do academics and activists think? How can one avoid mis-signaling? This class, taught by a modern history professor, will provide some needed perspective, not only for us as individuals living simultaneously in the Modern Middle Ages and modern society, but for having the SCA as a whole avoid bad publicity. After a brief talk, we will break into discussion for a frank and open sharing of views.

1911: Hobby Horse Activity How-to for Youth Ministers
Topic: Other
Instructor: Lady Meadbh ni Clerigh
Mon Aug 5, 9:00 AM Family Point Tent 2
Handout limit: 25.
Do you need a period activity for youth at an event? Learn how to host a make-and-take stick/hobby horse, and share ideas for follow-on activities! Participated instruction will be provided. Participants are invited to attend the "Make a Hobby Horse" session that follows, to see the class in action with the youth of Pennsic.

1912: Horse 101
Topic: Other
Instructor: Lady Gesa van Wellenstein
Sat Aug 3, 11:00 AM A&S 12
What to know about "The Horse" when you are interested in equestrian activities. This will provide a basic understanding of horse handling, including basic grooming, halter training, and tack training. Includes safety procedures and tips for horse handling for all group volunteers. An introduction of different equestrian activities within the SCA will be included within the lecture. This is a great starting point if you are interested in becoming involved in the equestrian program. No horse experience required.

1913: How to French Braid Your Own Hair
Topic: Other
Instructor: Natalya Yashovna
Sun Aug 4, 9:00 AM A&S 13
Learn to French braid your own hair. You must bring your own brush, hair tie, and clean hair to practice on yourself. Children are welcome with parental supervision.

1914: How to Make a Living in the Arts
Topic: Other
Instructor: Lady Moll Sotherden
Tue Aug 6, 3:00 PM M Sotherden Art Glass (Battle Rd, across from Son of Sandlar)
Handout limit: 10, fee: $1.00.
Are you an aspiring musician, artist, or other creative? We will discuss questions on how to run a business, or get started selling your work? Bring us your questions! Class is an in-booth, informal chat.

1915: Make a Hobby Horse (Youth Activity)
Topic: Other
Instructor: Lady Meadbh ni Clerigh
Mon Aug 5, 10:00 AM Family Point Tent 2
Handout limit: 15, fee: $5.00.
Attendees will have the opportunity to tame their own steeds and strewn with an assortment of fabric horse heads, then match them with ears, eyes, and manes. Sewing skills required; there will be some on-site help, but youth or their guardians should be prepared to stitch their steeds. (Guardians who can only provide moral support are warmly welcome.)

1916: Mental Strategies in a Tournament
Topic: Other
Mon Aug 5, 9:00 AM, Wed Aug 7, 9:00 AM
Location: Rapier List 4
If you’re still trying to win fights with just your practice and drills, you’re not growing as a fencer. It’s time to pay close attention to what goes on inside your head so you can step into the list in order to make the right read on your opponent and get into the right head space to find your path to victory.

1917: Night Sky Over Pennsic
Topic: Other
Instructor: Lord William Bray Slayforth
Fri Aug 2, 8:00 PM, Sat Aug 3, 8:00 PM
Location: University Point (University square.)
Handout limit: 30.
Family-friendly viewing of the night sky over Pennsic. Bring a camp chair or blanket if desired. A small telescope will be set up for viewing. As the battlefield is parking during the first week, the open area in front of Pennsic University Point will be used.

1918: Riding in Front of the Prince
Topic: Other
Instructor: Lady Gesa van Wellenstein
Thu Aug 1, 11:00 AM A&S 7
During the 16th century, riding evolved from its martial origins into an art form practiced by noblemen and kings. Instead of the medieval jousts of knights and squires, men began to display their skills in carousels, balets, and individual performances. The riding masters of the mid-16th century had definite ideas of what was proper for both horse and rider. During this class, we will review different documentations on how about how riders showed off their own riding skills and their mount's best abilities to the royalty. We will cover how to prepare and train for this kind of performance, including what documentation is required for the judges.

1919: Show What You Know: An A&S Documentation Primer
Topic: Other
Instructor: Thl Mariette de Bretagne
Wed Aug 7, 12:00 PM A&S 5
You've got the project, now show your work! Whether you're preparing for a display or a competition, this class will help you figure out the what, when, how, and why of creating A&S documentation.

1920: Social Media for Fun and Non-Profit
Topic: Other
Instructor: Lady Sarah Kettlisswif
Mon Aug 5, 10:00 AM A&S 13
Handout limit: 20, fee: $2.00.
Social media is a fact of modern life. Niche businesses and organizations like the SCA can benefit but only if it's done well. Instructor is the voice of billion-dollar brands in her mundane life and travels to train organizations and non-profits across
1921: Society Exchequer Meet-and-Greet
Topic: Other
Instructor: Mistress Elonda Blue Haven
Tue Aug 6, 9:00 AM A&S 12
Not just for Exchequers. Bring your questions and visit with other people who are financially-minded.

1922: The Care and Feeding of Canvas Tentage
Topic: Other
Instructor: Master Elias Gedney
Sun Aug 4, 11:00 AM A&S 3
So you finally splunged on a tent, and want to know how to keep it... Or maybe you have or inherited one, and it has been through the wringer and you want to fix it up? Maybe you are interested in how to fix them? Learn how to keep your remote home worthy of your investment.

1923: Volunteering and You
Topic: Other
Instructor: Lady Mairi of Kilravock
Wed Jul 31, 4:00 PM RS1, Wed Aug 7, 1:00 PM A&S 8
Handout limit: 30, fee: $1.00.
Are you suffering from Helium-Hand Syndrome? Want to Volunteer but don’t know where to start? Worried about burning yourself out? Look no further! This class covers the Hows and Whys, the advantages, pitfalls and rewards of volunteering, without sacrificing your health along the way.

1924: Bone Ice Skates
Topic: Other, Culture: European
Instructor: Thl Robert of Ferness
Tue Aug 6, 3:00 PM A&S 10
Bones skates go back thousands of years; we have in-period texts and illustrations depicting their use during the Middle Ages. The instructor has made several pair using different animals’ bones, and has also made propulsion poles with various sorts of tips. The results of making and testing these on the ice will be discussed.

1925: German / Tudor Hair Taping
Topic: Other, Culture: European
Instructor: Baroness Karin Taylor de Cameron
Tue Jul 30, 12:00 PM A&S 8
Materials limit: 100, fee: $1.00.
Learn quickly and easily how to keep your hair up and off your neck either by yourself or with a friend’s help. Please note you must bring your own cotton, linen, or silk ribbon at least three yards long.

1926: I Feel Pretty and Period
Topic: Other, Culture: European
Instructor: Thl Muirenn ingen ui Muircheartaigh
Tue Aug 6, 1:00 PM Bog U
A discussion of period skin care and hair care practices, both from the perspective of “What they did” as well as “What we can safely do.” It is no secret that period skin care and hair care recipes often involved mercury, lead and arsenic, but there are also some great recipes and tools that SCAadians can use to further their immersion into their persona.

1927: Leather Corners for Wooden Book Covers
Topic: Other, Culture: European
Instructor: Mistress Katarina Helene von Schoenborn
Thu Aug 1, 3:00 PM A&S 10
Learn how to make the four most common corners on wooden book covers using leather. Each student will make four sample corners. All tools will be loaned by instructor. This is a hands-on class.

1928: Rune Interpretation
Topic: Other, Culture: European
Instructor: Lady Arastorm
Sat Aug 3, 5:00 PM A&S 3
Handout limit: 10.
New to the runes? Learn what the runes mean for divination. We’ll cover the Elder Futhark (24) and, if there is time, the extra runes from the Anglo-Frisian Futhorc.

1929: Rune Interpretation
Topic: Other, Culture: European
Instructor: Lady Arastorm
Thu Aug 1, 9:00 AM Cabochons (Brow Street)
Handout limit: 10.
New to the runes? Learn what the runes mean for divination. We’ll cover the Elder Futhark (24) and, if there is time, the extra runes from the Anglo-Frisian Futhorc.

1930: RunValdr
Topic: Other, Culture: European
Instructor: Lady Arastorm
Wed Jul 31, 5:00 PM, Wed Aug 7, 9:00 AM
Location: A&S 12
Handout limit: 15, fee: $3.00.
In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. This is a system that shows, for example, how to use Norse or Anglo-Saxon runes to hear even at distance, or to awaken inanimate objects. This is a system of energy manipulation using runes and another set of symbols. This workshop introduces the symbols and what each of them is used for, and includes the attunement. It does not include introduction to runes. You may take this workshop without knowing the runes, but you will need to learn them to be able to use this system. You will be able to use this technique immediately.

1931: The Market Wallet: A Form of Period Luggage
Topic: Other, Culture: European
Instructor: Lady Jeneur le Geline
Sat Aug 3, 9:00 AM A&S 8, Tue Aug 6, 3:00 PM RS2
Handout limit: 20, fee: $2.00.
The market wallet is an alternative to the shoulder bag in use from Anglo-Saxon to 19th-century Europe. Construction and period evidence will be discussed.

1932: Welsh Poetic Harmony
Topic: Other, Culture: European
Instructor: Lord Dai Gerdrw
Thu Aug 1, 4:00 PM, Thu Aug 8, 3:00 PM
Location: A&S 3
Cynghanedd (literally “harmony”) is the name for the forms of Welsh poetic alliteration. At its simplest, it is just the arrangements of consonant sounds, but more elegant forms depend on stress and rhyme as well. This class will discuss the four main forms of cynghanedd, with examples in Welsh and English.

1933: Basic Japanese Binding with Some Modern Variations
Topic: Other, Culture: Far Eastern
Instructor: Mistress Katarina Helene von Schoenborn
Thu Aug 8, 10:00 AM Good Friends Camp (Block N-01, St Lawrence)
Handout limit: 6, fee: $5.00. Materials limit: 6, fee: $5.00.
Students will be making a basic blank book using the traditional binding technique, and then they will be given the chance to try some of the more intricate decorative variations available in our modern world. Students can bring decorative Japanese paper for the cover of the traditional book, but I will have some papers available if they are unsure of what to bring. I will provide all of the materials and there will be a detailed handout.

1934: Qigong and Taiji Flow
Topic: Other, Culture: Far Eastern
Instructor: Kui Lin
Wed Jul 31, 9:30 AM Orluk Oasis (W10)
Qigong and taiji exercises have been used for health and well-being in China for many centuries. This class will include many ancient moves that will help you ready for your day at Pennsic, whether it’s going to war, battling the vendors, or just relaxing in camp. This is a follow-along qigong-style set to music. No experience or special abilities required; just come and enjoy the movement.

1935: Taiji Fan Dance
Topic: Other, Culture: Far Eastern
Instructor: Kui Lin
Wed Aug 7, 10:00 AM Orluk Oasis (W10)
Come and play with a taiji fan! Metal fans were used as a weapon in medieval times. We will be using bamboo fans to perform a beautiful taiji dance. Come and learn a short choreography using a taiji fan. This will be an energetic and fun class! There will be a limited amount of loaner fans; if you have one, please bring it.

1936: Coptic Sketch Book
Topic: Other, Culture: Middle Eastern
Instructor: Mistress Katarina Helene von Schoenborn
Mon Jul 29, 10:00 AM, Mon Aug 5, 10:00 AM
Local: Good Friends Camp (N-01, usually on St Lawrence)
New last year: Students will build a Coptic-stitched sketch book with wooden covers and exposed spine using techniques birthed in Egypt in the 4th century. Students are encouraged bring their own cutting board, rotary cutter/X-Acto, and metal ruler, if they have them, but binding tools will be loaned, if needed. Fee includes pre-drilled wooden boards, paper, linen thread, and a detailed handout.

1937: Beekeeping on a Peasant’s Pittance
Topic: Other, Culture: Multiple Cultures
Instructor: Lord Dann Grissmon
Wed Jul 31, 12:00 PM A&S 1, Fri Aug 2, 10:00 AM RS1, Sun Aug 4, 10:00 AM A&S 7, Wed Aug 7, 12:00 PM A&S 3
Beekeeping using DIY techniques using little to no money, or continues beekeeping. For all experience levels. Bring your ideas and/or creations along. This will be an interactive class ideas on of where to get and use things to use for beekeeping. If you have been wanting to get into beekeeping, but you have been on the fence because you heard it’s expensive, come to this class. If you like to create things and experiment, this class is for you. If you have no idea how to make stuff but know someone who can help, that’s fine also.

1938: De Lapidibus
Topic: Other, Culture: Multiple Cultures
Instructor: Master Cariadoc
Mon Jul 29, 11:00 AM A&S 12
Handout limit: 40.
A class on gemstones, taught in (Muslim) persona, based on period sources.

1939: Early Period Arts and Sciences Day in Preachin
Topic: Other, Culture: Multiple Cultures
Instructor: Mistress Lenna von Kerrigan
Thu Aug 1, 11:00 AM A&S 3
Location: A&S 10
Around the world, dozens of countries and cultures created art with paper and a knife. From the beautiful window hangings of early China, to the stencils of India, to the lace-like prayer cards of late Europe, papercut art is seen and done around the world. Come learn one of the most inexpensive but beautiful arts of the SCA! All you need is paper, a knife and an idea (though a cutting
Materials limit: 20. Beginner embroidery using facing cards. Students will have a choice of designs and will use colored yarns to lace a pattern. Skills needed: put a lace in a hole.

2001: Æthelmearc Day: Fun in Feudal Japan
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 11:30 AM Family Point Tent 1
Move your body and learn about feudal Japan!

2002: Æthelmearc Day: Medieval Doll-Making
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 10:00 AM Family Point Tent 1
Make a medieval doll!

2003: Æthelmearc Day: Scroll Work with Blanks and Paint
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 11:00 AM Family Point Tent 1
Learn to paint scrolls!

2004: Æthelmearc Day: Soap Balls
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 2:30 PM Family Point Tent 1
Learn to make a felted soap ball. First ball is free; materials fee applies after that.

2005: Æthelmearc Day: Whirligigs
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 1:00 PM Family Point Tent 1
Materials limit: 30.
Learn to make a whirligig.

2006: A Family Walking Tour of Pennsic
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 10:00 AM, Sat Aug 3, 3:00 PM
Handout limit: 6, fee: $3.00.
Materials limit: 6, fee: $3.00.
Students will make their own blank Coptic book to write things in at Pennsic. The cover will be leather, which the students will sew their book pages into. Sharp tools will be used, so no one under the age of 10 will be allowed to make a book without direct parental assistance.

2007: Atlanta Day: Beginning Herbs
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 10:00 AM Family Point Tent 1
Learn about some popular herbs, how to identify them and use them. There will also be a chance to make an herbal mixture for use in camp.

2008: Atlanta Day: Felted Soap
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 9:00 AM Family Point Tent 1
Felt from wool is considered to be the oldest known textile. Felt is produced by matting, condensing and pressing fibers together. We will wet felt a bar of soap to take home for some good clean fun!

2009: Atlanta Day: Mosaics in the Middle Ages
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 11:00 AM Family Point Tent 1
Mosaics, the materials and methods used by medieval artists, what they chose to depict and why. Make your own "mosaic" to take home! Class materials vary according to age group.

2010: Basic Kumihimo: Friendship Bracelets
Topic: Parent/Child
Instructor: Family Point
Sat Aug 15, 4:00 PM Family Point Tent 2
Get started with basic kumihimo braids, and make your own friendship bracelet. Limit of 20 kits available.

2011: Basic Macramé: Ages 6 and Up
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 9:00 AM Family Point Tent 1
Materials limit: 20, fee: $2.00.
Learn to make half knots and create a square knot or spiral stitch bracelet to keep. Instructional handout, bracelet supplies, and fun patches for first 20 children. Parents/additional attendees may bring their own materials to follow along.

2012: Basic Silk Painting Fun!
Topic: Parent/Child
Instructor: Laurie Anne Parr
Wed Jul 31, 9:00 AM, Thu Aug 1, 2:00 PM
Location: Family Point Tent 2
Here in this class, we’ll learn the basics of silk painting where we will be working with silk hoops with stunning images and water color paints! Everyone is welcome and supplies will be provided so the fun of painting can start right away!

2013: Beginning Bard Craft for Teens
Topic: Parent/Child
Instructor: Family Point
Thu Aug 1, 3:00 PM A&S 6
Want crowds hanging on your every word? You know you do. Come learn tricks to look more confident and become a more engaging performer. Hands-on class. You will be practicing.

2014: Beginning Fingerloop Braids
Topic: Parent/Child
Instructor: Baroness Mari Clock van Hoorne
Wed Jul 31, 10:00 AM Family Point Tent 2
Materials limit: 10.
Learn to knit. Needles and yarn provided, but if you have a favorite color bring your own skein of worsted weight yarn.

2015: Beginning Knitting
Topic: Parent/Child
Instructor: Lady Ceindrech verch Elidir
Fri Aug 2, 4:00 PM A&S 6
Materials limit: 10.
Learn to knit. Needles and yarn provided, or bring your favorite color to choose your own skein of worsted weight yarn.

2017: Brewing for Teens
Topic: Parent/Child
Instructor: Baroness Verena Entenwirth
Sun Aug 4, 3:00 PM A&S 6
Materials limit: 15, fee: $3.00.
This hands-on class will cover the science (and history) of yeasts in brewing when making non-alcoholic period sodas like ginger, root beer and non-alcoholic meads. Other non-alcoholic medieval beverages like shrubs, syrups, and sekanjabin will be discussed and possibly tasted. Please bring two unopened water bottles (16 oz) to take home root beer and homemade ginger ale.

2018: Cadell's and Flourishes: Teen Calligraphy
Topic: Parent/Child
Instructor: Lady Judith of Massan
Sat Aug 3, 3:00 PM A&S 6
Materials limit: 12.
Learn to sign your name and make it fancy! Designed for teens 13-17.

2019: Constellations and Crafts
Topic: Parent/Child
Instructor: Lady Judith of Massan
Tue Jul 30, 3:00 PM, Sat Aug 3, 3:00 PM
Location: Family Point Tent 1
Learn the constellations by hearing their legends and recreating their patterns in crafts.
2020: Create a Heraldic Device  
Topic: Parent/Child  
Instructor: Family Point  
Fri Aug 2, 1:00 PM Family Point Tent 1  
Learn the basics of heraldry and create your own coat of arms. (Kids’ class; no conflict checking or registration of arms planned.)

2021: Design Your Device  
Topic: Parent/Child  
Instructor: Lord Eleazar ha-Levi  
Mon Aug 5, 4:00 PM A&S 6  
Handout limit: 20, fee: $0.50.  
The basic rules of heraldry will be briefly explained and the instructor will discuss specific ideas with the individual students. This is intended as a pre-consult to help the student work out a passable design for their device.

2022: Ealdormere Day  
Topic: Parent/Child  
Instructor: Family Point  
Thu Aug 1, 9:00 AM, Thu Aug 1, 1:00 PM  
Location: Family Point Tent 1  
Ealdormere sponsors Family Point for the day! Activities TBD.

2023: East Kingdom Day: Candlemaking  
Topic: Parent/Child  
Instructor: Family Point  
Sun Aug 4, 1:00 PM Family Point Tent 1  
Learn how to make your own candle!

2024: East Kingdom Day: Game Bags  
Topic: Parent/Child  
Instructor: Family Point  
Sun Aug 4, 11:00 AM Family Point Tent 1  
Create a bag that is a game board and holds the pieces!

2025: East Kingdom Day: Kites  
Topic: Parent/Child  
Instructor: Family Point  
Sun Aug 4, 3:00 PM Family Point Tent 1  
Create a medieval kite and learn to fly it!

2026: East Kingdom Day: Kumihimo  
Topic: Parent/Child  
Instructor: Family Point  
Sun Aug 4, 2:00 PM Family Point Tent 1  
Learn this Japanese art of braiding!

2027: East Kingdom Day: Origami  
Topic: Parent/Child  
Instructor: Family Point  
Sun Aug 4, 9:30 AM Family Point Tent 1  
Learn to fold paper and make beautiful creations!

2028: East Kingdom Day: Puppet-Making  
Topic: Parent/Child  
Instructor: Family Point  
Sun Aug 4, 10:00 AM Family Point Tent 1  
Make a puppet like they would have historically!

2029: East Kingdom Teen Party  
Topic: Parent/Child  
Instructor: Family Point  
Sun Aug 4, 7:00 PM East Kingdom Royal  
Join us for the 16th annual East Kingdom Teen Party. Gentles 13-17 are welcome to enjoy our refreshments, meet new friends, socialize and game.

2030: Embroidery for Teens  
Topic: Parent/Child  
Instructor: Mistress Amy Webbe  
Tue Aug 6, 2:00 PM A&S 6  
This is a hands-on embroidery class, where we will learn several stitches, including stem, running, split. Depending on the experience level of the students, we may branch out into some more complicated stitches, including drawn thread or basic needle lace. Thread, fabric, hoops, needles provided, but please bring small scissors. If you need a specific sort or size of needle, please bring it.

2031: Embroidery for ‘Tweens  
Topic: Parent/Child  
Instructor: Mistress Amy Webbe  
Mon Aug 5, 3:00 PM A&S 6  
An introduction to several basic hand embroidery stitches for the ‘Tweens (9-13) audience. We may cover stem, running, fill stitches. Some materials provided: thread, hoops, ground fabric, needles. You may bring small scissors, or a special needle if you feel you may need a larger size.

2032: Fabric Game Boards Make-and-Take  
Topic: Parent/Child  
Instructor: Ravi of Castlemere  
Sat Aug 3, 1:00 PM Family Point Tent 1  
Handout limit: 30. Materials limit: 30. Use permanent markers or paint and fabric to make game boards. Board can be laundered. Materials provided at no cost.

2033: Fingerloop Braiding  
Topic: Parent/Child  
Instructor: Youth U - Staff  
Tue Jul 30, 10:00 AM Family Point Tent 2  
Use your fingers to braid friendship bracelets and trim!

2034: Fingerloop Braiding for Children  
Topic: Parent/Child  
Instructor: Family Point  
Wed Jul 31, 9:00 AM Family Point Tent 1  
Come learn to fingerloop braid! Best for those 5-10.

2035: Forging Clay  
Topic: Parent/Child  
Instructor: Lord Donato Favro  
Sun Aug 4, 2:00 PM A&S 6  
Materials limit: 10.  
[TeenU] Students will learn hands-on basic blacksmithing techniques with a safer and more portable material. Recommended for age 10 and up.

2036: Garb Hacks for Youth  
Topic: Parent/Child  
Instructor: Lady Rowan Orr  
Mon Aug 5, 11:00 AM A&S 6  
Handout limit: 10.  
Tips to help with garbing kids and teens by three methods: simple to sew, modified mundanes, and increasing use of pieces. Open discussion follows.

2037: Hand Sewing Intro: Make a Pouch  
Topic: Parent/Child  
Instructor: Thl Kassandra Aiantide  
Sun Aug 4, 10:00 AM Family Point Tent 2  
Materials limit: 10.  
[Youth U] Learn how to sew by hand; make and fix your garb and accessories. You'll make a pouch you can take with you. No prior experience necessary.

2038: Heraldic Field Games  
Topic: Parent/Child  
Instructor: Family Point  
Fri Aug 2, 9:00 AM Family Point Tent 1  
Herald Says! Heraldic Twisters! Run around and learn your heraldic colors, commands, and shapes.

2039: Heraldic Shields for Youth: Learn and Do  
Topic: Parent/Child  
Instructor: Lady Calliagh of Ravensbridge  
Tue Aug 6, 1:00 PM Family Point Tent 2  
Basic concepts of heraldry will be introduced. The youth will then design/draw their own device on a cardboard shield to take home with them.

2040: Intro to Scribing for Teens  
Topic: Parent/Child  
Instructor: Lady Philippene de Lys  
Wed Aug 7, 10:00 AM A&S 6  
Handout limit: 10. Materials fee: $2.00.  
We will start with a brief history of scribing and the tools that are used. Then, we get to have fun and create a mini illumination for students to take home.

2041: It Takes My Child Pennsic Edition  
Topic: Parent/Child  
Instructor: Family Point  
Tue Aug 6, 1:00 PM Midrealm Royal  
Come experience a mini version of the Midrealm family-focused event! There will be a variety of games and activities on the Midrealm lawn.

2042: Japanese stab book binding for ‘Tweens  
Topic: Parent/Child  
Instructor: Family Point  
Mon Jul 29, 10:00 AM, Fri Aug 2, 10:00 AM, Tue Aug 6, 10:00 AM  
Location: Family Point Tent 2  
Materials limit: 12, fee: $5.00.  
Learn this simple but elegant book binding style in an hour. Sharp tools used. Appropriate for 10+; younger students may need adult assistance.

2043: Kumihimo for Teens: Learn and Do  
Topic: Parent/Child  
Instructor: Lady Calliagh of Ravensbridge  
Thu Aug 8, 12:00 PM A&S 6  
Braid cord in the Japanese style in this hands-on kumihimo class. Starter disks and thread will be available for you to learn and take with you.

2044: Kumihimo Make-and-Take  
Topic: Parent/Child  
Instructor: Family Point  
Tue Aug 6, 3:00 PM Family Point Tent 1  
Learn to create a kumihimo loom and create string with it!

