## MONDAY, JULY 29

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Études 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Archery Range Setup (1623)</td>
<td>General Archery</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
</tr>
<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Thrown Weapons Range Setup (1738)</td>
<td>Thrown Weapons Range</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding for Tweens (2042)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>10:00 AM - 2:30 PM</td>
<td>Coptic Sketch Book (1936)</td>
<td>Good Friends Camp (N-01, usually on St. Lawrence)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Practice the Boru -- Janissary Marching Band (2374)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Basic Chain, Split, Stem Stitch for Youth (2081)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi/Flowers (313)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Make-and-Take Banners (2093)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Period Card Games: Losing Loadem (1432)</td>
<td>Games Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Italian Notions of Time (1673)</td>
<td>Rapier List 3</td>
</tr>
<tr>
<td>1:30 PM - 3:00 PM</td>
<td>Beginning Engraving (356)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Repoussé and Chasing (385)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
</tr>
<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
</tr>
<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Merchandizing 101 : Roundtable (1803)</td>
<td>The Haunted Bookshop (63)</td>
</tr>
</tbody>
</table>

## TUESDAY, JULY 30

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Études 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Basic Coinmaking I: Making a Metal Punch (388)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Creating Your Own Late-Period Measuring Tapes (109)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Decorative and Functional Edges and Seams (757)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Puzzles! (2611)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Jewelry: Etching Copper Alloys (390)</td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Intro to Woodworking (401)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Intro to Working with beads (401)</td>
<td>Hus Faerhaga (N08)</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
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<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Intro to Kanzashi/Flowers (313)</td>
<td>Livonia Smithery (170)</td>
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<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>A Hand a Day: Calligraphy 101 and the Uncial Hand (2727)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Beginning Period-ish Feather Work for Fletching (1632)</td>
<td>A&amp;S 4</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Irish Brehon Law (1272)</td>
<td>A&amp;S 8</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>What Do I Wear? An Overview of Basic Garb-making (150)</td>
<td>A&amp;S 13</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Stitching Temari; Kiku Pattern (765)</td>
<td>A&amp;S 14</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Family Walking Tour of Pennsic (2006)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Fingerloop Braiding (2033)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Intro to Longsword in SCA Rapier (1690)</td>
<td>Rapier List 3</td>
</tr>
<tr>
<td>10:00 AM - 11:15 AM</td>
<td>Meditation, Emotional Freedom and Self Empowerment (1008)</td>
<td>Speckulian (W10 - Roman Road - Next to the large ROME Camp.)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Practice the Boru -- Janissary Marching Band (2374)</td>
<td>University-Battlefield</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
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<tr>
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<tr>
<td>11:00 AM - 3:00 PM</td>
<td>Basketry 101: Market Basket (396)</td>
<td>A&amp;S 10</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Viking Age Weapons and Armor (1241)</td>
<td>A&amp;S 12</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Period Backgammon Games (1414)</td>
<td>Games Tent</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Instrumental Music in the Sixteenth Century (2357)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Quinta, Sesta, and Settima (1676)</td>
<td>Rapier List 4</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Whitework Illumination (2748)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Sketch Comedy (2421)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Using Bara Tapes with Thumbnail Sketches (118)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td>A&amp;S 6</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>German / Tudor Hair Taping (1925)</td>
<td>A&amp;S 8</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Make Your Own Medallion Cord (709)</td>
<td>A&amp;S 12</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Double-Faced Tablet Weaving (791)</td>
<td>A&amp;S 14</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Beginner's Tablet Weaving (813)</td>
<td>Courtesan College (strawberry fields, B06 on Ankara)</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Repousssé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Building a Camp Bread Oven (900)</td>
<td>The Camp of the Three Bears (N17 along Battle Road)</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginner Middle- and Near-Eastern Drumming (2370)</td>
<td>Touch The Earth</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>The Pennsic Mightier: Improv Workshop (2257)</td>
<td>Amphitheater</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Micro-Mosaics Make-and-Take (340)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Catalina De Erausco: The Lieutenant Nun (1269)</td>
<td>A&amp;S 5</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Creating a Portable Physic Garden: Demo (2626)</td>
<td>A&amp;S 7</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Advanced Fingerloop Braids (700)</td>
<td>A&amp;S 13</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>So, You Think You Want to Be a Pennsic Land Agent? (2540)</td>
<td>A&amp;S 17</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Adventure Maximus: An Introductory D&amp;D-style RPG (1401)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Make-and-Take Scrolls (2094)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Multiplayer Period Chess (1426)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Beyond the Cloth: Your Persona's Glassware, Part 1 (336)</td>
<td>Historical Glassworks (10)</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Recorder Jam with Sirl Part 1 (2364)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Basics of Alferri (1679)</td>
<td>Rapier List 4</td>
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<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Left-Handed Calligraphy (2735)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Food Safety for SCA Cooks (902)</td>
<td>A&amp;S 5</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Intro to Calligraphy (2073)</td>
<td>A&amp;S 6</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Romani: An Introduction to Gypsy Personas (2575)</td>
<td>A&amp;S 7</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Justice by Blood and Iron (1224)</td>
<td>A&amp;S 12</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Second Sock Syndrome, Part 1 (754)</td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Scroll Painting for the Very Young (2054)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beyond the Cloth: Your Persona's Glassware, Part 2 (337)</td>
<td>Historical Glassworks (10)</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>What is Measure? (1666)</td>
<td>Rapier List 3</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Intro to SCA Scribal Arts (2704)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Improv: Beginning to Play (2424)</td>
<td>Amphitheater</td>
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<tr>
<td>3:00 PM - 7:00 PM</td>
<td>Open RPG Time (2052)</td>
<td>A&amp;S 6</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Constellations and Crafts (2019)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Simple Stuffed Animals/Dolls (2055)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Tafl Games (1433)</td>
<td>Games Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Engraving (356)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>9000 Years of Edged Weapons (2600)</td>
<td>A&amp;S 12</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>RúnValdr (1006)</td>
<td>Cabochons (Bow Street)</td>
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<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<tr>
<td>8:00 PM - 9:30 PM</td>
<td>Dressed for the Sultan: Ottoman Turkish Garb (155)</td>
<td>A&amp;S 4</td>
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</tbody>
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**WEDNESDAY, JULY 31**

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<tr>
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<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<td><em>Études</em> 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
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<tr>
<td>8:00 AM - 10:00 AM</td>
<td>Penmsic au Naturel... Ecosystems in Period (2610)</td>
<td>University Point (University)</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Figure-Drawing Salon (2714)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>So, I Just Bought an Inkle Loom … (800)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>The Medievalist Abroad: What to See in Italy (2527)</td>
<td>A&amp;S 2</td>
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<tr>
<td>8:00 AM - 10:00 AM</td>
<td>Cover to Cover (331)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>8:00 AM - 10:00 AM</td>
<td>Glass Cutting (and Basic Design) STS1 (341)</td>
<td>A&amp;S 4</td>
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<tr>
<td>8:00 AM - 10:00 AM</td>
<td>History of Japanese Archery (1282)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>8:00 AM - 10:00 AM</td>
<td>Oval Market Basket (Part 1, The Base) (306)</td>
<td>A&amp;S 10</td>
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<tr>
<td>8:00 AM - 10:00 AM</td>
<td>Witches (and Similar Practitioners) in Period (1244)</td>
<td>A&amp;S 11</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Wearing a Sari (149)</td>
<td>A&amp;S 12</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>No-Sew Fun with Fabric: <em>Furoshiki</em> (734)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Irish Frame Drum: Introduction to the <em>Bodhrán</em> (2359)</td>
<td>A&amp;S 14</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Knitting with Two or More Colors (708)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Fingerloop Braiding for Children (2034)</td>
<td>Family Point Tent 1</td>
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<td>University Point (University)</td>
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<td>Pennsic Archery Marshals' meeting (1627)</td>
<td>Archery Tent</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Presentation and Display (2538)</td>
<td>A&amp;S 3</td>
</tr>
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<td>Oval Market Basket (Part 1, The Base) (306)</td>
<td>University Point (University)</td>
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<td>9:00 AM - 11:00 AM</td>
<td>A Hand a Day: Carolingian Miniscule (2728)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Gothic Bar and Ivy with Whitework (2740)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Pennsic Archery Marshals' meeting (1627)</td>
<td>Archery Tent</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Basic Silk Painting Fun! (2012)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>/sca steel fighting experiment (1603)</td>
<td>Green List</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Kumihimo Basics (796)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>9:30 AM - 10:30 AM</td>
<td>Qigong and <em>Taij Flow</em> (1934)</td>
<td>Orluk Oasis (W10)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Gothic a Day: Carolingian Miniscule (2728)</td>
<td>Æthelmearc 1</td>
</tr>
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<td>Gothic Bar and Ivy with Whitework (2740)</td>
<td>Æthelmearc 2</td>
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<td>Pennsic Archery Marshals' meeting (1627)</td>
<td>University Point (University)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Basic Coinmaking II: Preparing the Die (387)</td>
<td>A&amp;S 11</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Sock School 1: Round and Round and Round (102)</td>
<td>A&amp;S 18</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Cannon Advanced Warning System (CAWS) (2562)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Cannon Advanced Warning System (CAWS) (2562)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Beginner Archery for Women Taught by a Woman (1902)</td>
<td>Novelly Range</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Sock School 1: Round and Round and Round (102)</td>
<td>A&amp;S 18</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Guide to Viking Age Living History (1209)</td>
<td>A&amp;S 13</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>ASL 101: Signing for Beginners, Part 1 (1300)</td>
<td>A&amp;S 14</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Cannon Advanced Warning System (CAWS) (2562)</td>
<td>Encampment of Erica Paige (W10)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Archery Practice (1620)</td>
<td>General Archery</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Egg Tempera Panel Painting (2761)</td>
<td>Guild Mirandola</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Coaching and the Art of Constructive Criticism (2504)</td>
<td>A&amp;S 5</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td>A&amp;S 6</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Surveying Material Culture from Written Inventory (1286)</td>
<td>A&amp;S 8</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The Pilgrimage Project (2439)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Oval Market Basket (Part 2, Spokes and Sides) (307)</td>
<td>A&amp;S 10</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Artifacts of the Oseberg and Gokstad (1267)</td>
<td>A&amp;S 12</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Aztec Illumination (2770)</td>
<td>A&amp;S 14</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Ka-Kha-Ga-Gha (1315)</td>
<td>A&amp;S 15</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Feasting for SCA Newcomers (2544)</td>
<td>A&amp;S 19</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Low, Slow and Flirtatious: Lauro (551)</td>
<td>Dance Tent</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td>A&amp;S 6</td>
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<td>4:00 PM - 6:00 PM</td>
<td>An Introduction to Roman-Style Scrolls (2711)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Oval Market Basket (Part 3, Rim and Handle) (308)</td>
<td>A&amp;S 10</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Flirtation à Trois: Belfiore (541)</td>
<td>Dance Tent</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Keum-Boo: Hot Metal Gilding (383)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Volunteering and You (1923)</td>
<td>RS1</td>
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<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>General Calligraphy; Learning Through Basic Forms (2724)</td>
<td>A&amp;S 3</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>RūnValdr (1930)</td>
<td>A&amp;S 12</td>
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<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Tavern Games (1429)</td>
<td>Games Tent</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Tool Making for Engraving: Chasing and Repoussé (309)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<tr>
<td>7:00 PM - 10:00 PM</td>
<td>Welcome to War T(w)een Mixer (2066)</td>
<td>Family Point Tent 2</td>
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<td><strong>THURSDAY, AUGUST 1</strong></td>
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<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Études 1 and 2 for Single Sword (Fencing) (1670)</td>
<td>Rapier List 4</td>
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<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Portraits (2718)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Beginning Kute Uchi: Japanese Hand-Looping (811)</td>
<td>A&amp;S 1</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Embroidery: How Do I Do That?! (750)</td>
<td>A&amp;S 3</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 4</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Blade Face Inlay: Lecture and Demo (361)</td>
<td>A&amp;S 4</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Plagues of Europe: Really, There Was More Than One (1005)</td>
<td>A&amp;S 7</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Twelve Plants through the Ages: Year 3 (2639)</td>
<td>A&amp;S 8</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Roman Rag Doll Make-and-Take (2053)</td>
<td>A&amp;S 10</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Silk Flowers from Thread: Passementerie (730)</td>
<td>A&amp;S 11</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Street Smarts (2521)</td>
<td>A&amp;S 12</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Mustards and Saucens Roundtable 101 (949)</td>
<td>A&amp;S 13</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Lyric Writing Workshop: Part 1 (2427)</td>
<td>A&amp;S 14</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Anglo-Saxon Ring Pouch (135)</td>
<td>A&amp;S 17</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Cables for Intermediate Knitters (701)</td>
<td>A&amp;S 18</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Rune Interpretation (1929)</td>
<td>Cabochons (Bow Street)</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Ealdormere Day (2022)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Period Card Games: Karnoffel (1430)</td>
<td>Games Tent</td>
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<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Viking-Age Clay Pot Cooking (937)</td>
<td>Irontree Works (169)</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
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<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Goldleafing Made Easy (2763)</td>
<td>Æthelmaerc Royal (AE Royal-Serengetti)</td>
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<td>10:00 AM - 11:00 AM</td>
<td>A Hand A Day: Insular Majuscule (2730)</td>
<td>Æthelmearc 1</td>
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<td>10:00 AM - 4:00 PM</td>
<td>Parchment Making (2717)</td>
<td>Æthelmearc 3</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Beginning Appliquéd, Cording and Couching (302)</td>
<td>A&amp;S 3</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Introduction to Chess Fundamentals (1424)</td>
<td>A&amp;S 6</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Justinian's Plague and The Great Mortality (1202)</td>
<td>A&amp;S 7</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Puzzles! (2611)</td>
<td>A&amp;S 8</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Speaking Shakespeare (2419)</td>
<td>A&amp;S 9</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Where's Lord Waldo? (2525)</td>
<td>A&amp;S 12</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Women Warriors of the Middle Ages (1260)</td>
<td>A&amp;S 16</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Open Knitting Circle (712)</td>
<td>A&amp;S 18</td>
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<td>10:00 AM - 11:00 AM</td>
<td>New to the SCA (2566)</td>
<td>A&amp;S 19</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Viking Beads for Youth (2062)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald’s Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Inkle Weaving: So You Bought a Loom (795)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Early Bird Tournament 15 (1668)</td>
<td>Rapier List 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beaded Flowers 1: Rose (323)</td>
<td>RS3</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Meditation, Emotional Freedom and Self Empowerment (1008)</td>
<td>Speckulian (W10 - Roman Road - Next to the large ROME Camp.)</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Mehteran: Ottoman Janissary Band (2373)</td>
<td>University-Battlefield</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Open Scribal Time (2716)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>I Spy: Calligraphy (2734)</td>
<td>Æthelmearc 2</td>
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<td>11:00 AM - 1:00 PM</td>
<td>De Lapidibus (1938)</td>
<td>A&amp;S 1</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Hand-Sewing 101 (771)</td>
<td>A&amp;S 5</td>
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<td>11:00 AM - 1:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Riding in Front of the Prince (1918)</td>
<td>A&amp;S 7</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Hedeby Apron: A Simple Construction (112)</td>
<td>A&amp;S 8</td>
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<td>11:00 AM - 1:00 PM</td>
<td>How to Measure Yourself Plus Basic Patterning Tips (146)</td>
<td>A&amp;S 12</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Medieval Soil Amendments (2630)</td>
<td>A&amp;S 15</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Peerage Basics and Roundtable (2513)</td>
<td>A&amp;S 17</td>
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<td>Persona in the SCA (2567)</td>
<td>A&amp;S 19</td>
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<td>Beginning Atlatl (1713)</td>
<td>Atl. Atl. Range</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Branles: I Learned from Arbeau (519)</td>
<td>Dance Tent</td>
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<td>11:00 AM - 2:00 PM</td>
<td>“Pit and Pebble” Games (Mancala) (1428)</td>
<td>Games Tent</td>
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<td>11:00 AM - 2:00 PM</td>
<td>Archery Practice (1620)</td>
<td>General Archery</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Concerning Mohammed and the Well-Guided Caliphs (1252)</td>
<td>A&amp;S 1</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Runes: the Younger Futhark (1322)</td>
<td>A&amp;S 2</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Inkle Weaving (787)</td>
<td>A&amp;S 3</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Blade Face Inlay: Practicum (362)</td>
<td>A&amp;S 4</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Planning a Feast (929)</td>
<td>A&amp;S 5</td>
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<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td>A&amp;S 6</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Beginning Tablet Weaving (788)</td>
<td>A&amp;S 7</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Rusanik: Not So Little Mermaids (1313)</td>
<td>A&amp;S 8</td>
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<td>KWP Pennsic Readers' Theater: Open Youth Rehearsal (2416)</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Three Scandinavian Chests (404)</td>
<td>A&amp;S 10</td>
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<td>Tacketed Bookbinding: Medieval Account Books (2708)</td>
<td>A&amp;S 11</td>
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<td>Adjusting Cotehardies for Fuller Figures (108)</td>
<td>A&amp;S 12</td>
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<td>Cross Stitching 101: Getting Started (767)</td>
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<td>Favors and Tokens (2509)</td>
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<td>Medieval Food for Newcomers (2564)</td>
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<td>Embroidery: How Do I Do That?! (751)</td>
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<td>Penta Pentamere Dance Class (557)</td>
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<td>12:00 PM - 2:00 PM</td>
<td>To Bow or Not To Bow (2060)</td>
<td>Family Point Tent 2</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Introduction to Roman Cooking and Eating (928)</td>
<td>Hunters Home (M-01)</td>
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<td>Beginning Repousée and Chasing (359)</td>
<td>Livonia Smithery</td>
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<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
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<td>A Historical Survey of Western Music Notation (2441)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>Abbreviations and Ligatures (2723)</td>
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<td>Scrolls by Design (2706)</td>
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<td>The Pennsic Mighty: Improv Workshop (2257)</td>
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<td>Heraldry Design Basics (1117)</td>
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<td>Shakespeare's As You Like It: The Messy Pastoral (1303)</td>
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<td>Exploring the New Heraldic Precedent Project (1103)</td>
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<td>Heraldic Wills and Permissions to Conflict (1105)</td>
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<td>Basic Blacksmithing (321)</td>
<td>Brander Forge (#75)</td>
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<td>Ealdormere Day (2022)</td>
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<td>Morris Games (1437)</td>
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<td>Recorder Jam with Siri! Part 2 (2365)</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Stick Weaving (803)</td>
<td>Pine Box Traders (192)</td>
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<td>Longsword Against Rapier (1693)</td>
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<td>Romani: An Introduction to Gypsy Personas (2575)</td>
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<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
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<td>Hwaet saegst thu? An Introduction to Old English (1310)</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Lampworking: Making SCA Order Medallions (329)</td>
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<td>A Newcomer’s Guide to 7th-Century Britain (2556)</td>
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<td>Ships in the SCA Period: A Chronological Overview (1501)</td>
<td>A&amp;S 12</td>
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<td>Pattern Darning over Pleats (762)</td>
<td>A&amp;S 15</td>
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<td>Beggar’s Footwork for English Country Dance (518)</td>
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<td>Basic Silk Painting Fun! (2012)</td>
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<td>Getting to Know Chaucer’s General Prologue (1309)</td>
<td>A&amp;S 1</td>
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<td>Conversational Old English (1308)</td>
<td>A&amp;S 2</td>
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<td>2:00 PM - 4:15 PM</td>
<td>Tarot for Teens (2089)</td>
<td>A&amp;S 6</td>
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<td>Whatever Shall I Wear? Garb Right from the Start! (157)</td>
<td>A&amp;S 19</td>
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<td>2:00 PM - 5:00 PM</td>
<td>The Pilgrimage Project (2439)</td>
<td>Clan Wulfgard (E02)</td>
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<td>Period Cooking at War: Yes, You Can (934)</td>
<td>East Kingdom Royal</td>
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<td>Going With The Herbs and Spices in Period Recipes (953)</td>
<td>Games Tent</td>
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<td>Advanced Repoussé and Chasing (385)</td>
<td>Livonia Smithery (170)</td>
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<td>Songs of Sorrows Tech Rehearsal (2391)</td>
<td>Performing Arts Tent</td>
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<td>Frame Weaving Basics (704)</td>
<td>Pine Box Traders (192)</td>
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<td>Introduction to Pysanky (2715)</td>
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<td>Welsh Poetic Harmony (1932)</td>
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<td>Introduction to Whisky (924)</td>
<td>A&amp;S 12</td>
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<td>What Do I Wear? An Overview of Basic Garb-making (150)</td>
<td>A&amp;S 13</td>
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<td>2:00 PM - 6:00 PM</td>
<td>Armored Rose: Fighting as or Instructing Women (1700)</td>
<td>A&amp;S 17</td>
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<td>SCA Persona Development (2561)</td>
<td>A&amp;S 19</td>
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<td>2:00 PM - 7:00 PM</td>
<td>An Enchanted Picnic (574)</td>
<td>Dance Tent</td>
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<td>2:00 PM - 8:00 PM</td>
<td>Open RPG Time (2052)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Ghosts in Period (1220)</td>
<td>Cabochons (Bow Street)</td>
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<td>6:00 PM - 7:00 PM</td>
<td>Chorale du Lac (Bog Choir)</td>
<td>Bog U</td>
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<td>7:00 PM - 8:00 PM</td>
<td>i Verdi Confusi: A Fairy Funny Farce (2223)</td>
<td>Amphitheater</td>
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<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Seishin-ryū Mushin-an Chaseki: Tea Ceremony (1407)</td>
<td>Clan Yama Kaminari (E03)</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Raunch and Romance: Oral Recitations (2221)</td>
<td>Courtesan College</td>
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<td>7:00 PM - 10:00 PM</td>
<td>Teen/Tween Lounge (2057)</td>
<td>Family Point Tent 2</td>
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FRIDAY, AUGUST 2

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<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<tr>
<td>7:00 AM - 9:00 AM</td>
<td>2nd Annual Pennsic Flight Shoot (1629)</td>
<td>Archery</td>
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<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Beginners’ Illumination: Scroll Collaboration (2739)</td>
<td>Æthelmearc 2</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Russian Gold Work Embroidery (763)</td>
<td>A&amp;S 1</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Changes in Perspective: the Anglo-Saxon Migration (1213)</td>
<td>A&amp;S 2</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Sprang: For All-Thumbs Beginners (802)</td>
<td>A&amp;S 3</td>
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<td>9:00 AM - 10:00 AM</td>
<td>The Venetian Arsenale (1503)</td>
<td>A&amp;S 4</td>
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<td>Three Cage Distaffs: Naked and Dressed (781)</td>
<td>A&amp;S 5</td>
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<td>Consort 101 (2505)</td>
<td>A&amp;S 7</td>
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<td>Basic Beginner Brocading (786)</td>
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<td>The Basics Of Leather Working: Getting Started (354)</td>
<td>A&amp;S 10</td>
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<td>Introduction to Fiber Prep (775)</td>
<td>A&amp;S 11</td>
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<td>Cooking in 14th-Century England (932)</td>
<td>A&amp;S 12</td>
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<td>Beginning Irish Language for SCAdians (1306)</td>
<td>A&amp;S 14</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
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<td>Stylin' Series: Elizabethan Monochrome Embroidery (717)</td>
<td>A&amp;S 17</td>
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<td>9:00 AM - 10:30 AM</td>
<td>Roasting Over Coals (936)</td>
<td>East Kingdom Royal (East Kingdom Royal Kitchen)</td>
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<td>Heraldic Field Games (2038)</td>
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<td>Tarot the Card Game (1439)</td>
<td>Games Tent</td>
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<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
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<td>9:00 AM - 10:30 AM</td>
<td>The Road to Avalon (1205)</td>
<td>A&amp;S 2</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Basic Coinmaking III: Punching and Striking (386)</td>
<td>A&amp;S 4</td>
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<td>Telling Time with Richard II (2619)</td>
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<td>Yes, You Can Make Basic Garb! (151)</td>
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<td>How to Open Up a Can of Worms: Research in the SCA (1283)</td>
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<td>Jest Foolin' Around: Period Fools and Jesters (2414)</td>
<td>A&amp;S 9</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Felting Basics (739)</td>
<td>A&amp;S 11</td>
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<td>Youth and Family Involvement in the SCA (2542)</td>
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<td>Knitting Styles: Continental vs. English (727)</td>
<td>A&amp;S 18</td>
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<td>Hand-Sew a Simple Belt Pouch (2560)</td>
<td>A&amp;S 19</td>
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<td>Woodworking Hand Tool Petting Zoo (398)</td>
<td>Barony of Thescorre (N08)</td>
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<td>Seishin-ryū Chadō Okeiko: Tea Ceremony Workshop (1406)</td>
<td>Clan Yama Kaminari (E03)</td>
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<td>Yummy Norse Treasure Necklaces (2077)</td>
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<td>Japanese Stab Book Binding for Tweens (2042)</td>
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<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
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<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
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<td>Pennsic Known World Choir (2393)</td>
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<td>KWP Pennsic Readers' Theater: Open Adult Rehearsal (2415)</td>
<td>Performing Arts Tent</td>
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<td>10:00 AM - 12:00 PM</td>
<td>9th Annual Rapier Poker Tournament (1657)</td>
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<td>Beekeeping on a Peasant's Pittance (1937)</td>
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<td>Henna History and Application (1410)</td>
<td>RS2</td>
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<td>Mehteran: Ottoman Janissary Band (2373)</td>
<td>University-Battlefield</td>
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<td>Weed Walk (1946)</td>
<td>University Point</td>
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<td>Figure- Drawing Salon (2714)</td>
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<td>Mythbusting Period Piracy (1500)</td>
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<td>Wearing a Sari for Teens (2064)</td>
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<td>Historical Uses of Poisons (1264)</td>
<td>A&amp;S 7</td>
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<td>The New Bard's Road Map (2325)</td>
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<td>Soap in a Bottled DIY Hard Soap for Soapballs, &amp;c. (2612)</td>
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<td>Champlevé Enameling (374)</td>
<td>A&amp;S 12</td>
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<td>Dressing like a Roman Statue (Female Dress) (111)</td>
<td>A&amp;S 13</td>
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<td>Learn to Spin (777)</td>
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<td>Survey of Rapier Hangers and Sword Belts (349)</td>
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<td>If Looks Could Kill (1251)</td>
<td>A&amp;S 16</td>
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<td>Rob Peter to Feed Paul: More Feast for Less $ (930)</td>
<td>A&amp;S 17</td>
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<td>Sock School 2: You’re Such a Heel (103)</td>
<td>A&amp;S 18</td>
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<td>Beginning Atalai (1713)</td>
<td>Atl. Atl. Range</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Make Your Own Medallion Cord (709)</td>
<td>Bog U</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Adson's Saraband: Advanced ECD Footwork (503)</td>
<td>Dance Tent</td>
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<td>Build Your Own Catapult (303)</td>
<td>Family Point Tent 1</td>
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<td>Introduction to Chess Fundamentals (1423)</td>
<td>Family Point Tent 2</td>
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<td>Game of the Goose (1421)</td>
<td>Games Tent</td>
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<td>11:00 AM - 3:00 PM</td>
<td>Archery Practice (1620)</td>
<td>General Archery</td>
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<td>1558-1590 Pearl and Gem Glass-Beaded Necklace (322)</td>
<td>Metallsmith Mage (153)</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Thum Ring Archery (1633)</td>
<td>Novelly Range</td>
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<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
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<td>12:00 PM - 2:00 PM</td>
<td>The Incredible Paintable Egg (2747)</td>
<td>Æthelmearc 1</td>
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<td>12:00 PM - 1:00 PM</td>
<td>A Hand A Day: Early Gothic Calligraphy (2729)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>12:00 PM - 5:00 PM</td>
<td>Iron Commedia (2344)</td>
<td>Amphitheatre</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Harp for Absolute Beginners I (2353)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Make a Skjold Harbor Viking Hood (2074)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Who Said You Can't Sing? (They Were Wrong) (2440)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>KWP Pennsic Readers' Theater: Open Youth Rehearsal (2416)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>What to Wear Under There: Medieval Undergarments (120)</td>
<td>Valkyrie UndertWares (Booth #183)</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Shūji: Japanese Calligraphy Workshop (2737)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Kingdom of Zion in Muenster of 1534 (1278)</td>
<td>A&amp;S 3</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Curiboulii: Water-Hardened Leather Armor (350)</td>
<td>A&amp;S 4</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Equity and Inclusion 102: Honoring SCA Core Values (1907)</td>
<td>A&amp;S 7</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>History of Period Sewing Tools (773)</td>
<td>A&amp;S 8</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Medieval Wire Rings, #1 (Bilingual) (369)</td>
<td>A&amp;S 11</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Reviving Your Local Group (2517)</td>
<td>A&amp;S 12</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Medieval Jewish Fighters (1287)</td>
<td>A&amp;S 14</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Medieval Drama: Sources and Ideas (2405)</td>
<td>A&amp;S 18</td>
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<td>1:00 PM - 2:00 PM</td>
<td>SCA 101 (2552)</td>
<td>A&amp;S 19</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Chorale du Lac (Bog Choir)</td>
<td>Bog U</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Viking Penannular Brooches Make-and-Take (381)</td>
<td>Clan Yama Kaminari (E03 Red and Black Sheet Walls)</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Create a Heraldic Device (2020)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Atlanbaj (Turkish Checkers) (1436)</td>
<td>Games Tent</td>
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<td>1:00 PM - 3:00 PM</td>
<td>The Pennsic Mightier: Improv Workshop (2257)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Sprang Basics (801)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Best of the Known World Rapier Tourney (1661)</td>
<td>Rapier List 2</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Gathering of the Lounds (2352)</td>
<td>University-Battlefield</td>
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<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
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<td>2:00 PM - 3:00 PM</td>
<td>... in the ...: Basic Scroll Wordings (2703)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Nalbinding: York Stitch (711)</td>
<td>A&amp;S 2</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Making Paint Brushes (2712)</td>
<td>A&amp;S 3</td>
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<tr>
<td>TIME</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Tool of the Flame (330)</td>
<td>A&amp;S 4</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Eight Essential Knots for the SCA Camper (2531)</td>
<td>A&amp;S 5</td>
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<tr>
<td>2:00 PM - 5:00 PM</td>
<td>Introducing to Nalbinding: Oslo stitch (707)</td>
<td>A&amp;S 7</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>The Most Unkindest Cut: Editing Poems and Lyrics (2324)</td>
<td>A&amp;S 9</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Boza! Get Your Boza! (908)</td>
<td>A&amp;S 10</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Women Pirates (1504)</td>
<td>A&amp;S 12</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Making Couscous by Hand (944)</td>
<td>A&amp;S 16</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Getting Involved at Events &amp; with Your Local Group (2546)</td>
<td>A&amp;S 19</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beginner English Country Dance (516)</td>
<td>Dance Tent</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Making a Felt Ball (304)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Bring Out Your Dead: Bubonic Plague Simulation (2071)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Midrealm Middle-Eastern Project Rehearsal (2394)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Youth Combat Afternoon Session (2807)</td>
<td>Youth Combat List</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Learning to Draw French Vines (2745)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Morgan Bible Book Of Kings Scribal Workshop (2755)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Pennsic Archery Marshals' meeting (1627)</td>
<td>Archery Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginning Netting (744)</td>
<td>A&amp;S 8</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Egyptian Faience (335)</td>
<td>A&amp;S 10</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Hammer of the Witches: Witch Hunts and Trials (1221)</td>
<td>A&amp;S 12</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Making a Glastonbury &quot;Lite&quot; Chair (2526)</td>
<td>A&amp;S 14</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Introduction to Historical Research (2548)</td>
<td>A&amp;S 19</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Melodic Music Realizations on Basse Danse Tenors (2360)</td>
<td>Bog U</td>
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<td>3:00 PM - 4:30 PM</td>
<td>Courtesans and the Performing Arts (2306)</td>
<td>Courtesan College (Strawberry Fields B06 on Ankara)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: English Measures (514)</td>
<td>Dance Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Paint Your Own Scroll (2075)</td>
<td>Family Point Tent 1</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Chess on Different Boards (1420)</td>
<td>Games Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Engraving (356)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Vocal Techniques for Singers and Storytellers (2327)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Loom-Woven Pouch (797)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Telling Stories as Your Persona (2399)</td>
<td>A&amp;S 5</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Beginning Knitting (2016)</td>
<td>A&amp;S 6</td>
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<td>4:00 PM - 5:00 PM</td>
<td>The Viking Sunstone (2620)</td>
<td>A&amp;S 13</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Death of an Amazon: A 15th-Century Sword Dance (532)</td>
<td>Dance Tent</td>
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<tr>
<td>4:00 PM - 8:00 PM</td>
<td>Siege Inspections (1704)</td>
<td>East Battlefield</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Singing and Playing Unbarred Music (2438)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>4:00 PM - 5:00 PM</td>
<td>The Pennsic Mightier: Improv Comedy Show (2256)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>4:30 PM - 6:00 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
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<td>5:00 PM - 7:00 PM</td>
<td>The Way of Saint James: Pilgrims to Santiago (1239)</td>
<td>A&amp;S 7</td>
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<td>5:00 PM - 7:00 PM</td>
<td>Jewelry Real and Fake (316)</td>
<td>A&amp;S 8</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Ghosts in Period (1201)</td>
<td>A&amp;S 12</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Medallion Cord Make-and-Take (728)</td>
<td>A&amp;S 19</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Suck it Up: The History of Cupping (1248)</td>
<td>Bog U</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Iron Commedia: World Premiere (2228)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Youth Combat Evening Activities (2808)</td>
<td>Youth Combat List</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Songs from Around the World (2208)</td>
<td>Amphitheater</td>
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<td>6:00 PM - 7:00 PM</td>
<td>KWP Youth Readers' Theater (2260)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<tr>
<td>7:00 PM - 11:00 PM</td>
<td>Open RPG Time (2052)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>7:00 PM - 9:30 PM</td>
<td>Teen/Tween Lounge: Game Night (2059)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>7:00 PM - 9:00 PM</td>
<td>Mensa Games Night at Pennsic (1404)</td>
<td>Games Tent</td>
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<tr>
<td>7:00 PM - 9:00 PM</td>
<td>KWP Pennsic Readers' Theater (2259)</td>
<td>Performing Arts Tent</td>
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<td>8:00 PM - 10:00 PM</td>
<td>Period Jewelry: A Slide Show (392)</td>
<td>A&amp;S 4</td>
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<tr>
<td>8:00 PM - 9:00 PM</td>
<td>Night Sky Over Pennsic (1917)</td>
<td>University square.</td>
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<td>9:00 PM - 12:00 AM</td>
<td>English Revels (538)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 PM - 10:30 AM</td>
<td>Drunk and Disorderly (2205)</td>
<td>Performing Arts Tent</td>
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</tbody>
</table>

### SATURDAY, AUGUST 3

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<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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</thead>
<tbody>
<tr>
<td>7:00 AM - 10:30 AM</td>
<td>7th Annual Unofficial Pennsic Half-Marathon (1400)</td>
<td>Chirurgeons' Point (Corner of St. Lawrence Way and Brewer's Rd.)</td>
</tr>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Atlatl Dart (1743)</td>
<td>Thunder Bird Atlatl Booth #101?</td>
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<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Pigments (2746)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>9:00 AM - 4:00 PM</td>
<td>Atlantian St Sebastian's Shoot (1631)</td>
<td>Archery</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Pick-up Techniques for Inkle Bands (815)</td>
<td>A&amp;S 1</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Basic Hand Sewing (769)</td>
<td>A&amp;S 3</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Creation of the Venetian Carnevale Mask (139)</td>
<td>A&amp;S 4</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Lucet: Beyond Square Cord (799)</td>
<td>A&amp;S 5</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>The Bayeux Tapestry and the Battle of Hastings (1238)</td>
<td>A&amp;S 7</td>
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<tr>
<td>9:00 AM - 9:30 AM</td>
<td>The Market Wallet: A Form of Period Luggage (1931)</td>
<td>A&amp;S 8</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>14th-Century Birgitta-Type Cap (134)</td>
<td>A&amp;S 11</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Holy Cows and Flaming Monks (2535)</td>
<td>A&amp;S 12</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Modern Media &amp; the SCA: Making Them Work Together (2512)</td>
<td>A&amp;S 13</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Making Paint Brushes (2712)</td>
<td>A&amp;S 14</td>
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<tr>
<td>9:00 AM - 4:00 PM</td>
<td>A&amp;S Item Photography (1900)</td>
<td>A&amp;S 15</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Thrifting for Beginners (2523)</td>
<td>A&amp;S 17</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Care and Maintenance of Sewing Machines (1942)</td>
<td>Cabochons/Maison Rive (24)</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Adventure Maximus: An Introductory D&amp;D-style RPG (1401)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Rapier Battle of La Rochelle (1677)</td>
<td>Fort</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: Losing Loadem (1432)</td>
<td>Games Tent</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
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<td>9:00 AM - 10:30 AM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>La Verdadera Destreza: Spanish Fencing Research (1692)</td>
<td>RS2</td>
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<td>9:00 AM - 5:00 PM</td>
<td>Ædult Swim at Pennsic (1600)</td>
<td>South Battlefield</td>
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<td>10:00 AM - 11:30 AM</td>
<td>It Begins with a Box and an X (2744)</td>
<td>Æthelmearc 2</td>
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<td>10:00 AM - 11:30 AM</td>
<td>Sack of Rome, 1527 (1234)</td>
<td>A&amp;S 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Guild of Saint Barbara Annual Meeting (1807)</td>
<td>A&amp;S 7</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Pennsic Without a Cooler (950)</td>
<td>A&amp;S 8</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Nefarious Characters, Like Assassins and Such (1265)</td>
<td>A&amp;S 12</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Guide to Viking Age Living History (1209)</td>
<td>A&amp;S 13</td>
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<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Arabic 101: Conversation and Pronunciation (1317)</td>
<td>A&amp;S 16</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Knitting Frustrations: Help Is Here! (726)</td>
<td>A&amp;S 17</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Heraldry 101: Pageantry, Authenticity, Identity (2547)</td>
<td>A&amp;S 19</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>16th-Century Western Erotica (1207)</td>
<td>Courtesan College (Strawberry Fields B06 on Ankara)</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Making Monsters (2048)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Embossing Metal, a Simplified Kind of Repoussé (366)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point ( Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Beaded Flowers 3: Primrose (324)</td>
<td>RS3</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td><em>Mehteran</em>: Ottoman Janissary Band (2373)</td>
<td>University-Battlefield</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Drama Rocks! (2402)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Bling Out Your Veils (137)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Make a Pair of Wax Tablets (397)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td><em>Ars Dictaminis</em>: Art of Medieval Letter Writing (1200)</td>
<td>A&amp;S 5</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Digital Heraldry (1102)</td>
<td>A&amp;S 6</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>16th-Century Persian Clothing Head to Toe (125)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>A Receipt from Paré: A Period Plaster (2607)</td>
<td>A&amp;S 8</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Keeping Bees in the Knowne World (2633)</td>
<td>A&amp;S 9</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Papercut Art Around the World (1940)</td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Horse 101 (1912)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Transgender Experience in Medieval Europe (1280)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Leather Coronets: Light, Bright and Beautiful (352)</td>
<td>A&amp;S 18</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Cannon Advanced Warning System (CAWS) (2562)</td>
<td>A&amp;S 19</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Beginning <em>Atlatl</em> (1713)</td>
<td>Atl. Atl. Range</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Dances for Tonight's Early Bird Ball (526)</td>
<td>Dance Tent</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Midrealm Shield Maiden Deed (1703)</td>
<td>East Battlefield</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>intro to <em>Xiangqi</em> (Chinese Chess) (1425)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>11:00 AM - 1:30 PM</td>
<td>Gold Leafing: Period to Modern (2764)</td>
<td><em>Æ</em>thelmearc (Booth 167)</td>
</tr>
<tr>
<td>11:00 AM - 1:30 PM</td>
<td>1558-1590 Pearl and Gem Glass-Beaded Necklace (322)</td>
<td>Metalsmith Mage (153)</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Stick Weaving (803)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>11:00 AM - 3:00 PM</td>
<td>Po Silvertop's Vigil (1675)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Ink Won't Flow, The Paint Won't Go, What To Do (2710)</td>
<td><em>Æ</em>thelmearc 1</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Open Scribal Time (2716)</td>
<td><em>Æ</em>thelmearc 2</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td><em>Kyōgen</em>: Small Troupe Comic Improv Theatre (2420)</td>
<td>Amphitheater</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Harp for Absolute Beginners II (2354)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Cooking from Period Sources (948)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Embroider Your Heraldry! (758)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td>A&amp;S 6</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Odin and the Case of a Hundred Names (1230)</td>
<td>A&amp;S 7</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Structure of Elizabethan Tragedy (2304)</td>
<td>A&amp;S 8</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Irish Bardic Tradition (2329)</td>
<td>A&amp;S 9</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Accessibility in the SCA (2500)</td>
<td>A&amp;S 12</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Make Your Own Medallion Cord (709)</td>
<td>A&amp;S 13</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Radio Base-Station Training (605)</td>
<td>A&amp;S 14</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The Astrolabe in Theory and Practice (2621)</td>
<td>A&amp;S 16</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Introduction to Combat Archery (1654)</td>
<td>A&amp;S 17</td>
</tr>
<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Norse Underdress/Tunic Drafting &amp; Period Stitches (154)</td>
<td>A&amp;S 18</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>SCA 101 (2551)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Social Theory of <em>Commedia dell'Arte</em> (2418)</td>
<td>Bog U</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Weaving the Dance: Tesara (562)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Developing a Make-and-Take Class: Cheesemaking (901)</td>
<td>East Kingdom Royal</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Heraldic Paper Dolls: Animal Attitude (1111)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>12:00 PM - 3:30 PM</td>
<td>Tinsmithing (379)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Basics of Flexible Weapons Fighting (1601)</td>
<td>University-Battlefield</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Your First Scroll (2771)</td>
<td><em>Æ</em>thelmearc 1</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Pulling the Right Strings (for Harps) (2350)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Period Portraiture (312)</td>
<td>A&amp;S 1</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Making Gauntlets: How to Make Them Work Right (375)</td>
<td>A&amp;S 3</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Lampworking: Making SCA Order Medallions (329)</td>
<td>A&amp;S 4</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Dangerous Obsession: Transmutational Alchemy (1215)</td>
<td>A&amp;S 5</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Seasons and Cycles of Medieval Life (1236)</td>
<td>A&amp;S 7</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>How Thor Solves an Argument (1223)</td>
<td>A&amp;S 8</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Songwriting to Tell a Story (2322)</td>
<td>A&amp;S 9</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Children's Garb Roundtable (100)</td>
<td>A&amp;S 12</td>
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<td>1:00 PM - 3:00 PM</td>
<td>Sister Bags: Make-and-Take Knitted/Felted Bag (715)</td>
<td>A&amp;S 17</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>SCA on a Budget (2568)</td>
<td>A&amp;S 19</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Fabric Game Boards Make-and-Take (2032)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Bling Out Your Veils (2070)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Kamikaze Battle (1643)</td>
<td>Fort</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Shog for Beginners (Japanese Chess) (1435)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Guild of Saint Barbara Black Powder Training (1808)</td>
<td>Guild of St. Barbara Gunners Fly atop Mt Eislin (Meeting at N17 Household of the White Rose Artillery Camp at corner of Battle Rd and Fosse Way to move equipment to the Top of Mt Eislin under the Gunners Red Fly. Bring chairs and water)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Late Period Rounds (2433)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>i Verdi Confusi Dress Rehearsal (2380)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Kumihimo Basics (796)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Battle of Tortuga (Rapier) (1680)</td>
<td>Rapier List 2</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Intermediate Irish Language for SCAdians (1311)</td>
<td>RS1</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>RS2</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Viking Navigation and the Sunstone (2635)</td>
<td>RS3</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Tar’s Little Polearm Tourney (1605)</td>
<td>South Battlefield</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Populace Range: Thrown Weapons Range Setup (1725)</td>
<td>Thrown Weapons Populace Range</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Techniques of Late-SCA-Period Book Decoration (2709)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Stage Combat 1: Slaps, Punches and Falls (2347)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Roses, Part 1: Then and Now (2627)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Defense Against Dark Rhetoric (1320)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>A Suit of Armor Explained (1609)</td>
<td>A&amp;S 7</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Basic Hand Sewing for Construction (145)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Ljóðahátt and Drama in Scandinavia (2404)</td>
<td>A&amp;S 9</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Deeper Look at Textiles &amp; Trim of Viking Age Dress (110)</td>
<td>A&amp;S 12</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Medieval Technology and Social Change (1227)</td>
<td>A&amp;S 13</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Viking Gender Roles (1242)</td>
<td>A&amp;S 14</td>
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<td>2:00 PM - 3:30 PM</td>
<td>Songs of Sorrow: Ladino/Sephardic Song (2305)</td>
<td>A&amp;S 16</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Double Trouble: Knitting Double (749)</td>
<td>A&amp;S 18</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Pennsic 101 (2550)</td>
<td>A&amp;S 19</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Hedeby Apron: A Simple Construction (112)</td>
<td>Bog U</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Courtesan Persona 101 (1904)</td>
<td>Courtesan College</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Beginner Dance: English Country (512)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Basic Embroidery for Children (736)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Zill Like a Dancer: Think like a Musician (572)</td>
<td>Middle Eastern Tent</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Period Music on the Ukulele (2377)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>2:00 PM - 6:00 PM</td>
<td>Stone Beer Brewing Workshop (917)</td>
<td>Populace area of Æthelmearc Royal Encampment (N04)</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Blood of Heroes (1662)</td>
<td>Rapier List 1</td>
</tr>
<tr>
<td>2:00 PM - 4:30 PM</td>
<td>Youth Combat Afternoon Session (2807)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Field Guide to Byzantine Iconography (2702)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Morgan Bible Book Of Kings Scribal Workshop (2755)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>O, the Drama of It All (2406)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Roses, Part 2: How to Grow Period Roses (2628)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Beginning Period-ish Feather Work for Fletching (1632)</td>
<td>A&amp;S 4</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Game On! Medieval Board Games (2085)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Vocal Performance of Poetry in the Society (2333)</td>
<td>A&amp;S 9</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Equity and Inclusion 101: DEI in the SCA (1906)</td>
<td>A&amp;S 10</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Babies at Pennsic: A Discussion (2502)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Basic Persona Development (2558)</td>
<td>A&amp;S 19</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: Branles (511)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Constellations and Crafts (2019)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Create a Medieval/Mythological &quot;Pokemon&quot; Game (1403)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Multiplayer Table Games (1427)</td>
<td>Games Tent</td>
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<tr>
<td>TIME</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Period Black Powder Firearms: Safety and Handling (2623)</td>
<td>Gunnery Point on Mt Eislinn (Top of Mt Eislinn)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Sewing with a Sari (130)</td>
<td>Hobbitronics (#8 bow road)</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Renaissance Counterpoint 101 (2366)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Advanced Thrown Weapons (1708)</td>
<td>Thrown Weapons Training Range</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Barry Grantham’s Commedia Workshop: What I Learned (2339)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Suck it Up: The History of Cupping (1248)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Basic Embroidery for Teens and ‘Tweens (737)</td>
<td>A&amp;S 6</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Armored Rose: Fighting as or Instructing Women (1700)</td>
<td>A&amp;S 17</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Breaking In: How to Get Started and Get Involved (2559)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Chorulus Pennsicus Rehearsals (2431)</td>
<td>Barony of Lochmere (Battle Road on the Serengetti, Block N19)</td>
</tr>
<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Breaking In: How to Get Started and Get Involved (2559)</td>
<td>A&amp;S 19</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Janisary Band Performance at Opening Ceremonies (2372)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Youth Combat Evening Activities (2808)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>5:30 PM - 10:00 PM</td>
<td>Rehearsal (Closed): KWP Read-Through Cast and Crew (2387)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>5:30 PM - 7:00 PM</td>
<td>Archery Champions Team Practice and Selection (1616)</td>
<td>General Archery</td>
</tr>
<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Efenwealt Wystle and Co. (2206)</td>
<td>Amphitheater</td>
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<td>6:00 PM - 9:00 PM</td>
<td>Atlatl Battle (1709)</td>
<td>Atl. Atl. Range</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Opening Ceremonies (209)</td>
<td>Fort</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Tool Making for Engraving: Chasing and Repoussé (309)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Bed &amp; Breakfast Do Bardic (2203)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<td>7:00 PM - 8:00 PM</td>
<td>Songs of Sorrow: Ladino Music from Moorish Spain (2247)</td>
<td>Performing Arts Tent</td>
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<td>7:00 PM - 8:00 PM</td>
<td>Songs of Sorrow: Ladino Music from Moorish Spain (2246)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:30 PM - 10:30 PM</td>
<td>Teen Hafla at the Family Point Teen Lounge (2056)</td>
<td>Family Point Tent 2</td>
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<td>8:00 PM - 10:00 PM</td>
<td>Period Drinking Songs (2437)</td>
<td>Amphitheater</td>
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<tr>
<td>8:00 PM - 9:30 PM</td>
<td>The Irish Frau: Aibhilin inghean Daibhidh (2239)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>8:00 PM - 9:00 PM</td>
<td>Night Sky Over Pennsic (1917)</td>
<td>University Point (University square.)</td>
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<tr>
<td>8:30 PM - 10:00 PM</td>
<td>Thrown Weapons Night Tournament (1736)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>9:00 PM - 12:00 AM</td>
<td>Early Bird Ball (534)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 PM - 11:00 PM</td>
<td>i Verdi Confusi: Players’ Patchwork Theatre Co. (2232)</td>
<td>Performing Arts Tent</td>
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**SUNDAY, AUGUST 4**

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<tr>
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<tbody>
<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
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<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Atlatl Dart (1743)</td>
<td>Thunder Bird Atlatl (Thunder Bird Atlatl Booth #101?)</td>
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<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Introduction to Scribal Arts (2742)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Commedia dell'Arte for Youth (2342)</td>
<td>Amphitheater</td>
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<td>9:00 AM - 12:00 PM</td>
<td>7th Pennsic Period Bow Shoot (1630)</td>
<td>Archery</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Pictorial Puns: Heraldic Canting Roundtable (1112)</td>
<td>A&amp;S 2</td>
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<tr>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Parés Works: An Overview (2609)</td>
<td>A&amp;S 3</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Elevation: From Vigil to Ceremony (2532)</td>
<td>A&amp;S 5</td>
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<td>Anglo-Saxon Food (903)</td>
<td>A&amp;S 7</td>
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<td>Chains: From BCE Through the Renaissance (133)</td>
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<td>Shoemaking (101)</td>
<td>A&amp;S 10</td>
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<td>9:00 AM - 10:30 AM</td>
<td>Medieval-Style Mustards (952)</td>
<td>A&amp;S 11</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Thorsberg Trousers: Pants That Last! (117)</td>
<td>A&amp;S 12</td>
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<td>9:00 AM - 10:00 AM</td>
<td>How to French Braid Your Own Hair (1913)</td>
<td>A&amp;S 13</td>
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<td>Irish Frame Drum: Introduction to the Bodhrán (2359)</td>
<td>A&amp;S 14</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Stylin' Series: Florentine-Stitch Embroidery (718)</td>
<td>A&amp;S 17</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Meet the New Society Chatelaine (2549)</td>
<td>A&amp;S 19</td>
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<td>Beginner Dance for Families (515)</td>
<td>Dance Tent</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Period Card Games: Laugh and Lie Down (1431)</td>
<td>Games Tent</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Ambience for the Modern Middle Ages (601)</td>
<td>RS1</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
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<td>9:00 AM - 10:30 AM</td>
<td>Thrown Weapons MIT: Part 1 (1734)</td>
<td>Thrown Weapons Tent</td>
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<td>9:30 AM - 4:30 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
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<td>East Kingdom Day: Origami (2027)</td>
<td>Family Point Tent 1</td>
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<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Creating Pigments, Period Style (2760)</td>
<td>Æthelmearc 2</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Pennsic Homes, Part 1: Wagon Homes (2537)</td>
<td>A&amp;S 3</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Mommy (or Daddy) and Me: Hair Braiding (2049)</td>
<td>A&amp;S 6</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Beekeeping on a Peasant's Pittance (1937)</td>
<td>A&amp;S 7</td>
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<td>10:00 AM - 11:00 AM</td>
<td>12th-Century Women's Clothing (107)</td>
<td>A&amp;S 8</td>
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<td>10:00 AM - 11:00 AM</td>
<td>A Guidebook to the Performing Arts at Pennsic (2422)</td>
<td>A&amp;S 9</td>
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<td>10:00 AM - 12:00 PM</td>
<td>East Kingdom College of Performers (1816)</td>
<td>A&amp;S 13</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginning Atlatl (1713)</td>
<td>Atl. Atl. Range</td>
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<td>10:00 AM - 10:30 AM</td>
<td>Unbelted Champions Battle (1754)</td>
<td>Battlefield List</td>
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<td>10:00 AM - 1:00 PM</td>
<td>Chôri: Samurai Chef - Medieval Cookery Workshop (940)</td>
<td>East Kingdom Royal</td>
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<td>10:00 AM - 11:00 AM</td>
<td>East Kingdom Day: Puppet-Making (2028)</td>
<td>Family Point Tent 1</td>
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<td>10:00 AM - 11:00 AM</td>
<td>A Family Walking Tour of Pennsic (2006)</td>
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<td>Hand Sewing Intro: Make a Pouch (2037)</td>
<td>Family Point Tent 2</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald's Point ( Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Belly Dance with Hadia (565)</td>
<td>Middle Eastern Tent</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva’s Spindle (158)</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Rapier Bear Pit Tourney (1695)</td>
<td>Rapier List 1</td>
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<td>Introduction to a Basic Healing Balm (1002)</td>
<td>RS1</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Kinetic Tournament (1721)</td>
<td>Thrown Weapons Range</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Fear and Fighting (1707)</td>
<td>University-Battlefield</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<td>10:30 AM - 11:00 AM</td>
<td>Belted Champions Battle (1755)</td>
<td>Battlefield List</td>
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<td>A Hand A Day: Blackletter Double Trouble (2726)</td>
<td>Æthelmearc 1</td>
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<td>11:00 AM - 12:00 PM</td>
<td>How To Fret and Strut Your Hour Upon The Stage (2403)</td>
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<td>Twisted (720)</td>
<td>A&amp;S 1</td>
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<td>Equity and Inclusion 102: Honoring SCA Core Values (1907)</td>
<td>A&amp;S 2</td>
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<td>11:00 AM - 1:00 PM</td>
<td>The Care and Feeding of Canvas Tentage (1922)</td>
<td>A&amp;S 3</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Classical Cryptology: Codes and Ciphers (1214)</td>
<td>A&amp;S 5</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Viking Whipcord: Don't Plunder Without It (722)</td>
<td>A&amp;S 6</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Intro to Minoan Women's Fashion (Crete, 1600 BC) (132)</td>
<td>A&amp;S 7</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Bidding the Bedes: Introduction to Paternosters (326)</td>
<td>A&amp;S 8</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Bardic Circles 101 (2308)</td>
<td>A&amp;S 9</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Wood Block Stamping and Stenciling on Fabric (723)</td>
<td>A&amp;S 10</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Sharing the Magic Outside of the SCA (612)</td>
<td>A&amp;S 12</td>
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<td>Sex and Gender in the German Reformation (1275)</td>
<td>A&amp;S 14</td>
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<td>Sock School 3: Tippy Toes (104)</td>
<td>A&amp;S 18</td>
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<td>Known World Chatelaines Meeting (1810)</td>
<td>A&amp;S 19</td>
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<td>Allied Champions Battle (1744)</td>
<td>Battlefield List</td>
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<td>Fun, Flirty Beginner Italian Dances (544)</td>
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<td>East Kingdom Day: Game Bags (2024)</td>
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<td>Multiplayer Period Chess (1426)</td>
<td>Games Tent</td>
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<td>Archery Populace War Point (1619)</td>
<td>General Archery</td>
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<td>Period Pigments &amp; Paints: Make a Period Paint Set! (2765)</td>
<td>Guild Mirandola (Booth 167)</td>
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<td>The Discovery of the Mary Rose (1502)</td>
<td>A&amp;S 5</td>
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<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
<td>A&amp;S 6</td>
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<td>Egyptian Nalbinding (735)</td>
<td>A&amp;S 7</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Structure of Elizabethan Comedy (2303)</td>
<td>A&amp;S 8</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Bardic Arts In Your Persona (2307)</td>
<td>A&amp;S 9</td>
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<td>East Kingdom A&amp;S Rubric Training by EKMoAS (2636)</td>
<td>A&amp;S 12</td>
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<td>12:00 PM - 1:30 PM</td>
<td>Brewing 101: Getting Started. (911)</td>
<td>A&amp;S 13</td>
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<td>Reading Foreign Language Scroll Texts (1113)</td>
<td>A&amp;S 14</td>
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<td>Maghribi Philosophy: Mind of Maimonides (2616)</td>
<td>A&amp;S 16</td>
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<td>Beginning Inkle Weaving (787)</td>
<td>A&amp;S 1</td>
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<td>12:00 PM - 1:00 PM</td>
<td>How to Teach Youth to Throw (1720)</td>
<td>Thrown Weapons Tent</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Open Scribal Time (2716)</td>
<td>Æthelmearc 1</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Playtime with Period Pigments (2767)</td>
<td>Æthelmearc 2</td>
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<td>12:00 PM - 2:00 PM</td>
<td>The One-Act Experience (Workshop) (2408)</td>
<td>Amphitheater</td>
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<td>Harp for Absolute Beginners I (2353)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
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<td>Beginning Inkle Weaving (787)</td>
<td>A&amp;S 1</td>
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<td>The Discovery of the Mary Rose (1502)</td>
<td>A&amp;S 5</td>
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<td>Teen D&amp;D Campaign: Face Red Hand Tribe (2090)</td>
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<td>A&amp;S 7</td>
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<td>A&amp;S 8</td>
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<td>Bardic Arts In Your Persona (2307)</td>
<td>A&amp;S 9</td>
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<td>East Kingdom A&amp;S Rubric Training by EKMoAS (2636)</td>
<td>A&amp;S 12</td>
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<td>Brewing 101: Getting Started. (911)</td>
<td>A&amp;S 13</td>
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<td>Reading Foreign Language Scroll Texts (1113)</td>
<td>A&amp;S 14</td>
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<td>Maghribi Philosophy: Mind of Maimonides (2616)</td>
<td>A&amp;S 16</td>
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<td>Female Fighter Meet-Up (1614)</td>
<td>A&amp;S 17</td>
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<td>12:00 PM - 12:30 PM</td>
<td>Half the Ass of Athens: Drinking in Antiquity (920)</td>
<td>Bog U</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Running a Dance Musician Pit (2367)</td>
<td>Dance Tent</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
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<td>12:00 PM - 1:00 PM</td>
<td>American Tribal Style(R) to Fast 9/8? Yes, we can! (500)</td>
<td>Middle Eastern Tent</td>
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<td>12:00 PM - 1:30 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
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<td>Vigil for Chivalry (1650)</td>
<td>Pennsic Castle (Pensic Castle)</td>
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<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>12:00 PM - 1:30 PM</td>
<td>Rehearsal (Closed): i Sebastiani (2383)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Wildly Weedy Herbs (2632)</td>
<td>RS1</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
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<td>Care and Feeding of Thrown Weapons (1716)</td>
<td>Thrown Weapons Tent</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Choral Ball Rehearsal (2392)</td>
<td>University-Battlefield</td>
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<td>12:30 PM - 1:00 PM</td>
<td>Rapier Melee Champions (1749)</td>
<td>Battlefield List</td>
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<td>1:00 PM - 2:30 PM</td>
<td>A Hand a Day: Calligraphy 101 and the Uncial Hand (2727)</td>
<td>Æthelmearc 2</td>
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<td>Known World Baronial Archery Champions’ Tourney (1625)</td>
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<td>Cross Stitching 101: Getting Started (767)</td>
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<td>Just One More Spindle, Please! (776)</td>
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<td>Early English Ballads (2328)</td>
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<td>Reconstructing Spiral Silver Posaments (729)</td>
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<td>Viking Age Weapons and Armor (1241)</td>
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<td>Newcomers’ Social (1812)</td>
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<td>Hands-on Rigid Heddle Weaving (793)</td>
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<td>Heroic Champions (Armored and Rapier) (1757)</td>
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<td>Medieval Folk Dance (553)</td>
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<td>Doll Clothes: Make-and-Take (772)</td>
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<td>Introduction to Go (1434)</td>
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<td>Pennsic 48 Arts and Sciences Display (611)</td>
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<td>Cued Bellydance Combos with a Folkloric Touch (567)</td>
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<td>Pennsic Children’s Choir (2435)</td>
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<td>Pine Box Traders (192)</td>
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<td>Livonia Smithery (170)</td>
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<td>Introduction to Pysanky (2715)</td>
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<td>Characters of Commedia Workshop (2341)</td>
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<td>Introduction to Pattern Daming (760)</td>
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<td>History of Hungary (1222)</td>
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<td>Beginning Fletching Demonstration (1612)</td>
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<td>Forging Clay (2035)</td>
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<td>Writing Period-Style Ballads (2332)</td>
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<td>Project Eurotramp: There and Back Again (2302)</td>
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<td>Potluck Roundtable (606)</td>
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<td>Sex in Western Culture (1237)</td>
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<td>Intro to the Hurdy Gurdy (2358)</td>
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<td>Beginner Dance: Absolute Beginner (510)</td>
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<td>Cooking with Herbs and Spices in Period Recipes (953)</td>
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<td>East Kingdom Day: Kumihimo (2026)</td>
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<td>Runestone Bardic Circle Practice: Alternate Site (2321)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>The One-Act Experience (Workshop) (2408)</td>
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<td>Runestone Bardic Circle (2320)</td>
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<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
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<td>Youth Combat Afternoon Session (2807)</td>
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<td>Morgan Bible Book Of Kings Scribal Workshop (2755)</td>
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<td>The Humoral Doctrine (2614)</td>
<td>A&amp;S 3</td>
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<td>Brewing for Teens (2017)</td>
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<td>How To Properly Start Cross Stitch on Linen Fabric (768)</td>
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<td>Interkingdom Brewers’ Guild Competition (922)</td>
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<td>Interkingdom Brewers’ Guild Roundtable (923)</td>
<td>A&amp;S 11</td>
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<td>Face Your Fears: Facing Necklines (128)</td>
<td>A&amp;S 13</td>
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<td>Heavy Weapons Greybeard Tournament (1642)</td>
<td>Blue List</td>
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<td>Amoroso: A Tale of Two Dances (507)</td>
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<td>East Kingdom Day: Kites (2025)</td>
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<td>Adapted Coptic Book for Youth (1941)</td>
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<td>Learn to Spin on a Drop Spindle (783)</td>
<td>Fiber Arts Pavilion hosted by Atlantian Royal encampment (N40)</td>
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<td>Alquerques (1417)</td>
<td>Games Tent</td>
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<td>Unnata Yoga: Yoga off the Ground (1416)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
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<td>Advanced Repoussé and Chasing (385)</td>
<td>Livonia Smithery (170)</td>
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<td>An Introduction to Indian Rhythms I (2368)</td>
<td>Middle Eastern Tent</td>
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<td>Beyond Lucet Basics (789)</td>
<td>Pine Box Traders (192)</td>
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<td>Cut-and-Thrust Armor-as-Worn Tournament (1665)</td>
<td>Rapier List 3</td>
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<td>Bellatrix System: Entry Techniques (1647)</td>
<td>Red List</td>
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<td>Known World Novice Championship (1644)</td>
<td>West Battlefield</td>
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<td>Random Tournament (1727)</td>
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<td>Insults from the Stage (2334)</td>
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<td>Viking Food (938)</td>
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<td>Bling Up Your Garb (770)</td>
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<td>Bizarre Religious Practices of the Middle Ages (1212)</td>
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<td>SCA-Specific American Sign Language (1302)</td>
<td>A&amp;S 13</td>
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<td>Al-Kahina: Jewish Warrior Prophetess (1249)</td>
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<td>Armored Rose: Fighting as or Instructing Women (1700)</td>
<td>A&amp;S 17</td>
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<td>Pennsic Party University (1413)</td>
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<td>Chorulus Pennsicus Rehearsals (2431)</td>
<td>Barony of Lochmere (Battle Road on the Serengetti, Block N19)</td>
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<td>Amber: Northern Gold (300)</td>
<td>Bog U</td>
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<td>Siege Inspections (1704)</td>
<td>East Battlefield</td>
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<td>Glass Gilding: &quot;Verre Eglomisé&quot; (2762)</td>
<td>Guild Mirandola</td>
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<td>An Introduction to Indian Rhythms II (2369)</td>
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<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
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<td>The One-Act Experience (2255)</td>
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<td>The Queen of Drachenwald’s Rapier Tournament (1682)</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Basics of Flexible Weapons Fighting (1601)</td>
<td>University-Battlefield</td>
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<td>Advanced 15th-Century Dance: Fia Guilemina a due (504)</td>
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<td>Lots of Lazzi (2337)</td>
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<td>Pennsic Archery Marshals’ meeting (1627)</td>
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<td>Choreographing for SCA Performance with Yasamin (566)</td>
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<td>Faye the Wayward Bard (2220)</td>
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<td>Inkle Weaving Basics (794)</td>
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<td>Archery Champions Team Practice and Selection (1616)</td>
<td>General Archery</td>
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<td>Cedar, The Barefoot Bard (2209)</td>
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<td>Chorale du Lac (Bog Choir) (2426)</td>
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<td>Combat of the Thirty (1648)</td>
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<td>Period Drinking Songs (2437)</td>
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<td>Teaching Italian Fencing and Western Martial Arts (1696)</td>
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<td>Helgaball Tournament (2534)</td>
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<td>The Ancient Celtic Field Sport of Hurling (1415)</td>
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<td>Lanea Verch Kerrigan (2213)</td>
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<td>Knowne Worlde Youth Combat Marshals Meet-and-Greet (2802)</td>
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<td>Bedtime Stories for Children (2091)</td>
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<td>East Kingdom Teen Party (2029)</td>
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<td>LGBTQ+ Teen Night (2087)</td>
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<td>A Night with Knights (2800)</td>
<td>Youth Combat List</td>
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<td>Duke Moonwulf's Annual Pennsic Concert (2235)</td>
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<td>Glass Workers Meet-in-Greet (333)</td>
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<td>House of the Lotus's Persian Hafla and Art Party (2106)</td>
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<td>Known World Siege Marshal Social (1801)</td>
<td>Holt Heroetus (W01)</td>
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<td>Vigil of Kelda Jungensdottir (2103)</td>
<td>Kilkenny Camp (X01)</td>
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<td>Pennsic Middle Eastern Dance Tent Hafla (569)</td>
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<td>In a Fool’s Garden: Fables of John Inchingham (2211)</td>
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<td>Beginner’s Ball (517)</td>
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<td>9:30 PM - 11:00 PM</td>
<td>i Sebastian! (2230)</td>
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**MONDAY, AUGUST 5**

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<td>Bellatrix: Individual Session (1636)</td>
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<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<td>Étude 3 for Single Rapier Obliques and Cuts (1688)</td>
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<td>Merchanting 101 : Roundtable (1803)</td>
<td>The Haunted Bookshop (63)</td>
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<td>How to Make an Atlatl Dart (1743)</td>
<td>Thunder Bird Atlatl (Thunder Bird Atlatl Booth #101?)</td>
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<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
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<td>Introduction to Scribal Arts (2742)</td>
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<td>Commedia dell'Arte for Youth (2342)</td>
<td>Amphitheater</td>
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<td>Norse Poetry Overview (2330)</td>
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<td>Chainmaille Workshop: Simple Chain Necklace (365)</td>
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<td>Introduction to Sprang (814)</td>
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<td>Metal Fabrication: Piercing, Sawing and Filing (370)</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Basic Viking Women's Clothing with No Regrets (153)</td>
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<td>Beginner's Embroidery (156)</td>
<td>A&amp;S 7</td>
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<td>We Built a Clay Oven! (And So Can You!) (931)</td>
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<td>Pole Lathe Turning for Beginners (403)</td>
<td>A&amp;S 10</td>
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<td>Silk Flowers from Thread: Passementerie (730)</td>
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<td>SCAbominations (1235)</td>
<td>A&amp;S 12</td>
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<td>So You Want to Be a Webminister: An Introduction (1945)</td>
<td>A&amp;S 13</td>
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<td>Intermediate Irish Language for SCAdians (1311)</td>
<td>A&amp;S 14</td>
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<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
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<td>Introduction to Japanese Syllabic Verse (1314)</td>
<td>A&amp;S 16</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Cables for Intermediate Knitters (701)</td>
<td>A&amp;S 17</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Recruiting and Retaining Volunteers (2539)</td>
<td>A&amp;S 18</td>
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<td>Beginning Blackwork (2557)</td>
<td>A&amp;S 19</td>
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<td>Viking Wire Weave Basics (372)</td>
<td>Cabochons (Bow Street)</td>
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<td>Changes in Perspective: the Anglo-Saxon Migration (1109)</td>
<td>Courtesan Collage (Strawberry Fields B06 on Ankara)</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Dancing for Children: Circles and Chases (528)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Æthelmearc Day: Beginner Embroidery (2000)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Hobby Horse Activity How-to for Youth Ministers (1911)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Period Card Games: Karnoffel (1430)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Thumb Ring Archery (1633)</td>
<td>Novelty Range</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Mental Strategies in a Tournament (1916)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>9:00 AM - 1:00 PM</td>
<td>Glove Affair: Making Gloves (351)</td>
<td>RS1</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>La Verdadera Destreza Meet-and-Greet (1691)</td>
<td>RS2</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Fun with Site Tokens: Show 'n Tell (603)</td>
<td>RS3</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Thrown Weapons MIT: Part 2 (1735)</td>
<td>Thrown Weapons Tent</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Throwing for the Physically Challenged (1730)</td>
<td>Thrown Weapons Training Range</td>
</tr>
<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>9:30 AM - 12:00 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>10:00 AM - 4:00 PM</td>
<td>Parchment Making (2717)</td>
<td>Æthelmearc 3</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Tool of the Flame (330)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Untangling Yarn Notation (721)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Stabbing Fabric for Fun and Clothing (Youth Class) (2088)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Producing Flax/Wool Spindle Sticks on Bow Lathes (780)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Miracles, Mysteries and Morality: Medieval Drama (1228)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>I'm a Viking! Now Where Do I Put My Stuff?! (347)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Social Media for Fun and Non-Profit (1920)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Andalusian Poetry (1316)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Disability Information for Newcomers (2507)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>English Country Dances from the Manuscripts (537)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Æthelmearc Day: Medieval Doll-Making (2002)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Make a Hobby Horse (Youth Activity) (1915)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>10:00 AM - 2:00 PM</td>
<td>Fun with Fibers (782)</td>
<td>Fiber Arts Pavillion hosted by Atlantian Royal encampment (N40)</td>
</tr>
<tr>
<td>10:00 AM - 2:30 PM</td>
<td>Coptic Sketch Book (1936)</td>
<td>Good Friends Camp (N-01, usually on St. Lawrence)</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Power Hammers Then and Now (2606)</td>
<td>Little Dragon's Hoard (118)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Belly Dance with Hadia (565)</td>
<td>Middle Eastern Tent</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva's Spindle (158)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Beginner Archery for Women Taught by a Woman (1902)</td>
<td>Novelty Range</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Natural Hair Dye: Henna and Beyond (1412)</td>
<td>Paisley Peacock Body Arts</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Penissic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>10:00 AM - 12:30 PM</td>
<td>Æthelmearc's Ladies' Rapier Tourney (1659)</td>
<td>Rapier List 1</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Just One More Spindle, Please! (776)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Gathering of the Louds (2352)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
</tr>
<tr>
<td>10:30 AM - 12:30 PM</td>
<td>Armored Field Battle (1746)</td>
<td>Battlefield List</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Beginning Archery for Women Taught by a Woman (1902)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Baba Yaga, the Arch-Villainess of Russian Folklore (1268)</td>
<td>University-Battlefield</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Medieval Herbed Ale: Gruit Demystified (915)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Brewing Mead the Lazy Way (912)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Egg Tempera Panel Painting (2761)</td>
<td>Guild Mirandola</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Final Fantasy: Beginning to Play (2424)</td>
<td>General Archery</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Æthelmearc: Scroll Work with Blanks and Paint (2003)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Æthelmearc: Fun in Feudal Japan (2001)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Just One More Spindle, Please! (776)</td>
<td>Clan Yama Kaminari (E03 Red and Black Sheet Walls)</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Kute-uchi: Continued Japanese Hand Loop Braiding (733)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Sealed With A... (2722)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Late Period: What Ordinary People Wore (114)</td>
<td>A&amp;S 5</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Couching: Medieval-est Embroidery Stitch of All! (756)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Telling Stories as Your Persona (2399)</td>
<td>A&amp;S 8</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>How to Write and Tell a Great Story (2398)</td>
<td>A&amp;S 9</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>How to Use Woodworking Hand Tools (2604)</td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Forging Clay (367)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Consent in A&amp;S: Giving and Taking Helpful Feedback (2528)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Burgers and Mustard from 13th-Century al-Andalus (942)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Taking a Belt from a Peer (2522)</td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Street Smarts (2553)</td>
<td>A&amp;S 19</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Roman Rag Doll Make-and-Take (2053)</td>
<td>Bog U</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Shoes &amp; Ships &amp; Sealing Wax: Personalizing Scrolls (2707)</td>
<td>Camp Sternfeld (N16, at ByThe Way and Battle Road)</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Longways for as Many... Whut? (548)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>European Dance Flash Mob! (502)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Make Your Own Treasure Chest (2047)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Family Archery and Friendly Competitions (1624)</td>
<td>Family Range</td>
</tr>
<tr>
<td>12:00 PM - 4:00 PM</td>
<td>Barter Town Meet Up (1814)</td>
<td>Great Hall</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Follow Me to Play Finger Cymbals! (568)</td>
<td>Middle Eastern Tent</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelties Range</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Midrealm Middle-Eastern Project Rehearsal (2394)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>East Kingdom Rapier Tournament. (1669)</td>
<td>Rapier List 2</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Free Scholar Charity Tourney (1671)</td>
<td>Rapier List 4</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>The Impact of Sex &amp; Gender on SCAdian Martial Arts (1705)</td>
<td>Rapier Tent</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Fair and Fun Thrown Weapons Tournament: Discussion (1718)</td>
<td>Thrown Weapons Tent</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Chorulus Pennsicus Open Auditions for Pennsic 49 (2430)</td>
<td>University-Battlefield</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Known World Scribal Tea (2721)</td>
<td>Æthelmearc Royal</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Shakespeare and Commedia (2417)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Coins in the SCA (2572)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Medieval Business Practices (1273)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Bezel-Setting Cabochons: Finishing Project (360)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Heraldry Design Basics (1117)</td>
<td>A&amp;S 5</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Fun with Herbs (1908)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Food Safety for SCA Cooks (902)</td>
<td>A&amp;S 8</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Vinegaroon: Never Dye Leather Againl (355)</td>
<td>A&amp;S 10</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Water and More-Period Brewing (926)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Accessibility in the SCA (2500)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Costume of the Aztecs (158)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Stigma of LARP (2570)</td>
<td>A&amp;S 17</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Where's Lord Waldu? (2555)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Pennsic Fools' Parade (2331)</td>
<td>Bath House (Bath House)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Honzen R y ō r i: Japanese Food and Feasts by Design (941)</td>
<td>Clan Yama Kaminiar (E03)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Digitizing and Translating 16th-Century Dance (533)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Æthelmearc Day: Whirligigs (2005)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Multiplayer Table Games (1427)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Stamped Viking Age Rings (378)</td>
<td>Irontree Works (169)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Pennsic Children's Choir (2435)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Taking the Hall (2323)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Peg Loom Basics (714)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Sister Bags: Make-and-Take Knitted/Felted Bag (715)</td>
<td>RS1</td>
</tr>
<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Blue Feather Rainbow Fling (1715)</td>
<td>Thrown Weapons Range (Thrown Weapons Range)</td>
</tr>
<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Improv Theater Games for Improving Your Character (2413)</td>
<td>Amphitheater</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Pennsic Memorial Ship: Past and Future (2516)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>The Champagne Fairs (1276)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Wire Drawing and Riveted Chain Mail (382)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Simple Steps to a More Period Persona (2569)</td>
<td>A&amp;S 7</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Performance and Written Work Documentation for A&amp;S (2318)</td>
<td>A&amp;S 9</td>
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<tr>
<td>2:00 PM - 6:00 PM</td>
<td>Basketry 101: Market Basket (396)</td>
<td>A&amp;S 10</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>The Basics of Leather Tooling (353)</td>
<td>A&amp;S 11</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Chaos in the Kitchen (946)</td>
<td>A&amp;S 12</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Creating a Culture of Consent (1000)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Intro to Research by East Kingdom A&amp;S Ministry (2637)</td>
<td>A&amp;S 15</td>
</tr>
<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Making Couscous by Hand (944)</td>
<td>A&amp;S 16</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Teaching in the SCA (2530)</td>
<td>A&amp;S 17</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>A Modest Werewolf in Medieval France (1210)</td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Courtesy, Etiquette and Protocol in the SCA (2563)</td>
<td>A&amp;S 19</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Learn to Spin (777)</td>
<td>Bog U</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Beginner Dance: 15th-Century Italian (508)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>D&amp;D Shorts for Teens/Teens (2084)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Volunteer Management and Care (2524)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
</tr>
<tr>
<td>2:00 PM - 4:30 PM</td>
<td>PA Afternoon Series: Bardic Arts Exhibition (2218)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Bellatrix System: Great Weapons (1637)</td>
<td>Red List</td>
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<td>PA Afternoon Series: Bardic Arts Exhibition (2218)</td>
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<td>Bellatrix System: Great Weapons (1637)</td>
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<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Beginner Celtic Knots (2069)</td>
<td>A&amp;S 6</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
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<td>5:00 PM - 7:00 PM</td>
<td>Swedish Sword Dance (560)</td>
<td>Dance Tent</td>
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<td>5:00 PM - 7:00 PM</td>
<td>Atlantian 10-Man Unbelted Melee (1652)</td>
<td>East Battlefield</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Making an Anglo-Saxon Globular Beaker (334)</td>
<td>Historical Glassworks (10)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Play Dance Music Arrangements from Lochac (2362)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>5:00 PM - 5:30 PM</td>
<td>Ruaidhri's Stories (2219)</td>
<td>Performing Arts Tent</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Stick Weaving (803)</td>
<td>Pine Box Traders (192)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Challenges for Women in Rapier (Panel Discussion) (1664)</td>
<td>Rapier Tent</td>
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<td>5:30 PM - 6:00 PM</td>
<td>Poems and Stories as told by Cariadoc of the Bow (2252)</td>
<td>Performing Arts Tent</td>
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<td>5:00 PM - 7:30 PM</td>
<td>Glass Painting (Thru Æthelmearc Scriptive College) (338)</td>
<td>Æthelmearc 1</td>
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<td>6:00 PM - 7:00 PM</td>
<td>Pennsic Night Live (2254)</td>
<td>Amphitheater</td>
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<td>6:00 PM - 8:00 PM</td>
<td>Known World Players Annual Meeting (1817)</td>
<td>A&amp;S 12</td>
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<td>6:00 PM - 7:00 PM</td>
<td>Atlantian Battle (1709)</td>
<td>All. Atl. Range</td>
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<td>6:00 PM - 7:00 PM</td>
<td>Oil Lamps: Period, Easy, Inexpensive and Safe! (2618)</td>
<td>Bog U</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Whose Line Doth It Be? (2258)</td>
<td>Amphiltheater</td>
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<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<td>7:00 PM - 8:00 PM</td>
<td>Oil Lamp Make-and-Take (2617)</td>
<td>Bog U</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Seishin-ryū Mushin-an Chasen: Tea Ceremony (1407)</td>
<td>Clan Yama Kaminari (E03)</td>
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<td>7:00 PM - 10:00 PM</td>
<td>Teen/Tween Lounge: Cosplay Night! (2058)</td>
<td>Family Point Tent 2</td>
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<td>7:00 PM - 1:00 AM</td>
<td>Vigil for Galvyn Lockhart (1607)</td>
<td>Fort</td>
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<td>7:00 PM - 9:00 PM</td>
<td>Hunter's Home Youth Polearm Tournament (2801)</td>
<td>Youth Combat List</td>
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<td>7:30 PM - 8:00 PM</td>
<td>The Debatable Choir (2238)</td>
<td>Performing Arts Tent</td>
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<td>7:30 PM - 1:00 AM</td>
<td>10 Year Knighting Anniversary for Count Cadogan (600)</td>
<td>Rune Stone Park</td>
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<td>8:00 PM - 9:00 PM</td>
<td>Drake Oranwood: Troubadour Next Door (2204)</td>
<td>Performing Arts Tent</td>
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<td>8:00 PM - 9:00 PM</td>
<td>Nutmegs &amp; Ginger (2244)</td>
<td>Performing Arts Tent</td>
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<td>8:00 PM - 12:00 AM</td>
<td>Roman Bacchanal (2105)</td>
<td>Strawberry Fields (Strawberry Fields B06 on Ankara)</td>
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<td>8:30 PM - 10:30 PM</td>
<td>Society Rapier Meet-and-Greet (1604)</td>
<td>Æthelmaerc Royal</td>
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<td>9:00 PM - 12:00 AM</td>
<td>Choral Ball (522)</td>
<td>Dance Tent</td>
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<td>9:00 PM - 10:30 PM</td>
<td>i Genesii (2226)</td>
<td>Performing Arts Tent</td>
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**TUESDAY, AUGUST 6**

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<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
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<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 9:30 AM</td>
<td>Glass Cutting: Any Level (342)</td>
<td>A&amp;S 4</td>
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<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<td>8:00 AM - 9:00 AM</td>
<td>Étude 3 for Single Rapier Obliques and Cuts (1688)</td>
<td>Rapier List 3</td>
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<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Atlantian Dart (1743)</td>
<td>Thunder Bird Atlall (Thunder Bird Atlall Booth #101?)</td>
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<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
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<td>9:00 AM - 10:30 AM</td>
<td>Beginning Knotwork (2750)</td>
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<td>Commedia dell'Arte for Youth (2342)</td>
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<td>The Tournament as a Spectator Sport (1279)</td>
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<td>Kick-Ass Medieval Women (1256)</td>
<td>A&amp;S 2</td>
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<td>Being Gifted in the SCA (1903)</td>
<td>A&amp;S 3</td>
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<td>Creating Your Own Late-Period Measuring Tapes (109)</td>
<td>A&amp;S 5</td>
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<td>Netherlandish Tabletop Spinning Wheel 16th C. (779)</td>
<td>A&amp;S 7</td>
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<td>Supported Spinning (785)</td>
<td>A&amp;S 8</td>
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<td>Make an Embroidery Scroll Frame (753)</td>
<td>A&amp;S 10</td>
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<td>Society Exchequer Meet-and-Greet (1921)</td>
<td>A&amp;S 12</td>
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<td>Waste-Free Garment Cutting (119)</td>
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<td>Beginning Irish Language for SCAdians (1306)</td>
<td>A&amp;S 14</td>
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<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
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<td>Anglo-Saxon Ring Pouch (135)</td>
<td>A&amp;S 17</td>
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<td>Heraldry 101: Pageantry, Authenticity, Identity (2547)</td>
<td>A&amp;S 19</td>
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<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Blue List</td>
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<td><em>RúnVældr</em> (1006)</td>
<td>Cabochons (Bow Street)</td>
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<td>Dancing for Children: Emundr's Favourites (529)</td>
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<td>Atlantis Day: Felsted Soap (2008)</td>
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<td>Intro to Woodworking (401)</td>
<td>Hus Faerhaga (N08)</td>
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<td>Peg Loom Basics (714)</td>
<td>Pine Box Traders (192)</td>
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<td>Appliqué Needlebook with Gold Thread (724)</td>
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<td>Runic Felted Crowns (2521)</td>
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<td>Book of Kells and Zoomorphic Creations (2701)</td>
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<td>Youth Theatre (2410)</td>
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<td>Evolution of Tack (2624)</td>
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<td>The Snazzy Dressers of Birka (116)</td>
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<td>Gold and Glass: Hands-on Verre Églomisé/Gilding (339)</td>
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<td>16th-Century Persian Coat (Qaba) Construction (126)</td>
<td>A&amp;S 5</td>
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<td>Medieval Wire Rings, #2 (Bilingual English/French) (376)</td>
<td>A&amp;S 7</td>
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<td>Heraldic Achievements: The Basics (1110)</td>
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<td>Pulling the Teeth Out of Stage Fright (2319)</td>
<td>A&amp;S 9</td>
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<td>Drill, Hammer, Repeat: Rivet with Nail Set Tool (389)</td>
<td>A&amp;S 11</td>
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<td>Youth and Family Involvement in the SCA (2542)</td>
<td>A&amp;S 12</td>
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<td>If Looks Could Kill (1251)</td>
<td>A&amp;S 16</td>
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<td>10:00 AM - 11:00 AM</td>
<td>No-Sew Fun with Fabric: <em>Furoshiki</em> (734)</td>
<td>A&amp;S 18</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Coronets: Interacting with Royals and Baronage (2506)</td>
<td>A&amp;S 19</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td><em>Atlitl</em> of the World (1611)</td>
<td>Atl. Atl. Range</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td><em>Seishin-ryû Chadô Okeiko</em>: Tea Ceremony Workshop (1406)</td>
<td>Clan Yama Kaminari (E03)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Chemist-Cheese or Basic Cheesemaking (947)</td>
<td>East Kingdom Royal</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Atlantis Day: Beginning Herbs (2007)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding for Tweens (2042)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>10:00 AM - 3:00 PM</td>
<td>Pennsic Archery Champions Shoot (1626)</td>
<td>General Archery</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Artists, Crafters and Makers Swap (301)</td>
<td>Great Hall</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald’s Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Belly Dance with Hadia (565)</td>
<td>Middle Eastern Tent</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva’s Spindle (158)</td>
</tr>
<tr>
<td>10:00 AM - 11:30 AM</td>
<td>16th-Century Deccani Sari Wrapping (131)</td>
<td>Orluk Oasis (Orluk Oasis is in W-10 on the Roman Road, down near the peninsula on the lake.)</td>
</tr>
<tr>
<td>10:00 AM - 2:00 PM</td>
<td>Inkle Weaving: So You Bought a Loom (795)</td>
<td>Pennsic Fiber Arts Pavilion (Atlantian Royal in N40 Fiber Arts Pavilion)</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Known World Rapier Cadet Tournament (1674)</td>
<td>Rapier List 2</td>
</tr>
<tr>
<td>10:00 AM - 2:00 PM</td>
<td>The Tadcaster Militia Gauntlet Arcade Extravaganza (1684)</td>
<td>Rapier List 3</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Mythbusting Period Piracy (1500)</td>
<td>RS1</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>East Kingdom A&amp;S Rubric Training by EKMoAS (2636)</td>
<td>RS2</td>
</tr>
<tr>
<td>10:00 AM - 11:15 AM</td>
<td>Meditation, Emotional Freedom and Self Empowerment (1008)</td>
<td>Speckulian (W10 - Roman Road - Next to the large ROME Camp.)</td>
</tr>
<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Natural Trumpet for the Court and Battlefield (2361)</td>
<td>University-Battlefield</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Two Skalds Walk In To A Meadhall... (2326)</td>
<td>Amphitheater</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Wearing a Sari for Teens (2064)</td>
<td>A&amp;S 6</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Russian Folk Demonology (1233)</td>
<td>A&amp;S 7</td>
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<td>11:00 AM - 12:00 PM</td>
<td>How to Open Up a Can of Worms: Research in the SCA (1283)</td>
<td>A&amp;S 8</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>The New Bard's Road Map (2325)</td>
<td>A&amp;S 9</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Brew Like a Viking: All Natural Mead (913)</td>
<td>A&amp;S 10</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Divination by Sortilege One: Casting of Lots (2601)</td>
<td>A&amp;S 12</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Historical Symbols and Modern Controversies (1910)</td>
<td>A&amp;S 13</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Oy Vey! Researching Jewish Topics (1288)</td>
<td>A&amp;S 14</td>
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<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Beginning Bobbin Lace (746)</td>
<td>A&amp;S 15</td>
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<td>11:00 AM - 12:30 PM</td>
<td>Arabic 101: Reading and Writing (1318)</td>
<td>A&amp;S 16</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>The New Bard's Road Map (2325)</td>
<td>A&amp;S 17</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Sock School: Little Bits of Luxury (106)</td>
<td>A&amp;S 18</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Retaining 101 (2543)</td>
<td>A&amp;S 19</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Wildly Weedy Herbs (2632)</td>
<td>Bog U</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Contentezza D'Amore (523)</td>
<td>Dance Tent</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Atlantis Day: Mosaics in the Middle Ages (2009)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Simple Stuffed Animals/Dolls (2055)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Tarot the Card Game (1439)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Spanish Fingerloop Braid: Seven-Loop (810)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
</tr>
<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Sprang Basics (801)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Twelve Plants through the Ages: Year 3 (2639)</td>
<td>RS3</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Armored Woods Battle (1747)</td>
<td>Woods (Woods)</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Abbreviations and Ligatures (2723)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>in the ___ : Basic Scroll Wordings (2703)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Rehearsal (Closed): / Sebastiani/ Amphihteter (2384)</td>
<td>Amphihteter</td>
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<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Norse Herbalism: Viking through Medieval Times (1004)</td>
<td>A&amp;S 1</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Introduction to a Basic Healing Balm (1002)</td>
<td>A&amp;S 2</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Planning a Feast (929)</td>
<td>A&amp;S 3</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Drawing Acanthus Leaf Borders (2072)</td>
<td>A&amp;S 5</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Douce Apocalypse (1277)</td>
<td>A&amp;S 6</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Women Warriors of the Middle Ages (1260)</td>
<td>A&amp;S 7</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Glove Affair: Making Gloves (351)</td>
<td>A&amp;S 8</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Divination by Sortilege Two: Cards Including Tarot (2602)</td>
<td>A&amp;S 12</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Pennsic Photo Safari (1405)</td>
<td>A&amp;S 14</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Identifying and Addressing Cultural Appropriation (2511)</td>
<td>A&amp;S 17</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Disability During the Middle Ages (1217)</td>
<td>A&amp;S 18</td>
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<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Medieval Food for Newcomers (2564)</td>
<td>A&amp;S 19</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Research for the Non-Researcher (1285)</td>
<td>Bog U</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Flirtatious 15th-Century Set Dances: Pizochara (542)</td>
<td>Dance Tent</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
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<tr>
<td>12:00 PM - 3:30 PM</td>
<td>Tinsmithing (379)</td>
<td>Livonia Smithery (170)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Music of Dimitri Kantemir: Buselik Peşrev (2375)</td>
<td>Middle Eastern Tent</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Rehearsal (Closed): il Titolo Provvisorio (2382)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Beginning Inkle Weaving (787)</td>
<td>RS1</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>ASL 101: Signing for Beginners, Part 1 (1300)</td>
<td>RS3</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginner Middle- and Near-Eastern Drumming (2370)</td>
<td>Touch The Earth</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>What to Wear Under There: Medieval Undergarments (120)</td>
<td>Valkyrie UndeWares (Booth #183)</td>
</tr>
<tr>
<td>12:00 PM - 3:00 PM</td>
<td>KW Youth Baronial Championship Tournament (2805)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>12:30 PM - 2:00 PM</td>
<td>Frying Pan Bread and Pastries (943)</td>
<td>A&amp;S 4</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Whitework Illumination (2748)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Glagolitic Alphabet (2733)</td>
<td>Æthelmearc 2</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Adjusting Cotehardies for Fuller Figures (108)</td>
<td>A&amp;S 5</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>New Medieval Stories (1274)</td>
<td>A&amp;S 6</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Women in the Middle Ages (1206)</td>
<td>A&amp;S 7</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Chivalry, Service, and the Dream (2503)</td>
<td>A&amp;S 8</td>
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<td>1:00 PM - 3:00 PM</td>
<td>&quot;Thereby Hangs a Tale&quot;: Story-Telling Master Class (2250)</td>
<td>A&amp;S 9</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Bronze Spiral Decoration for 12th C. Finnish Apron (138)</td>
<td>A&amp;S 10</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Origins of Playing Cards and Tarot (1438)</td>
<td>A&amp;S 12</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Weaving Hacks for Tablet and Inkle (816)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Guild of St. Severus (EK Knitters' Guild) (705)</td>
<td>A&amp;S 17</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Beginning Atlatl (1713)</td>
<td>Atl. Atl. Range</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>I Feel Pretty and Period (1926)</td>
<td>Bog U</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Basic Blacksmithing (321)</td>
<td>Brandr Forge (#75)</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Gishiki: Court and Polity in Medieval Japan (1114)</td>
<td>Clan Yama Kaminari (E03)</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Two Partners Are Better Than One! (561)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Basic Macramé: Ages 6 and Up (2011)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Heraldic Shields for Youth: Learn and Do (2039)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
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<td>3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 2: Hot Topic (2311)</td>
<td>A&amp;S 9</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Bone Ice Skates (1924)</td>
<td>A&amp;S 10</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Help Me, Tempus, You're My Only Hope! (129)</td>
<td>A&amp;S 12</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Intermediate Brewing: Ale, Beer, and Braggot (909)</td>
<td>A&amp;S 13</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Conversational Russian (1319)</td>
<td>A&amp;S 14</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Fashion &amp; Trade in the Early Western Mediterranean (123)</td>
<td>A&amp;S 16</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Second Sock Syndrome, Part 2 (755)</td>
<td>A&amp;S 18</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Raunch and Romance: Oral Recitations (2221)</td>
<td>Courtesan College</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginner Dance: 15th-Century Italian (509)</td>
<td>Dance Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Kurumi Make-and-Take (2044)</td>
<td>Family Point Tent 1</td>
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<tr>
<td>3:00 PM - 6:00 PM</td>
<td>D&amp;D Shorts for Tweens/Teens (2084)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>&quot;Pit and Pebble&quot; Games (Mancala) (1428)</td>
<td>Games Tent</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>The Turkish Bath (1408)</td>
<td>La Familia Gladiatrixa (W14)</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>How to Make a Living in the Arts (1914)</td>
<td>M Sootherden Art Glass (Battle Rd, across from Son of Sandiar)</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Known World Recorder Ensemble (2349)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Loom-Woven Pouch (797)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Bellatrix System: Two Sword (1640)</td>
<td>Red List</td>
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<tr>
<td>3:00 PM - 3:30 PM</td>
<td>The Market Wallet: A Form of Period Luggage (1931)</td>
<td>RS2</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Beginning Spear (1714)</td>
<td>Thrown Weapons Training Range</td>
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<td>3:00 PM - 5:00 PM</td>
<td>A Walkabout of the Poisons at Pennsic (2625)</td>
<td>University Point</td>
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<td>3:00 PM - 4:30 PM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
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<tr>
<td>3:30 PM - 5:00 PM</td>
<td>Ragnar Commemorative Throw (1726)</td>
<td>Thrown Weapons Range (Thrown Weapons Range)</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td>Introduction to Scribing...Yes, You Can! (2743)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Blackletter: Make It Better (2731)</td>
<td>Æthelmearc 2</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Law in the Lands of Peace (1254)</td>
<td>A&amp;S 1</td>
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<tr>
<td>4:00 PM - 7:00 PM</td>
<td>Bezel-Setting Cabochons: Finishing Project (360)</td>
<td>A&amp;S 4</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Viking Wire Weaving (320)</td>
<td>A&amp;S 5</td>
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<td>4:00 PM - 5:30 PM</td>
<td>Bling Up Your Garb (770)</td>
<td>A&amp;S 6</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Very Basic Nålabinding (741)</td>
<td>A&amp;S 7</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Boar's Bristles for Sewing Leather (345)</td>
<td>A&amp;S 10</td>
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<td>4:00 PM - 5:30 PM</td>
<td>Rise of the Mongolian Empire and Europe (1257)</td>
<td>A&amp;S 14</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Pattern Darning over Pleats (762)</td>
<td>A&amp;S 15</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Jewelry in Roman Africa: Beaded Chain Necklaces (384)</td>
<td>A&amp;S 16</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Armored Rose: Fighting as or Instructing Women (1700)</td>
<td>A&amp;S 17</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Breaking In: How to Get Started and Get Involved (2559)</td>
<td>A&amp;S 19</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Chorulus Pennsicus Rehearsals (2431)</td>
<td>Barony of Lochmere (Battle Road on the Serengetti, Block N19)</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Woodworking Hand Tool Petting Zoo (398)</td>
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<td>4:00 PM - 5:30 PM</td>
<td>Hurdy Gurdy Care and Feeding (2356)</td>
<td>Bog U</td>
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<td>4:00 PM - 6:00 PM</td>
<td>A Fearsome Foursome: Fia Gullemina for Four (505)</td>
<td>Dance Tent</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Tuchux Charity Tournament (1606)</td>
<td>East Battlefield</td>
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<tr>
<td>4:00 PM - 7:00 PM</td>
<td>The Greatest Tournament: William Marshall Ransom (1649)</td>
<td>Fort</td>
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<tr>
<td>4:00 PM - 6:30 PM</td>
<td>Gold Leafing: Period to Modern (2764)</td>
<td>Guild Miranda (Booth 167)</td>
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<td>4:00 PM - 5:00 PM</td>
<td>Keum-Boo: Hot Metal Gilding (383)</td>
<td>Livonia Smithery (170)</td>
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<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
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<td>5:00 PM - 5:45 PM</td>
<td>Historical Magic (2200)</td>
<td>Amphitheater</td>
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<td>5:00 PM - 6:00 PM</td>
<td>RHPS Interest Call: the P Is for Pennsic! (2425)</td>
<td>A&amp;S 9</td>
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<td>5:00 PM - 7:00 PM</td>
<td>9000 Years of Edged Weapons (2600)</td>
<td>A&amp;S 12</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>East Kingdom Soothsayer's Guild Meeting (1806)</td>
<td>A&amp;S 13</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Getting Garbed! Clothing for Newcomers (2545)</td>
<td>A&amp;S 19</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Patron Roundtable: Care and Feeding of a Courtesan (2574)</td>
<td>Courtesan College (Strawberry Fields B06 on Ankara)</td>
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<tr>
<td>5:00 PM - 10:00 PM</td>
<td>Æthelmearc Court (200)</td>
<td>Great Hall</td>
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<tr>
<td>5:00 PM - 6:30 PM</td>
<td>PA Afternoon: Middle Eastern and World Dance Expo (2201)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Youth Combat Evening Activities (2808)</td>
<td>Youth Combat List</td>
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<tr>
<td>5:30 PM - 8:30 PM</td>
<td>East Kingdom Royal Court (206)</td>
<td>East Kingdom Royal (E06)</td>
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<tr>
<td>5:30 PM - 7:00 PM</td>
<td>PG+ Heckler's Tournament (1724)</td>
<td>Thrown Weapons Range (Thrown Weapons Range)</td>
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<tr>
<td>6:00 PM - 7:30 PM</td>
<td>I Sebastiani (2231)</td>
<td>Amphitheater</td>
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<td>6:00 PM - 8:00 PM</td>
<td>Egyptian Faience (335)</td>
<td>A&amp;S 10</td>
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<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Tavern Games (1429)</td>
<td>Games Tent</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Tool Making for Engraving: Chasing and Repoussé (309)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>6:00 PM - 7:30 PM</td>
<td>Vegans and Vegetarians of the SCA: A Meet-Up (1813)</td>
<td>Shire of Owlsnerst (N13)</td>
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<tr>
<td>6:30 PM - 7:00 PM</td>
<td>Medieval Power Ballads (2243)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:00 PM - 10:00 PM</td>
<td>SCA Librarians' Roundtable (1804)</td>
<td>A&amp;S 4</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<tr>
<td>7:00 PM - 10:00 PM</td>
<td>Teen/Tween Lounge (2057)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Ermagerd, Bard! (2210)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>8:00 PM - 9:00 PM</td>
<td>Cantore Borealis (2234)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>8:00 PM - 2:00 AM</td>
<td>West Kingdom Viking Luau Party (2104)</td>
<td>West Kingdom Camp (W03)</td>
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<tr>
<td>9:00 PM - 12:00 AM</td>
<td>Count Jehan's Golden Jubilee (205)</td>
<td>Æthelmearc Royal (N04)</td>
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<tr>
<td>9:00 PM - 1:00 AM</td>
<td>Feast of the Phoenix (540)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 PM - 1:00 AM</td>
<td>Clan Blue Feather Ball &amp; Fashion Cotillion (501)</td>
<td>Great Hall</td>
</tr>
<tr>
<td>9:00 PM - 10:30 PM</td>
<td>Not Your Typical Atlantian Thugs (2216)</td>
<td>Performing Arts Tent</td>
</tr>
</tbody>
</table>

**WEDNESDAY, AUGUST 7**

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<tr>
<th>TIME</th>
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<th>LOCATION</th>
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<tbody>
<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
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<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<tr>
<td>8:00 AM - 4:00 PM</td>
<td>Known World Baronial Combat Champions’ Tourney (1702)</td>
<td>Blue List</td>
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<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Etude 3 for Single Rapier Obliques and Cuts (1688)</td>
<td>Rapier List 3</td>
</tr>
<tr>
<td>8:00 AM - 10:00 AM</td>
<td>How to Make an Atlatl Dart (1743)</td>
<td>Thunder Bird Atlatl (Thunder Bird Atlatl Booth #101?)</td>
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<tr>
<td>8:00 AM - 4:00 PM</td>
<td>Known World Baronial Combat Champions’ Tourney (1702)</td>
<td>White List</td>
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<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
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<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>So You Think You Might Want to Scribe? (2719)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Commedia dell’Arte for Youth (2342)</td>
<td>Amphitheater</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Kumihimo Braiding on the Marudai Round Stand (731)</td>
<td>A&amp;S 1</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Decorative and Functional Edges and Seams (757)</td>
<td>A&amp;S 2</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>The Kingdom of Zion in Muenster of 1534 (1278)</td>
<td>A&amp;S 3</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Creation of the Venetian Carnevale Mask (139)</td>
<td>A&amp;S 4</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Kenchiku &amp; Kagu: Japanese Villas and Furnishings (1246)</td>
<td>A&amp;S 5</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Heraldic Drawing (1104)</td>
<td>A&amp;S 6</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Plagues of Europe: Really, There Was More Than One (1005)</td>
<td>A&amp;S 7</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>English Rosaries and Patemosters (1218)</td>
<td>A&amp;S 8</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>How to Use Woodworking Hand Tools (2604)</td>
<td>A&amp;S 10</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>The Basics Of Leather Working: Getting Started (354)</td>
<td>A&amp;S 11</td>
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<td>9:00 AM - 11:00 AM</td>
<td>RûnValdr (1930)</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Women Pirates (1504)</td>
<td>A&amp;S 13</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Lyric Writing Workshop: Part 2 (2428)</td>
<td>A&amp;S 14</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Wearing a Sari (149)</td>
<td>A&amp;S 17</td>
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<td>9:00 AM - 11:00 AM</td>
<td>Viking Wire Weave Roundtable (373)</td>
<td>A&amp;S 19</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Dancing for Children: Stories and Improvising (530)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Basic Kumihimo: Friendship Bracelets (2010)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: Losing Loadem (1432)</td>
<td>Games Tent</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
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<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Thumb Ring Archery (1633)</td>
<td>Novelty Range</td>
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<td>9:00 AM - 10:00 AM</td>
<td>Inkle Weaving Basics (794)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Deed of Arms (1698)</td>
<td>Rapier Field</td>
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<tr>
<td>TIME</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Mental Strategies in a Tournament (1916)</td>
<td>Rapier List 4</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Chainmaille Workshop: Byzantine Weave Necklace (364)</td>
<td>RS1</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Russian Gold Work Embroidery (763)</td>
<td>RS2</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
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<td>9:00 AM - 12:00 PM</td>
<td>Knowne Worlde Ladies of the Rose Tournament (1701)</td>
<td>West Battlefield</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
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<tr>
<td>9:30 AM - 4:30 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Back in Black: Black Commercial Papers Discussion (2758)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphi theater</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>No-Hassle Tassel and Speedy Whipcording (809)</td>
<td>A&amp;S 3</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Cover to Cover (331)</td>
<td>A&amp;S 5</td>
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<tr>
<td>10:00 AM - 11:30 AM</td>
<td>Intro to Scribing for Teens (2040)</td>
<td>A&amp;S 6</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Consort 101 (2505)</td>
<td>A&amp;S 7</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Dots, Lines, and Stuff: Learn to Read Music (2351)</td>
<td>A&amp;S 9</td>
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<tr>
<td>10:00 AM - 12:30 PM</td>
<td>Children's Doll Meet (315)</td>
<td>A&amp;S 10</td>
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<td>10:00 AM - 11:00 AM</td>
<td>Turban Variations from al-Andalus (143)</td>
<td>A&amp;S 13</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Hebrew Scribes Meet-and-Greet (2720)</td>
<td>A&amp;S 17</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Eight-Person Madness (535)</td>
<td>Dance Tent</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginning Fingerloop Braids (2014)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Annual Knowne World Children’s Fête XXII (602)</td>
<td>Great Hall</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Topics in Basic Heraldry (1108)</td>
<td>Herald’s Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<td>10:00 AM - 12:00 PM</td>
<td>Storytelling Academy (2397)</td>
<td>Minerva’s Spindle (158)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Taiji Fan Dance (1935)</td>
<td>Orluk Oasis (W10)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Henna History and Application (1409)</td>
<td>Paisley Peacock Body Arts</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Pennsic Known World Choir (2393)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Æthelmearc Rapier Novice Tourney (1658)</td>
<td>Rapier List 2</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Cut-and-Thrust Rapier Tournament (1667)</td>
<td>Rapier List 3</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Irish Brehon Law (1272)</td>
<td>RS3</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Youth Thrown Weapons Tournament (1742)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Beginner Thrown Weapons (1712)</td>
<td>Thrown Weapons Training Range</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Gathering of the Lounds (2352)</td>
<td>University-Battlefield</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>But ... I Can't Draw! (or Paint!) (2759)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Fool School Meet-Up (2423)</td>
<td>Amphi theater</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>How to Tie a Turban (127)</td>
<td>A&amp;S 1</td>
</tr>
<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Beginning Bobbin Lace (746)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Micro-Mosaics Make-and-Take (340)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Evolution of Black Powder Arms from 1320-1600 (1219)</td>
<td>A&amp;S 7</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Beginner's Embroidery (156)</td>
<td>A&amp;S 8</td>
</tr>
<tr>
<td>11:00 AM - 1:00 PM</td>
<td>The Elements of a Story (2400)</td>
<td>A&amp;S 9</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Magic as a Performing Art (2301)</td>
<td>A&amp;S 12</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Mon-yō: Japanese Textile Patterns (1247)</td>
<td>A&amp;S 14</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Schrödinger's Recruitment (2519)</td>
<td>A&amp;S 15</td>
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<tr>
<td>11:00 AM - 12:30 PM</td>
<td>Cordoba: Glitter on the Ornament of the World (1250)</td>
<td>A&amp;S 16</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Sock School: Grad School (105)</td>
<td>A&amp;S 18</td>
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<td>11:00 AM - 12:00 PM</td>
<td>East Kingdom Blacksmiths' Guild: Roundtable (1943)</td>
<td>A&amp;S 19</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>New Italianate Dances for Teaching Beginners (556)</td>
<td>Dance Tent</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Viking Treasure Necklaces and Brooches (2063)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Board Games (1418)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>11:00 AM - 5:00 PM</td>
<td>Archery Populace War Point (1619)</td>
<td>General Archery</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Unnata Yoga: Yoga off the Ground (1416)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
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<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Silver/Brass Ring with Bezel-Set Stone (377)</td>
<td>Metalsmith Mage #153</td>
</tr>
<tr>
<td>TIME</td>
<td>EVENT</td>
<td>LOCATION</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Lucet Basics (798)</td>
<td>Pine Box Traders (192)</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Throwing Shade: Shading Techniques in Illumination (2769)</td>
<td>Æthelemearc 1</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Angle and the Line: Calligraphy (2736)</td>
<td>Æthelemearc 2</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Care and Feeding of a Commedia Troupe in the SCA (2340)</td>
<td>Amphitheater</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Harp for Absolute Beginners II (2354)</td>
<td>Argent Fox (Merchant area behind the barn)</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Perspective on the World (1231)</td>
<td>A&amp;S 1</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beekeeping on a Peasant's Pittance (1937)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Show What You Know: An A&amp;S Documentation Primer (1919)</td>
<td>A&amp;S 5</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Runes: The Elder &amp; Anglo-Saxon/Frisian Futharks (1321)</td>
<td>A&amp;S 7</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Yorkshire Manor Life in the Year 1200 (1281)</td>
<td>A&amp;S 8</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Amber: Northern Gold (300)</td>
<td>A&amp;S 11</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Busking: The Art of Street Performing (2300)</td>
<td>A&amp;S 12</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Aztec Illumination (2770)</td>
<td>A&amp;S 14</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>The Real Fibonacci Sequence (2615)</td>
<td>A&amp;S 15</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Beginner Knitting (742)</td>
<td>A&amp;S 18</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Feasting for SCA Newcomers (2544)</td>
<td>A&amp;S 19</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Beginning Atlati (1713)</td>
<td>Atl. Atl. Range</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Siege/CA Battle (1752)</td>
<td>Battlefield List</td>
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<td>12:00 PM - 1:00 PM</td>
<td>How to Make a Good Story Great (2396)</td>
<td>Bog U</td>
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<td>12:00 PM - 5:00 PM</td>
<td>Period Glass Beadmaking (328)</td>
<td>Camp Carpi (N 39)</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Making Celtic Change: British Iron Age Coinage (1262)</td>
<td>Clanne Preachain (E23)</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Domestic Fires and Wild Foods (1905)</td>
<td>Clanne Preachain (E23)</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Early Period Arts and Sciences Day in Preachain (1939)</td>
<td>Clanne Preachain (E23)</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Icelandic Wool: Sheep to Spin (778)</td>
<td>Clanne Preachain (E23) (E23)</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Dances Without Dignity (527)</td>
<td>Dance Tent</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Youth Archery Tournament (1628)</td>
<td>Family Range</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>12:00 PM - 1:30 PM</td>
<td>Æthelemearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Pennsic Youth Choir (2436)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Rehearsal (Closed): Commedia All Stars (2381)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Fundamentals of Bardic Performance (2316)</td>
<td>Clanne Preachain (E23)</td>
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<td>12:00 PM - 3:00 PM</td>
<td>Atlantian Five-Person Rapier Tournament (1660)</td>
<td>Rapier List 1</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Peerage Basics and Roundtable (2513)</td>
<td>RS1</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Beginning Inkle Weaving (787)</td>
<td>RS2</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Playtime with Period Pigments (2766)</td>
<td>Æthelemearc 1</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Un-Squashed Bugs (2757)</td>
<td>Æthelemearc 2</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Having Fun with Greek Theatre (2412)</td>
<td>Amphitheater</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Being Your Persona (2571)</td>
<td>A&amp;S 1</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Medicine, Physick, and Surgery (1203)</td>
<td>A&amp;S 3</td>
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<tr>
<td>1:00 PM - 4:00 PM</td>
<td>Repoussé and Chasing: Making Metal Move (371)</td>
<td>A&amp;S 4</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Introduction to Beginning Period Cookery (927)</td>
<td>A&amp;S 5</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Ori/Kirigami: Art of Paper Folding and Cutting (2079)</td>
<td>A&amp;S 6</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Volunteering and You (1923)</td>
<td>A&amp;S 8</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Songwriting to Tell a Story (2322)</td>
<td>A&amp;S 9</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Period Mustards (905)</td>
<td>A&amp;S 11</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>A Guide to Viking Age Living History (1209)</td>
<td>A&amp;S 13</td>
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<td>1:00 PM - 3:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 14</td>
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<td>1:00 PM - 3:00 PM</td>
<td>Ka-Kha-Ga-Gha (1315)</td>
<td>A&amp;S 15</td>
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<td>1:00 PM - 2:00 PM</td>
<td>The Road to Hastings (609)</td>
<td>A&amp;S 16</td>
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<td>1:00 PM - 3:00 PM</td>
<td>Stylin’ Series: Opus Anglicanum Embroidery (719)</td>
<td>A&amp;S 17</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Whatcha’ Wanna Weave? (808)</td>
<td>A&amp;S 19</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>The Venetian Arsenale (1503)</td>
<td>Bog U</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Chiara Stella (521)</td>
<td>Dance Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Heraldic Paper Dolls: Animal Attitude (1111)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Taff Games (1433)</td>
<td>Games Tent</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Sharpening Everything for Woodworking (406)</td>
<td>Hus Faerhaga (N08)</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Pennsic Children's Choir (2435)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>1:00 PM - 2:30 PM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Are You Wearing a Tablecloth? Greek Garb 101 (144)</td>
<td>Clanne Preachain (E23)</td>
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<tr>
<td>1:00 PM - 3:00 PM</td>
<td>“By the Book” Tournament (1663)</td>
<td>Rapier List 4</td>
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<tr>
<td>1:00 PM - 2:00 PM</td>
<td>Bellatrix System: Single-Hip Return (1638)</td>
<td>Red List</td>
</tr>
<tr>
<td>1:00 PM - 3:00 PM</td>
<td>Ships in the SCA Period: A Chronological Overview (1501)</td>
<td>RS1</td>
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<tr>
<td>1:00 PM - 2:30 PM</td>
<td>Spear-Off: Spear Duel (1728)</td>
<td>Thrown Weapons Range (Thrown Weapons Range)</td>
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<tr>
<td>1:30 PM - 2:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>A Scribal Garden: Flowers in the Margin (2749)</td>
<td>Ærthelmearc 1</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Demystifying Whitework (2751)</td>
<td>Ærthelmearc 1</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Running an In-Persona and/or Authentic Encampment (2576)</td>
<td>A&amp;S 1</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>ASL 101: Signing for Beginners, Part 2 (1301)</td>
<td>A&amp;S 2</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>History of Japanese Archery (1282)</td>
<td>A&amp;S 5</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Cadells and Flourishes: Teen Calligraphy (2018)</td>
<td>A&amp;S 19</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Supported Spinning (785)</td>
<td>A&amp;S 8</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Some Simple Period Sauces (906)</td>
<td>A&amp;S 11</td>
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<td>2:00 PM - 3:30 PM</td>
<td>SCA Inclusion, Diversity, &amp; Equity: Why It Matters (2518)</td>
<td>A&amp;S 12</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Dead Men Walking (1271)</td>
<td>A&amp;S 13</td>
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<td>2:00 PM - 4:00 PM</td>
<td>The Basics of Leather Tooling (353)</td>
<td>A&amp;S 18</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Chainmaille Workshop: Beginner Rosette Necklace (363)</td>
<td>A&amp;S 19</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Battlefield Set-Up (1602)</td>
<td>Battlefield List</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Women Can't Read, Debunk'd: A Sleeping Pen Awake'd (1245)</td>
<td>Bog U</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Low, Slow, and Flirtatious:  Goliiva (550)</td>
<td>Casa Bardicci</td>
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<td>2:00 PM - 3:00 PM</td>
<td>How I Woad: Using Woad for Body Painting (310)</td>
<td>Clanne Preachain (E23)</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Basic Viking Women’s Clothing with No Regrets (152)</td>
<td>Clanne Preachain (E23)</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Basic Scandinavian Woodworking During Early Period (399)</td>
<td>Clanne Preachain (E23)</td>
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<td>2:00 PM - 3:00 PM</td>
<td>European Dance for Total Beginners (539)</td>
<td>Dance Tent</td>
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<td>2:00 PM - 5:00 PM</td>
<td>D&amp;D Shorts for Tweens/Teens (2084)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Children's Water Battle (2092)</td>
<td>Fort</td>
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<tr>
<td>2:00 PM - 3:30 PM</td>
<td>Kute Uchi: Thirteen-Loop, Eight-Ridge Flat Braid (812)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
</tr>
<tr>
<td>2:00 PM - 5:00 PM</td>
<td>Woodwork Shop Time (405)</td>
<td>Hus Faerhaga (N08)</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>PA Afternoon Series: Commedia Experience (2225)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>2:00 PM - 3:00 PM</td>
<td>Bellatrix System: Teardrop Return (1639)</td>
<td>Red List</td>
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<tr>
<td>2:00 PM - 4:00 PM</td>
<td>Best Bet Block Printing (743)</td>
<td>Silvertree Souq (098 )</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Gothic Calligraphy in Three Strokes (2725)</td>
<td>Ærthelmearc 2</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>From One to Twenty: A History of the Known World (2533)</td>
<td>A&amp;S 1</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Wire Jewelry (327)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Beginning Tatting, Part 2 (745)</td>
<td>A&amp;S 3</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Reviving Your Local Group (2517)</td>
<td>A&amp;S 8</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 3: Lyrics in Search of a Tune (2312)</td>
<td>A&amp;S 9</td>
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<tr>
<td>3:00 PM - 7:00 PM</td>
<td>Mead-Tasting Class (925)</td>
<td>A&amp;S 10</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Rags to Riches: Making Rag Paper (393)</td>
<td>A&amp;S 11</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Intermediate Brewing: Bochet or Burnt Honey Mead (910)</td>
<td>A&amp;S 13</td>
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<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Bardic Coaching (2309)</td>
<td>A&amp;S 14</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>North African Wrapped Dresses (124)</td>
<td>A&amp;S 16</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Leading a Performance Troupe in the SCA (2317)</td>
<td>A&amp;S 17</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Melodic Music Realizations on Basse Danse Tenors (2360)</td>
<td>Bog U</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Dancing in the Villa (531)</td>
<td>Casa Bardicci (E19)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Beginner English Country Dance (516)</td>
<td>Dance Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Card Games (1419)</td>
<td>Games Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Sewing with a Sari (130)</td>
<td>Hobbitronics (#8 bow road)</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Unnata Yoga: Yoga off the Ground (1416)</td>
<td>HordeU, Great Dark Horde, Horde Hill (E10)</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Advanced Repoussé and Chasing (385)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Choreographing for SCA Performance with Yasamin (566)</td>
<td>Middle Eastern Tent</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Battle of Hastings (1646)</td>
<td>North Battlefield</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Known World Recorder Ensemble (2349)</td>
<td>Performing Arts Rehearsal Tent</td>
</tr>
<tr>
<td>3:00 PM - 4:00 PM</td>
<td><em>Kumihimo</em> Basics (796)</td>
<td>Pine Box Traders (192)</td>
</tr>
<tr>
<td>3:00 PM - 6:00 PM</td>
<td>Grappling Experiment Workshop/Meet-up (1656)</td>
<td>Rapier List 3</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Society Rapier Marshal Moot (1678)</td>
<td>Rapier Tent</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Bellatrix System: Wraps (1641)</td>
<td>Red List</td>
</tr>
<tr>
<td>3:00 PM - 4:30 PM</td>
<td>Two-Handed Weapon Tournament (1740)</td>
<td>Thrown Weapons Range</td>
</tr>
<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Long Live the Queen: A Rapier Tournament (1699)</td>
<td>West Battlefield</td>
</tr>
<tr>
<td>4:00 PM - 5:00 PM</td>
<td>SCA Award Scrolls for the Beginning Scribe (2705)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Russian Calligraphy (2738)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Known World Equestrian Meeting (1811)</td>
<td>Æthelmearc Royal (Æthelmearc Royal)</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td><em>Commedia</em> Unmasked: Female Characters (2343)</td>
<td>Amphitheater</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Global Period History: The Continent of Africa (2086)</td>
<td>A&amp;S 1</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Book Heraldry 100 (1100)</td>
<td>A&amp;S 2</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>The NO A$hole Rule (2541)</td>
<td>A&amp;S 6</td>
</tr>
<tr>
<td>4:00 PM - 6:00 PM</td>
<td>The Impact of Sex &amp; Gender on SCAdian Martial Arts (1705)</td>
<td>A&amp;S 13</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>Throw Away Your Wristwatch (2622)</td>
<td>A&amp;S 18</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>East Kingdom Original Dances (575)</td>
<td>Dance Tent</td>
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<tr>
<td>4:00 PM - 6:30 PM</td>
<td>Æthelmearc Tag Team Tourney (1610)</td>
<td>Green List</td>
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<tr>
<td>4:00 PM - 6:00 PM</td>
<td>Period Black Powder Firearms: Safety and Handling (2623)</td>
<td>Gunnery Point on Mt Eislinn (Top of Mt Eislinn)</td>
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<td>4:00 PM - 5:30 PM</td>
<td>Advanced Wire Woven Chains (357)</td>
<td>Nordic Trader (Slot #99)</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Known World Players: Open Auditions, Pennsic 49 (2263)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>PA Afternoon Series: Shakespeare Open Mic (2261)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>4:00 PM - 5:00 PM</td>
<td>How Can We Help Youth Rapier? (Panel Discussion) (1672)</td>
<td>Rapier Tent</td>
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<tr>
<td>4:00 PM - 5:30 PM</td>
<td><em>Romani</em>: An Introduction to Gypsy Personas (2575)</td>
<td>RS3</td>
</tr>
<tr>
<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Taking the Pain Out of Period Pigments (2768)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Beekeepers' Soirée (1901)</td>
<td>A&amp;S 5</td>
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<tr>
<td>5:00 PM - 7:00 PM</td>
<td>Empty Tent Place Holder - 2 Hours (1944)</td>
<td>A&amp;S 15</td>
</tr>
<tr>
<td>5:00 PM - 6:00 PM</td>
<td><em>Rusalki</em>: Not So Little Mermaids (1313)</td>
<td>Bog U</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Gresley Favourites (547)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>5:00 PM - 5:30 PM</td>
<td>Geoffrey of Exeter’s Medieval Atmosphere (2240)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>5:00 PM - 6:00 PM</td>
<td>Beyond Lucet Basics (789)</td>
<td>Pine Box Traders (192)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Master Edmund the Lame Memorial Two-Hander Tourney (1694)</td>
<td>Rapier List 2</td>
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<tr>
<td>5:30 PM - 6:30 PM</td>
<td>Meridies Court (213)</td>
<td>Meridian Royal (N03)</td>
</tr>
<tr>
<td>5:30 PM - 6:30 PM</td>
<td>Song Byrds (2237)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Ansteorran Chili Night (210)</td>
<td>Ansteorran Royal (N06)</td>
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<tr>
<td>6:00 PM - 9:00 PM</td>
<td><em>Affal</em> Battle (1709)</td>
<td>All. Atl. Range</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td><em>Chorale du Lac</em> (Bog Choir) (2426)</td>
<td>Bog U</td>
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<tr>
<td>6:00 PM - 7:00 PM</td>
<td>Meet-the-Dance-Faculty Social (554)</td>
<td>Dance Tent</td>
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<tr>
<td>6:00 PM - 8:00 PM</td>
<td>Atlantian Court (202)</td>
<td>Great Hall</td>
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<tr>
<td>6:30 PM - 7:30 PM</td>
<td><em>Il Titolo Provvisorio</em> (2227)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>7:00 PM - 9:00 PM</td>
<td>Historical Brewing Roundtable (921)</td>
<td>A&amp;S 4</td>
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<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Artifacts of the Oseberg and Gokstad (1267)</td>
<td>A&amp;S 5</td>
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<tr>
<td>7:00 PM - 7:45 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<tr>
<td>7:00 PM - 8:00 PM</td>
<td>Hurdy Gurdy for Medieval and Renaissance Music. (2348)</td>
<td>Bog U</td>
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<tr>
<td>7:00 PM - 10:30 PM</td>
<td>Midnight Madness Break T(w)een Mixer (2095)</td>
<td>Family Point Tent 2</td>
</tr>
<tr>
<td>7:00 PM - 8:30 PM</td>
<td>Darkyard Tree Ceremony (613)</td>
<td>Rune Stone Park</td>
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<tr>
<td>7:30 PM - 9:00 PM</td>
<td>Barony of Red Spears Baronial Court (203)</td>
<td>Amphitheater</td>
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<tr>
<td>7:30 PM - 9:00 PM</td>
<td>John Inchingham, Cerian Cantwr &amp; House Sans Nomen (2212)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>8:00 PM - 12:00 AM</td>
<td>Calontir Party (2100)</td>
<td>Calontir Royal (N05)</td>
</tr>
<tr>
<td>9:00 PM - 11:00 PM</td>
<td>Marian of Heatherdale Bardic Concert (2214)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>11:00 PM - 11:30 PM</td>
<td>Rehearsal (Closed): ME&amp;WDE Tech and Lighting Check (2388)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>TIME</td>
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<td>LOCATION</td>
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<tr>
<td>7:00 AM - 8:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
</tr>
<tr>
<td>7:45 AM - 9:00 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Youth Combat Castle Battle (1608)</td>
<td>Fort</td>
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<tr>
<td>8:00 AM - 5:30 PM</td>
<td>The Pennsic A&amp;S War Point (608)</td>
<td>Great Hall</td>
</tr>
<tr>
<td>8:00 AM - 9:00 AM</td>
<td>Étude 3 for Single Rapier Obliques and Cuts (1688)</td>
<td>Rapier List 3</td>
</tr>
<tr>
<td>8:00 AM - 10:30 AM</td>
<td>Morning Session, Youth Combat Open Field (2806)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>8:30 AM - 12:00 PM</td>
<td>Rehearsal (Closed): Known World Players (KWP) (2395)</td>
<td>Performing Arts Tent</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Goldleafing Made Easy (2763)</td>
<td>Aethelmaerc Royal (AE Royal-Serengetti)</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Color Theory Basics (2713)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Commedia dell’Arte for Youth (2342)</td>
<td>Amphitheater</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Conflict Checking with the Complex Search (1101)</td>
<td>A&amp;S 2</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Bestiaries: Natural Science in the Middle Ages (2608)</td>
<td>A&amp;S 3</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Make a Pair of Wax Tablets (397)</td>
<td>A&amp;S 4</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>History of Venetian Carnevale Masks (140)</td>
<td>A&amp;S 5</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Bunkan Sokutai: Formal Japanese Court Garb (121)</td>
<td>A&amp;S 7</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Largesse (317)</td>
<td>A&amp;S 8</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>How to Create a Class (2510)</td>
<td>A&amp;S 12</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Sharing the Magic Outside of the SCA (612)</td>
<td>A&amp;S 13</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Or Nué: Colored Goldwork Embroidery (761)</td>
<td>A&amp;S 14</td>
</tr>
<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Chivalry: The History and Evolution of an Ideal (1270)</td>
<td>A&amp;S 15</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Cholis: Yes, They Are Period; You Can Make One! (122)</td>
<td>A&amp;S 16</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Historic Stay Construction (113)</td>
<td>A&amp;S 18</td>
</tr>
<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Care and Maintenance of Sewing Machines (1942)</td>
<td>Cabochons/Maison Rive (24)</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>All Ages Revel (506)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Northshield Day: A Morning in Italy (2050)</td>
<td>Family Point Tent 1</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Doll Clothes: Make-and-Take (772)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>9:00 AM - 10:00 AM</td>
<td>Period Card Games: Laugh and Lie Down (1431)</td>
<td>Games Tent</td>
</tr>
<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Archery Practice (1621)</td>
<td>General Archery</td>
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<tr>
<td>9:00 AM - 4:00 PM</td>
<td>A&amp;S Item Photography (1900)</td>
<td>Great Hall</td>
</tr>
<tr>
<td>9:00 AM - 5:00 PM</td>
<td>SCA Steel Fighting Experiment (1603)</td>
<td>Green List</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Frame Weaving Basics (704)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>9:00 AM - 5:00 PM</td>
<td>Thrown Weapons Populace Throw (1737)</td>
<td>Thrown Weapons Populace Range</td>
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<tr>
<td>9:00 AM - 10:30 AM</td>
<td>Throwing Tournament for the Physically Challenged (1731)</td>
<td>Thrown Weapons Range</td>
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<tr>
<td>9:00 AM - 11:00 AM</td>
<td>Intro to English Quarterstaff (1655)</td>
<td>University-Battlefield</td>
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<tr>
<td>9:00 AM - 12:00 PM</td>
<td>Youth Rapier Activities (2803)</td>
<td>Youth Combat List</td>
</tr>
<tr>
<td>9:30 AM - 4:30 PM</td>
<td>Viking Arm Bands and Stamping Tools: Make-and-Take (380)</td>
<td>Ansteorra royal (N06)</td>
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<tr>
<td>9:30 AM - 11:00 AM</td>
<td>Toddler Playgroup (2061)</td>
<td>Youth Point</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Book of Kells and Zoomorphic Creations (2701)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Youth Theatre (2410)</td>
<td>Amphitheater</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Event Finances: Before, During and After (2508)</td>
<td>A&amp;S 1</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Intro to Minoan Women's Fashion (Crete, 1600 BC) (132)</td>
<td>A&amp;S 3</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Viking Navigation and the Sunstone (2635)</td>
<td>A&amp;S 5</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>A Suit of Armor Explained (1609)</td>
<td>A&amp;S 8</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Irish Bardic Tradition (2329)</td>
<td>A&amp;S 9</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Known World Webminister Social (1802)</td>
<td>A&amp;S 12</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Death and Necromancy in Rome (1216)</td>
<td>A&amp;S 13</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Bardic Competitions Without Bloodshed (2202)</td>
<td>A&amp;S 18</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Stitching Temari: Wrapped and Woven Patterns (766)</td>
<td>A&amp;S 19</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Seishin-ryū Chadō Okeiko: Tea Ceremony Workshop (1406)</td>
<td>Clan Yama Kaminari (E03)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Nail the Hey (555)</td>
<td>Dance Tent</td>
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<tr>
<td>10:00 AM - 1:00 PM</td>
<td>Basic Japanese Binding with Some Modern Variations (1933)</td>
<td>Good Friends Camp (Block N-01, St Lawrence Way)</td>
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<tr>
<td>10:00 AM - 11:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>10:00 AM - 12:00 PM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<tr>
<td>10:30 AM - 12:00 PM</td>
<td>Rapier Pillage Battle (1751)</td>
<td>Battlefield List</td>
</tr>
<tr>
<td>TIME</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Goldleafing Made Easy (2763)</td>
<td>Aethelmaerc Royal (AE Royal-Serengetti)</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>The Angle and the Line: Calligraphy (2736)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>All the World's a Stage (2401)</td>
<td>Amphitheater</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>The Road to Avalon (1205)</td>
<td>A&amp;S 3</td>
</tr>
<tr>
<td>11:00 AM - 2:00 PM</td>
<td>Beginning Period-ish Feather Work for Fletching (1632)</td>
<td>A&amp;S 4</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Viking Whipcord: Don't Plunder Without It (722)</td>
<td>A&amp;S 6</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Justinian's Plague and The Great Mortality (1202)</td>
<td>A&amp;S 7</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Kingdom in the Sun: The Normans in Sicily (1225)</td>
<td>A&amp;S 8</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Playwriting for A&amp;S (2407)</td>
<td>A&amp;S 9</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>See þing Sope: Or, How to Boil Medieval Soap (318)</td>
<td>A&amp;S 10</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Midrealm's Digital Alexandria (2529)</td>
<td>A&amp;S 13</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Livery Collars (141)</td>
<td>A&amp;S 14</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Medieval Calendars (1226)</td>
<td>A&amp;S 15</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Keeping Bees in the Knowe World (2633)</td>
<td>A&amp;S 16</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Medieval Soil Amendments (2630)</td>
<td>A&amp;S 17</td>
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<td>11:00 AM - 12:00 PM</td>
<td>Which Cheese Is Good Cheese? (939)</td>
<td>A&amp;S 18</td>
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<tr>
<td>11:00 AM - 1:00 PM</td>
<td>Meet the Cancionero de Palacio (2434)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Card Games (1419)</td>
<td>Games Tent</td>
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<tr>
<td>11:00 AM - 7:00 PM</td>
<td>Archery Populace War Point (1617)</td>
<td>General Archery</td>
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<td>11:00 AM - 1:00 PM</td>
<td>Ûnnotate Yoga: Yoga off the Ground (1416)</td>
<td>Æthelmearc 1</td>
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<tr>
<td>11:00 AM - 1:30 PM</td>
<td>1558-1590 Pearl and Gem Glass-Beaded Necklace (322)</td>
<td>Metalsmith Mage (153)</td>
</tr>
<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Meet the Cancionero de Palacio (2434)</td>
<td>Performing Arts Rehearsal Tent</td>
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<tr>
<td>11:00 AM - 12:00 PM</td>
<td>Kûmihimo Basics (796)</td>
<td>Pine Box Traders (192)</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>It's Knotwork ... It's Fun! (2753)</td>
<td>Æthelmearc 1</td>
</tr>
<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Introduction to Dip Pen Black Hours (2752)</td>
<td>Æthelmearc 2</td>
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<tr>
<td>12:00 PM - 1:00 PM</td>
<td>Introduction to Commedia (2335)</td>
<td>Amphitheater</td>
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<tr>
<td>12:00 PM - 2:00 PM</td>
<td>Runs: the Younger Futhark (1322)</td>
<td>A&amp;S 2</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Late Period: What Ordinary People Wore (114)</td>
<td>A&amp;S 5</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Kûmihimo for Teens: Learn and Do (2043)</td>
<td>A&amp;S 6</td>
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<td>12:00 PM - 1:30 PM</td>
<td>Girona Tapestry, Tapestry of Creation (759)</td>
<td>A&amp;S 7</td>
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<td>12:00 PM - 1:00 PM</td>
<td>A Time and a Place: Non-traditional Service (2501)</td>
<td>A&amp;S 8</td>
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<td>Medieval-Style Mustards (952)</td>
<td>A&amp;S 10</td>
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<td>12:00 PM - 1:00 PM</td>
<td>How to Measure Yourself Plus Basic Patterning Tips (146)</td>
<td>A&amp;S 12</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Unsolved Mysteries of the Middle Ages (1240)</td>
<td>A&amp;S 13</td>
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<td>History of Period Sewing Tools (773)</td>
<td>A&amp;S 14</td>
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<td>Nalbinding Project: Help and Discussion (710)</td>
<td>A&amp;S 17</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Heels and Toes: Knit Stockings in Period (740)</td>
<td>A&amp;S 18</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Medieval Folk Dance (553)</td>
<td>Bog U</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Bransles with Partners (520)</td>
<td>Dance Tent</td>
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<td>12:00 PM - 1:30 PM</td>
<td>Bring Out Your Dead: Bubonic Plague Simulation (2071)</td>
<td>Family Point Tent 2</td>
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<tr>
<td>12:00 PM - 3:00 PM</td>
<td>Family Archery and Friendly Competitions (1624)</td>
<td>Family Range</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Introduction to Roman Cooking and Eating (928)</td>
<td>Hunters Home (M-01)</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
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<td>12:00 PM - 1:30 PM</td>
<td>Æthelmearc-Sponsored Novelty Shoot (1615)</td>
<td>Novelty Range</td>
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<td>12:00 PM - 2:00 PM</td>
<td>Speaking Shakespeare (2419)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Rehearsal (Closed): Known World Choirs (2385)</td>
<td>Performing Arts Tent</td>
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<td>12:00 PM - 4:00 PM</td>
<td>Thrown Weapons Champions (1753)</td>
<td>Thrown Weapons Range</td>
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<td>12:00 PM - 1:00 PM</td>
<td>Circle Drumming (2376)</td>
<td>Touch The Earth</td>
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<td>1:00 PM - 7:00 PM</td>
<td>Iron Commedia: Creating a New 16th-Century Play (2345)</td>
<td>Amphitheater</td>
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<td>Patternning the Minoan Underdress and Skirt (159)</td>
<td>A&amp;S 1</td>
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<td>1:00 PM - 3:00 PM</td>
<td>Introduction to Sprang (814)</td>
<td>A&amp;S 3</td>
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<td>Basic Name Documentation (1116)</td>
<td>A&amp;S 5</td>
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<td>Silk Painting for Teens (319)</td>
<td>A&amp;S 6</td>
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<td>1:00 PM - 2:00 PM</td>
<td>I Do Not Think That Means What You Think It Means (1106)</td>
<td>A&amp;S 8</td>
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<td>Creating Kingdom-Sized Performing Arts Programs (2315)</td>
<td>A&amp;S 9</td>
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<td>1:00 PM - 4:00 PM</td>
<td>Useful Pockets for a Ladye (142)</td>
<td>A&amp;S 11</td>
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<td>Period Greek Make-and-Take (147)</td>
<td>A&amp;S 12</td>
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<td>Bizarre Religious Practices of the Middle Ages (1212)</td>
<td>A&amp;S 13</td>
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<td>1:00 PM - 3:00 PM</td>
<td>Mandala: A Gateway to Buddhist Cosmology (394)</td>
<td>A&amp;S 15</td>
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<td>1:00 PM - 2:30 PM</td>
<td>Courtesan Roundtable (2573)</td>
<td>A&amp;S 16</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Recipes from the 1549 Banchetti (935)</td>
<td>A&amp;S 18</td>
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<td>Introduction to Fiber Prep (775)</td>
<td>Bog U</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Contrapasso da Farsi in Ruota</td>
<td>Dance Tent</td>
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<td>1:00 PM - 2:00 PM</td>
<td>Oni/Kirigami: Art of Paper Folding and Cutting (2080)</td>
<td>Family Point Tent 1</td>
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<td>1:00 PM - 2:30 PM</td>
<td>Card-Weaving Basics (790)</td>
<td>Pine Box Traders (192)</td>
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<td>1:00 PM - 4:00 PM</td>
<td>Ansteorran Rapier Tourney (1697)</td>
<td>Rapier List 1</td>
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<td>1:00 PM - 3:00 PM</td>
<td>Cut-and-Thrust Medieval Weapons Tournament (1666)</td>
<td>Rapier List 3</td>
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<td>1:00 PM - 2:15 PM</td>
<td>Double-Faced Tablet Weaving (791)</td>
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<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
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<td>A Scribal Garden: Flowers in the Margin (2749)</td>
<td>Æthelmearc 2</td>
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<td>2:00 PM - 3:30 PM</td>
<td>Bling Out Your Veils (137)</td>
<td>ÆS 1</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Reinventing the Wheel (607)</td>
<td>ÆS 2</td>
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<td>Ibn Sina's Herbs (1001)</td>
<td>ÆS 5</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Roses, Part 1: Then and Now (2627)</td>
<td>ÆS 7</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Slaves and Freedpersons in Ancient Rome (1263)</td>
<td>ÆS 8</td>
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<td>Vocal Performance of Poetry in the Society (2333)</td>
<td>ÆS 9</td>
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<td>Social Theory of Commedia dell'Arte (2418)</td>
<td>ÆS 9</td>
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<td>Papercut Art Around the World (1940)</td>
<td>ÆS 10</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Spinning 101 (784)</td>
<td>ÆS 18</td>
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<td>Armored Bridge Battle (1745)</td>
<td>Battlefield List</td>
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<td>2:00 PM - 3:00 PM</td>
<td>A Game of &quot;Hide the Distaff&quot;: The Distaff Gospels (1208)</td>
<td>Bog U</td>
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<td>2:00 PM - 3:00 PM</td>
<td>Medieval Dances for Everyone (552)</td>
<td>Dance Tent</td>
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<td>2:00 PM - 3:00 PM</td>
<td>A Historical Survey of Western Music Notation (2441)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>2:00 PM - 4:30 PM</td>
<td>Youth Combat Rain-out Schedule (2809)</td>
<td>Youth Combat List</td>
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<td>2:30 PM - 4:30 PM</td>
<td>PA Afternoon Series: Storytelling Expo (2251)</td>
<td>Performing Arts Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Call-To-Codex Meet (2732)</td>
<td>ÆThelmearc 1</td>
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<td>3:00 PM - 6:00 PM</td>
<td>Ladies of the Rose Happy Hour (2102)</td>
<td>ÆThelmearc Royal (N04)</td>
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<td>Welsh Poetic Harmony (1932)</td>
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<td>Empty Tent Place Holder - 2 Hours (1944)</td>
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<td>Beginning Bard Craft for Teens (2013)</td>
<td>ÆS 6</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Roses, Part 2: How to Grow Period Roses (2628)</td>
<td>ÆS 7</td>
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<td>3:00 PM - 4:00 PM</td>
<td>How Thor Solves an Argument (1223)</td>
<td>ÆS 8</td>
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<td>Bardic Symposium 4: Overcoming Writer’s Block (2313)</td>
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<td>Midrealm College of Heralds Restructure Plan (1107)</td>
<td>ÆS 12</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Viking Age Weapons and Armor (1241)</td>
<td>ÆS 13</td>
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<td>3:00 PM - 4:30 PM</td>
<td>Rise of Grand Duchy of Lithuania in 13th-14th C. (1232)</td>
<td>ÆS 14</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Book Lovers’ Tea (1402)</td>
<td>ÆS 18</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Tablet Weavers’ Tea (804)</td>
<td>Atlantia Royal- Artisan’s Easement (N20)</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Defense Against Dark Rhetoric (1320)</td>
<td>Bog U</td>
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<td>3:00 PM - 6:00 PM</td>
<td>Knowne World Courtesans’ Social (1809)</td>
<td>Courtesan College (Strawberry Fields B06 on Ankara)</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Gresley Dances: Troublesome Tribus (546)</td>
<td>Dance Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Make a Cup Cover for 'Tweens (2046)</td>
<td>Family Point Tent 2</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Advanced Engraving (356)</td>
<td>Livonia Smithery (170)</td>
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<tr>
<td>3:00 PM - 4:00 PM</td>
<td>Slithery Slow: Slow, Powerful Belly Dance (571)</td>
<td>Middle Eastern Tent</td>
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<td>3:00 PM - 5:00 PM</td>
<td>Medieval and Renaissance Vocal Performance (2429)</td>
<td>Performing Arts Rehearsal Tent</td>
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<td>3:00 PM - 4:00 PM</td>
<td>Family Stick Weaving (792)</td>
<td>Pine Box Traders (192)</td>
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<td>3:00 PM - 5:00 PM</td>
<td>The One Ring Tourney (1681)</td>
<td>Rapier List 4</td>
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<td>3:30 PM - 6:30 PM</td>
<td>Empire of the Sun Battle (1651)</td>
<td>South Battlefield</td>
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<td>4:00 PM - 6:00 PM</td>
<td>Open Scribal Time (2716)</td>
<td>ÆThelmearc 1</td>
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<td>4:00 PM - 5:30 PM</td>
<td>Interkingdom Anthropology: Roundtable (2536)</td>
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<td>Youth Vocal Heraldry: How to Be Heard &amp; Understood (2068)</td>
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<td>Mounted Hunting: Riding to Hounds in Period (1229)</td>
<td>A&amp;S 8</td>
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<td>4:00 PM</td>
<td>East Kingdom Herbalists &amp; Apothecaries’ Guild Meet (1805)</td>
<td>A&amp;S 13</td>
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<td>Introduction to Combat Archery (1654)</td>
<td>A&amp;S 17</td>
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<td>Battlefield Set-Up (1602)</td>
<td>Battlefield List</td>
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<td>Dwarves vs. Giants (1653)</td>
<td>East Battlefield</td>
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<td>Bling Out Your Veils (2070)</td>
<td>Family Point Tent 2</td>
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<td>Storytelling Academy Student Performance (2249)</td>
<td>Performing Arts Tent</td>
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<td>Witches (and Similar Practitioners) in Period (1243)</td>
<td>A&amp;S 12</td>
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<td>East Kingdom Original Dances (575)</td>
<td>Dance Tent</td>
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<td>Opera dell’Est (2217)</td>
<td>Performing Arts Tent</td>
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<td>Sprang Basics (801)</td>
<td>Pine Box Traders (192)</td>
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<td>5:00 PM</td>
<td>The Teacher/Student Thing (Panel Discussion) (1685)</td>
<td>Rapier Tent</td>
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<td>6:00 PM</td>
<td>Iron Commedia World Premiere at the Amphitheater (2229)</td>
<td>Amphitheater</td>
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<td>Ansteorra Royal Court (211)</td>
<td>Ansteorra Royal (N06)</td>
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<td>Ghosts in Period (1201)</td>
<td>A&amp;S 12</td>
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<td>Chorale du Lac (Bog Choir) (2426)</td>
<td>Bog U</td>
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<td>6:00 AM</td>
<td>Bellatrix: Individual Session (1636)</td>
<td>Red List</td>
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<td>7:45 AM</td>
<td>Yoga for Dancers, Fighters, or Pretty Much Anyone (577)</td>
<td>Dance Tent</td>
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<td>8:00 AM</td>
<td>Coffee with Friends of Bill and Dr Bob (1815)</td>
<td>A&amp;S 14</td>
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<td>Open lampwork torch class (305)</td>
<td>A&amp;S 4</td>
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<td>7:00 PM</td>
<td>Bedtime Stories for Children (2091)</td>
<td>A&amp;S 13</td>
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<td>7:00 PM</td>
<td>Ealdemore Court (212)</td>
<td>Ealdemore Royal (W17)</td>
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<td>7:00 AM</td>
<td>Middle Kingdom Court (207)</td>
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<td>8:00 AM</td>
<td>MInstrel Cramps (2215)</td>
<td>Performing Arts Tent</td>
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<td>9:00 AM</td>
<td>Clan Blue Feather Encampment Party (2101)</td>
<td>Clan Blue Feather (E12)</td>
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<td>9:00 AM</td>
<td>Reduction Ball (559)</td>
<td>Dance Tent</td>
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<tr>
<td>9:00 AM</td>
<td>Commedia All Stars (2222)</td>
<td>Performing Arts Tent</td>
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**FRIDAY, AUGUST 9**

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<thead>
<tr>
<th>TIME</th>
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<tbody>
<tr>
<td>6:00 AM</td>
<td>Archery Populace War Point (1618)</td>
<td>General Archery</td>
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<td>9:00 AM</td>
<td>Thrown Weapons MIT Class: Test and Final Questions (1733)</td>
<td>Thrown Weapons Tent</td>
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<td>9:30 AM</td>
<td>Thrown Weapons Range Tear-Down and Storage (1739)</td>
<td>Thrown Weapons Range</td>
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<td>10:00 AM</td>
<td>Combined Armored/Rapier Mountain Battle (1756)</td>
<td>Battlefield List</td>
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<td>10:00 AM</td>
<td>Japanese Stab Book Binding (332)</td>
<td>Livonia Smithery (170)</td>
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<td>10:00 AM</td>
<td>Weed Walk (1946)</td>
<td>University Point</td>
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<td>10:30 AM</td>
<td>Thrown Weapons Marshals' Closing Meeting (1732)</td>
<td>Thrown Weapons Tent</td>
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<td>12:00 PM</td>
<td>Beginning Repoussé and Chasing (359)</td>
<td>Livonia Smithery (170)</td>
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<td>12:00 PM</td>
<td>Rehearsal (Closed): Youth Commedia Dress (2390)</td>
<td>Performing Arts Tent</td>
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<td>12:00 PM</td>
<td>Intro to Kanzashi Flowers (313)</td>
<td>Serenity Studio (208)</td>
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<td>Archery Range Break Down (1822)</td>
<td>General Archery</td>
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<td>1:00 PM</td>
<td>Rehearsal (Closed): Pennsic Youth Theater (2389)</td>
<td>Performing Arts Tent</td>
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<td>1:30 PM</td>
<td>Beginning Engraving (358)</td>
<td>Livonia Smithery (170)</td>
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<td>2:00 PM - 4:00 PM</td>
<td>Known World Players: Open Auditions, Pennsic 49 (2263)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>3:00 PM - 5:00 PM</td>
<td>Bardic Symposium 5: Children's Bardic and Wrap Up (2314)</td>
<td>A&amp;S 9</td>
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<td>4:00 PM - 5:00 PM</td>
<td>20 Years of Commedia Orange Style-Open Auditions (2338)</td>
<td>Performing Arts Tent</td>
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<td>4:30 PM - 5:30 PM</td>
<td>Yoga for Relaxation and Recovery (1003)</td>
<td>Atlantian Royal Camp (N40-1)</td>
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<td>5:00 PM - 6:00 PM</td>
<td>Pennsic Youth Theater Performance (2262)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>6:00 PM - 9:30 PM</td>
<td>Tinsmithing (379)</td>
<td>Livonia Smithery (170)</td>
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<td>6:00 PM - 7:00 PM</td>
<td>Pennsic Youth Commedia Performance (2233)</td>
<td>Performing Arts Tent</td>
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<tr>
<td>8:00 PM - 11:00 PM</td>
<td>Known World Players Presents Forbidden Pennsic (2264)</td>
<td>Performing Arts Tent</td>
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100: Child's Garb Roundtable
Topic: Clothing
Instructor: Lady Tilla Chandler
Sat Aug 3, 1:00 PM A&S 12
Handout limit: 20; fee: $1.00.
Join a discussion on how to make inexpensive garb for your child as they grow and that will grow with them. Share your tips, ideas and questions. Bring samples of your favorite go-to garb for your child.

The handout will include ideas, websites, pictures that have been gleaned over the years. I will be including a Teen Edition as mine have gotten to that point.

101: Shoemaking
Topic: Clothing
Instructor: Master Seamus
Sun Aug 4, 9:00 AM A&S 10
We will discuss the tools, materials and techniques of medieval shoemaking. We'll talk about modern vs historical tool versions, source material, leather and thread choices as well as lasts. Our primary original source will be #99 from "Shoes and Patterns."

102: Sock School 1: Round and Round and Round
Topic: Clothing
Instructor: Lady Thea de Nes
Wed Jul 31, 10:00 AM A&S 18
Open to all knitters who already knit and purl and now need to learn how easy it is to knit in the round on double-pointed needles. Bring (wood or bamboo, sets of 5) and yarn in a favorite color (wool preferred but a soft acrylic will do, 300 yards or more). Use worsted weight yarn with US 4 or 5 (3.5-3.75 mm) needles, or a bulkier yarn with US 6 (4 mm) needles. Do not bring yarn that is fine or dark-colored for this; you need to see what you are doing.

103: Sock School 2: You're Such a Heel
Topic: Clothing
Instructor: Lady Thea de Nes
Fri Aug 2, 11:00 AM A&S 18
Continued from Sock School 1 or join us if you already know how to knit in the round and have knit a tube 40 stitches around and 2-4 inches long with supplies listed in Sock School 1. We will work through the complete heel and be back to knitting in the round for the foot of the sock. Really...it's easier than you have been told.

104: Sock School 3: Tippy Toes
Topic: Clothing
Instructor: Lady Thea de Nes
Sun Aug 4, 11:00 AM A&S 18
We'll explore various toe styles, and finish knitting the sock. Then you can start the second one, unless you have brought two sets of needles and have been working on both socks at the same time.

105: Sock School: Grad School
Topic: Clothing
Instructor: Lady Thea de Nes
Wed Aug 7, 11:00 AM A&S 18
The Essential Sock: how to get a good fit for any sock in any size at any gauge in knitting; the importance of good materials, knitting practices to keep from hurting yourself, designing your own socks either plain or with fancy stitches.

106: Sock School: Little Bits of Luxury
Topic: Clothing
Instructor: Lady Thea de Nes
Tue Aug 6, 11:00 AM A&S 18
Whether you have attended the rest of the classes or not, discover historical facts and conjectures, tips and tricks for "opsisies", stretches to help keep your hands, neck, and back free from the tensions of knitting, and other resources for the intrepid sock knitter.

107: 12th-Century Women's Clothing
Topic: Clothing, Culture: European
Instructor: Mistress Briony of Chatham
Sun Aug 4, 10:00 AM A&S 8
Handout limit: 50.
An overview of 12th-century women's clothing, including the elusive bliaut. This class examines period sources outside of the Chartres Portal Sculpture box to explore how women's clothing was made in the 12th century.

108: Adjusting Cotehardies for Fuller Figures
Topic: Clothing, Culture: European
Instructor: Mistress Alambada de la Roca
Thu Aug 1, 12:00 PM A&S 12, Tue Aug 6, 1:00 PM A&S 5
Do you like the look of the cotehardie/GFD, but think you can't pull it off with your figure? Need some tips to make your cotes look great? Come discuss tricks to make the cotehardie look wonderful on fuller-figured folks, ways to hide "problem areas", and what to do with weight gain or loss. Although the class will focus on fuller figures, all body types are welcome!

109: Creating Your Own Late-Period Measuring Tapes
Topic: Clothing, Culture: European
Instructor: Thl Severin Festschdermacher
Tue Jul 30, 9:00 AM, Tue Aug 6, 9:00 AM
Location: A&S 5
Handout limit: 20; fee: $3.00. Materials limit: 4; fee: $3.00.
In the late period of our time, a tailor, Juan de Alcega, published one of the first tailor's pattern books, authorized by the permission of the Spanish Crown. It was first published in 1580, with a second edition published in 1589 as Geometria, practica, y traza. That second edition was re-published in 1979 as Tailor's Pattern Book, 1589: Fascicule, by Juan De Alcega, with translation by Jean Pain & Cecilia Bainton. In the book, Alcega used the Castilian Ell, also known as the Bara, as his measuring system. Notes on the Ell and the Bara measurements can also be found in Patterns of Fashion 3: The Modern Cut and Construction of Clothes for Men and Women C. 1560-1620 by Janet Arnold. The books, The Modern Maker Vol. 1: Men's Doublets and The Modern Maker Vol. 2: Pattern Manual 1580-1640, are both by Mr. Allan Mathew Gnaagy, a tailor and student of historical clothing for many years and with whom I have consulted for this class.

You will learn to use and make your own Bara Tapes to your particular measurements, using the technique developed by Mr. Gnaagy. You will be able to use these tapes to make late period clothes for yourself. And, with the same knowledge, you can make a set of tapes, and thus clothing, for your friends.

110: Deeper Look at Textiles & Trim of Viking Age Dresses
Topic: Clothing, Culture: European
Instructor: Mistress Alfrun ketta
Sat Aug 3, 2:00 PM A&S 12
Handout limit: 20.
By looking deeper at the textiles and the details from extant items, this class aims to help individuals make informed choices for crafting their garments. Textile examples will clarify the weaves and weight of period fabrics and there will also be discussion of possible modern substitutions. Additionally, practical details, finishing or embellishing garments will be explored and their history investigated. The goal of this class is to help the individual understand how daily life during the Viking Age could affect how textiles were crafted and worn.

111: Dressing like a Roman Statue (Female Dress)
Topic: Clothing, Culture: European
Instructor: Dumnona
Fri Aug 2, 11:00 AM A&S 13
Handout fee: $1.00.
Research on the draping and nuances of Roman female garb followed by roundtable discussion. Ideas and recommendations more than welcome.

112: Hedeye Apron: A Simple Construction
Topic: Clothing, Culture: European
Instructor: Thl Emer ingen ui Aidan
Tue Aug 1, 11:00 AM A&S 8, Sat Aug 3, 2:00 PM Bog U
A new cutting/sewing layout for a Norse apron-dress based on the Hedeby harbor fragment. We will briefly discuss the extant fragment and why it is interesting to the historical costumer. Then we'll learn how to construct the garment using a plausible construction/layout. Only two measurements, one cut, and three seams! Good for both beginners and advanced tailors.

113: Historic Stay Construction
Topic: Clothing, Culture: European
Instructor: Lady Maria Chiara Datini
Thu Aug 8, 9:00 AM A&S 18
Handout limit: 15; fee: $0.50. Materials limit: 15; fee: $0.50.
Do you have a stays pattern and wonder how they were constructed in period? This class will review historic stays, how they were sewn together in period and how to reproduce them in the most accurate way possible.

114: Late Period Women's Ordinary People Wore
Topic: Clothing, Culture: European
Instructor: Lady Laurensa Silverlock
Mon Aug 5, 12:00 PM, Thu Aug 8, 12:00 PM
Location: A&S 5
Handout limit: 25.
Silk velvet and lace and gems! While there is some underappreciation of 17th century clothing, that's not what 90% of people wore. This class will look at the inventories and wills of real Elizabethan people and peek inside their wardrobes. What fabrics did they use? How many garments did they have? Focuses mainly on English clothing.

115: Norse Coats: Kaftans and Klappenrocks
Topic: Clothing, Culture: European
Instructor: Thl Ffritha Eikbrandsdottir
Fri Aug 2, 12:00 PM A&S 12
Handout limit: 20; fee: $3.00.
Learn about the coat designs and patterns of Birka and Harald Waldel. We'll discuss the finds as well as how to pattern them.

116: The Snazzy Dressers of Birka
Topic: Clothing, Culture: European
Instructor: Mistress Anthoinette de Martel
Tue Aug 6, 10:00 AM A&S 3
Handout limit: 20; fee: $2.00.
What do the findings and scholarly examinations of the typical female Birka graves tell us of the fashion, concept of beauty and speculation of their clothing? How did it look, how was it made, what was it made of? If you wish to remain for the second hour, we will discuss the atypical grave, the female warrior, and share thoughts on what the grave means.