2045: Learn to Play Nine Men’s Morris Medieval Game  
Topic: Parent/Child  
Instructor: Youth U - Staff  
Wed Jul 31, 1:00 PM Family Point Tent 2  
Handout limit: 50.  
Learn and play Nine Men’s Morris. There will be a raffle at the end to give away 3 of the games!

2046: Make a Cup Cover for ‘Tweens  
Topic: Parent/Child  
Instructor: Family Point  
Wed Jul 31, 11:00 AM, Thu Aug 8, 3:00 PM  
Location: Family Point Tent 2  
Want a cover for your cup and don’t have one? Bring your own fabric or select from the fabric on hand to create your own cover. Bring scissors.

2047: Make Your Own Treasure Chest  
Topic: Parent/Child  
Instructor: Lady Ceara der Alcan  
Mon Aug 5, 12:00 PM Family Point Tent 2  
Youth U: Come and make your own chest to store away small treasures. Geared towards 8 and younger but all are welcome. We’ll be working with foam, glue and Popsicle sticks.

2048: Making Monsters  
Topic: Parent/Child  
Instructor: Mistress Marioun Golightly  
Wed Jul 31, 10:00 AM, Sat Aug 3, 10:00 AM  
Location: Family Point Tent 1  
Children over five will sculpt gargoyle style monsters using self-hardening clay. Skills taught will be adapted to differing abilities of those attending.

2049: Mommy (or Daddy) and Me: Hair Braiding  
Topic: Parent/Child  
Instructor: Natalia Yashovna  
Sun Aug 4, 10:00 AM A&S 6  
This class is designed to be hands-on for parents to learn to braid their child’s hair (French or standard braid). Children should have clean, brushed hair before the class and should bring their own hair tie. Parents may encourage children to bring a doll to braid themselves.

2050: Northshield Day: A Morning in Italy  
Topic: Parent/Child  
Instructor: Family Point  
Thu Aug 8, 9:00 AM Family Point Tent 1  
A morning of Italian-inspired crafts and activities, sponsored by the Kingdom of Northshield. Meet the Queen, learn about commedia and craft!

2051: Open Crafting Time  
Topic: Parent/Child  
Instructor: Family Point  
Wed Jul 31, 3:00 PM Family Point Tent 1  

2052: Open RPG Time
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 3:00 PM A&S 6, Wed Jul 31, 3:00 PM A&S 6, Thu Aug 1, 4:00 PM Family Point Tent 1, Fri Aug 2, 7:00 PM Family Point Tent 1
Come play DND or a similar RPG with pregens. Recommended for 10+

2053: Roman Dag Doll Make-and-Take
Topic: Parent/Child
Instructor: Noble Hawisia de Groote
Thu Aug 1, 9:00 AM A&S 10, Mon Aug 5, 12:00 PM Bog U
Handout limit: 100. Materials limit: 100.
Make and take a Roman dag doll based on an extant item in the collection of the British Museum. Kit provided at no cost to make and cloth one doll per participant. Accessibility: needles will be pre-threaded, and dolls can be made completely by hand from scratch or from a pre-sewn body that only needs stuffing. Kit will contain no animal products/fibers. Participants are welcome to drop in and out during the class period. No cost.

2054: Scroll Painting for the Very Young
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 2:00 PM, Tue Aug 6, 2:00 PM Location: Family Point Tent 1
We have scroll blanks and water colors! You have a 2- to 7-year-old who wants to paint! Let's combine them, and everyone will win.

2055: Simple Stuffed Animals/Dolls
Topic: Parent/Child
Instructor: Lady Ceara der Alcan
Tue Jul 30, 3:00 PM, Tue Aug 6, 11:00 AM Location: Family Point Tent 2
Youth U: Learn to make a simple stuffed animal or doll. I will go over many examples but these dolls are simpler and great for kids. All materials will be provided; open to all age groups. Basic knowledge of sewing is helpful but not required.

2056: Teen Hafla at the Family Point Teen Lounge
Topic: Parent/Child
Instructor: Family Point
Sat Aug 3, 7:30 PM Family Point Tent 2
Come join us for a Middle Eastern evening of music, dance and fun. Those gentles 13-20 are invited to attend. Adult supervision will be provided.

2057: Teen/Tween Lounge
Topic: Parent/Child
Instructor: Family Point
Thu Aug 1, 7:00 PM, Tue Aug 6, 7:00 PM Location: Family Point Tent 2
A chance for 'teens and teens to chill and come together in a spot with lights and table space. Games, electronics, art, and conversation welcome. Often there are snacks. Unstructured, but adults are present. Curfew rules still are in play and teens/tweens won't be stopped from leaving.

2058: Teen/Tween Lounge: Cosplay Night!
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 7:00 PM Family Point Tent 2
Join us at Family Point decked out in your fanciest Star Wars/Disney/or other pop culture-themed garb. Gentles 10-17 are welcome. Supervision is provided; however, youth are not prevented from leaving.

2059: Teen/Tween Lounge: Game Night
Topic: Parent/Child
Instructor: Family Point
Fri Aug 2, 7:00 PM Family Point Tent 2
Bring your period and modern games and play in our lighted tent with other teens and 'teens. Ages 10-17 are welcome. Some games will be provided.

2060: To Bow or Not To Bow
Topic: Parent/Child
Instructor: Youth U - Staff
Thu Aug 8, 12:00 PM Family Point Tent 2
Class for all ages to help understand the range of our peers, how should they be addressed, and help reduce peer fear. It will also include how you comport yourself when first you are called unto court. Students will portray the parts of King/Queen, herald and person called into court. Open to all ages.

2061: Toddler Playgroup
Topic: Parent/Child
Instructor: Lady Arnora Ketilsdottir
Mon Jul 29, 3:00 PM, Tue Jul 30, 9:30 AM, Thu Aug 1, 9:30 AM, Sat Aug 3, 3:00 PM, Sun Aug 4, 9:30 AM, Tue Aug 6, 3:00 PM, Thu Aug 8, 9:30 AM Location: Youth Point
Let our toddlers tire each other out! Let the parents and guardians make friends!

2062: Viking Beads for Youth
Topic: Parent/Child
Instructor: Youth U - Staff
Thu Aug 1, 10:00 AM Family Point Tent 2
Make your own Viking beads to take home. Learning about shapes, colors and what was most popular using the kid-friendly medium of "Play-Doh". Because of that, please send your children with either a smock or in garb you do not mind getting a little messy in case of enthusiastic artists! (Limit of 12)

2063: Viking Treasure Necklaces and Brooches
Topic: Parent/Child
Instructor: Lady Ceara der Alcan
Wed Aug 7, 11:00 AM Family Point Tent 2
Youth U: Come make a viking-style necklace and learn a little about the history and the storytelling aspect of your beads. Feel free to bring any special beads that you may have, but materials will otherwise be provided.

2064: Wearing a Sari for Teens
Topic: Parent/Child
Instructor: Lucrezia Cabellera
Fri Aug 2, 11:00 AM, Tue Aug 6, 11:00 AM Location: A&S 6
Learn how to wrap a sari in a variety of ways using a six-yard sari. Bring your own or borrow one for the length of the class.

2065: Welcome to War Craft Time
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 9:00 AM Family Point Tent 1
Family Point will be open for a variety of crafts in our first session of War! Decorate your medallion, string some viking beads, and meet new friends

2066: Welcome to War T(w)een Mixer
Topic: Parent/Child
Instructor: Faith the Charming
Wed Jul 31, 7:00 PM Family Point Tent 2
Join us at Family Point for a chance to meet other teens and 'teens at Pennsic. We provide lights, power, and snacks; you provide charging cables and conversation. Open for those 10-17 years of age. All curfew and supervision rules must be followed.

2067: Youth Falconry
Topic: Parent/Child
Instructor: Lord Jacob the Wanderer
Tue Aug 6, 1:00 PM Fort
Glider birds for the young! Come and enjoy a short lesson on the art of falconry followed by birds everywhere! A trophy will also be awarded to the youth with the best distance and also the longest time in flight! Their Majesties of each kingdom and/or their representatives are cordially invited to attend and cheer! Children must have adult escort.

2068: Youth Vocal Heraldy: How to Be Heard & Understood
Topic: Parent/Child
Instructor: Thl Beatrice Domenici dellaCampana
Thu Aug 8, 4:00 PM A&S 6
Youth will learn the general techniques of vocal heraldry which can be applied to volunteering as a court herald, tournament herald, or town crier.

2069: Beginner Celtic Knots
Topic: Parent/Child, Culture: European
Instructor: Lady Hugoline the Delicate
Mon Aug 5, 5:00 PM A&S 6
Introductory class on drawing Celtic Knots for teens.

2070: Bling Out Your Veils
Topic: Parent/Child, Culture: European
Instructor: Baroness Oddkatla Jonsdottir
Sat Aug 3, 1:00 PM, Thu Aug 8, 4:00 PM Location: Family Point Tent 2
Handout limit: 25, fee: $1.00. Materials limit: 10, fee: $5.00.
Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. Ten kits available. Other students may watch the clasrooms and take notes and extra handouts. If you would like to attend, you can bring your own veil and beads, and take the class.

2071: Bring Out Your Dead: Bubble Plague Simulation
Topic: Parent/Child, Culture: European
Instructor: Lady Hugoline the Delicate
Fri Aug 2, 2:00 PM, Thu Aug 8, 12:00 PM Location: Family Point Tent 2
Handout limit: 20.
Embark on a journey as either a trader or a pilgrim as plague and choler a rage Europe. Will you survive, or will you spread one of these deadly diseases?
Learn how these diseases spread spread across Europe and how those diseases affected European society in the Middle Ages. (Teen U)

2072: Drawing Acanthus Leaf Borders
Topic: Parent/Child, Culture: European
Instructor: Lady Fionnghuala the Volatile
Tue Aug 6, 12:00 PM A&S 6
This is a drawing class for teens interested in Illumination. I will teach you two types of borders and break down how to design simple drawn and painted borders as well as how to draw acanthus leaves. Students will have time to practice drawing and (if there is time) painting both simple borders and acanthus borders.

2073: Intro to Calligraphy
Topic: Parent/Child, Culture: European
Instructor: Lady Magdalena von Kirschberg
Thu Jul 30, 2:00 PM A&S 6
Come learn the basics of calligraphy. You will learn how to hold a calligraphy pen and get to try different types of pens and ink. This class will teach you the shapes and techniques to write a calligraphic alphabet.

2074: Make a Skjold Harbor Viking Hood
Topic: Parent/Child, Culture: European
Instructor: Thl Kassandra Aiantide
Fri Aug 2, 12:00 PM Family Point Tent 2
We'll make a hood from the 10th century, found in Skjold Harbor in Norway. It's a simple hood to make, authentic, and it looks great! Put it on over a tunic and you're ready to go-Viking.

2075: Paint Your Own Scroll
Topic: Parent/Child, Culture: European
Instructor: Lady Magdalena von Kirschberg
Fri Aug 2, 3:00 PM Family Point Tent 1
Children (and their adults) are welcome paint a scroll to take home with them. Paint one of our medieval manuscripts, trace period shapes, or draw your own. Please dress appropriately for painting or bring a smock. All supplies will be provided.

2076: White Vine Illuminated Border
Topic: Parent/Child, Culture: European
Instructor: Lady Fionnghuala the Volatile
Thu Aug 8, 11:00 AM Family Point Tent 2
In this Youth U class, students will look at examples of period white vine illumination. They will then have an opportunity to paint their own scroll blank.
2077: Yummy Norse Treasure Necklaces
Topic: Parent/Child, Culture: European
Instructor: Thl SaehildR barngothR
Fri Aug 2, 10:00 AM Family Point Tent 1
Learn about Norse treasure necklaces and make your own tasty version! (Gluten-free available!) All ages welcome!

2078: Kumorimo for Teens
Topic: Parent/Child, Culture: Far Eastern
Instructor: Thl Zada
Wed Jul 31, 12:00 PM Family Point Tent 2
Come learn a skill to make medallion cords, draw strings for pouches, even the start of samurai armor lacing. Perfect thing to keep busy through those long court sessions. Parental guardians are welcome and are encouraged to have your kid teach you a new craft.

2079: Ori/Kirigami: Art of Paper Folding and Cutting
Topic: Parent/Child, Culture: Far Eastern
Instructor: Lord Ciaran ua Meic Thire
Wed Aug 7, 1:00 PM A&S 6
Handout limit: 20.
Origami and kirigami date back to 8th century AD in Japan and have expanded to be global phenomena today. Kirigami is an art that requires folding the paper, then cutting it (like paper snowflakes) to create symmetrical artistic designs. Patterns available will cover all levels of experience and ages. Parental supervision required for children under 12 when learning kirigami as it involves either safety scissors or a craft knife.

2080: Ori/Kirigami: Art of Paper Folding and Cutting
Topic: Parent/Child, Culture: Far Eastern
Instructor: Lord Ciaran ua Meic Thire
Thu Aug 8, 1:00 PM Family Point Tent 1
Origami and kirigami date back to 8th century AD in Japan and have expanded to be global phenomena today. Kirigami is an art that requires folding the paper, then cutting it (like paper snowflakes) to create symmetrical artistic designs. Patterns available will cover all levels of experience and ages. Parental supervision required for children under 12 when learning kirigami as it involves either safety scissors or a craft knife.

2081: Basic Chain, Split, Stem Stitch for Youth
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Baron Anton Barsuk
Mon Jul 29, 12:00 PM Family Point Tent 2
Instruction on basic Chain, Split, and Stem Stitch for Youth (ages 7 to 12 years old). Youth will be taught basic stitch and given a design pattern to work with and keep. Material will be provided to make a favor or mug cover with pattern on it. There is no class fee, but donations for supplies are welcome.

2082: Block Carving
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Serafina Della Torre
Thu Aug 1, 2:00 PM A&S 6
[TeenU Age 13+] Students who choose to carve will be given a 3” x 4” piece of carving material. Students will be given design options; you may bring your own design (devices, etc., are popular), but should be sure to reverse the design (mirror image) if the direction of the design matters. An example may be if a bird faces left on one’s device, one should print the image with the bird facing right.

2083: Block Printing
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Serafina Della Torre
Fri Aug 2, 2:00 PM A&S 6
[YouthU Age 12+] Participants will get an introduction to block printing in period and will have the option to print on a flour sack towel. Pre-made blocks will be available in both European and Indian designs. Participants are encouraged to come to print with pre-made blocks, carve and use an original design, or use one from period sources in the block-carving class in the previous session.

2084: DS&H Shorts for Teens/Teens
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Family Point
Mon Aug 5, 2:00 PM, Tue Aug 6, 3:00 PM, Wed Aug 7, 1:00 PM, Thu Aug 8, 2:00 PM
Location: Family Point Tent 2
Like D&D? Come play a quick game with pregens ready to go. We will have multiple DMs for small games. Each session will be different!

2085: Game On! Medieval Board Games
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Hugoline the Delicate
Sat Aug 3, 3:00 PM A&S 6
Most medieval and classical board games are fairly simple to learn to play, but hard to master. Attendees will learn how to play Rota, Fox and Geese, Ming Mang, and Six Men’s Morris. All attendees will leave with copies of the rules and game boards for each game, with enough game tokens to play all three games. This class is for Youts and Teens, ages 11-17.

2086: Global Period History: The Continent of Africa
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Family Point
Wed Aug 7, 4:00 PM A&S 1
Handout limit: 10.
Learn about the empires, ethnic groups, and events that shaped Africa at the same time as the European Middle Ages.

2087: LGBTQ+ Teen Night
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Fiore Leonetta Bardi
Mon Aug 5, 10:00 AM A&S 6
[Youth U 11-17] Learn the basics of hand-sewing, core stitches, techniques for quality sewing, and an overview of tricks and tools. This is a hands-on class teaching how to mend garb and/or sew it completely. Parental supervision required for children under 12 when learning hand-sewing as it involves either safety scissors or a craft knife.

2088: Stabbing Fabric for Fun and Clothing (Youth Class)
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Fiore Leonetta Bardi
Mon Aug 5, 10:00 AM A&S 6
[Youth U 11-17] Learn the basics of hand-sewing, core stitches, techniques for quality sewing, and an overview of tricks and tools. This is a hands-on class teaching how to mend garb and/or sew it completely. Parental supervision required for children under 12 when learning hand-sewing as it involves either safety scissors or a craft knife.

2089: Tarot for Teens
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Christy Fries
Thu Aug 1, 3:00 PM A&S 6
Handout limit: 15, fee: $1.00.
Basic intro to Tarot card history and use. Participants will learn how to begin using the cards for fun and readings. This class will be based on the classic Rider Waite deck. Bring your own cards if you have readings. This class is for Youths and Teens, ages 11-17. No experience is necessary.

2090: Teen D&D Campaign: Face Red Hand Tribe
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Family Point
Fri Aug 1, 12:00 PM, Wed Jul 31, 12:00 PM, Thu Aug 1, 12:00 PM, Fri Aug 2, 12:00 PM, Sat Aug 3, 12:00 PM, Sun Aug 4, 12:00 PM
Location: A&S 6
Materials limit: 10.
Be a hero! The Red Hand Tribe of Goblins have risen to become a major menace to Cove Vale. A few brave heroes are needed to push them back and make the vale safe for allied races again. Short D&D 3.5 campaign for ages 12-17. Must attend all sessions. No previous experience necessary.

2091: Bedtime Stories for Children
Topic: Parent/Child, Culture: Other
Instructor: Lord Jacob the Wanderer
Mon Jul 29, 7:00 PM, Tue Jul 30, 7:00 PM, Wed Jul 31, 7:00 PM, Thu Aug 1, 7:00 PM, Fri Aug 2, 7:00 PM, Sat Aug 3, 7:00 PM, Sun Aug 4, 7:00 PM, Mon Aug 5, 7:00 PM, Tue Aug 6, 7:00 PM, Wed Aug 7, 7:00 PM, Thu Aug 8, 7:00 PM
Location: A&S 13
7 pm nightly. Stories and fables for children. All are welcome to attend; children must have adult escort.

2092: Children’s Water Battle
Topic: Parent/Child, Culture: Other
Instructor: Other (Parent/Child)
Wed Jul 29, 1:00 PM Family Point Tent 2
Assault the Fort! The Children’s Water Battle is open to children 6 - 12. Bring your own water weapons (squirt guns, water balloons, etc. No catapults; they hurt!). Dress for mess and mud. Water and some grenades will be provided. Each participant must be in the charge of a responsible adult. Treasure provided to each participant. Extra marshals are always wanted; marshals do not necessarily get wet.

2093: Make-and-Take Banners
Topic: Parent/Child, Culture: Other
Instructor: Viscountess Sefa Hrafnsdóttir
Mon Jul 29, 1:00 PM Family Point Tent 2
[Youth 11-16] Children are invited to come and make scrolls in a way that they would like to see their own! Please note that this class will be using paints and markers. As such, please send your children with either an adult or someone who can mind getting messy in case of enthusiasts artists!

2094: Make-and-Take Scrolls
Topic: Parent/Child, Culture: Other
Instructor: Viscountess Sefa Hrafnsdóttir
Tue Jul 30, 1:00 PM Family Point Tent 2
[Youth U] Children are invited to come and make scrolls in a way that they would like to see their own! Please note that this class will be using paints and markers. As such, please send your children with either an adult or someone who can mind getting messy in case of enthusiasts artists!

2095: Midnight Madness Break T(ween Mixer
Topic: Parent/Child, Culture: Other
Instructor: Lady Hugoline the Delicate
Wed Aug 7, 7:00 PM Family Point Tent 2
Take a break from the Madness; hang out at Family Point for low-key conversation, snacks and device charging. Ages 10-17. Supervision Rules Apply

Party
2100: Calontir Party
Topic: Party
Instructor: Master Isegrim Sleggia
Wed Aug 7, 8:00 PM Calontir Royal (N05)
Calontir Party

2101: Clan Blue Feather Encampment Party
Topic: Party
Instructor: Baron Joshua MacDonald the Imperfekt
Thu Aug 8, 9:00 PM Clan Blue Feather (E12)
Our annual open party. We’ll have booze, snacks and entertainment; you bring yourselves and have a good time!

2102: Ladies of the Rose Happy Hour
Topic: Party
Instructor: Countess Alexandra
Thu Aug 8, 3:00 PM AEthelmearc Royal (N04)
Join us for the 17th Annual Knowne World Ladies of the Rose Happy Hour! This is not a tea, ladies! ::)
All current and former Royal Consorts including Principality Princesses and Viscountesses are welcome! You can leave your retainers at the door for this fun meeting of our little "support group" where we'll laugh, drink and catch up! This is a must-
Philadelphia International Festival of the Arts 2022

Invaluable art - and a view of the city.

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Performance

2200: Historical Magic
Topic: Performance, Culture: European
Instructor: Michael Biały
Tue Aug 6, 5:00 PM Amphitheater
Come friends and fans to enjoy the chaotic and fun magic of Michael Biały. Come for a performance of fun, laughter, and magic. Come see Cards! Coin Bottles! And Extreme Danger! Appropriate for all ages! This is a show that goes through the history of magic, and how techniques have improved.

2201: PA Afternoon: Middle Eastern and World Dance Expo
Topic: Performance, Culture: Middle Eastern
Instructor: Pennsic Performing Arts
Tue Aug 6, 5:00 PM Performing Arts Tent
The 23rd Annual Middle Eastern and World Dance Expo is open to all performers and musicians who wish to participate.

2202: Bardic Competitions Without Bloodshed
Topic: Performance: Bardic
Instructor: Master Ruadhri an Cu
Thu Aug 8, 10:00 AM A&S 18
Many people avoid entering bardic competitions. This is a shame because there is no better way to grow as a performer than to perform with others in an atmosphere of supportive competition. We will discuss how to survive and enjoy bardic competition. In addition, we will look at different types of competition and challenges and how to host them.

2203: Bed & Breakfast Do Bardic
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Sat Aug 3, 6:00 PM Performing Arts Tent
Dai Gerdw and Liadan Lhatán sing of laughter, love, life, and death - in multiple languages! Some material may not be appropriate for children under 12.

2204: Drake Oranwood: Troubadour Next Door
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 5, 8:00 PM Performing Arts Tent
Drake Oranwood, Troubadour of the East, will bring his signature mix of musical storytelling and merriment with songs old and new, with the help of some of his talented friends. Some material may be inappropriate for children under 12.

2205: Drunk and Disorderly
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 2, 9:00 PM Performing Arts Tent
Gather round to hear as raucous Celtic folk band “Drunk and Disorderly” regales you with songs of drinking, roving, fighting, and things to keep secret from your mother. Plus songs in over 40 different languages! We perform anything from Latin drinking songs to French bawdy madrigals to Japanese sea shanties. You will laugh, cry, blush, and wonder where you left the whiskey. Pick a language! Some material may be inappropriate for children under 12.

2206: Efeneawt Wystle and Co.
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Sat Aug 3, 6:00 PM Amphitheater
A bit of everything - SCA bardic, medieval, Renaissance, folk, flik, maybe even some madrigals, drinking, roving, fighting, and things to keep secret from your mother. Plus songs in over 40 different languages! We perform anything from Latin drinking songs to French bawdy madrigals to Japanese sea shanties. You will laugh, cry, blush, and wonder where you left the whiskey. Pick a language! Some material may be inappropriate for children under 12.

2207: Eighteenth Annual Depressing Song Competition
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 5, 6:30 PM Performing Arts Tent
We rise yet again from the Pits of Despair to summon those with songs of sorrow, tales of torment, and other wails of woe in an attempt to bring us to tears. Please keep performances to 5 minutes or less, and the topics pre-1600 CE and/or SCA related. Flik is fine. Prizes will be awarded. Some material may be inappropriate for children under 12.

2208: Songs from Around the World
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 2, 6:00 PM Amphitheater
Bards and music lovers band together to perform songs, both period and traditional, from around the world and across countries.

2209: Cedar, The Barefoot Bard
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Sun Aug 4, 5:30 PM Performing Arts Tent
Cedar the Barefoot is back at Pennsic! Come and have a listen as the Barefoot Bard shares with you some Norse-inspired stories and original songs. Come and hear as they weave tales of war, of fear and of wonder! Some materials may not be inappropriate for children under 12.

2210: Ermagerd, Bard!
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Tue Aug 2, 7:00 PM Performing Arts Tent
Ermagerd delves into a thousand years of song and wordsmithing in search of answers to age-old questions such as “What even is bard?” and “How much bard would a good bard be if a good bard could bard good?” Come listen and sing along!

2211: In a Fool’s Garden: Fables of John Inchingham
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Sun Aug 4, 8:30 PM Performing Arts Tent
John Inchingham lampoons literature, mangles mythology and hops haphazardly through history in an unapologetic, often irreverent manner. Sing along or just listen to an hour’s worth of family-friendly fun.

2212: John Inchingham, Cerian Cantwr & House Sans Nomen
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 7:30 PM Performing Arts Tent
Listen to the mad tunes and tales of Master John Inchingham, Master Cerian Cantwr, and their band Efenwealt. A performance along with some of the Midrealm’s best-known (or more infamous) bards. Come ye all from hither and yon prepared for 90 minutes of music, mayhem, and merriment of the odd kind!