117: Thorsberg Trousers: Pants That Last!
Topic: Clothing, Culture: European
Instructor: Mistress Alicia Landglund
Sun Aug 4, 9:00 AM A&S 12
Handout limit: 35; fee: $3.00.
Tired of repairing pants that rip in unmentionable places? Then you'll love these pants based on trousers from an Iron Age burial! Learn what you'll need to know from your fabrics, seams, hem and construction. Bring a camera to take photos of process.

118: Using Bara Tapes with Thumbnail Sketches
Topic: Clothing, Culture: European
Instructor: Thl Severin Festschdermacher
Thu Jul 30, 12:00 PM A&S 5, Tue Aug 6, 11:00 AM A&S 17
Handout limit: 20; fee: $3.00.
A tailor would have a number of patterns, all drawn in a thumbnail sketch format. Without calculating every time, how can that sketch doublet or gown be used to create clothing for a 6-foot person of average build as well as for a person of larger stature and only 5 foot 5 inches tall? That would be by using the letter codes on the pattern and the client's custom Bara Tapes. This class will show how...
dresses, and examine the similarities and differences between Turkish and Persian clothing and the common mistakes in SCA Persian clothing.

126. 16th-Century Persian Coat (Qaba) Construction

Topic: Clothing, Culture: Middle Eastern
Instructor: Thl Ays,e al-Rumiyya
Tue Aug 6, 10:00 AM A&S 5
Handout limit: 20.

We’ll discuss the findings based on the “Drager Coat”, a extant 16th-century Persian Qaba. In addition, you will learn how to pattern out your own Persian coat using easy instructions or a spreadsheet. The class will also discuss construction and finishing techniques.

127. How to Tie a Turban

Topic: Clothing, Culture: Middle Eastern
Instructor: Master Cariadoc
Wed Aug 7, 11:00 AM A&S 5
Instruction on how to tie a turban, along with some, but not much, information on period turbans.

128. Face Your Fears: Facing Necklines

Topic: Clothing, Culture: Multiple Cultures
Instructor: Lady Katherine Coscombe
Sun Aug 4, 3:00 PM A&S 13
Handout limit: 15.

Learn how to use facings to create polished, stable necklines in your cotes and tunics, or dress up plain garb with a contrasting keyhole neckline.

129. Help Me, Tempus, You’re My Only Hope!

Topic: Clothing, Culture: Multiple Cultures
Instructor: Lord Tempus Peregrinator
Wed Jul 31, 3:00 PM, Tue Aug 6, 3:00 PM
Location: A&S 12
Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $1.00.

Learn who to do your garb troubles. We’ll talk it; we can be fixed. If you don’t have the garb here, bring your questions; we’ll do our best to solve your garb troubles. We’ll talk about gussets and how to use your seam ripper, too. This class can go on longer if needed. Also, this class will be offered next year.

130. Sewing with a Sari

Topic: Clothing, Culture: Multiple Cultures
Instructor: Lady Marion Nick Galen
Sat Aug 3, 3:00 PM, Mon Aug 5, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Hobbitronics (#8 bow road)

So you bought a silk sari. Now what do you do with it? The how and why of using silk saris to make your garb.

131. 16th-Century Deccani Sari Wrapping

Topic: Clothing, Culture: Other
Instructor: Lady Neefa bint Durr
Tue Aug 6, 10:00 AM Orlik Oasis (Orlik Oasis is in Y-10 on the Roman Road, down near the peninsula on the lake.)
Handout limit: 10.

Come learn to drape your sari like a 16th-century Deccan lady. Bring a belt or cord that can fasten/tie around your waist. We will teach weaving better than this. Bring a length of cloth 5-9 yards long and wide enough to be tucked in your waist and reach your ankles.

132. Intro to Minoan Women’s Fashion (Crete, 1600 BC)

Topic: Clothing, Culture: Other
Instructor: Lady Petronella Lockeheart (Petra)
Thu Aug 8, 11:00 AM A&S 7, Thu Aug 8, 10:00 AM A&S 3
Handout limit: 25.

Detailed description and examples of the colorful, bold, comfortable clothing (underdress, skirt, and accessories) made famous by the frescos and sculptures of the Minoan civilization c.1600 BC. Handouts, embellishments, jewelry, hairstyles, and links to recent archaeological research.

133. Chains: From BCE Through the Renaissance

Topic: Clothing; Accessories
Instructor: Lady Prima Aurelia Argentia
Tue Jul 30, 9:00 AM A&S 12, Sun Aug 4, 9:00 AM A&S 8
Handout limit: 20, fee: $1.00.

The devil is in the details, so they say. Learn who wore what throughout the SCA period, from Early to Late.

134. 14th-Century Birgitta-Type Cap

Topic: Clothing; Accessories
Instructor: Lady Alison Wodehalle
Sat Aug 3, 9:00 AM A&S 11
Materials limit: 10.

Make a simple cap similar to the St. Birgitta cap, appropriate for 14th-century women. The class will focus on making the cap, though history and use of the cap will be briefly discussed.

135. Anglo-Saxon Ring Pouch

Topic: Clothing; Accessories
Instructor: Mistress Kaleeb the Green Eyed
Thu Aug 8, 9:00 AM A&S 11
Materials limit: 10.

Create the only pouch an Anglo-Saxon woman would ever want or need, using period supplies and sewing techniques.

136. Big German Headwear

Topic: Clothing; Accessories
Instructor: Barones Oddkatla Jonsdottir
Sat Aug 3, 11:00 AM, Thu Aug 8, 2:00 PM
Location: A&S 1

Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. Ten kits available. Other students may watch the class; there will be extra handouts. If you would like to attend, you can bring your own veil and beads, and take the class.

137. Bling Out Your Veils

Topic: Clothing; Accessories
Instructor: Mistress Kaleeb the Green Eyed
Sat Aug 3, 11:00 AM, Thu Aug 8, 2:00 PM
Location: A&S 1

Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. Ten kits available. Other students may watch the class; there will be extra handouts. If you would like to attend, you can bring your own veil and beads, and take the class.

138. Bronze Spiral Decoration for 12th C. Finnish Apron

Topic: Clothing; Accessories
Instructor: Duchess Sohblahn inghean ui Liathain
Tue Aug 6, 1:00 PM A&S 10
Materials limit: 10, fee: $20.00.

I will discuss the basics of how to dress like a Finnish Iron Age women and how I have created many of my Finnish Iron Age aprons. After the discussion, 10 people will be drawn at random to be given an opportunity to make a 12th century Pennisùn apron decoration at materials cost. Handouts will be available for all who attend the class.

139. Creation of the Venetian Carnevale Mask

Topic: Clothing; Accessories
Instructor: Lady Isabetta Orsini
Sat Aug 3, 9:00 AM, Wed Aug 7, 9:00 AM
Location: A&S 4
Materials limit: 5, fee: $10.00.

We will be creating Venetian Carnevale masks from molds based on period masks created ahead of time by the instructor. Due to limited materials, only 5 students will be able to go home with a mask from the class.
140: History of Venetian Carnevale Masks
Topic: Clothing: Accessories, Culture: European
Instructor: Lady Isabella Orsini
Thu Aug 8, 9:00 AM A&S 5
Handout limit: 15.
A look at the history and laws concerning the masks worn during Carnival time in Venice in period.

141: Livery Collars
Topic: Clothing: Accessories, Culture: European
Instructor: Mistress Hilderun Hugelmann
Thu Aug 8, 11:00 AM A&S 14
Handout limit: 10.
An exploration of this elite accessory, with a focus on earlier examples and historical significance, plus a discussion of how to adapt to SCA use.

142: Useful Pockets for a Lady
Topic: Clothing: Accessories, Culture: European
Instructor: Lady Benedicta of Cynnabar
Thu Aug 8, 11:00 PM A&S 11
Late period only if you want to be strictly authentic, but useful nonetheless with split overskirts, Italian Ren, or "wench garb" - even with some Middle-Eastern garb. One or two linen pockets are sewn onto a tape which ties at the waist under your overskirt or a long upper garment. Can be made large enough to hold a lot if your skirts are full enough. Sized to fit the wearer's hand for easy use. In class, one of the pockets will be handsewn and attached to the tape. Material will be provided for the second pocket, which people can make in class if they have time, or later. Tape can be used with just one pocket; two is nice if you carry a lot. Front of one or both pockets may be embroidered with a design of your choice; please bring your own floss!

143: Turban Variations from al-Andalus
Topic: Clothing: Accessories, Culture: Maghribi
Instructor: Thl Ibrahim al-Rashid
Wed Aug 7, 10:00 AM A&S 16
Handout limit: 15, fee: $3.00.
The turban is a characteristic piece of men's headwear seen throughout the medieval Muslim world. This class will examine pictorial evidence for wrapping variations seen in al-Andalus/Moorish Spain and will consist of demonstrations of how they are achieved.

144: Are You Wearing a Tablecloth? Greek Garb
101
Topic: Clothing: Beginner
Instructor: Thl Faye de Trees
Wed Aug 7, 1:00 PM Clarne Prechain (E23)
Handout limit: 30.
We all deal with hot weather in the summer. Learn how to do so easily, accurately, and with style! We will cover basic Greek style, form, and ideals, then go into fabrics, colors, trims, and accessories to create a great classical and cool look. Draping and tying will be demonstrated to get that statuesque form.

145: Basic Hand Sewing for Construction
Topic: Clothing: Beginner
Instructor: Lady Catiana de Vannes
Sat Aug 3, 2:00 PM A&S 8
Will teach four basic hand sewing stitches for sewing together anything. We will make a simple drawstring pouch to learn these stitches. Bring scissors and a needle if you have them.

146: How to Measure Yourself Plus Basic Pattern Tips
Topic: Clothing: Beginner
Instructor: Aveline de la Rocha
Thu Aug 1, 11:00 AM, Thu Aug 8, 12:00 PM
Location: A&S 12
Materials limit: 15.
You will leave with a full set of your measurements and some basic knowledge of how patterns work, both commercial and homemade. Bring a problem garment to triage. Handout.

147: Period Greek Make-and-Take
Topic: Clothing: Beginner
Instructor: Thl Faye de Trees
Thu Aug 8, 1:00 PM A&S 12
Handout limit: 30.
Bring 4-6 yards of linen and 4-6 yards of cord, matching thread, needle, and scissors; learn to hem, drape, and tie it into accurate Greek garb! This make-and-take will create a perfect wardrobe staple for Pennsic. We will discuss other variations that are accurate, affordable, and beautiful. Perfect to pair with the "Are You Wearing a Tablecloth?" class. I will leave fabric and cord recommendations at the fabric merchants in advance.

148: Super Simple Tunic
Topic: Clothing: Beginner
Instructor: Lady Catiana de Vannes
Sat Aug 3, 5:00 PM A&S 19
Handout limit: 25.
A method of constructing a simple tunic, demonstrated and taught using a piece of paper. We'll discuss fabric selection as well. If you already have fabric, you may bring it and we will mark it for cutting at the end of class. Class is for anyone but aimed at the newer members.

149: Wearing a Sari
Topic: Clothing: Beginner
Instructor: Lucrezia Cabellera
Wed Jul 31, 9:00 AM A&S 12, Wed Aug 7, 9:00 AM A&S 17
Learn how to wrap a sari in a variety of ways using a six-yard sari. Bring your own or borrow one for the length of the class.

150: What Do I Wear? An Overview of Basic Garb-making
Topic: Clothing: Beginner
Instructor: Baroness Gwennlian ferch Gwylim
Tue Jul 30, 10:00 AM, Thu Aug 1, 4:00 PM
Location: A&S 13
Want to start making your own garb but aren't sure how to measure, cut, and assemble? This class will show you how to take purchased garb or modern attire and use it to estimate size. Then we'll walk through how to fold, cut, and sew the fabric. If you pick a person who learns best by seeing it done or doing it yourself, this class is for you! We will also discuss fabric selection and embellishments as we go.

151: Yes, You Can Make Basic Garb!
Topic: Clothing: Beginner
Instructor: Lady Kathryn de Wyrat
Fri Aug 2, 10:00 AM AM A&S 6
Handout limit: 15.
Using basic sewing skills, either by hand or by machine, you can make your own garb - but don't stop there! Once you learn how to make a basic tunic and pants, let your interest in a persona take over. This class will explain basic sewing concepts, patterns, and a person who learns best by seeing it done or doing it yourself, this class is for you! We will also discuss fabric selection and embellishments as we go.

152: Basic Viking Women's Clothing with No Regrets
Topic: Clothing: Beginner, Culture: European
Instructor: Thl Fritha Eikbrandrsdottir
Wed Jul 31, 9:00 AM A&S 12, Wed Aug 7, 9:00 AM A&S 19
An intro to garb, including a timeline of clothing history, an overview of easiest-to-make styles. How to grow your wardrobe as a newcomer while keeping each piece historically accurate, affordable, and approachable so you will be proud to wear them for years to come.

153: Basic Viking Women's Clothing with No Regrets
Topic: Clothing: Beginner, Culture: European
Instructor: Mistress Aflrunn ketta
Wed Jul 31, 9:00 AM A&S 12, Wed Aug 7, 9:00 AM A&S 19
Handout limit: 25.
An informal lecture that will focus on how I would rebuild my wardrobe if I had to start all over again, but still know what I know now. I will discuss my past mistakes and provide ideas for putting together a Viking woman's costume that is evidence-based and that can be a good foundation for a more authentic wardrobe.

154: Norse Underdress/Tunic Drafting & Period Stitches
Topic: Clothing: Beginner, Culture: European
Instructor: Thl Frittha Eikbrandrsdottir
Sat Aug 3, 12:00 PM A&S 18
Handout limit: 25.
Learn how to conserve fabric and make a well-fitted dress or tunic. Pattern drafting. Inset sleeve math. We'll also go over different stitch finds and how they were used.

155: Dressed for the Sultan: Ottoman Turkish Garb
Topic: Clothing: Beginner, Culture: Middle Eastern
Instructor: Thl Faye de Trees
Tue Jul 30, 8:00 PM A&S 4
Handout limit: 30.
Turkish clothing is beautiful, colorful, comfortable, and flexible with a mix-and-match versatility that suits the modern re-creationist. This will be an overview of 16th-century Ottoman Turkish clothing, both men's and women's, with pattern handout and slides (viewable in the evening). Bring your mobile device to view slides!

156: Beginner's Embroidery
Topic: Clothing: Beginner, Culture: Multiple Cultures
Instructor: Lady Anna Vitalis
Mon Aug 5, 9:00 AM A&S 7, Wed Aug 7, 11:00 AM A&S 8
Learn the chain and stem stitches. Kits will be provided to class size of 10 people. Ages 12+ are welcome to attend.

157: Whatever Shall I Wear? Garb Right from the Start!
Topic: Clothing: Beginner, Culture: Other
Instructor: Baroness Isisbel inghean Uilliam m’leoid
Tue Aug 6, 10:00 AM A&S 14
Location: A&S 1
Handout fee: $2.00.
The different styles of clothing for men and women will be addressed including differences in status among the population.

158: Patterning the Minoan Underdress and Skirt
Topic: Clothing: Beginner, Culture: Other
Instructor: Lady Patronella Lockeheart (Petra)
Mon Aug 5, 11:00 AM, Thu Aug 8, 1:00 PM
Location: A&S 1
Handout limit: 25.
We’ll discuss fabric selection as well. If you pick a person who learns best by seeing it done or doing it yourself, this class is for you! We will also discuss fabric selection and embellishments as we go.

159: Basic Viking Women's Clothing with No Regrets
Topic: Clothing: Beginner, Culture: European
Instructor: Mistress Aflrunn ketta
Wed Jul 31, 9:00 AM A&S 12, Wed Aug 7, 9:00 AM A&S 19
Handout limit: 25.
An informal lecture that will focus on how I would rebuild my wardrobe if I had to start all over again, but still know what I know now. I will discuss my past mistakes and provide ideas for putting together a Viking woman’s costume that is evidence-based and that can be a good foundation for a more authentic wardrobe.

200: Æthelmearc Court
Topic: Court
Instructor: Baroness Angel Deth
Tue Aug 6, 5:00 PM Great Hall
Æthelmearc Court at Pennsic.

201: Æthelmearc Royal Party
Topic: Court
Instructor: Baroness Angel Deth
Thu Aug 8, 9:00 PM Æthelmearc Royal
Please join us at Æthelmearc Royal for our annual time of fun and shenanigans. We welcome all those who come to share our friendship. Our brewers will be providing libations to ease the hardship of War to those of legal age. Bring your ID.
talisman or amulet, used medicinally to treat a variety of ailments, as well as being used as currency for trade. Participants will be taught how to take a raw piece of amber and begin to shape and polish it to bring out the natural unique qualities of each piece of history. While you are busy shaping away, there will be a casual discussion on historical relevance.

301. Artists, Crafters and Makers Swap Topic: Crafts Instructor: Aldiana della Serra Tue Aug 6, 10:00 AM Great Hall All those illumination supplies still sitting around unused? Enjoy leatherwork but have discovered a different love? This is your chance to pick up supplies for a new type of A&S project. Come meet up with your fellow creatives to swap tools, supplies and finished projects. Trade/swaps only, no exchanges of money. You may drop in any time during the swap.

302. Beginning Appliqué, Cording and Couching Topic: Crafts Instructor: Mistress Alison of the Isles Thu Aug 1, 10:00 AM A&S & 3 Handout limit: 15, fee: $1.00. Materials limit: 12. In this class you can learn a method of decorating fabric that can be used for clothing, banners, pouches, pillows, cloaks and more. You will learn the basics of applying fabric shapes to a background fabric, then applying a cord and securing it around the edges of the appliqué. Basic sewing knowledge is helpful but anyone can learn this technique. All materials provided. Bring small scissors if you have them.

303. Build Your Own Catapult Topic: Crafts Instructor: Laura Wenham Fri Aug 2, 11:00 AM Family Point Tent 1 Have you ever wanted to build your own catapult? You will research and observe different models of catapults, use various materials (straws, sponges, Popsicle sticks, rubber bands, tape, cups, etc.) to construct your own catapult, and then test the distance your catapult will launch small objects. You can keep your catapult model.

304. Making a Felt Ball Topic: Crafts Instructor: Thl Corsand of Starrhill Fri Aug 2, 2:00 PM Family Point Tent 1 Please plan on getting a bit wet, and maybe a bit soapy. We will see how wool will felt by using water, soap, and heat from our hands to make a felt ball.

305. Open lampwork torch class Topic: Crafts Instructor: Lady Aransen verch Rhys ap Gwarter Thu Aug 8, 7:00 PM A&S 4 Materials fee: $5.00. Demos and individual instruction will be available in A&S 4 from 7pm to 10pm on Thursday the 8th.

306. Oval Market Basket (Part 1, The Base) Topic: Crafts Instructor: Thl Sara Bayley Wed Jul 31, 9:00 AM A&S 10 Materials limit: 12, fee: $6.00. Make-and-take basket weaving class taught in three parts. In part 1 ($6), we will build the base of the basket. In part 2 ($6), we will be adding spokes and weaving the sides. In part 3 ($6), we will be weaving the rim and adding a handle. Please plan to take the classes in order. Total for all three classes is $20.

307. Oval Market Basket (Part 2, Spokes and Sides) Topic: Crafts Instructor: Thl Sara Bayley Wed Jul 31, 12:00 PM A&S 10 Materials limit: 12, fee: $8.00. Make-and-take basket weaving class taught in three parts. In part 1 ($6), we will build the base of the basket. In part 2 ($8), we will be adding spokes and weaving the sides. In part 3 ($8), we will be weaving the rim and adding a handle. Please plan to take the classes in order. Total for all three classes is $20.

308. Oval Market Basket (Part 3, Rim and Handle) Topic: Crafts Instructor: Thl Sara Bayley Wed Jul 31, 4:00 PM A&S 10 Materials limit: 12, fee: $6.00. Make-and-take basket weaving class taught in three parts. In part 1 ($6), we will build the base of the basket. In part 2 ($8), we will be adding spokes and weaving the sides. In part 3 ($6), we will be weaving the rim and adding a handle. Please plan to take the classes in order. Total for all three classes is $20.

309. Tool Making for Engraving: Chasing and Repoussé Topic: Crafts Instructor: Lord T W Wed Jul 31, 6:00 PM, Sat Aug 3, 6:00 PM, Tue Aug 6, 6:00 PM Location: Livonia Smithery (170) Materials fee: $15.00. Learning to make gravers and punches used in engraving and repoussé work. Students will produce their own engravers and punches.


311. Making Herbal Sachets Topic: Crafts, Culture: European Instructor: Thl Maggie Rue Wed Jul 31, 1:00 PM Family Point Tent 1 Simple class on creating herbal sachets; even the youngest child can go home with a little pouch of sweet-smelling herbs.

312. Period Portraiture Topic: Crafts, Culture: European Instructor: Baroness Annejke Mac Aiodh Sat Aug 3, 1:00 PM A&S & 1 How to draw portraits in a period style.

313. Intro to Kanzashi Flowers Topic: Crafts, Culture: Far Eastern Instructor: Lady Christina Von Tannenbaum Mon Jul 29, 12:00 PM, Wed Jul 31, 12:00 PM, Fri Aug 2, 12:00 PM, Sun Aug 4, 12:00 PM, Tue Aug 6, 12:00 PM, Fri Aug 9, 12:00 PM Location: Jul Unity Studio (A208) Handout limit: 10. Materials limit: 10, fee: $10.00. An introductory class in making basic 6-petal Kanzashi flowers, which are traditional hair ornaments worn in Geisha hair styles from the Edo period. Each student will be provided with all necessary materials needed to complete their very own Kanzashi flower in this class.

314. Adult Doll Meet Topic: Crafts, Culture: Multiple Cultures Instructor: Lady Bianca Mon Aug 5, 4:00 PM A&S 13 This class is geared towards adults that collect or want to collect dolls. Please bring your favorite doll as we will be making something special for them. Adults 18+ only, because doll hobbies can be expensive.

315. Children’s Doll Meet Topic: Crafts, Culture: Multiple Cultures Instructor: Lady Bianca Wed Aug 7, 10:00 AM A&S 13 Open to children ages 1-18 years of age. Please bring your favorite doll to the class as we will be making something for them. All dolls are welcome: ball-jointed, cloth, plastic, porcelain, anime. Please note: An adult is required to accompany children as per Pennsic handbook, and some crafts may require help.

316. Jewelry Real and Fake
Make a primrose in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

235. Beaded Flowers 4: Iris
Topic: Crafts: Beads, Culture: European
Instructor: Lady B'Gen Van der Sterren
Mon Aug 5, 10:00 AM RS2
Handout limit: 50. Materials limit: 15, fee: $2.00.
Make a miniature iris in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

236. Bidding the Bedes: Introduction to Paternosters
Topic: Crafts: Beads, Culture: European
Instructor: Lady Noelle de la Plume
Wed Aug 7, 3:00 PM A&S 2
Handout fee: $1.00. Materials fee: $2.00.
Learn the basics of wire jewelry (making links with beads on them) and make a bracelet or necklace. Note: Class does not include wrapping a stone or bead. Please bring tools, wire and beads if you have them. There will be some tools available to borrow and some to purchase at cost.

237. Wire Jewelry
Topic: Crafts: Beads, Culture: European
Instructor: Mistress Elizabeth Alles
Sun Aug 4, 11:00 AM A&S 13
Materials limit: 15, fee: $5.00.
In the 13th-16th centuries in western Europe, prayer beads were a ubiquitous accessory. This class discusses the history and development of the patenoster, as well as information on making your own replica. Kits will be available to make a glass patenoster.

238. Period Glass Beadmaking
Topic: Crafts: Beads, Culture: Other
Instructor: Mistress Keely the Tinker
Wed Aug 7, 12:00 PM Camp Carpi (N 39)
Demonstration of three different types of beadmaking kilns from antiquity. Discussion of kiln construction and beadmaking techniques.

239. Lampworking: Making SCA Order Medallions
Topic: Crafts: Beads, Culture: Other
Instructor: Mistress Elizabethe Alles
Thu Aug 8, 12:00 PM A&S 5
Location: A&S 5
Handout limit: 12, fee: $5.00.
This class will be a demonstration of how to make glass beads and pendants for Society and Kingdom awards they might wish to create themselves, and the class will brainstorm strategies for making those other designs as time allows. I have made Laurel and Pelican medallions, and pendants for East Kingdom awards such as the order of Maunceh, Silver Crescent, and OGR, among others. Please note this class is a demonstration only. It is not hands-on. However, the instructor is happy to find a time/place to work one-on-one with interested students at another time during Pennsic.

332. Japanese Stab Book Binding
Topic: Crafts: Books, Culture: Far Eastern
Instructor: Lord T W
Sun Aug 4, 10:00 AM A&S 4
Materials limit: 12, fee: $5.00.

333. Glass Workers Meet-n-Greet
Topic: Crafts: Glass, Culture: European
Instructor: Thl Rois alann u/Fhlaithbheartaigh
Sun Aug 4, 8:00 PM A&S 4
Calling all glass workers! Join us for a few hours of fun at this year's Meet-n-Greet. Catch up with old friends and make new ones! We will bring some snacks and if you want to bring some too, it would be great! We would also encourage you to bring some small tokens, and maybe even a few little cards with your contact information to share with others. We look forward to seeing you!

334. Making an Anglo-Saxon Globular Beaker
Topic: Crafts: Glass, Culture: European
Instructor: Thl Gnaea Celera
Mon Aug 5, 5:00 PM Historical Glassworks (10)
Watch a live glassblowing demonstration of the creation of a Saxon glass beaker (as seen at the A&S Display) and learn about period furnace-worked glass. Discussion to follow.

335. Egyptian Faience
Topic: Crafts: Glass, Culture: Other
Instructor: Thl Gnaea Celera
Fri Aug 2, 3:00 PM A&S 6
Location: Historical Glassworks (10)
Materials fee: $20.00.
Come learn about the precursor to modern glass, faience! We'll cover a brief history of faience followed by hands-on playing with the material. This workshop requires no prior experience in glassworking. Please wear comfortable clothing that you do not mind getting dirty. Class costs include use of all required tools, equipment and safety gear as well as all consumables. Kits will make a large quantity of beads and pendant shapes. Kits can be shared between two people, but usually people end up wanting to play with a full kit themselves.

336. Beyond the Cloth: Your Person's Glassware, Part 1
Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Thl Gnaea Celera
Thu Jul 31, 10:00 PM A&S 6
Location: Historical Glassworks (10)
Handout limit: 10.
Have you ever walked around an event with a glass in your hand? People will notice it long before they even think about looking at your shoes. Make a statement! Having the right kind of vessel for your personal! Discussion of glassware from early periods through the Middle Ages, including Europe, the Middle East, and parts of Asia. A list of reference books will be available.

337. Beyond the Cloth: Your Person's Glassware, Part 2
Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Thl Gnaea Celera
Tue Jul 30, 2:00 PM A&S 6
Location: Historical Glassworks (10)
Handout limit: 10.
Have you ever walked around an event with a glass in your hand? People will notice it long before they even think about looking at your shoes. Make a statement! Having the right kind of vessel for your personal! Discussion of glassware from the Late Middle Ages to late period, including Europe, the Middle East, and parts of Asia. A list of reference books will be available.

338. Glass Painting (Thru Æthelmearc Scribeal College)
Instructor: Thl Brynn Herleifsson

340: Micro-Mosaics Make-and-Take
Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Thl Brynn Herleifsson
Tue Jul 30, 1:00 PM, Wed Aug 7, 7:00 AM
Location: A&S 4
Discuss mosaics of tiny pieces in period, and make a slightly-post-period jewelry item!

341: Glass Cutting (and Basic Design) STS1
Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sootherden
Wed Jul 31, 9:00 AM
Materials limit: 35, fee: $3.00.
You can't design a stained glass piece until you know how glass "thinks." So whether or not you have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, please. This is a rolling-style class, meaning it will not take everyone 1.5 hours, but, as there are only 2 of us, and we have limited cutters and tools, each person will get about 10 minutes of one-on-one time to learn how to cut glass. This class is required for the Stained Glass Track ("Sheet to Shiny") being offered this year.

342: Glass Cutting: Any Level
Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sootherden
Tue Aug 6, 8:00 AM
Materials limit: 35, fee: $3.00.
Want to learn how to cut glass? Know how to cut glass and wish to take your skills to the next level? Make time for this class! And wear closed-toed shoes, please. This is a rolling-style class, meaning it will not take everyone 1.5 hours, but, as we have limited cutters and tools, each person will get about 10 minutes of one-on-one time to learn how to cut glass.

343: Glass Cutting "Sheet to Shiny" STS2
Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sootherden
Wed Jul 31, 1:00 PM
Materials limit: 10, fee: $5.00.
This class is required for (and only open to) the "Sheet to Shiny" folks. We'll be cutting out your projects. Observers are welcome.

344: Putting it Together: STS3
Topic: Crafts: Glass, Culture: Other
Instructor: Thl Brynn Herleifsson
Wed Jul 31, 1:00 PM
Materials limit: 6, fee: $10.00.
Assemble your cut pieces into a shiny! This class is required for the "Sheet to Shiny" track. Bring something to work on. Tools are limited, and there will be wait time between steps for some people. If you took the class previously, we will have to ask you not to participate if turnout is large.

345: Boar's Bristles for Sewing Leather
Topic: Crafts: Leather, Culture: European
Instructor: Thl Robert of Fermen
Tue Aug 6, 4:00 PM
Waxed ends - boar's bristles connected to linen thread - make sewing leather, especially shoes, easier and faster. Learn how to attach thread to a bristle and try your hand at sewing with it.

346: Embroidering Leather Shoes
Topic: Crafts: Leather, Culture: European
Instructor: Thl Robert of Fermen
Mon Aug 5, 3:00 PM
When embroidering leather shoes, the thread goes through the thickness of the leather, not simply up and down between inside and outside, as on cloth. In northern Europe, at least, some northern Europeans have examples of archaeologically excavated shoes contain more embroidered shoes than non-embroidered ones. We'll look at various finds and try embroidering leather and examine my attempts at decorating shoes this way.

347: I'm a Viking! Now Where Do I Put My Stuff?!
Topic: Crafts: Leather, Culture: European
Instructor: Lord Snorri skytt Bjarnarsson
Mon Aug 5, 10:00 AM
Demonstration of some ways to get more mileage out of period turnshoes, such as replacing their soles.

348: Repairing Turnshoes
Topic: Crafts: Leather, Culture: European
Instructor: Thl Robert of Fermen
Mon Aug 5, 4:00 PM
Demonstration of some ways to get more mileage out of period turnshoes, such as replacing their soles.

349: Survey of Rapiers Hangers and Sword Belts
Topic: Crafts: Leather, Culture: European
Instructor: Thl Don Brendan Firebow
Fri Aug 2, 1:00 PM
Looking to dress up your kit or maybe just find a simple key fob. Class will consist of a short talk about the historical plausibility of this method, a discussion of the chemical properties that make it work, a demonstration, and hands-on make-and-take of a simple key fob.

350: Cuirbouilli: Water-Hardenened Leather Armor
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Master Caradoc
Fri Aug 2, 1:00 PM
How to make armor from vegetable-tanned leather, using hot water.

351: Glove Affair: Making Gloves
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Mistress Jorunn nic Lochlainn
Mon Aug 5, 9:00 AM RS1, Tue Aug 6, 12:00 PM
We delve into every aspect about the period article, whether it be leather, wool, linen or silk. I will share from a study that has extended over 30 years. We also discuss, show examples of, and provide (some) documentation for Hebedy bags, tarsoly, Hebedy quivers, lyre-shaped pouches, Birka wallets, and a few other things. (They used sheep scrofins in medieval Greenland to make pouches!)

352: Leather Coronets: Light, Bright and Beautiful
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Thl Don Brendan Firebow
Sat Aug 3, 11:00 AM
Does your coronet weigh heavy on your brow...not from duty, but from the amount of metal on your head? Do you want something lighter but still elegant? This class will go over some of the options in putting together a leather coronet.

353: The Basics of Leather Tooling
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Master /Eircr enver
Mon Aug 5, 2:00 PM
I'll show you the basics of leather tooling and provide you with exercises to do on your own to get you familiar with tooling leather. During the class, we'll also discuss the differences between modern tooling tools and those used in period.

354: The Basics Of Leather Working: Getting Started
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Lord Snorri skytt Bjarnarsson
Mon Aug 5, 1:00 PM
Interested in leather working but not sure how to begin? What tools do I need? Choose the right leather for your project. We'll learn all that here!

355: Vinegaroon: Never Dye Leather Again!
Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Lord Snorri skytt Bjarnarsson
Mon Aug 5, 1:00 PM
Fiebings or Eco-Flo leather dyes, people made deep black leather using this ancient mixture of iron scrap and vinegar. It works instantly, never rubs off, and never fades! Come see how it works, try it for yourself, and learn to make your own! Class will consist of a short talk about the historical plausibility of this method, a discussion of the chemical properties that make it work, a demonstration, and hands-on make-and-take of a simple key fob.

356: Advanced Engraving
Topic: Crafts: Metal
Instructor: Lord T W
Mon Jul 29, 3:00 PM, Fri Aug 2, 3:00 PM, Mon Aug 5, 3:00 PM, Thu Aug 8, 3:00 PM
Location: Livonia Smithery (170)
Handout limit: 12. Materials fee: $5.00.
Hand-engraving on copper plate. Letters and design work. Students will create a wax seal.

357: Advanced Wire Woven Chains
Topic: Crafts: Metal
Instructor: Natazia Redstone
Fri Aug 2, 4:00 PM, Sat Aug 3, 4:00 PM, Sun Aug 4, 4:00 PM, Mon Aug 5, 4:00 PM, Tue Aug 6, 4:00 PM, Wed Aug 7, 4:00 PM
Location: Nordic Trader (Slot #99)
Done some Norse wire weaving and want to try something serious? There are many things that can be done beyond the single weave. Come and learn some! Basic experience is expected. I will not be teaching the basics in this class.

358: Beginning Engraving
Topic: Crafts: Metal
Instructor: Lord T W
Mon Jul 29, 3:00 PM, Tue Jul 30, 1:30 PM, Thu Aug 1, 1:30 PM, Fri Aug 2, 1:30 PM, Sun Aug 4, 1:30 PM, Mon Aug 5, 1:30 PM, Wed Aug 7, 1:30 PM, Thu Aug 8, 1:30 PM, Fri Aug 9, 1:30 PM
Location: Livonia Smithery (170)
Handout limit: 12. Materials fee: $5.00.
Hands-on class. Intro to tools, first cuts, graver control. Student will learn both hand-held and hammer-engraving techniques.
360. Bezel-Setting Cabochons: Finishing Project
Topic: Crafts: Metal
Instructor: Lady Karin Jacobsdotter
Mon Aug 5, 1:00 PM, Tue Aug 6, 6:00 PM
Location: A&S 4
Handout limit: 20, fee: $1.00. Materials limit: 6, fee: $15.00.

Bezel-set a stone or glass cabochon using a torch and silver solder on the pendant you already fabricated or a brass blank.

361. Blade Face Inlay: Lecture and Demo
Topic: Crafts: Metal
Instructor: Master Francis Bean
Thu Aug 1, 9:00 AM A&S 4

Class 1 of 2. We will examine period techniques for inlay and overlay of blade faces. Example pieces will be drawn from Norse blades, High Medieval English small knives, and 16th-century Ottoman and Iranian work. Techniques will be demonstrated. Pre-requisite for Blade Face Inlay: Practicum.

362. Blade Face Inlay: Practicum
Topic: Crafts: Metal
Instructor: Master Francis Bean
Thu Aug 1, 12:00 PM A&S 4
Materials limit: 6, fee: $9.00.

Class 2 of 2. Students will inlay/overlay a provided seax blank. Work begins in class but will be finished in later sessions at the merchant booth, “A’s Round Pots” and student workshops. Students will leave with a completed seax. “Blade Face Inlay: Lecture and Demo” is a pre-requisite.

363. Chainmaille Workshop: Beginner Rosette Necklace
Topic: Crafts: Metal
Instructor: Aldiana della Serra
Wed Aug 7, 2:00 PM A&S 19
Handout limit: 12. Materials limit: 12, fee: $15.00.

This workshop is geared towards the beginner who already feels comfortable opening and closing chainmaille rings. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaille. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

364. Chainmaille Workshop: Byzantine Weave Necklace
Topic: Crafts: Metal
Instructor: Aldiana della Serra
Wed Aug 7, 9:00 AM RS1
Handout limit: 12. Materials limit: 12, fee: $15.00.

This workshop is geared towards the beginner who has tried very simple chainmaille pieces and wants to learn something a little more complicated. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaille. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

365. Chainmaille Workshop: Simple Chain Necklace
Topic: Crafts: Metal
Instructor: Aldiana della Serra
Mon Aug 5, 9:00 AM A&S 2
Handout limit: 12. Materials limit: 12, fee: $15.00.

This workshop is geared towards the absolute beginner with no chainmaille experience. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaille. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

366. Embossing Metal, a Simplified Kind of Repoussé
Topic: Crafts: Metal
Instructor: Thi Corasande of Starrhill
Sat Aug 3, 10:00 AM Family Point Tent 2
Materials limit: 12, fee: $1.00.

(YouthU Ages) Using metal foil and wooden tools, we will make a picture embossing a picture in the metal. This class is geared for kids/teens. When we are done we will patina the metal to show contrast.

367. Forging Clay
Topic: Crafts: Metal
Instructor: Lord Donato Favro
Mon Aug 5, 12:00 PM A&S 11
Materials limit: 10.

An introduction to blacksmithing techniques in a more forgiving material.

368. Intro to Blacksmithing
Topic: Crafts: Metal
Instructor: Lord Donato Favro
Tue Aug 6, 1:00 PM Lochleven (E18)

A hands-on introduction to blacksmithing for four students. It will cover safety and basic hammer skills. Students will leave with a completed piece.

369. Medieval Wire Rings, #1 (Bilingual)
Topic: Crafts: Metal
Instructor: Baronesse Sile Dubh
Fri Aug 2, 1:00 PM A&S 11

If you love bling, then this class is for you. This is a hands-on beginner class in English and French. You will learn how to make period spiral wire rings and will leave with them. No experience needed in metalsmithing. Materials for 10.

370. Metal Fabrication: Piercing, Sawing and Filing
Topic: Crafts: Metal
Instructor: Lady Karin Jacobsdotter
Mon Aug 5, 9:00 AM A&S 4
Handout fee: $1.00. Materials limit: 6, fee: $2.00.

Learn basic metal fabrication techniques, using frame saws, drills and files, to make a small brass pendant with pierced holes.

371. Repoussé and Chasing: Making Metal Move
Topic: Crafts: Metal
Instructor: Thi Corasande of Starrhill
Mon Aug 5, 4:00 PM, Wed Aug 7, 1:00 PM
Location: A&S 4

We will make a small pendant with repoussé and chasing. Pitch and pots, annealing metal, picking, and patina will be discussed. Students will use the teacher’s tools, although if you have your own tools and pitch pots you may bring and use them.

372. Viking Wire Weave Basics
Topic: Crafts: Metal
Instructor: Lady Sorcha Ingehain Ui Choinin
Fri Aug 2, 9:00 AM RS3, Mon Aug 5, 9:00 AM Bog U
Handout limit: 10, fee: $2.00. Materials limit: 10, fee: $8.00.

Viking wire weave is a period-correct art form that is fun, easy and inexpensive. Also known as trichinopoly or Viking Knitting, there is archaeological evidence that keychain chains constructed using “circular plaiting” in Viking burials and treasure hoards dating as early as the 8th century to as late as the 12th century. Come learn with the Mistress of Wire herself! You will learn how to make a sixfatsa to hold your keys in place, a basic 6-loop pattern, drill plate techniques, and how to finish the ends to add a clasp.

373. Viking Wire Weave Roundtable
Topic: Crafts: Metal
Instructor: Lady Sorcha Ingehain Ui Choinin
Wed 7, 9:00 AM A&S 19
Calling all Viking Wire Weave Enthusiasts!!! Want to take your wire weaving skill to the next level? Come see more advanced techniques and projects. It’s stitch-and-bitch, but with wire!

374. Chapleveé Enameling
Topic: Crafts: Metal, Culture: European
Instructor: Lord Edgar Refskegg
Fri Aug 2, 11:00 AM A&S 12
Handout limit: 20. Technical (not hands-on) class showing how to do medieval reproduction Chapleveé using modern techniques.

375. Making Gauntlets: How to Make Them Work Right
Topic: Crafts: Metal, Culture: European
Instructor: Lord Marc Rengarth
Sat Aug 3, 10:00 AM A&S 3
Handout limit: 40, fee: $2.00.

We'll cover how to properly make and fit gauntlets so that they follow the motion of the body instead of impeding it. Historical and reproduction examples will be used (14th through the 16th century). Also includes a discussion of tricks of the trade that make the armorer's life easier.

376. Medieval Wire Rings, #2 (Bilingual English/French)
Topic: Crafts: Metal, Culture: European
Instructor: Lady Joharra
Wed Aug 7, 11:00 AM Metalsmith Mage #153
Handout fee: $1.00. Materials limit: 14, fee: $15.00.

Documented as French, via portraits and drawings. Class includes documentation, drawings, and kit options. Fee varies with cost of beads.

377. Silver/Brass Ring with Bezel-Set Stone
Topic: Crafts: Metal, Culture: European
Instructor: Lady Karin Jacobsdotter
Wed Aug 7, 1:00 PM Irontree Works (169)
Handout limit: 20, fee: $1.00. Materials limit: 10, fee: $2.00.

Learn the basics of how to stamp metal finger rings like ones found in the Viking Age. Hands-on class where you will take home a ring of brass or bronze.

378. Tinsmitting
Topic: Crafts: Metal, Culture: European
Instructor: Mistress Katriona ni Chonarain
Mon Aug 5, 1:00 PM Irontree Works (169)
Handout limit: 40, fee: $15.00.

A basic but complete course in the fundamentals of tinsmitting. Students will make a glass-globed hurricane lamp with hand tools.

380. Viking Arm Bands and Stamping Tools: Make-and-Take
Topic: Crafts: Metal, Culture: European
Instructor: Master Haraldr Bassi
Location: Ansteorra royal (N06)
Materials fee: $25.00.

A basic but complete course in the fundamentals of tinsmitting. Students will make a glass-globed hurricane lamp with hand tools.
Instructor: Lord Wilhelm Smydle
Fri Aug 2, 1:00 PM, Mon Aug 5, 11:00 AM
Location: Clun Yama Kaminaii (EO3 Red and Black Sheet Walls)
Handout limit: 10. Materials limit: 10, fee: $5.00.
A brief history of the Viking penannular brooch. Construction based on historical finds using hand tools and fixtures. Class may run over. Earplugs provided.

382. Wire Drawing and Riveted Chain Mail
Topic: Crafts: Metal, Culture: European
Instructor: Lord Marc Rengarth
Mon Aug 5, 2:00 PM A&S 3
Handout limit: 40, fee: $2.00.
The class will cover the historical development of mail (maille), its various forms across history and culture as well as the remaining mysteries of the craft. We will demonstrate Maille-making from drawing the wire to making the links in class.

383. Keum-Boo: Hot Metal Gilding
Topic: Crafts: Metal, Culture: Far Eastern
Instructor: Lord T W
Wed Jul 31, 4:00 PM, Tue Aug 6, 4:00 PM
Location: Livonia Smithery (170)
Materials limit: 12, fee: $20.00.
Keum-Boo, or hot metal gilding, is a Korean method of gilding on silver, copper or iron with 24-karat gold foil, while the base metal is at 500 degrees Fahrenheit.

384. Jewelry in Roman Africa: Beaded Chain Necklaces
Topic: Crafts: Metal, Culture: Maghribi
Instructor: Lady Aelis Sopintha
Tue Aug 6, 4:00 PM A&S 16
Materials limit: 15, fee: $5.00.
We’ll be covering the techniques used to make beaded chain necklaces, with materials provided to create necklaces based on a polychrome gemstone beaded link necklace in the British Museum [AF.323] that was found on Byrsa Hill in Carthage, dated to the 4th century AD. The class will focus on teaching the technique; projects will most likely have to be completed independently. Tools and materials for 15; feel free to bring your own.

385. Advanced Repoussé and Chasing
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Lord T W
Mon Jul 29, 3:00 PM, Thu Aug 1, 3:00 PM, Sun Aug 4, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Livonia Smithery (170)
Materials limit: 12, fee: $5.00.
Intro to pitch block-working and forming, plus tool and hammer use. Produce a period metal book cover with inlays and decorative rivets.

386. Basic Coinmaking III: Punching and Striking
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gieffrei de Toesi
Fri Aug 2, 10:00 AM A&S 4
Handout limit: 20.
Tutorial and hands-on application in punching die face and striking a pewter coin, using punches made in Part I to impress the design in the die face from Part II. End goal is to strike a completed coin as a capstone to the class series. Must have materials from first two classes, but spectators are welcome.

387. Basic Coinmaking II: Preparing the Die
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gieffrei de Toesi
Wed Jul 31, 10:00 AM A&S 11
Continuation of Part I: Preparing the die face, tutorial, and hands-on application. Sanding, smoothing, and polishing the die face, laying out the design on the coin face. Materials limited, but spectators welcome!

388. Basic Coinmaking I: Making a Metal Punch
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gieffrei de Toesi
Tue Jul 30, 9:00 AM A&S 4
Tutorial and hands-on application of making metal punches for coin making. Includes annealing the steel, shaping the punch, hardening and tempering the steel. Please wear closed-toed shoes and limit loose clothing if possible. There will be FIRE! Bring jeweler's files if you have them. (Some will be on hand.)

389. Drill, Hammer, Repeat: Rivet with Nail Set Tool
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gaera Aggadottir
Tue Aug 6, 10:00 AM A&S 11
Handout limit: 14, fee: $5.00. Materials limit: 14, fee: $10.00.
In this hands-on class, you will be introduced to a different technique of riveting together metals (copper, various brasses, bronze, fine silver, sterling silver, etc.), or metals and leather, by using a nail set tool and pre-made rivets or escutcheon pins. Note: Bring ear plugs if you are sensitive to loud noises.

390. Jewelry: Etching Copper Alloys
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Thl Gaera Aggadottir
Tue Jul 30, 9:00 AM A&S 10
Handout limit: 20, fee: $5.00.
In this lecture class you will be introduced to the tools and techniques used to etch copper, brass, and nickel silver with ferric chloride. Various resists will be discussed with an emphasis on heat transfer resists: PnP Blue and Toner Transfer Paper (TPP). You will be able to adapt these techniques to etch a wide variety of jewelry items, favors, largesse, coronets, belt elements that can be riveted on, armor decorations, etc. The discussed techniques can also be used to etch fine silver and sterling silver using ferric nitrate.

391. Niello: The Making and Applying
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Lord T W
Mon Aug 5, 4:00 PM Livonia Smithery (170)
Materials limit: 12, fee: $15.00.
Niello is an ancient enamel-like material, applied to silver and gold work as metal decoration. It is used for background and highlighting engraving work.

392. Period Jewelry: A Slide Show
Topic: Crafts: Metal, Culture: Multiple Cultures
Instructor: Master Cariadoc
Fri Aug 2, 8:00 PM A&S 4
Slides of jewels from museums, ranging from migration period through Renaissance.

393. Rags to Riches: Making Rag Paper
Topic: Crafts: Paper, Culture: European
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 3:00 PM A&S 11
Materials limit: 20, fee: $5.00.
There will be a demonstration portion as well as a student make-n-take activity making linen rag paper.

394. Mandala: A Gateway to Buddhist Cosmology
Topic: Crafts: Paper, Culture: Far Eastern
Instructor: Sylveig Prandardottir
Thu Aug 8, 1:00 PM A&S 15
Handout limit: 20, fee: $1.05. Materials limit: 10, fee: $2.00.
An introduction to Buddhist cosmology as experienced through mandala. A mandala is both a map of the universe and an object of meditation. Bring your hands, pencils, paper, and clear flexible ruler along with drawing materials to make your own mandala to take home with you. Limited loane supplies will be available. Heavy drawing paper is included in the optional class fee.

395. Origami Dragon
Topic: Crafts: Paper, Culture: Far Eastern
Instructor: Lady Maire ni Cathal Ui Chonchobar
Wed Jul 31, 4:00 PM, Wed Aug 7, 4:00 PM
Location: A&S 6
Students will learn how to make a dragon with flapping wings. Directed at youth, but adults welcome.

396. Basketry 101: Market Basket
Topic: Crafts: Wood
Instructor: Lady Elektra of Sylvan Glen
Tue Jul 30, 11:00 AM, Mon Aug 5, 2:00 PM
Location: A&S 10
Materials limit: 15, fee: $20.00.
Learn the basics of basket weaving and make your own 8”x12” market basket to take home. Bring an old towel and scissors for cutting reed.

397. Make a Pair of Wax Tablets
Topic: Crafts: Wood
Instructor: Thl Otelia d’Alsace
Sat Aug 3, 11:00 AM, Thu Aug 8, 9:00 AM
Location: A&S 4
Materials limit: 6, fee: $5.00.
Make a pair of wax tablets with hand-woodworking tools.

398. Woodworking Hand Tool Petting Zoo
Topic: Crafts: Wood
Instructor: Thl Otelia d’Alsace
Fri Aug 2, 10:00 AM, Tue Aug 6, 4:00 PM
Location: Barony of Thescorre (N08)
Ever wonder how they managed to build amazing things before power tools? (Hint: the secret is sharpening!) Come for some hands-on experience with sharp hand tools. Children who comprehend “sharp” welcome with a responsible adult. Feel free to come and go. If you have a hand tool (plane, spoke shave, etc.) that you are having trouble with, bring it.

399. Basic Scandinavian Woodworking During Early Period
Topic: Crafts: Wood, Culture: European
Instructor: Baron John Biggeheved
Wed Aug 7, 2:00 PM Clanne Preachain (E23)
Covers the basics of woodworking Scandinavian-style by riving wood and using axes to shape it. Riving (splitting) wood uses an axe, wedges, and a sled hammer. Covers cutting and shaping wood with various axes and hatchets.

400. Building a Shaving Horse
Topic: Crafts: Wood, Culture: European
Instructor: Sir Bedawyr of Avaricum
Mon Aug 5, 11:00 AM A&S 10
Handout limit: 25.
If you are trying to make a chair, bow or barrel, a shaving horse is an essential tool. I have found over the years that horses can vary from being great to bordering on the dangerous. This class will show various examples and construction techniques that will enable you to make a solid, long-lasting bench. This class is also helpful for people who just want to build a simple camp bench.

401. Intro to Woodworking
Topic: Crafts: Wood, Culture: European
Instructor: Thl Kai SaerPren
Tue Jul 30, 9:00 AM, Tue Aug 6, 9:00 AM
Location: Hus Faerhaga (N08)
Handout limit: 20.
The class will be eight hours total, four hours on Tuesday and Wednesday of each week; an overview of hand woodwork with an opportunity to try things out. We will start on Tuesday morning with a chunk of a log and by noon we should have some boards or other furniture parts using wedges, axes, drawknives, spokeshaves and wood planes. On Wednesday we will look at making joints, boring, and maybe a bit of carving. Covers saws, chisels, and planes as well as extensive instructions on the selection, use and maintenance of all these tools. The class will be taught both first week and again second week. Students who cannot attend the whole class are encouraged to drop in or out at their convenience.

402. Period Portable Furniture You Can Make
Topic: Crafts: Wood, Culture: European
Instructor: Master Cariadoc
Mon Aug 5, 3:00 PM Budgarðr or Enchaned Ground (W09)
Handout limit: 50.
Chairs, tables, and a bed, all based on period
Let's give the folks in the food court a fun surprise! We'll use our European Dance Pavilion as a setting and choose a dance. Depending on headcount and dancer/musician skill level, we will probably do either Petite Vriens or Graccia Amorosa. Once we know what we're doing, we'll wander over to the food court and set up for our surprise performance. Musicians are welcome, nay, requested, to join us!

503: Adson’s Saraband: Advanced ECD Footwork
Topic: Dance, Culture: European
Instructor: Lady Sarah le Paylier
Fri Aug 2, 11:00 AM Dance Tent
Focusing on the footwork of this 3-couple ECD dance makes it more elegant and easier to dance. Students will ideally have some familiarity with ECD.

504: Advanced 15th-Century Dance: Fia Guilemina a due
Topic: Dance, Culture: European
Instructor: Countess Judith de Nordumbria
Sun Aug 4, 4:30 PM Dance Tent
The most complicated, yet elegant, 15th-century couple's dance of which we know. Your partner will impress both the crowd and yourselves.

505: A Fearsome Foursome: Fia Guilemina for Four
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Thu Aug 8, 9:00 AM Dance Tent
For those who like to dance, but can't stay up late enough to attend the evening revels! Featuring dances from the Youth Track, which will be taught. We'll have period snacks and live music!

507: Amorosa: A Tale of Two Dances
Topic: Dance, Culture: European
Instructor: Countess Judith de Nordumbria
Sun Aug 4, 3:00 PM Dance Tent
Learn the two (more interesting) original versions of this popular flashy dance. Come get a fresh perspective!

508: Beginner Dance: 15th-Century Italian
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Mon Aug 5, 2:00 PM Dance Tent
No experience needed! Come and learn dances based on the number of participants.

509: Beginner Dance: 15th-Century Italian
Topic: Dance, Culture: European
Instructor: Lord Richard de Troyes
Tue Aug 6, 3:00 PM Dance Tent
Never danced before, or afraid to try Italian steps? All steps and patterns for several simple and popular dances will be taught; no partner required.

510: Beginner Dance: Absolute Beginner
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Sun Aug 4, 2:00 PM Dance Tent
Never danced before? This class is for you! Basic stuff will be taught at a beginner level, including popular dances that are done at revels.

511: Beginner Dance: Branles
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Sat Aug 3, 3:00 PM Dance Tent
Never danced before? No problem! This class will start with basic steps and patterns, and then introduce you to fun branles from 16th-century France.

512: Beginner Dance: English Country
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Thu Aug 1, 3:00 PM, Sat Aug 3, 2:00 PM Location: Dance Tent
If you've never danced in the SCA, or just a bit, these dances are a great way to get started, learn basic concepts, and get ready to go out to dance.

513: Beginner Dance: English Country
Topic: Dance, Culture: European
Instructor: Lord Richard de Troyes
Mon Aug 5, 3:00 PM Dance Tent
Simple English country dances are a great introduction to period dance. All steps and patterns for several dances will be taught; no partner required.

514: Beginner Dance: English Measures
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Fri Aug 2, 3:00 PM Dance Tent
A suite of dances for beginners: the basic dance syllabus for the gentry of later Elizabethan England. This class also serves as practice for the solemn English Revel.

515: Beginner Dance for Families
Topic: Dance, Culture: European
Instructor: Lord Richard de Troyes
Sun Aug 4, 9:00 AM Dance Tent
Some simple steps and dances will be taught to introduce children of all ages and their families to period European dancing. No experience needed.

516: Beginner English Country Dance
Topic: Dance, Culture: European
Instructor: Gregory Blount
Sun Aug 4, 9:00 PM Dance Tent
At the Beginner's Ball, we teach all of the dances. Never danced? Not a problem! A perfect ball for the eager but still learning. No partner is needed. Bring your friends! All musicians are welcome, too! The pit is open! The more the merrier!

517: Beginner's Ball
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Thu Aug 1, 3:00 PM Dance Tent
Starting the correct foot allows the figures to flow more easily in English Country Dance. Brand-new beginners to intermediate level.

519: Branches I learned from Arbeau
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Thu Aug 1, 11:00 AM Dance Tent
Branches, group dances from France, as learned from Orcheographie by Thoinot Arbeau, with some details you might not have learned before.

520: Branches with Partners
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Thu Aug 8, 12:00 PM Dance Tent
Handout limit: 20.

521: Chiara Stella
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Wed Aug 7, 1:00 PM Dance Tent
Come learn Chiara Stella, a lovely cascarda from Il Ballarino! Dancers of all ages welcome. This is an advanced class.
522. Choral Ball
Topic: Dance, Culture: European
Instructor: Thi Sìri Toivosdotter
Mon Aug 5, 9:00 PM Dance Tent
Dance to the music of choristers! Sheet music provided for singers and instrumentalists; also available on the SCA Choral Ensemble Facebook group.

523. Contentezza D'Amore
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Tue Aug 6, 11:00 AM Dance Tent
Come learn Contentezza D'Amore, one of the most beautiful of the 16th-century balli! I will be teaching the version from Nobilita di Dame, Signor Caroso’s second book, wherein he corrects all the errors of his first if you think you already know it, be warned! Dancers of all ages welcome. This is an advanced class.

524. Contrapasso da Farsi in Ruota
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Thu Aug 8, 1:00 PM Dance Tent
Come learn Contrapasso da Farsi in Ruota, a lovely ballo from Nobilita in the style of earlier contrapassi. Dancers of all ages welcome. Prior dance experience helpful but not required - we will be teaching steps. If we finish early, I will also teach Villanella.

525. Dance Floor Break-Down
Topic: Dance, Culture: European
Instructor: Pennsic Dance Staff
Fri Aug 9, 9:00 AM Dance Tent
Please come and help us break down the dance floor. This is an amazing resource that lets us dance all throughout War safely and happily. There's a job for every person who can come. We are generally done by noonish, so this will not take up your whole day. Thank you!

526. Dances for Tonight’s Early Bird Ball
Topic: Dance, Culture: European
Instructor: Baroness Gwenllyen the Minstrel
Sat Aug 3, 11:00 AM Dance Tent
Learn the four dances that will not be taught at the Early Bird Ball. As of the time of the book being printed we are planning on Bella Gioiosa, Old Mole, a Galliard, and Hunting of the Squirrel. Other dances from the ball will be taught if time permits.

527. Dances Without Dignity
Topic: Dance, Culture: European
Instructor: Lord Hermankyn
Wed Aug 7, 12:00 PM Dance Tent
Let's do some high energy dancing. These dances could be done slowly and stately - but not today: Petit Riens, Gathering Peasants, Montardre Bransle.

528. Dancing for Children: Circles and Chases
Topic: Dance, Culture: European
Instructor: Master Martin Bildner
Mon Aug 5, 9:00 AM Dance Tent
While open to all ages, the class will be geared towards fun and frolicking rather than perfecting steps and is suitable for ages four and up. All youth in attendance require a responsible adult to be present. After learning some basic steps, the class will cover a variety of circles dances before turning to the controlled chaos of chasing and "follow the leader" dances.

529. Dancing for Children: Emundr’s Favourites
Topic: Dance, Culture: European
Instructor: Master Martin Bildner
Tue Aug 6, 9:00 AM Dance Tent
It’s never too early to learn to dance! Selected by a five-year-old, the class will be geared towards fun and frolicking rather than perfecting steps, and is suitable for ages three and up. All youth in attendance require a responsible adult to be present. Dances will include a Round, Petit Vriens, Rose Bransle, galliards and more.

530. Dancing for Children: Stories and Improvising
Topic: Dance, Culture: European
Instructor: Master Martin Bildner
Wed Aug 7, 9:00 AM Dance Tent
While open to all ages, the class will be geared towards fun and frolicking rather than perfecting steps, and is suitable for ages four and up. All youth in attendance require a responsible adult to be present. After learning some basic steps, the class will cover a variety of dances that tell stories as well as more free-form dances.

531. Dancing in the Villa
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Aug 7, 7:00 PM Casa Bardicci (E19)
Join us for a magical 15th-century afternoon ball surrounded by the ambiance of Casa Bardicci. Live music shall be provided by Musica Tramontana and light refreshments served.

532. Death of an Amazon: A 15th-Century Sword Dance
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Fri Aug 2, 4:00 PM Dance Tent
My own 15th-century-style choreography depicting the battle between Penthesilea and Achilles. An action-packed performance!

533. Digitizing and Translating 16th-Century Dance
Topic: Dance, Culture: European
Instructor: Gregory Blount
Mon Aug 5, 1:00 PM Dance Tent
I've been working for 25 years to digitize everything related to 16th-century dance, to make transcription/reconstruction easier. Come hear about it!

534. Early Bird Ball
Topic: Dance, Culture: European
Instructor: Baroness Gwenllyen the Minstrel
Sat Aug 3, 9:00 PM Dance Tent
Most dances will be taught (a quick walk through)! Lots of fun dances and opportunities to greet old friends and to meet new ones! If you are interested in playing in the band, Síri Toivosdotter will be organizing the music and directing.

535. Eight-Person Madness
Topic: Dance, Culture: European
Instructor: Lord Hermankyn
Wed Aug 7, 10:00 AM Dance Tent
Eight-person English Country dances! Starting with Faine I Would If I Could. We will do "Hyde Park" if there is time.

536. English Country Dances Beyond Cecil Sharp
Topic: Dance, Culture: European
Instructor: Tl Henry of Maldon
Mon Aug 5, 4:00 PM Dance Tent
Cecil Sharp discussed English country dances in the early 20th century, but there are some that do not accept Sharp as the final authority.

537. English Country Dances from the Manuscripts
Topic: Dance, Culture: European
Instructor: Tl Henry of Maldon
Mon Aug 5, 10:00 AM Dance Tent
Dances from the Sloane MS, the Lovelace/Church MS, or both, including Jack Pudding, The Jumblin of Jone, The Picking of Sticks, The Mariners, et al.

538. English Revels
Topic: Dance, Culture: European
Instructor: Tl Henry of Maldon
Fri Aug 2, 9:00 PM Dance Tent
Come one and all to the solemn revel and post-revel (and a little banquet, too) at which we shall dance Old Measures and other English dances. For those who do not know all of the Old Measures, printed memoranda shall be available.

539. European Dance for Total Beginners
Topic: Dance, Culture: European
Instructor: Lord Hakon Hrafnsson
Wed Aug 7, 2:00 PM Dance Tent
Curious about dancing but never tried it before? This class is for you! We'll learn some very basic steps and then use simple terms to learn an easy dance from four different traditions: Inns of Court, English Country, bransles, and Italian. Specific dances are presented. Afternoon, Ruffy Tuffy, Double/Single Bransle, and Pett Vriens.

540. Feast of the Phoenix
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Tue Aug 6, 9:00 PM Dance Tent
Join us for the Feast of the Phoenix, a 15th-century-style costume ball! Many of the dances will be quickly taught, and participants are encouraged to dress up as your favorite Beast or Bird of fact or legend. An array of delicious refreshments shall be provided, and we will, of course, have live music provided by guest ensemble Istànptila. The ball shall be framed by a series of performance danceflours, celebrating rebirth and new beginnings! Whether you dance or not, come and be part of the spectacle!

541. Flirtation à Trois: Belfiore
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Jul 31, 4:00 PM Dance Tent
My reconstruction of the flirtatious 15th-century threesome, Belfiore, a popular, highly entertaining dance! All levels welcome!

542. Flirtatious 15th-Century Set Dances: Pizochara
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sat Aug 3, 4:00 PM Dance Tent
Different versions of the fun 15th-century English dances Oringe & Grene Gynger. All footwork taught; suited for all levels!

543. Fun 15th-Century English Dances
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Tue Aug 6, 12:00 PM Dance Tent
A fun allegorical set dance depicting the less official happenings in monastic communities. Tempo changes and all steps to be taught!

544. Fun, Flirty Beginner Italian Dances
Topic: Dance, Culture: European
Instructor: Lord Hermankyn
Sun Aug 4, 11:00 AM Dance Tent
Do you like dancing? Do you like flirting? Try these fun Italian dances that combine the two activities: Rosettiboli Gioioso, Gelosia, and Anello.

545. Graccu Amorosa for Beginners
Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Sat Aug 3, 12:00 PM Dance Tent
Come learn Graccu Amorosa, one of the most popular 16th-C cascaderi. Dancers of all ages welcome. Prior dance experience helpful but not required.

546. Gresley Dances: Troublesome Tribus
Topic: Dance, Culture: European
Instructor: Mistress Emma Danskona
Thu Aug 8, 3:00 PM Dance Tent
These 15th-century English dances are for groups of three and are slightly more challenging.

547. Gresley Favourites
Topic: Dance, Culture: European
Instructor: Mistress Emma Danskona
Wed Aug 7, 5:00 PM Dance Tent
A selection of our favourite 15th-century English dances from the Gresley manuscript. These are dances for pairs and trios, and are easy to pick up for beginners.

548. Longways for as Many... What?
Topic: Dance, Culture: European
Instructor: Gregory Blount
Mon Aug 5, 12:00 PM Dance Tent
549: Low, Slow and Flirtatious for Three: Pelligrina
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Jul 31, 3:00 PM Dance Tent
Highly seductive, this is an intermediate bassadanza for three. Dancers should be familiar with doppi, sempil, saltarelle, and riprese.

550: Low, Slow, and Flirtatious: Gisilvia
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Aug 7, 2:00 PM Casa Bardicci
Gislviar: a bassadanza tale of courtship and window-shopping. Footwork to be taught, all levels welcome!

551: Low, Slow and Flirtatious: Lauro
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Jul 31, 12:00 PM Dance Tent
A beginner-level bassadanza - the “Queen of the Dance” - composed by Lorenzo de’ Medici. All footwork and rhythms to be taught. No dance experience required!

552: Medieval Dances for Everyone
Topic: Dance, Culture: European
Instructor: Duchess Thrya Eiriksdottir
Thu Aug 8, 2:00 PM Dance Tent
Let’s dance! Need I say more? All ages and abilities welcome. No fancy footwork, just an hour of moving to the music, from a variety of European styles.

553: Medieval Folk Dance
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sun Aug 4, 1:00 PM, Thu Aug 8, 12:00 PM
Location: Bog U
Come learn a variety of pre-1600 dances that would be considered “folk dance” by modern definitions of the term, including set dances and line dances! No experience necessary; left feet welcome!

554: Meet-the-Dance-Faculty Social
Topic: Dance, Culture: European
Instructor: Gregory Blount
Wed Aug 7, 6:00 PM Dance Tent
Everyone is invited to meet the people who make the Pennsic School of European Dance happen! This event is open only to students and dancers who will meet this year’s faculty and staff. We encourage all to attend. A group picture of staff and teachers will be taken!

555: Nai the Hey
Topic: Dance, Culture: European
Instructor: Lord Hakon Hrafnsson
Thu Aug 8, 10:00 AM Dance Tent
Handout limit: 20.
One of the more confusing steps in English Country Dance, especially for new dancers, is the Hey. Come learn how to nail it every time. We’ll walk through three-person heys, four-person heys, and heys in the round, with and without hands. Then we will learn Grimstock, which has three different types of heys.

556: New Italianate Dances for Teaching Beginners
Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Wed Aug 7, 11:00 AM Dance Tent
Scadiana Nuova and (time permitting) Luna Amorosa, two recent choreographies designed to orient beginners to steps and figures of dance in the Caroso tradition.

557: Penta Pentamere Dance Class
Topic: Dance, Culture: European
Instructor: Baroness Gwennylyn the Minstrel
Thu Aug 1, 12:00 PM Dance Tent
Handout limit: 10, fee: $20.
There are three Penta Pentamere Dance CDs. Come and learn the dances and the history behind them. The dances will be chosen by the people who want to class. Yay, dancing!

558: Petit Vriend: Two New Ways!
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sat Aug 3, 5:00 PM Dance Tent
Come try two new versions of Petit Vriend, one for three people and the other for three couples! All levels welcome and catered to!

559: Reduction Ball
Topic: Dance, Culture: European
Instructor: Lady Sonya Flicker (patches)
Thu Aug 8, 9:00 PM Dance Tent
This ball will feature a series of dances starting with dances for as many as will, then progressively smaller sets, and ending with dances for single dancers. The ball is open to all levels of dancers (partners and fancy garb not necessary). Music will be provided by an open band assembled at Pennsic. We welcome musicians to join us in our celebration. In addition, there will be light refreshments available.

560: Swedish Sword Dance
Topic: Dance, Culture: European
Instructor: Mistress Emma Danskona
Mon Aug 5, 5:00 PM Dance Tent
Buffons were not the only sword dance in period. This class will attempt to reconstruct a Swedish sword dance from the 16th century and compare it to a Shetland folk dance from the island of Papa Stour.

561: Two Partners Are Better Than One!
Topic: Dance, Culture: European
Instructor: Duchess Thrya Eiriksdottir
Tue Aug 6, 1:00 PM Dance Tent
This is my favorite number, and several of my favorite dances are for three people! Come learn 15th-century set dances, Sballi, Gioioso in Tre, and Vita di Cholino. All steps will be taught, and these dances are fairly easy to learn.

562: Weaving the Dance: Tesara
Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sat Aug 3, 12:00 PM Dance Tent
An advanced 15th-century performance dance for ten people mimicking the weaving of broccoli. A visually stunning and exciting routine to be performed at the Feast of the Phoenix on War Tuesday!

563: Achieving Tarab Revisited: Spirit of ME Dance
Topic: Dance, Culture: Middle Eastern
Instructor: Hedvika Tancsics
Wed Jul 31, 11:00 AM Middle Eastern Tent
Have you ever felt a curious thrill when dancing, or that you’re “in the zone”? There’s an expression for that in Middle Eastern dance, and it’s an amazing experience. Let’s explore the concept of tarab or “dancer’s high” through both discussion and dance, and possible ways to achieve it. Wear comfortable clothes for dancing (no coin belts please) and bring a chair/cushion or notebook for the discussion if you desire. We will revisit material from last year, as well as add more time for dance exploration. No dance experience required, and feel free to bring examples of music you might like to share.

564: Bellydance for Dummies
Topic: Dance, Culture: Middle Eastern
Instructor: Dierk zem Grauen Wolf
Tue Aug 6, 2:00 PM HordeU, Great Dark Horde, Horde Hill (E10)
Have you ever wanted to learn how to bellydance but were afraid to try? Many classes offered assume a certain knowledge of the basics, but how do you learn them? I will teach you the basics such as shimmies, hip drops, and snake arms. Anyone can learn how to bellydance if you put your mind to it. If I can do it, so can you!

565: Bellydance with Hadia
Topic: Dance, Culture: Middle Eastern
Instructor: Lady Kaethin Ulfodrotid (Kathlin)
Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM
Location: Middle Eastern Tent
Learn Middle Eastern belly dance movements, techniques, muscle isolations, and combinations while gaining strength, balance, flexibility, stamina, coordination, body awareness and basic movements. We will organize dance patterns, learn to improvise, and use mini-combos for any form of belly dance. Loose clothing encouraged. Hip scarves, shimmy belts, full skirts, etc., are all optional and very helpful for movement awareness. Class is open to everyone who desires a review of basic belly dance movements and technique.

566: Choreographing for SCA Performance with Yasamin
Topic: Dance, Culture: Middle Eastern
Instructor: Duchess Yasamin al-Hadiyya
Sun Aug 4, 5:00 PM, Wed Aug 7, 3:00 PM
Location: Middle Eastern Tent
Discuss musical, choreographic, and performance considerations for SCA venues, then apply your new skills to a popular performance tune.

567: Cued Bellydance Combos with a Folkloric Touch
Topic: Dance, Culture: Middle Eastern
Instructor: Atesh
Mon Aug 5, 12:00 PM Middle Eastern Tent
If you already know basic bellydance technique, come play finger cymbals! We’ll go over six Tribal Odyssey finger cymbal rhythms and the dance combos they go with. It’ll be easy to follow Atesh as you learn by watching, listening, and dancing. This format is cued (follow-the-leader) combinations that feature finger cymbals. We’ll start with the cymbal patterns, then add the moves. With Atesh.

569: Pennsic Middle Eastern Dance Tent Hafla
Topic: Dance, Culture: Middle Eastern
Instructor: Master Albrecht Catsprey
Sun Aug 4, 8:00 PM Middle Eastern Tent
Handout: Bellydance. Dancers, drums, (sight-reading) melody players welcome to participate in a hafla that will focus on pre-17th-century music. Melodies will need a stand, battery light stand, clothes pins.

570: Short Choreo Belly Dance Duets to Live Music
Topic: Dance, Culture: Middle Eastern
Instructor: Alicja of Bardicci
Tue Aug 6, 1:00 PM Middle Eastern Tent
Connect with other belly dancers using these short choreographies you can share and perform spontaneously around the fire at Pennsic and beyond. All levels welcome. Some steps will be advanced, so count on friends with friends to help you. It’s different than ATS (American Tribal Style), and it will be a lot of fun.

571: Slithery Slow: Slow, Powerful Belly Dance
Topic: Dance, Culture: Middle Eastern
Instructor: Shae Rossi
Thu Aug 8, 3:00 PM Middle Eastern Tent
Learn a variety of juicy, slow moves, from Cabaret, to Tribal Fusion, to American Tribal Style Belly Dance (ATS). This workshop intended for intermediate dancers, but is open to anyone who would like to learn. We will explore Sidewinders, slow turns with beautiful arms, sultry hips, body waves and a few combinations that you can make your own.

572: Zill Like a Dancer: Think like a Musician
Topic: Dance, Culture: Middle Eastern
Yoga to help us through the rigorous of War--regardless of our activities. Please bring a mat or towel and dress for modesty. Children may attend with a parent/guardian if they both participate.

**Event**

### 606: 10 Year Knighting Anniversary for Count Cadogan
**Topic:** Event  
**Instructor:** Countess AnnMarie Morgaine  
**Mon Aug 5, 7:30 PM Rune Stone Park**

A small celebration and reception for the 10 year anniversary of Count Cadogan Blaydes on his knightng.

### 601: Ambiance for the Modern Middle Ages
**Topic:** Event  
**Instructor:** Lady Adaire Wren of Ow's Nest  
**Sun Aug 4, 9:00 AM RS1**

Handout limit: 25. fee: $0.50.

Creating atmosphere and bringing the Middle Ages to event sites through décor choices. Examples of historic depictions and modern interpretations to avoid the "culture shock" of modern sites and buildings. Handout is an outline to event decorating.

### 602: Annual Knower World Children's Fête XXII
**Topic:** Event  
**Instructor:** Lady Jacinta of Highland Foode  
**Wed Aug 7, 10:00 AM Great Hall**

King Christoph and Queen Adelhait, gracious Monarchs of Atlantis, extend an invitation to the children of the Knowne World to attend the Twenty-Second Annual Knower World Children's Fête at Pennsic XLVIII. The Fête is from 10 am to 1 pm on Wednesday of War Week, A.S. LIV (modernly known as August 7, 2019) in the Great Hall. This event is designed for children ages four and older.

The event will be filled with a variety of arts and crafts, ongoing activities and live performances to amuse and delight. We may have some activities that involve water, so please make sure your young ones are dressed appropriately. Please have socks if you wish to play in the Bounce Castle! There will be a light snack and drinks available for children and their parents.

Parents / Guardians, you must remain with your child at the Fête. Due to the large number of children attending, organizers cannot be responsible for food allergies or other health issues. We ask that children do not bring personal items as the organizers will not be responsible for lost, broken or stolen items and sad faces.

Volunteers Needed:  
 Volunteers are always needed for the Fête! We have need of gentles who want to sponsor their own activity or help with activities that need additional people. Gentles are needed to set up, help clean up and provide general help (i.e., signing in children, relief staff, etc.). We can never have too many people helping. We ask that you come to The Great Hall at 9 am for set up, and clean up should be done by 2 pm. Volunteers who will be registering children, please come to the Great Hall around 8:30 for training! Please consider giving your time to ensure the children have a magnificent time! Without the generous volunteers who give of their time and energy each year, the party would not happen. We are grateful that you/your children have chosen to honor the Fête's founder, Duchess Artelle of Atlantis.

**Volunteers Needed:**
- Please bring site tokens, and share your story of how you/group your came up with the idea, cost, etc. We hope to have everyone go home with lots of ideas!!

### 604: Lost & Found Auction
**Topic:** Event  
**Instructor:** Finar  
**Tue Aug 6, 2:00 PM Great Hall**

Auction of unclaimed items from Pennsic 47 and 46.

### 605: Pennsic Radio Base-Station Training
**Topic:** Event  
**Instructor:** Mistress cori  
**Mon Jul 29, 12:00 PM, Sat Aug 3, 12:00 PM**

Location: A&S 14

Do you have a voice for radio? Yes? Then we want you! This is the training for running the main radio base-station for the Pennsic Watch. Learn the technical aspects of operating a radio dispatch base-station and how the Pennsic communication center functions as the protocols we follow that keep us operating within FCC guidelines. This will include hands-on airtime on a secondary channel in the Pennsic radio system. Then, volunteer for a couple of shifts as radio operator. Come have fun while keeping Pennsic organized and safe.

### 606: Potluck Roundtable
**Topic:** Event  
**Instructor:** Lady Melodia Beaufel  
**Sun Aug 4, 2:00 PM A&S 13**

Many groups hold potluck events. Let's come together to discuss what works, what doesn't, and new ideas. If you've ever run a potluck kitchen or are planning to in the future, please join us.

### 607: Reinventing the Wheel
**Topic:** Event  
**Instructor:** Duchess Melisande de Belvoir  
**Fri Aug 2, 12:00 PM A&S 3, Thu Aug 8, 2:00 PM A&S 2**

Why do we do things in the SCA the way we do them, and how could we do them differently? How can we stress the "Creative" part of our name in the structure and planning of our events? Come prepared for active discussion and brainstorming!

### 608: The Pennsic A&S War Point
**Topic:** Event  
**Instructor:** Master Una Wynniferred Berry  
**Thu Aug 8, 8:00 AM Great Hall**

Competition for Pennsic A&S War Point on Thursday, August 8, in the Pennsic Great Hall, 8 am - 5:30 pm.

### 609: The Road to Hastings
**Topic:** Event  
**Instructor:** Baroness Guillaume de Vaux  
**Wed Aug 7, 1:00 PM A&S 16**

Handout fee: $5.00.

An overview of the events that led up to the Norman Conquest of England. We will also discuss a trip we made to the 950th Anniversary reenactment and Normandy. This included visits at Falaise Castle, Bayeux, and Rouen. We will display photos from these sites and those at Battle.

### 610: Aum Chanting: Meditation Through Mantra Chant
**Topic:** Event  
**Instructor:** European  
**Instructor:** Baroness Guillaume de Vaux  
**Sun Aug 4, 11:00 AM Rune Stone Park**

Join us at Runestone Park for a relaxing meditation of Aum chanting. You’ll be given brief instructions before beginning; our goal is to get 100 chanters. Bring friends!

The Aum chant is an ancient form of vocal meditation. No experience necessary.

*Pennsic University does not advocate the adoption of any diagnostic method or course of treatment not performed by properly licensed practitioners in accordance with modern world medical (or legal) standard of care. This class will present medically (or legally) significant information for purely informational purposes only. The University strongly recommends that you always inform, and obtain advice from, modern world medical (or legal)*
611: Pennsic 48 Arts and Sciences Display
Topic: Event, Culture: Multiple Cultures
Instructor: Lady Adele Lochlane
Sun Aug 4, 1:00 PM Great Hall
Bring your completed items, works-in-progress, research, and discussion material so that you may share, inspire, and enrich our Society. See what others in your field are working on, discover a new passion, make new contacts, and most importantly, have fun!
11:30 am: Artisans may set up their entries.
1 pm – 5 pm: the Display is open to the public.
5 pm – 5:30 pm: the display will be torn down displays.