2213: Lanea Verch Kerrigan
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Sun Aug 4, 6:30 PM Performing Arts Tent
Lanea specializes in bardic pieces from early period Celtic and Scandinavian culture. Show contains adult-themed content.

2214: Marian of Heatherdale Bardic Concert
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 9:00 PM Performing Arts Tent
Mistress Marian of Heatherdale has been one of the fabled Bards of Ealdormere for over 25 years, while also touring her music internationally in modern life. Marian shares her truly enchanting gift for bardic story and song, along with several friends from around the Known World. Come listen for a bit while you enjoy Medieval Madness -- and take away a new appreciation for our Current Middle Ages!

2215: Minstril Cramps
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 8:00 PM Performing Arts Tent
A collection of bards resting on their laurels and some useful bards, too! Featuring Ruadhri, Johann, Zsof and friends. Show contains adult-themed content.

2216: Not Your Typical Atlantian Thugs
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Tue Aug 6, 9:00 PM Performing Arts Tent
A showcase of Atlantian Bards doing what they do best. Song, story, verse, and jest from the land between the mountains and the Eastern Sea.

2217: Opera dell’Est
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 5:00 PM Performing Arts Tent
Arias, duets, and short scenes from late Renaissance operas and oratorios, performed by some of the finest singers, instrumentalists, and dancers the East Kingdom has to offer. Opera dell’Est is an East Kingdom opera and oratorio company dedicated to the music of the very late Renaissance. The company was founded this year, and this will be its Pennsic debut.

2218: PA Afternoon Series: Bardic Arts Exhibition
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Mon Aug 5, 2:00 PM Performing Arts Tent
Come and enjoy an amazing afternoon display featuring a variety of bardic arts and artists from around the Known World! Feel free to sign up to tell a story, sing a song, or spout Shakespeare. If it fits in the realm of bardic performance, you are welcome to participate.

2219: Ruadhri’s Stories
Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
2209: Iron Commedia: World Premiere
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 2, 5:00 PM Performing Arts Tent
Early this same day, a group of foolish players came together to craft, cast, and create a brand new sixteenth-century commedia dell’arte play to premiere before your very eyes! Sorry, we can’t give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre! (And don’t miss when we do it again on War Week Thursday before your eyes! Don’t worry, we can’t give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremlely live theatre!)

2220: Commedia Dell’arte: Players’ Patchwork Performance
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Sat Aug 3, 9:00 PM Performing Arts Tent
Buongiorno! O, you lucky people! Truly you are blessed among the living, for into your lives has come i Sebastiani, the Greatest Commedia dell’Arte Troupe in the Entire World! Join us as we improvise, from the thinnest of outlines, a wondrous entertainment in three acts!

2221: i Sebastiani!
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Sat Aug 4, 9:30 PM Performing Arts Tent
Buon giorno! O, you lucky people! Truly you are blessed amongst the living, for unto your lives again have come i Sebastiani, the Greatest Commedia dell’Arte Troupe in the Entire World! Please join us as we improvise yet another three-act comedy entirely different from the one we did on Sunday night!

2224: i Sebastiani: a Fairy Funny Farce II
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Thu Aug 8, 7:00 PM Amphitheater
Buongiorno! O, you lucky people! Truly you are blessed amongst the living, for unto your lives again have come i Sebastiani, the Greatest Commedia dell’Arte Troupe in the Entire World! Please join us as we improvise yet another three-act comedy entirely different from the one we did on Sunday night!

2225: i Verdi Confusi: Players’ Patchwork Theatre Co.
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Sat Aug 3, 9:00 PM Performing Arts Tent
Back for more commedia dell’arte all’improvviso hilarity! Of course! It All Makes Sense Now! Show Contains Adult Themed Content.

2226: i Verdi Confusi: A Fairy Funny Farce
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Sat Aug 3, 9:00 PM Performing Arts Tent
Buongiorno! O, you lucky people! Truly you are blessed amongst the living, for unto your lives again have come i Sebastiani, the Greatest Commedia dell’Arte Troupe in the Entire World! Please join us as we improvise yet another three-act comedy entirely different from the one we did on Sunday night!

2230: i Sebastiani!
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 6:00 PM Amphitheater
Buongiorno! O, you lucky people! Truly you are blessed amongst the living, for unto your lives again have come i Sebastiani, the Greatest Commedia dell’Arte Troupe in the Entire World! Please join us as we improvise yet another three-act comedy entirely different from the one we did on Sunday night!

2231: i Sebastiani
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 6:00 PM Amphitheater
Buongiorno! O, you lucky people! Truly you are blessed amongst the living, for unto your lives again have come i Sebastiani, the Greatest Commedia dell’Arte Troupe in the Entire World! Please join us as we improvise yet another three-act comedy entirely different from the one we did on Sunday night!

2232: i Genesii
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 9:00 PM Performing Arts Tent
Commedia dell’arte performance with adult themes.

2237: i Titolo Provvisorio
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 6:30 PM Performing Arts Tent
Join the youngest commedia troupe at a new date, time and... asterisk? Watch your favorite characters in action as i Titolo presents... Something! Some material may be inappropriate for children under 12.

2239: The Irish Frau: Alibihil inghean Daibhidh
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Sat Aug 3, 8:00 PM Performing Arts Tent
Aibihil, the Irish Frau, performs a mix of music for harp and voice from period songs, modern SCA compositions, to rousing a cappella SCA war songs. And, of course, a little humor thrown in!

2242: Geoffrey of Exeter’s Medieval Atmosphere
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 5:00 PM Performing Arts Tent
Lord Geoffrey of Exeter, former Queen’s Bard of the East Kingdom, creates an evocative medieval atmosphere with his professional-standard counterenner singing and harp playing. Not a "look at me" but a "journey with me" performance, which invites attendees to close their eyes and drift on beautiful period sound into historical and magical kingdoms.

2243: Medieval Power Ballads
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Wed Aug 7, 5:30 PM Performing Arts Tent
Join Cobflaith (and a few of her friends) for an hour of singing, mostly a cappella, but there will be some guitar here and there! Most pieces will be originals (including Cobflaith’s Norman songs, for which she is best known), but you’ll also hear a few troubadour selections performed, with new English poetic

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2244: Nutmegs & Ginger
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Mon Aug 5, 8:00 PM Performing Arts Tent
Join Nutmegs & Ginger as we explore merry songs about birds - and perhaps drinking, too.

2245: PA Afternoon Series: Harp and European Music Expo
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Tue Aug 6, 1:30 PM Performing Arts Tent
Come and enjoy an afternoon of European music and harpers. Experience vocal and harp music from the 11th-16th centuries. Bring your voices, instruments, and play along!

2246: Songs of Sorrow: Ladino Music from Moorish Spain
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Sat Aug 3, 2:00 PM Performing Arts Tent
The music of the Spanish Jews is some of the most passionate, satisfying music of the medieval and Renaissance periods. Built on Jewish scales and employing a language that combines elements of Spanish and Hebrew, Ladino music taps into the pathos and heartache of the Jewish Diaspora. Come experience this beautiful musical tradition with Sayyida Laila al-Sanna’ al-Andalusiyya. Laila is a leading researcher on medieval Ladino and Arabic music, and has been studying and singing this repertoire for more than twenty years.

2247: Songs of Sorrow: Ladino Music from Moorish Spain
Topic: Performance: Music, Culture: Other
Instructor: Lady Laila al-Sanna’ al-Andalusiyya
Sat Aug 3, 7:00 PM Performing Arts Tent
Experience the haunting music of the Sephardim in a concert by Sayyida Laila al-Sanna’ al-Andalusiyya, the East Kingdom Queen’s Bard, with guitar accompaniment and guest vocals by David Anthony, better known as The Creepy Bard.

2248: Rehearsal (Closed): KWC Pre-Performance Warm-Ups
Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:00 PM Dance Tent
(Closed Rehearsal) 6 pm: Pre-performance warm-ups and line-up in European Dance Tent for the Known World Choir performance in PAT at 6:30 pm.

2249: Storytelling Academy Student Performance Topic: Performance: Storytelling
Instructor: Pennsic Performing Arts
Thu Aug 8, 4:30 PM Performing Arts Tent
The student performance of Minerva’s Spindle’s Storytelling nine-day academy from Minerva’s Spindle. During the academy, students gained knowledge about the history and techniques for storytelling both in the SCA and the modern world.

2250: “Thereby Hangs a Tale”: Story-Telling Master Class
Topic: Performance: Storytelling
Instructor: Master Ruaidhri an Cu
Tue Aug 6, 1:00 PM A&S 9
Bring your stories and receive constructive feedback from Master Ruaidhri an Cu on how to present them for various audiences. Students will have an opportunity to perform and develop stories for performance. All levels of experience are welcome.

2251: PA Afternoon Series: Storytelling Expo
Topic: Performance: Storytelling, Culture: Multiple Cultures
Instructor: Pennsic Performing Arts
Thu Aug 8, 2:30 PM Performing Arts Tent
An amazing afternoon display featuring a variety of storytellers from around the Known World! Sign up the day of the expo to tell up to a ten-minute story.

2252: Poems and Stories as told by Cariadoc of the Bow
Topic: Performance: Storytelling, Culture: Multiple Cultures
Instructor: Pennsic Performing Arts
Mon Aug 5, 5:30 PM Performing Arts Tent
Poems and stories presented in persona, as a period performer presenting to a period audience by Master Cariadoc of the Bow.

2253: Telling Bardic Tales in Persona
Topic: Performance: Storytelling, Culture: Multiple Cultures
Instructor: Lord Patrokles Athenaios
Wed Jul 31, 3:00 PM A&S 9
This is a class about telling better tales, and keeping those tales in line with your SCA persona. This includes tips on writing original bardic works that fit within your time period and persona, and what stories written by others would have been commonly told around the fire on pilgrimages, on campaign, or by wandering bards looking to earn a meal, a place by the hearth, or some hard coin.

2254: Pennsic Night Live
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Mon Aug 5, 6:00 PM Amphitheater
Sketch comedy and songs!!

2255: The One-Act Experience
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Sun Aug 4, 4:00 PM Performing Arts Tent
Watch two one-act plays performed for you with just one afternoon of rehearsals! Join us in laughter and tears as we explore period literature through performances!

2256: The Pennsic Mittigler: Improv Comedy Show
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Fri Aug 2, 4:00 PM Performing Arts Tent
The Pennsic Mittigler is the sword and anything can happen! Enjoy a fun night of long-form improvised comedy based on your suggestions and stories presented by the Pennsic Mittigler Workshop cast!

2257: The Pennsic Mittigler: Improv Workshop
Topic: Performance: Theater
Instructor: Thl Aibhilin inghean Daibhidh
Tue Jul 30, 1:00 PM Amphitheater, Wed Jul 31, 1:00 PM Amphitheater, Fri Aug 2, 1:00 PM Performing Arts Rehearsal Tent
This improv workshop is designed to address intermediate and advanced level improv skills focused on creating unique characters, building relationships, committing to a scene, and exploring long-form improv. Long-form improv is a building block for work in commedia and sketch comedy. The character and scene work will improve your overall acting skills as well as building confidence in everyday life. This workshop will culminate in a performance on Friday at 4 PM in the Performing Arts Tent; however, the performance is optional if you would prefer to attend the workshops without performing live. You must have prior improv experience (mandane experience or prior improv classes, etc.) and be familiar with the basics of “Yes, and” to participate in this class. Those without experience may be allowed at the instructor’s discretion. You do not have to attend every workshop; however, different skills will be addressed each day and attendance at all is beneficial. The Friday workshop is mandatory if you would like to perform in the show. This class is for ages 18 up; however, younger students may be allowed with both instructor permission. Please attend the first workshop (with a parent, for those under 18) or contact the instructor in advance to participate.

2258: Whose Line Doth It Be?
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Mon Aug 5, 7:00 PM Amphitheater
Welcome to "Whose Line Doth It Be?", the improv comedy competition where anything can happen. Audience members should bring seating. Would-be contestants must attend the auditions at 4 pm. Some material may be inappropriate for children under 12.

2259: KWP Pennsic Readers' Theater
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 2, 7:00 PM Performing Arts Tent
This is a staged reading of the script Jane the Doomed Queen, written by THL Jolitica atte Northclyfe. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. Sponsored by the Known World Players. Open to all performers 8-14; see class listings for rehearsal details. Some material may be inappropriate for children under 12.

2260: KWP Youth Readers' Theater
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 2, 6:00 PM Performing Arts Tent
Pensic Youth Readers' Theatre will perform The Goose Girl by Gary L. Blackwood. This will be a script-in-hand performance by the youth of Pennsic, ages 8-14. This type of performance does not have costumes, sets, or lighting. Sponsored by the Known World Players. Open to all performers 8-14; see class listings for rehearsal details.

2261: PA Afternoon Series: Shakespeare Open Mic
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 4:00 PM Performing Arts Tent
Come ye one and all to the open mic theater! All are welcome to bring a favorite sonnet or two, monologue under 5 minutes, or short scene (under 10 min.) to perform. Sign in with the hosts the afternoon of the exhibition. Enjoy an afternoon in company with those who enjoy the Bard! Meet others who enjoy period theater!

2262: Pennsic Youth Theater Performance
Topic: Performance: Theater, Culture: Other
Instructor: Pennsic Performing Arts
Fri Aug 9, 5:00 PM Performing Arts Tent
Come see a culmination of Youth Theater classes displaying these students’ hard work and creativity.

2263: Known World Players: Open Auditions, Pennsic 49
Topic: Performance: Theater, Culture: Other
Instructor: Lord Tomas Wormwood
Wed Aug 7, 4:00 PM Performing Arts Rehearsal Tent, Fri Aug 9, 2:00 PM Performing Arts Tent
Audition for “Wyrd Sisters” by Terry Pratchett. A comedic take on a classic Shakespeare tale. Actors of all experience levels welcome!

2264: Known World Players Presents Forbidden Pennsic
Topic: Performance: Theater, Culture: Other
Instructor: Lord Tomas Wormwood
Fri Aug 9, 8:00 PM Performing Arts Tent
The Known World Players is proud to present the revival of the first production we did written by a SCAdian about SCAdians!

Performing Arts and Music

2300: Busking: The Art of Street Performing
Topic: Performing Arts and Music
Instructor: Dr Henry Best
Wed Aug 7, 12:00 PM A&S 12
Performers: There’s no venue so challenging, or rewarding, as the street. From the musician’s open instrument case, to the magician’s hat pass; from an intimate moment to a 200-person circle show, our panel of experts will share all the Precious Candy-Making Secrets of the professional street entertainer.

2301: Magic as a Performing Art
Topic: Performing Arts and Music
Instructor: Dr Henry Best
Wed Aug 7, 11:00 AM A&S 12

Theory and practice of magic as a performance art, taught by a professional magician. We will cover three period tricks from Scot's Discoverie of Witchcraft, 1584, for close-up, parlor, and stage. The class will be sworn to secrecy and real working methods will be taught.

2302: Project Eurotamp: There and Back Again
Topic: Performing Arts and Music
Instructor: Dr Henry Best
Sun Aug 4, 2:00 PM A&S 12

May-July, I will travel in Europe, paying my way as an itinerant magician and fortune-teller, working for tips on the street, dealing with unfamiliar lands and languages, but surviving for 90 days among strangers with only a art to support me. Assuming I'm not in jail in Istanbul, I will be at Pennsic to share my stories and lessons learned.

2303: Structure of Elizabethan Comedy
Topic: Performing Arts and Music, Culture: European
Instructor: Lady Ursula Mortimer
Sun Aug 4, 12:00 PM A&S 8

It's not all dirty jokes and men dressed as women dressing as men. Discover the period elements of comedy in Shakespeare's day. We will analyze the structure of 16th-century English comic plots and consider how it relates to the movement of scenes of several plays by Shakespeare and his contemporaries.

2305: Songs of Sorrow: Ladino/Sephardic Song
Topic: Performing Arts and Music, Culture: Maghrib
Instructor: Lady Laila al-Sanna' al-Andalusiyya
Sat Aug 3, 2:00 PM A&S 16

Handout limit: 15, fee: $5.00.

All levels welcome. Be prepared to sing. Drummers and other instrumentalists are also welcome. Recorded music is not necessary to be able to participate. The songs are in many shapes and sizes, and not all of it sounds like Gregorian Chant. The music of the Spanish Jews is some of the most passionate, satisfying music of the medieval and Renaissance periods.

Elizabethan tragedy was at a high point of dramatic art. But what made a tragedy a tragedy? Come discover the elements these great plays have in common. We will analyze the five-act structure of 16th-century English drama and consider how it relates to the movement of scenes of several plays by Shakespeare and his contemporaries.

2306: Courtesans and the Performing Arts
Topic: Performing Arts and Music, Culture: Multiple Cultures
Instructor: Lady Laila al-Sanna' al-Andalusiyya
Fri Aug 2, 3:00 PM Courtesan College (Strawberry Fields B06 on Ankara)

All over the world, the history and development of the performing arts has been intimately tied to sex work. This class will explore the role that courtesans and other sex workers have played as both performers and patrons, and the ways in which they helped mold visual, musical, and dramatic aesthetics in their home nations. We will discuss courtesans from many different times and places, including hetaerae (Greece), devadasis and rajadasis (India), oiran (Japan), Safavid Persian courtesans, and Italian courtesans. Sayyida Laila al-Sanna' al-Andalusiyya, former Queen of the Spanish East Kingdom's Bard, and the former Bard of Cad. She has a Master's degree in theatre, and has taught voice, acting, theatre history, and dramatic analysis at a university level and in the SCA. Age 18+.

2307: Bardic Arts In Your Persona
Topic: Performing Arts and Music: Bardic
Instructor: Thl Emer ingen u Aidan
Sun Aug 4, 12:00 PM A&S 9

Discussion on how to adapt period works to fit your personal SCA persona and bardic repertoire, from using period sources as inspiration for original pieces (song, poetry, and/or storytelling) to transliterating, abridging, and "re-poeticizing" period works for the modern bardic style.

2308: Bardic Circles 101
Topic: Performing Arts and Music: Bardic
Instructor: Mistress Lucia Elena Braganza
Sun Aug 4, 11:00 AM A&S 9

Handout limit: 15.

Entertainment for the people, by the people! Find out what a bardic circle is, etiquette, where to find material, and how to perform. We won't actually be performing, but we will play a game to give you an idea of how to join in a bardic circle. If you'd like to try it for real, there's the Runestone Bardic Circle (Pennsic's Least Intimidating!) at 2 pm at Runestone Hill so you can put your new knowledge and skills to use!

2309: Bardic Coaching
Topic: Performing Arts and Music: Bardic
Instructor: Master John Lyttleton
Wed Aug 7, 3:00 PM A&S 14

Students bring in three to five minutes of performance and receive individual work and feedback.

2310: Bardic Symposium 1: Introduction and Meet-8-Greet
Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 5, 3:00 PM A&S 9

Meet your fellow bards. While many of us already know each other, this will give newcomers a chance to match names to faces.

Day 1: I've Got This Idea for a New Bardic Event. Bardic-focused events seem to be gently on the rise, and that is a good thing. We have Bardic Madness and its offshoots, Known World Cooks & Bards, impro, immersion events (i.e., Beowulf, Njal's Saga, Day of Decameron), and various competitions. What else could we do? Are there other formats/approaches we should try? What other sorts of bard-centric events would we like to see take place?

2311: Bardic Symposium 2: Hot Topic
Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Tue Aug 6, 3:00 PM A&S 9

Day 2: Hot Topic. There are potentially touchy subjects that the bardic arts can, and sometimes must, deal with, be it a criticism of a SCAdian's actions, dealing with tragic real-world events, or religious source material. Which of these things can be cathartic for some, but possibly trigger others. How do we, either as author/performer or an audience, deal with such issues?

2312: Bardic Symposium 3: Lyrics in Search of a Tune
Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Wed Aug 7, 3:00 PM A&S 9

Day 3: Lyrics in Search of a Tune. You've written a great new set of lyrics, possibly using a modern scratch tune, possibly to no tune at all. Now you want to set it to period, or at least period-sounding music. How do you go about it? Do you attempt to write something of your own? Do you raid history's vaults for something that will fit? Out of all those millions of bits of music, how do you search for the right one?
opportunities, seeking mentors and patrons, gaining
approaches to editing your work. (from the instructor and from much better writers) on Handout limit: 15.
Location: A&S 9
Instructor: Lord Llywelyn Glyndyverdwy and Lyrics
overcoming nerves. work on projection, stage presence, focus, and audience's attention in a bardic performance. We will Learn techniques for gaining and holding an compelling, original, SCA-appropriate songs that capture (and hold) an audience. The focus is on lyrics, song and story structure. How is writing a song that runs 5 minutes or under.
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Baroness Sophia the Orange
Alternate Site
2321: Runestone Bardic Circle Practice: Alternate Site
Topic: Performing Arts and Music: Bardic
Instructor: Master Ruaidhri an Cu
Sun Aug 4, 1:00 PM Performing Arts Tent
Runestone campus for “Runestone Bardic Circle Practice” in case of weather; see class for details.
2322: Songwriting to Tell a Story
Topic: Performing Arts and Music: Bardic
Instructor: Lady Drake Oronwood
Sat Aug 3, 1:00 PM, Wed Aug 7, 1:00 PM Location: A&S 9
Principles and guidelines for constructing tight, compelling, original, SCA-appropriate songs that capture (and hold) an audience. The focus is on lyrics, song and story structure. How is writing a good lyric different from writing a good poem? Create a singable story that is entertaining, engaging, and will hold the attention of a SCAdian audience, who enjoy period material, but still prefer a song that runs 5 minutes or under.
2323: Taking the Hall
Topic: Performing Arts and Music: Bardic
Instructor: Master Ruaidhri an Cu
Mon Aug 5, 1:00 PM Performing Arts Tent
Learn techniques for gaining and holding an audience's attention in a bardic performance. We will work on projection, stage presence, focus, and overcoming nerves.
2324: The Most Unkindest Cut: Editing Poems and Lyrics
Topic: Performing Arts and Music: Bardic
Instructor: Lord Llywelyn Glyndyverdwy
Fri Aug 2, 2:00 PM, Tue Aug 6, 2:00 PM Location: A&S 9
Handout limit: 15.
We will examine some of the most common problems with poems and songs and provide tips (from the instructor and from much better writers) on how to fix them, as well as discussing general approaches to editing your work.
2325: The New Bard's Road Map
Topic: Performing Arts and Music: Bardic
Instructor: Lord Drake Oronwood
Fri Aug 2, 11:00 AM, Tue Aug 6, 11:00 AM Location: A&S 9
A how-to primer for new or aspiring bards. Developing a repertoire, finding performance opportunities, seeking mentors and patrons, gaining visibility, becoming part of the bardic community.
2326: Two Skalds Walk In To A Meadhall...
Topic: Performing Arts and Music: Bardic
Instructor: Master Ruaidhri an Cu
Tue Aug 6, 11:00 AM Amphitheater
How to build a bardic repertoire and adapt modern materials to SCA venues. Students will be shown where to find period stories, songs, and verse. Includes techniques for adapting material that is out-of-period to make it SCA-appropriate and create new pieces of their own.
2327: Vocal Techniques for Singers and Storytellers
Topic: Performing Arts and Music: Bardic
Instructor: Lord Caillain mac Aindreis
Fri Aug 2, 3:00 PM Performing Arts Rehearsal Tent Handout limit: 25, fee: $1.00.
Give your voice greater strength, better control, expanded range and color, and more energy. Tips and tricks to improve your voice! Youths and adults encouraged.
2328: Early English Ballads
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Master Dani of the Seven Wells
Sat Aug 4, 1:00 PM A&S 9
Traditional English ballads are, in some ways, natural for the SCA. They're pretty, they're accessible, they go back a long way. (They're in English!) What are the traditional ballads? Where can we find them? How do they fit into the SCA's time period?
2329: Irish Bardic Tradition
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Baron Charles O'Connor
Sat Aug 3, 12:00 PM, Thu Aug 8, 10:00 AM Location: A&S 9
Handout limit: 10.
The Irish Bardic tradition from pre-Christian times to the last 11th century (1607). Details on the Bardic Schools, status and power of bards, ability to curse through "satire," the epics, praise poems, music, and presentation style.
2330: Norse Poetry Overview
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Master Grím the Skald
Mon Aug 5, 9:00 AM A&S 1 Handout limit: 10.
Iambic pentameter got you down? Want to know what exactly a "ring giver" is? Do you want to write a line that ends with "silver?" Are you a fan of Egil Skallagrimson? (Who isn't?) Come on over, and we'll go over the basics of Viking-era poetry. I will go over how Norse poetry alliterates, talk about the types and ways Norse poetry was used, and go over poetic devices such as kennings. We'll then go over style and format, and the specific forms Norse poetry takes. Whether you want to try your hand at writing it, or just want a better appreciation of the form, stop by!
2331: Pennsic Fools' Parade
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Baroness Sophia the Orange
Mon Aug 5, 1:00 PM Bat House (Bat House)
The long-standing Pennsic tradition continues! Open to any and all Pennsic campers! Adults, teens, and kids come romp around the marketplace with fools from around the Knowne World! Bring your toys, noise makers, juggling balls, puppets, kazoos, and wear your brightest clothing! Kids under 12 must bring a responsible adult. This is a great activity for families! We will meet at the Bath House next to the Cooper's Store. All fools must attend the safety briefing 15 minutes before parade start. Parade lasts about 45 minutes. Please contact the Fool In Charge (Sophia the Orange) if you would like to arrange for the parade to visit your encampment or event.
2332: Writing Period-Style Ballads
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Master Ruaidhri an Cu
Sun Aug 4, 2:00 PM A&S 9
Learn about the elements of the period ballad and then write your own period-style ballad. The class comprises three formal sessions. During the first session, students will be taught how to recognize and employ the elements of period ballads. The second session will be a working session during which the students will be able to get assistance and advice in writing their ballads. In the final session, students will present and be held in camp at Southwind (N31).
2333: Vocal Performance of Poetry in the Society
Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures
Instructor: Lord Ishmael Reed
Sat Aug 3, 3:00 PM, Thu Aug 8, 2:00 PM Location: A&S 9
Handout limit: 30.
Covers studying poetry with an eye for vocal performance as well as major techniques for performing.
2334: Insults from the Stage
Topic: Performing Arts and Music: Commedia
Instructor: Andres Reed
Sat Aug 3, 4:00 PM Amphitheater
Work on your witty repartee and indignant posture and prepare for the Known World Capitano Contest.
2335: Introduction to Commedia
Topic: Performing Arts and Music: Commedia
Instructor: Lady Avelina del Dolce
Thu Aug 8, 12:00 PM Amphitheater
You may see us perform at the Performing Arts Amphitheater and Pavilion at Pennsic, SCA events, feasts and parties. So, are you curious about "those commedia performers?" This class will cover the basics of commedia dell'arte and include information from Lady Sophia the Orange’s "Intro to Commedia" handout along with assistant instructors, Andres Reed and Emi Barfoot, commedia fools fromroupe Vagabondo Stoibit! You don’t want to miss the foolish fun!
2336: Known World Capitano Contest
Topic: Performing Arts and Music: Commedia
Instructor: Andres Reed
Tue Aug 6, 3:00 PM Amphitheater
Do you have have what it takes to be The Known World Capitano? Come and face others to win the title!
2337: Lots of Lazzi
Topic: Performing Arts and Music: Commedia
Instructor: Andres Reed
Sun Aug 4, 5:00 PM Amphitheater
Learn the history of the Commedia Lazzi (small comedic gigs) and then recreate and perform/demonstrate from historical descriptions.
2338: 20 Years of Commedia Orange Style-Open Auditions
Topic: Performing Arts and Music: Commedia
Instructor: Baroness Sophia the Orange
Fri Aug 9, 4:00 PM Performing Arts Tent
Pennis in 2020 will mark 20 years I've enjoyed working in commedia in the SCA. I plan to celebrate by producing a special commedia performance demonstrating the many ways commedia shows up in the SCA worldwide. I seek 20 talented performers to help create this unique show. All levels of experience are welcome! Auditions will include improvised commedia and prepared lazzi. Email me with questions: orangesie AT gmail.
2339: Barry Grantham's Commedia Workshop: What I Learned
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Baroness Sophia the Orange
Sat Aug 3, 4:00 PM Amphitheater
Barry Grantham, Author of "Playing Commedia",

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2340: Care and Feeding of a Commedia Troupe in the SCA
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Thic Niccolò Bartolazzii
Wed Aug 7, 12:00 PM Amphitheater
Ever watched a Commedia dell’Arte show, laughed at the zany antics of improvisational *commedia dell’arte*, and thought, “I want to be part of that!”? If you find yourself far from any existing troupe, consider creating your own. Learn from some *commedia* players who did just that on how to research the art form, find some co-conspirators, and develop your own troupe live and thrive in the Society!