612: Show Me the Magic Outside of the SCA
Topic: Event, Culture: Multiple Cultures
Instructor: Mistress Katherine von Schlosserwald
Sun Aug 4, 11:00 AM A&S 12, Thu Aug 8, 9:00 AM A&S 13
Handout limit: 20.
It’s a dream come true to be a Living History Presenter. But how do you begin? What are the legal and procedural concerns? “I can get paid for this?” How do you command attention in a classroom? In a gymnasium? At a “Fair?” I’ll share my experiences as a paid Living History Presenter and answer questions you may have about the expectations of educators and audience.

613: Darkyard Tree Ceremony
Topic: Event, Culture: Other
Instructor: Mistress Asalah al-Hina
Wed Aug 7, 7:00 PM Rune Stone Park
Annual Tree Ceremony held by House Darkyard.

Fiber Arts
700: Advanced Fingerloop Braids
Topic: Fiber Arts
Instructor: Baroness Mari Clock van Hoome
Tue Jul 30, 1:00 PM A&S 13
Have you mastered the easier braids? Looking to try some two-person braids and need a partner? Bring your directions and we’ll decipher it. If you don’t have a specific braid in mind, we can read through some of the available references and pick one to play with.

701: Cables for Intermediate Knitters
Topic: Fiber Arts
Instructor: Lady Mór Cille Canindigh
Thu Aug 1, 9:00 AM A&S 18, Mon Aug 5, 9:00 AM A&S 17
Materials limit: 6, fee: $5.00.
This class will open the door to the basic principals of cable knitting, including how to read cabling patterns. We will have a chance to practice by starting a simple head band which you can finish at your leisure. I hope this class will entice you to look for ways to integrate cables into your future knitting projects.

702: Care and Feeding of Spinning Wheels
Topic: Fiber Arts
Instructor: Mistress Helva of Saxony
Tue Aug 6, 2:00 PM A&S 16
A how-to class for anyone building or buying a spinning wheel or having trouble with a wheel you have. I will teach you how to kick the tires. Bring your spinning wheel.

703: Family Kumihimo Basics
Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Mon Aug 5, 3:00 PM Pine Box Traders (192)
Materials fee: $6.00.
Family-oriented kumihimo, braiding round cord on a disk. Youth welcome with parent or guardian. Make a basic round cord which can be used for everything from shoestrings to medallion cords. Disk and string provided.

704: Frame Weaving Basics
Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Thu Aug 8, 3:00 PM, Tue Aug 6, 1:00 PM, Thu Aug 8, 9:00 AM
Location: Pine Box Traders (192)
Materials limit: 10, fee: $25.00.
A simple introduction to frame weaving such as tapestry, etc. Class limited to 10 looms. Fee covers loom, accessories, yarn and instructions.

705: Guild of St. Severus (EK Knitters’ Guild)
Topic: Fiber Arts
Instructor: Lady Staenea Knytlr
Tue Aug 6, 1:00 PM A&S 17
Welcome, knitters! Bring a project or a friend (or both) and join us to chat about knitting during SCA period. Knitters of all levels and locations welcome!

706: Indigo Dyeing Basics
Topic: Fiber Arts
Instructor: Fuji’ha no Takako
Tue Aug 6, 2:00 PM Clare Yama Kaminari (E03)
We’ll be covering the basics of indigo dyeing, from creating the fermented vat to dipping fabrics. We will work with examples in cotton, linen, and silk, and will be using a vat that emulates the traditional Japanese fermentation technique that is easy to work with at home. Students are encouraged to bring washed and dried fabric or garments that are less than one yard each made of silk, cotton, linen, hemp, or bamboo to dip in the vat. There will be samples and items provided for those who do not bring their own fabric. Students will keep these pieces. Instructions will be given on how to create an indigo vat at home as well as how to keep the vat healthy. Explanations will be given on how to indigo-dye fabrics with resists such as paste resist and shibori, though these types of techniques are beyond the scope of this class.
Materials for the class are purchased through Dharma Trading. There is an extensive handout students will keep. There is no cost to attend this class, though donations are appreciated.

707: Introduction to Nalbinding: Oslo stitch
Topic: Fiber Arts
Instructor: Thl Fritha Eikbrandsdottir
Fri Aug 2, 2:00 PM A&S 7
Handout limit: 15, fee: $6.00.
How to do the Oslo stitch, starting from the hat’s brim up. Bring wool yarn and needle if possible.

708: Knitting with Two or More Colors
Topic: Fiber Arts
Instructor: Thl Amanita Villarosa
Wed Jul 31, 9:00 AM A&S 16
Learn how to knit with more than one color. This is an intermediate-level class. Feel free to bring your own yarn and needles.

709: Make Your Own Medallion Cord
Topic: Fiber Arts
Instructor: Thl Rufina Sa’avedra
Thu Aug 8, 2, 11:00 AM Bog U, Sat Aug 3, 12:00 PM A&S 13
Why wear a plain white string? Learn Slung, a method for cord-making that can best be described as juggling with strings! Children welcome with adult. Slung is also known as Viking whipping-cord. It is not only very useful on a ship, but a lot of fun for all ages. Can be done as a children's activity or at demos. Bring a friend! People will be taking turns on a limited number of set-ups. Show up late and the class will be full.

710: Nalbinding Project: Help and Discussion
Topic: Fiber Arts
Instructor: Thl Ibrahim al-Rashid
Thu Aug 8, 12:00 PM A&S 17
Several teachers will be on hand to offer instruction and project help for intermediate or advanced nalbinding. Bring a work in progress. Focus will be on answering specific questions/problems that the students have and teaching more advanced techniques. Come enjoy the company while working on a project, even if you don’t have questions. This class is not designed for students with no prior knowledge of nalbinding.

711: Nalbinding: York Stitch
Topic: Fiber Arts
Instructor: Mistress Ose Silverhair
Fri Aug 2, 2:00 PM A&S 2
York stitch is named from a 10th-century sock artifact. It is one of the easier nalbinding stitches, and no previous experience is necessary. I will teach starting from both the open and closed ends. Photos in the handout are right-handed, but the class will be taught "hand neutral." Lefties are always welcome. Bring a tapestry needle or nalbinding needle if you have one. A few will be available for loan.

712: Open Knitting Circle
Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Thu Aug 1, 10:00 AM A&S 18
Stuck on a project? Need help understanding a pattern or just want to knit and chat with others? Come and join a knitter’s circle.

713: Painting a Floorcloth
Topic: Fiber Arts
Instructor: Mistress Tatiana Marana Melville
Wed Jul 31, 10:00 AM A&S 10
Learn how to use stencils to paint a ground cloth that can be used inside your tent or outside. Ground cloth can help you make your tent, encampment, or your indoor presence look awesome!

714: Peg Loom Basics
Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Fri Aug 2, 9:00 AM, Mon Aug 5, 1:00 PM, Tue Aug 6, 9:00 AM
Location: Pine Box Traders (192)
Materials limit: 10, fee: $25.00.
The tabletop peg loom is a step up from stick weaving, also known as a rake loom. The base allows you to do a wider piece. Class limited to 10 looms.

715: Sister Bags: Make-and-Take Knitted/Felted Bag
Topic: Fiber Arts
Instructor: Duchess (Sir) Elina of Beckenham
Sat Aug 3, 1:00 PM A&S 17, Mon Aug 5, 1:00 PM RST
Materials limit: 20, fee: $7.00.
A basic knitting stitch is all that is needed to make a "sister bag" where everyone helps create the bag you take home to felt - even those who learned to knit today. Each person starts with cast-on stitches and unique color. Everyone knits for 10 minutes and passes the project to the right. Knit again, pass again. This goes on until it is returned; then, we take a few minutes to finish it up and prepare it for felting. The end result is a bag that is similar to others, but every one is unique. Faster knitters have fatter stripes and newer knitters have thinner ones, but everyone contributes to everyone’s project and we all finish. It is a great project for novice and advanced knitters to work together.

It will help to know how fast you knit before you arrive: Normal - up to 15 stitches per minute; Fast - 16 to 30 stitches per minute; Freaky Fast - 31 to 48 stitches per minute, and over that we are just going to have a lot of fun but a lot of fun for all ages. Can be done as a children’s activity or at demos. Bring a friend! People will be taking turns on a limited number of set-ups. Show up late and the class will be full.

You can bring your own needles (size 6 - 16 inches circular), or borrow a set for the class. Kits with yarn, sewing kit, yarn needle, finishings (tassels and drawstring or lining and zipper), and wool already
We'll discuss features of the extant Bayeux Tapestry embroidery and begin a small sample piece to practice the techniques that are characteristic of the style. At the end of the class you will be able to design and execute embroideries in this style. This class is suitable for all levels of embroiderers. Kit includes linen fabric printed with the sampler pattern, Anchor Tapestry Wool in a variety of colors and needles. Snips will be available for use during class. You should bring a hoop in the 5"-6" range and your regular embroidery accessories if you have any. Observers are welcome. Students who wish to supply their own "kit" are welcome. Handouts will be provided for those students.

717: Stylin' Series: Elizabethan Monochrome Embroidery
Topic: Fiber Arts
Instructor: Thi Constance of Caldriith
Fri Aug 2, 9:00 AM A&S 17
Materials limit: 10, fee: $5.00.
We'll discuss features and uses of extant Elizabethan monochrome (a.k.a. blackwork) embroiderries and begin a small sample piece to practice the techniques that are characteristic of the style. At the end of the class you will be able to design and execute embroideries in this style. This class is suitable for all levels of embroiderers. Kit will include linen fabric printed with the sampler pattern, DMC floss in a variety of colors and needles. Snips will be available for use during class. You should bring a hoop in the 5"-6" range and your regular embroidery accessories if you have any. Observers are welcome. Students who wish to supply their own "kit" are welcome. Handouts will be provided for these students.

718: Stylin' Series: Florentine-Stitch Embroidery
Topic: Fiber Arts
Instructor: Thi Constance of Caldriith
Sun Aug 4, 9:00 AM A&S 17
Materials limit: 10, fee: $5.00.
We'll discuss features and uses of extant Florence-stitch (a.k.a. flame stitch, a.k.a. Bargello) embroidery and begin a small sample piece to practice the techniques that are characteristic of the style. At the end of the class you will be able to design and execute embroideries in this style. This class is suitable for all levels of embroiderers. Kit will include linen fabric, Anchor Tapestry Wool in a variety of colors and needles. Snips will be available for use during class. You should bring a hoop in the 5"-6" range and your regular embroidery accessories if you have any. Observers are welcome. Students who wish to supply their own "kit" are welcome. Handouts will be provided for those students.

719: Stylin' Series: Opus Anglicanum Embroidery
Topic: Fiber Arts
Instructor: Thi Constance of Caldriith
Wed Aug 7, 1:00 PM A&S 17
Materials limit: 10, fee: $5.00.
We'll discuss features and uses of extant Opus Anglicanum embroidery. We'll begin a small sample piece to practice characteristic techniques. At the end of the class you will be able to design and execute embroideries in this style. Students should have some experience with embroidery. Kit will include linen fabric printed with the sampler pattern, DMC floss in a variety of colors, an amount of Kreinik gold and needles. Snips will be available for use during class. You should bring a hoop in the 5"-6" range and your regular embroidery accessories if you have any. Observers are welcome. Students who wish to supply their own "kit" are welcome. Handouts will be provided for those students.

720: Twisted
Topic: Fiber Arts
Instructor: Mistress Anthoinette de Martel
Sun Aug 4, 11:00 AM A&S 1
Handout limit: 20, fee: $3.00.
We spin fiber, ply it and twist it to create usable string products. Learn a 3-ply twist method to be used for fancy trim, twine, rope, or fish line. Several methods will be presented, some with documentation and some based on practical experience. A variety of fibers will be available for use.

721: Untangling Yarn Notation
Topic: Fiber Arts
Instructor: Lady Miriam Ester bat Isscharach
Mon Aug 5, 10:00 AM A&S 5
Worsted or Arem? Is 10/2 cotton the same as 10/2 linen? Gauge? Deniers? Gist? American? Candidly, how many times have you measured your yarn, Japanese? What does all this mean when you are talking about fibers and how do you translate it for your project? We will discuss the various terms and measurement systems for different fibers and ways to communicate across the different systems to make sure your project comes out the way you intend.

722: Viking Whippcord: Don’t Plunder Without It
Topic: Fiber Arts
Instructor: Lady Katla of Viborg
Sun Aug 4, 11:00 AM, Thu Aug 8, 11:00 AM
Location: A&S 6
Materials limit: 16.
Bring a friend and learn how to do Viking whippcord, a two-person braiding technique. Take your cord home. Viking whippcord is a four-strand braid made by two people passing suspended bobbins back and forth. The cord is quick to make and can be used for anything from pendant cords and drawstrings to decorative trim. This is a hands-on class for 14 people; others are welcome to observe. The first 14 attendees will create a whippcord to bring home.

723: Wood Block Stamping and Stenciling on Fabric
Topic: Fiber Arts
Instructor: Mistress Tatiana Marana Melville
Sun Aug 4, 11:00 AM A&S 10
Using woodblock stamps to print on fabric is hundreds of years old and is period for the SCA time frame. The handout will include a timeline and detailed instructions on how to print on fabric. This is a hands-on class. Come on out and learn how to enhance anything that is fabric.

724: Appliqué Needlebook with Gold Thread
Topic: Fiber Arts, Culture: European
Instructor: Lady Alison Wodehalle
Sun Aug 4, 9:00 AM A&S 10
Make a fun little wool needlebook to store your sewing needles, useful as gifts or as largesse. This hands-on class will get you started on making a simple but pretty needlebook of 100% wool felt. Ten kits will be available, and will include a handout, pre-cut pieces of wool felt, beads, Japan thread, sewing needles. Please bring your own scissors to use in class.

725: Basic Five-Loop Fingerloop Braid
Topic: Fiber Arts, Culture: European
Instructor: Baroness Nadezda ze Zastrizl
Mon Aug 5, 11:00 AM HordeUJI, Great Dark Horde, Hofje
Handout limit: 25. Materials limit: 10, fee: $15.00.
Learn the five-loop braid that is the start of how to do letter braids. This is a beginner class. Once mastered, you can then work up to seven- and ten-loop letter braids. Auditors are welcome. Handouts are limited but will be available electronically at a later date.

726: Knitting Frustrations: Help Is Here!
Topic: Fiber Arts, Culture: European
Instructor: Lady Evalina von Schadag
Sat Aug 3, 10:00 AM, Wed Aug 7, 10:00 AM
Location: A&S 17
Handout limit: 25.
Bring your knitting challenges and I will help you overcome them. Handout of solutions to common challenges will be available.

727: Knitting Styles: Continental vs. English
Topic: Fiber Arts, Culture: European
Instructor: Lady Evalina von Schadag
Fri Aug 2, 10:00 AM A&S 18
Handout limit: 25, fee: $2.00.
An overview of the differences between the two knitting styles as well as some of the variations of each. While this is not a hands-on class, each style will be demonstrated. Handouts will include instructions.

728: Medallion Cord Make-and-Take
Topic: Fiber Arts, Culture: European
Instructor: Varvara Laska doch' Koudelka
Fri Aug 1, 1:00 PM A&M 19
Look spiffy with a medallion cord you made yourself by fingerloop braiding. This is an easy-to-learn technique to create handsome strong cord in any combination of colors.

729: Reconstructing Spiral Silver Posaments
Topic: Fiber Arts, Culture: European
Instructor: Mistress Elisabetha von Talorgain
Sun Aug 4, 1:00 PM A&S 11
Materials limit: 6, fee: $25.00.
Reconstructing spiral silver posaments. Learn how to recreate several of the Birka posaments with a silver-colored spiral wire. Experience with Celtic knotwork, knotting, or lace is helpful.

730: Silk Flowers from Thread: Passementerie
Topic: Fiber Arts, Culture: European
Instructor: Thl Roxelana Bramante
Thu Aug 1, 9:00 AM, Mon Aug 5, 9:00 AM
Location: A&S 11
Materials fee: $15.00.
Hands-on construction of 3-dimensional flowers using hand wound embroidery floss), velvet, and wire. Low Countries 15th-16th century. Several Barletta Hofje shrines are intact and are comprised of tiny flowers: petals cut from velum and wrapped in thread, supported by wire. Create your own flowers to use as decoration or accessories (though you probably won’t be able to complete one in class).

731: Kumihimo Braiding on the Marudai Round Stand
Topic: Fiber Arts, Culture: Far Eastern
Instructor: Master Ishiyama Gen’tarou Yori’ie
Wed Aug 7, 9:00 AM A&S 1
Kumihimo braiding on the round braiding stand is faster and more traditional than braiding on a disc or plate. Join us for this workshop and learn this craft from the novice level, advance your skill by learning a new braid, or share your expert knowledge. Handouts for multiple braids will be available, and if you have a stack of books for reference. If you are just starting, please attend the set-up class on Tuesday to save time in this workshop. Please bring your own equipment and materials if you have it, otherwise some equipment and materials can be provided.

732: Kumihimo on the Marudai: Getting Started
Topic: Fiber Arts, Culture: Far Eastern
Instructor: Master Ishiyama Gen’tarou Yori’ie
Tue Aug 6, 12:00 PM A&S 2
Kumihimo braiding on the round braiding stand is faster and more traditional than braiding on a disc or plate. Learning to set up a marudai for braiding can be the biggest barrier to getting started. If you are having trouble setting up your marudai, or haven’t acquired one yet and want to learn how before investing, this class is for you. Students will learn how to measure material for custom lengths, construct multi-ply bundles for smoother braiding, wind material onto traditional tama bobbins (including how to tie the special knot), and load this material onto the marudai. If time allows, you may be able to get started with a braid. Please bring your own equipment if you have it, otherwise some equipment can be provided.

733: Kute-uchi: Continued Japanese Hand Loop Braiding
Topic: Fiber Arts, Culture: East Asian
Instructor: Master Ishiyama Gen’tarou Yori’ie
Mon Aug 5, 12:00 PM A&S 2
Handout limit: 12.
Handouts for multiple braids will be available, and if you have a stack of books for reference. If you are just starting, please attend the set-up class on Tuesday to save time in this workshop. Please bring your own equipment and materials if you have it, otherwise some equipment and materials can be provided.

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This period Japanese braiding technique was "lost" to the general population as a closely-held secret until modern research "re-discovered" it. Kute-uchi is similar to other methods of loop braiding, except the loops are lined up on the hands instead of held by the fingers. This enabled experienced braidiers to construct braids using more than ten elements, with no additional equipment. Learn advanced techniques of this period Japanese loop-manipulation braiding technique to create a round sixteen-loop braid: Maru-genji-gumi.

734: No-Sew Fun with Fabric: Furoshiki
Topic: Fiber Arts, Culture: Far Eastern
Instructor: Lady Bera the Crafty
Wed Jul 31, 9:00 AM A&S 13, Tue Aug 6, 10:00 AM A&S 18
Furoshiki is the Japanese art of turning a flat square of fabric into a tote bag, bundle-wrapping, or box covering – all without sewing. Participants will be able to explain the history of furoshiki, learn how to judge if a fabric is suitable to be used in the art of furoshiki, and two methods of constructing a furoshiki tote bag. Fabric will be available to practice this art in class (and purchase if wished). You may bring your own fabric to class (a square piece more-or-less 45" x 45"). This class is suitable for all ages and skill levels. Come learn a skill that is useful as well as decorative – and amaze your friends with your new-found talent!

735: Egyptian Naalbinding
Topic: Fiber Arts, Culture: Middle Eastern
Instructor: Thl Ibrahim al-Rashid
Sun Aug 7, 12:00 PM A&S 18
Isn’t naalbinding a Viking thing? Not really. Class will discuss the use of naalbinding/needle-looping in post-Roman Egypt. The first hour is discussion of extant period art, mainly scarves from 4th-6th century Egypt including variations in stitch type and construction methods. This will be followed by one hour of hands-on practice. Limited number of needles will be available for attendees or you can bring your own blunt yarn needle.

736: Basic Embroidery for Children
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Lady Merewen de Cottesmore
Sat Aug 3, 2:00 PM Family Point Tent 1
An introductory class for kids to learn to embroider. A small sampler will be created.

737: Basic Embroidery for Teens and ‘Tweens
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Lady Merewen de Cottesmore
Sat Aug 3, 4:00 PM A&S 15
Materials limit: 20, fee: $5.00.
An introductory class for teens and ‘tweens who’ve always wanted to learn to embroider but don’t know where to begin. We’ll practice stitch types and create a small pouch to take home.

738: Embroidery Shading
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Lady Kathrynl de Wytar
Wed Jul 31, 10:00 AM A&S 13
Handout limit: 15, fee: $3.00. Materials limit: 15, fee: $3.00.
Explore shading using Royal School of Needlework techniques with shape, color, and direction. We will cover fundamentals provided by a handout and kit to take with you and continue learning. Class continues into more challenging levels of needlework.

739: Felting Basics
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Baroness Celiach Dhonn inghean Mhic an
Fri Aug 2, 10:00 AM A&S 11
Handout limit: 10, fee: $5.00. Materials limit: 6, fee: $10.00.
Period felting technique will be discussed. Extant pieces. What is felt? What is felting? What is fulping? Hands-on projects.

740: Heels and Toes: Knit Stockings in Period
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Lady Ceindrech verch Elidir
Thu Aug 8, 12:00 PM A&S 18
Handout limit: 20, fee: $1.00.
Knit stockings do exist in period in Europe and the Middle East. We’ll review examples and discuss some unique heel and toe shapings. Bring knitting!

741: Very Basic Naalbinding
Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Thl Ibrahim al-Rashid
Tue Aug 6, 4:00 PM A&S 7
Materials limit: 10.
Introduction to naalbinding for those with no prior experience. Naalbinding is a craft which creates a stretchy fabric by using a large sewing needle and yarn. It’s called naalbinding and is found in a variety of medieval cultures. I will demonstrate a simple naalbinding stitch (Oslo stitch) and discuss the basic techniques.

742: Beginner Knitting
Topic: Fiber Arts, Culture: Other
Instructor: Thi Amantia Villarosa
Wed Jul 31, 12:00 PM, Wed Aug 7, 12:00 PM
Location: A&S 18
Materials limit: 10, fee: $6.00.
Learn how to cast on, knit, purl, and cast off. Feel free to bring your own needles and yarn.

743: Best Bet Block Printing
Topic: Fiber Arts: Dyeing, Culture: Multiple Cultures
Instructor: Baroness Amianti Mashal al-Sabti
Wed Jul 31, 3:00 PM, Sun Aug 4, 1:00 PM, Wed Aug 7, 2:00 PM
Location: SilverTree Souq (098)
Materials limit: 10, fee: $3.00.
We will be using-on site laser-cut wood blocks made by an expert craftsman to demonstrate best printing practices for block printing. Students will get to hear from several craftsmen on their best practices, best products to use, ink vs. paint, and how to spread inks in the best methods. Students will then get to practice making prints using their own blocks, purchased from Silvertree or some from the shop. Come play! We will have sample fabric but silk can also be purchased on site!

744: Beginning Netting
Topic: Fiber Arts: Lace
Instructor: Baroness Camilla de la Reynarde
Fri Aug 2, 3:00 PM A&S 8
Handout limit: 15, fee: $2.00. Materials limit: 15, fee: $5.00.
Create that fine piece of 14th-century bling, a netted hairnet. I’ll teach how to cast on a circular net, use a gauge stick, and tie the netting knot. Netting can be scaled down to make hairnets of silk, or scaled up to make fish nets or tote bags using a sheet bend knot.

745: Beginning Tatting, Part 1
Topic: Fiber Arts: Lace
Instructor: Baroness Camilla de la Reynarde
Wed Aug 7, 3:00 PM A&S 3
Handout limit: 20, fee: $2.00. Materials limit: 20, fee: $3.00.
Part 2 will review the double stitch. You’ll learn how to use the picot as decorative element and as a way to join in new thread. Time and energy permitting, we’ll advance on to making chains between rings. Attendees from previous years are always welcome to come and refresh their memory.

746: Beginning Bobbin Lace
Topic: Fiber Arts: Lace, Culture: European
Instructor: Baroness Gwennylyn the Ministrel
Mon Aug 5, 11:00 AM A&S 15, Tue Aug 6, 11:00 AM A&S 15, Wed Aug 7, 11:00 AM A&S 2
Materials limit: 6, fee: $30.00.
This is a three-day class for a total of 9 hours of bobbin lace! First Day: Students will learn the basic movements of bobbin lace and begin a project. Second Day: Students will finish the project and learn some simple grounds. Third Day: Students will begin a period pattern from the Niw Modelbuch.

747: Beginning Tatting, Part 1
Topic: Fiber Arts: Lace
Instructor: Baroness Camilla de la Reynarde
Mon Aug 5, 11:00 AM A&S 3
Handout limit: 20, fee: $3.00. Materials limit: 20, fee: $2.00.
Tatting is a type of lacemaking. Supplies can be found at most craft stores. Learn a craft that fits in a Ziploc bag and can be done in the car or in the shade! Focus is on learning how to make both parts of the double stitch flip every time, forming the double stitch and making a ring of double stitches. If no one teaches tatting in your home area, here’s your opportunity to learn.

748: Beginning Lacis Embroidery
Topic: Fiber Arts: Needlework
Instructor: Baroness Affaniatia d’Alcaçova
Fri Aug 2, 12:00 PM A&S 1
Hands-on class exploring the basic stitches and essential techniques used to create lacis embroideries. This class is suitable for all levels. Kits will be provided. No fee; donations to cover material costs are welcome.

749: Double Trouble: Knitting Double
Topic: Fiber Arts: Needlework
Instructor: Peli
Sat Aug 3, 2:00 PM A&S 18
Handout limit: 20.
Learn modern techniques for a medieval industry. Double knitting creates a thicker fabric and hides the "wrong" side. Prior knowledge of knit and purl stitches required. Bring two colors of yarn and needles sized appropriate to yarn weight.

750: Embroidery: How Do I Do That?!?
Topic: Fiber Arts: Needlework
Instructor: Mistress Tysha z Kiev
Sat Aug 3, 12:00 PM Bog U
Handout limit: 10, fee: $2.00.
Embroidery for the absolute beginner. Do you want to decorate your garb or projects but aren’t sure where to start? Come learn a few easy stitches. See some examples of basic embroidery projects. Sample fabric, needle and thread provided. Please bring scissors and a small embroidery hoop if you have them. Strict limit of 10 students! Handouts will be given to everyone but kits and hands-on teaching will be limited to 10.

751: Embroidery: How Do I Do That?!?
Topic: Fiber Arts: Needlework
Instructor: Mistress Tysha z Kiev
Thu Aug 1, 12:00 PM Bog U
Handout limit: 10, fee: $2.00.
Embroidery for the absolute beginner. Do you want to decorate your garb or projects but aren’t sure where to start? Come learn a few easy stitches. See some examples of basic embroidery projects. Sample fabric, needle and thread provided. Please bring scissors and a small embroidery hoop if you have them. Strict limit of 10 students! Handouts will be given to everyone but kits and hands-on teaching will be limited to 10.

752: Knitting in the 16th Century: An Overview
Topic: Fiber Arts: Needlework
Instructor: Baroness Camilla de la Reynarde
Mon Aug 5, 4:00 PM A&S 7
Handout limit: 20, fee: $3.00.
Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We’ll look at a wide range of caps, gloves, and hosen. Interested in Eleanor of Toledo’s stockings? I was the first to publish the pattern!

753: Make an Embroidery Scroll Frame
Topic: Fiber Arts: Needlework
Instructor: Katrinna Prebendsdottir
Tue Aug 6, 9:00 AM A&S 10
Materials limit: 8, fee: $5.00.
The scroll frame is used to support embroidery fabric and does not leave tell-tale marks like a hoop does. The student will walk away with a completed frame and the skill-set to make additional frames, supports and the ability to make the more complex slate.
754: Second Sock Syndrome, Part 1
Topic: Fiber Arts: Needlework
Instructor: Peli
Tue Jul 30, 10:00 AM A&S 18
Handout limit: 20.
Learn modern techniques for a medieval industry. Toe Up 2-at-a-time Magic Loop method. Prior knowledge of knit and purl stitches required. Will knit baby socks to learn techniques; bring two colors of practice yarn. Bring 40-inch cable circular needles sized appropriate to yarn weight. This method is useful for "difficult to size feet and legs." Both socks knit at same time give you consistent gauge and a pair at the finish! Time allowing, we will start adult socks. Bring at least two skeins of sock yarn. (More if you want longer socks.)

755: Second Sock Syndrome, Part 2
Topic: Fiber Arts: Needlework
Instructor: Peli
Tue Aug 6, 3:00 PM A&S 18
Handout limit: 20.
Learn modern techniques for a medieval industry. Toe Up 2-at-a-time Magic Loop method. Prior knowledge of knit and purl stitches required. Will knit baby socks to learn techniques; bring two different colors of practice yarn. Bring 40-inch cable circular needles sized appropriate to yarn weight. This method is useful for "difficult to size feet and legs." Both socks knit at same time give you consistent gauge and a pair at the finish! Time allowing, help will be available for the adult socks which were started in Second Sock Syndrome, Part 1.

756: Couching: Medieval-est Embroidery Stitch of All!
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Jaqueline de Molieres
Mon Aug 5, 12:00 PM A&S 7
An overview of six variations on couching, when and where they were used. Includes pictures, examples and lessons. No actual stitching by students, so no supplies required. Students will gain an understanding of different types of couching and how it might apply to them and their embroidery projects.

757: Decorative and Functional Edges and Seams
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Agatha Wanderer
Tue Jul 30, 9:00 AM A&S 7, Wed Aug 7, 9:00 AM A&S 2
Handout limit: 30, fee: $2.00. Materials limit: 20, fee: $3.00.
Learn to use a 15-century technique for making decorative edges and seams using needle lace and fingerloop braids based on the Lengberg finds. Students will learn a basic needle lace stitch and create a common 5-loop fingerloop braid, and will learn and practice creating decorative edges and/or seams that can be used on headdress and undergarments.

758: Embroider Your Heraldry!
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Jaqueline de Molieres
Sat Aug 3, 12:00 PM A&S 5
Handout limit: 12.
Learn two quick and easy stitches for embroidering heraldry. See examples of long-arm cross stitch and Koster stitch, and learn both stitches. These are perfect for filling areas of heraldry quickly. Bring embroidery supplies or use mine. There will be free handouts for both stitches.

759: Girona Tapestry, Tapestry of Creation
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Jaqueline de Molieres
Thu Aug 8, 12:00 PM A&S 7
Handout limit: 10.
Discussion of the 11th-century Spanish tapistry (really an embroidery), its symbolism, and how it was made. Bring your embroidery supplies and learn the Koster stitch, the stitch that was used to create this mysterious wall hanging.

760: Introduction to Pattern Darning
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Briony of Chatham
Tue Aug 4, 2:00 PM A&S 2
Handout limit: 25, fee: $7.00. Materials limit: 15, fee: $5.00.
Pattern darning is a counted technique in which the design is "woven" into the ground fabric with beautiful results! A few minutes to learn and a lifetime to master, this technique can create works of exquisite simplicity or stunning complexity. It dates back to the 12th century (or possibly further) and can be found in diverse places within our period.

The class will discuss the history of the technique in more detail, and cover the "how to". The kit will provide all the materials needed to make an approximately 10x10-inch kerchief, documental to Mumtak-period Egypt. Please bring a hoop (some will be available for purchase at the class) and scissors.

761: Or Nué: Colored Goldwork Embroidery
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Master Ceridwen verch lorewood
Thu Aug 8, 9:00 AM A&S 14
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $1.00.
Learn the basics of Or Nué embroidery by creating a small piece. Or Nué (shaded gold) embroidery was done in Europe, particularly in Belgium, France, Netherlands, and to high levels in Italy and Flanders from roughly 1400 – 1550s. The technique uses differential tension to couch gold or silver threads strategically placed to form patterns, designs, figures or narrative scenes. This class is for beginners and kits will be provided.

762: Pattern Darning over Pleats
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Glynwyvar of River Haven
Thu Aug 1, 2:00 PM, Tue Aug 6, 4:00 PM A&S 2
Handout limit: 15.
Pattern darning has a long history and its use in the European shirt over pleats can be demonstrated in an extant item. This will be a discussion of basic technique followed by a practical session with needle and thread on prepared pleats. This will be a limited number of kits; first-come, first-served.

763: Russian Gold Work Embroidery
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Thl Cristina inghean Ghriogair
Fri Aug 2, 9:00 AM A&S 1, Wed Aug 7, 9:00 AM RS2
Handout limit: 20, fee: $3.00. Materials limit: 10, fee: $3.00.
This is a three-hour workshop to get you started on your project. We will be learning the basics of how to apply pearls, beads, padding and "waste of time" (cording). Kits will contain all the materials to finish a large 9 x 15" bag. These techniques can be applied to a variety of projects. Kits include hoop, handout, "waste of time" (cording), pearls, seed beads, padding, cotton cording, needles, fabric, linen or cotton for backing, bees wax, threads. Please bring scissors.

764: The Oxburgh Hangings
Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Briony of Chatham
Mon Aug 5, 3:00 PM A&S 2
Handout limit: 20.
The Oxburgh Hangings, embroidered by two of the most exciting women in Elizabethan-era England, provide a rich and detailed glimpse into their lives and the culture of the day. But they also offer an enigmatic mystery regarding their creation. Whether you are interested in embroidery, Elizabethan culture, or doing historical detective work, this class has something for you!

765: Stitching Temari: Kiku Pattern
Topic: Fiber Arts: Needlework, Culture: Far Eastern
Instructor: Thl Ghazalah al-Badriyyah
Tue Jul 30, 10:00 AM A&S 14
Materials limit: 10, fee: $10.00.
Learn to mark and stitch the classic kiku or chrysanthemum pattern on a Japanese temari ball. We will start the ball in the class. You'll learn the basics of the stitch, and finish it outside of class. Kit has three colors of floss, ball base, and marking thread, or bring your own. For those that have taken the class before, we will get fancy with the kiku.

766: Temari balls are a Japanese tradition. They are wrapped, stitched, and won into beautiful, colorful patterns that look impressive out of all proportion with how easy they are. In this class, we'll create a simple wrapped and woven design. Kit includes three colors of thread, marking thread, ball base, and needles, or you're welcome to bring your own materials.

767: Cross Stitching 101: Getting Started
Topic: Fiber Arts: Needlework, Culture: Multiple Cultures
Instructor: Lady Viky Vyborgskaia
Thu Aug 1, 12:00 PM A&S 13, Sun Aug 4, 1:00 PM A&S 5
Learn the history of 15th-century cross stitching. Learn the basics in a hands-on class; make a two-colored simple pattern. Also, learn how to make your own patterns and how to size them. Kits will include everything you need to get started!

768: How To Properly Start Cross Stitch on Linen Fabric
Topic: Fiber Arts: Sewing, Culture: European
Instructor: Lady Benedicta of Cynnabar
Sat Aug 3, 3:00 PM A&S 3
Handout limit: 15, fee: $0.50. Materials limit: 12, fee: $1.00.
Learn period methods of seaming and hemming, fabric traits, and how to reduce thread wear and tangling. Fabric, thread, and needles will be supplied, but bring needles and scissors if you have them. This course is appropriate for adults and for children the parents consider old enough to handle the needles safely.

770: Bling Up Your Garb
Topic: Fiber Arts: Sewing
Instructor: Lady Katifa of Viborg
Sun Aug 4, 4:00 PM, Tue Aug 6, 4:00 PM A&S 8
Location: A&S 8
Materials limit: 15, fee: $2.00.
Have you ever felt like your tunic needed a little something more to make it really fancy? Add a bit of flash to your garb by attaching trim or some embroidery. This class will go over how to easily attach trim to your embroidery to existing clothing. The class is hands-on and kits with needle, fabric, embroidery floss and a length of trim will be available.

771: Hand-Sewing 101
Topic: Fiber Arts: Sewing
Instructor: Mistress GraziaGeralda
Thu Aug 1, 11:00 AM A&S 5, Mon Aug 5, 3:00 PM A&S 8
A discussion and hands-on of hand-sewing of garb, etc. This is not embroidery, but useful stitches. Please bring needle, thread and light cloth.
Focusing on the park-and-draft method, we’ll walk through the basics of how to spin wool into yarn. This is intended for those who have never spun before, or people who need a refresher for that spindle they bought three years ago and never quite figured out. We will focus on basic spinning techniques, not necessarily period techniques. Some of the spindle will be provided, but feel free to bring any spinning implement or fiber you may already possess.

### 778. Icelandic Wool: Sheep to Spin
**Topic:** Fiber Arts: Spinning, Culture: European
**Instructor:** Lady Hjessail Claret 
**Wed Aug 7, 12:00 PM Clanne Preachain (E23)**
**Handout limit:** 10.

We will briefly discuss the Icelandic Sheep’s long history, origins, and uses. We will then look closely at the wool itself and have some hands-on practice in separating the two length fiber with wool combs, a process modern technology has been unable to reproduce. If there is time, we may also touch on the importance of the wool and weaving industry to Iceland’s early economy. Please bring wool combs if you have them; I only have one pair. And, bring your favorite drop spindle. There will be a few extra drop spindles available. Wool will be provided.

### 779. Netherlandish Tabletop Spinning Wheel 16th C.
**Topic:** Fiber Arts: Spinning, Culture: European
**Instructor:** Mistress Rhiannon y Bwa 
**Tue Aug 6, 9:00 AM A&S 7**
**Handout limit:** 15, fee: $2.00.

Demo of a table top, hand-driven, flat-rimmed 16th century spinning wheel and Picardy flyer, in two images by van Heemskerck from the Netherlands. Since no known surviving wheels from this time period have been found, recreating a wheel with the similar mechanical properties reveals what it was like to use a mechanical system which not only makes twist in forming thread, but also winds the newly made thread onto a bobbin. This wheel design seems to have developed independently from the famous “first flyer” wheel from circa 1470 in south Germany, which uses a flyer between two maidens.

### 780. Producing Flax/ Wool Spindle Sticks on Bow Lathes
**Topic:** Fiber Arts: Spinning, Culture: European
**Instructor:** Mistress Rhiannon y Bwa 
**Mon Aug 5, 10:00 AM A&S 7**
**Handout limit:** 15, fee: $2.00.

Using a small wooden body-tensioned bow lathe with a special set of lathe centers, we'll demo turning wool/flax hand spindles with the simplest of tools. Archaeologists have studied the turning marks on a body of European wooden spindle sticks finds in use from 900-1000 CE in Europe. They found similarities to traditional Romanian and Russian spindles and their spindle-making techniques. In some of these traditional cultures, women made their own spindle sticks. The second half of this class will cover the nuts and bolts of a spindle to spinning the extant Coppergate spindle nok form. The Coppergate nok is particularly well-balanced and long-lasting at the fragile top of bottom-weighted spindles. Time and class size permitting, students may be able to try instructor’s tools out themselves.

### 781. Three Cage Distaffs: Naked and Dressed
**Topic:** Fiber Arts: Spinning, Culture: European
**Instructor:** Mistress Rhiannon y Bwa 
**Fri Aug 2, 9:00 AM A&S 5**
**Handout limit:** 15, fee: $3.00.

The cage distaff, dressed with both wool and flax, can be seen in late-period images. These images appear quite often in use with 16th-century spinning wheels. Variations of this form have survived until modern times in Europe. We will look at three different methods for creating a cage for a spinning wheel or waist distaff. Time permitting, wool dressing will be demonstrated. One construction method uses green woodworking. While this class is lecture only, the handout will contain instructions for making your own distaff three ways.

### 782. Fun with Fibers
**Topic:** Fiber Arts: Spinning, Culture: Multiple
**Instructor:** Lady Viviana de Dunbar 
**Mon Aug 5, 10:00 AM Fiber Arts Pavilion hosted by Atlantian Royal encampment (N40)**
**Handout limit:** 20.

Fun with fiber: Learn about and get hands-on experience spinning different types of fibers. Bring your spindles and come play! A variety of different types of fibers both plant and animal will be available to spin. Learn how you need to change your spindle and spinning techniques to make the different types of period medieval fibers. History of the different fibers will be discussed. This is an informal class so drop by anytime between 10 am-2 pm and experience a wide variety of fibers. This is geared to more experienced spinners. Some of these fibers are very challenging to work with.

### 783. Learn to Spin on a Drop Spindle
**Topic:** Fiber Arts: Spinning, Culture: Multiple
**Instructor:** Lady Viviana de Dunbar 
**Sun Aug 4, 3:00 PM Fiber Arts Pavilion hosted by Atlantian Royal encampment (N40)**
**Handout limit:** 15.

Learn to spin wool on a drop spindle. This will be an informal hands-on class being held at the Fiber Arts Pavilion. Come by and learn how to spin wool on a bottom whorl drop spindle. Instructor will have practice spindles and wool that works well for novice spinnings. No previous experience necessary. Children are welcome to come and learn to spin too, however, those under 10 may need a parent to assist them.

### 784. Spinning 101
**Topic:** Fiber Arts: Spinning, Culture: Multiple
**Instructor:** Lady Katherine of Krings Keep 
**Wed Jul 31, 1:00 PM A&S 14, Thu Aug 8, 2:00 PM A&S 18**
**Handout limit:** 10.

Learn to spin thread on a drop spindle. Class will include instruction on making and using a low-whorl drop spindle.

### 785. Supported Spinning
**Topic:** Fiber Arts: Spinning, Culture: Multiple
**Instructor:** Lady Glenna Cholmondeley 
**Tue Aug 6, 9:00 AM, Wed Aug 7, 2:00 PM**
**Location:** A&S 8
**Handout limit:** 20, fee: $2.00.

Materials limit: 10, fee: $5.00.

Explore the history and period techniques used to create yarn using a supported spindle. Supported spindles are ideal to use for fine yarns or more delicate fibers that might not stand the weight of a bottom or waist distaff (such as cotton or cashmere). Supported spindles and fibers will be provided in the materials, but students are encouraged to bring their own fibers or spindles they would like help with. Students should already know how to spin with a drop spindle or spinning wheel.

### 786. Basic Beginner Brocading
**Topic:** Fiber Arts: Weaving, Culture: Multiple
**Instructor:** Mistress lfr a Fjarfelli 
**Fri Aug 2, 9:00 AM A&S 8**
**Handout limit:** 12.

A hands-on beginner's class on brocading, a tablet weaving technique to create narrow woven bands with intricate patterns. We will set up a loom, go over the basic concepts of tablet weaving with the tools on brocading and learn to weave simple patterns on a warp-weighted tablet weaving loom.

### 787. Beginning Inkle Weaving
**Topic:** Fiber Arts: Weaving, Culture: Multiple
**Instructor:** Mistress lfr a Fjarfelli 
**Thu Aug 1, 12:00 PM A&S 3, Sun Aug 4, 12:00 PM A&S 1, Wed Aug 7, 12:00 PM A&S 5**
**Handout limit:** 6.

Fun with fiber: Learn about and get hands-on experience weaving different types of fibers. Bring your spindles and come play! A variety of different types of fibers both plant and animal will be available to spin. Learn how you need to change your spindle and spinning techniques to make the different types of period medieval fibers. History of the different fibers will be discussed. This is an informal class so drop by anytime between 10 am-2 pm and experience a wide variety of fibers. This is geared to more experienced spinners. Some of these fibers are very challenging to work with.
Learn to create beautiful trim for your garb. We will cover how to read an inkle pattern, how to set up and weave efficiently on the inkle loom: Bring your own loom and shuttle, or borrow one/both. Supplies needed: #10 cotton crochet thread/equivalent, in two colors; scissors; paper and pencil for notes.

788. Beginning Tablet Weaving
Topic: Fiber Arts: Weaving
Instructor: Master Rufus of Stamford
Thu Aug 1, 12:00 PM, Tue Aug 6, 2:00 PM
Location: A&S 7
Introduction to tablet weaving. Participants will learn to string up their cards and weave a number of basic patterns. Limit 10. Observers welcome.

789. Beyond Lucet Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Sun Aug 4, 3:00 PM, Thu Aug 7, 7:00 PM
Location: Pine Box Traders (192)
Starts with a basic refresher class for everyone. We then proceed to variations, loops, and monkey wrenches. Classroom loaner lucets available or bring your own. String provided.

790. Card-Weaving Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Fri Aug 2, 11:00 AM, Sat Aug 3, 9:00 AM, Mon Aug 5, 9:00 AM, Wed Aug 7, 1:00 PM, Thu Aug 8, 1:00 PM
Location: Pine Box Traders (192)
Materials limit: 5, fee: $5.00. Using the conventional card weaving method, you will warp the loom and weave a small strap or trim piece. Classroom loaner looms available or bring your own. Class limited to 5 looms. Fee covers string and cards; take your work home with you.

791. Double-Faced Tablet Weaving
Topic: Fiber Arts: Weaving
Instructor: Master Rufus of Stamford
Tue Jul 30, 12:00 PM A&S 14, Thu Aug 8, 1:00 PM
RS2
An introduction to double-faced tablet weaving. We’ll look at techniques, period patterns and how to design your own patterns.

792. Family Stick Weaving
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Wed Jul 31, 3:00 PM, Sun Aug 4, 9:00 AM, Thu Aug 8, 3:00 PM
Location: Pine Box Traders (192)
Materials fee: $6.00. Family-oriented stick weaving, a simple, weft-based weaving method. Great for making belts and straps. Upgradable to make everything from shawls to rugs. Fee covers sticks and string; take your work home with you. Youth welcome with parent or guardian.

793. Hands-on Rigid Heddle Weaving
Topic: Fiber Arts: Weaving
Instructor: Elyn Wolhampton
Sun Aug 4, 1:00 PM Atlantic Royal (N40-1)
We will begin by warping up a rigid heddle loom. Then each person will have a chance to weave a section of the warp. At the end of War I will cut it off of the loom and each person can pick up the section they wove. There will not be time in the class for everyone to weave during the allotted time, I will be available to assist at a later date (must be scheduled at the time of class). Take your weaving home and create a pouch with the instructions on the handout! This is a total beginner class designed to introduce you to the joy of weaving on this easy-to-use and versatile tool. I will warp for 6 people, but if there is enough interest (and time), I may be able to do an additional warp at a later date.

794. Inkle Weaving Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Thu Aug 1, 9:00 AM, Fri Aug 2, 2:00 PM, Sat Aug 3, 3:00 PM, Sun Aug 4, 5:00 PM, Wed Aug 7, 9:00 AM
Location: Pine Box Traders (192)
Materials limit: 10, fee: $5.00. Using the continuous warping method, you will warp the loom and weave an inkle strip. Classroom loaner looms available or bring your own. Class limited to 10 looms.

795. Inkle Weaving: So You Bought a Loom
Topic: Fiber Arts: Weaving
Instructor: Lady Svana fra Bergstol
Fri Jul 31, 10:00 AM, Tue Aug 6, 10:00 AM
Location: Pennsic Fiber Arts Pavilion (Atlantian Royal in N40 Fiber Arts Pavilion)
If you are new to inkle weaving or would like help on an existing project, join us to go over the basics: how to warp your loom, tension, how to read a pattern, and pattern creation. This workshop will be hands-on. Please bring your loom and yarn if you have any.

796. Kumihimo Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Wed Jul 31, 9:00 AM, Sat Aug 3, 1:00 PM, Wed Aug 7, 3:00 PM, Thu Aug 8, 11:00 AM
Location: Pine Box Traders (192)
Materials fee: $6.00. Kumihimo is cord braiding on a disk. Make a basic round cord. Disk and string provided; take your work home with you.

797. Loom-Woven Pouch
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Fri Aug 2, 11:00 AM, Mon Aug 5, 11:00 AM, Tue Aug 6, 3:00 PM
Location: Pine Box Traders (192)
Materials fee: $2.00. Make a square cord and a two-color cord. Classroom loaner lucets available or bring your own. String provided as part of the class fee.

798. Loom: Beyond Square Cord
Topic: Fiber Arts: Weaving
Instructor: Baroness Eadgutha Eil Staeung
Sat Aug 3, 9:00 AM A&S 5
Handout limit: 15. Materials limit: 15, fee: $1.00. You’re comfortable making square cord; what’s next? We’ll work on flat and multi-strand cord variants. Please bring your lucet. We’ll also demonstrate how to clip a cord off and put it back on after class.

800. So, I Just Bought an Inkle Loom ...
Topic: Fiber Arts: Weaving
Instructor: Lady Elasmdonne al-Andalusiyu
Wed Jul 31, 9:00 AM A&S 1
Materials limit: 10, fee: $15.00.
You’ve just bought an inkle loom (or, you’re thinking of buying one!). Now what? You’ll learn about the structure of the inkle loom, how to read a pattern, choose the yarn for your loom, and how to warp the loom. But, most importantly, you’ll create your first inkle weaving: a three-color band, about 1 inch wide. Bring your new loom and shuttle, and join us all. For those of you who haven’t taken the plunge, a limited number of rental looms and shuttles ($35 through the end of War) will be made available.

801. Sprang Basics
Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Fri Jul 21, 1:00 PM, Sun Aug 4, 1:00 PM, Tue Aug 6, 11:00 AM, Thu Aug 8, 5:00 PM
Location: Pine Box Traders (192)
Materials limit: 10, fee: $16.00. Using the twisted warp-based weaving of sprang, create a useful pouch.

802. Sprang: For All-Thumbs Beginners
Topic: Fiber Arts: Weaving
Instructor: Baroness Gwynnyd
Fri Aug 2, 9:00 AM A&S 3
Sprang is a weaving technique without a weft thread. The warp is twisted together to make a net-like cloth. There are many examples from Viking and Coptic sources. Students will learn how to construct a simple sprang frame, warp it, and learn an easy, basic warp-twisting technique to make a pouch. The $8 class fee includes a 20-page handout, all materials to make your own sprang frame to take away, and all materials to make a pouch.

803. Stick Weaving
Topic: Fiber Arts: Weaving
Instructor: Master Herveus d’Ormonde
Thu Aug 8, 3:00 PM Atlanta Royal- Artisan’s Easement (N20)
A social gathering for tablet weavers of all levels to show off current work, see projects from other people, and schmooze.

805. Warping and Weaving on a Warp-Weighted Loom
Topic: Fiber Arts: Weaving
Instructor: Baronness Fiadnata ô Gleann Alainn
Thu Aug 1, 2:00 PM Atlantian Royal Encampment (N40-1)
This is a two-session, hands-on class from creating the warp to setting them up weavew. We will be working in teams and everyone will have plenty of hands-on experience. This class is taught in two 2-hour parts over two days. There will be one session taught: Thurs., Aug. 1st, 2-4 pm, and Tues., Aug. 6th, 2-4 pm.

806. Weave a Pouch in 3 hours on a 50 Cent Loom
Topic: Fiber Arts: Weaving
Instructor: Lady Sarah bas Mordechai
Thu Aug 8, 11:00 AM Bog U
Learn to make and warp a cardboard loom with sewing pins and weave a pouch. No sewing, beginner skills, 10 handouts available. $2.00 material fee.

807. Weaving Twill on a Warp-Weighted Loom
Topic: Fiber Arts: Weaving
Instructor: Thl Hrofri a Fjarfelli
Mon Aug 5, 11:00 AM A&S 17
Handout limit: 20. fee: $2.00.
This is a part instruction and part hands-on class. You will learn how to warp a warp-weighted loom, knit heddles and weave different variations of twill. I will have a card-weaving demo for the header band and several tabletop looms to practice the different stages of the entire process.

808. Whatcha’ Wanna Weave?
Topic: Fiber Arts: Weaving
Instructor: Magdalena Txoperena de Guerra
Mon Aug 5, 11:00 AM A&S 17
Handout limit: 10, fee: $2.00.
There are many different weaving techniques we all want to learn that can easily lead us astray. Can you get enough yardage? Can you get enough detail? Do you have enough space? Run through the basic decision-making process in this class so you don’t get shafted by the wrong loom.

809. No-Hassle Tassel and Speedy Whipping
810: Spanish Fingerloop Braid: Seven-Loop
Topic: Fiber Arts: Weaving, Culture: European
Instructor: Thi Zada
Tue Aug 6, 11:00 AM HordeU, Great Dark Horde, Horde Hill (E10)
Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $1.00.
Learn the seven-loop braid that is the start of how to do letter braids. This is an intermediate class.
Once mastered, you can then work up to 10- and 14-loop letter braids. Auditors are welcome.
Handouts are limited but will be available electronically at a later date.

811: Beginning Kute Uchi: Japanese Hand-Looping
Topic: Fiber Arts: Weaving, Culture: Far Eastern
Instructor: Thi Zada
Thu Aug 1, 9:00 AM A&S 1
Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $1.00.
Learn the four basic moves of this loop manipulation used in many of the historic braids from the Shoison Temple. Auditors welcome.

812: Kute Uchi: Thirteen-Loop, Eight-Ridge Flat Braid
Topic: Fiber Arts: Weaving, Culture: Far Eastern
Instructor: Thi Zada
Wed Aug 7, 2:00 PM HordeU, Great Dark Horde, Horde Hill (E10)
Handout limit: 15, fee: $1.00. Materials limit: 10, fee: $1.00.
Learn the thirteen-loop, eight-ridge flat braid used in lacing up samurai armor. Learn the moves and color placements, and also how the braid was tensioned to get a longer braid, but not necessarily at the same time. Auditors welcome. Some knowledge of the technique is helpful but not necessary.

813: Beginner's Tablet Weaving
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Honora de Cunninham
Tue Jul 30, 12:00 PM Courtesan College (strawberry fields, B06 on Ankara)
Handout limit: 15, fee: $1.00. Materials limit: 6, fee: $5.00.
An introduction into tablet weaving, perfect for anyone interested in getting started making your own trim, belts, straps, garters, etc. We will learn how to use a pattern, thread cards using a s and z, plus little techniques I have learned along the way. We will touch on some actual content along the way.
Age 16+

814: Introduction to Sprang
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Glenna Cholmondeley
Mon Aug 5, 9:00 AM, Thu Aug 8, 1:00 PM Location: A&S 3
Handout limit: 10, fee: $2.00. Materials limit: 6, fee: $15.00.
Learn the basics of sprang, a technique that makes a fabric that dates from the Iron Age to past the 17th century.

815: Pick-up Techniques for Inkle Bands
Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Esclamonde al-Andalusiya
Sat Aug 3, 9:00 AM A&S 1
Handout fee: $2.00. Materials limit: 5, fee: $4.00.
You're already comfortable weaving a plain band on an inkle loom, and you're ready for the next step.
914. Mead and Friends
Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Lady Alyson of the Debatabile Lands
Mon Aug 5, 3:00 PM A&S & 12
Handout limit: 20, fee: $2.00.

916. Medieval Herbed Ale: Gruit Demystified.
Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Mistress Elska á Fjarfelli
Mon Aug 5, 11:00 AM A&S 5
Handout limit: 20, fee: $1.00.

926. Water and More-Period Brewing
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Kythe Szubiellka
Mon Aug 5, 1:00 PM A&S 11
We will discuss the natural processes of water along with terms used to help identify the type of water. We will learn how to read a water test as well as how to work with them. You may have to make your brewing taste more to style.

927. Introduction to Beginning Period Cookery
Topic: Food Arts: Cookery
Instructor: Lady Alicia of Cambion
Wed Aug 7, 1:00 PM A&S 5
Handout limit: 20.

928. African Coffee
Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Duchess Melisande de Belvoir
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Thu Aug 1, 12:00 PM, Tue Aug 6, 12:00 PM
Instructor: Mistress Llwcyn ma Maegaid
Handout limit: 30
How to design a menu, figure out how much to cook, plan logistics, and everything else you need to consider to ensure a successful feast.

930: Rob Peter to Feed Paul: More Feast for Less
$ Topic: Food Arts: Cookery
Instructor: Mistress Alizaundrel de Brebeuf
Fri Aug 2, 11:00 AM A&S 17
Handout limit: 30
How to plan and produce a fabulous, reasonably historic feast on the cheap. A king's dinner on village headman's budget is not only possible, it's fun! Learn how to waste less and serve more without going crazy. Come prepared to take notes.

931: We Built a Clay Oven! (And So Can You!)
Topic: Food Arts: Cookery
Instructor: Caryn of Cynnabar
Mon Aug 5, 9:00 AM A&S 8
Handout limit: 30
We built a clay oven in our backyard, and so can you! This class will go over how we made our oven, as well as tips and tricks for building and maintaining a clay oven of your very own! New this year, Lady Miriam bat Pessah will share her experiences cooking in our clay oven, how to plan a clay-oven cook day and where to find recipes.

932: Cooking in 14th-Century England
Topic: Food Arts: Cookery, Culture: European
Instructor: Master Gillie MacDhnuill
Fri Aug 2, 9:00 AM A&S 12
Handout limit: 30
Redacting and cooking from the Forme of Curie and other 14th-century recipe books. Written in Middle English, these cookbooks represent the earliest English collections of recipes. I’ll discuss the manuscript sources and present my approach to cooking from these sources along with a discussion of common recipes that appear in multiple manuscripts. Anyone interested in cooking from medieval recipes is welcome to attend.

933: Passover Foods for a Medieval Seder
Topic: Food Arts: Cookery, Culture: European
Instructor: Mistress Judith bas Rabbi Mendel
Mon Aug 5, 11:30 AM A&S 3
Materials fee: $2.00.
We’ll cover the foods eaten at Passover seders in the Middle Ages when matzah was an inch thick and horseradish was only eaten as an ingredient in charoset. We will be looking at the evolution of the ruling about various foods, recipes to make some of them, how some of the practices changed. Includes taste testing.

934: Period Cooking at War: Yes, You Can
Topic: Food Arts: Cookery, Culture: European
Instructor: Lord Wulfric Grimbeald
Thu Aug 1, 3:00 PM Clan Wolfgard (E02)
Handout limit: 30
Tips, tricks and resources for a practical, period kitchen and a simple menu anyone can easily prepare. Fire, sharp blades and food present in camp.

935: Recipes from the 1549 Banchetti
Topic: Food Arts: Cookery, Culture: European
Instructor: Master Basilius Phocas
Wed Jul 31, 2:00 PM A&S 8, Thu Aug 8, 1:00 PM A&S 18
Handout limit: 30
A potage of figs, spinach in sauce, and a large tart of eggs, milk, raisins, sugar, and pine nuts.

936: Roasting Over Coals
Topic: Food Arts: Cookery, Culture: European
Instructor: Master Aethelhaw
Fri Aug 2, 9:00 AM East Kingdom Royal (East Kingdom Royal Kitchen)
Handout limit: 30
Class will be a practical and first-hand opportunity to watch the roasting of whole animals over a bed of coals. Instruction in preparation and maintenance of the fire as well as adjustments in cooking the animal will be demonstrated. Class will begin in the morning with trussing, coal bed preparation and initiation of the roast. Then, students can stop back occasionally as the day moves on to check on how the roast is progressing.

937: Viking-Age Clay Pot Cooking
Topic: Food Arts: Cookery, Culture: European
Instructor: Mistress Katriona ni Chonarain
Thu Aug 1, 9:00 AM Irontree Works (169)
Handout limit: 8, fee: $10.00.
Learn how to cook lunch in a clay pot. There will be a selection of ingredients, a fire and, if information, I will have a class set of specially-priced small Viking-age pots available at Irontree Works merchant booth, and there will be a class fee for supplies. We will talk about what ingredients were available during the Viking Age, sources, and cooking methods. Ten students will leave class with a pot of cooked lunch.

938: Viking Food
Topic: Food Arts: Cookery, Culture: European
Instructor: Lady Tilla Chandler
Sun Aug 4, 4:00 PM A&S 4
We've all seen those websites or news articles that state what the Scandinavian people in the Viking Era ate. We click on them in excitement to see what information they have and then we find out the website or article includes food like potatoes, cranberries, and other New World foods. And they don't include kelp, shark, rye and other known foods discovered during archaeological digs. This class will include information from archaeological digs and sagas and will include tastings of recipes based on this knowledge.

939: Which Cheese Is Good Cheese?
Topic: Food Arts: Cookery, Culture: European
Instructor: Mistress Hrosvitha von Celle
Thu Aug 8, 11:00 AM A&S 18
Materials fee: $5.00.
When cheese is called for in a recipe, how do you know what type of cheese to pick? This class will focus on Cheddar options available and delve into when to use one over the other. We will sample several types of Cheddar and discuss how it changes a dish. Come hungry and bring water to drink.

940: Chōri: Samurai Chef - Medieval Cookery Workshop
Topic: Food Arts: Cookery, Culture: Far Eastern
Instructor: Sloyveig Práñ-rdáttórtí
Sun Aug 4, 10:00 AM East Kingdom Royal
Handout limit: 20, fee: $1.00. Materials limit: 10, fee: $5.00.

The workshop focuses on what makes Japanese cuisine different from standard Society fare. No previous experience with Japanese cookery is expected; however, basic culinary knowledge is assumed.

941: Honzen Ryōri: Japanese Food and Feasts by Design
Topic: Food Arts: Cookery, Culture: Far Eastern
Instructor: Sloyveig Práñ-rdáttórtí
Mon Aug 5, 1:00 PM Clan Yama Kaminiri (E03)
Handout limit: 20, fee: $1.00.
Design and cook pre-modern Japanese food items and prepare menus based on pre-modern seasons, food, and ingredients. This class is a continuation of the culinary workshop which is open to all. No previous experience is required. The class focuses on what makes Japanese cuisine different from standard Society fare. No previous experience with Japanese cookery is expected; however, basic culinary knowledge is assumed.

942: Burgers and Mustard from 13th-Century England
Topic: Food Arts: Cookery, Culture: Maghribi
Instructor: Urtailat al-Qurtubiyya
Fri Aug 2, 12:00 PM, Mon Aug 5, 12:00 PM
Location: A&S 16
Handout limit: 15, fee: $1.00. Materials limit: 12, fee: $5.00.
We will cook three recipes from the 13th-century Anonymous Andalusian Cookbook: burgers of ground lamb (includes eggs) with herbs and spices, and mustard with ground almonds, to eat on flatbread, a simple sweet dessert similar to medieval gingerbread of bread crumbs, honey, spices, sesame oil, and butter.

943: Frying Pan Bread and Pastries
Topic: Food Arts: Cookery, Culture: Maghribi
Instructor: Master Gafeliridus Peregrinus
Fri Aug 2, 2:00 PM, Mon Aug 5, 2:00 PM
Location: A&S 16
Materials limit: 10, fee: $2.00.
Fresh, hand-made couscous is very different from the instant stuff available at most grocery stores. The workshop documented couscous recipe dates from the 13th century and describes a process that is still followed in North Africa with very little change. We'll be following that recipe to make couscous from scratch. If all goes well, attendees will have some excellent hand-takes to take with them at the end of the class. Limited to 10 hands-on participants, but others may come to watch.

945: Period Islamic Cooking
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Master Cariadoc
Sat Aug 3, 4:00 PM A&S 13
Handout limit: 30
A description of a wide range of recipes from period Islamic cookbooks, along with a discussion of the available sources.

946: Chaos in the Kitchen
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Sadira bint Wassouf
Mon Aug 5, 2:00 PM A&S 12
Handout limit: 25.
Come join us for a fun game to reenact situations where a cook and feasters meet up in the smallest (and most dangerous) place in the hall: the kitchen. Through the ensuing hilarity, gain new understandings of the secret inner workings of an SCA kitchen. In the second half of class, take on the role of the chef yourself as you maneuver through the challenges of planning a "modern" medieval feast. Both games suitable for people of all ages. No cooking experience required.

947: Chemist-Cheese or Basic Cheesemaking
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Hrosvitha von Celle
Tue Aug 6, 10:00 AM East Kingdom Royal
Handout limit: 15. Materials fee: $1.00.
What happens when you heat up milk and add vinegar? Come find out! Science, only tastier! Class geared towards children but adults are welcome.

948: Cooking from Period Sources
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Master Cariadoc
Sat Aug 3, 12:00 PM A&S 3
Handout limit: 40
How to start with a recipe that was written in period...
and end up with a dish that is consistent with that recipe and tastes good. Also, a discussion of available sources for recipes.

949: Mustards and Sauces Roundtable 101
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Lady Grynneth
Thu Aug 1, 9:00 AM A&S 13
Mustard? Informal meeting for those interested in making mustards and sauces. We’ll compare mustards made a year ago, six months ago and two weeks ago to notice taste differences. Not all mustard samples will be from period recipes. We highly encourage folks, if they so desire, to bring samples of mustards and sauces they have made. Not required at all but the more things to sample the better! We will be making up booklets to hand out at class. If any mustardiers or sauciers have recipes to share, please contact me at scadianbooks@gmail.com to have these included in the booklet.

950: Pennsic Without a Cooler
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Alexandra de Dendermonde
Sat Aug 3, 10:00 AM A&S 8
Handout limit: 30.
How to feed yourself period food at long camping events without the use of a cooler.

951: Running or Winning Siege Cooking Contests
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Emeline de Bereeu
Fri Aug 2, 12:00 PM A&S 2
“Siege cooking” contests pit contestants, provided with identical raw ingredients, against each other or a pre-announced standard. A popular feature of weekend events, such contests can spice up a household dinner or provide the entire feast. The instructor has run the Maison Rive siege cooking contest at Pennsic for more than twenty years now; learn what worked and what didn’t from both sides of the judging table.

952: Medieval-Style Mustards
Topic: Food Arts: Herbs
Instructor: Mistress Jadwiga Zajaczkowa
Sun Aug 4, 9:00 AM A&S 11, Thu Aug 8, 12:00 PM A&S 10
Handout limit: 30, fee: $1.00. Materials limit: 30, fee: $1.00.
Mustard was the main condiment of the Middle Ages. Using ingredients documented for period sausages, students will blend their own mustard sauces as well as learning about medieval/Renaissance spices and ingredients.

953: Cooking with Herbs and Spices in Period Recipes
Topic: Food Arts: Herbs, Culture: European
Instructor: Thi Aveline de Ceresbroch
Thu Aug 1, 3:00 PM Sun Aug 4, 2:00 PM
Location: East Kingdom Royal
Trying out a period recipe only to be stumped by what a poudre forte, poudre douce, poudre blanc, or a poudre fine is? We will briefly review which herbs, spices, and blends were most commonly used in cooking before 1600 and then you will try your hand at making your very own poudre forte or poudre douce blend to take home with you!

954: Measles, small pox, bubonic plague and leprosy each had a devastating impact on the affected population. Physically, psychologically, spiritually, and economically. This class focuses on the origins, biological mechanisms, means of transmission and long term impact on the affected populations. When early man lived in relatively isolated groups, contact between individuals was infrequent and short-lived diseases (for either the disease or the host) were not able to spread by direct contact or through intermediaries such as rats, mosquitoes, etc. As people began to live closer together in towns, later in cities, and when lack of sanitation became more of a threat to health, transmission of diseases became easier and more common. Resistant individuals lived and the less-resistant died, thus selectively increasing resistance in the population as a whole. These selective pressures, plus the toll seen in recurrences of a particular plague was due to an increase in resistance within the population due to several factors. Modern medical investigations indicate that the same genetic makeup that allowed some people to survive or avoid bubonic plague are the same genetic makeup that allows some people to be HIV positive and not develop AIDS.

955: Running or Winning Siege Cooking Contests
Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Alexandra de Dendermonde
Fri Aug 2, 12:00 PM A&S 2
“Siege cooking” contests pit contestants, provided with identical raw ingredients, against each other or a pre-announced standard. A popular feature of weekend events, such contests can spice up a household dinner or provide the entire feast. The instructor has run the Maison Rive siege cooking contest at Pennsic for more than twenty years now; learn what worked and what didn’t from both sides of the judging table.

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Topic: Food Arts: Herbs
Instructor: Mistress Jadwiga Zajaczkowa
Sun Aug 4, 9:00 AM A&S 11, Thu Aug 8, 12:00 PM A&S 10
Handout limit: 30, fee: $1.00. Materials limit: 30, fee: $1.00.
Mustard was the main condiment of the Middle Ages. Using ingredients documented for period sausages, students will blend their own mustard sauces as well as learning about medieval/Renaissance spices and ingredients.

957: Cooking with Herbs and Spices in Period Recipes
Topic: Food Arts: Herbs, Culture: European
Instructor: Thi Aveline de Ceresbroch
Thu Aug 1, 3:00 PM Sun Aug 4, 2:00 PM
Location: East Kingdom Royal
Trying out a period recipe only to be stumped by what a poudre forte, poudre douce, poudre blanc, or a poudre fine is? We will briefly review which herbs, spices, and blends were most commonly used in cooking before 1600 and then you will try your hand at making your very own poudre forte or poudre douce blend to take home with you!

958: Measles, small pox, bubonic plague and leprosy each had a devastating impact on the affected population. Physically, psychologically, spiritually, and economically. This class focuses on the origins, biological mechanisms, means of transmission and long term impact on the affected populations. When early man lived in relatively isolated groups, contact between individuals was infrequent and short-lived diseases (for either the disease or the host) were not able to spread by direct contact or through intermediaries such as rats, mosquitoes, etc. As people began to live closer together in towns, later in cities, and when lack of sanitation became more of a threat to health, transmission of diseases became easier and more common. Resistant individuals lived and the less-resistant died, thus selectively increasing resistance in the population as a whole. These selective pressures, plus the toll seen in recurrences of a particular plague was due to an increase in resistance within the population due to several factors. Modern medical investigations indicate that the same genetic makeup that allowed some people to survive or avoid bubonic plague are the same genetic makeup that allows some people to be HIV positive and not develop AIDS.

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Heraldy

1100: Book Heraldy 100
Topic: Heraldy
Instructor: Baron Yehuda ben Moshe
Wed Aug 7, 4:00 PM A&S 2
An introductory class for book heralds, covering administrative matters and general principles, including becoming a herald, the organization of the SCA College of Arms, the submission process, and related topics.

1101: Conflict Checking with the Complex Search
Topic: Heraldy
Instructor: Thl Beatrice Domenici dellaCampana
Thu Aug 8, 9:00 AM A&S 2
For heralds who already know the basics of armorial conflict checking, this class will use the Complex Search to more quickly find potential conflicts.

1102: Digital Heraldy
Topic: Heraldy
Instructor: Master Kryss Kostarev
Sat Aug 3, 11:00 AM A&S 6
Handout limit: 25, fee: $1.00.
The Digital Age is upon us and it needs to interface with the Middle Ages. This class is mostly discussion but has some show-and-tell about using computers and tablets to draw heraldic art for submissions.

1103: Exploring the New Heraldic Precedent Project
Topic: Heraldy
Instructor: Thl Beatrice Domenici dellaCampana
Thu Aug 1, 1:00 PM A&S 12
See the progress being made on the Heraldic Precedent Compilation Project, and learn how you can help!

1104: Heraldic Drawing
Topic: Heraldy
Instructor: Master Kryss Kostarev
Wed Aug 7, 9:00 AM A&S 6
Handout limit: 25, fee: $1.00.
Heraldic art is not hard but it has a period style. This class is for heralds, scribes, and everyone who wants to be able to draw devices and badges. This class uses pencil and paper.

1105: Heraldic Wills and Permissions to Conflict
Topic: Heraldy
Instructor: Mistress Estelle de la Mer
Thu Aug 1, 1:00 PM A&S 14
Handout limit: 20.
For consulting heralds and submitters. How and why to submit Administrative Actions such as Permissions to Conflict and Heraldic Wills. Help your clients understand what they are, and why they are important. No class fee but donations to defray cost of handouts welcome.

1106: I Do Not Think That Means What You Think It Means
Topic: Heraldy
Instructor: Thl Beatrice Domenici dellaCampana
Thu Aug 8, 1:00 PM A&S 8
An exploration of the inter-kingdom anthropology of the usage of regalia and other tokens and designators of rank as used within the SCA.

1107: Midrealm College of Heralds Restructure Plan
Topic: Heraldy
Instructor: Mistress Estelle de la Mer
Wed Jul 31, 2:00 PM, Thu Aug 8, 3:00 PM
Location: A&S 12
Midrealm Heralds! We will soon be instituting a ranking structure and authorization process for court and book heralds. Come learn what’s coming for your office and for the Heralds-at-Large.

1108: Topics in Basic Heraldy
Topic: Heraldry
Instructor: Baron Yehuda ben Moshe
Wed Jul 31, 10:00 AM, Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM, Sun Aug 4, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM
Location: Herald’s Point (Intersection of the Low Road with the Great Eastern Highway, next to Family Point)
These classes will teach basic name and/or armorial submission skills necessary to consult at Pennsic Herald’s Point. Exact dates and topics will be posted at Herald’s Point at the beginning of the War. All newer heralds are strongly encouraged to attend at least one of these classes prior to volunteering at Herald’s Point.

1109: Changes in Perspective: the Anglo-Saxon Migration
Topic: Heraldy, Culture: European
Instructor: Lady Arastorm
Mon Aug 5, 9:00 AM Cabochons (Bow Street)
For most of the 19th and 20th century, early Anglo-Saxon history was based on the Bede story of the Anglo-Saxon migrations/invasion from Europe to Britain. Archeological studies have led to new perspective on the written evidence, and it may no longer be as accurate as we’d hoped. Discussion of how our view of Anglo-Saxon history is changing in the 21st century.

1110: Heraldic Achievements: The Basics
Topic: Heraldy, Culture: European
Instructor: Master Dmitrii Zhirov
Tue Aug 6, 10:00 AM A&S 8
Heralds frequently advise submitters that your arms are not your resume. A full achievement of arms, however, is exactly that. We’ll review the elements of an achievement of arms, and laws and customs that govern them.

1111: Heraldic Paper Dolls: Animal Attitude
Topic: Heraldy, Culture: European
Instructor: Lady Rose nic Galen
Sat Aug 3, 12:00 PM, Wed Aug 7, 1:00 PM
Location: Family Point Tent 2
Materials limit: 10, fee: $5.00.
There are any number of poses that a beast, bird, or monster can have in a coat of arms. Learn how to describe them while making your own paper doll!

1112: Pictorial Puns: Heraldic Canting Roundtable
Topic: Heraldy, Culture: European
Instructor: Lady Rose nic Galen
Sun Aug 4, 9:00 AM A&S 2
Heralds do have a sense of humor! A roundtable discussion on depicting puns in heraldry, both in the SCA and in period. Bring your worst!

1113: Reading Foreign Language Scroll Texts
Topic: Heraldy, Culture: European
Instructor: Lord Martyn de Halliwell
Wed Aug 7, 12:00 PM A&S 14
Handout limit: 20.
A brief introduction to foreign language diction. We will cover the beauty and fun of letter-writing from period sources. We’ll look at the art of writing a proper letter, famous correspondence, and examples of everyday letters sent by people all across society. Plus, plenty of tips for writing your own letters!

1114: Gishiki: Court and Polity in Medieval Japan
Topic: Heraldy, Culture: Far Eastern
Instructor: Sylveig Prändardottir
Tue Aug 6, 1:00 PM Clan Yama Kaminari (E03)
Handout limit: 20, fee: $1.00.

1115: Ancient North African Names
Topic: Heraldy, Culture: Maghribi
Instructor: Lady Aelia Sophoniba
Mon Aug 5, 4:00 PM A&S 16
Handout limit: 40.
Names, naming conventions, and resources for name research, up into the 3rd century AD. This class will cover the basics of what we know of Punic, Numidian/Berber, Greek African, and Roman African names, including transitions in naming conventions.

1116: Basic Name Documentation
Topic: Heraldy, Culture: Multiple Cultures
Instructor: Mistress Seraphina Delfino
Thu Aug 8, 10:00 AM A&S 5
This class is for heralds and non-heralds. We’ll review the basic methods of documenting a name for submission. There will be tips and tricks to make it easy to document a name.

1117: Heraldry Design Basics
Topic: Heraldy, Culture: Other
Instructor: Mistress Scialth ingen Chennaing
Thu Aug 1, 1:00 PM, Mon Aug 5, 1:30 PM
Location: A&S 5
What better way to get your device submission in shape for Herald’s Point than by learning about heraldry design basics? This class will include an introduction to device design based on the SCA rules of Heraldry. Some one-on-one assistance will be provided.

History

1200: Ars Dictaminis: Art of Medieval Letter Writing
Topic: History
Instructor: Lord William de Hirst
Sat Aug 3, 11:00 AM A&S 5
Handout limit: 25.
Letter writing was the primary form of communication in period, but is a neglected art today. Learn how to recover the beauty and fun of letter-writing from period sources. We’ll look at the art of writing a proper letter, famous correspondence, and examples of everyday letters sent by people all across society. Plus, plenty of tips for writing your own letters!

1201: Ghosts in Period
Topic: History
Instructor: Lady Arastorm
Fri Aug 2, 5:00 PM, Thu Aug 8, 6:00 PM
Location: A&S 12
People have always seen ghosts, but they interpreted what they saw through cultural filters. So, medieval ghost stories, late classical ghost stories, Renaissance ghost stories are all slightly different from modern ghost stories. We’ll be looking at various period stories and explanations for what people thought they experienced. Mostly European.

1202: Justinian’s Plague and The Great Mortality
Topic: History
Instructor: Baroness Slany bean Ullic
Thu Aug 1, 10:00 AM, Thu Aug 8, 11:00 AM
Location: A&S 7
Come learn about flagellants, fleas, "tarbagans+" plague saints, and what Empress Theodora did with her three offices.

1203: Medicine, Physick, and Surgery
Topic: History
Instructor: Lord Erich von Kleinfeld
Wed Jul 31, 1:00 PM A&S 3
An overview of the three "official" branches of health care (physicians, surgeons, apothecaries), with a look at other trades such as midwife, herbalist, etc. Handouts for all classes: http://www.3gburner.net/#info.

1204: Notre-Dame de Paris
Topic: History
Instructor: Master Victor of Shrewsbury
Wed Jul 31, 10:00 AM A&S 7, Tue Aug 6, 2:00 PM A&S 13
Handout limit: 30.
Why was the site chosen for the iconic Cathedral of Notre-Dame de Paris? How did it evolve in the first 500 years after the laying of the cornerstone? What changes and events occurred since then, architecturally and historically? Why is it so special?

1205: The Road to Avalon
Topic: History
Instructor: Lady Nyfain merch Coel
Fri Aug 2, 10:00 AM A&S 2, Thu Aug 8, 11:00 AM
An overview of King Arthur tales, from books written a few hundred years after the supposed events to music of our own Heathen Dale, to a dizzying array of movies. I've got them all and want to tell you about them!

1206: Women in the Middle Ages
Title: History
Instructor: Lady Catiana de Vannes
Wed Jul 31, 1:00 PM A&S 5, Tue Aug 6, 1:00 PM A&S 7
Handout limit: 25.
This is a mythbusting class on the role women played in the Middle Ages. Women fought, led men in battle, read, crafted, etc. For every belief that women didn't do "that" in the Middle Ages, there was a woman who did.

1207: 16th-Century Western Erotica
Title: History, Culture: European
Instructor: Mistress Magdalena la Sanguigni
Sat Aug 3, 10:00 AM Courtesan College
(Stapley Fields B06 on Ankara)
Handout limit: 30.
I Modi (The Ways), also known as The Sixteen Pleasures, is a famous erotic book of the Italian Renaissance in which a series of sexual positions were explicitly depicted in engravings. We will examine images from this work and others that explore sexual art for its own sake. There are handouts available. Because of the nature of the class, age 18+ only.

1208: A Game of "Hide the Distaff": The Distaff Gospels
Title: History, Culture: European
Instructor: Thl Muirenn ingen ui Muirchertaig
Thu Aug 8, 2:00 PM Bog U
In 1460-something France, during the dark period between Christmas and Candlemas, a clerk sat down for six nights with local women during their nightly spinning circle and recorded their wisdom. The intent of the author cannot be said to be wholly feminist, or even kind of feminist, but the collection of folk wisdom contained in this text offers at least a muddled image of common women's discourse and priorities. It is also hysterically funny, and more than a little ribald. Come learn some history, and laugh until you cry, as long as you are over 18.

1209: A Guide to Viking Age Living History
Title: History, Culture: European
Instructor: Thl Hawkeye Pellegrino
Wed Jul 31, 11:00 AM, Sat Aug 3, 10:00 AM, Wed Aug 7, 1:00 PM
Location: A&S 13
What it takes to do faithful Viking Age living history/reenactment. Identifying what is accurate and priorities. It is also hysterically funny, and more than a little ribald. Come learn some history, and laugh until you cry, as long as you are over 18.

1210: A Modest Werewolf in Medieval France
Title: History, Culture: European
Instructor: Eliezer ben David
Mon Aug 5, 2:00 PM A&S 18
An absolutely true story -- Marie de France attests to it -- about a modest werewolf in medieval France.

1211: Battle of Pavia, 1525
Title: History, Culture: European
Instructor: Baron Frederich Swartzwalder
Sat Aug 3, 9:00 AM A&S 2.
A look at the pivotal 1525 battle of Pavia during the Italian Wars. The class will look at the events leading up to the battle, the key people, the battle itself, and the outcome.

1212: Bizarre Religious Practices of the Middle Ages
Title: History, Culture: European
Instructor: Master Alan Fairfax
Sun Aug 4, 4:00 PM A&S 12, Thu Aug 8, 1:00 PM A&S 13
Handout limit: 80.
Medieval Europeans had some religious practices that were downright weird. However, even the most outlandish behaviors were honest attempts to find spiritual connections or improve the world. Get some context of some of the strangest religious practices of the medieval period, focusing on western European Christianity.
Due to an abundance of material, this is a new 2-hour version of the class.

1213: Changes in Perspective: the Anglo-Saxon Migration
Title: History, Culture: European
Instructor: Lady Arastorm
Fri Aug 2, 9:00 AM A&S 2.
For most of the 19th and 20th century, early Anglo-Saxon history was based on the Bedeian story of the Anglo-Saxon migrations/invasion from Europe to Britain. Archival and historical studies have led to a new perspective on the written evidence, and it may no longer be as accurate as we'd hoped. Discussion of how our view of Anglo-Saxon history is changing in the 21st century.

1214: Classical Cryptology: Codes and Ciphers
Title: History, Culture: European
Instructor: Lord Bryn of Celyddon
Sun Aug 4, 11:00 AM A&S 5
Handout limit: 20.
Codes and ciphers from antiquity to the Renaissance. Hands-on class will allow students to learn about the ancient and medieval forms of encryption. Please bring writing instrument.

1215: Dangerous Obsession: Transmutational Alchemy
Title: History, Culture: European
Instructor: Lord Bryn of Celyddon
Sat Aug 3, 1:00 PM A&S 5
Handout limit: 20.
How transmutational alchemy was viewed in medieval Europe. This course surveys what alchemy was and wasn't in European history, who its adherents were, and what their practices were in the medieval period and into the late Renaissance.

1216: Death and Necromancy in Rome
Title: History, Culture: European
Instructor: Lady Kismira Rothiem
Thu Aug 8, 10:00 AM A&S 13
Handout limit: 30.
What was a good death to a Roman? How was necromancy used to reflect the perversion of death in war? This class will focus on Lucan's epic Civil War that he wrote during the rule of Emperor Nero.Used to depict a scathing critique of Nero, Lucan exemplifies the stoic philosophy of a good death in his epic poem. He accomplished this by introducing the necromantic witch Erichtho, whose rituals brought back the unwilling souls of the dead for the use of divination. The class will discuss stoic philosophy and the madness of Nero's reign to better understand why men like Lucan were trying to hold tight to stoic ideologies.

1217: Disability During the Middle Ages
Title: History, Culture: European
Instructor: Lady Elisabetta Fischer
Tue Aug 6, 12:00 PM A&S 18
A look at how society's perspective and laws affected those who were disabled during the Middle Ages.

1218: English Rosaries and Paternosters
Title: History, Culture: European
Instructor: Mistress Elizabethe Alles
Wed Aug 7, 9:00 AM A&S 4
Handout limit: 15, fee: $2.00.
Focus is on prayer beads (paternosters) in England from the 11th to 16th centuries, especially the impact of the English Reformation.

1219: Evolution of Black Powder Arms from 1320-1600
Title: History, Culture: European
Instructor: Lord Erich von Kleinfeld
Wed Aug 7, 11:00 AM A&S 7
History and development of black powder arms from 1320-1600. This is a non-shooting lecture/discussion class covering period firearm technology. Handouts for all classes:
http://www.3fgburner.net/#info.

1220: Ghosts in Period
Title: History, Culture: European
Instructor: Lady Arastorm
Thu Aug 1, 5:00 PM Cabochons (Bow Street)
People have always seen ghosts, but they interpreted what they see through cultural filters, so medieval ghost stories, late classical ghost stories, Renaissance ghost stories are all slightly different from the modern ghost stories. We'll be looking at various period stories and explanations for what people thought they experienced. Mostly European.

1221: Hammer of the Witches: Witch Hunts and Trials
Title: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 9, 1:00 PM A&S 12
Examines the various texts, tactics, and histories of witch-hunters, along with information on the enemies they believed they fought.

1222: History of Hungary
Title: History, Culture: European
Instructor: Mistress Tyzes "Zso" Sofia
Sun Aug 4, 2:00 PM A&S 3
A discussion of pre-Conquest and Conquest-era Hungarian history. Who were the Hungarians? How did they live?

1223: How Thor Solves an Argument
Title: History, Culture: European
Instructor: Sarah Barringer
Sat Aug 3, 1:00 PM, Thu Aug 8, 3:00 PM
Location: A&S 8
Without Odin's charisma and Loki's wit, Thor resorts to his fists. Yet he is the most approachable and friendly of the family of the Norse gods.

1224: Justice by Blood and Iron
Title: History, Culture: European
Instructor: Lord Alexander of Ayr
Tue Jul 30, 2:00 PM A&S 12
For centuries various European societies resolved some of their greatest legal disputes through a procedure where two people tried to slaughter each other. This class aims to address a single question: Why? Why in the name of all that is just, and at least slightly sensible, would people, cultures, and entire kingdoms agree to this? In the process of answering this question we'll look at various techniques and legal practices that marked these trials, specific cases which were resolved by combat, and the lasting legacy of trial by combat on our own system of justice.

1225: Kingdom in the Sun: The Normans in Sicily
Title: History, Culture: European
Instructor: Lord William de Hirst
Thu Aug 8, 1:00 PM A&S 8
Handout limit: 25.
From mercenaries to kings, the Normans established a sophisticated multicultural paradise in Sicily. Explore the glories of the "other Norman Conquest," and the legacy they left behind.

1226: Medieval Calendars
Title: History, Culture: European
Instructor: Mistress Catriona nicHugh Mclaey
Sat Aug 3, 2:00 PM A&S 13
Handout limit: 40.
Ever wondered how we got the phrase “Red Letter Day”? How did the Catholic Church keep track of all those Saints’ Days and Holy Days? This class will give a brief overview for how the calendar in the Book of Days worked.

1227: Medieval Technology and Social Change
Title: History, Culture: European
Instructor: Master Gille MacDhnouill
Sat Aug 3, 2:00 PM A&S 13
Handout limit: 40.
Contrary to many people's impressions, there was a great deal of technology available and in use during the Middle Ages. This class will present the development and dissemination of a variety of key technology.
1228: Miracles, Mysteries and Morality: Medieval Drama
Topic: History, Culture: European
Instructor: Lady Katherine Coscombe
Mon Aug 5, 10:00 AM A&S 9
Handout limit: 15.
A look at the death and rebirth of theatre in the Middle Ages, from religious condemnation to church-sponsored epic pageants and passion plays.

1229: Mounted Hunting: Riding to Hounds in Periods
Topic: History, Culture: European
Instructor: Lord Bregowine of Horseheath
Tue Aug 6, 3:00 PM A&S 5, Thu Aug 8, 4:00 PM A&S 8
We'll explore the history of mounted hunting through the ages and its influence on society and culture.

1230: Odin and the Case of a Hundred Names
Topic: History, Culture: European
Instructor: Sarah Barringer
Sat Aug 3, 12:00 PM, Wed Aug 7, 4:00 PM Location: A&S 7
Soldier, mystic, poet, king. In Norse mythology, Odin bears a hundred names and a hundred faces. But who did the Norse think he was?

1231: Perspective on the World
Topic: History, Culture: European
Instructor: Mistress Catriona nicHugh Mclaey
Wed Aug 7, 12:00 PM A&S 1
Handout limit: 25.
For the artist in the Middle Ages, art was to explain God’s plan, not to reproduce how an individual saw the world. What changed and why? We will explore the influence perspective had on art, but also on philosophy, warfare, and city planning.

1232: Rise of Grand Duchy of Lithuania in 13th-14th C.
Topic: History, Culture: European
Instructor: Igor of Northshield
Thu Aug 8, 3:00 PM A&S 14
The Mongolian invasion into Europe cleared the way for the rise of the Grand Duchy of Lithuania in the 13th-14th centuries.

1233: Russian Folk Demonology
Topic: History, Culture: European
Instructor: Lucta Di Cosimo
Tue Aug 6, 11:00 AM A&S 7
Overview of the most common characters of Russian folk demonology, including household and nature spirits, demons, werewolves, mermaids, and the undead, none of them particularly nice.

1234: Sack of Rome, 1527
Topic: History, Culture: European
Instructor: Baron Friderich Swartzwalder
Sat Aug 3, 10:00 AM A&S 2
An overview of the 1527 Sack of Rome by Spanish, German, and Italian troops of the Holy Roman Empire. The class will look at the political and military events leading up to the sack, the campaign itself, and the political results.

1235: SCAbominations
Topic: History, Culture: European
Instructor: Mistress Alizaunorde de Brebeuf
Mon Aug 5, 9:00 AM A&S 12
The things the SCA taught you about the Dark Ages, Middle Ages, and Renaissance that just aren’t true, from names to taboos. Includes a brief discussion of prostitution; suitable for any minor who already knows about that. Bring materials for taking notes if desired.

1236: Seasons and Cycles of Medieval Life
Topic: History, Culture: European
Instructor: Thl Edward FitzRanulf
Sat Aug 3, 1:00 PM A&S 7
Seasons and cycles of medieval life, or "the rhythm method", examines the cycles which drove medieval life: the seasons, the agricultural year, the church year, light and dark, to show the broad outline of life in the medieval world.

1237: Sex in Western Culture
Topic: History, Culture: European
Instructor: Mistress Magdalena la Sanguini
Sun Aug 4, 2:00 PM A&S 14
Not marriage, not birth, just sex. It's your Western Civ class with the juicy bits left in. From the illicit frescos of Pompeii to Aretino's invention of modern pornography. This year I will be adding a small section on sex crimes. Age 18+.

1238: The Bayeux Tapestry and the Battle of Hastings
Topic: History, Culture: European
Instructor: Lady Sarah le Payler
Sat Aug 3, 9:00 AM A&S 7
History is embroidered by the victors! An introduction to the story in the Bayeux Tapestry and the events leading up to the Battle of Hastings.

1239: The Way of Saint James: Pilgrims to Santiago
Topic: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 2, 5:00 PM A&S 7
We will examine the legends, history, and lore of the Camino de Santiago, with special emphasis on the nature of medieval pilgrimage, sites of special historical, religious, and cultural importance along the route, plus advice for planning and completing the pilgrimage today. Taught by former pilgrims. ¡Buen camino!

1240: Unsolved Mysteries of the Middle Ages
Topic: History, Culture: European
Instructor: Mistress Catriona nicHugh Mclaey
Thu Aug 8, 12:00 PM A&S 13
Handout limit: 25.
Did Marco Polo actually travel to Cathay? Who is buried at Glastonbury? There was a pregnant Pope? And just when was the Cerne Abbas Giant carved into the side of a hill? This is a lighthearted look at the hoaxes, conundrums, and mysteries from and about the Middle Ages.

1241: Viking Age Weapons and Armor
Topic: History, Culture: European
Instructor: Hawkeye Penny
Tue Jul 30, 11:00 AM A&S 12, Sun Aug 4, 1:00 PM A&S 18, Thu Aug 8, 3:00 PM A&S 13
Covers the combat use of the weapons and armor found in Scandinavia from the 7th-10th century.

1242: Viking Gender Roles
Topic: History, Culture: European
Instructor: Lord Dörfinn Hröðgeirsson
Sat Aug 3, 2:00 PM A&S 14
The idea of the Viking warrior is a strong cultural idiom that pervades medievalism, especially in the early period. In some ways, this idea is a violent, gruff raider taking riches and assaulting women, which reflects in our modern society as a symbol of masculinity gone wrong, and medieval Christian writers certainly want us to believe they were savage outsiders with no place in society. But how did Norse society look from the inside? What about women? What do we know about the expected gender roles and how they were enforced? What happened to those who deviated? Class will discuss the evidence we have from a variety of sources, and provide possible interpretations of that evidence.

1243: Witches (and Similar Practitioners) in Period
Topic: History, Culture: European
Instructor: Lady Arastorm
Thu Aug 8, 5:00 PM A&S 12
Throughout history people have always used magic, and often went to experts to have spells or divination done for them. I’ll try to cover what were the most common types in different periods (mostly European), what they called themselves, what services they performed, how they were viewed within the community, and how the changes happened.

1244: Witches (and Similar Practitioners) in Period
Topic: History, Culture: European
Instructor: Lady Arastorm
Wed Aug 7, 9:00 AM A&S 11
Handout limit: 15.
Throughout history people have always used magic, and often went to experts to have spells or divination done for them. I’ll try to cover what were the most common types in different periods (mostly European), what they called themselves, what services they performed, how they were viewed within the community, and how the changes happened.

1245: Women Can't Read, Debunk'd: A Sleeping Pen Awake'd
Topic: History, Culture: European
Instructor: Mistress Catriona nicHugh Mclaey
Wed Aug 7, 2:00 PM Bog U
Literacy does not mean the same thing today that it meant 500 years ago, and this change is more complicated when the question of gender enters the picture. We will examine women's literacy between 1400-1600, and will examine women who wrote, men and women who wrote about women writing, and the distinction between women reading and women writing.

1246: Kenchiku & Kagu: Japanese Villas and Furnishings
Topic: History, Culture: Far Eastern
Instructor: Sölveig Práandardóttir
Wed Aug 7, 9:00 AM A&S 5
Handout limit: 20, fee: $1.00.
A tour of the homes of medieval Japanese estates, their furnishing, and daily life in them. Dress up your Japanese recreation at events big and small.

1247: Mong-yö: Japanese Textile Patterns
Topic: History, Culture: Far Eastern
Instructor: Sölveig Práandardóttir
Wed Aug 7, 9:00 AM A&S 14
Handout limit: 20, fee: $1.00.
Wear not just the cut, wear the look. A field guide to buying or producing textiles appropriate for pre-modern Japanese clothing and household goods.

1248: Suck it Up: The History of Cupping
Topic: History, Culture: European
Instructor: Mistress Catriona nicHugh Mclaey
Fri Aug 2, 5:00 PM Bog U, Sat Aug 3, 4:00 PM A&S 3
This class will teach you the history of ancient Chinese cupping from its beginnings using animal horns to more sophisticated bamboo and glass cups. Learn how different types of cupping were done and what each was used for. The class will include a brief demonstration of fire cupping.

1249: Al-Kahina: Jewish Warrior Prophetess
Topic: History, Culture: Maghribi
Instructor: Lord Gideon ha-Khazar
Wed Aug 1, 4:00 PM A&S 16
From 688-693. Berber armies under the Jewish Berber prophetess Dihya al-Kahina held back the Arab conquest of North Africa. She is a controversial figure, as the only surviving probably medieval accounts were written by the victors long after her death. This class seeks to show (as far as possible
1250: Cordoba: Glitter on the Ornament of the World
Topic: History, Culture: Maghribi
Instructor: Master Gilles de Beauchamps
Fri Aug 2, 9:30 AM, Wed Aug 7, 11:00 AM
Location: A&S 16
Let's talk about the somewhat improbable rise of Cordoba from a sleepy town in Andalusia to a world power; how Muslims, Jews and Christians managed (at least for some of the time) to coexist and thrive together. Included are one tale of derring-do and splendid revenge, one tale of a man who was renowned as the finest singer of his time and how he changed the way we eat today, and, at no extra cost, a discussion of why martyrs are not always a welcome thing.

1251: If Looks Could Kill
Topic: History, Culture: Maghribi
Instructor: Mistress Keely the Tinker
Fri Aug 2, 11:00 AM, Tue Aug 6, 10:00 AM
Location: A&S 16
Discussion of "evil eye" amulets and lore in antiquity. Slide show of amulets and hands-on examples. Great way to take your persona to the next level.

1252: Concerning Mohammed and the Well-Guided Caliphs
Topic: History, Culture: Middle Eastern
Instructor: Master Cariadoc
Thu Aug 1, 12:00 PM A&S 1
Concerning Our Lord the Prophet Mohammed (Blessings upon Him, His Kindred and his Companion Train) and the Well-Guided Caliphs. A handful of the early years of Islam, taught in persona from the standpoint of a 12th-century North African Muslim.

1253: Islamic History
Topic: History, Culture: Middle Eastern
Instructor: Lord Chengir abu ben Said
Tue Aug 6, 3:00 PM A&S 1
The history of Islam told as a story. Tales of the Prophet, his companions, the Caliphs, their Waizirs and wives from the point of view of a 12th-century persona. Topics will include politics and events of the period and data in regards to its interpretation.

1254: Law in the Lands of Peace
Topic: History, Culture: Middle Eastern
Instructor: Master Cariadoc
Tue Aug 6, 4:00 PM A&S 1
A class on Fiqh, Muslim law, taught in persona from the point of view of the Maliki school.

1255: Christians of the Silk Road
Topic: History, Culture: Multiple Cultures
Instructor: Master Alan Fairfax
Wed Aug 7, 2:00 PM A&S 7
Handout limit: 30.
From Baghdad to Beijing, "Nestorian" Christians were a small but influential minority in Asia for most of our period. The "Church of the East" had an independent liturgy and structure. First hour will cover the establishment of distinct Christian practices in Persia, India, and Tang Dynasty China. The second hour will focus on Christianity under the Mongols. Students are welcome to attend one or both hours.

1256: Kick-Ass Medieval Women
Topic: History, Culture: Multiple Cultures
Instructor: Baroness Anna Dokeianina Syrakousina
Tue Aug 6, 9:00 AM A&S 2
Handout limit: 20, fee: $1.00.
We've heard it all before: Women were subjugated in the European middle ages. Haha, not quite! There will be no damsels in distress in this class! We'll survey a handful of strong women who bested their "better sex" using the sword, pen, or both.

1257: Rise of the Mongolian Empire and Europe
Topic: History, Culture: Multiple Cultures
Instructor: Igor of Northshield
Tue Aug 6, 4:00 PM A&S 14
The rise of the Mongolian Empire in the 13th century changed political map of the Europe and made a significant impact on European warfare.

1258: Spies and Secret Codes
Topic: History, Culture: Multiple Cultures
Instructor: Thl Maggie Rue
Wed Jul 31, 2:00 PM Family Point Tent 1
Youth Class on different period secret codes used in various militaries and how to make your own.

1259: The Past and Present of Pleasure and Play
Topic: History, Culture: Multiple Cultures
Instructor: Saber Tompson
Mon Aug 5, 4:00 PM Courtesan College (Strawberry Fields B06 off Ankara)
Saber Tompson has been bringing sexual enlightenment to her community for over a decade, with over five years of training in the adult entertainment, toy, and education industry. Join her as she talks through the history of tools and toys used for sexual pleasure and satisfaction!

1260: Women Warriors of the Middle Ages
Topic: History, Culture: Multiple Cultures
Instructor: Lady Susanna Merrybegot
Wed Aug 1, 10:00 AM A&S 16, Tue Aug 6, 12:00 PM A&S 8
Handout limit: 50.
We will discuss women who donned armor, picked up weapons, and fought alongside their male counterparts. Were they really so unusual? Why did they choose to forgo traditional women's roles? What's fact and what's fiction? Come and hear their stories and learn more about these wondrous warrior women.

1261: Introduction to Talmud
Topic: History, Culture: Other
Instructor: Lady Miriam b'Pessah
Tue Aug 6, 2:00 PM A&S 2
Learn about this classic period Jewish text. Sample local property law, a moral dilemma, and a wonderful racy story.

1262: Making Celtic Change: British Iron Age Coinage
Topic: History, Culture: Other
Instructor: Lady Anrubh Na Preachain
Wed Aug 7, 12:00 PM Cianne Preachain (E23)
Handout limit: 20.
Coin use emerged in Iron Age Britain during a period of rapid change. Come receive an introduction to eight specific Celtic coins; explore the times, locations and tribes that produced them; and get a glimpse into how the geopolitical events of the era influenced Celtic coinage. Students will place coin stickers onto a map in the handout to associate specific coins with the regions where they were produced.

1263: Slaves and Freedpersons in Ancient Rome
Topic: History, Culture: Other
Instructor: Salvia Repentina
Wed Jul 31, 1:00 PM, Thu Aug 8, 2:00 PM
Location: A&S 8
Handout limit: 25, fee: $1.00.
Slavery was a fact of life in ancient Rome, so what might a Roman persona be expected to know about it? Join us as we dispel the myths, face the facts and gain an understanding of how Roman people interacted with this challenging tradition.

1264: Historical Uses of Poisons
Topic: History, Research
Instructor: Thl Maggie Rue
Fri Aug 2, 11:00 AM A&S 7
Handout limit: 20.
A review of the weaponization of poisonous plants (and two rocks) as recorded in history. A summary garnered from various resources, the compilation paints a unique picture of warfare and weaponization techniques from several cultures.

1265: Nefarious Characters, Like Assassins and Such
Topic: History, Research: European
Instructor: Baroness Anna Dokeianina Syrakousina
Mon Aug 5, 4:00 PM A&S 5
Handout limit: 25.
Why did Santa slap some guy named Arius? This confusing class discusses the early church and the theological definitions of heresy. The early Ecumenical Councils will be explained, the ideas of Christian thought broken down, and the major heresies of Arianism (not to be confused with Aryanism), Nestorianism, and Monophysitism will be explained to the best of my ability in one hour.

1266: The Artifacts of the Oseberg and Gokstad
Topic: History, Research: European
Instructor: Aveline de la Rocha
Wed Jul 31, 12:00 PM A&S 12, Wed Aug 7, 7:00 PM A&S 5
Handout limit: 15.
A show-and-tell including detailed photos of the Oseberg and Gokstad ship burials. Access to photos and item lists on handout.

1267: Baba Yaga, the Arch-Villainess of Russian Folklore
Topic: History, Research: European
Instructor: Luceta Di Cosimo
Mon Aug 5, 11:00 AM A&S 8
Handout limit: 10.
Baba Yaga is a common character in Russian and Eastern European fairy tales. We will discuss the diverse rôles she plays, and look into the origins of the character. (Some familiarity with Russian folklore is helpful, but not really required.)

1268: Catalina De Erauso: The Lieutenant Nun
Topic: History, Research: European
Instructor: Lady Hermina De Pagan
Tue Jul 30, 1:00 PM, Tue Aug 6, 2:00 PM
Location: A&S 8
The thrilling life story of a Spanish woman who ran away from a convent to live as a man and eventually received a Papal dispensation to continue.

1270: Chivalry: The History and Evolution of an Ideal
Topic: History, Research: European
Instructor: Lady Anna von Eschenbach
Thu Aug 8, 9:00 AM A&S 15
What is chivalry? How did it begin? Were there counterparts. Were they really so unusual? Why did they choose to forgo traditional women's roles? What's fact and what's fiction? Come and hear their stories and learn more about these wondrous warrior women.

1271: Dead Men Walking
Topic: History, Research: European
Instructor: Baron Charles O'Connor
Tue Jul 30, 10:00 AM A&S 8, Wed Aug 7, 10:00 AM
Discussion of the medieval dangerous dead, their origins plus methods of their prevention and disposal, as based on recently discovered archaeological evidence.

1272: Irish Brehon Law
Topic: History, Research: European
Instructor: Baron Charles O'Connor
Tue Jul 30, 10:00 AM A&S 8, Wed Aug 7, 10:00 AM
1273: Medieval Business Practices
Topic: History, Research, Culture: European
Instructor: Mistress Briony of Chatham
Mon Aug 5, 1:00 PM A&S 3
Handout limit: 12.

The most basic accounting techniques used by businesses worldwide today had their start in 12th- and 13th-century Europe, and continued being refined throughout the Renaissance. This class teaches about the sweeping changes in trade that made this evolution necessary...and also changed the face of Europe.

1274: New Medieval Stories
Topic: History, Research, Culture: European
Instructor: Aardwijn Mestreisong
Tue Jul 30, 11:00 AM, Wed Jul 31, 11:00 AM, Thu Aug 1, 11:00 AM, Fri Aug 2, 3:00 PM, Sat Aug 3, 2:00 PM, Mon Aug 5, 12:00 PM, Tue Aug 6, 1:00 PM
Location: A&S 6

I have written stories with a medieval background. They are suitable for ages 10 and above. I wanted to share them with people who like the medieval period as much as I do.

1275: Sex and Gender in the German Reformation
Topic: History, Research, Culture: European
Instructor: Master Cerridwen verch Ioreword
Sun Aug 4, 11:00 AM A&S 14

What's the difference between a whore and a prostitute? What was the view on homosexuality? Is divorce a thing? Could a woman lead/fight in the army? What were the views on gender roles? Class will take on social roles and options based on gender and status, charges of impotence, the brothels, cross-dressing, and other more taboo subjects of the German Reformation. Adult topics; 18 and above or 16-17 with adult.

1276: The Champagne Fairs
Topic: History, Research, Culture: European
Instructor: Lord Eleazar ha-Levi
Mon Aug 5, 2:00 PM A&S 2
Handout limit: 20, fee: $2.00.

A history of the great Champagne Fairs of Northern France. The fairs were six- to eight-weeks-long international trade fairs, rather than small market fairs. They played a major role in the flow of goods and ideas and laid the foundation for international banking and finance as we know it today.

1277: The Douce Apocalypse
Topic: History, Research, Culture: European
Instructor: Lady Sebastianne la Rousse
Tue Aug 6, 12:00 PM A&S 7
Handout limit: 15.

We've heard of a book of hours and a psalter, but what is an “apocalypse” and why did it become so popular in the 13th century? This will be an overview discussion about the role of the medieval “apocalypse” manuscript and an in-depth historical analysis of the creation of the Douce Apocalypse.

1278: The Kingdom of Zion in Munster of 1534
Topic: History, Research, Culture: European
Instructor: Lord Christoffel d'Allaines leConte
Fri Aug 2, 1:00 PM, Wed Aug 7, 9:00 AM
Location: A&S 3

A lesson on the fascinating story of the spectacular rise and fall of Munster, Germany, after it was taken over by a radical sect of Anabaptists. Learn about the many controversial religious and social changes made within the city, as well as the Landsknecht participation on both sides of the siege. The results of the punishment of the radical leaders can be seen to this day. (Age 18+ for adult themes.)

1279: The Tournament as a Spectator Sport
Topic: History, Research, Culture: European
Instructor: Baroness Yvianne de Castel d'Avignon, OL
Tue Aug 6, 9:00 AM A&S 1
Handout limit: 20.

Tournament history from an unusual viewpoint: that of the spectator. How they played an integral role in the sanction, rise and success of tournaments. What spectators did and how we can use that information to enhance and expand the list field experience for everyone who attends a tournament.

1280: Transgender Experience in Medieval Europe
Topic: History, Research, Culture: European
Instructor: Mistress Sicth ingen Chaennaig
Sat Aug 3, 11:00 AM A&S 14

This class will focus on LGBTQ, queer, and gender/sexist studies in examining the lived experience of transgendered individuals in medieval Europe.

1281: Yorkshire Manor Life in the Year 1200
Topic: History, Research, Culture: European
Instructor: Thi Gavin White of Westburgh
Wed Aug 7, 12:00 PM A&S 8
Handout limit: 20.

An interactive, descriptive tour of the manor where I am a freeman in the second year of King John. Come visit to learn our ways and customs in order to find your rightful place in the social order.

1282: History of Japanese Archery
Topic: History, Research, Culture: Multiple Cultures
Instructor: Master Godai Katsumori
Wed Jul 31, 9:00 AM, Wed Aug 7, 2:00 PM
Location: A&S 5
Handout limit: 16.

Historical look at archery in Japan primarily focusing on the use of the bow and arrow in warfare. Class will take on practical discussion and lecture about archery as well as having reproduction arrows, quiver and modern bows for the class to handle.

1283: How to Open Up a Can of Worms: Research in the SCA
Topic: History, Research, Culture: Multiple Cultures
Instructor: Lady Rosie Dubroc
Fri Aug 2, 10:00 AM A&S 7, Tue Aug 6, 11:00 AM A&S 8
Handout limit: 20.

How to Open Up a Can of Worms Without Making Too Much of a Mess: Starting an SCA Research Project

Does research and documentation seem overwhelming? Are you interested in doing an SCA project but don't know where to start? This class will teach you how to find, evaluate, and document the sources you need to research and complete an SCA project in any category.

1284: Period Gemstone Cuts
Topic: History, Research, Culture: Multiple Cultures
Instructor: Lord Brahen Lapidario
Tue Aug 6, 2:00 PM A&S 3

By the end of the 16th century, gemstone cutting had evolved dramatically. We'll take a look beyond the cabochons and table cuts.

1285: Research for the Non-Researcher
Topic: History, Research, Culture: Multiple Cultures
Instructor: Master Galefridus Peregrinus
Tue Aug 6, 12:00 PM Bog U
Handout fee: $0.50.

How to begin a research project, with an introduction to easily available paper and web resources. The teacher is an academic research librarian and will be assisted by a successful researcher with a limited academic background. We'll talk about free web-based useful apparent and when it might be worth it a trip to brick-and-mortar research centers.

1286: Surveying Material Culture from Written Inventory
Topic: History, Research, Culture: Multiple Cultures
Instructor: Baroness Anna Dokeianina Syrakousina
Wed Jul 31, 12:00 PM A&S 8
Handout limit: 25.

This class will explore the Last Will and Testament of Kale Pakouriane, a Byzantine patrikia (noblewoman) and her impressive inventory of clothing, jewelry, and household goods, within the dispersion of bequests to a variety of beneficiaries. Beneficiaries included her mother, sisters, manumitted slaves, and other household staff. We will re-live her marriage, life, death, and wealth from her written will, and reconstructed garments will be displayed.

1287: Medieval Jewish Fighters
Topic: History, Research, Culture: Other
Instructor: Lord Gideon ha-Khazar
Fri Aug 2, 1:00 PM A&S 14

Medieval Jews fought for Jewish, Christian, Muslim, Mongol, Indian, Chinese, and other armies. Jews also fought in community self-defense, sometimes successful in arms. This class lists examples and the repeated historical patterns that apply to fighters from other often-marginalized groups as well.

1288: Oy Vey! Researching Jewish Topics
Topic: History, Research, Culture: Other
Instructor: Mistress Judith bas Rabbi Mendel
Tue Aug 6, 11:00 AM A&S 14
Handout fee: $1.00.

Are you thinking about doing research on a Jewish topic and don't know where to start? Have you been struggling to find information about medieval Jewish life? Join in a discussion of doing research on Jewish topics. We'll be covering some basic sources on how to hunt online for medieval Jewish information, deciphering what you find.

Language

1300: ASL 101: Signing for Beginners, Part 1
Topic: Language
Instructor: Baroness Fiona ingen ui Fhaolain
Wed Jul 31, 11:00 AM A&S 14, Tue Aug 6, 12:00 PM RS3
Handout limit: 20, fee: $1.00.

Come have fun and learn some basic American Sign Language. Part 1 will cover the manual alphabet and numbers 1-20, as well as some handy phrases. All ages are welcome; there will be limited handouts available.

1301: ASL 101: Signing for Beginners, Part 2
Topic: Language
Instructor: Baroness Fiona ingen ui Fhaolain
Fri Aug 2, 9:00 AM RS1, Wed Aug 7, 2:00 PM A&S 2
Handout limit: 20.

Part 2 will consist of more words and phrases useful in basic conversation. Attending Part 1 isn’t an absolute necessity for Part 2, but it would be helpful. Open to all ages. Limited handouts available.

1302: SCA-Specific American Sign Language
Topic: Language
Instructor: Mistress Gytha Oggsdottir
Wed Jul 31, 3:00 PM, Sun Aug 4, 4:00 PM
Location: A&S 13

Come learn SCA-specific American Sign Language as well as silent/sign heraldry. Taught by the Kingdom Silent Herald of Ætheimearc. I will be teaching Society-wide signs and demonstrate some Ætheimearc-specific signs.

1303: Shakespeare’s As You Like It: The Messy Pastoral
Topic: Language
Instructor: Viscountess Jimena Montoya
Thu Aug 1, 1:00 PM A&S 8
Handout limit: 15.

As you know, the forest of Arden, where Shakespeare’s characters can escape the nasty politics of the court and instead enjoy a blissful countryside full of foul weather, wild animal attacks, and cruel landlords. In this class, I’ll talk some about how the play uses pastoral images and tropes to highlight threats to rural life caused by the advent of enclosure and the rise of the commercial wool trade. We’ll look at specific scenes and discuss the play’s relationship to real life contexts in the late sixteenth/early seventeenth century. There will be time for general discussion of the play.
Students do not need to have read the play in advance, but are encouraged to do so. A free e-text version is available at https://www.folgerdigitaltexts.org.

1304: Spoken Latin for Scadians 101
Topic: Language
Instructor: Dumnona
Wed Jul 31, 2:00 PM A&S 14
Handout limit: 10, fee: $1.00.
Learn basic greetings, likes/dislikes, and strictly necessary aspects of grammar. Vocabulary will be geared toward Scadian interests.

1305: Spoken Latin for Scadians 201
Topic: Language
Instructor: Dumnona
Thu Aug 8, 11:00 AM A&S 19
Handout limit: 10, fee: $1.00.
Personalized instruction from simple through advanced conversation. It is advised that those without prior experience should take the 101 class first.

1306: Beginning Irish Language for SCAdians
Topic: Language, Culture: European
Instructor: Lady Lidian Liathán
Fri Aug 2, 9:00 AM, Tue Aug 6, 9:00 AM
Location: A&S 14
Handout limit: 15, fee: $2.00.
A basic introduction to the Irish language (modern, not ancient). Learn pronunciation and grammar, pronouns and SCA-related vocabulary, how to introduce yourself and tell someone where you are from, how to count, how to ask and answer simple questions, and some easy conversations.

1307: Beyond the Baba Yaga
Topic: Language, Culture: European
Instructor: Varvara Laska doch' Koudelka
Wed Jul 31, 11:00 AM A&S 7, Tue Aug 6, 2:00 PM
Bog U
Handout limit: 30.
Learn about fascinating creatures and critters of Russian folklore. After the laundry list introduction, I will tell a few fairy tales.

1308: Conversational Old English
Topic: Language, Culture: European
Instructor: Thl Hengist Gromhydig the Saexon
Thu Aug 1, 3:00 PM A&S 2
Handout limit: 15.
A traveologue phrasebook-style class for travelling through Anglo-Saxon England. We will go through common Old English phrases that will allow the traveler to function as they visit the various kingdoms in the Heptarchy.

1309: Getting to Know Chaucer's General Prologue
Topic: Language, Culture: European
Instructor: Viscountess Jimena Montoya
Thu Aug 1, 3:00 PM A&S 1
Handout limit: 15.
Learn why this description of a bunch of folks on their way to Canterbury is both cutting social satire and pretty darn funny. We'll discuss cultural contexts and how the vocabulary of Chaucer's era is a way of getting into the humor and the substance of this opening portion of Chaucer's poem. I'll have copies of the general prologue available, but students should ideally have read it before the beginning of class.

An electronic copy is available in interlinear translation here: https://sites.fas.harvard.edu/~chaucer/teachsfl/gp-par.htm

1310: Hwaet saegst thu? An Introduction to Old English
Topic: Language, Culture: European
Instructor: Lady Eleanor dela Rochelle alias Ela
Thu Aug 1, 2:00 PM A&S 2
Old English was the language of the Anglo-Saxons, spoken and written from roughly the 5th century through the 11th century. We will cover basic grammar, pronunciation, and resources for translating Old English. We will also discuss the importance of poetry in reading and understanding Old English. Sources will primarily be from period, with some modern sources and phrases useful for the SCA.

1311: Intermediate Irish Language for SCAdians
Topic: Language, Culture: European
Instructor: Lady Lidian Liathán
Mon Aug 5, 3:00 PM A&S 1
Handout limit: 10, fee: $2.00.
Already speak a cupla focal (a few words) in Irish? Or have you attended the Beginning Irish Language class? Brush up your basics and keep the momentum going. Learn more SCA-related phrases to start conversations, and some Irish blessings and curses.

1312: Poland's Early Poetry Through Jan Kochanowski
Topic: Language, Culture: European
Instructor: Baroñess Katarzyna Witkowska
Mon Aug 5, 3:00 PM A&S 1
Handout limit: 15.
We will look at poetry in Poland's first epoch through Jan Kochanowski, European Renaissance Man of Letters, a poet, playwright and translator.

1313: Rusalki: Not So Little Mermaids
Topic: Language, Culture: European
Instructor: Varvara Laska doch' Koudelka
Thu Aug 1, 12:00 PM A&S 8, Wed Aug 7, 5:00 PM
Bog U
Handout limit: 30.
The examination of Rusalka in Russian folk belief. Learn about mermaids without fish tails, but with awesome powers.

1314: Introduction to Japanese Syllabic Verse
Topic: Language, Culture: Far Eastern
Instructor: Thi Mariette de Bretagne Mon Aug 5, 9:00 AM A&S 16
Handout limit: 40, fee: $1.00.
An introduction to the various forms of medieval Japanese syllabic poetry. Class will also cover typical subject matter for Japanese poetry, as well as practical advice for composing syllabic verse in English.

1315: Ka-Kha-Ga-Gha
Topic: Language, Culture: Far Eastern
Instructor: Lord Maraha Kahanikar
Wed Jul 31, 12:00 PM, Wed Aug 7, 7:00 PM
Location: A&S 15
Written forms, pronunciations, and usage of Devanagari script used by Hindi and other North Indian languages. While the focus of this class is on Hindi usage, the characters and pronunciation are nearly identical for others. There will be examples in SCA-related vocabulary, how to introduce yourself and tell someone where you are from, how to count, how to ask and answer simple questions, and some easy conversations.

1316: Andalusian Poetry
Topic: Language, Culture: Maghribi
Instructor: Lady Talia de Morales
Mon Aug 5, 10:00 AM A&S 16
Handout limit: 10.
A survey of the medieval poetry of Andalusian Spain from the 10th to the 13th century.

1317: Arabic 101: Conversation and Pronunciation
Topic: Language, Culture: Maghribi
Instructor: Baroñess Talia al-Zahrā
Sat Aug 3, 10:00 AM A&S 16
Handout limit: 25.
Learn the correct pronunciation of Arabic names and phrases. Add a linguistic flair to your persona by integrating Arabic words and phrases (like hafla) into your SCA conversations. While useful for personas from many regions, the dialect and vocabulary will focus on the Maghreb region.

1318: Arabic 101: Reading and Writing
Instructor: Baroñess Talia al-Zahrā
Tue Aug 6, 11:00 AM A&S 16
Handout limit: 25.
This class introduces the Arabic alphabet with exercises designed to acclimate participants to the structure of the letters and language. We will use modern and extant sources; participants will be able to write and read key Arabic words by the end of class. While the lesson will be useful for personas in all regions and cultures, the dialect and names will skew toward the Maghreb region. Class is nicely complemented by its companion class, Arabic 101: Conversation and Pronunciation.

1319: Conversational Russian
Topic: Language, Culture: Other
Instructor: Lady Lada Monguligin
Tue Aug 6, 3:00 PM A&S 14
Handout limit: 30.
Covers the Russian alphabet and basic modern-day Russian conversational phrases, responses and questions. After that, we will go over words and phrases more related to the SCA which can be used to flavor one's persona. There will be time reserved at the end of the class for questions.

1320: Defense Against Dark Rhetoric
Topic: Language: Research, Culture: European
Instructor: Kristjan le Chantcler
Sat Aug 3, 2:00 PM A&S 3, Thu Aug 8, 3:00 PM
Bog U
Handout limit: 20.
A guided discussion of the practical evil of the use of rhetorical fallacies which undermine fairness and ethical deliberation in private affairs and public policy development. The class will include a taxonomy (a framework for identifying and grouping) the kinds of syllogisms which lie with which we are daily beset and, by implication, ethical antidotes.

1321: Runes: The Elder & Anglo-Saxon/Frisian Futharks
Topic: Language, Research, Culture: European
Instructor: Mistress Arwen Eavaine ferch Rhys ap Gwy
Wed Jul 31, 1:00 PM, Wed Aug 7, 12:00 PM
Location: A&S 7
Handout limit: 20.
From the earliest identifiable runic inscriptions to their decline, the Elder and the Anglo-Saxon/Frisian were the commonly used characters in epigraphic inscriptions. We will look at rune origins and meanings, uses and characteristics of the runic alphabet, from the Elder Futhark to the Younger Futhark. We will look at the many variations not only in individual futharks, but regional variants in individual characters, rune names and meanings, pagan and Christian rune magic, mercantile usage, quickie notes scratched on slips of wood (Viking period Post-its(R)), memorial stones, codes and ciphers, “handwriting” variants, and lots more.

Leisure
1400: 7th Annual Unofficial Pennsic Half-Marathon
Topic: Leisure
Instructor: Countess Thora Heri
Sat Aug 3, 7:00 AM Chirurgeons’ Point (Corner of St. Lawrence Way and Brewer’s Rd.)
The estimated 13-mile course (it is mediavely inexact!) will consist of three loops around the entire Pennsic camping ground, plus one smaller loop around the Senegelti. Runners will meet in front of Chirurgeons’ Point at 7 a.m. Water is available from the chirurgeons, but runners are encouraged to supply their own water/sports drink/blanket needs. We will pass the Chirurgeons’ Point three times, at roughly 4.5-mile intervals. Note: This is a group run, not a race. No times will be kept, though there will be some participating awards. The goal is fitness as part of the SCAdian life. All are welcome, and participants may join for as much or as little distance as desired. Wearing medieval-style tunics and presenting as medieval an appearance as is practicable is encouraged.

1401: **Adventure Maximus: An Introductory D&D-style RPG**  
**Topic:** Leisure  
**Instructor:** Laura Wenham  
**Day and Time:** Tue Jul 30, 10:00 AM and Sat Aug 3, 9:00 AM  
**Location:** Family Point Tent 1  

*Adventure Maximus* is a D&D-style game for young players, with simple character sheets and a basic dungeon crawl. Limited to no more than 8 players.

1402: **Book Lovers’ Tea**  
**Topic:** Leisure  
**Instructor:** Baroness Gwenlywen the Ministrel  
**Day and Time:** Thu Aug 8, 3:00 PM A&S 18  
**Please bring your favorite book(s) to discuss. Books with medieval themes and topics are encouraged but not required. Bring paper and pencil to jot down new authors to check out. Iced tea, water, and treats will be provided. For those of you who attended last year don’t forget your homework!**

1403: **Create a Medieval/Mythological “Pokemon” Game**  
**Topic:** Leisure  
**Instructor:** Laura Wenham  
**Day and Time:** Sat Aug 3, 3:00 PM Family Point Tent 2  
**Card templates, monster/character pictures, art supplies, and reference books will be provided for you to make your own Pokemon-style game. The provided references and pictures will be medieval bestiaries and Greek, Roman, and Norse mythology. You are also welcome to bring your own references and use the provided supplies.**

1404: **Mensa Games Night at Pennsic**  
**Topic:** Leisure  
**Instructor:** Lord Markcs vonFleckenstein  
**Day and Time:** Fri Aug 2, 7:00 PM Games Tent  
**Members of American Mensa are welcomed to meet at the Games Tent to play period games and meet other SCAdian Mensans.**

1405: **Pennsic Photo Safari**  
**Topic:** Leisure  
**Instructor:** Thl Tarmach Ben Yehuda al-Khazari  
**Day and Time:** Tue Aug 6, 12:00 PM A&S 14  
A tour covering a few sights at Pennsic, with discussion on what is appropriate as a Society photographer, and the importance of photography to the Society. We will start at the classroom, but not return there. Wear comfortable shoes, bring water (or a tankard), and bring your camera, of course. Maximum 15.

1406: **Seishin-ryû Chadô Okeiko: Tea Ceremony Workshop**  
**Topic:** Leisure, Culture: Far Eastern  
**Instructor:** Sölveig Ørlandðóttir  
**Day and Time:** Fri Aug 2, 10:00 AM, Tue Aug 6, 6:00 AM, Thu Aug 8, 10:00 AM  
**Location:** Clan Yama Kaminari (E03)  
**Handout limit: 20, fee: $1.00.**

Learn the rudiments of wabi-style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Please come to as many classes as possible.

*Okeiko* means “honorable practice”. This is a multi-part workshop intended for beginners who wish to learn how to participate in tea gatherings. Both the role of the guest and the role of the host will be introduced. You will learn something new in each workshop. We will begin with walking and bowing and progress to the rudiments of preparing and consuming a bowl of *matcha*. Limited materials will be available for student use during the workshop.

If you are interested in purchasing materials for long-term personal use, then you should acquire a guest kit and a *fukusa*:  
A guest kit for men can be acquired at: http://www.teadogu.com/guest-starter-kit-m399.html  
A guest kit for women can be acquired at: http://www.teadogu.com/guest-starter-kit-woman399.html  
A *fukusa* can be acquired at: http://www.teadogu.com/fuworenu9si.html  
While it is possible to save money by ordering directly from Japan, doing so requires dealing with Japanese online storefronts. A note about *fukusa*: a number #9 *fukusa* is much easier to manipulate than *fukusa* with lower numbers. Paying extra is worth the price. A *fukusa* and a fan are what you need to practice during class. I have an extremely limited number of loaner *fukusa*. You can substitute a number of items for a fan. Please read the online descriptions of the fans carefully if you choose to provide a substitute or acquire a fan from another source.

There are a number of ways to acquire a *fukusa*. You can even try to make one, but please don’t until you know what they are supposed to be like. There is some controversy over just how old they are. To make a slightly larger *fukusa* than women do. Further, men always use purple *fukusa* and women typically only use purple *fukusa* after they have become senior instructors. Regardless, here are purchase options. (1) You can always try eBay. (2) You can order online from any of several tea supply stores in Japan through rakuten.co.jp. (3) You can order one from a fellow in Portland http://www.teadogu.com/fukusa.html (Yes, they really are that expensive.) I will try to pick up a couple of loaners (I currently have one) between now and Pennsic. Regardless, the fan is the symbol of the guest, and the *fukusa* is the symbol of the host in the world of tea.

1407: **Seishin-ryû Mushin-an Chasèki: Tea Ceremony**  
**Topic:** Leisure, Culture: Far Eastern  
**Instructor:** Sölveig Ørlandðóttir  
**Day and Time:** Thu Aug 1, 7:00 PM, Mon Aug 5, 7:00 PM  
**Location:** Clan Yama Kaminari (E03)  
**Materials limit: 10, fee: $5.00.**

Hands-on class on the Celtic game of hurling: history, rules, drills. One-hour scrimmage depending on available loaner equipment. A contact sport; 18 years old or older only. BYO pads, cup, hockey helmet, etc., at own discretion. Bring your own water/sports drink. Hurley stick/ball available for purchase.  

$5.00.  
Learn how and why henna was used in period, including cultures, traditions, materials, and techniques, as well as how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn. Everyone gets some to use and take.

1410: **Henna History and Application**  
**Topic:** Leisure, Culture: Multiple Cultures  
**Instructor:** Thl Ghazalah al-Badriyyah  
**Day and Time:** Fri Aug 2, 10:00 AM RS2  
**Handout limit: 25, fee: $5.00.**

Learn how and why henna was used in period, including cultures, traditions, materials, and techniques, as well as how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn. Everyone gets some to use and take.

1411: **Natural Hair Dye: Henna and Beyond**  
**Topic:** Leisure, Culture: Multiple Cultures  
**Instructor:** Thl Ghazalah al-Badriyyah  
**Day and Time:** Wed Jul 31, 10:00 AM RS1  

Learn how to use period dye techniques and materials to naturally color your hair red, black, brown, or just shinier, healthier, and longer than ever. We’ll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class. Please Bring Chairs.

1412: **Pennsic Party University**  
**Topic:** Leisure, Culture: Other  
**Instructor:** Baroness Sinn Larenzdotter  
**Day and Time:** Sun Aug 4, 4:00 PM A&S 19  
This class is to attempt to show newcomers (to Pennsic, or the bog/swamp) how to deal with nightlife in the louder parts of Pennsic. We call this a primer for the Lake After Dark. We’ll cover various topics, including these: Open Bar Etiquette; Visiting Other Camps; Tipping; Romance, Courting, and Your Significant Other; Chaperoning; Party Safety; Hydration; Love Your Feet; and How to Play the Game.

1414: **Period Backgammon Games**  
**Topic:** Leisure: Exercise  
**Instructor:** Thl Louis Xavier de Navarre  
**Day and Time:** Tue Jul 30, 11:00 AM Games Tent  

Hands-on class on the Celtic game of hurling: history, rules, drills. One-hour scrimmage depending on available loaner equipment. A contact sport; 18 years old or older only. BYO pads, cup, hockey helmet, etc., at own discretion. Bring your own water/sports drink. Hurley stick/ball available for purchase.

1416: **Unnata Yoga: Yoga off the Ground**  
**Topic:** Leisure: Exercise, Culture: European  
**Instructor:** Gazje Hajdük  
**Day and Time:** Sun Aug 4, 3:00 PM, Wed Aug 7, 11:00 AM, Wed Aug 7, 3:00 PM, Thu Aug 8, 11:00 AM  
**Location:** HordeU, Great Dark Horde, Horde Hill (E10)  

This is an introductory class to an elevated yoga practice, combining silk hammock and mat work, playing with gravity and a full sphere of movement.
The hammock acts as support prop and softer floor while providing a fascia massage, facilitating inversions and reducing the effect of daily skull-toe gravitational force! Come find the release you know you crave! Class size limited to 5 per class. A sign-up will be available in advance at the gate. Observers welcome.

1417: Alquerques
Topic: Leisure; Gaming
Instructor: Staff
Wed Jul 31, 11:00 AM, Sun Aug 4, 3:00 PM
Location: Games Tent
Period game from the Middle East in the family of checkers-style games. We will review what is known, the rules, and the play through some games to learn the basic strategies.

1418: Board Games
Topic: Leisure; Gaming
Instructor: Staff
Tue Aug 6, 1:00 PM, Wed Aug 7, 11:00 AM
Location: Games Tent
This class will review board games already taught, or teach new ones. If you have a game you want to learn - come and ask!

1419: Card Games
Topic: Leisure; Gaming
Instructor: Staff
Wed Aug 7, 3:00 PM, Thu Aug 8, 11:00 AM
Location: Games Tent
We'll review the card games previously taught, including the game of tarot. You can practice playing them with an instructor's assistance.

1420: Chess on Different Boards
Topic: Leisure; Gaming
Instructor: Thl Louis Xavier de Navarre
Fri Aug 2, 3:00 PM Games Tent
Chess had several variations during its history, including round and rectangular boards. We'll discuss Byzantine chess (circular board), oblong chess (16x4 board), and courier chess (12x8 with extra pieces).

1421: Game of the Goose
Topic: Leisure; Gaming
Instructor: Staff
Fri Aug 2, 11:00 AM Games Tent
Period game in the style of "Chutes and Ladders". The game is purely deterministic dice-based so it is suitable for children. It was also known from its tavern version which required gambling and/or drinking. We will review the rules and then play through a game.

1422: Gluckshaus (House of Fortune)
Topic: Leisure; Gaming
Instructor: Staff
Thu Aug 1, 3:00 PM Games Tent
This is a simple gambling dice game for two or more players. We will review the rules and allow ample time to play.

1423: Introduction to Chess Fundamentals
Topic: Leisure; Gaming
Instructor: Master Sigurdur VigurHafn
Fri Aug 2, 11:00 AM Family Point Tent 2
Learn how to play this game of royal battle! We cover the basics to allow you to have a fun game with anyone. For ages 9-13.

1424: Introduction to Chess Fundamentals
Topic: Leisure; Gaming
Instructor: Master Sigurdur VigurHafn
Thu Aug 1, 10:00 AM A&S 6
Learn how to play this game of royal battle! We cover the basics to allow you to have a fun game with anyone. For ages 14-17.

1425: Intro to Xiangqi (Chinese Chess)
Topic: Leisure; Gaming
Instructor: Thl Louis Xavier de Navarre
Sat Aug 3, 11:00 AM Games Tent
A class on the basic rules and beginning tactics of the game, with time to play afterwards.

1426: Multiplayer Period Chess
Topic: Leisure; Gaming
Instructor: Staff
Tue Jul 30, 1:00 PM, Sun Aug 4, 11:00 AM
Location: Games Tent
Chess for four players. We will review rules and variations, then provide time to play.

1427: Multiplayer Table Games
Topic: Leisure; Gaming
Instructor: Staff
Sat Aug 3, 3:00 PM, Mon Aug 5, 1:00 PM
Location: Games Tent
Four- and seven-player backgammon will be taught depending on attendance. We'll review rules and variations, then provide time to play.

1428: "Pit and Pebble" Games (Mancala)
Topic: Leisure; Gaming
Instructor: Staff
Thu Aug 1, 11:00 AM, Tue Aug 6, 3:00 PM
Location: Games Tent
We will review basic mancala rules and discuss some variations. Ample time will be spent learning by playing.

1429: Tavern Games
Topic: Leisure; Gaming
Instructor: Lady Maggie Bakestre
Wed Jul 31, 6:00 PM, Thu Aug 2, 6:00 PM
Location: Games Tent
Discussions about drinking and gambling may occur, including round and rectangular boards. We'll discuss Byzantine chess (circular board), oblong chess (16x4 board), and courier chess (12x8 with extra pieces).

1430: Period Card Games: Karnoffel
Topic: Leisure; Gaming; Culture: European
Instructor: Lady Maggie Bakestre
Thu Aug 1, 9:00 AM, Mon Aug 5, 9:00 AM
Location: Games Tent
Handout limit: 20.
Looking for something to pass the time at events? Do you like to play cards? Come learn to play the oldest identifiable European card game (1426 reference).

1431: Period Card Games: Laugh and Lie Down
Topic: Leisure; Gaming; Culture: European
Instructor: Lady Maggie Bakestre
Thu Jul 30, 9:00 AM, Sun Aug 4, 9:00 AM, Thu Aug 8, 9:00 AM
Location: Games Tent
Handout limit: 20.
Looking for something to pass the time at events? Do you like to play cards? Come learn to play this late-period card game.

1432: Period Card Games: Losing Loadem
Topic: Leisure; Gaming; Culture: European
Instructor: Lady Maggie Bakestre
Mon Jul 29, 1:00 PM, Sat Aug 3, 9:00 AM, Wed Aug 7, 9:00 AM
Location: Games Tent
Handout limit: 20.
Looking for something to pass the time at events? Do you like to play cards? Come learn to play this late-period card game based on a reconstruction from Francis Willughby's A Volume of Plaies (~1665).

1433: Tafl Games
Topic: Leisure; Gaming; Culture: European
Instructor: Staff
Tue Jul 30, 3:00 PM, Wed Aug 7, 1:00 PM
Location: Games Tent
The Tafl family of games were played through the Norse lands. The rules are simple and easy to learn, and the game play can be quick or complex.

1434: Introduction to Go
Topic: Leisure; Gaming; Culture: Far Eastern
Instructor: Thl Louis Xavier de Navarre
Wed Jul 31, 3:00 PM, Sun Aug 4, 1:00 PM
Location: Games Tent
Will teach the rules of the Japanese game go (also known as weiqi in China), and offer a chance to play afterwards.

1435: Shogi for Beginners (Japanese Chess)
Topic: Leisure; Gaming; Culture: Far Eastern
Instructor: Lord Galen Mac Byrne
Sat Aug 3, 1:00 PM Games Tent
Handout limit: 10.
A 120-minute class in how to play Shogi, or Japanese chess. History, rules, strategy and tactics; time left over for students to play afterwards. Five sets available for players.

1436: Atlannaj (Turkish Checkers)
Topic: Leisure; Gaming; Culture: Central European
Instructor: Lord Galen Mac Byrne
Fri Aug 2, 1:00 PM Games Tent
Handout limit: 20.
A 90-minute class on a simple period version of the game of draughts or checkers, played on an uncheckered 8x8 spaces board. History, rules, strategy; time allotted after for playing. Ten sets available for playing.

1437: Morris Games
Topic: Leisure; Gaming; Culture: Multiple Cultures
Instructor: Staff
Mon Jul 29, 3:00 PM, Thu Aug 1, 1:00 PM, Mon Aug 5, 11:00 AM
Location: Games Tent
We will teach Nine Man's Morris and other games of that family (which include the modern tic-tac-toe).

1438: Origins of Playing Cards and Tarot
Topic: Leisure; Gaming; Culture: Multiple Cultures
Instructor: Mistress Heather Hall
Tue Aug 6, 1:00 PM A&S 12
Handout limit: 20.
A discussion of the history of the gaming system and its origins, its migration west and taxonomy. From manufacturing techniques to cultural influences, as well as myth debunking; persona matching included. Examples to examine from throughout period and beyond will be available.

1439: Tarot the Card Game
Topic: Leisure; Gaming; Culture: Multiple Cultures
Instructor: Staff
Wed Jul 31, 1:00 PM, Fri Aug 2, 9:00 AM, Mon Aug 5, 3:00 PM, Tue Aug 6, 11:00 AM
Location: Games Tent
A simple trick-taking card game played with a tarot deck, fun for children and adults.

Maritime

1500: Mythbusting Period Piracy
Topic: Maritime; Culture: European
Instructor: Master Elias Gedney
Fri Aug 2, 11:00 AM A&S 5, Tue Aug 6, 10:00 AM
RS1
The differences between period and non-period piratical portrayals will be outlined. Common myths and mistakes about piracy in the SCA period will be highlighted.

1501: Ships in the SCA Period: A Chronological Overview
Topic: Maritime; Culture: European
Instructor: Master Elias Gedney
Thu Aug 1, 2:00 PM A&S 12, Wed Aug 7, 1:00 PM
RS1
A comprehensive overview of the development of ships in western Europe between 600 and 1600.

1502: The Discovery of the Mary Rose
Topic: Maritime; Culture: European
Instructor: Lady Hermina De Pagan
Sun Aug 4, 12:00 PM A&S 5
Handout limit: 20.
We will look at the sinking and rediscovery of the Mary Rose, the flagship of King Henry VIII's fleet.

1503: The Venetian Arsenale
Topic: Maritime; Culture: European
Instructor: Lord Edgar Refskegg
Fri Aug 2, 9:00 AM A&S 4, Wed Aug 7, 1:00 PM
Bog U
Handout limit: 20.
Venice's Arsenale (shipbuilding facility) was the
backbone of Venice's power throughout much of the Republic's history in the Middle Ages. The Arsenale could build ships faster and at a greater volume than any other facility of its time and, indeed, it provides one of the earliest example of assembly line manufacturing. We'll go over the history of the Arsenale and its capabilities using both primary and secondary source material.

1504: Women Pirates
Topic: Maritime, Culture: Multiple Cultures
Instructor: Lady Susanna Merrybegot
Fri Aug 2, 2:00 PM A&S 12, Wed Aug 7, 9:00 AM A&S 13
Handout limit: 50.

Piracy: It's not just for Jack Sparrow anymore. We will discuss women who chose to take up the profession of piracy. What did it take to be a woman pirate in an occupation dominated by men? What were their motivations? What happened to them? Come and learn about these bold women through their stories and we'll try to separate fact from fiction. Let's dish out the dirt on these dastardly damsels!

Martial

1600: Adult Swim at Pennsic
Topic: Martial
Sat Aug 3, 9:00 AM South Battlefield
Once again, Duke Timothy of Arindice and Master Illadore de Bedegrayne will be holding the field along with many members of the Chivalry and Defense of the Knowne World.

Did you miss ÆSwim in February? Well, now's your chance to do it in August.

Show us your skill at arms and the fire in your belly. Renown is earned by deeds. We will train you. We will spar with you. We will, if you desire, bring our "A" game. No excuses.

"They don't notice me." Make us notice you. "They never come to my shire." Here we are. "I'm out of practice." Here's where to get some. "They don't fight my form." We'll match weapon forms if you like.

In Service,
Timothy and Illadore

1601: Basics of Flexible Weapons Fighting
Topic: Martial
Instructor: Kenneth
Sat Aug 3, 12:00 PM, Sun Aug 4, 4:00 PM
Location: University-Battlefield
Handout limit: 10.

Learn to fight with the techniques of the Filipino sarong, which can also be applied to other flexible items such as scarves or belts. Class will cover offensive and defensive techniques including blocks, traps andchores. No martial arts experience or equipment required. Active participants limited to 10.

1602: Battlefield Set-Up
Topic: Martial
Wed Aug 7, 7:00 PM, Thu Aug 8, 4:00 PM
Location: Battlefield List

Ever wonder how the Battlefield is magically set-up prior to each War Point? Be part of the action! Volunteers are needed to set-up the Battlefield. Come out and be part of the magic; be a Hay Bale Hero!

1603: SCA Steel Fighting Experiment
Topic: Martial
Mon Jul 29, 9:00 AM Green List, Tue Jul 30, 9:00 AM Green List, Wed Jul 31, 9:00 AM Green List, Thu Aug 1, 9:00 AM Green List, Fri Aug 2, 9:00 AM Green List, Sat Aug 3, 9:00 AM Green List, Sun Aug 4, 9:00 AM Green List, Mon Aug 5, 9:00 AM Green List, Tue Aug 6, 9:00 AM Blue List, Wed Aug 7, 9:00 AM Green List, Thu Aug 8, 9:00 AM Green List

SCA-sanctioned experiment to evaluate bringing steel fighting into the Society. There will be demos of fighting, armor and weapons, as well as practice. Single combat only. Non-SCA Steel fighters are welcome. For more information contact Duke Michael of Bedford, Strawberry Fields B6, bolt_ml@yahoo.com.

1604: Society Rapier Meet-and-Greet
Topic: Martial
Mon Aug 5, 8:30 PM Aethelmaerc Royal
All rapier fighters and those who like to hang out with rapier fighters are invited to attend a meet-and-greet hosted by the Society Rapier Marshal and graciously sited at the host kingdom, Aethelmaerc's, emblazoned, minstrel, refreshments will be provided; please bring your own beverage of choice.

1605: Tari's Little Polearm Tourney
Topic: Martial
Sat Aug 3, 1:00 PM South Battlefield
Welcome to the 14th annual Tari's Little Polearm Tourney. Tourney is in a bear-pit format and open to all adult fighters. Fighters must be inspected and use SCA-legal polearms. Fighting starts at 1 pm and is in two 45-minute sections with a half-time show! So bring your sense of fun and your love of the One True Weapon's Form!

1606: Tuchux Charity Tournament
Topic: Martial
Tue Aug 6, 4:00 PM East Battlefield
Heavy fighting tournament.

1607: Vigil for Galvyn Lockhart
Topic: Martial
Mon Aug 5, 7:00 PM Fort
Vigil for Galvyn Lockhart to be held in castle turret, Monday, August 5th, starting at 7 pm.

1608: Youth Combat Castle Battle
Topic: Martial
Instructor: Thl Eikaterine tin Elliniki
Thu Aug 8, 8:00 AM Fort
Youth Heavy List fighters face off over the battlements, gates, and turrets of the Pennsic Castle. Fighters must have fought at least once on Youth List this Pennsic to be eligible to participate.

1609: A Suit of Armor Explained
Topic: Martial, Culture: European
Instructor: Richard Walwyn
Sat Aug 3, 3:00 PM A&S 7, Thu Aug 8, 10:00 AM A&S 8
Handout limit: 20.

An in-depth study of armor worn in England in the 13th century. Discussion will be guided by multiple sources and a reconstructed full suit of armor.

1610: ÆThelmaerc Tag Team Tourney
Topic: Martial, Culture: Multiple Cultures
Wed Aug 7, 4:00 PM Green List
Teams of one youth combatant and one adult heavy list fighter battle against other adult/youth duos in this unusual, and always fun, tandem round robin tourney. Sponsored by the Kingdom of Æthelmaerc.

1611: Atlatls of the World
Topic: Martial, Culture: Multiple Cultures
Tue Aug 6, 10:00 AM Atlatl Range
Handout limit: 25, fee: $1.00.

Atlatls have been found on every continent except Africa and Antarctica. This class will show examples of atlatls from all over the world where they have been documented. Atlatls will be able to be tried out on the atlatl range.

1612: Beginning Fletching Demonstration
Topic: Martial, Culture: Multiple Cultures
Instructor: Lord Snorri skýli Bjarnarson
Sun Aug 4, 2:00 PM A&S 4
Handout limit: 30.

Are you an archer? Do you use - and lose - a lot of ammunition? Come watch an experienced fletcher make a dozen arrows right in front of you! I'll show you how to make your own high-quality target arrows, where to buy the materials and tools, and discuss how it would have been done differently in period. Making arrows is actually fairly easy; you just need some specialized tools and a steady hand.

1613: Crusaders vs Saracens Battle and Discussion
Topic: Martial, Culture: Multiple Cultures
Mon Aug 5, 3:00 PM Fort
Cruiser versus Saracen Battle: Scenarios to re-enact battles from the time of the Crusades. Participants are required to only use arms and armor documentable to the period. Armors and helms from the period are required. Bring your banners for propery. Properly attired support people are most welcome!

1614: Female Fighter Meet-Up
Topic: Martial, Culture: Multiple Cultures
Instructor: Lady Arnora in Skarpa
Sun Aug 4, 12:00 PM A&S 17

The female fighter was initially not allowed in our Society and, as it has become more common both in participation and interest, we have set up a meeting for female fighters of all persuasions (heavy, rapier, combat archery/siège). This is not exclusionary however. Females interested in fighting, spous/es/significant others, and those interested in teaching the female fighter are welcome to attend. While there is no rigid format for this meeting, we hope that we will have constructive discussions about (mind-set, philosophy, combat, etc.), so that we can all walk away with something to take back home and apply in our area. No cap on attendance. All are welcome.

1615: Æthelmaerc-Sponsored Novelty Shoot
Topic: Martial, Archery
Instructor: Richard Walwyn
Sat Aug 3, 5:30 PM, Sun Aug 4, 5:30 PM
Location: General Archery

Daily novelty shoots hosted by the Kingdom of Æthelmaerc. These shoots will be simple, fun shoots for any skill level.

1616: Archery Champions Team Practice and Selection
Topic: Martial, Archery
Sat Aug 3, 5:30 PM, Sun Aug 4, 5:30 PM
Location: General Archery

All archers are encouraged to try out for the teams.

1617: Archery Populace War Point
Topic: Martial, Archery
Instructor: Archery Staff
Thu Aug 8, 11:00 AM General Archery
Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.

1618: Archery Populace War Point
Topic: Martial, Archery
Instructor: Archery Staff
Fri Aug 9, 9:00 AM General Archery
Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.

1619: Archery Populace War Point
Topic: Martial, Archery
Instructor: Archery Staff
Sun Aug 4, 11:00 AM, Mon Aug 5, 11:00 AM, Wed Aug 7, 11:00 AM
Location: General Archery
Your kingdom needs you! Bring your bows, bolts, arrows and friends. Every archer is needed in this time of war.

1620: Archery Practice
Topic: Martial, Archery
Instructor: Archery Staff
Wed Jul 31, 11:00 AM, Thu Aug 1, 11:00 AM, Fri Aug 2, 11:00 AM
7th Pennsic Period Bow Shoot is open to archers with period gear and garb, shooting at targets located at the Archery Range. Flight shoot for distance. Categories Fri Aug 2, 7:00 AM Archery marshals' meetings. All target archery marshals must attend one of the meetings. Location: Family Range For families and children to come out and have fun shooting with bows and arrows.

1625: Known World Barony Archery Champions' Tourney
Topic: Martial: Archery
Sun Aug 4, 1:00 PM Archery
Calling all baronial archery champions to join us for our Sixth Annual Known World Barony Archery Champions' Shoot-Off. This is a friendly competition among all current baronial archery champions as well as to Shire, Canton, Ridings, and Marche champions. Barons/Baronesses (or group Seneschals if not a barony) are requested to come join, as well. No pre-registration is required.

Note: We will also be hosting a tournament for all youth baronial champions at the same time, so please encourage your youth champions to come out.

1626: Pennsic Archery Champions Shoot
Topic: Martial: Archery
Instructor: Archery Staff
Tue Aug 6, 10:00 AM General Archery
Pennsic's top archers will compete for a War Point. Make $200 by 9:00, we shoot at 10:00.

1627: Pennsic Archery Marshals' meeting
Topic: Martial: Archery
Wed Jul 31, 10:00 AM, Fri Aug 2, 3:00 PM, Sun Aug 4, 5:00 PM
Location: Archery Tent
All target archery marshals must attend one of the marshals' meetings.

1628: Youth Archery Tournament
Topic: Martial: Archery
Wed Jul 7, 12:00 PM Family Range
Hosted by the Kingdom of Ealdormere. Due to changes regarding minors, all youth are required to have their parents with them at the range.

1629: 2nd Annual Pennsic Fire Shoot
Topic: Martial: Archery, Culture: Multiple Cultures
Fri Aug 2, 7:00 AM Archery
August 2nd, 2019 (Friday of Peace Week), 7-9 AM. Archery range. Flight shoot for distance. Categories - period handbow, modern handbow, crossbow.

1630: 7th Pennsic Period Bow Shoot
Topic: Martial: Archery, Culture: Multiple Cultures
Sun Aug 4, 9:00 AM Archery
The 7th Pennsic Period Bow Shoot is open to archers with period gear and garb, shooting at historical targets for prizes. Come shoot wands, wreaths, quabak, tunken, puta, Mongol triangle, flight, clout, a Period Royal Round, and more! Fabulous prizes for the best shooters in multiple divisions. "Period Equipment" is defined by the IKAC rules. Found here: https://www.scores.org/public/scores_rfa.php?R=10&Shoot=469

Most importantly, bows may not have cut-in arrow rests, and arrows must not have plastic nocks. Additionally, archers' garb should broadly match their archery tackle's common historical geographical location, e.g. Vikings with yumi, no 14th-century personas with horsebows, no Romans with claplock crossbows, and so forth - and be largely anachronism-free (no sunglasses, modern footwear, etc., please, unless needed for medical reasons). After the shoot is over, all participants are invited to remain after the awarding of prizes for a fabulous period dayboard lunch, show-and-tell time, and fellowship.

1631: Atlantian St Sebastian's Shoot
Topic: Martial: Archery, Culture: Multiple Cultures
Sat Aug 3, 9:00 AM Archery
A novelty archery shoot for the masses. This is the 10th, and final annual Pennsic shoot that will be held at the Archery Range.

1632: Beginning Period-ish Feather Work for Fletching
Topic: Martial: Archery, Culture: Multiple Cultures
Instructor: Timothy of Sherwood
Tue Jul 30, 10:00 AM, Sat Aug 3, 3:00 PM, Thu Aug 8, 11:00 AM
Location: A&S 4
Handout limit: 7, fee: $0.05. Materials limit: 3, fee: $4.00.
Stop having your feather fronts come off when you shoot through a target. Save the money of buying an expensive, modern, fletching jig. Make wonderful looking, pretty, arrows that fly straight. We will use hide glue and silk thread to fix flights in place. Learn how fast and easy it is to rescue flights from broken and/or damaged arrows the better to reuse them both to save money and the trouble of getting more. Our class is appropriate for beginners and/or damaged arrows the better to reuse them both to save money and the trouble of getting more. Our class is taught unarmored. Students must bring two swords, and preferably a long bastard sword, or pole weapon. Some students should bring swords and shields for use in training.

1633: Thumb Ring Archery
Topic: Martial: Archery, Culture: Multiple Cultures
Fri Aug 2, 11:00 AM, Mon Aug 5, 9:00 AM, Wed Aug 7, 9:00 AM
Location: Novelty Range
Learn to shoot the way Mongols and other steppe and eastern archers did. Naran Numuchi, Noyon of Ponte Alto, Companion of the Order of the Yew Bow (Avancal), has been shooting thumb ring since 1998 and has focused on the use and history of static-based recurve bows the whole time.

1634: Armor Repair for Beginners
Topic: Martial: Heavy Weapons
Instructor: Lord Patrokles Athenaios
Wed Jul 31, 1:00 PM A&S 19
Did you arrive at an event to find your armor has a broken strap, a popped rivet, or some other damage you didn't notice from the last time you used it? Did you feel or hear a piece of your armor come loose or break when you took that last hit? Did a marshal tell you it and have you come back on the field, and you're not sure how, and everyone who does know how is still on the field? This class teaches you how to assemble a basic armor repair kit, the tools and supplies you need to do basic, safe, legal repairs to your own armor, and get you back on the field. We also show how these simple, basic repairs are a starting point to building your own armor. We also cover basic helm safety including padding and strapping.

1635: Basic Rattan Weapon-Making for the Beginner
Topic: Martial: Heavy Weapons
Instructor: Lord Patrokles Athenaios
Wed Jul 31, 2:00 PM A&S 19
Are you new to fighting and want to learn the basics of making your own equipment? Did you ever try to make a weapon only to have it fail inspection at the first event you brought it to? Is your first weapon nearing the end of its life, and you're not sure where to start building a new one? Did you spend the money on rattan to make a sword, and you're afraid that you'll waste it because you're not sure what you're doing? Do you need a sword in an hour, and you must have the materials, but not the know-how or extra hands to make one? This is the class for you! In this class, we take you from bare stick to inspection-ready weapon in under an hour. Great for the beginner or the fighter who needs a replacement weapon in a hurry. If you bring a stick, we will have the tools, tips, and tools on hand to help you start building.

1636: Bellatrix: Individual Session
Topic: Martial: Heavy Weapons
Sun Aug 4, 7:00 AM, Mon Aug 5, 7:00 AM, Tue Aug 6, 7:00 AM, Wed Aug 7, 7:00 AM, Thu Aug 8, 7:00 AM, Fri Aug 9, 8:00 AM
Location: A&S List
TIME/DATE NOT FIRM. One to two hours with Duke Paul for individuals or small groups, covering any martial topic.
Contact Duke Paul at paul@bellatrix.org to schedule actual date/time. The dates/times in this listing are placeholders.

1637: Bellatrix System: Great Weapons
Topic: Martial: Heavy Weapons
Mon Aug 5, 2:00 PM Red List
Learn the Bellatrix system for the use of great sword and glaive, focusing on the close-in techniques against other great weapons, and against sword and shield. Modify these techniques for different physical locations. It also includes the techniques at medium and long range. The class can be taught armored, unarmored, or with helms and gauntlets. Participation in the exercises will vary, depending on the circumstances. At a minimum, students must have a teacatch sword, long bastard sword, or pole weapon. Some students should bring swords and shields for use in training.

1638: Bellatrix System: Single-Hip Return
Topic: Martial: Heavy Weapons
Wed Aug 7, 1:00 PM Red List
The class teaches the Single-Hip Return, one of the essential and most powerful offensive techniques of the Bellatrix method of fighting with sword and shield. It allows the fighter to use combinations with full-force strikes on each count instead of every other count. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring a sword and a shield.

1639: Bellatrix System: Teardrop Return
Topic: Martial: Heavy Weapons
Wed Aug 7, 2:00 PM Red List
The class teaches the Teardrop Return, one of the essential and most powerful offensive techniques of the Bellatrix method of fighting with sword and shield. It allows the fighter to use combinations with full-force strikes on each count instead of every other count. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring a sword and a shield.

1640: Bellatrix System: Two Sword
Topic: Martial: Heavy Weapons
Tue Aug 6, 3:00 PM Red List
The class teaches the techniques and strategy of the Bellatrix system of fighting with the two-sword style. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring two swords, and preferably a shield.

1641: Bellatrix System: Wraps
Topic: Martial: Heavy Weapons
Wed Aug 7, 3:00 PM Red List
The class teaches the Bellatrix version of the "wrap", which provides powerful wraps from various angles, while maintaining bio-mechanical safety. The class will touch on several techniques that appear to be a wrap until late in the swing. The class is appropriate for authorized fighters at all levels of proficiency.
1642: Heavy Weapons Greybeard Tournament
Topic: Martial: Heavy Weapons
Sun Aug 4, 3:00 PM Red List
Open to heavy weapons authorized fighters age 50 years and above. An over 60’s division may be formed this year as attendance demands. Format is pooled round robin but may vary based on number of entrants. Tourney is 3-5 pm with registration beginning at 2:30 pm.

1643: Kamikaze Battle
Topic: Martial: Heavy Weapons
Sat Aug 3, 1:00 PM Fort
Three-hour unlimited resurrection battle. No War points, no prizes, just fighting.