2341: Characters of Commedia Workshop
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Sun Aug 4, 2:00 PM Amphitheater
Come gather with other Commedia enthusiasts and begin exploring the characters of *commedia dell’arte*. We will be working with personal motivations, movement styles and attitudes to help actors better portray their characters, or find a new character to enjoy!

2342: Commedia dell’Arte for Youth
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Cael O’Conal
Sun Aug 4, 9:00 AM, Mon Aug 5, 9:00 AM, Tue Aug 6, 9:00 AM, Wed Aug 7, 9:00 AM, Thu Aug 8, 9:00 AM
Location: Amphitheater
Young adults will learn the art of *commedia dell’arte* while practicing and creating skills that will be performed at the end of the week. Ages 13-17.

2343: Commedia Unmasked: Female Characters
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Wed Aug 7, 4:00 PM Amphitheater
You may know Columbina, Vittoria, and Isabella... but what about Pasquella, Franceschina, Smeraldina? *Commedia dell’arte* was the first time female actresses appeared in professional theatrical productions. This class will be a deep dive into the history and background of inspiration behind the characters of Columbina, Vittoria and Isabella. We will also analyze other lesser known female characters present in many *commedia* scenarios.

2344: Iron Commedia
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lord Donnchadh mac Eoin
Fri Aug 2, 12:00 PM Amphitheater
Introduction to *Commedia dell’Arte*. Learn about the improvisational form of theater known as *commedia dell’arte*, a late-period Italian art of unscripted Mayhem! A brief overview of the art form which includes the stock characters, plot devices, and history! **Iron Commedia!**
If you’ve ever laughed at the zany antics of improvisational *commedia dell’arte*, if you just love improv or if you want to challenge yourself and try something new, come to *Iron Commedia*! Open to all participants, *Iron Commedia* is not a competition – it is a group challenge where we will craft, cast, and perform a brand new *commedia* play in just one afternoon with its world premiere at the Performing Arts Amphitheater that same day.

2345: Iron Commedia: Creating a New 16th-Century Play
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Thu Aug 8, 1:00 PM Amphitheater
If you’ve ever laughed at the zany antics of improvisational *commedia dell’arte*, if you just love improv or if you want to challenge yourself and try something new, come to *Iron Commedia*! Open to all participants, *Iron Commedia* is not a competition – it is a group challenge where we will craft, cast, and perform a brand new *commedia* play in just one afternoon with its world premiere at the Performing Arts Amphitheater that same day!

2346: XXX Rated Commedia
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Mon Aug 5, 4:00 PM Bog U
This is "not your mother's scenario" class! Did you know a few *commedia* scenarios include fornication, enemas, defecation and other risqué topics we couldn't even air on modern television? Join us for a discussion of *lazzi* rarely performed at SCA events but ones that may liven up certain Pennsic tents. Class has been updated since last year. Come out to learn about even more explicit topics, including the "Lazzi" scenarios! *Commedia dell’arte* showcased at The Brooklyn Public Library! No one under 18 will be allowed at this class. Must present ID!

2347: Stage Combat 1: Slaps, Punches and Falls
Topic: Performing Arts and Music: Commedia
Culture: Master William MacAntSaoir
Sat Aug 3, 2:00 PM Amphitheater
A basic class for *commedia* and theater actors to learn realistic strikes and falls for the stage.

2348: Hurdy Gurdy for Medieval and Renaissance Music
Topic: Performing Arts and Music: Instrumental Music
Instructor: Lorenzo
Wed Aug 7, 7:00 PM Bog U
We will work on adapting music from the Middle Ages and Renaissance to the hurdy gurdy and how best to make it work on the limited range of the gurdy. Some topics include playing techniques, *coup*, and *bourdon* use. We will also touch on medieval modes as applied to gurdies in both D/G and G/C tuning. No instruments will be available for loan, so please bring your own gurdy. Auditors are also welcome.

2349: Known World Recorder Ensemble
Topic: Performing Arts and Music: Instrumental Music
Instructor: Lady Jolicia atte Northclyfe
Mon Aug 5, 12:00 PM, Tue Aug 6, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Performing Arts Rehearsal Tent
Handout limit: 15, fee: $3.00. Materials limit: 15, fee: $1.00.
Recorder players of intermediate and above abilities are invited to join this ensemble for its annual Pennsic appearance. Join us in having fun and making music together! We will meet for three rehearsals: Monday - Wednesday. We will prepare for a briefer concert, 6 pm, Thursday, 8/8, in the PA Tent. We will perform on Saturday and up. A limited number of sopranos and alto recorders are available for loan; contact instructors by July 8 to reserve one. If you play more than one instrument, bring them all, and be prepared to play something other than soprano. Please bring a music stand if you have one, or you may need to share. Sheet music (easy to advanced) will be provided. $3 for music packet, or free PDFs available prior to Pennsic via the Facebook group [Known World Recorder Ensemble](https://www.facebook.com/groups/knownworldrecorderensemble/).

2350: Pulling the Right Strings (for Harps)
Topic: Performing Arts and Music: Instrumental Music
Instructor: Baroness Glynis Gwynedd
Sat Aug 3, 1:00 PM Argent Fox (Merchant area behind the barn)
Have you ever wondered what to do with your left hand? Can you play Greensleeves chording? We’ll even talk about how to get around that pesky accidental. You will be able to apply the knowledge you learn in this class to any song that you can hum the melody for. This class is for those who are still looking towards new harpers or people interested in the harp. Harps will be available for playing along.

2351: Dots, Lines, and Stuff: Learn to Read Music
Topic: Performing Arts and Music: Instrumental Music
Culture: European
Instructor: Lord Ciaran mac Breaunaid
Wed Jul 31, 1:00 PM Performing Arts Rehearsal Tent
Handout limit: 10.
Are you an absolute beginner or an experienced bard? Come learn the basics of how to read music in an hour. The ability to read modern music is valuable to bards and others who want to understand both modern and medieval music. It is an essential skill for those who wish to join the next step as well as reading and transcribing music written in the various medieval notations and tablatures.

2352: Gathering of the Lounds
Topic: Performing Arts and Music: Instrumental Music
Culture: European
Instructor: Lady Rebecca da Firenze
Fri Aug 2, 1:00 PM, Sun Aug 4, 12:00 PM, Mon Aug 5, 12:00 PM
Location: University-Battlefield
Shawms, sackbuts and curults, oh my. Players of loud Renaissance instruments gather just for fun to play different styles of music at each session such as *intradas* and other instrumental processions and polychoral music. Not sure what these instruments are? Come listen or try one. Instruments will be available to share, but this is not a class for beginners. A reading knowledge of music is necessary. Bring a chair, music stand and clothespins.

2353: Harp for Absolute Beginners I
Topic: Performing Arts and Music: Instrumental Music
Culture: European
Instructor: Lady Rebecca da Firenze
Fri Aug 2, 12:00 PM, Sun Aug 4, 12:00 PM, Mon Aug 5, 12:00 PM
Location: Argent Fox (Merchant area behind the barn)
A very basic introduction to the fundamentals of modern harp, that is to say hand position! Learn how to play your own playing! Please bring a harp if you have one and a chair if you need one; we will be holding the class at Argent Fox and can borrow his harps and chairs, but he only has so many and I don’t know how many students will attend. We will review hand position, go over a few basic exercises to practice with, and I will provide handouts with a simple tune to practice. Ability to read either read music or memorize a definite plus, but anyone’s welcome to show up, and I’ll teach you what you need. We will apply the knowledge you learn in this class to any song that you can hum the melody for. Though I will try to point you at people who can.

2354: Harp for Absolute Beginners II
Topic: Performing Arts and Music: Instrumental Music
Culture: European
Instructor: Lady Rebecca da Firenze
Sat Aug 3, 12:00 PM, Wed Aug 7, 12:00 PM
Location: Argent Fox (Merchant area behind the barn)
A very basic introduction to the fundamentals of modern harp, that is to say hand position! Learn how to play your own playing! Please bring a harp if you have one and a chair if you need one; we will be holding the class at Argent Fox and can borrow his harps and chairs, but he only has so many and I don’t know how many students will attend. We will review hand position, go over a few basic exercises to practice with, and I will provide handouts with a simple tune to practice. Ability to read either read music or memorize a definite plus, but anyone’s welcome to show up, and I’ll teach you what you need. We will apply the knowledge you learn in this class to any song that you can hum the melody for. Though I will try to point you at people who can.
provide handouts with a simple tune to practice. Ability to either read music or memorize a definite plus, but anyone's welcome to show up, and I'll teach you what I can. All ages emphatically welcomed. This is the second in a sequence of two classes. Class is aimed at nylon-strung harps; wire-strung welcome if I can't teach wire-strung style, though I will try to point you at people who can.

2356: Here, Play This. Now.
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Jolicae att Nathcryle
Wed Jul 31, 12:00 PM Performing Arts Rehearsal Tent
Join the Directors of the Known World Recorder Ensemble in an intermediate-level music reading session. You may like it so much, you will want to check out the Ensemble which meets M-W of War Week with a concert on Thursday. Bring your own recorder or borrow one of ours. (Yes, we have SATB to lend!) Bring your music stand if possible. Co-teacher: THL Siri Toivosdotter.

2356: Hurdy Gurdy Care and Feeding
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Gardener of Elygh
Tue Aug 6, 4:00 PM Bog U
There are a few essential skills to get your instrument sounding great. In this class we will talk about cotton, rosin, shims and tangents.

2357: Instrumental Music in the Sixteenth Century
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Thi Vincenzo da Brescia
Tue Jul 30, 11:00 AM Performing Arts Rehearsal Tent
Handout limit: 30.
An overview of instrumental repertoire, its styles, sources, performers, and composers in 16th-century Europe.

2358: Intro to the Hurdy Gurdy
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Gardener of Elygh
Sun Aug 4, 2:00 PM Bog U
An overview of this mysterious, marvelous instrument. Good for the Gurdy-Curious. If you have an instrument, bring it to share!

2359: Irish Frame Drum: Introduction to the Bodhrán
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Liadan Liathán
Wed Jul 31, 9:00 AM, Sun Aug 4, 9:00 AM
Location: A&S 14
The acclaimed bodhránista from Three Weird Sisters teaches how to choose and care for the bodhrán; what makes a good tipper; tune and set structure; how to identify and play jig, reel, hornpipe, slip jig, polka rhythms; session etiquette; bodhrán jokes. Learn secret arcane hand gestures to amaze and stun your listeners. Demonstration of how to adapt bodhrán drumming to period music. Bring a bodhrán if you have one. A few loaner drums will be available. Teens and older welcomed.

2360: Melodic Music Realizations on Basse Danse Tenors
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Master Albrecht Catsprey
Fri Aug 2, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Bog U
Melodic Realizations is a lecture and applied class on the methods of writing melodic divisions above a 15th-century basse danse tenor line. A solid knowledge of basic theory is required. Bring instruments as we will play some of the monstrosities we come up with.

2361: Natural Trumpet for the Court and Battlefield
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Ysabel da Costa
Tue Aug 6, 10:00 AM University-Battlefield
The natural trumpet has no slide or valves; it plays only the notes of the harmonic series. We will discuss this noble instrument, its place in 15th- and 16th-century music and society, and its extant repertoire for the court and battlefield. Then, we will play some period military calls and court music for trumpet ensemble. Bring a horn if you have one (a few loaners will be available). In order of preference: natural or Baroque trumpet in C (A=440), sackbut or other low brass, or whatever you've got! Most parts are quite easy.

2362: Play Dance Music Arrangements from Lochac
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Geoffrey of Exeter
Mon Aug 5, 5:00 PM Performing Arts Rehearsal Tent
Join Lord Geoffrey of Exeter, former Queen's Bardic Champion of the East, and Lady Jeneur le Geline of Lochac for a fun hour playing through Geoffrey's Renaissance dance arrangements as used in Lochac. Other musicians from Lochac will be present. Will be most suited to players with at least intermediate sight-reading abilities. To get an advance look at the arrangements we will play, you can visit www.davidsyardleymusic.com.

2363: Recorder Consort: 15th- and 16th-Century Music
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Mistress Sabine de Kerbriant
Sat Aug 3, 4:00 PM Performing Arts Rehearsal Tent
Come play an assortment of Renaissance pieces in good company! This group playing session is for intermediate and advanced recorder players who are comfortable with their instruments and with sight-reading. Bring your recorders and a stand. Sheet music will be provided; feel free to bring your own favorites (in multiple copies, please).

2364: Recorder Jam with Siri! Part 1
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Thi Siri Toivosdotter
Tue Jul 30, 1:00 PM Performing Arts Rehearsal Tent
Handout limit: 20, fee: $2.00.
Play recorders with others in a group setting and read through Renaissance literature. In a 1.5-hour session, we will focus on beginner/easy sequential drills. Bring a music stand (some loaners available) and your instrument or use a loaner (Soprano, Alto, Tenor or Bass). You might wish to try a different instrument. New (harmony brand) soprano recorders will be available for $4. Youth welcome!

2365: Recorder Jam with Siri! Part 2
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Thi Siri Toivosdotter
Thu Aug 1, 1:00 PM Performing Arts Rehearsal Tent
Handout limit: 20, fee: $3.00.
Playing with others in a group setting and read through Renaissance literature in four parts. Bring a music stand (some loaners available) and your instrument or use a loaner (Soprano, Alto, Tenor or Bass). You might wish to try a different instrument. New (harmony brand) soprano recorders will be available for $4.

2366: Renaissance Counterpoint 101
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Anna von Eschenbach
Sat Aug 3, 3:00 PM Performing Arts Rehearsal Tent
Learn the basic rules of counterpoint in the sixteenth century, and compose simple melodies over a cantus firmus. Students must be able to read music.

2367: Running a Dance Musician Pit
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Master Albrecht Catsprey
Fri Aug 2, 12:00 PM, Sun Aug 4, 12:00 PM
Location: Dance Tent
This lecture and applied performing class will discuss methods for running and conducting pickup musicians’ groups to support SCA dance events. In this class we will explore your acoustic instruments and be ready to do some playing and possibly conducting. We’ll go through methods and key techniques to have a smoothly run dance event, using coordination with the dance teacher and all participants. Please bring instrument, music stand, and Pennsic pile copy.

2368: An Introduction to Indian Rhythms I
Topic: Performing Arts and Music: Instrumental Music, Culture: Far Eastern
Instructor: Ali Al-Azim
Sun Aug 4, 3:00 PM, Mon Aug 5, 3:00 PM
Location: Middle Eastern Tent
Learn about Indian rhythm instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

2369: An Introduction to Indian Rhythms II
Topic: Performing Arts and Music: Instrumental Music, Culture: Far Eastern
Instructor: Ali Al-Azim
Sun Aug 4, 4:00 PM, Mon Aug 5, 4:00 PM
Location: Middle Eastern Tent
Learn about Indian rhythm instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

2370: Beginner Middle- and Near-Eastern Drums
Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
Instructor: Lady Zakiyah Ayagchin Al-Sharq
Tue Mon Aug 5, 3:00 PM Touch The Earth
This is a workshop for "Middle Eastern" drummers who are no longer beginners. Let's work on rhythmical flexibility, techniques, and musicality. We will use odd and even meters equally. Bring a stool to sit on, if you have one.

2371: Intermediate and Advanced Drumming
Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
Instructor: Lady Zakiyah Ayagchin Al-Sharq
Tue Jul 30, 12:00 PM, Tue Aug 6, 12:00 PM
Location: Touch The Earth
Just bought a drum? A permanent beginner? Come and learn to play. We will go over technique, posture, and some basic and not-so-basic rhythms. Bring a stool to sit on, if you have one.

2372: Janissary Band Performance at Opening Ceremonies
Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
Instructor: Master Osman Usta
Sat Aug 3, 3:00 PM University-Battlefield
The Janissary Band will gather to perform their repertoire.

2373: Mehteran: Ottoman Janissary Band
Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
Instructor: Master Osman Usta
Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM
Location: University-Battlefield
The Osmanli Mehter Takımı (Ottoman Janissary Band) studies music and history of the Ottoman Mehter military marching band from the 14th-17th century. The Mehteran will learn the historic Ottoman songs, ceddin deden, Osman Pasa, and Ahmed Nesim-i and played on zurna, davul, horns, cymbals, and kettledrums, and sung by a choir, and will learn the historic Janissary march for performance at Pennsic. Brass horn players, percussionists and singers are welcome and encouraged to participate. Further details on the Mehteran Facebook Group: https://www.facebook.com/groups/13423321395598
2374: Practice the Boru -- Janissary Marching Band
Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
Instructor: Goffredo Pico del Aquila
Mon Jul 29, 10:00 AM, Tue Jul 30, 10:00 AM, Wed Jul 31, 10:00 AM
Location: University-Battlefield
16th-century Ottoman Janissary Marching Band -- horns! If you can play a brass instrument (trumpet, trombone/accordion, French horn, etc.) and want to recreate the Mehter experience, we will learn and practice tunes that will be performed this year. We'll focus on playing, but once that part is handled we'll march and play. Zurnas are also encouraged to join us, but I won't be able to help you figure anything out. Any singers, drummers, or anyone else who wants more practice time are welcome! Or just come enjoy the sounds of the Boru. Sheet music will be provided, and available in advance upon request.

2375: The Music of Dimitri Kantemir: Buselik Pegrev
Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
Instructor: David Earle Chorowski
Tue Aug 6, 12:00 PM Middle Eastern Tent
A brief background of Ottoman music, Turkish Melism (modes/scales), and the prolific Moldovan prince, composer, writer Dimitri Kantemir (1673-1723). We will be analyzing and playing Kantemir's Buselik Pegrev and how the Makam Buselik is used in this composition.

2376: Circle Drumming
Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures
Instructor: Lady Zakkiyyah Ayagachin Al-Sharq
Thu Aug 8, 12:00 PM Touch The Earth
Have fun creating percussion songs collaboratively, on the spot! Bring your hand-drums of choice. All levels and ages welcome.

2377: Period Music on the Ukulele
Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures
Instructor: Lord Brahain Lapidario
Sat Aug 3, 2:00 PM Performing Arts Rehearsal Tent
Learn about resources for playing period music on this accessible modern instrument. Bring your ukulele if you have one.

2378: Pre-16th-Century Musical Modal Improvisation
Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures
Instructor: Master Albrecht Catsprey
Thu Aug 1, 2:00 PM, Tue Aug 6, 2:00 PM
Location: Cafe Marhaba (Food Court Near Barn) Handout limit: 10.
Musician class for acoustic instruments to learn medieval modal improvisation that will teach the student to create melodies on the spot for both free form and structured rhythmical forms. Students are required to be very familiar with their instruments. Reading music is not required but really helps, especially major and natural minor scales.

2379: Introduction to Spinning Poi
Topic: Performing Arts and Music: Juggling, Culture: Other
Instructor: Erica Paige
Wed Jul 31, 11:00 AM Encampment of Erica Paige (W10)
Handout limit: 1, fee: $2.00. Materials limit: 1, fee: $18.00.
In this one-hour workshop, you will learn some of the basic poi movements and terminology necessary to get you started. Poi spinning is a great low-impact workout that will help you improve your coordination and give your fitness routine some "flare"! Material Fee includes your choice of Home of Poi - Sock Poi and a storage pouch. Handout with class review and contacts. Refreshments are also served.

2380: i Verdi Confusi Dress Rehearsal
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Sat Aug 3, 1:00 PM Performing Arts Tent
In use. Closed rehearsal.

2381: Rehearsal (Closed): Commedia All Stars
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Wed Aug 7, 12:00 PM Performing Arts Tent
Space in use.

2382: Rehearsal (Closed): il Titolo Provvisorio
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Tue Aug 6, 12:00 PM Performing Arts Tent
Space in use.

2383: Rehearsal (Closed): i Sebastiani
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Sun Aug 4, 12:00 PM Performing Arts Tent
Space in use.

2384: Rehearsal (Closed): i Sebastiani Amphitheater
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Tue Aug 6, 12:00 PM Amphitheater
Space in use.

2385: Rehearsal (Closed): Known World Choirs
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 8, 12:00 PM Performing Arts Tent
Space in use. KWP Performance: Backstage Overview.

2386: Rehearsal (Closed): KWP Backstage Overview
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 8, 7:00 PM Performing Arts Tent
Space in use. KWP Performance: Backstage Overview.

2387: Rehearsal (Closed): KWP Read-Through Cast and Crew
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Sat Aug 3, 5:30 PM A&S 9
Space in use.

2388: Rehearsal (Closed): ME&DWE Tech and Lighting Check
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Wed Aug 7, 11:00 PM Performing Arts Tent
Space in use.

2389: Rehearsal (Closed): Pennsic Youth Theatre
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 9, 1:00 PM Performing Arts Tent
Space in use.

2390: Rehearsal (Closed): Youth Commedia Dress
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 9, 12:00 PM Performing Arts Tent
Space in use.

2391: Songs of Sorrow Tech Rehearsal
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 1, 3:00 PM Performing Arts Tent
Space in use.

2392: Choral Ball Rehearsal
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Tue Aug 6, 12:00 PM Performing Arts Tent
Space in use.

2393: Pennsic Known World Choir
Topic: Performing Arts and Music: Rehearsal, Culture: European
Instructor: Lord Cailin mac Aindréis
Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM, Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM, Thu Aug 8, 10:00 AM Location: Performing Arts Rehearsal Tent Handout limit: 10, fee: $3.00.
The Pennsic Choir welcomes all interested, adult singers! This year's concert theme is "Songs of Food and Drink." The repertoire includes pieces by Palestrina, Lassus, Ravenscroft, Bateson and others. Singing in the Pennsic Choir is an intense and rewarding experience. We rehearse two hours each day for a week, then perform a concert on Thursday evening of War Week. The ability to read music and sight-sing is helpful, but not required if you learn the music in advance. Sheet music and audio tracks are available online at https://bil.ly/2TOqYu. Pre-registration is requested although not required (on the Pennsic War web site). Please bring a 1" or ½" black folder for your music and a pen.