1644: Known World Novice Championship
Topic: Martial: Heavy Weapons
Sun Aug 4, 3:00 PM West Battlefield
Fighters from all over the Known World with two years or less experience since their primary authorization will test their skills against each other.

1645: Known World Squires’ Tourney
Topic: Martial: Heavy Weapons
Mon Aug 5, 4:00 PM North Battlefield
Open only to those armored fighters who are in fealty to a member of the SCA Order of the Chivalry.

1646: Battle of Hastings
Topic: Martial: Heavy Weapons, Culture: European
Wed Aug 7, 3:00 PM North Battlefield
The year 1066 was a turning point in history and, at our Hastings Battle, you will have the chance to rewrite history! The valor and skill of the warriors on each side will determine the outcome. Choose a side: defend the Saxons, or join attacking Norman forces - and use your strength of arms to help decide the day. This is a special rules melee. We’ve attempted to make this event a time for fighters to showcase their beautiful mid-period kits in an atmosphere recreating the feel of battles in the 11th century.

Rules:
1) A combatant may count the first strike they receive against mail armor as light.
2) In general, any form of armor that is documentable to the Battle of Hastings period and region is acceptable. If you have specific questions, please ask via email: olaflaraldson@gmail.com.
3) General rules:
   a) No exposed plastic (even plastic gauntlets OK), no exposed duct tape, no exposed modern sports gear, no exposed modern logos, no blatantly modern footwear.
   b) Helm: Spangen or conical construction preferred. No closed-face helmet of any type, and no blatantly post-12th century helms.
   c) Torso: Anything documentable to the period. Mail has an advantage, but a padded or even plain tunic is documentable as well. We are forbidding lamellar this year..if worn, it needs to be covered by your tunic. The intent of the battle is to highlight documentable Hastings-age kits.
   d) Limb armor: Greaves and vambraces may be exposed, all other limb armor should be hidden. Squire’s must be tailed off if worn. Body armor should be under your maille or tunic.
   e) Gauntlets: Any are acceptable (even plastic); this is a safety factor which supersedes historical practice.
   f) Shields: Round or kite only. No later period designs (heater, etc.).
   g) Weapons: Primary weapons should be spear, axe, great axe, sword, seax. Thrown weapons (javelins, axes) are OK. Combat archery OK. No weapons that are undocumentable to the place and time.
10) Force commanders require one extra mortal wounds to kill. I will be needing a Harald and a William. If you are interested in playing either part, and have a kit you think is appropriate, email olaflaraldson@gmail.com.
11) Tape is not used as a marker for sides; fighters will use battle cries to tell friend from foe.
12) Engagement is 360 degrees once "lay on" is called. Yes, this means you may be struck from behind. Victory Conditions:
   a) Best three of five battles. Victory is achieved either by destroying the enemy force, or by killing the enemy leader (routing the force he commands).
   b) Fighters are asked to bring some small token as "loot"; the side losing three of five battles will give someone on the other side their "loot" token. This should not be an expensive item, but rather a token of victory on the field that day appropriate to your station.

1647: Bellatrix System: Entry Techniques
Topic: Martial: Heavy Weapons, Culture: European
Sun Aug 4, 6:00 PM North Battlefield
This is a 14th-century 30-versus-30 deed of arms inspired by the original Combat of the Thirty between French and English forces that occurred in 1351. Combat standards are a modified counted-blow scenario that employs rules for capturing opponents and ransoming of captured parties. Participants must be acceptable to the captains of the French and English forces. Armor must be a reasonable attempt at a complete 14th-century harness. Weapons are restricted to ones that closely resemble their medieval counterparts. Final say on weapons and armor standards of the tournament.

Requirements:
All participants must wear a 14th-century kit. Greaves are required and all are encouraged to wear chausses and braies. All weapons must closely resemble their medieval counterpart and are restricted to bastard swords, polearms, period daggers (axes, hammers, etc.), maces, polearms under 7 feet, daggers and single-handined swords. All participants should be prepared to pay a ransom that they feel is appropriate to their station in the event that they are “captured” during this deed of arms. Rules of combat will be explained to all combatants before the battle begins.

1649: The Greatest Tournament: William Marshall Ransom
Topic: Martial: Heavy Weapons, Culture: European
Tue Aug 6, 4:00 PM Fort
This tourney is part of an ongoing celebration of the 800th anniversary of The Marshall’s death in 2019. Following the style of the 12th-century ransom tourneys of France, teams of fighters in armor, appropriate from 1000-1250 AD, will fight to gain ransom and glory. Detailed rules will be posted at https://www.facebook.com/groups/1928749080691736/ RANSOMING: (Rules subject to change; please check)

How the Ransom works:
There will be two people on either side to record the ransoms. Suggested ransom is an item between $5 - $25 in value and should be fitting of one's station. The terms must be agreed upon by both parties. The ransom that they feel is appropriate to their station in the event that they are “captured” during this deed of arms. Rules of combat will be explained to all combatants before the battle begins.

Rules of combat will be explained to all combatants before the battle begins.

1650: Vigil for Chivalry
Topic: Martial: Heavy Weapons, Culture: European
Instructor: King Konrad
Sun Aug 4, 12:00 PM Pennsic Castle
Instructor: Baron Friderich Swartzwalder
1651: Empire of the Sun Battle
Topic: Martial: Heavy Weapons, Culture: Far Eastern
Thu Aug 8, 3:30 PM South Battlefield
Japanese tournament and battle.

1652: Atlantian 10-Man Unbelted Melée
Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Mon Aug 5, 5:00 PM East Battlefield
Atlantian 10-Man Unbelted Melée.

1653: Dwarves vs. Giants
Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Thu Aug 8, 4:00 PM East Battlefield
This is a series of combats, melees and insults between fighters five and a half feet and under and fighters six and a quarter feet and over.

1654: Introduction to Combat Archery
Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Instructor: Baron Friderich Swartzwalder
Sat Aug 3, 12:00 PM, Thu Aug 8, 4:00 PM
Location: A&S 17
Have you ever wanted to be a part of the action on the battlefield, but didn’t want to swing a sword? Have you ever wanted to shoot back at that pesky archer who keeps killing you? Give combat archery
1655: Intro to English Quarterstaff  
Topic: Martial: Heavy Weapons, Culture: Multiple Cultures  
Instructor: King Vincent Furnier  
Thu Aug 8, 9:00 AM University-Battlefield  
Unarmed class introducing combat with the English quarterstaff. Please bring a 6’ to 8’ staff if you have one. (Pole arms without padded blades work well.)

1656: Grapping Experiment Workshop/Meet-up  
Topic: Martial: Historic Combat, Culture: European  
Wed Aug 7, 3:00 PM Rapier List 3  
All interested in grappling in the SCA fencing/cut-and-thrust list may attend, whether you are new to grappling, have prior experience outside of the SCA, or already have an active grappling experiment in your kingdom. We will be teaching technique, practicing to gain valuable experience with different fight cultures across the Known World, and discussing issues that have come up in the years we’ve been actively doing it. We can help beginners to grappling get started and even help you develop an experiment in your kingdom if it doesn’t have one.

You must be authorized in a grappling experiment in order to free spar, and, if you intend to attempt an authorize at Pennsic, you must contact the experiment lead ahead of time. (Feel free to contact me on Facebook [https://www.facebook.com/Desco911 for help finding this] Anybody who is not authorized in a grappling experiment may still participate in training, run through practice drills, and participate in limited contact play without weapons. Cut-and-thrust gear and authorization is required for sparring with weapons.

1657: 9th Annual Rapier Poker Tournament  
Topic: Martial: Rapier  
Fri Aug 2, 10:00 AM Rapier List 2  
This is a bear pit-style format where the loser of the bout stays to fight the next fencer. Fencers stay until they have won or have 3 deaths. Double kills count towards the number of deaths. Combatants will carry a deck of cards, whether they won or lost, shall receive a poker card and shall keep up to 7 cards. The winner of the tournament shall be determined by the best poker hand of 5 cards. This format will be run twice to determine two winners. There will also be a volunteer winner chosen at random from the marshals that help assist in running the tournament. You could win by playing or by volunteering!

1658: Æthelmearc Rapier Novice Tourney  
Topic: Martial: Rapier  
Wed Aug 7, 10:00 AM Rapier List 2  
This tournament is open to any authorized rapier combatant with fewer than three years from their first Rapier authorization, who has never received an award at the Kingdom level for rapier prowess, and who has never won a rapier tourney at a published SCA event. The tourney will be run as a multiple-bearer tourney. Prizes will be awarded.

Note: This tournament will take place on the main rapier field.

1659: Æthelmearc’s Ladies’ Rapier Tourney  
Topic: Martial: Rapier  
Mon Aug 5, 10:00 AM Rapier List 1  
Ladies’ Rapier Tourney, sponsored by the Kingdom of Æthelmearc.

1660: Atlantian Five-Person Rapier Tournament  
Topic: Martial: Rapier  
Wed Aug 7, 12:00 PM Rapier List 1  
Teams of up to five rapier fighters allowed, with a maximum of two MODs (or vigilants). Fighting will be held at Atlantian conventions. In: DFB, kneeling-walking to engagement, running. Out: Push cuts, tip cuts.

1661: Best of the Known World Rapier Tourney  
Topic: Martial: Rapier  
Fri Aug 2, 1:00 PM Rapier List 2  
“Come one, come all, watch the best of the best fight! Open only to those with grant-level rapier awards, MoD, Knights, and Masters of Arms. Tournament format will be Bedford points style”

1662: Blood of Heroes  
Topic: Martial: Rapier  
Sat Aug 3, 2:00 PM Rapier List 1  
Five competitors, each with a specific weapons form, battle over the third annual tournament where book worms can be winners! Period fencing forms and period dress as seen in the manuals will bring you success. As always, lavish prizes will be bestowed upon the competitor with the most wins, the best C&T, the one who best adheres to the style of a given master.

1663: “By the Book” Tournament  
Topic: Martial: Rapier  
Wed Aug 7, 1:00 PM Rapier List 4  
A historical fencing tourney: Memorize your Marozzo, review your Ridolfo and study your Saviolo, choose these challenges and how we will judge combat. Book worms can be winners! Period fencing forms and period dress as seen in the manuals will bring you success. As always, lavish prizes will be bestowed upon the competitor with the most wins, the best C&T, the one who best adheres to the style of a given master.

1664: Challenges for Women in Rapier (Panel Discussion)  
Topic: Martial: Rapier  
Mon Aug 5, 5:00 PM Rapier Tent  
Everyone is different, but many women who fence in the SCA experience similar challenges physically, culturally, and competitively. Please join us for a discussion of these challenges and how we will better address them. Lilias de Cheryngton, East Kingdom Marshal of Fence, will moderate the panel.

1665: Cut-and-Thrust Armor-as-Worn Tournament  
Topic: Martial: Rapier  
Instructor: Master Tedesco da Venezia  
Sun Aug 4, 3:00 PM Rapier List 3  
Armor that is worn into combat can prevent or inhibit blows from being valid. No restrictions on weapons, armor, or shields; SCA and Pennsic rules still apply. Armor users should discuss and agree to the effects of the armor they are wearing before each bout. Combatants should consider both the armor and the type of sword being used. A sword can make off-determining blow validity difficult on both sides. While it is still ultimately up to the receiver to decide whether a blow is valid, combatants are encouraged to talk to each other about it and ask the marshals or other observers for their opinion. Please do not be insulted if your opponent asks about a blow you clearly thought was not good.

When armor blocks a blow, hitting your opponent harder in order to get them to take it is never accepted. If you miss, you kick people out of the tournament for hitting too hard.

Grapping is unfortunately not allowed. However incidental contact between armored opponents’ weapons, shields, and bodies is inevitable and will be permitted to find openings in an opponent’s armor. If this devolves into wrestling, the marshal will stop the fight and separate the combatants.

The general guidelines are these: Metal plates block all cuts and thrusts. Chain, brigandine, scale, etc., block cuts and only incidental or minor thrusts. Thrusts with significant “push”, bend of the sword, or two-handed thrusts (including half-swording) can penetrate these types of armor.

Leather and thick padding block only incidental or minor cuts and thrusts.

Modern materials such as perf plate, fencing mask mesh, modern butcher mail, and plastic do not count as armor, though may be worn for personal injury prevention.

1666: Cut-and-Thrust Medieval Weapons Tournament  
Topic: Martial: Rapier  
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1671: Free Scholar Charity Tourney
Topic: Martial, Rapier
Mon Aug 5, 12:00 PM Rapier List 4
The Free Scholars of Atlantia invite one and all to join in their annual charity tourney! The format will be three-stage progressive weapons; additional lives may be purchased. Buy-in for the tournament and additional lives will each require a $5 donation (cash only please). The winner of the tourney will get, along with honor and glory, the opportunity to determine which charity the collected funds will go to. Rapier only; no C&T. Atlantian conventions.

1672: How Can We Help Youth Rapier? (Panel Discussion)
Topic: Martial, Rapier
Wed Aug 7, 4:00 PM Rapier Tent
Youth Rapier is struggling or nonexistent in many locations. How can we help? In places where Youth Rapier is thriving, how do they do it? Let’s discuss ways to support the younger members of our community. We’ll also look at the requirements for becoming a Youth Rapier Marshal and address any questions or concerns. Lilias de Cheryngton, East Kingdom Marshal of Fence, will moderate the panel. Panelists TBD.

1673: Italian Notions of Time
Topic: Martial, Rapier
Mon Jul 29, 1:00 PM Rapier List 3
We will be covering the Italian ideas of tempo, or time, and how they are used in combat.

1674: Known World Rapier Cadet Tournament
Topic: Martial, Rapier
Tue Aug 6, 10:00 AM Rapier List 2
Come join rapier combatants from across the Known World in the Pennsic Annual Cadet Tournament. This tournament will be open to those who are sponsored by a person who has a rapier peerage or kingdom’s high award for rapier. This includes the Order of Defense, Order of the White Scarf, Order of the Bronze Ring, Order of the Golden Rapier, The Dragon’s Steel, The Order of Thorbjorn’s Hammer, The Order of the Queen’s Blade, The Meridian Order of the Blade, or equivalent award. A person may sponsor more than one entrant. Sponsors will be required to sign in their cadet or send a letter of entrance. If you need a sponsor, we will find one for you. This will be a traditional double elimination tournament. Each bout shall be fought to a single kill. Double kills will be re-fought one time. On the second double kill, “Dead is dead!” The finals will be fought best two out of three. All bouts shall be fought with default Pennsic rules.

1675: Po Silvertop’s Vigil
Topic: Martial, Rapier
Sat Aug 3, 11:00 AM Rapier List 4
Po Silvertop’s Vigil to contemplate his decision regarding admission to Æthelmearc’s Order of Defense. He will Play the Prize, facing all challenges. He will Play the Prize, facing all challenges. He will Play the Prize, facing all challenges. He will Play the Prize, facing all challenges.

1676: Quinta, Sesta, and Settima
Topic: Martial, Rapier
Tue Jul 30, 11:00 AM Rapier List 4
We will examine Capoferro’s additional guards and their uses in his system.

1677: Rapier Battle of La Rochelle
Topic: Martial, Rapier
Sat Aug 3, 9:00 AM Fort
The defenders of La Rochelle will die! The only question is when? Join us at the Fort to find out. Heavy rapier and rubber band gun mêlée. Attackers will have unlimited resurrections, defenders will have limited resurrections. RBG cannon are welcome. No archery, please. Pennsic standard rules for rapier apply. Don’t have a heavy rapier? Bring a dagger or two. Bring a friend or two. The more the merrier. Don’t like to fight mêlée? Come and get close to the action and help marshal the battle. Please muster at the Fort half an hour before the start time, especially if you want to fight with a particular group.

1678: Society Rapier Marshal Moot
Topic: Martial, Rapier
Wed Aug 7, 3:00 PM Rapier Tent
A roundtable meeting to discuss issues related to the rapier marshallate. This meeting is open to all interested parties.

1679: The Basics of Alfieri
Topic: Martial, Rapier
Tue Jul 30, 1:00 PM Rapier List 4
We will examine and work with the basics of Alfieri’s system, including guards, measure, tempo, etc. The Queen of Drachenwald’s Rapier Tournament

1680: The Battle of Tortuga (Rapier)
Topic: Martial, Rapier
Sat Aug 3, 1:00 PM Rapier List 2
Two ships, pirates and merchants, meet at sea and battle for survival and glory! Bring your RBGs as this event is set for gun and blade duels. No war-point naval-themed fun! Three rounds of stab ‘em and shoot ‘em goodness.

1681: The One Ring Tournament
Topic: Martial, Rapier
Thu Aug 8, 8:00 PM Rapier List 4
One ring to rule them all. To enter, you must be in possession of your kingdom’s version of the Iron Ring as the tourney begins. Format will be single elimination, in the style of an Iron Ring fight. Coin flip to decide challenger and champion in each round. Champion’s kingdom will be used, usually giving challenger the choice of weapon styles. The winner of the day will receive the one ring, the only way to guarantee your spot in next year’s tourney.

1682: The Queen of Drachenwald’s Rapier Tournament
Topic: Martial, Rapier
Sun Aug 4, 4:00 PM Rapier List 2
A distinctively Dragounwolden tournament with an excellent prize and the participation of the Queen of Drachenwald herself!

Drachenwald: The kingdom your persona comes from. Drachenwald is a vast kingdom with rapier fighters forming tightly-knit communities far from one another. Dragounwolden fencers will this very day be fighting through the stone gates of Raglan Castle in Wales! Our people cross-train in HEMA schools and many are very involved in the European HEMA scene. By tradition, created at the command of Countess Anna von Orwald of the Order of Defense, a special award is given to the best-dressed fencer.

1683: The Sinister Fencer: Lefty 101
Topic: Martial, Rapier
Wed Jul 31, 11:00 AM Rapier List 3
We will examine how the left vs. right dynamic changes the fight, and what works. We’ll discuss the period perspective on sinister fencers.

1684: The Tadcaster Militia Gauntlet Arcade Extravaganza
Topic: Martial, Rapier
Tue Aug 6, 10:00 AM Rapier List 3
The Tadcaster Militia presents the Amazing and Wonderful Tadcaster Arcade Gauntlet and Tournament! Win fabulous tickets and also prizes! Fabulous tickets come from a gauntlet of bouts against members of the Tadcaster Militia. Victories will earn tickets that can be exchanged for prizes. You might win a freezy-pop, but you’ll definitely enjoy it!

1685: The Teacher/Student Thing (Panel Discussion)
Topic: Martial, Rapier
Thu Aug 8, 5:00 PM Rapier Tent
How do I find a fencing teacher? What should I look for in a teacher? How do we know we’ll work well together? Do I need to have a title before I can formally teach someone? Has the creation of the Order of Defense changed the mentorship dynamic? Please join us as we attempt to answer these questions and more. Lilias de Cheryngton, East Kingdom Marshal of Fence, will moderate the panel. Panelists TBD.

1686: What is Measure?

1687: Beginning Fabris
Topic: Martial, Rapier, Culture: European
Mon Aug 5, 12:00 PM Rapier List 4
Interested in checking out a bit of historical rapier? Come learn about the Italian style, and specifically the style of Salvatore Fabris. You don’t have to be a beginner--as a willow branch, it definitely doesn’t hurt. We will go over basic stance, movement and blade-work, as well as his basic concepts. Fencing gear suggested; we will be working drills.

1688: Étude 3 for Single Rapier Obliques and Cuts
Topic: Martial, Rapier, Culture: European
Mon Aug 5, 8:00 AM Tue Aug 6, 8:00 AM Wed Aug 7, 8:00 AM Thu Aug 8, 8:00 AM
Location: Rapier List 3
For beginner and intermediate fencers and those who teach them. These drills will focus on form, balance, movement and coordination. Étude 3 focuses on introduction, cover my stance for offense and defense as well as a variety of cuts. Emphasis will be on learning the étude for home drill, as well as taking elements out of the drill for more focused work in groups. Each of the five sessions will take a different form for the part out of the drill for daily focus and self-contained. Attendance every day is not required, but is beneficial to long-term retention. Equipment needed: rapier, gloves, mask, gorget. Full fencing armor is not required as we will do slow drills, not full sparring.

1689: Intermediate Longsword for SCA Rapier
Topic: Martial, Rapier, Culture: European
Wed Jul 31, 1:00 AM Rapier List 4
To continue the basic class, this class will cover the more advanced techniques and how they may be used in the SCA rapier context.

1690: Intro to Longsword in SCA Rapier
Topic: Martial, Rapier, Culture: European
Tue Jul 30, 10:00 AM Rapier List 3
Use of German longsword in the SCA rapier context, but in the lists and in melee. This class will serve as an introduction, covering stances, basic guards, and how to achieve proper calibration.

1691: La Verdadera Destreza Meet-and-Greet
Topic: Martial, Rapier, Culture: European
Instructor: Thl Doroga Voronin
Mon Aug 5, 9:00 AM RS2
This will be an informal gathering of Dioseters and people of any level who share an interest in the Spanish fencing style of La Verdadera Destreza. Bring yourself, possibly a favorite resource/manual, or just a desire to meet others that practice or want to practice this art within the SCA. Light snacks will be provided.

1692: La Verdadera Destreza: Spanish Fencing Research
Topic: Martial, Rapier, Culture: European
Instructor: Thl Doroga Voronin
Sat Aug 3, 9:00 AM RS2 Handout limit: 30. Learn about the period and modern writers of this Spanish fencing style and the primary elements that define it. Lecture class.

1693: Longsword Against Rapier
Topic: Martial, Rapier, Culture: European
Thu Aug 8, 1:00 PM Rapier List 4
How longsword can be used against rapier. How to apply various German techniques in the SCA list against single rapier and the various secondary weapons.

1694: Master Edmund the Lame Memorial Two-Hander Tourney
Topic: Martial, Rapier, Culture: European
Wed Aug 7, 5:00 PM Rapier List 2
Another year has passed, and we invite you to join...
us in celebration of the joy of two-handed swords and a better fighter (male or female) and a better teacher of fighting. Highly recommended for those who want to fight, those who want to fight better, and those who teach. Guest Duke demonstrator.

Sign-in table opens at 8 am. Rose Jewels, Diamonds, Emblems, etc., are welcome to be a part of the tourney as are all sitting Queens and Princesses, both Heirs and Territorials who are not yet members of the Orders. Each Rose will sponsor one unbelted heavy fighter and one fighter (OS or WS and/ or armored) duel. We have chosen to include the WS/Duelist and one MOD in with the MOD for this year. Please contact me if you have any further questions on the topics.

The tourney will be run in a Bedford points-style to maximize the number of bouts for the fighters. The tourney will be run to Atlantic/Eastern standards.

We welcome all Knights, Unbelted Royal Peers, MODs, WS (and equivalent) dualist and come to marshal, or simply watch the fighters.

1702: Known World Baronial Combat Champions’ Tourney Topic: Martial: SCA Combat Wed Aug 7, 8:00 AM Blue List, Wed Aug 7, 8:00 AM White List
A day to celebrate the Baronial Combat Champions of the Known World. Landed Barons and Baronesses are encouraged to bring their chairs and portable pavilions to help us choose the Pennsic Baronial Champions’ champion. Open to all Baronial Armored and Rapier champions. Setup at 8-9 am. Armored: 9-12 Rapier 12 to 3 pm.

Landed Barons and Baronesses, come help us choose the champion!

1703: Midrealm Shield Maiden Deed Topic: Martial: SCA Combat Sat Aug 3, 11:00 AM East Battlefield
Come face the Midrealm Shield Maidens in a garments-style deed. The format will be all combats to a fighter against the shield maidens in a chosen form. (Extra weapons or specific armor will be brought for challenges.) Those that fight through the entire list will receive three tokens. One for Rapier, one for Armored and one for those that do both.

1704: Siege Inspections Topic: Martial: SCA Combat Fri Aug 2, 4:00 PM, Sat Aug 3, 4:00 PM, Sun Aug 4, 4:00 PM
Location: East Battlefield
Pre-battle inspections for all siege equipment to be used on the battlefield during Pennsic.

Handout limit: 20.

Learn how the social and physical differences (and similarities) between men and women affect their learning styles in SCA combat. Information about the social and mental impacts of gender roles and the physiological differences between the sexes will be discussed in the context of teaching SCA combat. This class is geared towards instructors of rapier/steel, armored/rattan, and archery, but fighters of all levels are welcome to attend. Examples will mostly be pulled from the rapier and rattan communities. Handouts may be limited, but all notes will be available online.

1706: Katana for SCA Combat Topic: Martial: SCA Combat, Culture: Far Eastern Instructor: Sir Bedawy of Avaricum Tue Aug 6, 9:00 AM University-Battlefield
Handout limit: 25.

This is a non-armored class to show how Japanese single sword can be used in SCA armored combat. Topics such as defense, attack, movement and proper thought will be covered.

1707: Fear and Fighting Topic: Martial: SCA Combat, Culture: Other Instructor: Lady Anna von Eschenbach Sun Aug 4, 10:00 AM University-Battlefield
It is normal to fear when a sword is moving towards your head! Learn how to manage this fear with physical and mental drills. Swords and helmets/fencing masks are welcome, but not required.

1708: Advanced Thrown Weapons Topic: Martial: Thrown Weapons Sat Aug 3, 3:00 PM, Mon Aug 5, 2:00 PM Location: Thrown Weapons Training Range
Focuses on advanced throwing technique for more experienced throwers.

1709: Atlatl Battle Topic: Martial: Thrown Weapons Mon Aug 5, 6:00 PM Alt/Alt Range (Thrown Weapons Range)
Show your atlatl prowess in the Atlatl Battle!


1712: Beginner Thrown Weapons Topic: Martial: Thrown Weapons Wed Jul 31, 2:00 PM, Thu Aug 1, 10:00 AM, Fri Aug 2, 1:00 PM, Sat Aug 3, 10:00 AM, Sun Aug 4, 2:00 PM, Mon Aug 5, 12:00 PM, Tue Aug 6, 12:00 PM, Wed Aug 7, 10:00 AM Location: Thrown Weapons Training Range Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary.

1713: Beginning Atlatl Topic: Martial: Thrown Weapons Thu Aug 1, 11:00 AM, Fri Aug 2, 11:00 AM, Sat Aug 3, 11:00 AM, Sun Aug 4, 10:00 AM, Mon Aug 5, 11:00 AM, Tue Aug 6, 1:00 PM, Wed Aug 7, 12:00 PM Location: Alt. Alt. Range Learn the basics of atlatl safety: how to hold the atlatl, load a dart, and throw the dart.

1714: Beginning Spear Topic: Martial: Thrown Weapons Tue Aug 6, 3:00 PM Thrown Weapons Training Range This is a hands-on class demonstrating beginning spear technique.

1715: Blue Feather Rainbow Fling Topic: Martial: Thrown Weapons Mon Aug 5, 1:00 PM Thrown Weapons Range (Thrown Weapons Range)
This tournament is open to all members of the greater LGBT community regardless of throwing experience. The tournament will have an advanced as well as a beginner category to include everyone. The focus will be on fun and community building, but bring your competitive spirit as well.

1716: Care and Feeding of Thrown Weapons Topic: Martial: Thrown Weapons Sun Aug 4, 12:00 PM Thrown Weapons Tent Discussion of weapon selection and maintenance. Recommended for MITs and new throwers.
1727: Estrogen and Axes Tournament
Topic: Martial: Thrown Weapons
Tue Aug 6, 9:30 AM Thrown Weapons Range
This tournament is open to all women regardless of throwing experience. Come throw and receive your axe-maiden throwing name.

1728: Fair and Fun Thrown Weapons Tournament: Discussion
Topic: Martial: Thrown Weapons
Mon Aug 5, 12:00 PM Thrown Weapons Tent
Recommended for Marshals in Training or any others likely to find themselves running a TW tournament. People who have run tournaments before are encouraged to come and share their successes and failures.

1870: How to Teach Youth to Thrown
Topic: Martial: Thrown Weapons
Sun Aug 4, 1:30 PM Thrown Weapons Range
Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.

1726: How to Teach Youth to Thrown
Topic: Martial: Thrown Weapons
Sun Aug 4, 11:00 AM Thrown Weapons Tent
Recommended for Marshals in Training. This class will go into more detail than the marshaling class about legal requirements for youth throwing in the SCA, as well as talking about teaching techniques that have been successful with minors.

1727: Kinetic Tournament
Topic: Martial: Thrown Weapons
Sun Aug 4, 10:00 AM Thrown Weapons Range
A motion-based throwing competition. You walk towards the target while throwing. Limited to 12 participants, expert level only.

1728: KW Baronial Champions Thrown Weapons Tournament
Topic: Martial: Thrown Weapons
Tue Aug 6, 1:00 PM Thrown Weapons Range
This is the 4th annual tournament for Baronial (or shire) Thrown Weapons Champions to come out and compete in a series of challenging targets for prizes, and, even more, bragging rights! Expect targets and/or throwing styles to give you something to think about.

1732: KW Thrown Weapons Marshals: Opening Meeting
Topic: Martial: Thrown Weapons
Sat Aug 3, 4:00 PM Thrown Weapons Range
This meeting is open to all Known World Thrown Weapons Marshals. Please attend to hear this year's range procedures.

1732: PG+ Heckler’s Tournament
Topic: Martial: Thrown Weapons
Tue Aug 6, 5:30 PM Thrown Weapons Range
(Thrown Weapons Range)
Limited to 18+ years old. Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.

1735: Populate Range: Thrown Weapons Range Setup
Topic: Martial: Thrown Weapons
Sat Aug 3, 1:00 PM Thrown Weapons Population Range
Do you participate in thrown weapons? Come help us set up the range for all to enjoy! MIs encouraged to attend! Do you want to learn how to set up a thrown weapons range for your next event or local practice? Come get real-time instruction and hands-on learning.

1728: Ragnar Comemorative Throw
Topic: Martial: Thrown Weapons
Tue Aug 6, 3:30 PM Thrown Weapons Range
(Thrown Weapons Range)
Bring the weapons you bought at Ragweed Forge, and we'll throw and tell Ragnar stories for an hour.

1729: Random Tournament
Topic: Martial: Thrown Weapons
Sun Aug 4, 3:30 PM Thrown Weapons Range
Bring your axe, knife, and spear and let luck of the draw determine your fate as you compete to be the best. Participants will draw a random distance (long or short) and weapon (axe, knife or spear) for each round of competition.

1730: Spear-Off: Spear Duel
Topic: Martial: Thrown Weapons
Wed Aug 7, 1:00 PM Thrown Weapons Range
(Thrown Weapons Range)
Come and show your prowess to see who will win the spear-off in this Year of the Spear!

1731: Target Construction
Topic: Martial: Thrown Weapons
Mon Aug 5, 11:00 AM Thrown Weapons Training Range
Covers the design of throwing targets. Target-round and wall-targets demonstrated. Recommended for new throwers and Marshals in Training.

1732: Throwing Tournament for the Physically Challenged
Topic: Martial: Thrown Weapons
Thu Aug 8, 9:00 AM Thrown Weapons Range
Tourament for throwers with physical challenges or disabilities.

1733: Thrown Weapons MIT Class: Test and Final Questions
Topic: Martial: Thrown Weapons
Fri Aug 9, 9:00 AM Thrown Weapons Tent
Open to all Known World Thrown Weapons marshals. Range tear-down immediately after the meeting.

1734: Thrown Weapons Marshals’ Closing Meeting
Topic: Martial: Thrown Weapons
Fri Aug 9, 10:30 AM Thrown Weapons Tent
Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

1735: Thrown Weapons MIT: Part 2
Topic: Martial: Thrown Weapons
Mon Aug 5, 9:00 AM Thrown Weapons Tent
Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

1736: Thrown Weapons Night Tournament
Topic: Martial: Thrown Weapons
Sat Aug 3, 8:30 PM Thrown Weapons Range
This fun evening tournament includes throwing at glow sticks. Be sure to be punctual as the tournament does fill up.

1737: Thrown Weapons Range Setup
Topic: Martial: Thrown Weapons
Mon Jul 29, 9:00 AM, Tue Jul 30, 9:00 AM
Location: Thrown Weapons Range
Do you participate in thrown weapons? Come help us set up the range for all to enjoy!

1739: Thrown Weapons Range Tear-Down and Storage
Topic: Martial: Thrown Weapons
Fri Aug 9, 9:30 AM Thrown Weapons Range
Come help us tear down the range and put it away. Immediately after the Known World Marshals’ Meeting.

1740: Two-Handed Weapon Tournament
Topic: Martial: Thrown Weapons
Wed Aug 7, 3:00 PM Thrown Weapons Range
This is a tournament of two-handed axe throwing.

1741: Youth Throwing Instruction
Topic: Martial: Thrown Weapons
Tue Aug 6, 9:00 AM Thrown Weapons Tent
Teach youth, ages 5-12, to throw axes. This class will focus on Pennsic range rules, range etiquette and techniques. There are Kits Basic Caster and 3 dart available from Thunderbird Atlanti for $50 or Caster $30 and/or $8 per Dart 5' or 6'.

1742: How to Make an Atlati/ Dart
Topic: Martial: Thrown Weapons, Culture: Multiple Cultures
Instructor: Thl Grimolfr Ormalfrson
Sat Aug 3, 8:00 AM, Sun Aug 4, 8:00 AM, Mon Aug 5, 8:00 AM, Tue Aug 6, 8:00 AM, Wed Aug 7, 8:00 AM
Location: Thunderbird Atlanti (Thunderbird Atlanti Booth #1017)

1744: Allied Champions Battle
Topic: Martial: War Points
Instructor: Battlefield Master Scheduler
Sun Aug 4, 1:00 AM Battlefield List
(SUBJECT TO CHANGE DUE TO THE DECISIONS OF THE ALLIED KINGDOMS)
Format: XX fighters per side, capture-the-flag, restricted field resurrection battle.
Passes: Single pass.
Time Limit: 60 minutes.
Victory Condition: Capture-the-flag: Two flags, scored by moving flag from your opponent’s flag base to your own. Total score at the end of the hour wins the point. Flag bearer must have gauntlets, and is engaged 360 degrees.
Description: “Soccer” substitutions (once you leave, you may not re-enter). Each side may bring a maximum of X substitutes, for a total of XX participants per side. All those waiting to sub in must be in the substitute box off the field. All others must move to the sidelines as they come out. Interval resolutions: As combatants die, they move to the resurrection box. Every 3 minutes, the resurrection box is released. Dead who are not yet inside the resurrection box at release must wait until the next release. Likewise, if, while in your resurrection zone, your helmet is off at release, you may not release. Note: Allies only may fight. No “King’s men” principals may fight. No missile weapons.

1745: Armored Bridge Battle
Topic: Martial: War Points
Instructor: Battlefield Master Scheduler
Thu Aug 8, 2:00 PM Battlefield List
Format: Five bridges 90’ long. The center bridge will

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be 27' wide, the others will be 18' wide. No
resurrection.

Passes: Four passes.

Time Limit: 20 minutes for each battle

Victory Condition: Control of the center point at the end of time. The side that controls the majority of banners wins.

Notes: The center point of each bridge will be clearly marked. A nine-foot-wide space on either side of the center will also be clearly marked. At the end of time anyone outside of this space is dead. Those still alive will fight to the last fighter to determine victory over that bridge. After the end of time fighters may not reinforce other bridges. No walking, standing, sitting, or kneeling on the hay bales. Anyone who does so or who steps or braves on the "water" is dead. Fighters may brace on a hay bale.

In the first battle, all legal weapons and missiles including siege, combat archer, and thrown weapons will be allowed. In the second battle, siege is not allowed and combat archery is face-only targeting (the same face definition as for thrusts). Thrown weapons are allowed. In the third battle, there will be no missiles allowed. In the fourth battle, there will be no missiles and no weapons over 6' long. All holds will be local and not stop the clock unless a break-out occurs.

Where they are allowed, siege engines may not be placed closer than 50' to the end of the bridges. Combat archery may fire from anywhere on the field to anywhere on the field in the battles in which they are allowed. (They may fire from the shore, be on the bridges, and fire from bridge to bridge and bridge to shore.)

1746: Armored Field Battle

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Monday, 8/4, 2:30 PM Battlefield List

Format: Full field mêlée, no resurrection.

Passes: Five passes.

Time Limit: None.

Victory Condition: Last fighter living wins each pass.

(With condition in the fifth pass is Death of the Principal King, East or Mid.)

Notes: All holds are general. Combat archery is allowed in the second and fourth pass. In the first pass, the East will start on the West side of the field and the Middle will start on the East side. In the second pass, the East will start on the North, the Middle on the South. In the third, the East will start on the East and the Middle the West. In the fourth pass, the East will start on the South and the Middle the North. In the fifth pass, the battle will be fought in the original position. The mobile banner will be carried by a banner bearer, who cannot fight nor be engaged, and a marshal with equipment to signify the defeat of the King.

1747: Armored Woods Battle

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Monday, 8/11, 1:00 AM Woods (Woods)

Format: Woods Battle, unlimited resurrection, no siege, combat archery, or thrown weapons.

Passes: One.

Time Limit: 90 minutes with a banner count at 30, 60, and 90 minutes +/- 4 minutes at each check.

The exact variant of time check is determined by the number of the marshals prior to the start of the battle and is not revealed to combatants. Medical holds are general holds and stop the clock. Only medical holds can stop the clock. All medical holds, except medical, are assumed to be local and do not stop the clock.

Description: There will be four banners located in the woods: three fixed banners located in a stagger along a line equidistant from the Eastern and Middle resurrection points to the center. One banner 300 ft close to the Middle and one 300 ft closer to the East, one banner dead center and one mobile banner (in the same location as the center banner).

The mobile banner will start the battle in the absolute center of the woods. After it is captured it may be moved. There will be a zone delineated as a band across the center of the woods 300 ft wide equidistant from each sides' resurrection points. The mobile banner must stay within this zone. All banners must be upright, visible, and displayed at all times.

Victory conditions: At the banner count, each fixed banner controlled (controlled indicated by that army's flag) wins the battle. If selected checkpoint.

Having the mobile banner in your own scoring zone is worth two check points. If the mobile banner is not in a scoring zone, it is worth no points. If a banner color is not upright, it is not scored.

Notes: Only a gauntleted hand may hold a banner. The mobile banner must be carried above the waist and be clearly displayed. The banner bearer is engaged 360 degrees while carrying the mobile banner. The blow force to kill/injure the banner bearer must be divided by the number of fighters. The blow must be judged as a positive force blow significantly lighter than a normal blow. If the banner bearer is killed, the banner must be dropped by the dead banner bearer. Anyone with a gauntleted hand may pick up and move the dropped banner. Each banner will be marshaled by two marshals, one from the East and one from the Middle. (Picture below is a representation of intent. Final layout to be conducted by the marshals.)

1748: Rapier Field Battle

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Monday Aug 5, 2:30 PM Battlefield List

Format: Full field mêlée, no resurrection.

Passes: Five passes.

Time Limit: None.

Victory Condition: Last fighter living wins each pass.

(Victory condition in the fifth pass is Death of the Principal King, East or Mid.)

Notes: All holds are general. No rubber band guns.

In the first pass, the East will start on the West side of the field and the Middle will start on the East side. In the second pass, the East will start on the North, the Middle on the South. In the third, the East will start on the East and the Middle the West. In the fourth pass, the East will start on the South and the Middle the North. In the fifth pass, the battle will be fought in the original position. In the fifth pass, Kings of the East and Middle will each be escorted by a banner bearer, who cannot fight nor be engaged, and a marshal with equipment to signify the defeat of the King.

1749: Rapier Melee Champions

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Sunday Aug 4, 12:00 PM Battlefield List

Format: 10 fighters from the East or Middle, 10 per side from Allies, limited field mêlée.

Passes: Three passes: One East vs Mid, one Allies vs Allies, one combined (20 vs 20).

Time Limit: None.

Victory Condition: Last fighter alive.

1750: Rapier Woods Battle

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Tuesday Aug 6, 2:00 PM Woods (Woods)

Format: Woods Battle, unlimited resurrection, no siege from behind.

Passes: One pass consisting of two halves.

Time Limit: 60 minutes total with a banner count at 15/4/4 & 30/4 minutes of each half. The exact variant of time check is generated by the number of the marshals prior to the start of the battle and is not revealed to combatants. Medical holds are general holds and stop the clock. Only medical holds can stop the clock. All holds, except medical, are assumed to be local and do not stop the clock.

At 30 minutes there will be a 10-minute break where all banners and chests will be reset to their starting positions and all combatants must return to their start/res line.

Description: The field will be laid out with a Southern and Northern Resurrection line, the East and West. Halfway between and equidistant to the start/res lines will be the banner line. On the banner line, there will be three banners: one in the dead center, one banner line, one to the East and one to the West equidistant to the central banner but not within sight of it. All banners are static. The banners will be marked on either end with Red and Blue. To be counted, a banner must be held with one hand and all banners and chests must be upright, visible, and displayed at all times.

There will be two chests in the Woods each placed by the principal King and marked according to their side (red/blue). The kings may place their chests on the start/res check-line on their end of the field as defined by the battle master. The chests can be captured and moved. The chests must be carried by two people in order to be moved. A chest may not be moved closer than 75' to its own start/res line. The chest must be carried in a manner safe for conditions and must be mindful of running engagement rules. If engaged, they may not run through the engagement.

At the start and second half of the battle all banners and chests will be counted and will be scored as follows: Control of a banner is worth 1 check point, having your chest in its starting point is worth one check point, and having your opponent's chest at your chest limit line is worth 1 check point. The side with the most points wins the check.

1751: Rapier Pillage Battle

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Thursday Aug 8, 10:30 AM Battlefield List

Format: One broken field mêlée, capture-the-flag, full resurrection.

Passes: One.

Time Limit: 60 minutes (5+/-5 minutes). There are two banner checks at 30 and 60 minutes. Each check will be +/- 4 minutes from the noted time. The exact variant of time check is generated by the marshals prior to the start of the battle and is not revealed to combatants.

Victory Condition: There are 5 banners. Control of 3 banners at a banner check wins the check.

Field Layout:

Tower: 30' by 30' (approximately 10 hay bales square), approximately 100' south from the gate of the fort. Tower doorways: two 9' doorways in the center of the East and West walls.

Wall: Extending from center of southern wall of tower, in line with fort main gate, 30 feet long.

Open Field: Approximately 45 to 50 feet wide, between the edge of the Wall and the edge of the Ruins.

Ruins: Dispersal of broken field "ruins": random scattering to south of the open field, extending approximately 45 to 50 feet south to the south of the Open Field, made to look like ruined boulders and made of 6 hay bales each, stacked in a three-two-one pyramid formation. Bales cannot be fought over.

Bridge: 50 by 50 feet, starting approximately 30 feet south from the edge of the Ruins. Openings should face north-south along the line from the tower.

Hut: 45 by 45 feet, approximately 30 feet south from the Bridge. Doorways: Four 12-foot doorways facing north-south in the center of the east-west.

Deployment and resurrection lines: approximately 125 feet in from the overall field boundaries, oriented east-west. The resurrection and deployment lines are the same. Flags: Five pulley-type flags. Capture is determined by the topmost point in the pulley. Flag placement: one flag in the Tower, one in the Open Field, one in the Ruins, one on the Bridge, and one in the Hut.

No hay bales may be fought over except for those bales holding up banners.

1752: Siege/CA Battle

Topic: Martial: War Points

Instructor: Battlefield Master Scheduler

Wednesday Aug 7, 12:00 PM Battlefield List

Scheduled duration of entire battle: 2 hours.
Instructor: Battlefield Master Scheduler
1753
Siege Direct, Siege Indirect, CA Crossbow, CA
will be set up and each archer/engine will be given 3
At the direction of the CA/Siege marshals, a target
fighters at the time limit, winner is side with more
Victory condition: Last man standing. Winner is army
scenario.
Optional rule: We may implement an advancing
battle, winner is determined by the team that has the
reduced to one person or hit with 3 siege rounds. If
Siege crews are committed to their respective
inside the east and west sides of the field. This will be
a “no person’s land” except for engine crews.
Across the middle of the field will be 3 flags placed
at 25 ft, 75 ft, and 125 ft. Between the left and middle flags there is a wall of
double-stacked hay bales 30 ft long with a 30 degree bends in both corners of the outer wall at the 10 ft and 20
points. Arrows/thrown weapons cannot shoot over the
tall, but ballistae can.
Between the center and right flags there is a pond with a bridge over it. The pond is an oval 50 ft long by
5 ft wide with a 10 ft-wide bridge between the two
All missiles may shoot over the bridge and lake.
Knights may walk through the water to simulate being on horseback.
This will be worth one war point, best 2 of 3
scenarios. All scenarios will be fought regardless of the
scores.
Scenario rules:
Scenario 1: Combined archery and thrown weapons allowed. No
sec. Victory condition: Control the flags at 3 random time checks (marshal-determined day of and
kept confidential). Control is determined by color of the
banners at time check. Contested banners will not count. Each banner will count individually. Winner is
determined by control of 5 of 9 (or majority) total
banner counts. Unlimited resurrection allowed. 20
minute battle.
Scenario 2: Siege only. No combat archery or thrown weapons.
Victory condition: Destroy the enemy siege engines.
Siege crews are committed to their respective
engines at start of battle. Engines may have extra crew but after lay-on, crew cannot join or transfer
engines. Engines are destroyed when the crews are
reduced to one person or hit with 3 siege rounds. If both armies have engines surviving at the end
of battle, winner is determined by the team that has the most engines still operational. 20-minute battle.
Optional rule: We may implement an advancing
forward line at 5-minute increments. To be
determined by the marshals at the beginning of the
scenario.
Scenario 3: Combined: Victory condition: Last man standing. Winner is army
eliminate their opponent. If both armies still have
fighters at the time limit, winner is side with more
survivors. 20-minute battle.
Bonus Scenarios:
At the direction of the CA/Siege marshals, a target will be set up and each archer/engine will be given 3
shots to test accuracy. This will not have bearing on the
War Point, but can be used for bragging rights until next year! Best score wins in each category:
Siege Direct, Siege Indirect, CA Crossbow, CA Longbow.
1753: Thrown Weapons Champions
Topic: Martial: War Points
Instructor: Battlefield Master Scheduler
Thu Aug 8, 12:00 PM Thrown Weapons Format:
15 vs 15 teams made up from the East, Middle, and Allies.
Passes: 15 head-to-head competitions.
Description: Competitors will throw at a target 8’ tall and 4’ wide (one target for each thrower) marked
with 9 circles of various sizes painted at different heights on each of the 3 sides. Each competition will
consist of three “heats”: first with axe, second with
dagger, and third tie-breaking heat with spear. In the
first two heats, the competitor will be allowed up to 20 throws to hit each of the nine targets. Threwers will
be allowed one throw to hit all nine targets (with equal throws) wins the heat. If neither thrower hits all
nine targets after 20 throws, the thrower who hit more of the nine targets wins the heat. If both hit all nine
targets in the same number of throws the competitor will move to a tiebreaker with spear. The first thrower
with equal throws to hit the centermost target wins.
Victory Condition: The side that wins the majority of the head-to-head competitions wins the point.
Note: Each competitor will have the same number of weapons on the range and must obey the retrieval
rules on the range. Each side will be represented by a
team captain. Team captains will be the first
competitors. After the first competition, the sides will
alternate choosing a throwing a thrower first with the loser of
the first competition choosing first in the second.
1754: Unbelted Champions Battle
Topic: Martial: War Points
Instructor: Battlefield Master Scheduler
Sun Aug 4, 10:00 AM Battlefield List Format:
20 fighters per side, full field mêlée.
Passes: Single pass.
Time Limit: None.
Victory Condition: Last fighter alive.
Note: This battle is limited to members of the East Kingdom and Middle Kingdom. No one who is
a member of the Order of Chivalry, a Royal Peer by
her/his own hand, or Royalty may compete in this
battle. Sitting Crowns may not compete. No
missiles. No weapons.
1755: Belted Champions Battle
Topic: Martial: War Points, Culture: Multiple Cultures
Instructor: Battlefield Master Scheduler
Sun Aug 4, 10:30 AM Battlefield List Format:
20 fighters per side, full field mêlée.
Passes: Single pass.
Time Limit: None.
Victory Condition: Last fighter alive.
Note: This battle is limited to members of the East
Kingdom and Middle Kingdom. No one who is
a member of the Order of Chivalry, a Royal Peer by
her/his own hand, or Royalty may compete in this
battle. Sitting Crowns may not compete. No
missiles. No weapons.
1756: Combined Armed/Rapier Mountain Battle
Topic: Martial: War Points, Culture: Multiple Cultures
Instructor: Battlefield Master Scheduler
Fri Aug 9, 10:00 AM Battlefield List Format: This will be a timed battle. Each side will
attack and defend both with armored and rapier. The
time to the first kill with an armored and rapier thrower
will be added together. The side with the shortest combined attack time wins.
Passes: One pass with each armored and rapier on the
attack, one on the defense.
Time Limit: None.
Note: Attackers have unlimited resurrection. Defenders get two resurrections (three lives total).
Description: The attackers must make their way through the mountain via one of four paths to
the top. Once the attacker captures the mountain, a banner will be set up. If/when the attacker captures a
banner and flips it to the battle, the attackers may not leave the mountain to the attackers’
side at any time. The defenders may use the banner/res points on the mountain as long as they control them.
If/when the attacker captures and flips a banner that becomes a resurrection point for the attackers. Once a
banner has been captured/fliped, it cannot be recaptured. The clock stops once the attackers has
captured all four banners on the mountain and the three banners on the defenders’ side of the mountain.
Rubber Band Gun Rules:
Two guns per person maximum, five shots per gun
maximum.
This battle is a DOUBLECLEANING.
All RBGs must be handheld. No cannons are
permitted. Rigid and soft parry devices, swords, and daggers are impervious to RBG shot. Should lands on a
concentrated has the same effect as a thrust from a blade.
After the guns have no more shot, they may still be
only as a reincarnation point.
Friendly fire is still lethal.
1757: Heroic Champions (Armored and Rapier)
Topic: Martial: War Points, Culture: Multiple Cultures
Instructor: Battlefield Master Scheduler
Sun Aug 4, 1:00 PM Battlefield List
Armored Heroic Champions:
Format: Single combat; styles do not need to be
matched. A minimum of 15 fighters per side: 3 unbelts, 12 members
of the Order of Chivalry.
Time Limit: None
Victory Condition: The side wins the majority of the
single combats.
Note: Double kills will be re-fought until there is a
clear winner. Unbelts will fight unbelts, chivalry will...
Meetings

1800: How to Design a Class People Will Love
Topic: Meetings
Instructor: Lord Magnus McKinley
Mon Aug 5, 3:30 PM HordeU, Great Dark Horde, Horde Hill (E10)

Most classes delivered in the SCA fall into two specific types: lectures and hands-on instruction. While each of these is a valuable instructional technique, they each only represent a single learning style. Most students need to have multiple learning styles addressed by a workshop to get the greatest value and the highest retention of instruction from that workshop. This class is designed to address some of these issues, give a structure to designing classes, and provide a broader range of experiences to students. We will combine the concepts of instructional systems design with experiential learning techniques to show you how to achieve higher student engagement.

1801: Known World Siege Marshal Social
Topic: Meetings
Instructor: Thl Diccon de Reinport
Sun Aug 4, 8:00 PM Holt Heroetus (W01)

To promote convivial dialogue among the various groups of siege marshals in the Known World, THL Diccon de Reinport is pleased to announce the 10th Annual Known World Siege Marshal Social to be hosted at the Holt Heroetus encampment. Please join us for informal discussions about siege combat and marshaling, and any other topics of interest.

1802: Known World Webminister Social
Topic: Meetings
Instructor: Lord Matthias von Würzburg
Thu Aug 8, 10:00 AM A&S 12

A roundtable discussion and forum for webministers from around the Known World. Discuss issues related to the office as well as exchange ideas and suggestions.

1803: Merchanting 101: Roundtable
Topic: Meetings
Instructor: Lady Gwyneth
Mon Jul 29, 7:00 PM, Mon Aug 5, 8:00 AM Location: The Haunted Bookshop (63) Handout limit: 20

So you want to be a merchant! Roundtable for those merchants with experience and those just entering the trade. Swapping of ideas, information, merchants with experience and those just entering. So you want to be a merchant! Roundtable for those merchants with experience and those just entering. Hand-on black powder training session is for new generals who wish to learn and join us on the line, or as a refresher for those who would desire. Hands-on training will be from 1 pm to 4 pm. Please join us for this informative session and feel free to bring questions. And, if you have pre-1600 firearms, bring them with you to be inspected. Please DO NOT bring powder to Pennsic! Powder will be provided.

1804: SCA Librarians' Roundtable
Topic: Meetings
Instructor: Mistress Jadwiga Jazaczkowa
Tue Aug 6, 7:00 PM A&S 4

A gathering for librarians, library fans and bibliophiles. First half hour to be devoted to swapping research tips.

1805: East Kingdom Herbalists & Apothecaries' Guild Meet
Topic: Meetings, Culture: Multiple Cultures
Instructor: Mistress Jadwiga Jazaczkowa
Thu Aug 8, 4:00 PM A&S 13

Interested in getting involved with others in the East working with period herbal practice, research on medicine in period, medieval gardening, etc.? Join us for a meet to revue the Guild! Discussions of period practices welcome, though practical organization will be a main focus.

1806: East Kingdom Soothsayer's Guild Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Lady Arstastrum
Tue Aug 6, 5:00 PM A&S 13

Meeting for current and potential guild-members of the EK Soothsayers Guild. If you scry, see, dowse, cast, foretell or otherwise say the sooth, come meet the other members. We want to find out who’s in the different regions. Come ask questions if you’ve never heard of it before.

1807: Guild of Saint Barbara Annual Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Kathryn Ramsey
Sat Aug 3, 10:00 AM A&S 7

The Guild of Saint Barbara will have its annual meeting on Middle Saturday at 10 am. The meeting will cover safety, new items, and also go over the firing schedule for Pennsic 48. Please join us for this informative session and feel free to bring questions. There will be a break between the meeting and training. Please DO NOT bring powder to Pennsic!

1808: Guild of Saint Barbara Black Powder Training
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Kathryn Ramsey
Sat Aug 3, 1:00 PM Guild of St. Barbara Gunners Fly atop Mt Eislinn (Meeting at N17 Household of the White Rose Artillery Camp at corner of Battle Rd and Fosse Way) and join us on the line, or as a refresher for those who would desire.

Muster at the Artillery Camp Household of the White Rose, corner of Battle Road and Fosse Way. Artillery Park is on the front lawn. We muster here so we can get no bit to the artillery point atop of Mt. Eislinn. The Guild of Saint Barbara will be holding its hands-on training and safety inspection on the middle Saturday at 1 pm. The hands-on black powder training session is for new generals who wish to learn and join us on the line, or as a refresher for those who would desire. Hands-on training will be from 1 pm to 4 pm. Please join us for this informative session and feel free to bring questions. And, if you have pre-1600 firearms, bring them with you to be inspected. Please DO NOT bring powder to Pennsic! Powder will be provided.

1809: Knowne World Courtesans’ Social
Topic: Meetings, Culture: Multiple Cultures
Instructor: Lady Ciana Scholaroni di Polcenigo
Thu Aug 8, 3:00 PM Courtesan College (Strawberry Fields B06 on Ankara)

Please come visit to eat, drink, and make merry! Open to those with courtesan personas, patrons, patrons, and those just interested in courteous studies. Age 18+ due to the nature of topics discussed.

1810: Known World Chatelaines Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Rois d’faye
Sun Aug 4, 11:00 AM A&S 19

Join chatelaines from around the Known World as we share ideas and stories on being the best chatelaines we can be! This meeting is open to all local, regional and Kingdom chatelaines, as well as anyone interested in learning what’s involved in being a chatelaine in the SCA.

1811: Known World Equestrian Meeting
Topic: Meetings, Culture: Multiple Cultures
Instructor: Mistress Shiho Shido Tozen
Wed Aug 7, 4:00 PM Æthelmearc Royal (Æthelmearc Royal)

The meeting will feature a discussion on new policies and techniques as well as a roundtable discussion of new trends around the Known World. Anyone who is interested in equestrian activities and arts is welcome to attend.

1812: Newcomers’ Social
Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Rois d’faye

Sun Aug 4, 1:00 PM A&S 19

All are welcome to attend the Newcomers’ Social. Meet people. Get questions answered. Have a snack! The social will be staffed by chatelaines from throughout the Known World. If this is your first Pennsic, or you’re new to the SCA, this meeting is for you.

1813: Vegans and Vegetarians of the SCA: A Meet-Up
Topic: Meetings, Culture: Multiple Cultures
Instructor: Lord Edmund Forster
Tue Aug 6, 6:00 PM Shire of Owlsherst (N13)

Support and discussion on how to play in the SCA with no or limited use of animal products. Share your tips and tricks for arts and sciences, camping, as well as for sitting feast. Learn how others do it. This gathering is a potluck, so please feel free to bring food or beverages to share. Please be ready to answer questions about any ingredients in your food. Seating will be limited, so please consider bringing a chair.

1814: Barter Town Meet Up
Topic: Meetings, Culture: Other
Instructor: Mistress Michel Almond de Champagne
Mon Aug 5, 12:00 PM Great Hall

Members of the SCA Medieval Barter Town Annual meet up to swap items. We trade and re-purpose items without the exchange of money.

1815: Coffee with Friends of Bill and Dr Bob
Topic: Meetings, Culture: Other
Instructor: Lord Badger Bagbane
Thu Aug 8, 8:00 AM, Fri Aug 9, 8:00 AM, Sat Aug 10, 8:00 AM, Sun Aug 11, 8:00 AM, Mon Aug 12, 8:00 AM, Tue Aug 13, 8:00 AM, Wed Aug 14, 8:00 AM

Coffee with Friends of Bill and Dr Bob. Another open meeting for those that have done 12-step recovery meetings, have never heard of it before.

1816: East Kingdom College of Performers
Topic: Meetings, Culture: Other
Instructor: Lady Pia Maletesta d’Rimini
Sun Aug 4, 10:00 AM A&S 13

For members of the East Kingdom Performing Community. Future meetings, events and elections will be discussed. Meet others in the Kingdom who share an interest in all types of performance from music to storytelling. Guests from other Kingdoms are welcome but may not vote.

1817: Known World Players Annual Meeting
Topic: Meetings, Culture: Other
Instructor: Lord Tomas Wormwood
Mon Aug 5, 10:00 AM A&S 12

The Known World Players annual Guild meeting. Company members and newcomers alike are invited to come share ideas about the company’s future, hear officers’ annual reports, and discuss future productions.

Other

1900: A&S Item Photography
Topic: Other
Instructor: John Peynter
Sat Aug 3, 3:00 AM A&S 15, Sun Aug 4, 9:00 AM Great Hall, Thu Aug 8, 8:00 AM Great Hall

Free documentation photography of your A&S items. This is not a class; it is a time during which I will provide a service to Known World Artisans. Artists will be granted a perpetual license to use the images of their work for noncommercial purposes. (2013 and beyond: Please contact instructor https://forms.gle/6pZhTNAHoUWomH88 at least 30 days prior to Pennsic to help me manage my equipment pack list.)

1901: Beekeepers’ Soirée
Topic: Other
Instructor: Thl Dunstan Bramblette
Wed Aug 7, 5:00 PM A&S 5

Bring your honey for tasting and discussion.
Beginner Archery for Women Taught by a Woman
Topic: Other
Wed Jul 31, 10:00 AM, Mon Aug 5, 10:00 AM
Location: Novelty Range
Handout limit: 30, fee: $1.00.
For beginner archers who want to learn, or improve, their basic archery skills. Must have and bring their own archery equipment. Class is limited to women age 15 and up. Handouts limited to 30 per class. Equipment must be inspected prior to the beginning of class in order to attend.

Being Gifted in the SCA
Topic: Other
Instructor: Lady Alberda Aylese
Tue Aug 6, 9:00 AM A&S 3
Whether identified as "gifted" or not, highly intelligent and creative people bring a lot of wonderful energy to their communities, but also deal with some specific social and emotional challenges that make functioning in those communities harder. In this discussion (facilitated by an MA in Ed Psych), we'll talk about what those challenges are: things like impostor syndrome, procrastination, being "too much", and wanting to feel a sense of belonging. We'll discuss ways to cope, support one another, and generally be both happier and more functional in the SCA.

Courtesans Persona 101
Topic: Other
Instructor: Baroness Ginevra Fiammettadisilvestri
Sat Aug 3, 2:00 PM Courtesans College, Tue Aug 6, 2:00 PM A&S 17
Handout limit: 15.
This is an adults only class for those interested in portraying a courtesan persona in the SCA. People of all ages over 18 and all genders welcome. We will be discussing how to speak and act like an elite sex worker and how to handle a number of situations you might find yourself in while in persona at events. For a list of content warnings or any further information, please contact Ginevra at ginevrafiammettadisilvestri@gmail.com.

Domestic Fires and Wild Foods
Topic: Other
Instructor: Lady Corolica "Clovis" Senebelene
Wed Aug 7, 12:00 PM Clanne Preachain (E23)
Materials limit: 10, fee: $5.00.
Communal fires were an essential part of life until modern times. Fire is a source of heat and light with which you can cook food, purify water, make tools, do projects, and socialize. During this class we will discuss what communal fires were and how to prepare them, and what to do with the leftovers. We will also discuss historic recipes and ways to prepare them for modern consumption.

Equity and Inclusion 102: Honoring SCA Core Values
Topic: Other
Instructor: Mistress Gaia Magdalena Alberti
Fri Aug 2, 1:00 PM A&S 7, Sun Aug 4, 11:00 AM A&S 2
Learn policy implementation for addressing inequity and exclusion, review the responsibilities of officers and participants, and develop skills to promote SCA Core Values.

Fun with Herbs
Topic: Other
Instructor: Baroness Katarzyna Witkowska
Mon Aug 5, 1:00 PM A&S 6
Handout limit: 15, fee: $5.00. Materials limit: 15.
TeenU and YouthU. Participants will learn how to identify some common herbs used in medieval times. Each participant will receive a herb workbook folder that they can continue to add to after the class. We will also learn about various herbal mixtures. During the class, we will prepare a mixture of herbs (time permitting), which can be used at your campsite to keep bugs away. (If you are allergic to any herbs, please notify the instructor before class.)

Gift-Giving to Royalty
Topic: Other
Instructor: Mistress GraziaGeralda
Wed Jul 31, 11:00 AM A&S 8
What is good and not so good to give to seated royalty, plus preparing gifts for royalty to give out. Largeresse class should be taken first.

Historical Symbols and Modern Controversies
Topic: Other
Instructor: Dr. Ken Mondschein
Thu Aug 1, 11:00 AM A&S 13
With so much medieval imagery being co-opted by the alt-right, SCA members need to think very carefully about what symbols they use. What is the larger perspective in medievalism in general? What are the different sides in the controversy? What do academics and activists think? How can one avoid mis-signaling? This class, taught by a modern history professor, will provide some needed perspective, not only for us as individuals living simultaneously in the Modern Middle Ages and modern society, but for having the SCA as a whole avoid bad publicity. After a brief talk, we will break into discussion for a frank and open sharing of views.

Hobby Horse Activity How-to for Youth Ministers
Topic: Other
Instructor: Lady Meadbh ni Clerigh
Mon Aug 5, 9:00 AM Family Point Tent 2
Handout limit: 25.
Do you need a period activity for youth at an event? Learn how to host a make-and-take stick/hobby horse, and share ideas for follow-on activities! Permanent instruction will be provided. Participants are invited to attend the "Make a Hobby Horse" session that follows, to see the class in action with the youth of Pennsic.

Horse 101
Topic: Other
Instructor: Lady Gesa van Wellenstein
Sat Aug 3, 11:00 AM A&S 12
What to know about "The Horse" when you are interested in equestrian activities. This will provide a basic understanding of horse handling, including basic grooming, haltering, leading and tack training. Includes safety procedures and tips for horse handling for all ground crew and volunteers around the equestrian arena. An introduction of different equestrian activities within the SCA will be included within the lecture. This is a great starting point if you are interested in becoming involved in the equestrian program. No horse experience required.

How to French Braid Your Own Hair
Topic: Other
Instructor: Natalya Yashovna
Sun Aug 4, 9:00 AM A&S 13
Learn to French braid your own hair. You must bring your own brush, hair tie, and clean hair to practice on yourself. Children are welcome with parental supervision.
1921: Society Exchequer Meet-and-Greet  
Topic: Other  
Instructor: Mistress Elonda Blue Haven  
Tue Aug  6, 9:00 AM A&S 12  
Not just for Exchequers. Bring your questions and visit with other people who are financially-minded.

1922: The Care and Feeding of Canvas Tentage  
Topic: Other  
Instructor: Master Elias Gedney  
Sun Aug  4, 11:00 AM A&S 3  
So you finally splurged on a tent, and want to know how to keep it... Or maybe you have or inherited one, and it has been through the wringer and you want to fix it up? Maybe you are interested in how to fix them? Learn how to keep your remote home worthy of your investment.

1923: Volunteering and You  
Topic: Other  
Instructor: Lady Mairi of Kilravock  
Wed Jul 31, 4:00 PM RS1, Wed Aug  7, 1:00 PM A&S 8  
Handout limit: 30, fee: $1.00.

Are you suffering from Helium-Hand Syndrome? Want to volunteer but don't know where to start? Worried about burning yourself out? Look no further! This class covers the Hows and Whys, the advantages, pitfalls and rewards of volunteering, without sacrificing your health along the way.

1924: Bone Ice Skates  
Topic: Other, Culture: European  
Instructor: Thi Robert of Ferness  
Tue Aug  6, 3:00 PM A&S 10  
Bones skates go back thousands of years; we have in-period texts and illustrations depicting their use during the Middle Ages. The instructor has made several pairs using different animals’ bones, and has also made propmotion poles with various sorts of tips. The results of making and testing these on the ice will be discussed.

1925: German / Tudor Hair Taping  
Topic: Other, Culture: European  
Instructor: Baroness Karin Taylor de Cameron  
Tue Jul 30, 12:00 PM A&S 8  
Materials limit: 100, fee: $1.00.

Learn quickly and easily how to keep your hair up and off your neck either yourself or with a friend's help. Please note you must bring your own cotton, linen, or silk ribbon at least three yards long.

1926: I Feel Pretty and Period  
Topic: Other, Culture: European  
Instructor: Thi Muirenn ingen uí Muircheartaigh  
Tue Aug  6, 1:00 PM Bog U  
A discussion of period skin care and hair care practices, both from the perspective of "What they did" as well as "What we can safely do." It is no secret that period hair care recipes often involved mercury, lead and arsenic, but there are also some great recipes and tools that SCAians can use to further their immersion into their persona.

1927: Leather Corners for Wooden Book Covers  
Topic: Other, Culture: European  
Instructor: Mistress Katarina Helene von Schoenborn  
Thu Aug  1, 3:00 PM A&S 10  

Learn how to make the four most common corners on wooden book covers using leather. Each student will make four sample corners. All tools will be loaned by instructor. This is a hands-on class.

1928: Rune Interpretation  
Topic: Other, Culture: European  
Instructor: Lady Arastorm  
Sat Aug  3, 5:00 PM A&S 3  
Handout limit: 10.  
New to the runes? Learn what the runes mean for divination. We’ll cover the Elder Futhark (24) and, if there is time, the extra runes from the Anglo-Frisian Futhorc.

1929: Rune Interpretation  
Topic: Other, Culture: European  
Instructor: Lady Arastorm  
Thu Aug  1, 9:00 AM Cabochons (Bow Street)  
Handout limit: 10.

New to the runes? Learn what the runes mean for divination. We’ll cover the Elder Futhark (24) and, if there is time, the extra runes from the Anglo-Frisian Futhorc.

1930: RúnValdr  
Topic: Other, Culture: European  
Instructor: Lady Arastorm  
Wed Jul 31, 5:00 PM, Wed Aug  7, 9:00 AM  
Location: A&S 12  
Handout limit: 15, fee: $3.00.

In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. This is a system that shows, for example, how to use Norse or Anglo-Saxon runes to hear even at distance, or to awaken inanimate objects. This is a system of energy manipulation using runes and another set of symbols. This workshop introduces the symbols and what each of them is used for, and includes the attunement. It does not include introduction to runes. You may take this workshop without knowing the runes, but you will need to learn them to be able to use this system. You will be able to use this technique immediately.

1931: The Market Wallet: A Form of Period Luggage  
Topic: Other, Culture: European  
Instructor: Lady Jeneur le Geline  
Sat Aug  3, 9:00 AM A&S 8, Tue Aug  6, 3:00 PM RS2  
Handout limit: 20, fee: $2.00.  
The market wallet is an alternative to the shoulder bag in use from Anglo-Saxon to 19th-century Europe. Construction and period evidence will be discussed.

1932: Welsh Poetic Harmony  
Topic: Other, Culture: European  
Instructor: Lord Dai Gerdw  
Thu Aug  1, 4:00 PM, Thu Aug  8, 3:00 PM  
Location: A&S 3  
Cynganhedd (literally “harmony”) is the name for the forms of Welsh poetic alliteration. At its simplest, it is just the arrangements of consonant sounds, but more elegant forms depend on stress and rhyme as well. This class will discuss the four main forms of cynganhedd, with examples in Welsh and English.

1933: Basic Japanese Binding with Some Modern Variations  
Topic: Other, Culture: Far Eastern  
Instructor: Mistress Katarina Helene von Schoenborn  
Thu Aug  8, 10:00 AM Good Friends Camp (Block N-01, St Lawrence Way)  
Handout limit: 6, fee: $5.00.

Students will be making a basic blank book using the traditional binding technique, and then they will be given the chance to try some of the more intricate decorative variations available in our modern world. Students can bring decorative Japanese paper for the cover of the traditional book, but I will have some papers available if they are unsure of what to bring. I will provide all of the materials and there will be a detailed handout.

1934: Qigong and Taiji Flow  
Topic: Other, Culture: Far Eastern  
Instructor: Kui Lin  
Wed Jul 31, 9:30 AM Orluk Oasis (W10)  
Qigong and taiji exercises have been used for health and well-being in China for many centuries. This class will include many ancient moves that will help you get ready for Pennsic, whether it’s going to war, battling the vendors, or just relaxing in the tent. This is a follow-along qigong-style set to music. No experience or special abilities required; just come and enjoy the movement.

1935: Taiji Fan Dance  
Topic: Other, Culture: Far Eastern  
Instructor: Kui Lin  
Wed Aug  7, 10:00 AM Orluk Oasis (W10)  
Come and play with a taiji fan! Metal fans were used as a weapon in medieval times. We will be using bamboo fans to perform a beautiful taiji dance. Come and learn a short choreography using a taiji fan. This will be an energetic and fun class! There will be a limited amount of loaner fans; if you have one, please bring it.

1936: Coptic Sketch Book  
Topic: Other, Culture: Middle Eastern  
Instructor: Mistress Katarina Helene von Schoenborn  
Mon Jul 29, 10:00 AM, Mon Aug  5, 10:00 AM  
Location: Good Friends Camp (N-01, usually on St. Lawrence)  

New last year: Students will build a Coptic-stitched sketch book with wooden covers and exposed spine using techniques born in Egypt in the 4th century. The class has been very popular and filled quickly last year. Students are encouraged bring their own cutting board, rotary cutter/X-Acto, and metal ruler, if they have them, but binding tools will be loaned, if needed. Fee includes pre-drilled wooden boards, paper, linen thread, and a detailed handout.

1937: Beekeeping on a Peasant’s Pittance  
Topic: Other, Culture: Multiple Cultures  
Instructor: Lord Dann Grimsson  
Wed Jul 31, 12:00 PM A&S 1, Fri Aug  2, 10:00 AM RS1, Sun Aug  4, 10:00 AM A&S 7, Wed Aug  7, 12:00 PM A&S 3  
Beekeeping using DIY techniques using little to no money in a continuous bukeeekeeping. For all experience levels. Bring your ideas and/or creations along. This will be an interactive class on ideas of where to get and use things to use for beekeeping. If you have wanting to get into beekeeping, but you have been on the fence because you heard it’s expensive, come to this class. If you like to create things and experiment, this class is for you. If you have no idea how to make stuff but know someone who can help, that’s fine also.

1938: De Lapidibus  
Topic: Other, Culture: Multiple Cultures  
Instructor: Master Ciarad  
Thu Aug  1, 11:00 AM A&S 1  
Handout limit: 40.  
A class on gemstones, taught in (Muslim) persona, based on period sources.

1939: Early Period Arts and Sciences Day in Preachin  
Topic: Other, Culture: Multiple Cultures  
Instructor: Mistress Lamea verch Kerrigan  
Wed Aug  7, 12:00 PM Clanne Preachain (E23)  
Clanne Preachain’s 27th Early Period Arts and Sciences Day is a celebration of the arts and traditions of the cultures that existed prior to 1000 AD. Come join us for classes and demonstrations, or just bring a project to work on.

1940: Papercut Art Around the World  
Topic: Other, Culture: Multiple Cultures  
Instructor: Lord Ciaran ua Meic Thire  
Sat Aug  3, 11:00 AM, Thu Aug  8, 2:00 PM  
Location: A&S 10  
Handout limit: 20.  
Materials limit: 12.

Around the world, dozens of countries and cultures created art with paper and a knife. From the beautiful window hangings of early China, to the lace-like prayer cards of late period Europe, papercut art is seen and done around the world. Come learn one of the most inexpensive but beautiful arts of the SCA! All you need is paper, a knife and an idea (though a cutting
2001: Æthelmearc Day: Fun in Feudal Japan
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 11:30 AM Family Point Tent 1
Move your body and learn about feudal Japan!

2002: Æthelmearc Day: Medieval Doll-Making
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 10:00 AM Family Point Tent 1
Make a medieval doll!

2003: Æthelmearc Day: Scroll Work with Blanks and Paint
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 11:00 AM Family Point Tent 1
Learn to paint scrolls!

2004: Æthelmearc Day: Soap Balls
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 2:30 PM Family Point Tent 1
Learn to make a felted soap ball. First ball is free; materials fee applies after that.

2005: Æthelmearc Day: Whirligigs
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 1:00 PM Family Point Tent 1
Materials limit: 30.
Learn to make a whirligig.

2006: A Family Walking Tour of Pennsic
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 10:00 AM, Sun Aug 4, 10:00 AM
Location: Family Point Tent 1

2007: Atlantia Day: Beginning Herbs
Topic: Parent/Child
Instructor: Family Point
Tue Jul 31, 10:00 AM, Wed Aug 1, 2:00 PM
Materials limit: 10.
Learn about some popular herbs, how to identify them and use them. There will also be a chance to make an herbal mixture for use in camp.

2008: Atlantia Day: Felted Soap
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 9:00 AM Family Point Tent 1
Felt from wool is considered to be the oldest known textile. Felt is produced by matting, condensing and pressing fibers together. We will wet felt a bar of soap to take home for some good clean fun!

2009: Atlantia Day: Mosaics in the Middle Ages
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 11:00 AM Family Point Tent 1
Mosaics, the materials and methods used by medieval artists, what they chose to depict and why. Make your own “mosaic” to take home! Class materials vary according to age group.

2010: Basic Kumihimo: Friendship Bracelets
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 9:00 AM Family Point Tent 2
Get started with basic kumihimo braids, and make your own friendship bracelet. Limit of 20 kits available.

2011: Basic Macramé: Ages 6 and Up
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 9:00 AM Family Point Tent 1
Materials limit: 20, fee: $2.00.
Learn to make half knots and create a square knot or spiral stitch bracelet to keep. Instructional handout, bracelet supplies, and fun patches for first 20 children. Parents/additional attendees may bring their own materials to follow along.

2012: Basic Silk Painting Fun!
Topic: Parent/Child
Instructor: Family Point
Wed Jul 31, 9:00 AM, Thu Aug 1, 2:00 PM
Location: Family Point Tent 2
Here in this class, we’ll learn the basics of silk painting where we will be working with silk hoops with spacing images and water color paints! Everyone is welcome and supplies will be provided so the fun of painting can start right away!

2013: Beginning Bard Craft for Teens
Topic: Parent/Child
Instructor: Family Point
Thu Aug 8, 3:00 PM A&S 6
Want crowds hanging on your every word? You know you do. Come learn tricks to look more confident and become a more engaging performer. Hands-on class. You will be practicing.

2014: Beginning Fingerloop Braids
Topic: Parent/Child
Instructor: Family Point
Fri Aug 2, 9:00 AM A&S 6
Materials limit: 10.
Learn to knit. Needles and yarn provided, but if you have a favorite color bring your own skein of worsted weight yarn.

2015: Beginning Knitting
Topic: Parent/Child
Instructor: Family Point
Fri Aug 2, 10:00 AM A&S 6
Materials limit: 10.
Learn to knit. Needles and yarn provided, but if you have a favorite color bring your own skein of worsted weight yarn.

2016: Beginning Knitting
Topic: Parent/Child
Instructor: Family Point
Fri Aug 2, 10:00 AM A&S 6
Materials limit: 10.
Learn to knit. Needles and yarn provided, but if you have a favorite color bring your own skein of worsted weight yarn.

2017: Brewing for Teens
Topic: Parent/Child
Instructor: Family Point
Fri Aug 2, 9:00 AM A&S 6
Materials limit: 15, fee: $3.00.
This hands-on class will cover the science (and history) of yeasts in brewing when making non-alcoholic period sodas like ginger, root beer and non-alcoholic meads. Other non-alcoholic medieval beverages like shrubs, syrups, and sekanjabin will be discussed and possibly tasted. Please bring two unopened water bottles (16 oz) to take home root beer and homemade ginger ale.

2018: Cadells and Flourishes: Teen Calligraphy
Topic: Parent/Child
Instructor: Family Point
Wed Aug 7, 7:00 PM A&S 6
Materials limit: 12.
Learn to sign your name and make it fancy! Designed for teens 13-17.

2019: Constellations and Crafts
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 9:00 AM A&S 6
Materials limit: 12.
Learn to sign your name and make it fancy! Designed for teens 13-17.
2020: Create a Heraldic Device
Topic: Parent/Child
Instructor: Family Point
Fri Aug 2, 1:00 PM Family Point Tent 1
Learn the basics of heraldry and create your own coat of arms. (Kids’ class; no conflict checking or registration of arms planned.)

2021: Designing Your Device
Topic: Parent/Child
Instructor: Lord Eleazar ha-Levi
Mon Aug 5, 4:00 PM A&S 6
Handout limit: 20, fee: $0.50.
The basic rules of heraldry will be briefly explained and the instructor will discuss specific ideas with the individual students. This is intended as a pre-consult to help the student work out a passable design for their device.