2394: Midrealm Middle-Eastern Project Rehearsal
Topic: Performing Arts and Music: Rehearsal, Culture: Middle Eastern
Instructor: Thl Umm Iskandar Mihi
Fri Aug 2, 2:00 PM, Mon Aug 5, 12:00 PM Location: Performing Arts Tent The Midrealm Middle-Eastern Choreography Project dancers have already learned the choreography at one or more of three Middle Kingdom summer events. The focus of the rehearsal therefore will be preparing the dance to be performed at the Midrealm Eastern Dance Expo at Pennsic. The choreography will not be taught at rehearsal. Dancers must attend at least one rehearsal, but preferably both, and have learned the choreography at a previous event in order to perform it at the Expo.

2395: Rehearsal (Closed): Known World Players (KWP)
Topic: Performing Arts and Music: Rehearsal, Culture: Other
Instructor: Lord Tomas Wormwood
Sun Aug 4, 8:30 AM, Mon Aug 5, 8:30 AM, Tue Aug 6, 8:30 AM, Wed Aug 7, 8:30 AM, Thu Aug 8, 8:30 AM, Fri Aug 9, 8:30 AM Location: Performing Arts Tent Rehearsals for this year's production by the Known World Players.

2396: How to Make a Good Story Great
Topic: Performing Arts and Music: Storytelling
Instructor: Mistress Tyzes "Zsol" Sofia
Wed Aug 7, 12:00 PM Bog U A discussion of the dynamics that take a story from good to great. This is a workshop class - bring a story to work on with the instructor.

2397: Storytelling Academy
Topic: Performing Arts and Music: Storytelling
Instructor: Mistress Gabrielle d’Auvergne
Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM, Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM Location: Minerva’s Spindle (158)
During this seven-day academy, students will gain knowledge about the history and techniques for storytelling both in the SCA and the modern world. Students may attend individual sessions or all of the academy. There will be guest teachers and time for students to practice and receive feedback. The academy will culminate in a student performance. No classes are repeated. The focus is on developing comfort, nurturing, and honing skills within the students' capabilities. All levels are welcome.
Students may view a class outline at the academy's website, Minerva's Spindle, for an overview of the classes available. Classes will also be listed on the message board. Seating is limited; feel free to bring your own chair. Student preparation, date, time, and location will be announced.

2398: How to Write and Tell a Great Story
Topic: Performing Arts and Music: Storytelling, Culture: Multiple Cultures
Instructor: Lord Chengir abu ben Said
Fri Aug 2, 12:00 PM, Mon Aug 5, 12:00 PM
Location: A&S 9

Great stories have common threads, whether they are books, movies or stories. We'll discuss the principles of Myth used to create masterful stories that are dramatic, entertaining and psychologically true. This is a look at how storytellers can utilize mythic structure to create powerful narratives.

2399: Telling Stories as Your Persona
Topic: Performing Arts and Music: Storytelling, Culture: Multiple Cultures
Instructor: Master Canadoc
Fri Aug 2, 4:00 PM A&S 5, Mon Aug 5, 12:00 PM A&S 8

How to tell stories in a way that creates the illusion of a period story being told to a period audience, along with a discussion of sources.

2400: The Elements of a Story
Topic: Performing Arts and Music: Storytelling, Culture: Multiple Cultures
Instructor: Lord Chengir abu ben Said
Wed Aug 7, 11:00 AM A&S 9

This is the follow-up to "How to Write and Tell a Great Story". This covers the details of storytelling specifically for the writer. It simplifies the Joseph Campbell hero's journey to a single-story circle. It covers creating and performing interesting characters, as well as the best types of opening lines for a story; filling out the process with real examples from both film and the written word.

2401: All the World's a Stage
Topic: Performing Arts and Music: Theater, Culture: Multiple Cultures
Instructor: Abigail Whitslow
Mon Aug 5, 3:00 PM, Thu Aug 8, 11:00 AM
Location: Amphitheater

Have you ever wanted to work on a Shakespeare scene? Audition for KWP? Or just have fun with learning a monologue? This class will give positive feedback on scenes or monologues for the novice or expert. Please bring your preferred scene or monologue. Memorization is not necessary, but please use paper copy, not phone.

2402: Drama Rocks!
Topic: Performing Arts and Music: Theater
Instructor: Thl SaehildR barngothR
Sat Aug 3, 11:00 AM Amphitheater

School-age kids are invited to join Lady Scholastica (Dean ofPerforming Arts) and Lady Silly (Pennsic Performing Arts Youth Coordinator) in learning to perform the play at dramas and theatre games! Get ready to be quiet and loud, serious and silly!

2403: How To Fret and Strut Your Hour Upon The Stage
Topic: Performing Arts and Music: Theater
Instructor: Abigail Whitslow
Sat Aug 4, 11:00 AM Amphitheater

This beginner's class on acting will focus on movement, stage direction, and focus. You will learn basic theater terminology, blocking, entrances and exits, and stage presence. No memorization or preparation required.

2404: ljóðaháttr and Drama in Scandinavia
Topic: Performing Arts and Music: Theater
Instructor: Thl Deirdre O'Bardon
Sat Aug 4, 2:00 PM A&S 9
Handout limit: 10

ljóðaháttr is a form of Old Norse poetry sometimes called "Song Measure." However, almost all extant ljóðaháttr is some form of speech, i.e., monologue or dialogue. Some Old Norse scholars speculate as to the role of ljóðaháttr in developing drama. We will be discussing ljóðaháttr both as a poetic form and as a possible step in the development of Scandinavian drama.

2405: Medieval Drama: Sources and Ideas
Topic: Performing Arts and Music: Theater
Instructor: Count Valgard Stonecleaver
Fri Aug 2, 1:00 PM A&S 18

We'll examine sources for medieval theatre that are easily accessible in English with an eye toward producing these plays in an SCA setting.

2406: O, the Drama of It All
Topic: Performing Arts and Music: Theater
Instructor: Thl SaehildR barngothR
Sat Aug 3, 3:00 PM Amphitheater

Teens are invited to join Ladies Scholastica (Dean of Performing Arts) and SaehildR (Pennsic Performing Arts Youth Coordinator) in creative dramatics and theatre games!

2407: Playwriting for A&S
Topic: Performing Arts and Music: Theater
Instructor: Thl Tarmac Ben Yehuda al-Khazari
Thu Aug 8, 11:00 AM A&S 9

One of the least attempted and most challenging period arts. Topics will include sources for material, plus the value of A&S for playwrights. If you are currently working on a project, consider bringing it to share.

2408: The One-Act Experience (Workshop)
Topic: Performing Arts and Music: Theater
Instructor: Pennsic Performing Arts
Sun Aug 4, 12:00 PM Amphitheater, Sun Aug 4, 2:00 PM Performing Arts Tent

Experience acting on stage in this workshop by staging and rehearsing a one-act play. There is no need to memorize lines; everything will be performed from a script. We will perform at Amphitheater at 5 PM on Wednesday. Join us in laughter and tears as we explore period literature through performance!

2409: Whose Line Doth It Be: Auditions
Topic: Performing Arts and Music: Theater
Instructor: Sir Midair MacCormaic
Mon Aug 5, 4:00 PM Amphitheater

Think you are a great improvisor? Now here's your chance to audition for the improvisational show, "Whose Line Doth It Be?" Performance slots are limited, so sharpen your wit!

2410: Youth Theatre
Topic: Performing Arts and Music: Theater
Instructor: Lady Edelyn O Fierieh
Sun Aug 4, 2:00 PM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM, Thu Aug 8, 10:00 AM
Location: Amphitheater

For kids ages 5-12 interested in exploring their acting, and producing their very own play! Come join us as we build a theatre show from the ground up, giving the youth (ages 8-14) an opportunity to experience a low-stress opportunity and theater experience creating a staged reading of the script Jane the Doorway Girl by Tlhr Joliaith at North vivid. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. No audition is necessary; attend both rehearsals. To be performed at Friday 8/2 in the Performing Arts Tent at 7 pm. Sponsored by Known World Players.

2416: KWP Pennsic Readers' Theater: Open Youth Rehearsal
Topic: Performing Arts and Music: Theater
Instructor: Pennsic Performing Arts
Thu Aug 1, 12:00 PM A&S 9, Fri Aug 2, 12:00 PM Performing Arts Tent

Known World Players Readers’ Theatre provides a low-stress opportunity and theater experience creating a staged reading of the script Jane the Doorway Girl by Gary L. Blackwood. A staged reading means that the actors will be performing the play with the script in hand. No audition necessary; attend both rehearsals. To be performed Friday, 8/4, in the Performing Arts Tent at 6:00 pm. Children under 12, please bring a parent or guardian.

2417: Shakespeare and Commedia
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Thl Niccolo Bartolazzi
Mon Aug 5, 1:00 PM Amphitheater

Commedia dell'arte was a hot commodity in the late 16th century, from which Shakespeare would find a wealth of inspiration.

2418: Social Theory of Commedia dell'Arte
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Tristan le Chanticler
Sat Aug 3, 12:00 PM Bog U, Thu Aug 8, 2:00 PM A&S 9
Handout limit: 20

Highly stylized, as morality plays were, but wholly secular and quotidian, late Renaissance professional comedy, or commedia strictly follows a single social perspective that defines everything on stage: all roles, conventions, motion, and plot. Before the invention of "characters" in the modern sense, and before the "fourth wall" was raised to divide players from the audience, commedia used roles representing selected social segments to mock the nouveau riche and the limits of their authority over their children, their servants, and the loose cannons of the nouveau riche. By the end of the Renaissance middle class - and thereby revealed our common underlying humanity and shared struggles in burgeoning late Renaissance...
2419: Speaking Shakespeare
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Lord Llywelyn Glyndywerdy
Thu Aug 1, 10:00 AM A&S 9, Thu Aug 8, 12:00 PM
Performing Arts Rehearsal Tent
Handout limit: 10.

After reviewing the basics of iambic pentameter (the form Shakespeare used most often), students will do readings which illustrate how the Bard varies the verse to give "stage directions" to the actor.

2420: Kyōgen: Small Troupe Comic Improv Theatre
Topic: Performing Arts and Music: Theater, Culture: Eastern
Instructor: Sólveig Brándardóttir
Sat Aug 3, 12:00 PM Amphitheater
Handout limit: 20, fee: $1.00.

Try out small troupe medieval Japanese improvisational comic theatre. If you like over-the-top comic acting, then kyōgen is for you! ridicule the powerful. Expose human foibles and social pretensions. stock characters, learn how to make a line up for performance, rehearse, staging and much more!

Kyōgen is an accessible and easy-to-stage genre of Japanese theatre. Kyōgen dates to at least the fourteenth century and is a living theatre today. Kyōgen frequently lampooned the powerful people who sat in the audience. Learn about stage geography, scripting, types of plays, types of characters, acting conventions, and more. Discover kyōgen with as few as two speaking roles and play lasting from ten minutes to an hour.

2421: Sketch Comedy
Topic: Performing Arts and Music: Theater, Culture: Multiple Cultures
Instructor: Typhaine Du Navarre
Tue Jul 30, 12:00 PM, Wed Jul 31, 12:00 PM, Thu Aug 1, 12:00 PM
Location: Amphitheater
Learn how to develop, write and perform scripts for sketch comedy. Learn how to make a lineup for performance, rehearse, staging, and much more!

2422: A Guidebook to the Performing Arts at Pennsic
Topic: Performing Arts and Music: Theater, Culture: Other
Instructor: Thi Niccolò Bartolazzi
Sun Aug 4, 10:00 AM A&S 9
Are you new to Pennsic or a regular returning home and still wondering what all those shows are each evening? Haveing trouble finding one of the stages? Want to discover all the fabulous entertainment? Come learn about all the performing arts that Pennsic has to offer!

2423: Fool School Meet-Up
Topic: Performing Arts and Music: Theater, Culture: Other
Instructor: Lady Noelle de la Plume
Wed Aug 7, 11:00 AM Amphitheater
Past years: Are you fool or a fool wannabe? Come to Fool School to share and learn. Fools/performers of all types and experience levels are welcome. Jugglers, magicians, singers, freaks and geeks! This year we're just going to discuss what everyone wants out of Fool School and where it should go. Please attend if you ever participated in Fool School!

2424: Improv: Beginning to Play
Topic: Performing Arts and Music: Theater, Culture: Other
Instructor: Thi Niccolò Bartolazzi
Tue Jul 30, 3:00 PM, Mon Aug 5, 11:00 AM
Location: Amphitheater
Start your path for learning improvisation theatre with some simple vocal and physical warm-up exercises!

2425: RHPS Interested Call: the P Is for Pennsic!
Topic: Performing Arts and Music: Theater, Culture: Other
Instructor: Thi Niccolò Bartolazzi
Tue Aug 6, 5:00 PM A&S 9
What kind of Pennsic show? Find out about how you can join us in creating a memorable RHPS filed show at Pennsic 50 that will have you shiver with antici...

2426: Chorale du Lac (Bog Choir)
Topic: Performing Arts and Music: Vocal Music
Instructor: Ermagerd
Thu Aug 1, 6:00 PM, Fri Aug 2, 1:00 PM, Sat Aug 3, 6:00 PM, Sun Aug 4, 6:00 PM, Mon Aug 5, 5:00 PM, Wed Aug 7, 6:00 PM, Thu Aug 8, 6:00 PM
Location: Bog U
We will warm up, discuss and practice new vocal, music theory, and choral skills each day. Then we'll sing a selection of rounds, catches, and simple part-songs from period sources. Each day will be a different class: Thesi a good hour class for beginning singers who want to sing together in a group for fun, as well as for experienced singers to take a refresher in choral singing and work on technique and tuning. No experience necessary; all voices welcome. Instead of rehearsing for a performance, we will practice for learning's sake and go carding in the Bog at the end of the series.
Visit https://www.facebook.com/groups/1470354713287848/, the "Bog University" FaceBook group for more info.

2427: Lyric Writing Workshop: Part 1
Topic: Performing Arts and Music: Vocal Music
Instructor: Lady Liadan Liatháin
Thu Aug 1, 9:00 AM A&S 14
Got a song in your heart? Dai and Liadan of Bed 'n' Breakfast teach lyric-writing techniques to help you craft a first draft. Song structure, brainstorming for three verses and a chorus, when and how to build bridges and bending clichés, internal and external rhyme patterns, emphasis. Quash songwriter's block forever. Attendees must be prepared to leave with homework and return for Part 2: Lyric Editing.

2428: Lyric Writing Workshop: Part 2
Topic: Performing Arts and Music: Vocal Music
Instructor: Lady Liadan Liatháin
Wed Aug 7, 9:00 AM A&S 14
(Prerequisite: Lyric Writing Workshop: Part 1)
Singer/songwriters Liadan Liathán (Three Weird Sisters, Bed 'n' Breakfast) and Dai Gerwer (Bed 'n' Breakfast) taught the basics of lyric writing in Part 1. Now they show you how to make your rough draft shine.

2429: Medieval and Renaissance Vocal Performance
Topic: Performing Arts and Music: Vocal Music
Instructor: Lady Laila al-Sanna’ al-Anplusiya
Thu Aug 8, 3:00 PM Performing Arts Rehearsal Tent
All levels welcome. Learn some of the fundamentals of vocal technique, how to get pitch, one-on-one tips on song selection, tone, range, and performance. Please bring a song you’d like to work on. Auditors welcome. Period repertoire preferred but not required. Sayyida Laila al-Sanna’ al-Anplusiya’ is the current East Kingdom Queen’s Bard, and the former Bard of Cad, and has been teaching voice in and out of the SCA for 18 years.

2430: Chorulus Pennsicus Open Auditions for Pennsic 49
Topic: Performing Arts and Music: Vocal Music
Instructor: Lady Laila al-Sanna’ al-Anplusiya
Mon Aug 5, 12:00 PM Pennsic Rehearsal Tent
Open auditions for anyone interested in auditioning for the select choir, Chorulus Pennsicus at Pennsic 49, directed by THL Siri Toivosdottar. Previous choral singing experience is expected. Those who audition will need to sing a short piece that demonstrates their vocal abilities, and perform a short sight-reading exercise.

2431: Chorulus Pennsicus Rehearsals
Topic: Performing Arts and Music: Vocal Music
Instructor: Mistress Arianna of Wyntrophe
Sat Aug 3, 4:00 PM, Sun Aug 4, 4:00 PM, Mon Aug 5, 4:00 PM, Tue Aug 6, 4:00 PM, Wed Aug 7, 2:00 PM, Thu Aug 8, 6:00 PM
Location: Chorulus Pennsicus Office (Battle Road on the Serengeti, Block N19)
Chorulus Pennsicus is a select choir that performs with the Pennsic Choirs at their concert on Thursday evening of War Week. Membership is by audition; this year's singers have already been chosen, but you can audition for Pennsic 49. See elsewhere in the Pennsic booklet for the audition day/time and location.

2432: How to Sing, Plus How to Sing This New Piece
Topic: Performing Arts and Music: Vocal Music, Culture: European
Instructor: Lord Geoffrey of Exeter
Tue Aug 6, 12:00 PM Performing Arts Rehearsal Tent
Join Lord Geoffrey of Exeter, former Queen’s Bardic Champion of the East, for two classes in one! First, we will learn some pointers about good group singing technique, focused on vocal projection, tuning, blend, breathing and dynamics. Second, we will learn a piece written by Lord Geoffrey for multiple vocal parts, written with SCA use in mind and using a period text. (To get a sense of previous works by Lord Geoffrey(mka David Yardley) in advance of the class, you can find his professionally-recorded album of compositions online, titled "New Carols and Songs for Chaucer’s Pilgrims".)

2433: Late Period Rounds
Topic: Performing Arts and Music: Vocal Music, Culture: European
Instructor: Mistress Eliane Haley
Thu Aug 8, 11:00 AM Performing Arts Rehearsal Tent
Materials limit: 10, fee: $5.00.
The Cancionero de Palacio is a songbook compiled in Spain between the mid-1470s and 1520. Its approximately 460 songs on mostly secular topics are full of variety, fun, romance, history, and pathos. Two of them are being sung by the Known World Youth Choir this year. Come learn about the CdeP and a few of its songs. (Singing optional but encouraged!)

2435: Pennsic Children's Choir
Topic: Performing Arts and Music: Vocal Music, Culture: European
Instructor: Lady Tangwystl verch Gruffydd
Sat Aug 3, 1:00 PM, Sun Aug 4, 1:00 PM, Mon Aug 5, 12:00 PM, Tue Aug 6, 2:00 PM, Wed Aug 7, 1:00 PM
Location: Performing Arts Rehearsal Tent
Handout limit: 25.
Pensiss Children's Choir is open to all children up to age 13 who love to sing. Experience the world of Renaissance and medieval vocal music with Lady Tangwystl verch Gruffydd. We will rehearse from 1-2 pm, Sunday, August 4, through Wednesday, August 7, at the PA Rehearsal tent. We will be performing as part of the Known World Chors Concert on Thursday evening of War Week. (Dress rehearsal Thursday afternoon, 8/10, in the PAT; further detailed TBA during regular rehearsals.) Parents must attend rehearsals with children under 12.
Music and more information can be found here:
https://sites.google.com/site/knownworldchoir/home/pennsic-choir/pennsic-children-s-choir

2436: Pennsic Youth Choir
Topic: Performing Arts and Music: Vocal Music, Culture: European
Instructor: Lady Cynthia Anne of Silver Lakes
Sat Aug 3, 12:00 PM, Sun Aug 4, 12:00 PM, Mon Aug 5, 12:00 PM, Tue Aug 6, 12:00 PM, Wed Aug 7, 12:00 PM
Location: Performing Arts Rehearsal Tent
Handout limit: 25.
Pensiss Children's Choir is open to all children up to age 13 who love to sing. Experience the world of Renaissance and medieval vocal music with Lady Tangwystl verch Gruffydd. We will rehearse from 1-2 pm, Sunday, August 4, through Wednesday, August 7, at the PA Rehearsal tent. We will be performing as part of the Known World Chors Concert on Thursday evening of War Week. (Dress rehearsal Thursday afternoon, 8/10, in the PAT; further detailed TBA during regular rehearsals.) Parents must attend rehearsals with children under 12.
Music and more information can be found here:
https://sites.google.com/site/knownworldchoir/home/pennsic-choir/pennsic-children-s-choir

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The language of music, i.e., music notation, has existed and evolved from ancient times. In this one-hour class, you will learn about its evolution with a focus on the Middle Ages.

SCA Life

2500: Accessibility in the SCA
Topic: SCA Life
Instructor: Lady Elisabetta Fischer
Sat Aug 3, 12:00 PM S&AS 12, Mon Aug 5, 1:00 PM
A&S 13
Learn how to make your event more accessible to those who are differently abled.

2501: A Time and a Place: Non-traditional Service
Topic: SCA Life
Instructor: Baroness Yvianne de Castel d'Avignon,OL
Wed Jul 31, 9:00 AM A&S 7, Thu Aug 8, 12:00 PM
A&S 8
Not everyone has the time, ability or desire to take existing annual and special project coordinator. Come and participate in a discussion of new and different ways to volunteer or how to use the time and talents of those who want to be of assistance but can't in more traditional ways.

2502: Babies at Pennsic: A Discussion
Topic: SCA Life
Instructor: Mistress Elizabeth of Dendermonde
Sat Aug 3, 3:00 PM A&S 13
How to deal with babies and small children at Pennsic: a discussion by and for those who have done it, are doing it, or will do it.

2503: Chivalry, Service, and the Dream
Topic: SCA Life
Instructor: Master Alan Fairfax
Tue Aug 6, 1:00 PM A&S 8
Chivalry is at the core of the SCA, but nobody has ever agreed on what exactly chivalry is. Medieval Europeans did talk about an ideal of chivalry, but they didn't agree on what it meant either...and a great deal of SCA culture is based on Victorian interpretations of those medieval debates. Meanwhile, other ideals have become significant in the SCA. This class includes information about the history of the ideals that formed the SCA along with time for structured conversation about where those ideals point us today.

2504: Coaching and the Art of Constructive Criticism
Topic: SCA Life
Instructor: Thl Faye de Trees
Wed Jul 31, 12:00 PM A&S 5
Handout limit: 30.
We all hear the cries of the populace - or at least the artists-to-be and the volunteers-to-be - that they tried and were rendered low by sharp criticism. Here you can discover practical coaching techniques from a National Park Service Registered Coach. Learn to shape artistic performance and presentation or volunteer service into something that serves the Dream rather than drives people away!

2505: Consort 101
Topic: SCA Life
Instructor: Baroness Yvianne de Castel d'Avignon,OL
Fri Aug 2, 9:00 AM, Wed Aug 7, 10:00 AM
Location: A&S 7
Handout limit: 20, fee: $1.00.
Someone has asked you to be their consort. What is that? The existing world of tokens, favors, honors, obligations and the all important communication with your champion. There is no wrong or right way. It's different for everyone, but there are some simple tips and tricks I would love to share with you. Come and learn or pop in to share your experience as a consort with others.

2506: Coronets: Interacting with Royals and Baronage

Topic: SCA Life
Instructor: Master Elías Gedney
Tue Aug 6, 10:00 AM A&S 19
Does approaching a Crown or Coronet make you feel out of place and you don't know what to do? We have you covered!

2507: Disability Information for Newcomers
Topic: SCA Life
Instructor: Baron Gabriell Farecloughue
Fri Aug 2, 12:00 PM, Mon Aug 5, 10:00 AM
Location: A&S 19
We will use a Q&A format to talk about accessibility in the SCA, the obstacles I have faced during my time in the SCA and how I dealt with them. Will also share some stories from other accessibility-challenged individuals, and share online and Pennsic resources for accessibility.

2508: Event Finances: Before, During and After
Topic: SCA Life
Instructor: Mistress Hildurin Hugelmann
Fri Aug 2, 12:00 PM A&S 14, Thu Aug 8, 10:00 AM
A&S 1
Handout limit: 10.
From budget to gate to the event report. A discussion of event finances, based on Chapter 7 of the Exchequer's Handbook.

2509: Favors and Tokens
Topic: SCA Life
Instructor: Lord Jacob the Wanderer
Thu Aug 1, 12:00 PM A&S 17
A discussion on the meaning of favors and tokens and their uses within the SCA.

2510: How to Create a Class
Topic: SCA Life
Instructor: Mistress Lucia Elena Braganza
Thu Aug 8, 9:00 AM A&S 12
Handout limit: 20.
A brief introduction to Adult Learning theory, SMART objectives, the Experiential Learning Cycle and how to format "The Thing You Love Doing" into a teachable class design. Credentials: Certified Trainer and Instructor of Trainers for 10+ years through GSUSA.