2022: Ealdormere Day
Topic: Parent/Child
Instructor: Family Point
Thu Aug 1, 9:00 AM, Thu Aug 1, 1:00 PM
Location: Family Point Tent 1
Ealdormere sponsors Family Point for the day! Activities TBD.

2023: East Kingdom Day: Candlemaking
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 1:00 PM Family Point Tent 1
Learn how to make your own candle!

2024: East Kingdom Day: Game Bags
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 11:00 AM Family Point Tent 1
Create a bag that is a game board and holds the pieces!

2025: East Kingdom Day: Kites
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 3:00 PM Family Point Tent 1
Create a medieval kite and learn to fly it!

2026: East Kingdom Day: *Kumihimo*
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 2:00 PM Family Point Tent 1
Learn this Japanese art of braiding!

2027: East Kingdom Day: Origami
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 9:30 AM Family Point Tent 1
Learn to fold paper and make beautiful creations!

2028: East Kingdom Day: Puppet-Making
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 10:00 AM Family Point Tent 1
Make a puppet like they would have historically!

2029: East Kingdom Teen Party
Topic: Parent/Child
Instructor: Family Point
Sun Aug 4, 7:00 PM East Kingdom Royal
Join us for the 16th annual East Kingdom Teen Party. Gentles 13-17 are welcome to enjoy our refreshments, meet new friends, socialize and game.

2030: Embroidery for Teens
Topic: Parent/Child
Instructor: Mistress Amy Webbe
Tue Aug 6, 2:00 PM A&S 6
This is a hands-on embroidery class, where we will learn several stitches, including stem, running, split. Depending on the experience level of the students, we may branch out into some more complicated stitches, including drawn thread or basic needle lace. Thread, fabric, hoops, needles provided, but please bring small scissors. If you need a specific sort or size of needle, please bring it.

2031: Embroidery for ‘Tweens
Topic: Parent/Child
Instructor: Mistress Amy Webbe
Mon Aug 5, 3:00 PM A&S 6
An introduction to several basic hand embroidery stitches for the ‘Tweens (9-13) audience. We may cover stem, running, fill stitches. Some materials provided: thread, hoops, ground fabric, needles. You may bring small scissors, or a special needle if you feel you may need a larger size.

2032: Fabric Game Boards Make-and-Take
Topic: Parent/Child
Instructor: Ravi of Castlemere
Sat Aug 3, 1:00 PM Family Point Tent 1
Use permanent markers or paint and fabric to make game boards. Board can be laundered. Materials provided at no cost.

2033: Fingerloop Braiding
Topic: Parent/Child
Instructor: Youth U - Staff
Tue Jul 30, 10:00 AM Family Point Tent 2
Use your fingers to braid friendship bracelets and trims!

2034: Fingerloop Braiding for Children
Topic: Parent/Child
Instructor: Family Point
Wed Jul 31, 9:00 AM Family Point Tent 1
Come learn to fingerloop braid! Best for those 5-10.

2035: Forging Clay
Topic: Parent/Child
Instructor: Lord Donato Favro
Sun Aug 4, 2:00 PM A&S 6
Materials limit: 10.
[TeenU] Students will learn hands-on basic blacksmithing techniques with a safer and more portable material. Recommended for age 10 and up.

2036: Garb Hacks for Youth
Topic: Parent/Child
Instructor: Lady Rowan Orr
Mon Aug 5, 11:00 AM A&S 19
Handout limit: 10.
Tips to help with garment kids and teens by three methods: simple to sew, modified mundane, and increasing use of pieces. Open discussion follows.

2037: Hand Sewing Intro: Make a Pouch
Topic: Parent/Child
Instructor: Thl Kassandra Aiandite
Sun Aug 4, 10:00 AM Family Point Tent 2
Materials limit: 10.
[TeenU] Learn how to sew by hand; make and fix your garb and accessories. You’ll make a pouch you can take with you. No prior experience necessary.

2038: Heraldic Field Games
Topic: Parent/Child
Instructor: Lady Calliagh of Ravensbridge
Wed Aug 6, 1:00 PM Family Point Tent 2
Handout limit: 15.
Materials limit: 15.
Learn to Play Nine Men’s Morris Medieval Game
Topic: Parent/Child
Instructor: Lord Donato Favro
Wed Jul 31, 1:00 PM Family Point Tent 2
Handout limit: 50.
Learn and play Nine Men’s Morris. There will be a raffle at the end to give away 3 of the games!

2039: Heraldic Shields for Youth: Learn and Do
Topic: Parent/Child
Instructor: Lady Calliagh of Ravensbridge
Wed Aug 6, 1:00 PM Family Point Tent 1
Learn and play Nine Men’s Morris. There will be a raffle at the end to give away 3 of the games!

2040: Heraldic Field Games
Topic: Parent/Child
Instructor: Lady Calliagh of Ravensbridge
Wed Aug 6, 1:00 PM Family Point Tent 1
Learn and play Nine Men’s Morris Medieval Game
Topic: Parent/Child
Instructor: Lord Donato Favro
Wed Jul 31, 1:00 PM Family Point Tent 2
Handout limit: 50.
Learn and play Nine Men’s Morris. There will be a raffle at the end to give away 3 of the games!

2041: It Takes My Child Pennsic Edition
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 1:00 PM Midrealm Royal
Come experience a mini version of the Midrealm family-focused event! There will be a variety of games and activities on the Midrealm lawn.

2042: Japanese Ship Book Binding for ‘Tweens
Topic: Parent/Child
Instructor: Family Point
Mon Jul 29, 1:00 PM A&S 6
Learn this simple but elegant book binding style in an hour. Sharp tools used. Appropriate for 10+; younger students may need adult assistance.

2043: *Kumihimo* for Teens: Learn and Do
Topic: Parent/Child
Instructor: Lady Calliagh of Ravensbridge
Thu Aug 8, 12:00 PM A&S 6
Handout limit: 15.
Materials limit: 15.
Braid cord in the Japanese style in this hands-on *kumihimo* class. Starter disks and thread will be available for you to learn and take with you.

2044: *Kumihimo* Make-and-Take
Topic: Parent/Child
Instructor: Family Point
Tue Aug 6, 3:00 PM Family Point Tent 1
Learn to create a *kumihimo* loom and create string with it!

2045: Learn to Play Nine Men’s Morris Medieval Game
Topic: Parent/Child
Instructor: Youth U - Staff
Wed Jul 31, 1:00 PM Family Point Tent 2
Handout limit: 50.
Learn and play Nine Men’s Morris. There will be a raffle at the end to give away 3 of the games!

2046: Make a Cup Cover for ‘Tweens
Topic: Parent/Child
Instructor: Family Point
Wed Jul 31, 11:00 AM, Thu Aug 8, 3:00 PM
Location: Family Point Tent 1
Want a cover for your cup and don’t have one? Bring your own fabric or select from the fabric on hand to create your own cover. Bring scissors.

2047: Make Your Own Treasure Chest
Topic: Parent/Child
Instructor: Youth U - Staff
Mon Aug 5, 12:00 PM Family Point Tent 2
Youth U: Come and make your own chest to store away small treasures. Geared towards 8 and younger but all are welcome. We’ll be working with foam, glue and Popsicle sticks.

2048: Making Monsters
Topic: Parent/Child
Instructor: Mistress Marioun Golightly
Wed Jul 31, 10:00 AM, Sat Aug 3, 10:00 AM
Location: Family Point Tent 1
Children over five will sculpt gargoyle style monsters using self-hardening clay. Skills taught will be adapted to differing abilities of those attending.

2049: Mommy (or Daddy) and Me: Hair Braiding
Topic: Parent/Child
Instructor: Natalia Yashovna
Sun Aug 4, 10:00 AM A&S 6
This class is designed to be hands-on for parents to learn to braid their child’s hair (French or standard braid). CHILDREN should have clean, brushed hair before the class and should bring their own hair tie. Parents may encourage children to bring a doll to braid themselves.

2050: Northshield Day: A Morning in Italy
Topic: Parent/Child
Instructor: Family Point
Thu Aug 8, 9:00 AM Family Point Tent 1
A morning of Italian-inspired crafts and activities, sponsored by the Kingdom of Northshield. Meet the Queen, learn about commedia and craft!

2051: Open Crafting Time
Topic: Parent/Child
Instructor: Family Point
Wed Jul 31, 3:00 PM Family Point Tent 1
Family Point is open for parent-guided crafts. We will have a craft and instructions, but there will not be a teacher to guide the activity.

2052: Open RPG Time
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 3:00 PM &S 6, Wed Jul 31, 3:00 PM &S 6, Thu Aug 1, 4:00 PM Family Point Tent 1, Fri Aug 2, 7:00 PM Family Point Tent 1
Come play D&D or a similar RPG with pregens. Recommended for 10+

2053: Roman Rag Doll Make-and-Take
Topic: Parent/Child
Instructor: Noble Hawisia de Groote
Thu Aug 1, 9:00 AM &S 10, Mon Aug 5, 12:00 PM Bog U
Handout limit: 100. Materials limit: 100.
Make and take a Roman rag doll based on an extant item in the collection of the British Museum. Kit provided at no cost to make and clothe one doll per participant. Accessibility: needles will be pre-threaded, and dolls can be made completely by hand from scratch or from a pre-sewn body that only needs stuffing. Kit will contain no animal products/fibers. Participants are welcome to drop in and out during the class period. No cost.

2054: Scroll Painting for the Very Young
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 2:00 PM, Tue Aug 6, 2:00 PM
Location: Family Point Tent 1
We have scroll blanks and water colors! You have a 2- to 7-year-old who wants to paint? Let’s combine them, and everyone will win.

2055: Simple Stuffed Animals/Dolls
Topic: Parent/Child
Instructor: Lady Ceara der Alcan
Tue Jul 30, 3:00 PM, Tue Aug 6, 11:00 AM
Location: Family Point Tent 2
Youth U: Learn to make a simple stuffed animal or doll. I will go over examples. These dolls are simpler and great for kids. All materials will be provided; open to all age groups. Basic knowledge of sewing is helpful but not required.

2056: Teen Hafla at the Family Point Teen Lounge
Topic: Parent/Child
Instructor: Family Point
Sat Aug 3, 7:30 PM Family Point Tent 2
Come join us for a Middle Eastern evening of music, dance and fun. Those gentles 13-20 are invited to attend. Adult supervision will be provided.

2057: Teen/Tween Lounge
Topic: Parent/Child
Instructor: Family Point
Thu Aug 1, 7:00 PM, Tue Aug 6, 7:00 PM
Location: Family Point Tent 2
A chance for ‘tweens and teens to chill and come together in a spot with lights and table space. Games, electronics, art, and conversation welcome. Often there are snacks. Unstructured, but adults are present. Curfew rules still are in play and ‘tweens/teens won’t be stopped from leaving.

2058: Teen/Tween Lounge: Cosplay Night!
Topic: Parent/Child
Instructor: Family Point
Mon Aug 5, 7:00 PM Family Point Tent 2
Join us at Family Point decked out in your fanciest Star Wars/Disney or other pop culture-themed garb. Gentles 10-17 are welcome. Supervision is provided; however, youth are not prevented from leaving.

2059: Teen/Tween Lounge: Game Night
Topic: Parent/Child
Instructor: Family Point
Fri Aug 2, 7:00 PM Family Point Tent 2
Bring your period and modern games and play in our lighted tent with other teens and ‘tweens. Ages 10-17 are welcome. Some games will be provided.

2060: To Bow or Not To Bow
Topic: Parent/Child
Instructor: Youth U - Staff
Thu Aug 1, 12:00 PM Family Point Tent 2
Class for all ages to help understand the ranks of our peers, how should they be addressed, and how to reduce peer fear. It will also include how you comport yourself when first you are called unto court. Students will portray the ranks of King/Queen, lord and person called into court. Open to all ages.

2061: Toddler Playgroup
Topic: Parent/Child
Instructor: Lady Arnora Ketilsdottur
Mon Jul 29, 3:00 PM, Tue Jul 30, 9:30 AM, Thu Aug 1, 9:30 AM, Sat Aug 3, 3:00 PM, Sun Aug 4, 9:30 AM, Tue Aug 8, 3:00 PM, Thu Aug 9, 9:30 AM
Location: Youth Point
Let our toddlers tire each other out! Let the parents and guardians make friends!

2062: Viking Beads for Youth
Topic: Parent/Child
Instructor: Youth U - Staff
Thu Aug 1, 10:00 AM Family Point Tent 2
Make your own Viking beads to take home. Learning about shapes, colors and what was most popular using the kid-friendly medium of “Play-Doh.” Because of that, please send your children with either a smock or in garb you do not mind getting a little messy in case of enthusiastic artists! (Limit of 12)

2063: Viking Treasure Necklaces and Brooches
Topic: Parent/Child
Instructor: Lady Ceara der Alcan
Wed Aug 7, 11:00 AM Family Point Tent 2
Youth U: Come make a viking-style necklace and learn a little about the history and the storytelling aspect of your beads. Feel free to bring any special beads that you may have, but materials will otherwise be provided.

2064: Wearing a Sari for Teens
Topic: Parent/Child
Instructor: Lucrezia Cabellera
Fri Aug 2, 11:00 AM, Tue Aug 6, 11:00 AM
Location: A&S 6
Learn how to wrap a sari in a variety of ways using a six-yard sari. Bring your own or borrow one for the length of the class

2065: Welcome to War Craft Time
Topic: Parent/Child
Instructor: Family Point
Tue Jul 30, 9:00 AM Family Point Tent 1
Family Point will be open for a variety of crafts in our first session of War! Decorate your medallion, string some viking beads, and meet new friends

2066: Welcome to War T(w)een Mixer
Topic: Parent/Child
Instructor: Francine Mathieu
Wed Jul 31, 7:00 PM Family Point Tent 2
Join us at Family Point for a chance to meet other teens and ‘tweens at Pennsic. We provide lights, and take the class.

2067: Youth Falconry
Topic: Parent/Child
Instructor: Lord Jacob the Wanderer
Tue Aug 6, 1, 2:00 PM Family Point Tent 2
Glider birds for the young! Come and enjoy a short lesson on the art of falconry followed by birds everywhere! A trophy will also be awarded to the youth with the best distance and also the longest time in flight! Their Majesties of each kingdom and/or their representatives are cordially invited to attend and cheer! Children must have adult escort.

2068: Youth Vocal Heraldy: How to Be Heard & Understood
Topic: Parent/Child
Instructor: Thl Beatrice Domenici della Campana
Thu Aug 8, 4:00 PM A&S 6
Youth will learn the general techniques of vocal heraldry which can be applied to volunteering as a court herald, tournament herald, or town crier.

2069: Beginner Celtic Knots
Topic: Parent/Child, Culture: European
Instructor: Lady Hugoline the Delicate
Mon Aug 5, 5:00 PM A&S 6
Introductory class on drawing Celtic Knots for teens.

2070: Bling Out Your Veils
Topic: Parent/Child, Culture: European
Instructor: Baroness Oddkatlia Jonsdottir
Sat Aug 3, 1:00 PM, Thu Aug 8, 4:00 PM
Location: Family Point Tent 2
Handout limit: 25, fee: $1.00. Materials limit: 10, fee: $5.00.
Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. Ten kits available. Other students may watch the class. You will be able to make extra handouts. If you would like to attend, you can bring your own veil and beads, and take the class.

2071: Bring Out Your Dead: Bubonic Plague Simulation
Topic: Parent/Child, Culture: European
Instructor: Lady Hugoline the Delicate
Fri Aug 2, 2:00 PM, Thu Aug 8, 12:00 PM
Location: Family Point Tent 2
Handout limit: 20.
Embark on a journey as either a trader or a pilgrim as plague and cholera ravage Europe. Will you survive, or will you spread one of these deadly diseases to others. Learn how these diseases spread across Europe and how those diseases affected European society in the Middle Ages. (Teen U)

2072: Drawing Acanthus Leaf Borders
Topic: Parent/Child, Culture: European
Instructor: Lady Magdalena von Kirschberg
Thu Jul 25, 7:00 AM A&S 6
This is a drawing class for teens interested in learning to draw. We will teach two types of borders and break down how to design simple drawn and painted borders as well as how to draw anacanthus leaves. Students will have time to practice drawing and (if there is time) painting both simple borders and acanthus borders

2073: Intro to Calligraphy
Topic: Parent/Child, Culture: European
Instructor: Lady Fionnghuala the Volatile
Tue Aug 6, 12:00 PM A&S 6
Come learn the basics of calligraphy. You will learn how to hold a calligraphy pen and get to try different types of pens and ink. This class will teach you the shapes and techniques to write a calligraphic alphabet.

2074: Make a Skjold Harbor Viking Hood
Topic: Parent/Child, Culture: European
Instructor: Thl Kassandra Aiantide
Fri Aug 2, 12:00 PM Family Point Tent 2
We’ll make a hood, from the 10th century, found in Skjold Harbor in Norway. It’s a simple hood to make, authentic, and it looks great! Put it on over a tunic and you’re ready to go a-Viking.

2075: Paint Your Own Scroll
Topic: Parent/Child, Culture: European
Instructor: Lady Magdalena von Kirschberg
Fri Aug 2, 3:00 PM Family Point Tent 1
Children (and their adults) are welcome paint a scroll to take home with them. Paint one of our medieval manuscripts, trace period shapes, or draw your own. Please dress appropriately for painting or bring a smock. All supplies will be provided.

2076: White Vine Illuminated Border
Topic: Parent/Child, Culture: European
Instructor: Lady Fionnghuala the Volatile
Thu Aug 8, 11:00 AM Family Point Tent 2
In this Youth U class, students will look at examples of period white vine illumination. They will then have an opportunity to paint their own scroll blank.
2077: Yummy Norse Treasure Necklaces
Topic: Parent/Child, Culture: European
Instructor: Thl SeahildR barnothR
Thu Jul 25, 2:00 PM Family Point Tent 2
Handout limit: 20, fee: $1.00.

Participants are welcome to print with pre-made blocks, blocks and use an original design, or use one from period sources in the block-carving class in the previous session.

2064: D&D Shorts for Tweens/Teens
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Family Point
Mon Aug 5, 2:00 PM, Tue Aug 6, 3:00 PM, Wed Aug 7, 2:00 PM
Location: Family Point Tent 2
Like D&D? Come play a quick game with pregens ready to go. We will have multiple DMs for small games. Each session will be different!

2085: Game On! Medieval Board Games
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Hugoline the Delicate
Sat Aug 3, 3:00 PM A&S 6

Most medieval and classical board games are fairly simple to learn to play, but hard to master. Attendees will learn how to play Rota, Fox and Geese, Ming Mang, and Six Men’s Morris. All attendees will leave with copies of the rules and game boards for each game, with enough game tokens to play all three games. This class is for Youths and Teens, ages 11-17.

2076: Global Period History: The Continent of Africa
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Family Point
Wed Aug 7, 4:00 PM A&S 1
Handout limit: 10.

Learn about the empires, ethnic groups, and events that shaped Africa at the same time as the European Middle Ages.

2087: LGBTQ+ Teen Night
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Fiore Leonetta Bardi
Mon Aug 5, 10:00 AM A&S 6

This class will be using paints, so please send your children with either a smock or in garb you do not mind getting messy in case of enthusiastic artists!

2089: Tarot for Teens
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Serafinna Della Torre
Thu Aug 1, 2:00 PM A&S 6
Handout limit: 6, Materials limit: 5, fee: $5.00.

[TeenU Age 13+] Students who choose to carve will be given a 3" x 4" piece of carving material. Students will be given design options; you may bring your own design (devices, etc., are popular), but should be sure to reverse the design (mirror image) if the direction of the design matters. An example may be if a bird faces left on one's device, one should print the image with the bird facing right.

2083: Block Printing
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Serafinna Della Torre
Fri Aug 2, 2:00 PM A&S 6
Handout limit: 6, Materials limit: 5, fee: $5.00.

[YouthU Age 12+] Participants will get an introduction to block printing in period and will have the option to print on a flour sack towel. Pre-made blocks will be available in both European and Indian designs. Participants are encouraged to come to print with pre-made blocks, blocks and use an original design, or use one from period sources in the block-carving class in the previous session.

2090: Teen D&D Campaign: Face Red Hand Tribe
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Family Point
Fri Aug 2, 12:00 PM, Wed Jul 31, 12:00 PM, Thu Aug 1, 12:00 PM, Fri Aug 2, 12:00 PM, Sat Aug 3, 12:00 PM, Sun Aug 4, 4:00 PM
Location: A&S 6
Materials limit: 10.

Be a Hero! The Red Hand Tribe of Goblins have risen to become a major menace to Cove Vale. A few brave heroes are needed to push them back and save the gibberlings. Each player will be provided with pre-made blocks, blocks and use an original design, or use one from period sources in the block-carving class in the previous session.

2081: Basic Chain, Split, Stem Stitch for Youth
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Baron Anton Barsuk
Mon Jul 29, 12:00 PM Family Point Tent 2

Instruction on basic Chain, Split, and Stem Stitch for Youth (ages 7 to 12 years old). Youth will be taught basic stitch and given a design pattern to work with. Materials available will cover all levels of experience and ages. Parental supervision required for children under 12 when learning kirigami as it involves either safety scissors or a craft knife.

2088: Stabbing Fabric for Fun and Clothing (Youth Class)
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Fiore Leonetta Bardi
Mon Aug 5, 10:00 AM A&S 6

This class is for Youths and Teens, ages 11-17.

2082: Block Carving
Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Serafinna Della Torre
Thu Aug 1, 2:00 PM A&S 6
Handout limit: 6, Materials limit: 5, fee: $5.00.

[TeenU Age 13+] Students who choose to carve will be given a 3" x 4" piece of carving material. Students will be given design options; you may bring your own design (mirror image) if the direction of the design matters. An example may be if a bird faces left on one's device, one should print the image with the bird facing right.

2020: Midnight Madness Break T(w)een Mixer
Topic: Parent/Child, Culture: Other
Instructor: Master Isengrim Sleggja
Wed Aug 7, 7:00 PM Family Point Tent 2

Take a break from the Madness; hang out at Family Point for low-key conversation, snacks and device charging. Ages 10-17. Supervision Rules Apply.

2021: Calontir Party
Topic: Party
Instructor: Master Isengrim Sleggja
Wed Aug 7, 8:00 PM Calontir Royal (N05)

2022: Lady's of the Rose Happy Hour
Topic: Party
Instructor: Countess Alexandra
Thu Aug 8, 3:00 PM AEthelmearc Royal (N04)

Join us for the 17th Annual Knowne World Ladies of the Rose Happy Hour! This is not a tea, ladies! :-)

All current and former Royal Consorts including Principality Princesses and Viscountesses are welcome! You can leave your retainers at the door for this fun meeting of our little "support group" where we'll laugh, drink and catch up! This is a must-
2103: Vigil of Kelda Jungensdottir
Topic: Party
Instructor: Ts'eeve'a bas Teeporea Levi
Sun Aug 4, 8:00 PM Kilkenney Camp (X01)
Vigil of Kelda Jungensdottir for the Order of the Pelican by the hand of Gareeth and Juliana of Æþelmearc. All are welcome.

2104: West Kingdom Viking Luau Party
Topic: Party
Instructor: Viscountess Gillian Trenowth
Tue Aug 6, 8:00 PM West Kingdom Camp (W03)
Come to the West's annual Viking Luau! It will be held in the West Kingdom camp.

2105: Roman Bacchanal
Topic: Party; Cultures: European
Instructor: Lady Ciana Scholari di Polceno
Mon Aug 5, 8:00 PM Strawberry Fields (Strawberry Fields B06 on Ankara)
The Festival of Flora is upon us! The Known World Courtisans call you to a celebration of all things Roman! To gain entry, dress to impress Vespasian (dress code is 1 CE Imperial Roman). We will delight your senses with amphora of wine, delicacies fit for the Emperor, contests of strength, beauties abundant, and many other sensory delights. All in celebration of Summer! Please consider tributes to our hosts as well as for Ciana's Golden Gladiators of the Ring! 8 pm-midnight. Age 21+: bring ID. There is a Facebook event listing under known World Courtisans Roman Bacchanel at Pennsic.

2106: House of the Lotus's Persian Hafia and Art Party
Topic: Party; Culture: Middle Eastern
Instructor: Lady Lalai al-Sanna' al-Andalusiyah
Sun Aug 4, 8:00 PM Great Dark Horde (E10)
A party inspired by the decadent court soirées of Shah Abbas I. Come enjoy amazing music by Isha'tar, open belly dancing, featured performers, live art demonstrations, drinks, games and more! There will be a limited number of spots open for artists who want to draw.

Performance

2200: Historical Magic
Topic: Performance; Culture: European
Instructor: Michal Bialy
Tue Aug 6, 5:00 PM Amphitheater
Come friends and fans to enjoy the chaotic and fun magic of Michal Bialy. Come for a performance of fun, laughs, and magic. Come see Cards! Come along! Coins! Bottles! And Extreme Danger! Appropriate for all ages! This is a show that goes through the history of magic, and how techniques have improved.

2201: PA Afternoon Series: Bardic Arts
Topic: Performance; Culture: Middle Eastern
Instructor: Pennsic Performing Arts
Tue Aug 6, 5:00 PM Performing Arts Tent
The 23rd Annual Middle Eastern and World Dance Expo is open to all performers and musicians who wish to participate.

2202: Bardic Competitions Without Bloodshed
Topic: Performance: Bardic
Instructor: Master Ruadhri an Cu
Thu Aug 8, 10:00 AM A&S & 18
Many people avoid entering bardic competitions. This is a shame because there is no better way to grow as a performer than to perform with others in an atmosphere of supportive competition. We will discuss how to survive and enjoy bardic competition. In addition, we will look at different types of competition and challenges and how to host them.

2203: Bed & Breakfast Do Bardic
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Sat Aug 3, 6:00 PM Performing Arts Tent
Dai Gerdwr and Liadan Liathán sing of laughter, love, life, and death - in multiple languages! Some material may not be appropriate for children under 12.

2204: Drake Oranwood: Troubadour Next Door
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 5, 8:00 PM Performing Arts Tent
Drake Oranwood, Troubadour of the East, will bring his signature mix of musical storytelling and merriment with songs old and new, with the help of some talented friends. Some material may be inappropriate for children under 12.

2205: Drunk and Disorderly
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 2, 9:00 PM Performing Arts Tent
Gather round to hear as raucous Celtic folk band "Drunk and Disorderly" regales you with songs of drinking, roving, fighting, and things to keep secret from your mother. Plus songs in over 40 different languages! We perform anything from Latin drinking songs to French bawdy madrigals to Japanese sea shanties. You will laugh, cry, blash, and wonder where you left the whiskey to pick a language! Some material may be inappropriate for children under 12.

2206: Efenwealt Wystle and Co.
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Sat Aug 3, 6:00 PM Amphitheater
A bit of everything - SCA bardic, medieval, Renaissance, folk, fik, maybe even some madrigals, drinking, bawdy, and some wizard rock. You'll cry. You'll crapp your pants. Instead of the big fancy concert like past years, Efenwealt is gonna relax down at the Amphitheater and just goof around for a few hours. Bring your chairs and a beverage of your choice. Come and go at your leisure. There will likely be a few other performances from invited guests. Some material may be inappropriate for children under 12.

2207: Eighth Annual Depressing Song Competition
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 5, 6:30 PM Performing Arts Tent
We rise yet again from the Pits of Despair to summon those with songs of sorrow, tales of torment, and other wails of woe in an attempt to
2208: Songs from Around the World
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 2, 8:00 PM Amphitheater
Bards and music lovers band together to perform songs, both period and traditional, from around the world and across countries.

2209: Cedar, The Barefoot Bard
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Sun Aug 4, 5:30 PM Performing Arts Tent
Cedar the Barefoot is back at Pennsic! Come and have a listen as the Barefoot Bard shares with you some Norse-inspired stories and original songs. Come and hear as they weave tales of war, of fear and of wonder! Some materials may not be appropriate for children under 12.

2210: Ermagerd, Bard!
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Thu Aug 8, 7:00 PM Performing Arts Tent
Ermagerd delves into a thousand years of song and wordsmithing in search of answers to age-old questions such as "What even is bard?" and "How much bard would a good bard be if a good bard could bard good?" Come listen and sing along!

2211: In a Fool's Garden: Fables of John Inchingham
Topic: Performance: Bardic; Culture: European
Instructor: Pennsic Performing Arts
Sun Aug 4, 8:30 PM Performing Arts Tent
John Inchingham lampoons literature, mangles mythology and hops haphazardly through history in an often singing, often song along or just listen to an hour's worth of family-friendly fun.

2212: John Inchingham, Cerian Cantwr & House Sans Nonen
Topic: Performance: Bardic; Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 7:30 PM Performing Arts Tent
Listen to the mad tunes and tales of Master John Inchingham, Master Cerian Cantwr, and their band, along with some of the Midrealm's best-known (or more infamous) bards. Come ye all from hither and yon prepared for 90 minutes of music, mayhem, and merriment of the odd kind!

2213: Lanea Verch Kerrigan
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Sun Aug 4, 6:30 PM Performing Arts Tent
Lanea specializes in bardic pieces from early period Celtic and Scandinavian culture. Show contains adult-themed content.

2214: Marian of Heatherdale Bardic Concert
Topic: Performance: Bardic; Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 9:00 PM Performing Arts Tent
Mistress Marian of Heatherdale has been one of the fabled Bards of Ealdormere for over 25 years, while also touring her music internationally in modern life. Marian shares her truly enchanting gift for bardic story and song, along with several friends from around the Known World. Come listen for a bit while you enjoy Midnight Madness -- and take away a new appreciation for our Current Middle Ages!

2215: Minstrel Cramps
Topic: Performance: Bardic; Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 8:00 PM Performing Arts Tent
A collection of bards resting on their laurels and some useful bards, too! Featuring Ruadhri, Johann, Zsof and friends. Show contains adult-themed content.

2216: Not Your Typical Atlantian Thugs
Topic: Performance: Bardic; Culture: European
Instructor: Pennsic Performing Arts
Tue Aug 6, 9:00 PM Performing Arts Tent
A showcase of Atlantian Bards doing what they do best. Song, story, verse, and jest from the land between the mountains and the Eastern Sea.

2217: Opera dell'Est
Topic: Performance: Bardic; Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 5:00 PM Performing Arts Tent
Arias, duets, and short scenes from late Renaissance operas and oratorios, performed by some of the finest singers, instrumentalists, and dancers the East Kingdom has to offer. Opera dell'Est is an opera and oratorio company dedicated to the music of the very late Renaissance. The company was founded this year, and this will be its Pennsic debut.

2218: PA Afternoon Series: Bardic Arts Exhibition
Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 5, 2:00 PM Performing Arts Tent
Come and enjoy an amazing afternoon display featuring a variety of bardic arts and artists from around the Known World! Feel free to sign up to tell a story, sing a song, or spout Shakespeare. If it fits in the realms of Bardic performance, you are welcome to participate.

2219: Ruadhri's Stories
Topic: Performance: Bardic; Culture: European
Instructor: Pennsic Performing Arts
2220. Faye the Wayward Bard
Topic: Performance: Bardic, Culture: Multiple Cultures
Instructor: Thi Faye de Trees
Sun Aug 4, 5:00 PM Performing Arts Tent
Faye de Trees is a wayward seamstress and bard, tied not to a single time or place. Come traverse the span of SCA period and SCA history.

2221. Raunch and Romance: Oral Recitations
Topic: Performance: Bardic, Culture: Multiple Cultures
Instructor: Lady Ciana Scholari di Polcenigo
Thu Aug 1, 7:00 PM, Tue Aug 6, 3:00 PM
Location: Coursertesian College

Come listen to period and period-inspired pieces in the lush surroundings of the Coursertesian College (B6). To sign up to do a reading, please contact cianascholari@gmail.com. Age 18+.

2222. Commedia All Stars
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Thu Aug 8, 9:00 PM Performing Arts Tent

Commedia troupe, coming together only at Pennsic, presents commedia dell'arte plays in the style of 16th-century Italian improvised comedy! Celebrating our 6th year! Some material may be inappropriate for children under 12.

2223. i Verdi Confusi: A Fairy Funny Farce
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Thu Aug 1, 7:00 PM Amphitheater

Did you know, due to a 1600 Napoleon law, that you don't have to pay rent if there's a Munaciello fairy living in your home? Well, the scheming Brigihella is going to make sure the miser Pantalone knows this in our commedia dell'arte fairy farce at the Amphitheater! (Bringing seating or blankets for the green.)

2224. i Verdi Confusi: A Fairy Funny Farce II
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Thu Aug 8, 7:00 PM Amphitheater

Fairies and fezzes and foolery! Did you know, due to a 1600 Napoleon law, that you don't have to pay rent if there's a Munaciello fairy living in your home? Well, the scheming Brigihella is going to make sure the miser Pantalone knows this in our commedia dell'arte fairy farce!

2225. PA Afternoon Series: Commedia Experience
Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Wed Aug 7, 2:00 PM Performing Arts Tent

Come experience commedia dell'Arte! Meet the characters and the actors behind them and learn to act in comic masked style (movement, vocalization, express funny ideas). Experienced actors/directors from several well-known Commedia dell'Arte troupes will guide you if you're new, or give you free advice that's definitely worth the price to veteran performers!

2226. i Genesii
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Mon Aug 5, 9:00 PM Performing Arts Tent

Commedia dell'arte performance with adult themes.

2227. Il Titolo Provvisorio
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 6:30 PM Performing Arts Tent

Join the youngest commedia troupe at a new date, time... asterisk? Watch your favorite characters in action as Il Titolo presents... Something! Some material may be inappropriate for children under 12.

2228. Iron Commedia: World Premiere
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 2, 5:00 PM Performing Arts Tent

Earlier this same day, a group of foolish players came together to craft, cast, and create a brand new sixteenth-century commedia dell'arte play to premiere before your very eyes! Sorry, we can't give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre! (And don't miss when we do it again on War Week Thursday before the performance! Come see the zany foolishness in extremely live theatre! And don't miss when we do it again on War Week Thursday before the performance!)

2229. Iron Commedia World Premiere at the Amphitheater
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:00 PM Amphitheater

Earlier this same day, a group of foolish players came together to craft, cast, and create a brand new sixteenth-century commedia dell'arte play to premiere before your very eyes! Sorry, we can't give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre! Bring a chair to enjoy this performance on the green. Probably family-friendly but possibly some material inappropriate for very young children, but it's unknown until the play is crafted at the workshop earlier that day.

2230. i Sebastiani!
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Sun Aug 4, 9:30 PM Performing Arts Tent

Buon giorno! O, lucky people! Truly you are blessed among the living, for into your lives has again come i Sebastiani, the Greatest Commedia dell'Arte Troupe in the Entire World! Join us as we improvise, from the thinnest of outlines, a wondrous entertainment in three acts!

2231. i Sebastiani
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Tue Aug 6, 6:00 PM Amphitheater

Buon giorno! O, lucky people! Truly you are blessed amongst the living, for unto your lives again have come i Sebastiani, the Greatest Commedia dell'Arte Troupe in the Entire World! Please join us as we improvise yet another three-act comedy entirely different from the one we did on Sunday night!

2232. i Verdi Confusi: Players' Patchwork Theatre Co.
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Sat Aug 3, 9:00 PM Performing Arts Tent

Back for more commedia dell'arte all'improvviso hilarity of course! If all makes sense now! Show Contains Adult Themed Content.

2233. Pennsic Youth Commedia Performance
Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 9, 6:00 PM Performing Arts Tent

The final product of the hard work and dedication of the Youth Commedia students of Pennsic War 47. Enjoy the crazy antics of your favorite characters and children, while meeting some new characters and the rising popular faces of Commedia. (Youth Commedia open rehearsals: Sunday - Thursday, 9-10 am, in the Amphitheater.)

2234. Cantore Borealis
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Tue Aug 6, 6:00 PM Performing Arts Tent

Cantore Borealis is a pick-up choir performing music that celebrates the SCA tradition and culture. We form up each year at Pennsic, with a base of performers from Northshire, but we welcome others. We select music and rehearse most afternoons at Pennsic creating harmonies and counter-melodies as we go.

2235. Duke Moonwolf's Annual Pennsic Concert
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Sun Aug 4, 7:30 PM Performing Arts Tent

The event that's become a Pennsic Tradition! Songs, stories, shenanigans, and maybe a few surprise friends at Duke Moonwolf's 19th annual Pennsic Concert.

2236. KWC Concert-Backstage Overflow (Closed)
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:30 PM A&S 9

Space in use.

2237. Song Byrds
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Wed Aug 7, 5:30 PM Performing Arts Tent

Three classically trained vocalists getting together to bring you old songs and new. A very unlikely trio making sweet sweet melodies and harmonies.

2238. The Debatable Choir
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Mon Aug 5, 7:30 PM Performing Arts Tent

The award-winning Debatable Choir returns, bigger and better than ever, to perform songs of love and laughter by such luminaries as Palestina, Gestoldi, Nannino, Morley, and Josquin.

2239. The Irish Frau: Alibihil inghean Daibhidh
Topic: Performance: Music
Instructor: Pennsic Performing Arts
Sat Aug 3, 8:00 PM Performing Arts Tent

Aibihil, the Irish Frau, performs a mix of music for harp and voice from period songs, modern SCA compositions, to rousing a capella SCA war songs. And, of course, a little humor thrown in!

2240. Geoffrey of Exeter's Medieval Atmosphere
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Wed Aug 7, 5:00 PM Performing Arts Tent

Lord Geoffrey of Exeter, former Queen's Bard of the East Kingdom, creates an evocative medieval atmosphere with his professional-standard counterenner singing and harp playing. Not a "look at me" but a "journey with me" performance, which invites attendees to close their eyes and drift on beautiful period sound into historical and magical kingdoms.

2241. Known World Choirs Performance
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:30 PM Performing Arts Tent

The Known World Choirs, consisting of the Pennsic Choir, the select choir Chorus Pennsiccus, the Youth Choir, and the Children's Choir, will perform an extravaganza of medieval and Renaissance choral music.

2242. Known World Recorder Ensemble Performance
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:00 PM Performing Arts Tent

Recorder players from across the Known World join together to share their love for this medieval instrument and period music in concert. Join us for our second Pennsic appearance!

2243. Medieval Power Ballads
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:30 PM Performing Arts Tent

Join Cobflaith (and a few of her friends) for an hour of singing, mostly a cappella, but there will be some guitar here and there! Most pieces will be originals (including Cobflaith's Norman songs, for which she is best known), but you'll also hear a few troubadour selections performed, with new English poetic
2244: Nutmegs & Ginger
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Mon Aug 5, 8:00 PM Performing Arts Tent
Join Nutmegs & Ginger as we explore merry songs about birds - and perhaps drinking, too.

2245: PA Afternoon Series: Harp and European Music Expo
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Tue Aug 6, 1:30 PM Performing Arts Tent
Come and enjoy an afternoon of European music and harpers. Experience vocal and harp music from the 11th-16th centuries. Bring your voices, instruments, and play along!

2246: Songs of Sorrow: Ladino Music from Moorish Spain
Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Sat Aug 3, 7:00 PM Performing Arts Tent
The music of the Spanish Jews is some of the most passionate, satisfying music of the medieval and Renaissance periods. Built on Jewish scales and employing a language that combines elements of Spanish and Hebrew, Ladino music taps into the pathos and heartache of the Jewish Diaspora. Come experience this beautiful musical tradition with Sayyida Laila al-Sanna’ al-Andalusiya. Laila is a leading researcher on medieval Ladino and Arabic music, and has been studying and singing this repertoire for more than twenty years.

2247: Songs of Sorrow: Ladino Music from Moorish Spain
Topic: Performance: Music, Culture: Other
Instructor: Lady Laila al-Sanna’ al-Andalusiya
Sat Aug 3, 7:00 PM Performing Arts Tent
Experience the haunting music of the Sephardim in a concert by Sayyida Laila al-Sanna’ al-Andalusiya, the East Kingdom Queen’s Bard, with guitar accompaniment and guest vocals by David Anthony, better known as The Creepy Bard.

2248: Rehearsal (Closed): KWC Pre-Performance Warm-Ups
Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 8, 6:00 PM Dance Tent
(Closed Rehearsal) 6 pm: Pre-performance warm-ups and line-up in European Dance Tent for the Known World Choir performance in PAt at 6:30 pm.

2249: Storytelling Academy Student Performance
Topic: Performance: Storytelling
Instructor: Pennsic Performing Arts
Thu Aug 8, 4:30 PM Performing Arts Tent
The student performance of Minerva’s Spindle’s Storytelling nine-day academy from Minerva’s Spindle. During the academy, students gained knowledge about the history and techniques for storytelling both in the SCA and the modern world.

2250. “Thereby Hangs a Tale”: Story-Telling Master Class
Topic: Performance: Storytelling
Instructor: Master Riuadhrí an Cu
Tue Aug 6, 1:00 PM A&S 9
Bring your stories and receive constructive feedback from Master Ruaidhrí an Cu on how to present them for various audiences. Students will have an opportunity to perform and develop stories for performance. All levels of experience are welcome.

2251: PA Afternoon Series: Storytelling Expo
Topic: Performance: Storytelling, Culture: Multiple
Instructor: Pennsic Performing Arts
Thu Aug 8, 2:30 PM Performing Arts Tent
An amazing afternoon display featuring a variety of storytellers from around the Known World! Sign up the day of the expo to tell up to a ten-minute story.

2252: Poems and Stories as told by Cariadoc of the Bow
Topic: Performance: Storytelling, Culture: Multiple
Instructor: Pennsic Performing Arts
Mon Aug 5, 5:30 PM Performing Arts Tent
Poems and stories presented in persona, as a period performer presenting to a period audience by Master Cariadoc of the Bow.

2253: Telling Bardic Tales in Persona
Topic: Performance: Storytelling, Culture: Multiple
Instructor: Lord Patrikles Athenaios
Wed Jul 31, 3:00 PM A&S 9
This is a class about telling better tales, and keeping those tales in line with your SCA persona. This includes tips on writing original bardic works that fit within your time period and persona, and what stories written by others would have been commonly told around the fire on pilgrimages, on campaign, or by wandering bards looking to earn a meal, a piece of the hearth, or some hard coin.

2254: Pennsic Night Live
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Mon Aug 5, 6:00 PM Amphitheater
Sketch comedy and songs!!

2255: The One-Act Experience
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Sun Aug 4, 4:00 PM Performing Arts Tent
Watch two one-act plays performed for you with just one afternoon of rehearsal! Join us in laughter and tears as we explore period literature through performances.

2256: The Pennsic Mightier: Improv Comedy Show
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Fri Aug 2, 4:00 PM Performing Arts Tent
The Pennsic is mightier than the sword and anything can happen! Enjoy a fun night of long-form improvised comedy based on your suggestions and stories presented by the Pennsic Mightier Workshop cast!

2257: The Pennsic Mightier: Improv Workshop
Topic: Performance: Theater
Instructor: Thl Aibhilin inghean Daibhidh
Thu Jul 30, 1:00 PM Amphitheater, Thu Jul 31, 1:00 PM Amphitheater, Fri Aug 2, 1:00 PM Performing Arts Rehearsal Tent
This improv workshop is designed to address intermediate and advanced level improv skills focused on creating unique characters, building relationships, committing to a scene, and exploring long-form improv. Long-form improv is a building block for work in comedias and sketch comedy. The character and scene work will improve your overall acting skills as well as building confidence in everyday life. This workshop will culminate in a performance on Friday at 4 PM in the Performing Arts Tent; however, the performance is optional if you would prefer to attend the workshops without performing live. You must have prior improv experience (mundane experience or prior Pennsic classes, etc.) and be familiar with the basics of “Yes, and” to participate in this class. Those without experience may be allowed at the instructor’s discretion. You do not have to attend every workshop; however, different skills will be addressed each day and attendance at all is beneficial. The Friday workshop is mandatory if you would like to perform in the show. This class is for ages 18 and up; however, younger students may be allowed with both parental and instructor permission. Please attend the first workshop (with a parent, for those under 18) or contact the instructor in advance to participate.

2258: Whose Line Doth It Be?
Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Mon Aug 5, 7:00 PM Amphitheater
Welcome to “Whose Line Doth It Be?”, the improv comedy competition where anything can happen. Audience members should bring seating. Would-be contestants must attend the auditions at 4 pm. Some material may be inappropriate for children under 12.

2259: KWP Pennsic Readers’ Theater
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 2, 7:00 PM Performing Arts Tent
This is a staged reading of the script Jane the Doomed Queen, written by THL Jolitcia atte Northclyfe. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. Sponsored by the Known World Players. Open to all performers 8-14; see class listings for rehearsal details. Some material may be inappropriate for children under 12.

2260: KWP Youth Readers’ Theater
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 2, 8:00 PM Performing Arts Tent
Pennsic Youth Readers’ Theatre will perform The Goose Girl by Gary L. Blackwood. This will be a script-in-hand performance by the youth of Pennsic, ages 8-14. This type of performance does not have costumes, sets, or lighting. Sponsored by the Known World Players. Open to all performers 8-14; see class listings for rehearsal details.

2261: PA Afternoon Series: Shakespeare Open Mic
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Wed Jul 7, 4:00 PM Performing Arts Tent
Come ye one and all to the open mic theater! All are welcome to bring a favorite sonnet or two, monologue, or short scene (under 10 min.) to perform. Sign in with the hosts the afternoon of the exhibition. Enjoy an afternoon in company with those who enjoy the Bard! Meet others who enjoy period theater!

2262: Pennsic Youth Theater Performance
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 9, 5:00 PM Performing Arts Tent
Come see a culmination of Youth Theater classes displaying these students’ hard work and creativity.

2263: Known World Players: Open Auditions, Pennsic 49
Topic: Performance: Theater, Culture: Other
Instructor: Lord Tomas Wormwood
Wed Aug 7, 4:00 PM Performing Arts Rehearsal Tent, Fri Aug 9, 2:00 PM Performing Arts Tent
Audition for “Wyrd Sisters” by Terry Pratchett. A comedic take on a classic Shakespeare tale. Actors of all experience levels welcome!

2264: Known World Players Presents Forbidden Pennciss
Topic: Performance: Theater, Culture: Other
Instructor: Lord Tomas Wormwood
Fri Aug 9, 8:00 PM Performing Arts Tent
The Known World Players is proud to present the revival of the first production we did written by a SCA/dian about SCA/dians!

Performing Arts and Music

2300: Busking: The Art of Street Performing
Topic: Performing Arts and Music
Instructor: Dr. Henry Best
Wed Aug 7, 12:00 PM A&S 12
Performers: There’s no venue so challenging, or rewarding, as the street. From the musician’s open instrument case, to the magician’s hat pass; from an intimate close up moment to a 200-person circle show, our panel of experts will share all the Precious Candy-Making Secrets of the professional street entertainer.

2301: Magic as a Performing Art
Topic: Performing Arts and Music
2302: Project Eurotramp: There and Back Again
Type: Performing Arts and Music
Instructor: Dr Henry Best
Sun Aug 4, 2:00 PM A&S 12
May-July, I will travel in Europe, paying my way as an itinerant magician and fortuneteller, working for tips on the street, dealing with unfamiliar lands and languages, but surviving for 90 days among strangers with only my art to support me. Assuming I’m not in jail in Istanbul, I will be at Pennsic to share my stories and lessons learned.

2303: Structure of Elizabethan Comedy
Type: Performing Arts and Music, Culture: European
Instructor: Lady Ursula Mortimer
Sun Aug 4, 12:00 PM A&S 8
It’s not all dirty jokes and men dressed as women dressing as men. Discover the deep structures of comedic pantomime and the structure of comedy in Shakespeare’s day. We will analyze the five-act structure of 16th-century English comic plots and consider how it relates to the main plots of several plays by Shakespeare and his contemporaries.

2305: Songs of Sorrow: Ladino/ Sephardic Song
Type: Performing Arts and Music, Culture: Maghribi
Instructor: Lady Laila al-Sanna’ al-Andalusiya
Sat Aug 3, 2:00 PM A&S 16
Handout limit: 15, fee: $5.00.
All levels welcome. Be prepared to sing. Drummers and other instrumentalists are also welcome. Reading music is not required. Period music comes from a different mode than that used today. Some Ladino music taps into the pathos and heartache of the Jewish Diaspora. This class will include a short history of Ladino music, a quick tutorial on Ladino pronunciation, and a few pointers about vocal style and ornamentation. In the main body of the class, you will learn 3-5 easy-to-intermediate Ladino songs. Music will be provided, but the songs will be taught by ear, as they would have been in medieval Spain. Sayyida Laila al-Sanna’ al-Andalusiya is the current East Kingdom Queen’s Bard, and the former Bard of Caid, and has been teaching voice and music in and out of the SCA for 18 years. Ladino music is her specialty.

2360: Courtseans and the Performing Arts
Type: Performing Arts and Music, Culture: Multiple Cultures
Instructor: Lady Laila al-Sanna’ al-Andalusiya
Fri Aug 2, 3:00 PM Courtesan College (Strawberry Fields B06 on Ankara)
All over the world, the history and development of the performing arts has been intimately tied to sex work. This class will explore the role that courtseans and other sex workers have played as both performers and patrons, and the ways in which they helped mold visual, musical, and dramatic aesthetics in their home nations. We will discuss courtseans from many different times and places, including hetairae (Greece), devadasis and rajadasis (India), oiran (Japan), Safavid Persian courtseans, and Italian courtesans. Sayyida Laila al-Sanna’ al-Andalusiya, the former Bard of the East Kingdom’s Queen’s Bard, and the former Bard of Caid. She has a Master’s degree in theatre, and has taught voice, acting, theatre history, and dramatic analysis at a university level and in the SCA. Age 18+.

2307: Bardic Arts in Your Persona
Type: Performing Arts and Music: Bardic
Instructor: Thl Emer ingen Aidan
Sun Aug 4, 12:00 PM A&S 9
Discussion on how to adapt period works to fit your personal SCA persona and bardic repertoire, from using period sources as inspiration for orginal pieces (song, poetry, and/or storytelling) to transliterating, abbreviating, and “re-poeticizing” period works for the modern stage.

2308: Bardic Circles 101
Type: Performing Arts and Music: Bardic
Instructor: Mistress Lucia Elena Braganza
Sun Aug 4, 11:00 AM A&S 9
Handout limit: 15.
Entertainment for the people, by the people! Find out what a bardic circle is, etiquette, where to find material, and how to perform. We won’t actually be performing, but we will play a game to give you an idea of how to join in a bardic circle. If you’d like to try it for real, there’s the Runestone Bardic Circle (Pennsic’s Least Intimidating!) at 2 pm at Runestone Hill. So you can put your new knowledge and skills to use!

2309: Bardic Coaching
Type: Performing Arts and Music: Bardic
Instructor: Master John Lyttleton
Wed Aug 7, 3:00 PM A&S 14
Students bring in three to five minutes of performance and receive individual work and feedback.

2310: Bardic Symposium 1: Introduction and Meet & Greet
Type: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 5, 3:00 PM A&S 9
Meet your fellow bards. While many of us already know each other, this will give newcomers a chance to match names to faces.

Day 1: I’ve Got This Idea for a New Bardic Event. Bardic-focused events seem to be generally on the rise, and that is a good thing. We have Bardic Madness and its offshoots, Known World Cooks & Bards, immersion events (i.e., Beowulf, Njal’s Saga, Day of Decameron), and various competitions. What else could we do? Are there other formats/approaches we should try? What other sorts of bard-centric events would we like to see take place?

2311: Bardic Symposium 2: Hot Topic
Type: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Tue Aug 6, 3:00 PM A&S 9
Day 2: Hot Topix. There are potentially touchy subjects that the bardic arts can, and sometimes must, deal with, be it a criticism of a SCAdian’s actions, dealing with tragic real-world events, or religious source material. How do we do this? Do you attempt to write something of your own? Do you raid history’s vaults for something that will fit? Out of all those millions of bits of music, how do you search for the right one?

2320: Bardic Symposium 3: Lyrics in Search of a Tune
Type: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Wed Aug 7, 3:00 PM A&S 9
Day 3: Lyrics in Search of a Tune. You’ve written a great new set of lyrics, possibly using a modern scratch tune, possibly to no tune at all. Now you want to set it to period, or at least period-sounding music. How do you go about it? Do you attempt to work something of your own? Do you raid history’s vaults for something that will fit? Out of all those millions of bits of music, how do you search for the right one?

2313: Bardic Symposium 4: Overcoming Writer’s Block
Type: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Thu Aug 8, 3:00 PM A&S 9
The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 4: Overcoming Writer’s Block: I can’t think of anything to say here. :-) What can you do if a new piece is needed, but the writing well has run dry? How do you deal with that? How can you work past such a block?

2314: Bardic Symposium 5: Children’s Bardic and Wrap-Up
Type: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 9, 3:00 PM A&S 9
The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 5: Children’s Bardic. If there are bardic activities going on at an event, should kids/youth be split off into their own separate areas? At what ages? What are the pros and cons of splitting them off from everyone else?

Wrapping Up: What can we improve? What’s missing? What classes do we want to see taught that aren’t? What topics do we want to discuss? How can we make the bardic arts and its class tracks even better?

2315: Creating Kingdom-Sized Performing Arts Programs
Type: Performing Arts and Music: Bardic
Instructor: Baroness Sophia the Orange
Thu Aug 8, 1:00 PM A&S 9
Organizing performers is different from performing. Come exchange suggestions and lessons learned for large-scale performing arts programs for kingdoms and large, war-sized events.

Share my "lessons learned" from running the SCA 50 Year Performing Arts Program, serving as Kingdom MOAS Deputy for Performing Arts in Atlantia for 3 years, Guild Leader for the Atlantia Performing Arts Guild for 3 years, Co-Lead for Commedia, Folly, and Physical Theater track at Pennsic University for 6 years, creating the Performing Arts Program at War of the Wings (Atlantia) and myriad other organizational jobs in SCA Performing Arts over 26 years. Come with your own ideas, and we'll discuss what you can do back home.

2316: Fundamentals of Bardic Performance
Type: Performing Arts and Music: Bardic
Instructor: Mistress Lanea verch Kerrigan
Wed Aug 7, 12:00 PM Clanne Preachain (E23)
Learn more about the mechanics of singing and projection, inhabiting a character, reading an audience, and more.

2317: Leading a Performance Troupe in the SCA
Type: Performing Arts and Music: Bardic
Instructor: Mistress Tyzes "Zsof" Sofia
Wed Aug 7, 3:00 PM A&S 17
Join a panel to hear the ins and outs of running a performing arts troupe (theatre, commedia, and choral) in the SCA.

2318: Performance and Written Work Documentation for A&S
Type: Performing Arts and Music: Bardic
Instructor: Mistress Aibhilin inghean Daibhidh
Tue Aug 6, 3:00 PM A&S 14
Documenting a performance or original written work is challenging. Judging sheets do not always help. How do we report your year’s work? What kind of documentation do you need to submit? How do you document your historical performance or historically-based written work will be discussed.

2319: Pulling the Teeth Out of Stage Fright
Type: Performing Arts and Music: Bardic
Instructor: Mistress Lucia Elena Braganza
Mon Aug 5, 2:00 PM A&S 9
Documenting a performance or original written work is challenging. Judging sheets do not always help. How do we report your year’s work? What kind of documentation do you need to submit? How do you document your historical performance or historically-based written work will be discussed.
opportunities, seeking mentors and patrons, gaining

2320: Runestone Bardic Circle
Topic: Performing Arts and Music: Bardic
Instructor: Mistress Lucia Elena Braganza
Sun Aug 4, 2:00 PM Runestone Park

PENNISCI'S LEAST INTIMIDATING BARDIC CIRCLE. Welcome first-timers, rusty returners, nervous performers, skittish teens, and all seeking to enjoy a un-intimidating, low-key bardic circle as performer or audience! All are welcome to explore the bardic arts: singers, songwriters, poets, storytellers of all levels as well as anyone who may want to simply come listen and enjoy. There are no judging rubrics or documentation policy, (though a few Peers have been known to sneak in, in disguise). Our only request is to keep material PG. If you want to learn more about bardic craft structure what they are all about, come to Lucia's "Bardic Circles 101" class on Sunday morning. It's designed to coordinate with this event as a "lab session" for those who want to try it out. Hosted by Maestra Lucia Elena Braganza, at Runestone Park.

2321: Runestone Bardic Circle Practice: Alternate Site
Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts Sun Aug 4, 2:00 PM Performing Arts Rehearsal Tent

RUNESTONE CAMPUS FOR "RUNESTONE BARDIC CIRCLE" IN CASE OF WEATHER; SEE CLASS FOR DETAILS.

2322: Songwriting to Tell a Story
Topic: Performing Arts and Music: Bardic
Instructor: Lord Drake Oranwood Sat Aug 3, 1:00 PM, Wed Aug 7, 1:00 PM Location: A&S 9

Principles and guidelines for constructing tight, compelling, original, SCA-appropriate songs that capture (and hold) an audience. The focus is on lyrical, song and story construction. How is writing a good lyric different from writing a good poem? Create a singable story that is entertaining, engaging, and will hold the attention of a SCAPlad audience, who enjoy period material, but still prefer a song that runs 5 minutes or under.

2323: Taking the Hall
Topic: Performing Arts and Music: Bardic
Instructor: Master Ruaidhri an Cu Mon Aug 5, 1:00 PM Performing Arts Tent

Learn techniques for gaining and holding an audience's attention in a bardic performance. We will work on projection, stage presence, focus, and overcoming nerves.

2324: The Most Unkindest Cut: Editing Poems and Lyrics
Topic: Performing Arts and Music: Bardic
Instructor: Lord Llwelyn Glyndywerdwy Fri Aug 2, 2:00 PM, Tue Aug 6, 2:00 PM Location: A&S 9

Handout limit: 15.

We will examine some of the most common problems with poems and songs and provide tips (from the instructor and from much better writers) on how to fix them, as well as discussing general approaches to editing your work.

2325: The New Bard's Road Map
Topic: Performing Arts and Music: Bardic
Instructor: Lord Drake Oranwood Fri Aug 2, 11:00 AM Location: A&S 9

A how-to primer for new or aspiring bards. Developing a repertoire, finding performance opportunities, seeking mentors and patrons, gaining

2326: Two Skalds Walk In To A Meadhall...
Topic: Performing Arts and Music: Bardic
Instructor: Master Ruaidhri an Cu Tue Aug 6, 11:00 AM Amphitheater

How to build a bardic repertoire and adapt modern materials to SCA venues. Students will be shown where to find period stories, songs, and verse. Includes techniques for adapting material that is out-of-period to make it SCA-appropriate and create new pieces of their own.

2327: Vocal Techniques for Singers and Storytellers
Topic: Performing Arts and Music: Bardic
Instructor: Lord Callimac Adreius Fri Aug 2, 3:00 PM Performing Arts Rehearsal Tent Handout limit: 25, fee: $1.00.

Give your voice greater strength, better control, expanded range and color, and more energy. Tips and tricks to improve your vocal performance! Youths and adults encouraged.

2328: Early English Ballads
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Master Dani of the Seven Wells Sun Aug 4, 1:00 PM A&S 9

Traditional English ballads are, in some ways, natural for the SCA. They're pretty, they're accessible, they go back a long way. (They're in English)! What are the traditional ballads? Where can we find them? How do they fit into the SCA's time period?

2329: Irish Bardic Tradition
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Baron Charles O'Connor Sat Aug 3, 12:00 PM, Thu Aug 8, 10:00 AM Location: A&S 9 Handout limit: 10.

The Irish Bardic tradition from pre-Christian times to the 11th century. The Early Irish (1607). Details on the Bardic Schools, status and power of bards, ability to curse through "satire," the epics, praise poems, music, and presentation style.

2330: Norse Poetry Overview
Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Master Grim the Skald Mon Aug 5, 9:00 AM A&S 1 Handout limit: 10.

Iambic pentameter get you down? Want to know what exactly a "ring giver" is? Do you want to write a line that ends with "silver"? Are you a fan of Egil Skallgrimson? (Who isn't?) Come on over, and we'll go over the basics of Viking-era poetry. I will go over how Norse poetry alliterates, talk about the types and ways Norse poetry was used, and go over poetic devices such as kennings. We'll then go over style and format, and the specific forms Norse poetry takes. Whether you want to try your hand at writing it, or just want a better appreciation of the form, stop by!

2331: Pennsic Fools' Parade
Topic: Performing Arts and Music: Bardic
Instructor: Baroness Sophia the Orange Fri Aug 9, 4:00 PM Performing Arts Tent

Pennsic in 2020 will mark 20 years I've enjoyed working in commedia in the SCA. I plan to celebrate by producing a special commedia performance demonstrating the many ways commedia shows up in the SCA worldwide. I seek 20 talented performers to help create this unique show. All levels of experience are welcome! Auditions will include improvisation and prepared Lazzi. Email me with questions: orangosophie AT gmail.com.

2332: Barry Grantham's Commedia Workshop: What I Learned
Topic: Performing Arts and Music: Commedia
Instructor: Master Ruaidhri an Cu Sun Aug 4, 2:00 PM A&S 9

Learn about the elements of the period ballad and then write your own period-style ballad. The class comprises three formal sessions. During the first session, students will be taught how to recognize and employ the elements of period ballads. The second session will be a working session during which the students will be able to get assistance and advice in writing their ballads. In the final session, students will finish and present their ballads. The second and third sessions will be held in camp at Southwind (N31).

2333: Vocal Performance of Poetry in the Society
Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures
Instructor: Lord Ishmael Reed Sat Aug 3, 3:00 PM, Thu Aug 8, 2:00 PM Location: Amphitheater Handout limit: 30.

Covers studying poetry with an eye for vocal performance as well as major techniques for performing.

2334: Insults from the Stage
Topic: Performing Arts and Music: Commedia
Instructor: Andres Reed Sun Aug 4, 4:00 PM Amphitheater

Work on your witty repartee and indignant posture and prepare for the Known World Capitano Contest.

2335: Introduction to Commedia
Topic: Performing Arts and Music: Commedia
Instructor: Lady Avelina del Dolce Thu Aug 8, 12:00 PM Amphitheater

You may see us perform at the Performing Arts Amphitheater and Pavilion at Pennsic, SCA events, and parties. So, are you curious about "those commedia performers?" This class will cover the basics of commedia dell'arte and include information from Lady Sophia the Orange's "Intro to Commedia" handout along with assistant instructors, Andres Reed and Emara Barch, commedia fools from troupe Vagando Stoliti! You don't want to miss the foolish fun!

2336: Known World Capitano Contest
Topic: Performing Arts and Music: Commedia
Instructor: Andres Reed Tue Aug 6, 3:00 PM Amphitheater

Do you have what it takes to be The Known World Capitano? Come and face others to win the title!

2337: Lots of Lazzi
Topic: Performing Arts and Music: Commedia
Instructor: Andres Reed Sun Aug 4, 5:00 PM Amphitheater

Learn the history of the Commedia Lazzi (small comedic gigs) and then recreate and perform/demonstrate from historical descriptions.

2338: 20 Years of Commedia Orange Style-Open Auditions
Topic: Performing Arts and Music: Commedia
Instructor: Baroness Sophia the Orange Fri Aug 9, 4:00 PM Performing Arts Tent

Pennsic in 2020 will mark 20 years I've enjoyed working in commedia in the SCA. I plan to celebrate by producing a special commedia performance demonstrating the many ways commedia shows up in the SCA worldwide. I seek 20 talented performers to help create this unique show. All levels of experience are welcome! Auditions will include improvisation and prepared lazzi. Email me with questions: orangosophie AT gmail.com.
teaches an annual commedia workshop in Oxford, England, as part of the Chalamie Easter School. I am attending the workshop April 5-10, 2019. Other historic performing arts are taught including Early Music, Dance, and Period Costume-Making. Barry Grantham is teaching a commedia track within the 5-day workshop. I'm bringing back to Pennsic what I learn there.

2340: Care and Feeding of a Commedia Troupe in the SCA
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Thi Niccolò Bartolazzi
Wed Aug 2, 12:00 PM Amphitheater
Ever watched a Commedia dell'Arte show, laughed at the zany antics of the performers, and thought, "I wonder if I could do that too?" If you find yourself far from any existing troupe, consider creating your own. Learn from some experienced instructors who did just that; research the art form, find some like-minded participants, and learn how to make your own troupe live and thrive in the Society!

2341: Characters of Commedia Workshop
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Sun Aug 4, 2:00 PM Amphitheater
Come gather with other Commedia enthusiasts and beginners to learn about the characters of Commedia dell'arte! We will be working with personal motivations, movement styles and attitudes to help actors better portray their characters. We will also provide a new character to enjoy!

2342: Commedia dell'Arte for Youth
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Cael O'Conail
Sun Aug 4, 9:00 AM, Mon Aug 5, 9:00 AM, Tue Aug 6, 9:00 AM, Wed Aug 7, 9:00 AM, Thu Aug 8, 9:00 AM
Location: Amphitheater
Young adults will learn the art of Commedia dell'arte while practicing and creating skits that will be performed at the end of the week. Ages 13-17.

2343: Commedia Unmasked: Female Characters
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Wed Aug 7, 4:00 PM Amphitheater
You may know Columbina, Vittoria, and Isabella... but have you ever wondered what Pasquella, Franceschina, Smeraldina? Commedia dell'arte was the first time these female actresses appeared in professional theatrical productions. This class will be a deep dive into the historical background of the characters of Columbina, Vittoria and Isabella. We will also analyze other lesser known female characters present in many Commedia scenarios.

2344: Iron Commedia
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lord Donnchadh mac Eoin
Fri Aug 9, 12:00 PM Amphitheater
Introduction to *Commedia dell'Arte.* Learn about the improvisational form of theater known as Commedia dell'arte, a late-period Italian art of unscripted mayhem! A brief overview of the art form which includes the stock characters, plot devices, and history!

Iron Commedia! If you've ever laughed at the zany antics of improvisational Commedia dell'arte, if you just love improvisation or if you want to challenge yourself and try something new, come to Iron Commedia! Open to all participants, Iron Commedia is not a competition – it is a group challenge where we will craft, cast, and perform a brand new Commedia play in just one afternoon with its world premiere at the Performing Arts Amphitheater that same day.

2345: Iron Commedia: Creating a New 16th-Century Play
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Thu Aug 8, 1:00 PM Amphitheater
If you've ever laughed at the zany antics of improvisational Commedia dell'arte, if you just love improvisation or if you want to challenge yourself and try something new, come to Iron Commedia! Open to all participants, Iron Commedia is not a competition – it is a group challenge where we will craft, cast, and perform a brand new Commedia play in just one afternoon with its world premiere at the Performing Arts Amphitheater that same day!

2346: XXX Rated Commedia
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Lady Avelina del Dolce
Mon Aug 5, 4:00 PM Bog U
This is "not your mother's scenario" class! Did you know a few Commedia scenarios include fornication, enemas, defecation and other risqué topics we couldn't even air on modern television? Join us for a discussion of lazzi rarely performed at SCA events but ones that may liven up certain Pennsic Parties. Class has been updated since last year. Come out to learn about even more explicit topics, including the "Lazzi of lazzi" event at The Brooklyn Public Library! No one under 18 will be allowed at this class. Must present ID!

2347: Stage Combat 1: Slaps, Punches and Falls
Topic: Performing Arts and Music: Commedia, Culture: European
Instructor: Master William MacantSaoir
Sat Aug 3, 2:00 PM Amphitheater
A basic class for Commedia and theater actors to learn realistic strikes and falls for the stage.

2348: Hurdy Gurdy for Medieval and Renaissance Music
Topic: Performing Arts and Music: Instrumental Music
Instructor: Lorenzo
Wed Aug 7, 7:00 PM Bog U
We will work on adapting music from the Middle Ages and Renaissance to the hurdy-gurdy. You'll best learn it on the limited range of the instrument, and we will work to make it work on the limited range of the gurdy. Some topics will include playing techniques, coup, and bourdon use. We will also touch on medieval modes as applied to gurdies in both D/G and C/G tuning. Instruments will be available for loan, so please bring your own gurdy. Auditors are also welcome.

2349: Known World Recorder Ensemble
Topic: Performing Arts and Music: Instrumental Music
Instructor: Lady Jolicia atte Northclyfe
Mon Aug 5, 3:00 PM, Tue Aug 6, 3:00 PM, Wed Aug 7, 3:00 PM
Location: Performing Arts Rehearsal Tent
Handout limit: 15, fee: $3.00. Materials limit: 15, fee: $1.00.
Recorder players of intermediate and above abilities are invited to join this ensemble for its annual Pennsic appearance. Join us in having fun and making music together! We will meet for three rehearsals: Monday - Wednesday. We'll prepare for a brief concert, 6 pm, Thursday, 8/8, in the PA Tent. Bring your own recorder and alto recorders are available for loan; contact instructors by July 8 to reserve one. If you play more than one instrument, bring them all, and be prepared to play something other than soprano. Please bring a music stand if you have one, or you may need to share. Sheet music (easy to advanced) will be provided. $3 for music packet, or free PDFs available prior to Pennsic via the Facebook group Known World Recorder Ensemble. Email the TNL Jolicia atte Northclyfe Washington.julie@gmail.com and Lady Siri Toivosdotter JoniSyngs@aol.com

2350: Pulling the Right Strings (for Harps)
Topic: Performing Arts and Music: Instrumental Music
Instructor: Baroness Glynis Gwynedd
Sat Aug 3, 1:00 PM Amberg Fox (Merchant area behind the barn)
Do you ever wonder what to do with your left hand? Come join us as we figure out some Greensleeves chording. We'll even talk about how to get around that pesky accidental. You will be able to apply the knowledge you learn in this class to any song that you can hum the melody for. This class is open to all harpers or people interested in the harp. Harps will be available for playing along.

2351: Dots, Lines, and Stuff: Learn to Read Music
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lord Ciaran mac Breandain
Wed Jul 31, 1:00 PM Performing Arts Rehearsal Tent
Sat Aug 3, 10:00 AM S & 9
Handout limit: 10.
Are you an absolute beginner or an experienced bard? Come learn the basics of how to read music in an hour. The ability to read modern music is valuable to bards and others who want to understand both modern and medieval music. It is an essential skill for taking the next step as well as reading and transcribing music written in the various medieval notations and tablatures.

2352: Gathering of the Lounds
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Master Lestoricus Dcestor von Aachen
Fri Aug 2, 1:00 PM, Mon Aug 5, 10:00 AM, Wed Aug 7, 10:00 AM
Location: University-Battlefield
Shawms, sackbuts and curults, oh my. Players of loud Renaissance instruments gather just for fun to play different styles of music at each session such as intradas and other instrumental processions and polyphonic music. Not sure what these instruments are? Come listen or try one. Instruments will be available to share, but this is not a class for beginners. A reading knowledge of music is necessary. Bring a chair, music stand and clothepins.

2353: Harp for Absolute Beginners I
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Rebecca da Firenze
Fri Aug 2, 12:00 PM, Sun Aug 4, 12:00 PM, Mon Aug 5, 12:00 PM
Location: Argent Fox (Merchant area behind the barn)
A very basic introduction to the fundamentals of modern harp, that is to say hand position! Learn how to hold your harp and try playing! Please bring a harp if you have one and a chair if you need one; we will be holding the class at Argent Fox and can borrow his harps and chairs, but he only has so many and I don't know how many students will attend. Review your notes, go over the few basic exercises to practice with, and I will provide handouts with a simple tune to practice. Ability to either read music or memorize a definite plus, but anyone's welcome to show up, and I'll teach you what you don't know.

2354: Harp for Absolute Beginners II
Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Rebecca da Firenze
Sat Aug 3, 12:00 PM, Wed Aug 7, 12:00 PM
Location: Argent Fox (Merchant area behind the barn)
A very basic introduction to the fundamentals of modern harp! This class will address using hands at once. Please bring a harp if you have one and a chair if you need one; we will be holding the class at Argent Fox and can borrow his harps and chairs, but he only has so many and I don't know how many students will attend. We will go over hand position and work on finger independence, going over a few basic exercises to practice with, and I will
provide handouts with a simple tune to practice. Ability to either read music or memorize a definite plus, but anyone's welcome to show up, and I'll teach you what I can. All ages emphatically welcomed. This is the second in a sequence of two classes. Class is aimed at nylon-stringed harps; wire-strung harps welcome. I can't teach wire-strung style, though I will try to point you at people who can.

2355: Here, Play This Now. Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Lady Jolicae atte Northclyfe Wed Jul 31, 12:00 PM Performing Arts Rehearsal Tent Handout limit: 15. Materials limit: 15. Join the Directors of the Known World Recorder Ensemble in an intermediate-level music reading session. You may like it so much, you will want to check out the Ensemble which meets M-W of War Week with a concert on Thursday. Bring your own recorder or borrow one of ours. (Yes, we have SATB to lend!) Bring your music stand if possible. Co-teacher: THL Siri Toivosdotter.

2356: Hurdy Gurdy Care and Feeding Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Gardner of Elygh Tue Aug 6, 4:00 PM Bog U There are a few essential skills to get your instrument sounding great. In this class we will talk about cotton, rosin, shims and tangents.


2358: Intro to the Hurdy Gurdy Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Gardner of Elygh Sun Aug 4, 2:00 PM Bog U An overview of this mysterious, marvelous instrument. Good for the Gurdy-Curious. If you have an instrument, bring it to share!

2359: Irish Frame Drum: Introduction to the Bodhrán Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Lady Liadan Liathán Wed Jul 31, 9:00 AM, Sun Aug 4, 9:00 AM Location: A&S 14 The acclaimed bodhránista from Thribe Weird Sisters teaches how to choose, care and use the bodhrán; what makes a good tipper; tune and set structure; how to identify and play jig, reel, hornpipe, slip jig, polka rhythms; session etiquette; bodhrán jokes. Learn secret arcane hand gestures to amaze and stun your listeners. Demonstration of how to adapt bodhrán drumming to period music. Bring a bodhrán if you have one. A few loaner drums will be available. Teens and older welcomed.

2360: Melodic Music Realizations on Basse Danse Tenors Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Master Albrecht Catsprey Fri Aug 2, 3:00 PM, Wed Aug 7, 3:00 PM Location: Bog U Melodic Realizations is a lecture and applied class on the methods of writing melodic divisions above a 15th-century basse danse tenor line. A solid knowledge of basic theory is required. Bring instruments as we will play some of the monstrosities we come up with.

2361: Natural Trumpet for the Court and Battlefield Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Lady Ysabel da Costa Tue Aug 6, 10:00 AM University-Battlefield The natural trumpet has no slide or valves; it plays only the notes of the harmonic series. We will discuss this noble instrument, its place in 15th- and 16th-century music and society, and its extant repertoire for the court and battlefield. Then, we will play some period military calls and court music for trumpet ensemble. Bring a horn if you have one (a few loaners will be available). In order of preference: natural or Baroque trumpet in C (A=440), sackbut or other low brass, or whatever you've got! Most parts are quite easy.

2362: Play Dance Music Arrangements from Lochac Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Geoffrey of Exeter Mon Aug 5, 5:00 PM Performing Arts Rehearsal Tent Join Lord Geoffrey of Exeter, former Queen's Bardic Champion of the East, and Lady Jeneur le Geline of Lochac for a fun hour playing through Geoffrey's Renaissance dance arrangements as used in Lochac. Other musicians from Lochac will be present. Will be most suited to players with at least intermediate sight-reading abilities. To get an advance look at the arrangements we will play, you can visit www.davidyardeymusic.com.

2363: Recorder Consort: 15th- and 16th-Century Music Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Mistress Sabine de Kerbrant Sat Aug 3, 4:00 PM Performing Arts Rehearsal Tent Come play an assortment of Renaissance pieces in good company! This group playing session is for intermediate and advanced recorder players who are comfortable with their instruments and with sight-reading. Bring your recorders and a stand. Sheet music will be provided; feel free to bring your own favorites (in multiple copies, please).

2364: Recorder Jam with Siri! Part 1 Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Thi Siri Toivosdotter Tue Jul 30, 1:00 PM Performing Arts Rehearsal Tent Handout limit: 20, fee: $2.00. Play recorders with others in a group setting and read through Renaissance literature. In a 1.5-hour session, we will focus on beginner/easy sequential drills. Bring a music stand (some loaners available) and your instrument or use a loaner (Soprano, Alto, Tenor or Bass). You might wish to try a different instrument next time. New (Harmony brand) soprano recorders will be available for $4, Youth welcome!

2365: Recorder Jam with Siri! Part 2 Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Thi Siri Toivosdotter Thu Aug 1, 1:00 PM Performing Arts Rehearsal Tent Handout limit: 20, fee: $3.00. Play recorders with others in a group setting and read through Renaissance literature in four parts. Bring a music stand (some loaners available) and your instrument or use a loaner (Soprano, Alto, Tenor or Bass). You might wish to try a different instrument. New (Harmony brand) soprano recorders will be available for $4.

2366: Renaissance Counterpoint 101 Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Lady Anna von Eschenbach Sat Aug 3, 3:00 PM Performing Arts Rehearsal Tent Learn the basic rules of counterpoint in the sixteenth century, and compose simple melodies over a cantus firmus. Students must be able to read music.

2367: Running a Dance Musician Pit Topic: Performing Arts and Music: Instrumental Music, Culture: European Instructor: Master Albrecht Catsprey Fri Aug 2, 12:00 PM, Sun Aug 4, 12:00 PM Location: Dance Tent This lecture and applied performing class will discuss methods for running and conducting pickup musicians' groups to support SCA dance events. You, the musicians will lead this class. You will get a chance to discuss your vocal and instrumental musicians and how you would like to have them review and possibly conduct. We'll go through methods and key techniques to have a smoothly run dance event, using coordination with the dance teacher and musicians. Please bring instrument, music stand, and Pennsic pile copy.

2368: An Introduction to Indian Rhythms I Topic: Performing Arts and Music: Instrumental Music, Culture: Far Eastern Instructor: Ali Al-Azim Sun Aug 4, 3:00 PM, Mon Aug 5, 3:00 PM Location: Middle Eastern Tent Learn about Indian rhythm instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

2369: An Introduction to Indian Rhythms II Topic: Performing Arts and Music: Instrumental Music, Culture: Far Eastern Instructor: Ali Al-Azim Sun Aug 4, 4:00 PM, Mon Aug 5, 4:00 PM Location: Middle Eastern Tent Learn about Indian rhythm instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

2370: Beginner Middle- and Near-Eastern Drumming Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern Instructor: Lady Zakiyyah Ayyaghin Al-Shaqri Sun Aug 5, 3:00 PM Touch The Earth This is a workshop for "Middle Eastern" drummers who are no longer beginners. Let's work on rhythmical flexibility, techniques, and musicality. We will drum with odd meters as well. Bring a stool to sit on, if you have one.