2511: Identifying and Addressing Cultural Appropriation
Topic: SCA Life
Instructor: Lady Astridir Zahra Yimsrdottir
Tue Aug 6, 12:00 PM A&S 17
Handout limit: 25.
We'll identify some of the different ways that cultures interact, including cultural appreciation, exchange, assimilation, and the problematic appropriation. We'll talk about why cultural appropriation is so harmful, in both a modern and SCA context, and explore some ways of self-evaluating and addressing our own behavior to avoid it. There will also be a discussion portion, so please bring your questions and we can explore them as a group.

2512: Modern Media & the SCA: Making Them Work Together
Topic: SCA Life
Instructor: Baron Arias Beltran del Valle
Sat Aug 3, 9:00 AM A&S 13
Reaching people who are interested in the SCA can be difficult; reaching a large number at once even more so. In this class, Æthelmearc Media Liaison and broadcast journalist THL Arias Beltran del Valle discusses how to reach out to modern media and share activities and events with them, while also adhering to Society media policies. Includes what to do (and not to do) when the media arrives at an event. Included in the discussion will be suggestions on how to make an event more interesting to news outlets. We'll touch on rights given to the reporters and to participants. We'll also discuss who should be involved in preparations for meeting the media at an event, and how to present the best face for your group.

2513: Peerage Basics and Roundtable
Topic: SCA Life
Instructor: Master Elías Gedney
Thu Aug 1, 11:00 AM A&S 17, Wed Aug 7, 12:00 PM A&S 1
A discussion-based roundtable for peer and non-peer. What is the peerage about and what can peers do better? During this session, we will talk about the peerages, the highest awards in the SCA, and we will have peers there to talk about what their peerages mean to them and how the peerages have changed their SCA experiences. Given on behalf of Liam St Liam who can’t make it to War this year.

2514: Pelican and Protégé Meet-Up
Topic: SCA Life
Instructor: Lady Ceara inghean Mhuirghneasa
Mon Aug 5, 4:00 PM Midrealm Royal (WO1)
This is a time for Pelicans and protégés to meet others from across the Known World! A variety of topics will be discussed. This is also a great chance to get to meet with Pelicans and protégés of Pelicans if you are not currently a protégé and are interested in becoming one. We look forward to seeing you!

2515: Pennsic Homes, Part 2: Tour
Topic: SCA Life
Instructor: Mistress Rowena ni Dhonnchaith
Mon Aug 5, 4:00 PM University Point (St. Lily’s Square)
A tour of just a few of the different types of Pennsic homes and other mobile structures. There are many different ways to make your life easier, such as adapting a Pennsic storage trailer to be a shower/bath trailer (reduces set-up and take-down time!), or creating a wagon that you can easily take from event to event. We focus on a range of expense levels, as well as how difficult they are to move. Lots of walking.

2516: Pennsic Memorial Ship: Past and Future
Topic: SCA Life
Instructor: Fred Blonder
Mon Aug 5, 2:00 PM A&S 1
For the past 20 Pennsics, there has been a model of a Viking longship burned on the lake at the end of Pennsic as a memorial to friends and family who have died in the preceding year. This was begun by Garwig der Waffenschmidt who built the first ten ships. Come to learn the history of this tradition, and what’s involved in doing it.

Since the same people have been running this unofficial event for many years, we’re looking for people interested in assisting and eventually taking over some of the tasks involved.

2517: Reviving Your Local Group
Topic: SCA Life
Instructor: Lady Artemisia Voltera
Fri Aug 2, 1:00 PM A&S 12, Wed Aug 7, 3:00 PM A&S 8
Come and learn ways to revive your SCA group to become a thriving community. Learn different tips and tricks to bring new life to your local group.

2518: SCA Inclusion, Diversity, & Equity: Why It Matters
Topic: SCA Life
Instructor: Baron Joshua MacDonald the Imperfekt
Wed Aug 7, 2:00 PM A&S 12
A panel discussion about inclusion, diversity, and equity in the SCA, and why it should matter to you as an individual and to the SCA and its future. Topics may include recruitment of new members, retention of existing members, event stewarding issues, recent controversies, and more. If you are not already aware of the issues facing SCA members of minority groups, come with an open mind to hear their stories, and if you’re already aware, come to learn effective ways to be better allies.

2519: Schrödinger’s Recruitment
Topic: SCA Life
Instructor: Baroness Verena Enterwith
Wed Aug 7, 11:00 AM A&S 15
Recruiting strategies for the SCA including tried-and-true traditional methods (inside the box), outside-the-box recruitment ideas, social media recruitment, and hooking those with a passing interest.

2520: Speaking Forsoothly for Newcomers
Topic: SCA Life
Instructor: Thl Justinian Claracus
Wed Jul 31, 3:00 PM A&S 19, Mon Aug 5, 12:00 PM A&S 13
In the collective participatory fantasy which is the Society for Creative Anachronism, there is an expectation to act in a way consistent with having a pre-seventeenth century persona. Part of this is “Speaking Forsoothly.” “Speaking Forsoothly” can be defined as speaking in such a way that 21st-century North American English speakers would perceive your manner of speech as being from an earlier time, likely before the fourteenth century.

2521: Street Smarts
Topic: SCA Life
Instructor: Mistress Morwenna Trevethan
Thu Aug 1, 9:00 AM A&S 12
What’s in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.

2522: Taking a Belt from a Peer
Topic: SCA Life
Instructor: Mistress Elizabethe Alles
Mon Aug 5, 12:00 PM A&S 8
A discussion about becoming a student to a peer in the SCA. The instructor will discuss the peer-dependent relationship and encourage questions and conversation from other attendees.

2523: Thrifting for Beginners
Topic: SCA Life
Instructor: Lady Adaire Wren of Owl’s Nest
Sat Aug 3, 9:00 AM A&S 17
Handout limit: 20, fee: $0.50.
Outfitting new SCAdians through recycle shopping, ideas from garb to decor.

2524: Volunteer Management and Care
Topic: SCA Life
Instructor: Lord Magnus McKinley
Mon Aug 5, 2:00 PM HordeU, Great Dark Horde, Horde Hill (E10)
Handout limit: 15.
The SCA relies solely on volunteers to achieve its mission. Understanding who uses volunteer services, how long their volunteers serve and the nature of their effort will help us improve the volunteer experience. While of value to anyone working with volunteers, this class targets helping local seneschals, kingdom officers, and royal privy-council staff. We will discuss the difference between long- and short-term volunteers, what motivates volunteers, the elements of leadership and management that contribute to volunteer success, research from the non-profit sector on actions that increase or decrease volunteer retention, and how to identify burnout and work to prevent it.

2525: Where’s Lord Waldo?
Topic: SCA Life
Instructor: Mistress Morwenna Trevethan
Thu Aug 1, 10:00 AM A&S 12
A look at the history and trivia of SCA geography.

2526: Making a Glastonbury “Lite” Chair
Topic: SCA Life, Culture: European
Instructor: Baron Erick der Rotnacken
Fri Aug 2, 3:00 PM A&S 14
Handout limit: 20.
Tired of the look and limited life span of Coleman chairs? Learn the tips and techniques you need to make a wooden folding chair with Glastonbury arms. It folds to 6" thick, holds up to 300 lbs, (my shower/bath trailer (reduces set-up and take-down time!), or creating a wagon that you can easily take from event to event. We focus on a range of expense levels, as well as how difficult they are to move. Lots of walking.

2527: The Medievalist Abroad: What to See in Italy
Topic: SCA Life, Culture: European
Instructor: Thl Vincent de Brescia
Wed Jul 31, 9:00 AM A&S 2
Handout limit: 30.
Medieval Italy is sadly neglected by tourism bureaus that emphasize classical and Renaissance attractions. This class will highlight some of Italy’s many medieval glories, financed by a golden age of profiteering from the crusades and crusaders. The class will take the Big Three of Venice, Florence, and Rome, and go on to more obscure gems.

2528: Consent in A&S: Giving and Taking Helpful Feedback
Topic: SCA Life, Culture: Multiple Cultures
Instructor: Mistress Elena Hylton
Mon Aug 5, 12:00 PM A&S 12
In an ideal Society, artisans create work for the joy that it brings them, and Laurels give feedback to fulfill the mission of their peerage to help encourage and teach others. However, if feedback is not given or received properly, hurt feelings can (and do!) occur. Artisans can be discouraged from pursuing their ideas, with Laurels being branded as being mean and unhelpful. Both of these outcomes are hurtful to the fabric of our Society. So let’s examine the issue, and figure out if we can help change the culture of how feedback is given and received in the SCA so that everyone can work together to create a better and more supportive Arts and Sciences community. Hosted by the East Kingdom Ministry of Arts & Sciences.

2529: Midrealm’s Digital Alexandria
Topic: SCA Life, Culture: Multiple Cultures
Instructor: Thl Ays, e al-Rumiyya
Wed Jul 31, 1:00 PM A&S 12, Thu Aug 8, 11:00 AM A&S 13
Digital Alexandria is a way of cataloging and storing the collective Arts & Sciences knowledge of the members of the SCA of the Middle Kingdom. How often have you wished to be able to read someone’s research, or attended a class only to have lost the handout? Maybe you want to start researching something but don’t know where to start? This website contains A&S projects that have been submitted by the users. You can search for projects by meta tag or feel free to “browse the stacks”.

2530: Teaching in the SCA
Topic: SCA Life, Culture: Multiple Cultures
Instructor: Mistress Alicia Langliand
Mon Aug 5, 2:00 PM A&S 17
Handout limit: 25, fee: $1.00.
Nervous about teaching? Want to share what you know and feel good about it afterwards? Covers planning, preparation, presentation, problems, publicity, and “post-mortem”. For those who would like to teach their classes, as well as those who have never taught but want to. Instructor has 30+ years of classroom experience.

2531: Eight Essential Knots for the SCA Camper
Topic: SCA Life, Culture: Other
Instructor: Master Elias Gedney
Fri Aug 2, 2:00 PM A&S 5
Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.

2532: Elevation: From Vigi to Ceremony
Topic: SCA Life, Culture: Other
Instructor: Master Dmitrii Zhirov
Sun Aug 4, 9:00 AM A&S 5
Whether you might one day receive a Peerage, or are a Peer with a student who might receive the honor, or maybe just know someone whose ceremony you’d like to be a part of, this class is for you. From “Your Majesties, I beg a boon” to “This do We hear, and this do We perform”, we’ll cover the basics of the peering process. Learn how to best prepare and present your ceremony. Handout included.

2533: From One to Twenty: A History of the Known World
Topic: SCA Life, Culture: Other
Instructor: Lord Kumata Kurō Ie’naga
Tue Aug 6, 3:00 PM A&S 8, Wed Aug 7, 3:00 PM A&S 1
An overview of the twenty kingdoms of the SCA, where they came from, what kingdom each came from, and when.
2534: Helgaball Tournament
Topic: SCA Life, Culture: Other
Instructor: Master Uilliam MacantSaor
Sun Aug 4, 6:00 PM South Battlefield

Not sure what Helga Ball is? Imagine rugby, soccer, tag football and roller derby rolled into one, played by a group of ladies (boys might get hurt) with cabbages serving as a ball. Ladies who wish to play are encouraged to assemble teams of 5-6 women ahead of time. There will be multiple teams (the Helgas and the Olgas). You do not, however, need to be on a pre-made team to take part; we will be making teams there as well. Cabbage kickoff shall commence as soon as sufficient players are available on the field.

Team Composition
1. There shall be 2 "ladies only" teams of 5 or 6 players, including an optional goalkeeper.
2. Players must be 18 years or older.
3. One team shall be called Helgas, and one team shall be called Olgas. The two teams shall be identified by different colored armbands.
4. All players must wear a dress. Viking garb is encouraged.
5. Players are encouraged to wear do-rags, heavy shoes/boots.

Officiating/Team Support
1. Gentleman may not play Helga Ball (they might get hurt), but may serve as Officials or Team Support (chocolate bears, refreshment staff, towel bearers, etc.).
2. There shall be one Referee authorized to make decisions related to scoring and rules of the game.
3. Rules may be changed or added at any time if approved by the Referee.
4. All play shall stop when the Referee calls "HOLD".
5. The Referee may banish a player to a penalty box for any reason, and for any length of time.

Field Setup
Field is square, 25 yards by 25 yards.
Two goals are located on the end line at opposite sides of field.
Goal posts are hay bales, and will be positioned 3 yards apart.
The 4 corners of the field, the end lines where goals are positioned, and a center line must be marked for play.

Cabbages
Up to three heads of cabbage may be used per game.
Cabbage should be compact and aged (sitting in a frost free fridge for a couple of weeks helps). Cabbage should be compact and aged (sitting in a frost free fridge for a couple of weeks helps).

Objective of the Game/Scoring Points
Points are scored by getting a cabbage through/past your opponent's goalposts. Each score equals one point.

Goalposts shall signal a "score" by raising one arm and yelling either "Helga Ball!!" or "Olga ball!!" to identify the scoring team. When goalposts disagree about a score, the Referee shall decide.
Play shall continue until 10 minutes have elapsed (omitting HOLDs), 3 cabbages have been used, or 5 points scored by a team, whichever is first.
The team with the most points at the end of play wins the game.

Rules of Play
1. The game shall be started with kickoff at center line.
2. Kickoff at the center line shall follow each goal scored, but may not touch the cabbage with their feet or use hands to pick up the cabbage.
3. If the cabbage goes out of bounds, or, when directed by the Referee, play will be restarted by rolling the cabbage into play from a sideline.
4. Players may kick or dribble the cabbage with their feet, but must not touch the cabbage with their hands or use hands to pick up the cabbage.
5. Players may scoop the cabbage up in a skirt, or apron, and move the cabbage on the field.
6. Tackling is not allowed, but "hugs" (individual and group) are allowed.

Extra Rules and Notes
1) You must be 18 years or older to participate. (Age 16 with parental consent and parental attendance.)
2) Women and those that identify as such only. (Sorry, guys, but you can be goal posts!)
3) You must wear closed-toe shoes that you can run in.
   a) Steel-toe boots are not allowed.
   b) No cleats.
4) Soft knee pads and elbow pads and a mouth guard are strongly suggested.
5) You must wear a dress (Norse garb strongly encouraged), and an apron (of your choosing) over your dress to catch the cabbage.
6) There will be armbands for each team provided; you must wear this band when on the field in play.
7) Kickoffs at the center line shall follow each goal scored, but may not touch the cabbage with their feet, but may not touch the cabbage with their hands or use hands to pick up the cabbage.
8) HAVE FUN!

Spectators are welcome, and gentleman volunteers are always needed as goal posts and Team Support (chocolate bears, refreshment staff, towel bearers, etc.).

2535: Holy Cows and Flaming Monks
Topic: SCA Life, Culture: Other
Instructor: Lord William de Hirst
Sat Aug 3, 9:00 AM A&S 12
Handout limit: 25

Like the Middle Ages itself, the SCA has produced its own folk saints, and what may start as an inside joke ends up looking like a real saint's cult. We'll explore some of the weirder saints to come out of the SCA, and look at the cult of St. Bunstable as a case study.

2536: Interkingdom Anthropology: Roundtable
Topic: SCA Life, Culture: Other
Instructor: Nataza Redstone
Thu Aug 8, 4:00 PM A&S 1

A discussion on the cultures of different kingdoms. What is the same? What is different?

2537: Pennsic Homes, Part 1: Wagon Homes
Topic: SCA Life, Culture: Other
Instructor: Mistress Rowena ni Dhonnchaidh
Sun Aug 4, 10:00 AM A&S 3

A What-You-Need-to-Consider class. There are many different uses, from kitchens/showers to sleeping/storage to "gracious living". A brief history discussion of period carts and wagons - from BC vardos to modern day carriages. Mostly adaptations to make it a Pennsic War. Includes some helpful knowledge-sharing for even experienced Land Agents.

We will cover Land Agent Responsibilities, how to register a group, tips on how to durably maintain a group, how to pick a site, how to map and measure your camp, and how to block with an eye towards equity and harmony.

2541: The NO A$$hole Rule
Topic: SCA Life, Culture: Other
Instructor: Sir Kital Jiru Toramassa
Wed Aug 7, 4:00 PM A&S 12
Handout limit: 20

Based on the book of the same name, this class explores "A$$holes" impact in volunteer organizations like the SCA and what such an organization and we as individuals can do about these difficult people. Goals of the class are
1) Help people to understand who Assholes are, the damage that Assholes cause, and how to deal with them in ways that strengthen the organization and taking into account the difficulties when dealing with volunteer organizations.
2) Encourage a free flow of ideas. As such, questions are encouraged as is discussion. Please be careful to be considerate and thoughtful.
3) For these ideas to be shared on a larger scale, please share the things that you find helpful in this class with others.
4) Reduce the number of Assholes in the SCA.

2542: Youth and Family Involvement in the SCA
Topic: SCA Life, Culture: Other
Instructor: Lady Artemisia Voltera
Fri Aug 2, 10:00 AM, Tue Aug 6, 10:00 AM
Location: A&S 12

Learn about ways to encourage family and youth participation at meetings and events and why it is important to the SCA. How to encourage family participation at meetings; ways to incorporate youth activities at your events. Why are youth important in the SCA? How does it help our Society to have youth involved? Kingdom youth education programs? Challenges and successes.

2543: Recruiting and Retaining Volunteers
Topic: SCA Life, Culture: Other
Instructor: Mistress Elizabeth Allenes
Mon Aug 5, 9:00 AM A&S 18
Handout limit: 25, fee: $1.00

Discuss volunteer recruitment and retention, with emphasis on how to keep volunteers happy so they will keep coming back.

2544: Feasting for SCA Newcomers
Topic: SCA Life, Newcomer
Instructor: Thi Ottigge von Rappoltswiefer
Wed Jul 31, 12:00 PM, Wed Aug 7, 12:00 PM
Location: A&S 19
Handout limit: 15

"Are you staying for feast?" Learn what to expect, what and what is expected, during mealtimes at an SCA event. We cover how to include sideline vs. feast, feast gear, making a reservation, wet/dry sites, food allergies.
An introduction to the structure, etiquette, and protocols of the SCA.

2553: Street Smarts
Topic: SCA Life: Newcomers
Instructor: Mistress Morwenna Trevenham
Mon Aug 5, 12:00 PM A&S 19

What's in a name? A folkloric history of Pennsic geography, how the streets and areas of Pennsic came by their distinctive designations.

2554: The History of Clan Blue Feather
Topic: SCA Life: Newcomers
Instructor: Baron Joshua MacDonald the Imperfekt
Mon Aug 5, 3:00 PM A&S 19

Clan Blue Feather is the research, social, networking, and support group for the SCA's Lesbian, Gay, Bisexual, Transgender, and Related Gender and Sexual Minority communities and their allies. Started in 1989, the Clan has since become a vibrant and important part of the SCA throughout the entire Society. This class is for the local group and for the provincial group. Come learn about what's been happening over the past 30 years, what we're doing today, and what the future may hold.

2555: Where's Lord Waldo?
Topic: SCA Life: Newcomers
Instructor: Mistress Morwenna Trevenham
Mon Aug 5, 1:00 PM A&S 19

A look at the history and trivia of SCA geography.

2556: A Newcomer's Guide to 7th-Century Britain
Topic: SCA Life: Newcomers, Culture: European
Instructor: Halfdan of Hevedby
Thu Aug 1, 2:00 PM A&S 19

The 7th century was a bleak period of turmoil all across Britain, buried deep in a time now known as "The Dark Ages", but the Kingdom of Northumbria was a beacon shining through the darkness during this period. Learn about the powerful Kings of Bernicia who helped shape England into what it is today and their many battles against the Mercians and Welsh. We'll talk about the creation of Lindisfarne Monastery, the gospels created there, how Christianity made its way to northeastern England. There will be a diorama featuring art, books and memorabilia from this period. I will also have a painted giant map of the British Isles during this period. There will be an interactive period after the lecture where people take a closer look at everything over snacks and refreshments.

2557: Beginning Blackwork
Topic: SCA Life: Newcomers, Culture: European
Instructor: Thl Fiora Valori
Mon Aug 5, 9:00 AM A&S 19


Learn a brief history and the basics of the double running stitch commonly used in blackwork embroidery.

2558: Basic Persona Development
Topic: SCA Life: Newcomers, Culture: Multiple Cultures
Instructor: Mistress Beatriz Aluare de la Oya
Sat Aug 3, 3:00 PM A&S 19

Handout limit: 25.

How to create an historical persona for the SCA. Class includes handouts and tips for building your historical self.

2559: Breaking In: How to Get Started and Get Involved
Topic: SCA Life: Newcomers, Culture: Multiple Cultures
Instructor: Lord Ichmael Reed
Sat Aug 3, 4:00 PM, Tue Aug 6, 4:00 PM
Location: A&S 19
Handout limit: 30.

Covers that crucial second step: actually starting the activity you've seen at events that looks cool! Newcomer-friendly! We will cover the social, martial, and artistic "entry points" for various disciplines in the society, as well as - how to try something out if no one in your local group does it. - how to get started at something that might look too hard to begin.

- how to start practicing an activity in the Society that you might have professional or educational experience in.
- how to ask the right questions to get the information you need to really get involved in an activity.
- how to get involved in your local group and give back once you've gotten settled.

This is a great class for anyone trying something new in the Society, although it is particularly geared for newcomers.

2560: Hand-Sew a Simple Belt Pouch
Topic: SCA Life: Newcomers, Culture: Multiple Cultures
Instructor: Mistress Constance Waite
Fri Aug 2, 1:00 PM A&S 19

Handout limit: 20.


This is a great class for anyone trying something new in the Society, although it is particularly geared for newcomers.

2561: SCA Persona Development
Topic: SCA Life: Newcomers, Culture: Multiple Cultures
Instructor: Lord Cataldo Querini
Thu Aug 1, 4:00 PM A&S 19

Handout limit: 20.

Whether this is your first event or you remember when there were just two Kingdoms, every good gentle can continue to build or develop their personas! The idea of this class is to consider the ways in which you can become a more authentic version of yourself, from trying on local clothes to learning new skills. We will explore ways to improve your representation of material culture, consider how a medieval version of yourself might have viewed the world, and learn ways to validate and authenticate your sources. Additionally, with the expansion of the SCA's allowed regions, resources will be available to consider exploring non-Western personas (and navigate ways in which to do so gracefully). If you happen to have source books for your persona or others, please bring them! We can look at them as time allows.

2562: Cannon Advanced Warning System (CAWS)
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Amani Masha’al Sabti
Wed Jul 31, 10:00 AM, Sat Aug 3, 11:00 AM
Location: A&S 19

Briefing/discussion on Sound Triggered Anxiety and PTSD and efforts that have been made thus far to provide messaging services and education for sufferers. Class will begin with a briefing on the issues, the service, and how to sign up. The last part of the class will be an open discussion on how to tailor the information to the topic, plans for the future, and an exchange of ideas on how to best move forward.

2563: Courtesy, Etiquette and Protocol in the SCA
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Mistress Jorunn nic Lochlainn
Mon Aug 5, 12:00 PM A&S 19

Discussion on the accepted behaviors and protocol that serve as the stage for a wonderful experience at SCA events for everyone.

2564: Medieval Food for Newcomers
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Urtatim al-Qurtubiyya
Thu Aug 1, 12:00 PM, Tue Aug 6, 12:00 PM
Location: A&S 19

Handout limit: 25. Fee: $0.50. Materials limit: 25, Fee: $3.50.

We'll talk about medieval food, how it is different from and similar to modern food; includes spices, and some accessible resources, both books and on the internet (and a reminder that not everything on the internet is true, even on the website of someone in the SCA). We'll also make two or three simple recipes with easy-to-find ingredients that aren't too different from some familiar dishes.
2565: Newcomers and Their Baronage
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baron Gabrielle Faireclough
Tue Aug 6, 2:00 PM A&S 19
We will discuss ways to help identify newcomers, ways the Baronage can help newcomers, and how newcomers can assist the Baronage.

2566: New to the SCA
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Cellach Dhonn inghmean Mhích an Thu Aug 1, 10:00 AM A&S 19
Handout limit: 25.
You're new to the SCA. What you need to know? Come with questions.

2567: Persona in the SCA
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Cellach Dhonn inghmean Mhích an Thu Aug 1, 11:00 AM A&S 19
Handout limit: 25.
You have attended few events and your friends have a name, a device, and a persona. You feel you need one. What is a persona? Steps to developing a persona. Worksheet will be given.

2568: SCA on a Budget
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Mistress Nest ferch Rys Sat Aug 3, 1:00 PM A&S 19
Getting all the things in the SCA can quickly make a prince a pauper. Find ways to help keep expenses to a reasonable amount.

2569: Simple Steps to a More Period Persona
Topic: SCA Life: Persona
Instructor: Lord Wulfic Grimbeard Mon Aug 5, 2:00 PM A&S 7
Handout limit: 10.
Tips and resources for fleshing out your persona. Where to go beyond Osprey Books and still look historically accurate.

2570: The Stigma of LARP
Topic: SCA Life: Persona
Instructor: Lord Eadaoin Ruadh Mon Aug 5, 1:00 PM A&S 17
Stereotypes are bad, and the attitude toward the term LARPing amongst SCAdians needs some improvement. As more of our members come to us from other games, or long-time SCAdians begin to cross game, we need to debunk myths and rumors while increasing our factual knowledge. Come learn how LARP is one of our great assets! Please bring writing implements and materials for note taking.

2571: Being Your Persona
Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Master Cariadoc Wed Jul 31, 1:00 PM, Wed Aug 7, 1:00 PM Location: A&S 1
Handout limit: 30.
How to maintain the illusion at an event that you are a period person interacting with other period people.

2572: Coins in the SCA
Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Lord Brahén Lapidario Mon Aug 5, 1:00 PM A&S 2
Add new depth to your SCA experience with coins. We'll discuss what coins in the SCA are, ways to get some, and why.

2573: Courtesan Roundtable
Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Lady Ciana Scholarí di Polcenigo Thu Aug 8, 1:00 PM A&S 16
Is yours a courtesan persona? Do you want to be? We will discuss the joys and pitfalls of the vocation as it relates to SCA life, and share resources. Age 18+.

2574: Patron Roundtable: Care and Feeding of a Courtesan
Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Lady Ciana Scholarí di Polcenigo Tue Aug 6, 5:00 PM Courtesan College (Strawberry Fields, Ankara)
Historically, in plain terms, a courtesan is a high status prostitute, a beautiful, highly-educated, richly-appointed, symbol of wealth and luxury. Many of the cultures we portray in the SCA have some version or near-equivalent. This roundtable will be a discussion on what it means to be a Patron and what one can expect as a sponsor of a Society Courtesan.

2575: Roman: An Introduction to Gypsy Personas
Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Baroness Pesha the Gypsy Tue Jul 30, 2:00 PM A&S 7, Thu Aug 1, 1:00 PM RS1, Mon Aug 5, 3:00 PM A&S 3, Wed Aug 7, 4:00 PM A&S 3
Want a Gypsy persona, but don't know how/where to start? Learn about the Rom, their history, common pitfalls, and the fun of this fascinating persona.

2576: Running an In-Persona and/or Authentic Encampment
Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Master Cariadoc Wed Aug 7, 2:00 PM A&S 1
Handout limit: 50.
An open discussion of how to run and participate in an "in-persona" and/or authentic encampment, for those who have done it or might like to try.

2600: 9000 Years of Edged Weapons
Topic: Sciences
Instructor: Dr Henry Best Thu Jul 30, 4:00 PM, Tue Aug 6, 5:00 PM Location: A&S 12
A display and discussion of the history, fabrication and development of edged weapons including many original examples from the Neolithic, through the Bronze Age, into the Iron Age and Middle Ages of SCA period, on into later eras and present. See which designs have lasted longest or have repeated. Handout limit: 25. Photos and video welcome, limited hands on permitted.

2601: Divination by Sortilege One: Casting of Lots
Topic: Sciences
Instructor: Dr Henry Best Tue Aug 6, 11:00 AM A&S 12
Intro to sorcery, aka sortilege, or interpretation of randomized symbols, such as coins, dice, runes, cards, pages of books. We will cover everything from flipping a coin to the Church practice of using dice to obtain answers directly from God. Stay for Part Two, with cards, including tarot.

2602: Divination by Sortilege Two: Cards Including Tarot
Topic: Sciences
Instructor: Dr Henry Best Tue Aug 6, 12:00 PM A&S 12
Imagine a storybook with 52 pages, but with the spine removed, and the pages reordered by Dame Fortuna to tell each person’s life story. That book is a deck of cards, and this class will teach you how to read it. Fortune-telling theory and practice with regular and tarot decks.

2603: Divination: Palmistry
Topic: Sciences
Instructor: Dr Henry Best Mon Aug 5, 11:00 AM A&S 12
History, theory, and practice of one of the most ancient of divinatory arts: palm reading. Learn to read the secrets of a soul, and upon the hand find only the wise to see. This is a hands-on class where you will actually read each others’ palms.

2604: How to Use Woodworking Hand Tools
Topic: Sciences
Instructor: Sir Bedawyr of Avaricum Mon Aug 5, 12:00 PM, Wed Aug 7, 9:00 AM Location: A&S 10
Handout limit: 25.
See a demonstration of simple hand tools and their uses. Not hands-on.

2605: Menstruation and Fertility in the Middle Ages
Topic: Sciences
Instructor: Lady Esu ingehan Donnchaíd Mon Aug 5, 9:00 AM Courtesan College (Strawberry Fields B06 on Ankara)
But to Foule Lust and Likynge of Lecherye: Menstruation, Family Planning, and Women’s Bodily Autonomy.

This class explores practices in women’s medicine, specifically gynecology, obstetrics, and family planning, with an emphasis on women’s agency over their bodies. Some of these practices and concepts will be funny, some will be graphic, and some may be disturbing. Content warning: sex, abortion, miscarriage, consent, menstruation, death. Age 18+.

No children permitted. Thank you in advance for your understanding.

2606: Power Hammers Then and Now
Topic: Sciences
Instructor: Master Sollvarr Hammarsun Mon Aug 5, 10:00 AM Little Dragon’s Hoard (118)
Power hammers have a long history. We will cover the history of this tool and my experiences building a simple air hammer.

2607: A Receipt from Paré: A Period Plaster
Topic: Sciences, Culture: European
Instructor: Master Michael Graham Sat Aug 3, 11:00 AM A&S 8
Learn about the instructor’s experiment in creating a wound plaster (adhesive) as written in Ambroise Paré’s Works.

2608: Bestiaries: Natural Science in the Middle Ages
Topic: Sciences, Culture: European
Instructor: Mistress Catriona nicHugh Mclaey Thu Aug 8, 9:00 AM A&S 3
Know the best way to catch an elephant? Why, look for bent over trees in the forest, of course! Come enjoy a look at the medieval bestiary or “Book of Beasts” and learn about their popularity and how they were much more than just a book of natural history.

2609: Paré’s Works: An Overview
Topic: Sciences, Culture: European
Instructor: Master Michael Graham Sun Aug 4, 9:00 AM A&S 3
The instructor, using a facsimile text of the English translation of Ambroise Paré’s Oeuvres, will discuss the significance of the work.

2610: Pennsic au Naturel... Ecosystems in Period
Topic: Sciences, Culture: European
Instructor: Thl Juliane Bechaumpe Wed Jul 31, 8:00 AM University Point (University)
Handout limit: 12.
No, not that definition. Cooper’s Lake is rich in ecosystems that reflect the folklore, beliefs and science of our period. This is a walking tour that explores some of these examples. Along the way, we’ll also explore how using a natural system as context can enhance our research of almost any topic. Includes random thoughts regarding binding by eyes and ears, what Hildegarde Von Bingen thought foxes were good for, and why Shakespeare’s plays read like Peterson Field Guides. Also, perhaps much discussion on why Elizabethans were afraid of the woods after dark. Please wear clothes, a good head covering and sensible shoes. Bring water, bug repellent and sunscreen.

2611: Puzzles!
Topic: Sciences, Culture: European
Instructor: Lord Alaxandr Tue Jul 30, 9:00 AM, Thu Aug 1, 10:00 AM Location: A&S 8
Come in and solve some puzzles, some ancient in origin and others relatively new. I’ll have physical
ones such as the Tavern puzzles, Irish Lovers Links, Rings or monsters puzzles; paper-based ones such as math and logic puzzles; verbal puzzles as told by bards and storytellers around the campfire.

### 2612: Soap in a Bottle! DIY Hard Soap for Soupballs, &c.

Title: Sciences, Culture: European

Instructor: Mistress Elska & Fjárlíni

Fri Aug 2, 11:00 AM & S&S 10

Handout limit: 20, fee: $1.00. Materials limit: 10, fee: $5.00.

Use a 2-liter soda bottle to safely make small amounts of cold process olive oil and lye soap without having to invest in fancy equipment. Basic modern and medieval soap-making will be discussed, as well as how to make period scented soap balls. (If you have access to bottles with lids, please bring to class.) Due to the use of potentially harmful chemicals, the class is only open to people who follow instructions well (no kids)! Each participant will leave with a bar of soap in a bottle.

### 2613: Talkin' Dirty: Pre-Modern Hygiene

Title: Sciences, Culture: European

Instructor: Mistress Jadwiga Zajaczkowa

Mon Aug 5, 3:00 PM & S&S 13

Handout limit: 30, fee: $2.00.

Always wanted to know about pre-1700 European toilets, bathing, washing, etc.? Join us for a wide-ranging discussion!

### 2614: The Humoral Doctrine

Title: Sciences, Culture: European

Instructor: Master Michael Graham

Sun Aug 4, 3:00 PM & S&S 3

An explanation of the origins and structure of the prevailing doctrine of health in the medieval and Renaissance periods.

### 2615: The Real Fibonacci Sequence

Title: Sciences, Culture: European

Instructor: Lady Rosina von Schaffhausen

Wed Aug 7, 12:00 PM & S&S 15

Handout fee: $1.00.

You may know of the Fibonacci sequence: 1, 2, 3, 5, 8, 13... but how much did he know about it, and what did he know about other sequences? In this class we will examine this famous sequence, what Fibonacci wrote about it, and another sequence that appears in his works. Which one did he write more about? Which did he study in depth? Which sequence should bear his name? Let's look into what Fibonacci wrote and decide.

### 2616: Maghríbi Philosophy: Mind of Maimonides

Title: Sciences, Culture: Maghríbi

Instructor: Baroness Tala al-Zahra

Sun Aug 4, 12:00 PM & S&S 16

Handout limit: 25.

From Cordoba to Fes, Túbku to Tunis, North Africans brought intellectual light to the world during the “Dark Ages.” Come learn about great scholars associated with Al-Qarawiyin University and the city of Fes. This year’s focus is Maimonides. Most of the class will be a guided discussion in which we will explore concepts that shocked, entertained and educated the medieval world at large. No prior knowledge of Maghríbi history or philosophy is required.

### 2617: Oil Lamp Make-and-Take

Title: Sciences, Culture: Multiple Cultures

Instructor: Master Bedwyr Danwyn

Mon Aug 5, 7:00 PM & Bog U

Handout limit: 50, fee: $3.00.

Bring a vessel (even a clear water glass) and we will make a functioning wick and turn it into a working lamp. Free oil will be provided, and you can either purchase a wick kit or bring a cotton mop strand and green floral wire (20 gauge works best; you will need 3 strands) from Walmart to class. Inexpensive lamp kits might also be available. It is recommended that you take my Oil Lamp Class first (either this year or earlier), but it is not a requirement. Unknown if chairs will be available.

### 2618: Oil Lamps: Period, Easy, Inexpensive and Safe!

Title: Sciences, Culture: Multiple Cultures

Instructor: Master Bedwyr Danwyn

Mon Aug 5, 6:00 PM & Bog U

Handout fee: $3.00.

Oil lamps were used by all cultures throughout the SCA period. Learn how easy, inexpensive, compact and, best of all, safe oil lamps still are! Learn how to light your camp with just one bottle of cooking oil. Taught at Bog University this year; inexpensive wick, lamp kits, and free oil will be available to allow everyone to depart with a burning oil lamp.

### 2619: Telling Time with Richard II

Title: Sciences: Astronomy, Culture: European

Instructor: Master Maximilian der Zauberer

Fri Aug 2, 10:00 AM & S&S 5

Handout limit: 15, fee: $4.00.

The theory and use of a simple time-keeping device called a Horary Quadrant, in particular one based on several associated with King Richard II. This class will give the historical context for the horary quadrant and provide extensive hands-on, practical experience in using it.

### 2620: The Viking Sunstone

Title: Sciences: Astronomy, Culture: European

Instructor: Master Maximilian der Zauberer

Fri Aug 2, 4:00 PM & S&S 13

Scientific discussion about the Viking sunstone and how scholars speculated it was used for navigation.

### 2621: The Astrolabe in Theory and Practice

Title: Sciences: Astronomy, Culture: Maghríbi

Instructor: Master Richard Wymarc

Sat Aug 3, 12:00 PM & S&S 16

Handout limit: 15, fee: $5.00.

We’ll discuss the history and theory of the astrolabe and provide extensive hands-on practical experience. This year the focus will be on uses in Islamic culture. Details at http://astrolabeproject.com.

### 2622: Throw Away Your Wristwatch

Title: Sciences, Culture: Multiple Cultures

Instructor: Master Maximilian der Zauberer

Wed Jul 31, 3:00 PM & S&S 17, Wed Aug 7, 4:00 PM & S&S 18

Handout limit: 30, fee: $5.00. Materials limit: 30.

Learn period methods of timekeeping to tell time day and night at Pennsic. Discussion of scientific principles so you can tell time anywhere, anytime.

### 2623: Period Black Powder Firearms: Safety and Handling

Title: Sciences: Black Powder, Culture: European

Instructor: Master Maximilian der Zauberer

Sat Aug 3, 3:00 PM & S&S 17

Handout limit: 20.

Firearm safety, handling, and shooting procedures for small arms and artillery, of 1320-1600. Owners of period arms are requested/encouraged to bring them and help with coaching newer shooters. Powder and match are supplied by instructor. Ages 18+. Handouts are for all classes: http://www.3fgburner.net/info. Under-18 may watch, but cannot handle arms or powder.

### 2624: Evolution of Tack

Title: Sciences: Equestrian, Culture: Multiple Cultures

Instructor: Mistress Shishido Tora Gozen

Wed Jul 31, 2:00 PM & S&S 5, Tue Aug 6, 2:00 PM & S&S 15

Handout limit: 10.

Come discuss a variety of soil amendments used by medieval gardeners, and talk about why they were/are added/used from both a modern and medieval standpoint. We will try to discuss at least four soil amendments, and possibly more if time permits.

### 2625: Medieval [European] Garden Party

Title: Sciences: Gardens

Instructor: Mistress Jadwiga Zajaczkowa

Tue Aug 6, 2:00 PM & S&S 12

Handout limit: 25, fee: $2.00.

Come discuss the basic types of documented pre-1600 gardens with some attention to layouts, design, and plants. The instructor will bring and discuss a variety of information resources for researching and planning medieval and Renaissance gardens. Come look at the pretty pictures. Can’t make the whole two hours? Joining the class in progress is encouraged.

### 2630: Medieval Soil Amendments

Title: Sciences: Gardens

Instructor: Mistress Jadwiga Zajaczkowa

Mon Aug 5, 3:00 PM & Bog U

Handout limit: 20.

Come discuss a variety of 17th-century weeds which you can find here in northeastern North America (and elsewhere) and why they grow! We will discuss the plant itself, a little history, past and modern uses, and how you can use the plant to learn something about your own back yard. If we have time, we will cover one surprise weed.

### 2632: Wildly Weedy Herbs

Title: Sciences: Gardens

Instructor: Mistress Jadwiga Zajaczkowa

Sun Aug 4, 12:00 PM & S&S 1, Tue Aug 6, 11:00 AM & Bog U

Handout limit: 30, fee: $1.00.

Interested in learning how to spot some of the herbs known to our medieval and Renaissance forebears

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that have escaped and become weeds here? Were they weeds originally? How are they/were they used? We'll cover probably 20 herbal invaders. Instructor will strive to bring examples of most, if not all, plants to handle.

2633: Keeping Bees in the Knowne World
Topic: Sciences: Gardens, Culture: Multiple Cultures
Instructor: Thil Dunstan Bramlette
Sat Aug 3, 11:00 AM A&S 9, Thu Aug 8, 11:00 AM A&S 10
Get an idea of what is involved in keeping bees in the here and now. I'll walk you through a typical year.

2634: Modern Alchemy: Saponification
Topic: Sciences: Research
Instructor: Baroness Lucia de Moranza
Fri Aug 2, 12:00 PM A&S 13
Handout limit: 10.
A conversational look at what's really going on in your soap pot. NB: This is not a how-to class; this is an in-depth look at the reactions going on. Some basic knowledge of soap making will be an asset. Just because your persona didn't know what was happening doesn't mean you can't!

2635: Viking Navigation and the Sunstone
Topic: Sciences: Research, Culture: European
Instructor: Master Alanius of Bunghea
Sat Aug 3, 1:00 PM RS2, Thu Aug 8, 10:00 AM A&S 5
The methods of navigation employed by the Viking navigators are being verified by archaeological evidence. The class will present early navigational aids based on discussions with two of the experts in this field: Soren Thirslund's research on the "Viking Compass" at the Danish National Maritime Museum, and Leif Karlsen's "Secrets of the Viking Navigators" and our own research. The published works of Thirslund and Karlsen are available from the Viking Ship Museum in Roskilde, Denmark. We provide hands-on demonstrations and primary source documentation of these authors' navigation theories.

2636: East Kingdom A&S Rubric Training by EKMoAS
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Mistress Elena Hylton
Sun Aug 4, 12:00 PM A&S 12, Tue Aug 6, 10:00 AM RS2
Handout limit: 15.
This class sponsored by the East Kingdom Minister of Arts & Sciences provides a deeper understanding of the EK A&S general rubric used to judge Crown's A&S Championships in the East. It is designed both for judges to promote consistent calibration and for entrants to allow them to better understand what these judges will be looking for. People from all Kingdoms and all levels of experience welcome.

2637: Intro to Research by East Kingdom A&S Ministry
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Mistress Elena Hylton
Mon Aug 5, 2:00 PM A&S 15
Handout limit: 30, fee: $1.00.
This class sponsored by the East Kingdom Minister of A&S will cover an introduction to research, including types of sources, styles of citations, what "peer-reviewed" means, how/where to find good (and often free!) sources for your topic, and more. We will also look at how to apply your research to A&S entries, especially for Kingdom-level competitions. Taught by a university faculty member and East Kingdom A&S Deputy, this class is open to researchers of any level and requires no prior knowledge. Come and learn about research; it can be really fun!

2638: Medieval Genealogy Roundtable
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Mistress Shishido Tora Gozen
Mon Aug 5, 11:00 AM A&S 2
For those individuals with prior genealogy experience, we foster an exchange of information regarding new sources, techniques and avenues for researching family origins back into the medieval period.

2639: Twelve Plants through the Ages: Year 3
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Lady Raziya Bint Rusu
Thu Aug 1, 9:00 AM A&S 8, Tue Aug 6, 11:00 AM RS3
Handout limit: 25, fee: $3.00.
Follow twelve plants through time from Celsus to the modern day. What plants were used medicinally in period, and which of these uses have been proven by contemporary science. I am covering 12 plants this year which are different from the previous two years. Some plants covered by this class. This is a historical overview of uses, and does not constitute medical advice.

Scrabl Arts

2700: A Manuscript of a Different Color
Topic: Scribal Arts
Instructor: Lady Nichola Beese
Wed Jul 31, 1:00 PM, Tue Aug 6, 3:00 PM
Location: Æthelmearc 2
An historical overview of illuminated manuscripts on dyed vellum and how to imitate the effect on pergamenata for SCA scribal projects.

2701: Book of Kells and Zoomorphic Creations
Topic: Scribal Arts
Instructor: Lady Gwen Cooke
Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM, Thu Aug 8, 10:00 AM
Location: Æthelmearc 2
A four-day scribal track class examining the Book of Kells and the prevalence of zoomorphic figures within the text. These zoomorphics, wherein animals are combined or twisted into elaborate knotwork, will be explored from the text through a historic lens before students are able to practice their illumination skills in this particular artistic style. Class will focus on a brief history of the Book of Kells, the tools that were utilized, the hand style of the calligraphy, examination of the zoomorphic examples found in the Book of Kells, and finally the ability to practice creating zoomorphics. This class will be hands-on and each day will cover a different aspect of the topic.

2702: Field Guide to Byzantine Iconography
Topic: Scribal Arts
Instructor: Lady Nichola Beese
Sat Aug 3, 3:00 PM Æthelmearc 1
In the Orthodox Churches, icons were used as tools for education and worship by an illiterate population. This class gives an overview of the visual language of Byzantine iconography and how to interpret it.

2703: ___ in the ___ : Basic Scroll Wordings
Topic: Scribal Arts
Instructor: Mistress Jenna MacPherson
Fri Aug 2, 2:00 PM Æthelmearc 1, Tue Aug 6, 12:00 PM Æthelmearc 2
SCAdian Mad Libs. Focusing on the framework underlying the poetry of SCA award and prize scrolls.

2704: Intro to SCA Scribal Arts
Instructor: Elliot de Bletsho
Fri Jul 30, 3:00 PM Æthelmearc 2
Handout limit: 10, fee: $1.00.
A crash course on SCA scribal arts for the complete beginner. An overview of the process of making a scroll touching on layout, calligraphy, illumination, as well as need-to-know things to for your own work and helpful tips.

2705: SCA Award Scrolls for the Beginning Scribe
Topic: Scribal Arts
Instructor: Sir Murdoch Bayne
Sun Aug 4, 5:00 PM, Wed Aug 7, 4:00 PM
Location: Æthelmearc 1
Handout limit: 15.
You've received your first scribal assignment...now what? Basics and tips to create a scroll you will be proud to have given out in Court.

2706: Scrolls by Design
Topic: Scribal Arts
Instructor: Lady Thea de Nes
Thu Aug 1, 1:00 PM Æthelmearc 2
It's tricky to fit all the illumination and text on a scroll, filling the space artfully and without having everything crammed in or leaving big holes and gaps to detract from the balance of the whole document. Learn some design tips for making the process easier while making sure that all the requirements for a presentable scroll are included. Will explore manual methods as well as exploring "cyberscribing" techniques.

2707: Shoes & Ships & Sealing Wax: Personalizing Scrolls
Topic: Scribal Arts
Instructor: Lady Meadhbh Ramsay
Mon Aug 5, 12:00 PM Camp Sternfel (N16, at ByThe Way and Battle Road)
As a scribe, there are many ways in which you can personalize your scrolls. We'll discuss ways to personalize based on your recipient's persona, interests, reason for the award, as well as through use of materials.

2708: Tacketed Bookbinding: Medieval Account Books
Topic: Scribal Arts
Instructor: Kendrick von Brumbach
Thu Aug 1, 12:00 PM A&S 11
Handout limit: 20.
A look at the history of an early "reusable" or "expansible" bookbinding technique. Used primarily for accounting books and ledger-type books, this style of bookbinding allowed the modification of the text block without major alteration of the actual covers of the book. There will be a sample of a tacketed book to examine.

2709: Techniques of Late-SCA-Period Book Decoration
Topic: Scribal Arts
Instructor: Kendrick von Brumbach
Sat Aug 3, 2:00 PM Æthelmearc 2
Handout limit: 20.
Many SCAdians have a view of "period" books such as girdle books that consist of wooden boards and exposed sewing. The truth of the matter is that, by the later years of the SCA time period, the art of book binding was reaching a level that rivaled the best modern fine bindings. This class will discuss some of the advances in the world of book binding at the close of the SCA period.

2710: The Ink Won't Flow, The Paint Won't Go, What To Do
Topic: Scribal Arts
Instructor: Lady Thea de Nes
Sat Aug 3, 12:00 PM Æthelmearc 1
It's the little things that can make the difference in our scribal work, good and bad. Explore some common problems and how to deal with them. Have an "oops" that needs fixing, or a problem that has you stumped? Bring it and we will work on it.

2711: An Introduction to Roman-Style Scrolls
Topic: Scribal Arts, Culture: European
Instructor: Baroness Shirin al-Sussiyya
Wed Jul 31, 4:00 PM Æthelmearc 2
Handout limit: 10, fee: $5.00. Materials limit: 10, fee: $2.00.
This class will introduce scribes to an assortment of images based on Roman murals, paint a Roman motif and explore Roman calligraphy. We will have the opportunity to discuss sources as well as defining styles and characteristics of Roman art. We'll practice some of those techniques while creating a small painted motif. Please bring your scribal kits if you have them; some supplies will

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2712: Making Paint Brushes
Topic: Scribal Arts, Culture: European
Instructor: Baroness Annelke Mac Aiodh
Fri Aug 2, 2:00 PM Æthelmearc 3, Sat Aug 3, 9:00 AM Æthelmearc 1
Handout limit: 15, fee: $2.00. Materials limit: 15, fee: $3.00.
Join us in making your own color wheel! We will discuss color harmony, warm and cool colors, complimentary colors, mixing basics, and much more. Pamphlet and all materials provided.

2713: Color Theory Basics
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Lady Shoshana Gryffyth
Thu Aug 8, 9:00 AM Æthelmearc 1
Handout limit: 15, fee: $2.00. Materials limit: 15, fee: $3.00.
Join us in making your own color wheel! We will discuss color harmony, warm and cool colors, complimentary colors, mixing basics, and much more. Pamphlet and all materials provided.

2714: Figure-Drawing Salon
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Master Natalia Anastasia Evgenvova
Wed Jul 31, 9:00 AM Æthelmearc 2, Fri Aug 2, 11:00 AM Æthelmearc 1
Draw from live models in medieval poses. Practice your sketching, get feedback, or just relax and work on your drawing. Bring pencils, pastels, charcoal, and paper of your choice. Some limited supplies will be available.

2715: Introduction to Pysanky
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Lady Nichola Beese
Thu Aug 1, 4:00 PM Æthelmearc 2, Sun Aug 4, 2:00 PM Æthelmearc 1
Handout limit: 15. Materials limit: 15, fee: $5.00.
Pysanky are highly embellished eggs used for centuries in Easter and Vernal Equinox celebrations in many Slavic nations, including modern Ukraine, Poland, and Russia. Come learn about the history, symbolism, and significance of this “Queen of Folk Arts,” and make your own pysanka to take with you. All materials and tools will be provided. The dyes are permanent, so wear old garb!

2716: Open Scribal Time
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Mistress Liadhain
Wed Jul 31, 3:00 PM Æthelmearc 1, Thu Aug 1, 11:00 AM Æthelmearc 1, Sat Aug 3, 12:00 PM Æthelmearc 2, Sun Aug 4, 12:00 PM Æthelmearc 1, Thu Aug 8, 4:00 PM Æthelmearc 1
Take advantage of our clean, well-lit space to work on existing projects or to try your hand at calligraphy and/or illumination.

2717: Parchment Making
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Thl Abigail Kelhoge
Thu Aug 1, 10:00 AM, Mon Aug 5, 10:00 AM
Location: Æthelmearc 3
Handout limit: 20.
Learn the basics of making parchment for bookbinding and award scrolls in one day. This 6-hour workshop will cover all of the steps, tools, equipment, and some variations on the process from frieze hides to finished sheets. The first part of the class shares techniques with leather and rawhide preparation, the last half is specific to parchment. Be hands-on or hands-off as you want. We will provide shoes and aprons; you must bring boots or shoes that can be easily washed. Wear muddy clothes. Students who would like to continue working on the project and gain more experience may attend preparation hours on the days before and after class is held.

2718: Portraits
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Master Natalia Anastasia Evgenvova
Thu Aug 1, 9:00 AM Æthelmearc 2
How to draw portraits of people. What are the specific things that you need to look for that changes a base portrait in order to “read” as a specific person? This class will guide you strategies, guidelines and practice in the development of those skills. Bring drawing materials, pencils, pastels, charcoal and paper of your choice. Some limited supplies will be available.

2719: So You Think You Might Want to Scribe?
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 9:00 AM Æthelmearc 1
Materials limit: 30, fee: $3.00.
A light introduction to the scribal arts with some practical exercises. Designed for those who have an interest in exploring the scribal arts but find it intimidating to approach. You will not feel intimidated after an hour with me! Come find out about the fun side of calligraphy and illumination.

2720: Hebrew Scribes Meet-and-Greet
Topic: Scribal Arts, Culture: Other
Instructor: Lady Miriam bat Pessah
Wed Aug 7, 10:00 AM Æthelmearc 1
Are you doing scribal work based on Hebrew manuscripts? Would you like to start? Bring your work to show off, your questions and tips to share.

2721: Known World Scribal Tea
Topic: Scribal Arts, Culture: Other
Instructor: Mistress Liadhain
Mon Aug 5, 1:00 PM Æthelmearc 1 Royal
Join us for light refreshments and a chance to socialize with other scribes from across the Known World.

2722: Sealed With A...
Topic: Scribal Arts, Culture: Other
Instructor: Mistress Heather Hall
Mon Aug 5, 12:00 PM ÆS 4
Handout limit: 20.
Thoughts on styles, methods, and materials for using seals in SCA scribal applications, as well as a rundown of available materials, and how to make your own by hand. Also some discussion of the letter and seal example. Stop by for a handout!

2723: Abbreviations and Ligatures
Topic: Scribal Arts: Calligraphy
Instructor: Thl Sophie Davenport
Thu Aug 1, 1:00 PM, Tue Aug 6, 12:00 PM
Location: Æthelmearc 1
Handout fee: $1.00.
An overview on the use of abbreviations and ligatures in period documents and possible uses in SCA-styled scripts. An understanding of how letters are formed is helpful.

2724: General Calligraphy; Learning Through Basic Forms
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Liadhain
Wed Jul 31, 5:00 PM Æthelmearc 1
Handout fee: $1.00.
Learn how to look at letterforms for calligraphy through a basic set of lines that are combined into letterforms. Students will be asked to look at letters with basic knowledge and get some experience. Practice! Some pens are available, but better to bring your own tools.

2725: Gothic Calligraphy in Three Strokes
Topic: Scribal Arts: Calligraphy
Instructor: Lady Ceindrech verch Elidir
Wed Aug 7, 3:00 PM Æthelmearc 2
Just made your first illumination? Messy handwriting? Come learn a simple first calligraphy hand. Gothic might look fancy, but underneath it are only three basic strokes. Beginner calligraphy, no neat handwriting or artistic skill required.

2726: A Hand A Day: Blackletter Double Trouble
Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Mistress Alicia Langland
Sun Aug 4, 11:00 AM Æthelmearc 1
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $3.00.
Take your Blackletter to a new level! This version from Mira Calligraphiae Monumenta (86.MV.527.125) will have you seeing double! Students should be familiar with Blackletter. All supplies provided.

2727: A Hand a Day: Calligraphy 101 and the Uncial Hand
Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Mistress Liadhain
Tue Jul 30, 10:00 AM Æthelmearc 1, Sun Aug 4, 1:00 PM Æthelmearc 2
Learn the basics of putting a calligraphy pen to paper. Apply the principles to practicing the Uncial hand. It’s an early-period hand that’s a good starting point for learning all the hands that come after it.

2728: A Hand a Day: Carolingian Miniscule
Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Mistress Alicia Langland
Wed Jul 31, 10:00 AM Æthelmearc 1
Popular from the 8th to the mid-12th centuries, Carolingian Minuscule is an easy-to-write, easy-to-read script that was also the foundation for later-period styles. In this hands-on class for beginners, students will use a calligraphy marker to learn the techniques needed to write this hand successfully. All materials provided. Students may purchase marker for additional fee.

2729: A Hand A Day: Early Gothic Calligraphy
Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Mistress Alicia Langland
Fri Aug 2, 12:00 PM Æthelmearc 2
Early Gothic calligraphy was a popular hand used during the eleventh and twelfth centuries. In this hands-on class for beginners, students will use a calligraphy marker to learn the techniques needed to write this hand successfully. All materials provided.

2730: A Hand A Day: Insular Majuscule
Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Mistress Liadhain
Thu Aug 1, 10:00 AM Æthelmearc 1
Learn the basics of the hand that is best known for its use in the Book of Kells and the Lindisfarne Gospels.

2731: Blackletter: Make It Better
Topic: Scribal Arts: Calligraphy
Instructor: Lady Alyssa Of Foxvale
Tue Aug 6, 4:00 PM Æthelmearc 2
What makes blackletter calligraphy a blackletter, and how not to ruin it? We will review principles of blackletter, common mistakes, and find points of interest in various kinds of blackletter used in manuscripts. If you tried blackletter but have not enjoyed the result, please join us at this class. If you have not tried it but want to start it right way, come and get some experience. Practice! Some pens are available, but better to bring your own tools.

2732: Call-To-Codex Meet
Topic: Scribal Arts: Calligraphy
Instructor: Lady Alyssa Of Foxvale
Thu Aug 8, 3:00 PM Æthelmearc 1
Meeting of Call-To-Codex Group

2733: Glagolitic Alphabet
Topic: Scribal Arts: Calligraphy
Instructor: Lady Alyssa Of Foxvale
Wed Aug 7, 1:00 PM Æthelmearc 2
Handout limit: 20.
Introduction to Glagolitic alphabet, a 9th-century Slavic alphabet that predates Cyrillic. Includes history, overview of appropriate (and inappropriate) uses, and adaptations. For use by scribes in the SCA, with plenty of practice time.

2734: I Spy: Calligraphy
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Thu Aug 1, 11:00 AM Æthelmearc 2
Handout limit: 10, fee: $1.00.
Searching for ways to make your calligraphy look better? Not sure why your letters don’t look quite right? This class will show you how to analyze calligraphy and take your letters to the next level. Some calligraphy experience is helpful. This year, we will analyze the littera textualis formata script used in the Hours of Catherine of Cleves (MS
2735: Left-Handed Calligraphy
Topic: Scribal Arts: Calligraphy, Culture: European Instructor: Baron Padraig O’Brandubh
Tue Jul 30, 2:00 PM Æthelmearc 1, Thu Aug 1, 2:00 PM Æthelmearc 2
Handout limit: 20.
A hands-on introduction to the tools, techniques, and challenges for any left-handed calligrapher. Materials provided.

2736: The Angle and the Line: Calligraphy
Topic: Scribal Arts: Calligraphy, Culture: European Instructor: Master Piero di Paxiti da Vincenza
Wed Aug 7, 12:00 PM Æthelmearc 2, Thu Aug 8, 11:00 AM Æthelmearc 1
Learn how pen angle strongly directs the shape of your letter forms in broad nib calligraphy. Learn to develop a “feel” for different period hands.

2737: Shūji: Japanese Calligraphy Workshop
Topic: Scribal Arts: Calligraphy, Culture: Far Eastern Instructor: Søveig Prænardottrí
Fri Aug 2, 1:00 PM Æthelmearc 2
A hands-on introduction to designing and executing Japanese official documents. This class will introduce the role of the scribe in imperial and military governments. Epistolary style and the structure of official documents will be introduced. Participants will learn about the evolution of character styles and how documents were attested. We will also discuss paper and signature seals. The bulk of the class will consist of a hands-on calligraphy class similar to those held in Tokyo. Please bring large bamboo writing brushes, ink stones, paper weights, and hanshi-size felt mats if you have them. You will be limited loaner supplies of all of these available at class. Paper and ink is included in the class materials fee.

2738: Russian Calligraphy
Topic: Scribal Arts: Calligraphy, Culture: Other Instructor: Lady Lada Mongulin
Wed Aug 7, 4:00 PM Æthelmearc 2
Handout limit: 15.
Medieval Russian calligraphy. Learn the basics of writing the Old Church Slavonic alphabet. There will also be a handout for Russian-style English alphabet. The hands-on portion of the class is limited to 15 people. Please bring your calligraphy supplies if you have them. I will have a limited number of brushes and/or markers and paper.

2739: Beginners’ Illumination: Scroll Collaboration
Topic: Scribal Arts: Illumination Instructor: Mistress Marioun Golightly
Fri Aug 2, 9:00 AM Æthelmearc 2
Handout limit: 15.
Beginner-level illuminators will work on scroll kits containing a variety of papers, pigments, paints, and involving various techniques. Every half hour we will rotate the kits, so you try something different each segment of the class. The scrolls resulting from the kits, when they are complete (no pressure, we don’t have to complete them during the class), will be donated for barrow use. You get to keep an instructional hand-out.

2740: Gothic Bar and Ivy with Whitework
Topic: Scribal Arts: Illumination Instructor: Lady Gwen Cooke
Wed Jul 31, 10:00 AM Æthelmearc 2
Materials limit: 10, fee: $6.00.
Applying whitework to scrolls can be a daunting process for new and veteran scribes, but mastering whitework allows the details of scrolls to stand out for all to admire. In this hands-on class, we will explore the familiar Gothic bar and ivy style and use it to work on developing and strengthening whitework techniques. Small paint palettes and brushes will be available for purchase and we will work from an existing Gothic bar and ivy scroll blank.

2741: Gothic Hybrid Drolleries and Grotesques
Topic: Scribal Arts: Illumination
Instructor: Baroness Yvianne de Castel d’Avignon,OL
Fri Aug 2, 12:00 PM Æthelmearc 1
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $2.00.
Learn how medieval scribes used all of the parts of the scroll as embellishment on shinier surfaces to create visual interest. We will then experiment with the materials you’ve made.

2742: Introduction to Scribal Arts
Topic: Scribal Arts: Illumination Instructor: Lady Sebastienne la Rousse
Sat Aug 4, 9:00 AM Æthelmearc 2, Mon Aug 5, 9:00 AM Æthelmearc 1
Interested in scribal arts but have no materials and don’t know where to begin? We’ll get you started by providing information and materials. This class is geared towards individuals who have never really done scribal arts but want to begin. We’ll discuss paints and tools and even start to play with some different materials and techniques. Everyone who attends will be provided with a handout and will take home a paint palette.

2743: Introduction to Scribing...Yes, You Can!
Topic: Scribal Arts: Illumination Instructor: Lady Philomena de Lys
Tue Aug 6, 4:00 PM Æthelmearc 1
Handout limit: 15. Materials limit: 10, fee: $2.00.
This course provides a brief history on the scribal arts including tools and instruments used. After this, students will have the opportunity to create their own small illumination to take home, using the tools and paints that we use for award scrolls.

2744: It Begins with a Box and an X
Topic: Scribal Arts: Illumination Instructor: Mistress Glynis Ciara of Trawsfynydd
Sat Aug 3, 10:00 AM Æthelmearc 2
Handout limit: 15, fee: $1.00.
This is a beginner-level scribal class. Learn to recreate a simple illumination element. You will acquire basic skills in brushwork and color mixing. It is a hands-on event.

2745: Learning to Draw French Vines
Topic: Scribal Arts: Illumination Instructor: Mistress Glynis Ciara of Trawsfynydd
Fri Aug 2, 3:00 PM Æthelmearc 1
Handout limit: 15, fee: $1.00.
Learn to draw (and time permitting, paint) French vine illumination. We will cover styles, techniques and short cuts to recreating the dancing leaves of French borders. Primarily a drawing class, but we will get into painting techniques if the class time allows.

2746: Period Pigments
Topic: Scribal Arts: Illumination Instructor: Lady Sebastienne la Rousse
Sat Aug 3, 9:00 AM Æthelmearc 2
A discussion about period pigments and their use. Students will make their own gouache using gum arabic and natural pigments. All material will be provided and students making gouache will be required to wear a face mask, which will be provided, in order to take part. Students will take home a paint palette and handout.

2747: The Incredible Paintable Egg
Topic: Scribal Arts: Illumination Instructor: Baroness Yvianne de Castel d’Avignon,OL
Fri Aug 2, 12:00 PM Æthelmearc 1
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $2.00.
Learn how medieval scribes used all of the parts of the egg as embellishments on shinier backgrounds. We will experiment with the materials you’ve made.

2748: Whitework Illumination
Topic: Scribal Arts: Illumination Instructor: Milosz Yvianne de Castel d’Avignon,OL
Tue Jul 30, 12:00 PM Æthelmearc 2, Tue Aug 6, 1:00 PM Æthelmearc 1
Tips and tricks that will help scribes paint crisp, endearing, and embellishments on clean, white backgrounds. We will also experiment with monochromatic shaded and blended designs (cameo). But don’t worry, it will be as easy as painting inside the lines.

2749: A Scribal Garden: Flowers in the Margin
Topic: Scribal Arts: Illumination, Culture: European Instructor: Master Piero di Paxiti da Vincenza
Wed Aug 7, 2:00 PM Æthelmearc 1, Thu Aug 8, 2:00 PM Æthelmearc 2
Develop an appreciation for trompe l’oeil and stylized floral decoration. Come away with a step-by-step instruction card. BYO brush + paint, please.

2750: Beginning Knotwork
Topic: Scribal Arts: Illumination, Culture: European Instructor: Lady Shoshana Gryffyth
Tue Aug 6, 9:00 AM Æthelmearc 1
Handout limit: 15, fee: $3.00. Materials limit: 15.
Learn two ways to do basic knotwork used extensively in the Celtic style of Insular art! We will start with interlacing basket weave pattern without erasing, and end with endless knot gridding-path drawing. Please bring a pencil with colored pencils! Handouts, graph paper, and colored pencils will be provided to the first 15 students. Graph paper and digital copies of handout will be available as well. All experience levels welcome.

2751: Demystifying Whitework
Topic: Scribal Arts: Illumination, Culture: European Instructor: Theophilia of Owen Tecum
Wed Aug 7, 2:00 PM Æthelmearc 2
A look at whitework styles and techniques seen in 14th-century manuscripts like the Luttrell and Macclesfield psalters, with wide ranging applications. Squires will be available for optional purchase ($12) after class.

2752: Introduction to Dip Pen Black Hours
Topic: Scribal Arts: Illumination, Culture: European Instructor: Lady Serena Milani
Thu Aug 8, 12:00 PM Æthelmearc 2
Learn how to make beautiful illuminated black hours created with a dip pen! This class is for any level scribe. It is based on Jean de Carpentin’s Book of Hours.

2753: It’s Knotwork ...It’s Fun!
Topic: Scribal Arts: Illumination, Culture: European Instructor: Mistress Alicia Langland
Thu Aug 8, 12:00 PM Æthelmearc 1
Handout limit: 10, fee: $2.00.
Ever wonder how early artists created the over-under, over-under knotwork designs in manuscripts such as the Book of Kells or the Lindisfarne Gospels? This class will teach you how to look at knotwork patterns and figure out how to recreate them. We will explore how to chart a knotwork pattern. Intrigued? Stay for the second hour, when we will use this technique to work out the various patterns used to create one page in The Book of Durrow. Some prior experience with knots is helpful (but not required). All materials provided.

2754: Leaves in Illumination
Topic: Scribal Arts: Illumination, Culture: European Instructor: Lady Svea the Short-sighted
Thu Aug 8, 12:00 PM Æthelmearc 1
Handout limit: 25.
This hands-on introduction to the variety of styles of leaves that appear in illuminated manuscripts will not only show you leaves from different centuries and different countries, but also will give you possible construction methods for each. The practice
Egg tempera is an ancient medium dating from the €
Location: Guild Mirandola
Instructor: Lady Dosalena Della Mirandola
Topic: Scribal Arts: Illumination, Culture: Multiple €
hour time frame to allow students to participate in €
Materials limit: 20, fee: $3.00.
Sun Aug  4, 10:00 AM Æthelmearc 2

Tempera Grassa is an emulsion paint using egg yolk and oil together, used especially in the transition from pure yolk tempera to pure oil paint. This workshop will be a brief exploration of tempera grassa mixtures. Come play with eggs and oil!

The “squashed bug” style of book illumination is a late-period fashion designed to fool the eye into thinking that insects have landed on the page. In this hands-on class, we will look at some medieval examples from Books of Hours, then try to paint an equally convincing bug.

Back in Black: Black Commercial Papers Discussion Topic: Scribal Arts: Illumination, Culture: Multiple Cultures Instructor: Baroness Bubba Blackhammer Wed Aug  7, 10:00 AM Æthelmearc 1 Materials fee: $5.00.
Various black papers are available for scroll-making. The pros and cons of several plus the hand-dyed will be discussed. Samples provided.

But ... I Can’t Draw! (or Paint!) Topic: Scribal Arts: Illumination, Culture: Multiple Cultures Instructor: Baroness Bubba Blackhammer Wed Aug  7, 1:00 PM Æthelmearc 2 Materials limit: 20, fee: $3.00.
A quick, easy practicum in tracing methods and painting/shading techniques, both period and modern. No handout. Fee for consumables.

Creating Pigments, Period Style Topic: Scribal Arts: Illumination, Culture: Multiple Cultures Instructor: Baroness Bubba Blackhammer Sun Aug  4, 10:00 AM Æthelmearc 2 Materials limit: 20, fee: $3.00.
A brief discussion, using period and modern resources, about how pigments were created in period plus a discussion and demonstration of modern alternatives and methods for creating a restoreable facsimile of a period palette. Includes studio time to experiment with tools and materials as well as sample painting using the pigments. Two-hour time frame to allow students to participate in making a pigment to take home. First hour is instruction.

Egg Tempera Panel Painting Topic: Scribal Arts: Illumination, Culture: Multiple Cultures Instructor: Lady Dosalena Della Miranda Wed Jul 31, 11:00 AM, Mon Aug  5, 11:00 AM Location: Guild Mirandola Materials limit: 15, fee: $5.00.
Egg tempera is an ancient medium dating from the Egyptians through today. Tempera reached its height in medieval and Renaissance Europe; virtually all panel paintings executed before the mid-1400s used solely the yolk of the egg as the binder. Class is in-depth, hands-on. Materials included; beginner to advanced. Visit Guild Mirandola for full list of classes.

Glass gilding, or verre églomisé, was used in Roman antiquity and reached great popularity in the 14th and 15th centuries. It was incorporated into reliquaries, furniture, and +objects d’art+. Create a small verre églomisé work using the églomisé water gilding technique. Hands-on!

Gold Leafing Made Easy Topic: Scribal Arts: Illumination, Culture: Multiple Cultures Instructor: Mistress Roswenny Langley, OP Thu Aug  8, 1:00 PM, Thu Aug  8, 2:00 PM Thu Aug  8, 11:00 AM Location: Aethelmaerc Royal (AE Royal-Serengeti) Handout limit: 10, fee: $5.00. Materials limit: 20, fee: $5.00.
Bring a 2” project. You get 1 patent leaf, garlic glue, containers, booklet and practice! Come join me! It’s easy to do!

Gold Leafing to Perfection Topic: Scribal Arts: Illumination, Culture: Multiple Cultures Instructor: Lady Dosalena Della Miranda Sat Aug  3, 11:00 AM, Tue Aug  6, 4:00 PM Location: Guild Mirandola (Booth 167) Materials limit: 20, fee: $8.00.
Understand gold leaf methods for illumination through a sample of period and modern glue as well as application. Class will focus on period fish glue, garlic, gum arabic, malachite and ochre. Create your own miniatum for paper and parchment. Learn application tricks for glue, and tips for a perfect finish in both period and modern methods. Bring your gilding questions and problems for troubleshooting and analysis! Create small gilded samplers on parchment, pergamenata, and paper. All materials included.

Period Pigments & Paints: Make a Period Paint Set! Topic: Scribal Arts: Illumination, Culture: Multiple Cultures Instructor: Lady Dosalena Della Miranda Sun Aug  4, 11:00 AM, Thu Aug  8, 4:00 PM Location: Guild Mirandola (Booth 167) Materials fee: $6.00.
Learn about pigments and binders such as gold, silver, and gum arabic, malachite and ochre. Create your own set of period pigments!

Period Pigments & Paints: Make a Period Paint Set! Topic: Scribal Arts: Illumination, Culture: Multiple Cultures Instructor: Lady Dosalena Della Miranda Sun Aug  4, 11:00 AM, Thu Aug  8, 4:00 PM Location: Guild Mirandola (Booth 167) Materials fee: $6.00.
Understand gold leaf methods for illumination through a sample of period and modern glue as well as application. Class will focus on period fish glue, garlic, gum arabic, malachite and ochre. Create your own set of period pigments!

Period Pigments & Paints: Make a Period Paint Set! Topic: Scribal Arts: Illumination, Culture: Multiple Cultures Instructor: Lady Dosalena Della Miranda Sun Aug  4, 11:00 AM, Thu Aug  8, 4:00 PM Location: Guild Mirandola (Booth 167) Materials fee: $6.00.
Learn about pigments and binders such as gold, silver, and gum arabic, malachite and ochre. Create your own set of period pigments!

Period Pigments & Paints: Make a Period Paint Set! Topic: Scribal Arts: Illumination, Culture: Multiple Cultures Instructor: Lady Dosalena Della Miranda Sun Aug  4, 11:00 AM, Thu Aug  8, 4:00 PM Location: Guild Mirandola (Booth 167) Materials fee: $6.00.
Learn about pigments and binders such as gold, silver, and gum arabic, malachite and ochre. Create your own set of period pigments!
oriented games and lessons.

2804: East-Middle Youth Combat Tournament  
Topic: Youth Combat, Culture: Multiple Cultures  
Mon Aug 5, 2:00 PM Youth Combat List  
Round robin tournament for youth heavy list fighters, sponsored jointly by the Kingdoms of the Middle and the East.

2805: KW Youth Baronial Championship Tournament  
Topic: Youth Combat, Culture: Multiple Cultures  
Tue Aug 6, 12:00 PM Youth Combat List  
Round robin fighting tournament for youth baronial champions or youth sponsored by a landed Baron or Baroness. At the beginning of the tournament, the youth will be escorted into the fighting area by a herald and a baronial banner bearer, and then participate in fighting and answer one question about chivalry. May be on a colored battlefield list if size requires. Check YC for details as the week progresses.

2806: Morning Session, Youth Combat Open Field  
Topic: Youth Combat, Culture: Multiple Cultures  
Thu Aug 1, 8:00 AM, Fri Aug 2, 8:00 AM, Sat Aug 3, 8:00 AM, Sun Aug 4, 8:00 AM, Mon Aug 5, 8:00 AM, Tue Aug 6, 8:00 AM, Wed Aug 7, 8:00 AM, Thu Aug 8, 8:00 AM  
Location: Youth Combat List  
Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details.

2807: Youth Combat Afternoon Session  
Topic: Youth Combat, Culture: Multiple Cultures  
Thu Aug 1, 2:00 PM, Fri Aug 2, 2:00 PM, Sat Aug 3, 2:00 PM, Sun Aug 4, 2:00 PM, Tue Aug 6, 2:00 PM  
Location: Youth Combat List  
Afternoon youth heavy list combat games and battlefield scenarios.

2808: Youth Combat Evening Activities  
Topic: Youth Combat, Culture: Multiple Cultures  
Instructor: Thl Eikaterine tin Elliniki  
Fri Aug 2, 5:00 PM, Sat Aug 3, 5:00 PM, Tue Aug 6, 5:00 PM  
Location: Youth Combat List  
An evening to hone youth combat skills with a more fluid structure to the session.

2809: Youth Combat Rain-out Schedule  
Topic: Youth Combat, Culture: Multiple Cultures  
Instructor: Thl Eikaterine tin Elliniki  
Thu Aug 8, 2:00 PM Youth Combat List  
Afternoon session of combat games and battlefield scenarios. Session may be used as an alternate slot for tournament rain-out earlier in the week.