2371: Intermediate and Advanced Drumming Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern Instructor: Lady Zakiyyah Ayyaghin Al-Shaqri Sun Aug 5, 3:00 PM Touch The Earth This is a workshop for "Middle Eastern" drummers who are no longer beginners. Let's work on rhythmical flexibility, techniques, and musicality. We will drum with odd meters as well. Bring a stool to sit on, if you have one.

2372: Janissary Band Performance at Opening Ceremonies Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern Instructor: Master Osman Usta Sat Aug 3, 3:00 PM University-Battlefield The Janissary Band will gather to perform their repertoire.

2373: Mehteran: Ottoman Janissary Band Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern Instructor: Master Osman Usta Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM Location: University-Battlefield The Osmanli Mehter Takımı (Ottoman Janissary Band) studies music and history of the Ottoman Mehter military marching band from the 14th-17th century. The Mehteran will learn the historic Ottoman songs, cedid deden, Osman Pasa, and named Nesim-i and played on zurna, davul, horns, cymbals, and kettledrums, and sung by a choir, and will learn the historic Janissary march for performance at Pennsic. Brass horn players, percussionists, and singers are welcome to participate. Further details on the Mehteran Facebook Group:

https://www.facebook.com/groups/13423321395598

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2374: Practice the Boru -- Janissary Marching Band
Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
Instructor: Goffredo Pico del Aquila
Mon Jul 29, 10:00 AM, Tue Jul 30, 10:00 AM, Wed Jul 31, 10:00 AM
Location: University-Battlefield
16th-century Ottoman Janissary Marching Band -- Horns! If you can play a brass instrument (trumpet, trombone/sackbut, french horn, etc.) and want to recreate the Mehter experience, we will learn and practice tunes that will be performed this year. We'll focus on playing, but once that part is handled we'll march and play. Zurnas are also encouraged to join us, but I won't be able to help you figure anything out. Any singers, drummers, or anyone else who wants more practice time are welcome! Or just come enjoy the sounds of the Boru. Sheet music will be provided, and available in advance upon request.

2375: The Music of Dimitri Kantemir: Buselik Peşrev
Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
Instructor: David Earle Chorowski
Tue Aug 6, 12:00 PM Middle Eastern Tent
A brief background of Ottoman music, Turkish Modal systems (modes/scales), and the prolific Moldovan prince, composer, writer Dimitri Kantemir (1673-1723). We will be analyzing and playing Kantemir's Buselik Peşrev and how the Makam Buselik is used in this composition.

2376: Circle Drumming
Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures
Instructor: Lady Zakyyah Ayagachin Al-Sharq
Thu Aug 8, 12:00 PM Touch The Earth
Have fun creating percussion songs collaboratively, on the spot! Bring your hand-drums of choice. All levels and ages welcome.

2377: Period Music on the Ukulele
Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures
Instructor: Lord Brahen Lapidario
Sat Aug 3, 2:00 PM Performing Arts Rehearsal Tent
Learn about resources for playing period music on this accessible modern instrument. Bring your ukulele if you have one.

2378: Pre-16th-Century Musical Modal Improvisation
Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures
Instructor: Master Albrecht Catsprey
Thu Aug 1, 2:00 PM, Tue Aug 6, 2:00 PM
Location: Cafe Marhaba (Food Court Near Barn)
Handout limit: 10.
Musician class for acoustic instruments to learn medieval modal improvisation that will teach the student to create melodies on the spot for both free form and structured rhythmical forms. Students are required to be very familiar with their instruments. Reading music is not required but really helps, especially your major and natural minor scales.

2379: Introduction to Spinning Poί
Topic: Performing Arts and Music: Juggling, Culture: Other
Instructor: Erica Paige
Wed Jul 31, 11:00 AM Encampment of Erica Paige (W10)
Handout limit: 1, fee: $2.00. Materials limit: 1, fee: $18.00.
In this one-hour workshop, you will learn some of the basic poί movements and terminology necessary to get you started. Poί spinning is a great low-impact workout that will help you improve your coordination and give your fitness routine some "flare"! Material Fee includes your choice of Home of Poί - Sock Poί and a storage pouch. Handout with class review and contacts. Refreshments are also served.

2380: i Verdi Confusi Dress Rehearsal
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Sat Aug 3, 1:00 PM Performing Arts Tent
In use. Closed rehearsal.

2381: Rehearsal (Closed): Commedia All Stars
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Wed Aug 7, 12:00 PM Performing Arts Tent
Space in use.

2382: Rehearsal (Closed): il Titolo Provvisorio
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Tue Aug 6, 12:00 PM Performing Arts Tent
Space in use.

2383: Rehearsal (Closed): i Sebastiani
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Sun Aug 4, 12:00 PM Performing Arts Tent
Space in use.

2384: Rehearsal (Closed): i Sebastiani Amphitheater
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Tue Aug 6, 12:00 PM Amphitheater
Space in use.

2385: Rehearsal (Closed): Known World Choirs
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 8, 12:00 PM Performing Arts Tent
Space in use.

2386: Rehearsal (Closed): KWP Backstage Overview
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 8, 7:00 PM Performing Arts Tent
Space in use. KWP Performance: Backstage Overview.

2387: Rehearsal (Closed): KWP Read-Through Cast and Crew
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Sat Aug 3, 5:30 PM A&S 9
Space in use.

2388: Rehearsal (Closed): ME&WDE Tech and Lighting Check
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Wed Aug 7, 11:00 PM Performing Arts Tent
Space in use.

2389: Rehearsal (Closed): Pennsic Youth Theat
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 9, 1:00 PM Performing Arts Tent
Space in use.

2390: Rehearsal (Closed): Youth Commedia Dress
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 9, 12:00 PM Performing Arts Tent
Space in use.

2391: Songs of Sorrow Tech Rehearsal
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 1, 3:00 PM Performing Arts Tent
Space in use.

2392: Choral Ball Rehearsal
Topic: Performing Arts and Music: Rehearsal
Instructor: Pennsic Performing Arts
European
Instructor: Thi Siri Toivosdotter
Sun Aug 4, 12:00 PM University-Battlefield
Handout limit: 15. Materials limit: 15, fee: $3.00.
Singers and instrumentalists, come rehearse for the Choral Ball which will be held Monday evening of War Week. If possible, procure music and practice tracks in advance on the Facebook Group SCA Choral Ensemble. Walk-ins are welcome; some music will be provided. This rehearsal is not required to participate in the Ball, but it will be very helpful. Singers are encouraged to take a look and listen to the music ahead of time.

2393: Pennsic Known World Choir
Topic: Performing Arts and Music: Rehearsal, Culture: European
Instructor: Lord Cailin mac Aindréis
Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM, Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM
Location: Performing Arts Rehearsal Tent
Handout limit: 10, fee: $3.00.
The Pennsic Choir welcomes all interested, adult singers! This year's concert theme is "Songs of Food and Drink." The repertoire includes pieces by Palestrina, Lassus, Ravenscroft, Bateson and others. Singing in the Pennsic Choir is an intense and rewarding experience. We rehearse two hours each day for a week, then perform a concert on Thursday evening of War Week. The ability to read music and sight-sing is helpful, but not required if you learn the music in advance. Sheet music and audio tracks are available online at https://bit.ly/2TOQuo. Pre-registration is requested although not required (on the Pennsic War web site). Please bring a 1" or ½ black folder for your music and a pencil.

2394: Midrealm Middle-Eastern Project Rehearsal
Topic: Performing Arts and Music: Rehearsal, Culture: Middle Eastern
Instructor: Thl Umm Iskandar Mihi
Fri Aug 2, 2:00 PM, Mon Aug 5, 12:00 PM
Location: Performing Arts Tent
The Midrealm Middle-Eastern Choreography Project dancers have already learned the choreography at one or more of three Middle Kingdom summer events. The focus of the rehearsal therefore will be preparing the dance to be performed at the Middle-Eastern Dance Expo at Pennsic. The choreography will not be taught at rehearsal. Dancers must attend at least one rehearsal, but preferably both, and have learned the choreography at a previous event in order to perform it at the Expo.

2395: Rehearsal (Closed): Known World Players (KWP)
Topic: Performing Arts and Music: Rehearsal, Culture: Other
Instructor: Lord Tomas Wormwood
Sun Aug 4, 8:30 AM, Mon Aug 5, 8:30 AM, Tue Aug 6, 8:30 AM, Wed Aug 7, 8:30 AM, Thu Aug 8, 8:30 AM, Fri Aug 9, 8:30 AM
Location: Performing Arts Tent
Rehearsals for this year's production by the Known World Players.

2396: How to Make a Good Story Great
Topic: Performing Arts and Music: Storytelling
Instructor: Mistress Tyzes "Zsof" Sofia
Wed Aug 7, 12:00 PM Bog U
A discussion of the dynamics that take a story from good to great. This is a workshop class - bring a story to work on with the instructor.

2397: Storytelling Academy
Topic: Performing Arts and Music: Storytelling
Instructor: Gabrielle d`Auvergne
Thu Aug 1, 10:00 AM, Fri Aug 2, 10:00 AM, Sat Aug 3, 10:00 AM, Sun Aug 4, 10:00 AM, Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM
Location: Minerva's Spindle (158)
During this seven-day academy, students will gain knowledge about the history and techniques for storytelling both in the SCA and the modern world. Students may attend individual sessions or all of the academy. There will be guest teachers and time for students to practice and receive feedback. The academy will culminate in a student performance. No classes are repeated. The focus is on developing comfort, nurturing, and honing skills within the students' capabilities. All levels are welcome.
Great stories have common threads, whether they are books, movies or stories. We’ll discuss the principles of Myth used to create masterful stories that are dramatic, entertaining and psychologically true. This is a look at how storytellers can utilize mythic structure to create powerful narratives.

2406: O, the Drama of It All
Topic: Performing Arts and Music: Theater
Instructor: Thl SaehildR barngothR
Sat Aug 6, 3:00 PM Amphitheater
Teens are invited to join Ladies Scholastica (Dean of Performing Arts) and SaehildR (Pennsic Performing Arts Youth Coordinator) in creative dramatics and theatre games!

2407: Playwriting for A&S
Topic: Performing Arts and Music: Theater
Instructor: Thl Tarnach Ben Yehuda al-Khazari
Thu Aug 8, 11:00 AM A&S 9
One of the least attempted and most challenging period arts. Topics will include sources for material, plus the value of A&S for playwrights. If you are currently working on a project, consider bringing it to share.

2408: The One-Act Experience (Workshop)
Topic: Performing Arts and Music: Theater
Instructor: Pennsic Performing Arts
Sun Aug 4, 12:00 PM Amphitheater, Sun Aug 4, 2:00 PM Performing Arts Tent
Experience acting on stage in this workshop by staging and rehearsing a one-act play. There is no need to memorize lines; everything will be performed from the script! We will perform at 5 PM on Wednesday. Join us in laughter and tears as we explore period literature through performance!

2409: Whose Line Doth It Be: Auditions
Topic: Performing Arts and Music: Theater
Instructor: Sir Midair MacCormaic
Mon Aug 5, 4:00 PM Amphitheater
Think you are a great improviser? Now here’s your chance to audition for the improvisational show, “Whose Line Doth It Be?” Performance slots are limited, so sharpen your wit!

2140: Youth Theatre
Topic: Performing Arts and Music: Theater
Instructor: Lady Edelyn O Fierhie
Sun Aug 4, 1:00 PM, Mon Aug 5, 1:00 PM, Tue Aug 6, 10:00 AM, Wed Aug 7, 7:00 PM, Thu Aug 8, 10:00 AM
Location: Amphitheater
For kids ages 5-12 interested in exploring their creative and theatrical sides through story telling, observing, and performing their own plays! Come join us as we build a theatre show from the ground up, giving younger kids a creative outlet for all that pent-up camping energy! Children 12 and under must have a parent or guardian present.

2411: Farce & Fabulae: Comedic Theatre of Ancient Rome
Topic: Performing Arts and Music: Theater
Instructor: Thl Niccolò Bartolazzi
Tue Aug 6, 2:00 PM Amphitheater
Explore millennia-old humor of Roman theatre from the great playwrights Plautus and Terence to the masked improv comedy of Attelian Farce.

2412: Having Fun with Greek Theatre
Topic: Performing Arts and Music: Theater
Instructor: Lady Milisandia MacGreghere
Wed Aug 7, 1:00 PM Amphitheater
We will explore early blocking techniques and read scenes from a few selected comedies. How are Greek comedies different from Greek dramas? What made the Greeks laugh and how are the plays different from modern plays?

2413: Improv Theater Games for Improving Your Acting Skills
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Baroness Sophia the Orange
Mon Aug 5, 2:00 PM Amphitheater
Come learn and play theatre games focused on the art of improv! Skills learned here can be used to improve any kind of performance including the portrayal of your persona in the SCA.

2144: Jest Foolin’ Around: Period Fools and Jesters
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Thl Niccolò Bartolazzi
Fri Aug 2, 10:00 AM A&S 9
Some history and traditions to the profession of making laughter in the Middle Ages and Renaissance.

2415: KWP Pennsic Readers’ Theater: Open Adult Rehearsal
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 1, 2:00 PM A&S 9, Fri Aug 2, 10:00 AM Performing Arts Tent
Known World Players Readers’ Theater provides a low-stress opportunity and theater experience creating a staged reading of the script Jane the Doorkeeper written by Thl Jojiccia of Northwestern. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. No audition is necessary; attend both rehearsals. To be performed Friday 8/2 in the Performing Arts Tent at 7 pm. Sponsored by Known World Players.

2416: KWP Pennsic Readers’ Theater: Open Youth Rehearsal
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Pennsic Performing Arts
Thu Aug 1, 12:00 PM A&S 9, Fri Aug 2, 12:00 PM Performing Arts Tent
Known World Players, Youth Readers’ Theatre, will give the youth (ages 8-14) an opportunity to experience a low-stress theatre experience by creating a staged reading of The Goose Girl by Gary L. Blackwood. A staged reading means that the actors will be performing the play with the script in hand. No audition necessary; attend both rehearsals. To be performed Friday, 8/4, in the Performing Arts Tent at 6:00 pm. Children under 12, please bring a parent or guardian.

2417: Shakespeare and Commedia
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Thl Niccolò Bartolazzi
Mon Aug 5, 1:00 PM Amphitheater
Commedia dell’arte was a hot commodity in the late 16th century, from which Shakespeare would find a wealth of inspiration.

2418: Social Theory of Commedia dell’Arte
Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Tristan le Chantilier
Sat Aug 3, 12:00 PM Bog U, Thu Aug 8, 2:00 PM A&S 9
Handout limit: 20.
Highly stylized, as morality plays were, but wholly secular and quotidian, late Renaissance professional comedy, or commedia strictly follows a single social perspective that defines everything on stage: all roles, conventions, motion, and plot. Before the invention of “characters’ in the modern sense, and before the “fourth wall” was raised to divide players from the audience, commedia used roles representing selected social segments to mock the nouveau riche and the limits of their authority over their children, their servants, and the loose cannons of the Italian middle class - and thereby revealed our common underlying humanity and shared struggles in burgeoning late Renaissance
**2419. Speaking Shakespeare**  
*Topic:* Performing Arts and Music: Theater, Culture: Other  
*Instructor:* Lord Llywelyn Glynddwyd  
*Thu Aug 1, 10:00 AM A&S 9, Thu Aug 8, 12:00 PM*  
*Performing Arts Rehearsal Tent*  
*Handout limit: 10.*  

After reviewing the basics of iambic pentameter (the form Shakespeare used most often), students will do readings which illustrate how the Bard varies the verse to give "stage directions" to the actor.

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**2420. Kyōgen: Small Troupe Comic Improv Theatre**  
*Topic:* Performing Arts and Music: Theater, Culture: Other  
*Instructor:* Thl Niccolò Bartolazzi  
*Aug 4, 12:00 PM Amphitheater*  
*Handout limit: 20, fee: $1.00.*  

Try out small troupe medieval Japanese improvisational comic theatre. If you like over-the-top comic acting, then kyōgen is for you! Ridicule the powerful. Expose human foibles and social prejudices. Stock characters, acting conventions, and more. Learn about stock characters, theatrical geography, scripting, types of plays, types of characters, acting conventions, and more. Discover kyōgen with as few as two speaking roles and plays lasting from ten minutes to an hour.

Kyōgen is an accessible and easy-to-stage genre of Japanese theatre. Kyōgen dates to at least the fourteenth century and is a living theatre today. Kyōgen frequently lampooned the powerful people who sat in the audience. Learn about stage geography, scripting, types of plays, types of characters, acting conventions, and more. Discover kyōgen with as few as two speaking roles and plays lasting from ten minutes to an hour.

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**2421. Sketch Comedy**  
*Topic:* Performing Arts and Music: Theater, Culture: Other  
*Instructor:* Typhaïne Du Navarre  
*Tue Jul 30, 12:00 PM, Wed Jul 31, 12:00 PM, Thu Aug 1, 12:00 PM*  
*Location: Amphitheater*  

Learn how to develop, write and perform scripts for sketch comedy. Learn how to make a line up for performance, rehearsal, staging, and much more!

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**2422. A Guidebook to the Performing Arts at Pennsic**  
*Topic:* Performing Arts and Music: Theater, Culture: Other  
*Instructor:* Thl Niccolò Bartolazzi  
*Sun Aug 4, 10:00 AM A&S 9*  

Are you new to Pennsic or a regular returning home and still wondering what all those shows are each evening? Having trouble finding one of the stages? Are you a fool or a fool wannabe? Come discover all the fabulous entertainment! Come learn about all the performing arts that Pennsic has to offer!

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**2423. Fool School Meet-Up**  
*Topic:* Performing Arts and Music: Theater, Culture: Other  
*Instructor:* Lady Noelle de la Plume  
*Wed Aug 7, 11:00 AM Amphitheater*  

Past years: Are you a fool or a fool wannabe? Come to Fool School to share and learn. Fools/performers of all types and experience levels are welcome. Jugglers, magicians, singers, freaks and geeks. This year we're just going to discuss what everyone wants out of Fool School and where it should go. Please attend if you ever participated in Fool School!

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**2424. Improv: Beginning to Play**  
*Topic:* Performing Arts and Music: Theater, Culture: Other  
*Instructor:* Thl Niccolò Bartolazzi  
*Tue Jul 30, 3:00 PM, Mon Aug 5, 5:00 AM*  
*Location: Amphitheater*  

Start your path for learning improvisation theatre with some simple vocal and physical warm-up exercises!

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**2425. RHP$ Interest Call: the P Is for Pennsic!**  
*Topic:* Performing Arts and Music: Theater, Culture: Other  
*Instructor:* Thl Niccolò Bartolazzi  
*Tue Aug 6, 5:00 PM A&S 9*  

What kind of Pennsic show? Find out about how you can join us in creating a memorable RHP$ filked show at Pennsic 50 that will have you shiver with antici...

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**2427. Lyric Writing Workshop: Part 1**  
*Topic:* Performing Arts and Music: Vocal Music  
*Instructor:* Lady Liadán Liathán  
*Wed Aug 7, 9:00 AM A&S 14*  

Got a song in your heart? Dai and Liadán of Bed 'n' Breakfast teach lyric-writing techniques to help you craft a first draft. Song structure, brainstorming for themes, characters and a chorus, when and how to build bridges and bending clichés, internal and external rhyme patterns, emphasis. Quash songwriter’s block forever. Attendees must be prepared to leave with homework and return for Part 2: Lyric Editing.

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**2430. Chorulus Pennicus Open Auditions for Pennsic 49**  
*Topic:* Performing Arts and Music: Vocal Music  
*Instructor:* THL Siri Toivosdotter  
*Mon Aug 5, 5:00 PM University-Battlefield*  

Open auditions for anyone interested in auditioning for the select choir, Chorulus Pennicus at Pennsic 49, directed by THL Siri Toivosdotter. Previous choral singing experience is expected. Those who audition will need to sing a short piece that demonstrates their vocal abilities, and perform a short sight-reading exercise.

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**2432. How to Sing, Plus How to Sing This New Piece**  
*Topic:* Performing Arts and Music: Vocal Music  
*Instructor:* Lord Geoffrey of Exeter  
*Thu Aug 8, 12:00 PM Performing Arts Rehearsal Tent*  

Join Lord Geoffrey of Exeter, former Queen’s Bardic Champion of the East for two classes in one! First, we will learn some pointers about good group singing technique, focused on vocal projection, tuning, blend, breathing and dynamics. Second, we will learn a piece written by Lord Geoffrey for multiple vocal parts, written with SCA use in mind and using a period text. (To get a sense of previous works by Lord Geoffrey (mka David Yardley) in advance of the class, you can find his professionally-recorded album of compositions online, titled "New Carols and Songs for Chaucer’s Pilgrims.")

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**2436. Pennsic Youth Choir**  
*Topic:* Performing Arts and Music: Vocal Music  
*Instructor:* Lady Cynthia Anne of Silver Lakes  
*Sat Aug 3, 12:00 PM, Sun Aug 4, 4:00 PM, Mon Aug 5, 5:00 PM, Tue Aug 6, 6:00 PM, Wed Aug 7, 7:00 PM*  
*Location: Amphitheater*  

Learn the theory of Lochmire (Battle Road on the Serengetii, Block N19) Chorulus Pennicus is a select choir that performs with the Pennsic Choirs at their concert on Thursday evening of War week. Membership is by audition; this year’s singers have already been chosen, but you can audition for Pennsic 49. See elsewhere in the Pennsic booklet for the audition day/time and location.

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**2433. Late Period Rounds**  
*Topic:* Performing Arts and Music: Vocal Music  
*Instructor:* Mistress Elizabeth of Dendermonde  
*Sat Aug 3, 1:00 PM Performing Arts Rehearsal Tent*  

Come help sing through (or listen to) some late period rounds.

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**2434. Meet the Cancionero de Palacio**  
*Topic:* Performing Arts and Music: Vocal Music  
*Instructor:* Mistress Eliane Haley  
*Thu Aug 8, 11:00 AM Performing Arts Rehearsal Tent*  

Membership limit: 10, fee: $5.00. The Cancionero de Palacio is a songbook compiled in Spain between the mid-1470s and 1520. Its approximately 450 songs on mostly secular topics are full of variety, fun, romance, history, and pathos. Two of them are being sung by the Known World Choir this year. Come learn about the CdeP and many of its songs. (Fing optional but encouraged!)

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**2435. Pennsic Children’s Choir**  
*Topic:* Performing Arts and Music: Vocal Music  
*Instructor:* Lady Tangwystl verch Gruffudd  
*Sun Aug 4, 1:00 PM, Mon Aug 5, 1:00 PM, Tue Aug 6, 1:00 PM, Wed Aug 7, 1:00 PM*  
*Location: Performing Arts Rehearsal Tent*  

Handout limit: 25. Pennsic Children's Choir is open to all children up to age 13 who love to sing. Experience the world of Renaissance and medieval vocal music with Lady Tangwystl verch Gruffudd. We will rehearse from 1-2 pm, Sunday, August 4, through Wednesday, August 7, at the PA Rehearsal tent. We will be performing as part of the Known World Choirs Concert on Thursday evening of War Week. (Dress rehearsal Thursday afternoon, 8/10, in the PAT; further details TBA during regular rehearsals.) Parents must attend rehearsals with children under 12. Music and more information can be found here: https://sites.google.com/site/kwpennsicchoir/home/ pennsic-choir/pennsic-childrens-choir

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**2436. Pennsic Youth Choir**  
*Topic:* Performing Arts and Music: Vocal Music  
*Instructor:* Lady Cynthia Anne of Silver Lakes  
*Sat Aug 3, 12:00 PM, Sun Aug 4, 4:00 PM, Mon Aug 5, 5:00 PM, Tue Aug 6, 6:00 PM, Wed Aug 7, 7:00 PM*  
*Location: Amphitheater*  

Learn the theory of Lochmire (Battle Road on the Serengetii, Block N19) Chorulus Pennicus is a select choir that performs with the Pennsic Choirs at their concert on Thursday evening of War week. Membership is by audition; this year’s singers have already been chosen, but you can audition for Pennsic 49. See elsewhere in the Pennsic booklet for the audition day/time and location.
2437: Period Drinking Songs  
Topic: Performing Arts and Music: Vocal Music, Culture: European  
Instructor: Lady Rosina von Schaffhausen  
Sat Aug 3, 8:00 PM Amphitheater, Sun Aug 4, 6:00 PM Performing Arts Rehearsal Tent  
Handout limit: 25.  
Learn to sing a variety of period songs about consuming alcoholic beverages from across Europe. The songs vary in difficulty from easy unison and rounds to harmony with up to four parts, so anyone can participate. Music will be available to take with you. If you have heard of the Periodic Drinking and Singing Walk or the Hymni Bacchi, this is the music we sing. This class might take place in a tent without chairs, so please consider bringing your own.

2438: Singing and Playing Unbarred Music  
Topic: Performing Arts and Music: Vocal Music, Culture: European  
Instructor: Thl Siri Toivosdotter  
Fri Aug 2, 4:00 PM Performing Arts Rehearsal Tent  
Handout limit: 20, fee: $1.00.  
SCA period music was generally written without measure lines. Fully embrace period music! Come sing (most are vocal pieces) or play (any C or F instruments) in four parts with THL Siri. Knowledge of standard notation and rhythmic values necessary. Teen-friendly class!

2439: The Pilgrimage Project  
Topic: Performing Arts and Music: Vocal Music, Culture: European  
Instructor: Thl Bugga Blithi at Edledech  
Wed Jul 31, 12:00 PM A&S 9, Thu Aug 1, 3:00 PM Bog U  
Handout limit: 30.  
For the past five years at Pennsic we have gone on Pilgrimage one afternoon of War Week, singing songs from the Llibre Vermell de Montserrat and the Cantigas de Santa Maria. Come learn these songs and consider joining us this year! All are welcome. Music provided. Pilgrimage will happen on the Tuesday afternoon of War Week, meeting at University Point, time TBD. Will start with a brief overview of pilgrimage in period.

2440: Who Said You Can't Sing? (They Were Wrong)  
Topic: Performing Arts and Music: Vocal Music, Culture: European  
Instructor: Lady Cynthia Anne of Silver Lakes  
Fri Aug 2, 12:00 PM Performing Arts Rehearsal Tent  
Handout limit: 20.  
In this beginning to intermediate level singing class, led by this year’s Youth Choir Director, we will practice techniques for healthy and pleasing vocal production. Warmups, repertoire and exercises to strengthen solo and group singing will be taught. Open to Adults and Youth 12+.  

2441: A Historical Survey of Western Music Notation  
Topic: Performing Arts and Music: Vocal Music, Culture: European  
Instructor: Lord Ciaran mac Breambandain  
Thu Aug 1, 12:00 PM, Thu Aug 8, 2:00 PM  
Location: Performing Arts Rehearsal Tent  
Handout limit: 10.  
"...unless sounds are held by the memory of man, they perish, because they cannot be written down.” – Isidore of Seville, music scholar, 7th century.  
The language of music, i.e., music notation, has existed and evolved from ancient times. In this one-hour class, you will learn about its evolution with a focus on the Middle Ages.

2500: Accessibility in the SCA  
Topic: SCA Life  
Instructor: Lady Elisabetta Fischer  
Sat Aug 3, 12:00 PM A&S 12, Mon Aug 5, 1:00 PM A&S 13  
Learn how to make your event more accessible to those who are differently abled.

2501: A Time and a Place: Non-traditional Service  
Topic: SCA Life  
Instructor: Baroness Yvianne de Castel d’Avignon, OL  
Wed Jul 31, 9:00 AM A&S 7, Thu Aug 8, 12:00 PM A&S 8  
Not everyone has the time, ability or desire to take part on the battle of officer, key event staff or special project coordinator. Come and participate in a discussion of new and different ways to volunteer or how to use the time and talents of those who want to be of assistance but can’t in more traditional ways.

2502: Babies at Pennsic: A Discussion  
Topic: SCA Life  
Instructor: Mistress Elizabeth of Dendermonde  
Sat Aug 3, 3:00 PM A&S 13  
How to deal with babies and small children at Pennsic: a discussion by and for those who have done it, are doing it, or will do it.

2503: Chivalry, Service, and the Dream  
Topic: SCA Life  
Instructor: Master Alan Fairfax  
Tue Aug 6, 1:00 PM A&S 8  
Chivalry is at the core of the SCA, but nobody has ever agreed on what exactly chivalry is. Medieval Europeans did talk about an ideal of chivalry, but they didn’t agree on what it meant either...and a great deal of SCA culture is based on Victorian interpretations of those medieval debates. Meanwhile, other ideals have become significant in the SCA. This class includes information about the history of the ideals that formed the SCA along with time for structured conversation about where those ideals point us today.

2504: Coaching and the Art of Constructive Critique  
Topic: SCA Life  
Instructor: Thl Faye de Trees  
Wed Jul 31, 12:00 PM A&S 5  
We all hear the cries of the populace - or at least the artists-to-be and the volunteers-to-be - that they tried and were rendered low by sharp criticism. Here you can discover proven coaching techniques from a National Park Service Registered Coach. Learn to shape artistic performance and presentation or volunteer service into something that serves the Dream rather than drives people away!

2505: Consort 101  
Topic: SCA Life  
Instructor: Baroness Yvianne de Castel d’Avignon, OL  
Fri Aug 2, 9:00 AM, Wed Aug 7, 10:00 AM  
Location: A&S 7  
Handout limit: 20, fee: $1.00.  
Someone has asked you to be their consort. What is that? The exciting world of tokens, favors, honors, obligations and the all important communication with your champion. There is no wrong or right way. It's different for everyone, but there are some simple tips and tricks I would love to share with you. Come and learn or pop in to share your experience as a consort with others.

2506: Coronets: Interacting with Royals and Baronage  
Topic: SCA Life  
Instructor: Master Elias Gedney  
Tue Aug 6, 10:00 AM A&S 19  
Does approaching a Crown or Coronet make you feel out of place and you don't know what to do? We have you covered!

2507: Disability Information for Newcomers  
Topic: SCA Life  
Instructor: Baron Gareb Farecloughe  
Fri Aug 2, 12:00 PM, Mon Aug 5, 10:00 AM  
Location: A&S 19  
We will use a Q&A format to talk about accessibility in the SCA, the obstacles I have faced during my time in the SCA and how I dealt with them. Will also share some stories from other accessibility-challenged individuals, and share online and Pennsic resources for accessibility.

2508: Event Finances: Before, During and After  
Topic: SCA Life  
Instructor: Mistress Hildurin Hugelmann  
Fri Aug 2, 12:00 PM A&S 14, Thu Aug 8, 10:00 AM A&S 1  
Handout limit: 10.  
From budget to gate to the event report. A discussion of event finances, based on Chapter 7 of the Exchequer's Handbook.

2509: Favors and Tokens  
Topic: SCA Life  
Instructor: Lord Jacob the Wanderer  
Thu Aug 1, 12:00 PM A&S 17  
A discussion on the meaning of favors and tokens and their uses within the SCA.

2510: How to Create a Class  
Topic: SCA Life  
Instructor: Mistress Lucia Elena Braganza  
Thu Aug 8, 9:00 AM A&S 12  
Handout limit: 20.  
A brief introduction to Adult Learning theory, SMART objectives, the Experiential Learning Cycle and how to format "The Thing You Love Doing" into a teachable class design. Credentials: Certified Trainer and Instructor of Trainers for 10+ years through GSUSA.

2511: Identifying and Addressing Cultural Appropriation  
Topic: SCA Life  
Instructor: Lady Astridr Zahra Ymirsdottir  
Tue Aug 6, 12:00 PM A&S 17  
Handout limit: 25.  
We'll identify some of the different ways that cultures interact, including cultural appreciation, exchange, assimilation, and the problematic appropriation. We'll talk about why cultural appropriation is so harmful, in both a modern and SCA context, and explore some ways of self-examining and addressing our behavior to avoid it. There will also be a discussion portion, so please bring your questions and we can explore them as a group.

2512: Modern Media & the SCA: Making Them Work Together  
Topic: SCA Life  
Instructor: Baron Arias Beltran del Valle  
Sat Aug 3, 9:00 AM A&S 13  
Reaching people who are interested in the SCA can be difficult; reaching a large number at once even more so. In this class, Æthelmearc Media Liaison and broadcast journalist THL Arias Beltran del Valle and to format "The Thing You Love Doing" into a teachable class design. Credentials: Certified Trainer and Instructor of Trainers for 10+ years through GSUSA.

2513: Peerage Basics and Roundtable  
Topic: SCA Life  
Instructor: Master Elias Gedney  

A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? During this session, we will talk about the peerages, the highest awards in the SCA, and we will have peers there to talk about what their peerages mean to them and how the peerages have changed their SCA experiences. Given on behalf of Liam St Liam who can’t make it to War this year.

2514: Pelican and Protégé Meet-Up
Topic: SCA Life
Instructor: Lady Ceara inghean Mhuirgheasa
Mon Aug 5, 4:00 PM University Point (St. Lily's Square)
A tour of just a few of the different types of Pennsic homes and other mobile structures. There are many different ways to make your life easier, such as adapting a Pennsic storage trailer to be a shower/bath trailer (reduces set-up and take-down time!), or creating a wagon that you can easily take from event to event. We focus on a range of expense levels, as well as how difficult they are to move. Lots of walking.

2516: Pennsic Memorial Ship: Past and Future
Topic: SCA Life
Instructor: Fred Blonder
Mon Aug 5, 2:00 PM A&S 1
For the past 20 Pennsecs, there has been a model of a Viking longship burned on the lake at the end of Pennsic as a memorial to friends and family who have died in the preceding year. This was begun by Garwig der Waffenschmidt who built the first ten ships. Come to learn the history of this tradition, and what’s involved in doing it.

Since the same people have been running this unofficial event for many years, we’re looking for people interested in assisting and eventually taking over some of the tasks involved.

2517: Reviving Your Local Group
Topic: SCA Life
Instructor: Lady Artemisia Volterra
Fri Aug 2, 2:00 PM A&S 12, Wed Aug 7, 3:00 PM A&S 8
Come and learn ways to revive your SCA group to become a thriving community. Learn different tips and tricks to bring new life to your local group.

2518: SCA Inclusion, Diversity, & Equity: Why It Matters
Topic: SCA Life
Instructor: Baron Joshua MacDonald the Imperfekt
Wed Aug 7, 2:00 PM A&S 12
A panel discussion about inclusion, diversity, and equity in the SCA, and why it should matter to you as an individual and to the SCA and its future. Topics may include recruitment of new members, retention of existing members, event stewarding issues, recent controversies, and more. If you are not already aware of the issues facing SCA members of minority groups, come with an open mind to hear their stories, and if you’re already aware, come to learn effective ways to be better allies.

2519: SCHRÖDINGER'S RECRUITMENT
Topic: SCA Life
Instructor: Baroness Verena Enterwith
Wed Aug 7, 11:00 AM A&S 15
Recruiting strategies for the SCA including tried-and-true traditional methods (inside the box), outside-the-box recruitment ideas, social media recruitment, and

hooking those with a passing interest.

2520: Speaking Forsoothly for Newcomers
Topic: SCA Life
Instructor: Thl Justinian Clarius
Wed Jul 31, 3:00 PM A&S 19, Mon Aug 5, 12:00 PM A&S 3
In the collective participatory fantasy which is the Society for Creative Anachronism, there is an expectation to act in a way consistent with having a pre-seventeenth century persona. Part of this is "Speaking Forsoothly". "Speaking Forsoothly" can be defined as speaking in such a way that 21st-century North American English speakers would perceive your manner of speech as being from an earlier time, likely before the eighteenth century.

2521: Street Smarts
Topic: SCA Life
Instructor: Mistress Morwenwenn Trethern
Thu Aug 1, 9:00 AM A&S 12
What’s in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.

2522: Taking a Belt from a Peer
Topic: SCA Life
Instructor: Mistress Elizabethhe Alles
Mon Aug 5, 12:00 PM A&S 18
A discussion about becoming a student to a peer in the SCA. The instructor will discuss the peer-dependent relationship and encourage questions and conversation from other attendees.

2523: Thrifting for Beginners
Topic: SCA Life
Instructor: Lady Adaire Wren of Owl's Nest
Sat Aug 3, 9:00 AM A&S 17
Handout limit: 20, fee: $0.50.
Outfitting new SCAdians through recycle shopping, ideas from garb to decor.

2524: Volunteer Management and Care
Topic: SCA Life
Instructor: Lord Magnus McKinley
Mon Aug 5, 2:00 PM HordeU, Great Dark Horde, Horde Hill (E10)
Handout limit: 15.
The SCA relies solely on volunteers to achieve its mission. Understanding who uses volunteer services, how long their volunteers serve and the nature of their effort will help us improve the volunteer experience. While working with volunteers, this class targets helping local seneschals, kingdom officers, and royal privy-council staff. We will discuss the difference between long- and short-term volunteers, what motivates volunteers, the elements of leadership and management that contribute to volunteer success, research from the non-profit sector on actions that increase or decrease volunteer retention, and how to identify burnout and work to prevent it.

2525: Where’s Lord Waldo?
Topic: SCA Life
Instructor: Mistress Morwenwenn Trethern
Thu Aug 1, 10:00 AM A&S 12
A look at the history and trivia of SCA geography.

2526: Making a Glastonbury “Lite” Chair
Topic: SCA Life
Instructor: Baron Erick der Rotnacken
Fri Aug 2, 3:00 PM A&S 14
Handout limit: 20.
Tired of the look and limited life span of Coleman chairs? Learn the tips and techniques you need to make a wooden folding chair with Glastonbury arms. It folds to 6” thick, holds up to 300 lbs, (my wife and I tested it), and can be decorated. CD may be available.

2527: The Medievalist Abroad: What to See in Italy
Topic: SCA Life
Instructor: Thl Vincenzo da Brescia
Wed Jul 31, 9:00 AM A&S 2
Handout limit: 30.
An overview of the twenty kingdoms of the SCA, where they came from, what kingdom each came from, and when.

2529: Midrealm's Digital Alexandria
Topic: SCA Life, Culture: Multiple Cultures
Instructor: Mistress Alicia Langland
Mon Aug 5, 2:00 PM A&S 17
Handout limit: 25, fee: $1.00.
Nervous about teaching? Want to share what you know and feel good about it afterwards? Covers planning, preparation, presentation, problems, publicity, and "post-mortem". For those who would like to teach a class but don’t know where to start? This website contains A&S projects that have been submitted by the users. You can search for projects by meta tag or feel free to "browse the stacks".

2530: Teaching in the SCA
Topic: SCA Life, Culture: Multiple Cultures
Instructor: Master Elias Gedney
Fri Aug 2, 2:00 PM A&S 5
Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.

2532: Elevation: From Vigil to Ceremony
Topic: SCA Life, Culture: Other
Instructor: Master Dmitrii Zhirov
Sun Aug 4, 9:00 AM A&S 5
Whether you might one day receive a Peerage, or are a Peer with a student who might receive the honor, or might just know someone whose ceremony you’ll be a part of, this class is for you. From “Your Majesties, I beg a boon” to “This do We hear, and shall never forget”, we’ll cover all the elements up to, in, and around the “Big Day”.

2533: From One to Twenty: A History of the Known World
Topic: SCA Life, Culture: Other
Instructor: Lord Kumata Kurō
Tue Aug 6, 3:00 PM A&S 8, Wed Aug 7, 3:00 PM A&S 1
An overview of the twenty kingdoms of the SCA, where they came from, what kingdom each came from, and when.
Team Composition
1. There shall be 2 "ladies only" teams of 5 or 6 players, including an optional goalkeeper.
2. Players must be 18 years or older.
3. One team shall be called Helgas, and one team shall be called Olgas. The two teams shall be identified by different colored armbands.
4. All players must wear a dress. Viking garb is encouraged.
5. Players are encouraged to wear do-rags, heavy shoes/boots.

Field Setup
Field is square, 25 yards by 25 yards. Two goals are located on the end line at opposite sides of the field. Goal posts are hay bales, and will be positioned 3 yards apart. The 4 corners of the field, the end lines where goals are positioned, and a center line must be marked for play.

Cabbages
Up to three heads of cabbage may be used per game. Cabbage should be compact and aged (sitting in a frost free fridge for a couple of weeks helps). If a cabbage breaks open, play shall continue with the biggest remaining hunk unless/until the Referee calls hold and restarts play with a replacement cabbage.

Objective of the Game/Scoring Points
Points are scored by getting a cabbage through/past your opponent's goalposts. Each score equals one point. Goalposts shall signal a "score" by raising one arm. A score equals one point. (Don't forget HOLDS), 3 cabbages have been used, or your opponent's goalposts. Each score equals one point. Goalposts shall signal a "score" by raising one arm. A score equals one point.

Rules of Play
1. The game shall be started with kickoff at center line.
2. Kickoff at the center line shall follow each goal scored.
3. If the cabbage goes out of bounds, or, when directed by the Referee, play will be restarted by rolling the cabbage into play from a sideline.
4. Players may kick or dribble the cabbage with their feet, but may not touch the cabbage with their hands or use hands to pick up the cabbage.
5. Players may scoop the cabbage up in a skirt, or, apron, and move the cabbage on the field. Tackling is not allowed, but "hugs" (individual and group) are allowed.

Extra Rules and Notes
1) You must be 18 years or older to participate. (Age 16-18 with parental permission and parental attendance.)
2) Women and those that identify as such only. (Sorry, guys, but you can be goal posts!)
3) You must wear closed-toe shoes that you can run in.
4) Steel-toed boots are not allowed.
5) No cleats.
6) Soft knee pads and elbow pads and a mouth guard are strongly suggested.
7) You must wear a dress (Norse garb strongly encouraged), and an apron (of your choosing) over your dress to catch the cabbage.
8) THERE WILL BE ARMBANDS FOR EACH TEAM PROVIDED; you must wear this band when on the field in play. We ask for a donation of feminine hygiene products or childcare product (diapers, bottles, wipes) for Paladin's Pantry. HAVE FUN!

Spectators are welcome, and gentleman volunteers are always needed as goal posts and Team Support (chocolate bearers, refreshment staff, towel bearers, etc.).

Practical Considerations
1) Help people to understand who Assholes are, the damage that Assholes cause, and how to deal with them in ways that strengthen the organization and taking into account the difficulties when dealing with volunteer organizations.
2) Encourage a free flow of ideas. As such, questions are encouraged as is discussion. Please be careful to be considerate and thoughtful.
3) For these ideas to be shared on a larger scale, please share the things that you find helpful in this class with others.
4) Reduce the number of Assholes in the SCA Potential language warning.

Field Setup
Field is square, 25 yards by 25 yards. Two goals are located on the end line at opposite sides of the field. Goal posts are hay bales, and will be positioned 3 yards apart. The 4 corners of the field, the end lines where goals are positioned, and a center line must be marked for play.

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Rules of Play
1. The game shall be started with kickoff at center line.
Some people come to their first event already knowing exactly what they want to be, what they want to look like, and how to achieve that look. The rest of us must do some research and ask for help.

2546: Getting Involved at Events & with Your Local Group
Topic: SCA Life: Newcomers
Instructor: Baroness Margaret Lad
Fri Aug 2, 2:00 PM A&S 19
You've been to a few events, but are looking to become more than just a spectator. Here are some tips and tricks to getting more involved and staying busy.

2547: Heraldry 101: Pageantry, Authenticity, Identity
Topic: SCA Life: Newcomers
Instructor: Lord Magnus McKinley
Sat Aug 3, 10:00 AM, Tue Aug 6, 9:00 AM
Location: A&S 19
Handout limit: 25.
Do you want to register a beautiful coat of arms to display on your banner? Do you wonder how court happens behind the scenes? And who are those people that yell out announcements when you're trying to sleep in? This brief interview will help you understand how heraldry contributes to the medieval ambiance of the Society and the duties of the Office of Herald. We will discuss the organization of heraldic activities, major divisions in heraldic effort, heraldry gives structure in a court setting, and provide a chance to answer your questions.

2548: Introduction to Historical Research
Topic: SCA Life: Newcomers
Instructor: Mistress Beatriz Aluares de la Oya
Sun Aug 4, 9:00 AM A&S 19
Bring your coffee and come join the new Society Chatelaine, Mistress Giovanna Adimari, for conversation and questions! She wants to hear from you and your thoughts on participant recruitment and retention. Let's make the Society even better for our newcomers and existing participants!

2550: Pennsic 101
Topic: SCA Life: Newcomers
Instructor: Jenna ChildSlayder
Sat Aug 3, 2:00 PM A&S 19
Handout limit: 40.
The Drums of War Begin to Beat. It sounded like so much fun...but you've never done anything like this, so... now what do you do? Pennsic is a most wonderful SCA event and attending this class will help you have the best time possible. Overview of activities, tips and tricks for staying healthy, etc., plus question/answer period. Please bring questions! Youth (per Pennsic University rules, please bring an adult if you're supposed to), and experienced hands welcome. We may all learn something new!

2551: SCA 101
Topic: SCA Life: Newcomers
Instructor: Lady Jolicia atte Northcyle
Sat Aug 3, 12:00 PM A&S 19
Handout limit: 15, fee: $1.00.
Newcomers: Learn about the history and structure of the Society for Creative Anachronism. How did the SCA begin? What is a Laurel? How many kingdoms are there? Find out the answers to these and many other questions newcomers often ask. Free handout; open to all ages.

2552: SCA 101
Topic: SCA Life: Newcomers
Instructor: Baroness Margaret Lad
Fri Aug 2, 1:00 PM A&S 19
An introduction to the structure, etiquette, and protocols of the SCA.

2553: Street Smarts
Topic: SCA Life: Newcomers
Instructor: Mistress Morwenna Trevethan
Mon Aug 5, 12:00 PM A&S 19
What's in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.

2554: The History of Clan Blue Feather
Topic: SCA Life: Newcomers
Instructor: Baron Joshua MacDonald the Imperfekt
Mon Aug 5, 3:00 PM A&S 19
Clan Blue Feather is the research, social, networking, and support group for the SCA's lesbian, gay, bisexual, transgender, and related gender and sexual minority communities and their allies. Started in 1989, the Clan has since become a vibrant and important part of the SCA throughout the entire Society, with local groups and members coming together to learn about what's been happening over the past 30 years, what we're doing today, and what the future may hold.

2555: Where's Lord Waldo?
Topic: SCA Life: Newcomers
Instructor: Mistress Morwenna Trevethan
Mon Aug 5, 1:00 PM A&S 19
A look at the history and trivia of SCA geography.

2556: A Newcomer's Guide to 7th-Century Britain
Topic: SCA Life: Newcomers, Culture: European
Instructor: Halfdan of Hedeby
Thu Aug 1, 2:00 PM A&S 19
The 7th century was a bleak period of turmoil all across Britain, buried deep in a time now known as "The Dark Ages", but the Kingdom of Northumbria was a beacon shining through the darkness during this period. Learn about the powerful Kings of Bernicia who helped shape England into what it is today and their many battles against the Mercians and Welsh. We'll talk about the creation of Lindisfarne Monastery, the gospels created there, how Celtic Christianity made its way to northeastern England. There will be a diorama featuring art, books and memorabilia from this period. I will also have a painted giant map of the British Isles during this period. There will be an interactive period after my lecture where I will let people take a closer look at everything over snacks and refreshments.

2557: Beginning Blackwork
Topic: SCA Life: Newcomers, Culture: European
Instructor: Thl Fiora Valori
Mon Aug 5, 9:00 AM A&S 19
Learn a brief history and the basics of the double running stitch commonly used in blackwork embroidery.

2558: Basic Persona Development
Topic: SCA Life: Newcomers, Culture: Multiple Cultures
Instructor: Mistress Beatriz Aluares de la Oya
Sat Aug 3, 3:00 PM A&S 19
Handout limit: 25.
How to create an historical persona for the SCA. Choose from and authenticate your sources. Additionally, with the expansion of the SCA's allowed regions, resources will be available to consider exploring non-Western personas (and navigate ways in which to do so gracefully). If you happen to have source books for your persona or others, please bring them! We can look at them as time allows.

2562: Cannon Advanced Warning System (CAWS)
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Amani Masha'al al-Sabti
Wed Jul 31, 10:00 AM, Sat Aug 3, 11:00 AM
Location: A&S 19
Briefing/discussion on Sound Triggered Anxiety and PTSD. SCA and other efforts that have been made thus far to provide messaging services and education for sufferers. Class will begin with a briefing on the issues, the service, and how to sign up. The last part of the class will be an open discussion on how to acknowledge the topic, plans for the future, and an exchange of ideas on how to best move forward.

2563: Courtesy, Etiquette and Protocol in the SCA
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Mistress Jorunn nic Lochlainn
Mon Aug 5, 3:00 PM A&S 19
Discussion on the accepted behaviors and protocol that set the stage for a wonderful experience at SCA events for everyone.

2564: Medieval Food for Newcomers
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Urtatim al-Qurtubiyya
Thu Aug 1, 12:00 PM, Tue Aug 6, 12:00 PM
Location: A&S 19
Handout limit: 25, fee: $0.50. Materials limit: 25, fee: $3.50.
We'll talk about medieval food, how it is different from and similar to modern food; includes spices, and some accessible resources, both books and on the internet (and a reminder that not everything on the internet is true, even on the website of someone in the SCA). We'll also make two or three simple recipes with easy-to-find ingredients that aren't too different from some familiar dishes.
2565: Newcomers and Their Baronage
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baron Gabrell Fairecloughe
Thu Aug 6, 2:00 PM A&S 19

2566: New to the SCA
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Cellach Dhonn inghean Mhich an
Thu Aug 1, 10:00 AM A&S 19
Handout limit: 25.

2567: Persona in the SCA
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Cellach Dhonn inghean Mhich an
Thu Aug 1, 11:00 AM A&S 19
Handout limit: 25.

2568: SCA on a Budget
Topic: SCA Life: Newcomers, Culture: Other
Instructor: Mistress Nest ferch Rys
Sat Aug 3, 1:00 PM A&S 19
Getting all the things in the SCA can quickly make a prince a pauper. Find ways to help keep expenses to a reasonable amount.

2569: Simple Steps to a More Period Persona
Topic: SCA Life: Persona
Instructor: Lord Wulfric Grimbeald
Mon Aug 5, 2:00 PM A&S 7
Handout limit: 10.

2570: The Stigma of LARP
Topic: SCA Life: Persona
Instructor: Lord Eadaoin Ruadh
Wed Jul 30, 9:00 AM, Thu Aug 1, 10:00 AM
Stereotypes are bad, and the attitude toward the term LARPing amongst SCAdians needs some improvement. As more of our members come to us from other games, or long-time SCAdians begin to cross game, we need to debunk myths and rumors while increasing our factual knowledge. Come learn how LARP is one of our great assets! Please bring writing implements and materials for note taking.

2571: Being Your Persona
Topic: SCA Life: Persona
Instructor: Master Cariadoc
Wed Jul 31, 1:00 PM, Wed Aug 7, 1:00 PM
Location: A&S 1
Handout limit: 30.
How to maintain the illusion at an event that you are a period person interacting with other period people.

2572: Coins in the SCA
Topic: SCA Life: Persona
Instructor: Lord Brahen Lapidario
Mon Aug 5, 1:00 PM A&S 2
Add new depth to your SCA experience with coins. We'll discuss what coins the SCA are, ways to get some, and why.

2573: Courtesan Roundtable
Topic: SCA Life: Persona
Instructor: Lady Ciana Scholari di Polcenigo
Thu Aug 8, 1:00 PM A&S 16
Is yours a courtesan persona? Do you want to be? We will discuss the joys and pitfalls of the vocation as it relates to SCA life, and share resources. Age 18+.

2574: Patron Roundtable: Care and Feeding of a Courtesan
Topic: SCA Life: Persona
Instructor: Lady Ciana Scholari di Polcenigo
Tue Aug 6, 5:00 PM Courtesan College (Strawberry Fields 06 on Ankarra)
Historically, in plain terms, a courtesan is a high status prostitute, a beautiful, highly-educated, richly-appointed, symbol of wealth and luxury. Many of the cultures we portray in the SCA have some version or near-equivalent. This roundtable will be a discussion on what it means to be a Patron and what one can expect as a sponsor of a Society Courtesan.

2575: Raspberry: An Introduction to Gypsy Personas
Topic: SCA Life: Persona
Instructor: Multiple Cultures
Baroness Pesha the Gypsy
Tue Jul 30, 2:00 PM A&S 7, Thu Aug 1, 1:00 PM
RS1, Mon Aug 5, 3:00 PM A&S 3, Wed Aug 7, 4:00 PM A&S 3
Want a Gypsy persona, but don't know how/where to start? Learn about the Rom, their history, common pitfalls, and the fun of this fascinating persona.

2576: Running an In-Persona and/or Authentic Encampment
Topic: SCA Life: Persona
Instructor: Multiple Cultures
Master Cariadoc
Wed Aug 7, 2:00 PM A&S 1
Handout limit: 50.
An open discussion of how to run and participate in an "in-persona" and/or authentic encampment, for those who have done it or might like to try.

2600: 9000 Years of Edged Weapons
Topic: Sciences
Instructor: Einar the Mad
Tue Jul 30, 4:00 PM, Tue Aug 6, 5:00 PM
Location: A&S 12
A display and discussion of the history, fabrication and development of edged weapons including many original examples from the Neolithic, through the Bronze Age, into the Iron Age and Middle Ages of SCA period, on into later eras and present. See which designs have lasted longest or have repeated.

2601: Divination by Sortilege One: Casting of Lots
Topic: Sciences
Instructor: Dr Henry Best
Tue Aug 6, 11:00 AM A&S 12
Intro to sorcery, aka sortilege, or interpretation of randomized symbols, such as coins, dice, runes, cards, pages of books. We will cover everything from flipping a coin to the Church practice of using dice to obtain answers directly from God. Stay for Part Two, with cards, including tarot.

2602: Divination by Sortilege Two: Cards Including Tarot
Topic: Sciences
Instructor: Dr Henry Best
Tue Aug 6, 12:00 PM A&S 12
Imagine a storyboard with 52 pages, but with the spine removed, and the pages reordered by Dame Fortuna to tell each person’s life story. That book is a deck of cards, and this class will teach you how to read it. Fortune-telling theory and practice with regular and tarot decks.

2603: Divination: Palmistry
Topic: Sciences
Instructor: Dr Henry Best
Mon Aug 5, 11:00 AM A&S 12
History, theory, and practice of one of the ancient of divinatory arts: palm reading. Learn to read the secrets of a soul, writ upon the hand for only the wise to see. This is a hands-on class where you will actually read each others’ palms.

2604: How to Use Woodworking Hand Tools
Topic: Sciences
Instructor: Sir Bedawry of Avaricum
Mon Aug 5, 12:00 PM, Wed Aug 7, 9:00 AM
Location: A&S 10
Handout limit: 25.

2606: Power Hammers Then and Now
Topic: Sciences
Instructor: Master Solvarr Hammon
Mon Aug 5, 10:00 AM Little Dragon’s Hoard (118)
Power hammers have a long history. We will cover the history of this tool and my experiences building a simple air hammer.

2607: A Receipt from Paré: A Period Plaster
Topic: Sciences
Instructor: Mistress Catriona nicHugh McIaey
Thu Aug 8, 9:00 AM A&S 3

2608: Parés Works: An Overview
Topic: Sciences
Instructor: Master Michael Graham
Sun Aug 4, 9:00 AM A&S 3
The instructor, using a facsimile text of the English translation of Ambroise Parés Oeuvres, will discuss the significance of the work.

2610: Pennsic au Naturel...Ecosystems in Period
Topic: Sciences
Instructor: Thl Juliane Bechaumpe
Wed Jul 31, 8:00 AM University Point (University)
Handout limit: 12.
No, not that definition. Cooper’s Lake is rich in ecosystems that reflect the folklore, beliefs and science of our period. This is a walking tour that explores some of these examples. Along the way, we’ll also explore how using a natural system as context can enhance our research of almost any topic. Includes random thoughts regarding binding by eyes and ears, what Hildegard von Bingen thought foxes were good for, and why Shakespeare’s plays read like Peterson Field Guides. Also, perhaps much discussion on why Elizabethans were afraid of the woods after dark. Please wear clothes, a good head covering and sensible shoes. Bring water, bug repellent and sunscreen.

2611: Puzzles!
Topic: Sciences
Instructor: Lord Alexandr
Tue Jul 30, 9:00 AM, Thu Aug 1, 10:00 AM
Location: A&S 8
Come in and solve some puzzles, some ancient in origin and others relatively new. I’ll have physical
ones such as the Tavern puzzles, Irish Lovers Lining Rings or consonant puzzles; paper-based ones such as math and logic puzzles; verbal puzzles as told by bards and storytellers around the campfire.

2612: Oil Lamps: Period, Easy, Inexpensive and Safe
Topic: Sciences, Culture: Multiple Cultures
Instructor: Master Bedwyrr Danwyn
Mon Aug 5, 6:00 PM Bog U
Handout fee: $3.00.
Oil lamps were used by all cultures throughout the SCA period. Learn how easy, inexpensive, compact and, best of all, safe oil lamps still are! Learn how to light your camp with just one bottle of cooking oil. Taught at Bog University this year: inexpensive wick, lamp kits, and free oil will be available to allow everyone to depart with a burning oil lamp.

2619: Telling Time with Richard II
Topic: Sciences: Astronomy, Culture: European
Instructor: Master Maximilian der Zauberer
Fri Aug 2, 10:00 AM A&S 5
Handout limit: 15, fee: $4.00.
The theory and use of a simple time-keeping device called a Horary Quadrant, in particular one based on several associated with King Richard II. This class will give the historical context for the horary quadrant and provide extensive hands-on, practical experience in using it.

2620: The Viking Sunstone
Topic: Sciences: Astronomy, Culture: European
Instructor: Master Maximilian der Zauberer
Wed Jul 31, 3:00 PM A&S 17, Wed Aug 7, 4:00 PM A&S 18
Handout limit: 15, fee: $5.00.
We'll discuss the history and theory of the astrolabe and provide extensive hands-on practical experience. This year the focus will be on uses in Islamic culture. Details at http://astrolabeproject.com.

2622: Throw Away Your Wristwatch
Topic: Sciences: Astronomy, Culture: Multiple Cultures
Instructor: Master Maximilian der Zauberer
Wed Jul 31, 3:00 PM A&S 17, Wed Aug 7, 4:00 PM A&S 18
Handout limit: 30, fee: $5.00. Materials limit: 30.
Learn period methods of timekeeping to tell time day and night at Pennsic. Discussion of scientific principles so you can tell time anywhere, anytime.

2623: Period Black Powder Firearms: Safety and Handling
Topic: Sciences: Black Powder, Culture: European
Instructor: Lorrih von Kleinfeld
Sat Aug 3, 3:00 PM, Wed Aug 7, 7:00 PM
Lecture: Gurney Point on Mt Eislinn (Top of Mt Eislinn)
Handout limit: 20.
Firearm safety, handling, and shooting procedures for small arms and artillery, 1300-1600. Owners of period arms are requested/encouraged to bring them and help with coaching new shooters. Powder and match are supplied by instructor. Ages 18+. Handouts and cost for all classes: http://www.3gburner.net/info. Under-18 may watch, but cannot handle arms or powder.

2624: Evolution of Tack
Topic: Sciences: Equestrian, Culture: Multiple Cultures
Instructor: Mistress Shishido Tora Gozen
Tue Aug 6, 10:00 AM A&S 1
Handout limit: 20, fee: $2.00.
Focuses on how horse tack (or furniture which includes saddles, bridles, bits, etc.) has evolved through time from the Middle Ages to the present day. The emphasis will be on applying this knowledge to designing equestrian equipment for use in the SCA that is both historically accurate and safe.

2625: A Walkabout of the Poisons at Pennsic
Topic: Sciences: Gardens
Instructor: Thi Maggie Rue
Sat Aug 6, 3:00 PM University Point
Watching throughout Pennsic identifying poisonous plants.

2626: Creating a Portable Physic Garden: Demo
Topic: Sciences: Gardens
Instructor: Miriam Culepeper
Tue Jul 31, 1:00 PM A&S 7, Tue Aug 6, 2:00 PM A&S 3
Create a portable garden that grows herbs to help your health and your food. Don't have ground to grow yet? Easy and I'll show you how. I'll also show you how to keep it healthy, even inside. There will be a drawing to take home the sample garden that I have brought.

2627: Roses, Part 1: Then and Now
Topic: Sciences: Gardens
Instructor: Baron Manus MacDhai
Sat Aug 3, 2:00 PM A&S 2, Thu Aug 8, 3:00 PM A&S 7
Handout limit: 15.
A survey of roses that were available and/or cultivated during our period and how they compare to roses commonly grown today.

2628: Roses, Part 2: How to Grow Period Roses
Topic: Sciences: Gardens
Instructor: Baron Manus MacDhai
Sat Aug 3, 2:00 PM A&S 2, Thu Aug 8, 3:00 PM A&S 7
Handout limit: 15.
We will discuss how to plant and grow varieties of period roses. I will cover where to find period varieties, how to plant and care for them, what to do about pests and diseases, and, if there is time, propagating rose plants.

2629: Medieval [European] Garden Party
Topic: Sciences: Gardens, Culture: European
Instructor: Mistress Jadwiga Zajaczkowa
Tue Aug 6, 2:00 PM A&S 12
Handout limit: 25, fee: $2.00.
This class will introduce the basic types of documented pre-1600 gardens with some attention to layouts, design, and plants. The instructor will bring and discuss a variety of information resources for researching and planning medieval and Renaissance gardens. Come look at the pretty pictures. Can't make the whole two hours? Joining the class in progress is encouraged.

2630: Medieval Soil Amendments
Topic: Sciences: Gardens, Culture: European
Instructor: Baroness Ellice de Valles
Thu Aug 1, 11:00 AM A&S 15, Thu Aug 8, 11:00 AM A&S 17
Handout limit: 10.
Come discuss a variety of soil amendments used by medieval gardeners, and talk about why they were/are added/used from both a modern and medieval standpoint. We will try to discuss at least four soil amendments, and possibly more if time permits.

2631: Medieval Weeds and Why They Grow
Topic: Sciences: Gardens, Culture: European
Instructor: Baroness Ellice de Valles
Wed Jul 31, 2:00 PM A&S 5, Tue Aug 6, 2:00 PM A&S 15
Handout limit: 10.
Come learn about four medieval weeds which you can find here in northern North America (and elsewhere) and why they grow! We will discuss the plant itself, a little history, past and modern uses, and how you can use the plant to learn something about your own back yard. If we have time, we will cover one surprise weed.

2632: Wildly Weedy Herbs
Topic: Sciences: Gardens, Culture: European
Instructor: Mistress Jadwiga Zajaczkowa
Sun Aug 4, 12:00 PM RS1, Tue Aug 6, 6:00 AM Bog U
Handout limit: 30, fee: $1.00.
Interested in learning how to spot some of the herbs known to our medieval and Renaissance forebears
that have escaped and become weeds here? Were they weeds originally? How are they/were they used? We’ll cover probably 20 herbal invader as well. Instructor will strive to bring examples of most, if not all, plants to handle.

2633: Keeping Bees in the Knowone World
Topic: Sciences: Gardens, Culture: Multiple Cultures
Instructor: Thil Dunstan Bramblette
Sat Aug 3, 11:00 AM A&S 9, Thu Aug 8, 11:00 AM A&S 16
Get an idea of what is involved in keeping bees in the here and now. I’ll walk you through a typical year.

2634: Modern Alchemy: Saponification
Topic: Sciences: Research
Instructor: Baroness Lucia de Moranza
Fri Aug 2, 12:00 PM A&S 13
Handout limit: 10.
A conversational look at what’s really going on in your soap pot. NB: This is not a how-to class; this is an in-depth look at the reactions going on. Some basic knowledge of soap making will be an asset. Just because your persona didn’t know what was happening doesn’t mean you can’t!

2635: Viking Navigation and the Sunstone
Topic: Sciences: Research, Culture: European
Instructor: Master Alanus of Bunghea
Sat Aug 3, 1 PM RS3, Thu Aug 8, 10:00 AM A&S 5
The methods of navigation employed by the Viking navigators are being verified by archaeological evidence. The class will present early navigational aids based on discussions with two of the experts in this field: Soren Thirstlund’s research on the “Viking Compass” at the Danish National Maritime Museum, and Leif Karllsen’s “Secrets of the Viking Navigators” and our own research. The published works of Thirstlund and Karllsen are available from the Viking Ship Museum in Roskilde, Denmark. We provide hands-on demonstrations and primary source documentation of these authors’ navigation theories.

2636: East Kingdom A&S Rubric Training by EKMoAS
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Mistress Elena Hylton
Sun Aug 4, 12:00 PM A&S 12, Tue Aug 6, 10:00 AM RS2
Handout limit: 15.
This class sponsored by the East Kingdom Minister of Arts & Sciences provides a deeper understanding of the EK A&S general rubric used to judge Crown’s A&S general rubric. The class will include a brief history of the Book of Kells, the tools that were utilized, the hand style of the calligraphy, examination of the zoomorphic examples found in the Book of Kells, and finally the ability to practice creating zoomorphics. This class will be hands-on and each day will cover a different aspect of the topic.

2637: Intro to Research by East Kingdom A&S Ministry
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Mistress Elena Hylton
Mon Aug 5, 2:00 PM A&S 15
Handout limit: 10, fee: $1.00.
This class sponsored by the East Kingdom Minister of A&S will introduce you to research, including types of sources, styles of citations, what “peer-reviewed” means, how/where to find good (and often free!) sources for your topic, and more. We will also look at how to apply your research to A&S entries, especially for Kingdom-level competitions. Taught by a university faculty member and East Kingdom A&S Deputy, this class is open to researchers of any level and requires no prior knowledge. Come and learn about research, it can be really fun!

2638: Medieval Genealogy Roundtable
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Mistress Shishido Tora Gozen
Mon Aug 5, 11:00 AM A&S 2
For those individuals with prior genealogy experience, we foster an exchange of information regarding new sources, techniques and avenues for researching family origins back into the medieval period.

2639: Twelve Plants through the Ages: Year 3
Topic: Sciences: Research, Culture: Multiple Cultures
Instructor: Lady Raziya Bint Rusta
Thu Aug 1, 9:00 AM A&S 8, Tue Aug 6, 11:00 AM RS3
Handout limit: 25, fee: $3.00.
Follow twelve plants through time from Celsus to the modern day. What plants were used medicinally in period, and which of these uses have been proven by contemporary science. I am covering 12 plants this year which are different from the previous two years of plants covered by this class. This is a historical overview of uses, and does not constitute medical advice.

2700: A Manuscript of a Different Color
Topic: Scribal Arts
Instructor: Lady Nichola Beese
Wed Jul 31, 1:00 PM, Tue Aug 6, 3:00 PM Location: Æthelmearc 2
An historical overview of illuminated manuscripts on dyed vellum and how to imitate the effect on permanents for SCA scribal projects.

2701: Book of Kells and Zoomorphic Creations
Topic: Scribal Arts
Instructor: Lady Gwen Cooke
Mon Aug 5, 10:00 AM, Tue Aug 6, 10:00 AM, Wed Aug 7, 10:00 AM, Thu Aug 8, 10:00 AM Location: Æthelmearc 2
A four-day scribal track class examining the Book of Kells and the prevalence of zoomorphic figures within the text. These zoomorphics, wherein animals are combined or twisted into elaborate knotwork, will be explored from the text through a historic lens before students are able to practice their illumination skills in this particular artistic style. Class will focus on a brief history of the Book of Kells, the tools that were utilized, the hand style of the calligraphy, examination of the zoomorphic examples found in the Book of Kells, and finally the ability to practice creating zoomorphics. This class will be hands-on and each day will cover a different aspect of the topic.

2702: Field Guide to Byzantine Iconography
Topic: Scribal Arts
Instructor: Lady Nichola Beese
Sat Aug 3, 3:00 PM Æthelmearc 1
In the Orthodox Churches, icons were used as tools for education and worship by an illiterate population. This class gives an overview of the visual language of Byzantine iconography and how to interpret it.

2703: ___ in the ___ : Basic Scroll Wordings
Topic: Scribal Arts
Instructor: Mistress Jenna MacPherson
Fri Aug 2, 2:00 PM Æthelmearc 1, Tue Aug 6, 12:00 PM Æthelmearc 2
SCAdian Mad Libs. Focusing on the framework underlying the poetry of SCA award and prize scrolls.

2704: Intro to SCA Scribal Arts
Topic: Scribal Arts
Instructor: Elliot de Bletsho
Tue Jul 30, 3:00 PM Æthelmearc 2
Handout limit: 10, fee: $1.00.
A crash course on SCA scribal arts for the complete beginner. An overview of the process of making a scroll touching on layout, calligraphy, illumination, as well as need-to-know things to for your own work and helpful tips.

2705: SCA Award Scrolls for the Beginning Scribe
Topic: Scribal Arts
Instructor: Sir Murdoch Bayne
Sun Aug 4, 5:00 PM, Wed Aug 7, 4:00 PM Location: Æthelmearc 1
Handout limit: 15.
You’ve received your first scribal assignment...now what? Basics and tips to create a scroll you will be proud to have given out in Court.

2706: Scrolls by Design
Topic: Scribal Arts
Instructor: Lady Thea de Nes
Thu Aug 1, 1:00 PM Æthelmearc 2
It’s tricky to fit all the illumination and text on a scroll, filling the space artfully and without having everything cramped in or leaving big holes and gaps to detract from the balance of the whole document. Learn some design tips for making the process easier while making sure that all the requirements for a presentable scroll are included. Will explore manual methods as well as exploring “cyberscribing” techniques.

2707: Shoes & Ships & Sealing Wax: Personalizing Scrolls
Topic: Scribal Arts
Instructor: Lady Meadhbh Ramsay
Mon Aug 5, 12:00 PM Camp Sternfeld (N16, at ByThe Way and Battle Road)
As a scribe, there are many ways in which you can personalize your scrolls. We’ll discuss ways to personalize based on your recipient’s persona, interests, reason for the award, as well as through use of materials.

2708: Tacketed Bookbinding: Medieval Account Books
Topic: Scribal Arts
Instructor: Kendrick von Brumbach
Thu Aug 1, 12:00 PM A&S 11
Handout limit: 20.
A look at the history of an early “reusable” or “expandable” bookbinding technique. Used primarily for accounting books and ledger-type books, this style of bookbinding allowed the modification of the text block without major alteration of the actual covers of the book. There will be a sample of a tacketed book to examine.

2709: Techniques of Late-SCA-Period Book Decoration
Topic: Scribal Arts
Instructor: Kendrick von Brumbach
Sat Aug 3, 2:00 PM Æthelmearc 2
Handout limit: 20.
Many SCAdians have a view of “period” books such as girdle books that consist of wooden boards and exposed the text. The truth of the matter is that, by the later years of the SCA time period, the art of book binding was reaching a level that rivaled the best modern fine bindings. This class will discuss some of the advances in the world of book binding at the close of the SCA period.

2710: The Ink Won’t Flow, The Paint Won’t Go, What To Do
Topic: Scribal Arts
Instructor: Lady Thea de Nes
Sat Aug 3, 12:00 PM Æthelmearc 1
It’s the little things that can make the difference in our scribal work, good and bad. Explore some common problems and how to deal with them. Have an "oops" that needs fixing, or a problem that has you stumped? Bring it and we will work on it.

2711: An Introduction to Roman-Style Scrolls
Topic: Scribal Arts, Culture: European
Instructor: Baroness Shirin al-Sussiyya
Wed Jul 31, 4:00 PM Æthelmearc 2
Handout limit: 10, fee: $5.00. Materials limit: 10, fee: $2.00.
This class will introduce scribes to an assortment of images based on Roman murals, paint a Roman motif and explore Roman calligraphy. We will have the opportunity to discuss sources as well as defining styles and characteristics of Roman calligraphy. We’ll practice some of those techniques while creating a small painted motif. Please bring your scribal kits if you have them; some supplies will

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available to borrow.

2712: Making Paint Brushes
Topic: Scribal Arts, Culture: European
Instructor: Baroness Anneljke Mac Aiodh
Fri Aug 2, 2:00 PM A&S 3, Sat Aug 3, 9:00 AM A&S 14

Hands-on: how to make a paint brush and what kind of hair to use for the paint technique you use.

2713: Color Theory Basics
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Lady Shoshana Gryffyth
Thu Aug 8, 9:00 AM Æthelmearc 1
Handout limit: 15, fee: $2.00. Materials limit: 15, fee: $3.00.

Join us in making your own color wheel! We will discuss color harmony, warm and cool colors, complimentary colors, mixing basics, and much more. Pamphlet and all materials provided.

2714: Figure-Drawing Salon
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Master Natalieia Anastasieva Evgenova
Wed Jul 31, 9:00 AM Æthelmearc 2, Fri Aug 2, 11:00 AM Æthelmearc 1

Draw from live models in medieval poses. Practice your sketching, get feedback, or just relax and work on your drawing. Bring pencils, pastels, charcoal and paper of your choice. Some limited supplies will be available.

2715: Introduction to Pysanky
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Lady Nichola Beese
Thu Aug 1, 4:00 PM Æthelmearc 2, Sun Aug 4, 2:00 PM Æthelmearc 1
Handout limit: 15. Materials limit: 15, fee: $5.00.

Pysanky are highly embellished eggs used for centuries in Eastern and Vernal Equinox celebrations in many Slavic nations, including modern Ukraine, Poland, and Russia. Come learn about the history, symbolism, and significance of this “Queen of Folk Arts,” and make your own pysanka to take with you. All materials and tools will be provided. The dyes are permanent, so wear old garb!

2716: Open Scribal Time
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Mistress Liadhain
Wed Jul 31, 3:00 PM Æthelmearc 1, Thu Aug 1, 11:00 AM Æthelmearc 1, Sat Aug 3, 12:00 PM Æthelmearc 2, Sun Aug 4, 12:00 PM Æthelmearc 1, Thu Aug 8, 4:00 PM Æthelmearc 1

Take advantage of our clean, well-lit space to work on existing projects or to try your hand at calligraphy and/or illumination.

2717: Parchment Making
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Thl Abigail Kelhoge
Thu Aug 1, 10:00 AM, Mon Aug 5, 10:00 AM
Location: Æthelmearc 3
Handout limit: 20.

Learn the basics of making parchment for bookbinding and award scrolls in one day. This 6-hour workshop will cover all of the steps, tools, equipment, and some variations on the process from fruit hides to finished sheets. The first part of the class shares techniques with leather and rawhide preparation, the last half is specific to parchment. Be hands-on or hands-off as you want. We will provide robes and aprons; you must bring boots or shoes that can be easily washed. Wear mucky clothes. Students who would like to continue working on the project and gain more experience may attend preparation hours on the days before and after class is held.

2718: Portraits
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Master Natalieia Anastasieva Evgenova
Thu Aug 1, 9:00 AM Æthelmearc 2

How to draw portraits of people. What are the specific things that you need to look for that changes a base portrait in order to “read” as a specific person? This class will guide you strategies, guidelines and practice in the development of those skills. Bring drawing materials, pencils, pastels, charcoal and paper of your choice. Some limited supplies will be available.

2719: So You Think You Might Want to Scribe? Generate
Topic: Scribal Arts, Culture: Multiple Cultures
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 9:00 AM Æthelmearc 1
Materials limit: 30, fee: $3.00.

A light introduction to the scribal arts with some practical exercises. Designed for those who have an interest in exploring the scribal arts but find it intimidating to approach. You will not feel intimidated after an hour with me! Come find out about the fun side of calligraphy and illumination.

2720: Hebrew Scribes Meet-and-Greet
Topic: Scribal Arts, Culture: Other
Instructor: Lady Miriam bat Pessah
Wed Aug 7, 9:00 AM A&S 3

Are you doing scribal work based on Hebrew manuscripts? Would you like to start? Bring your work to show off, your questions and tips to share.

2721: Known World Scribal Tea
Topic: Scribal Arts, Culture: Other
Instructor: Mistress Liadhain
Mon Aug 5, 1:00 PM Æthelmearc 1 Royal

Join us for light refreshments and a chance to socialize with other scribes from across the Known World.

2722: Sealed With A...
Topic: Scribal Arts, Culture: Other
Instructor: Mistress Heather Hall
Mon Aug 5, 12:00 PM A&S 4
Handout limit: 20.

Thoughts on styles, methods, and materials for using seals in SCA scribal applications, as well as a few tips from the SCA’s resident Seal-Maker! This will be an informal but informative handout and open discussion. Stop by for ideas to enhance your work with seals.

2723: Abbreviations and Ligatures
Topic: Scribal Arts: Calligraphy
Instructor: Thl Sophie Davenport
Thu Aug 1, 1, 10:00 PM Æthelmearc 1
Handout fee: $1.00.

An overview on the use of abbreviations and ligatures in period documents and possible uses in SCA-styled scrolls. An understanding of how letters are formed is helpful.

2724: General Calligraphy: Learning Through Basic Forms
Topic: Scribal Arts: Calligraphy
Instructor: Julia Frischelin
Wed Jul 31, 5:00 PM A&S 3

Learn how to look at letterforms for calligraphy through a basic set of lines that are combined into entire alphabets. Please bring your own supplies: calligraphy pen, paper, ruler for lining, and desired hand for learning.

2725: Gothic Calligraphy in Three Strokes
Topic: Scribal Arts: Calligraphy
Instructor: Lady Ceindrech verch Eldir
Wed Aug 7, 3:00 PM Æthelmearc 2

Just made your first illumination? Messy handwriting? Come learn a simple first calligraphy hand. Gothic might look fancy, but underneath it is only three basic strokes. Beginner calligrapher, no neat handwriting or artistic skill required.

2726: A Hand A Day: Blackletter Double Trouble
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Sun Aug 4, 11:00 AM Æthelmearc 1
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $3.00.

Take your Blackletter to a new level! This version of Mira Calligraphiae Monumenta (86.M.V.527.125) will have you seeing double! Students should be familiar with Blackletter. All supplies provided.

2727: A Hand a Day: Calligraphy 101 and the Uncial Hand
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Liadhain
Tue Jul 30, 10:00 AM Æthelmearc 1, Sun Aug 4, 1:00 PM Æthelmearc 2

Learn the basics of putting a calligraphy pen to paper. Apply those principles to practicing the Uncial hand. It’s an early-period hand that’s a good starting point for learning all the hands that come after it.

2728: A Hand a Day: Carolingian Minuscule
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Wed Jul 31, 10:00 AM Æthelmearc 1

Popular from the 8th to the mid-12th centuries, Carolingian Minuscule is an easy-to-write, easy-to-read script that was also the foundation for later-period styles. In this hands-on class for beginners, students will use a calligraphy marker to learn the techniques needed to write this hand successfully. All materials provided. Students may purchase marker for additional fee.

2729: A Hand A Day: Early Gothic Calligraphy
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Fri Aug 2, 12:00 PM Æthelmearc 2

Early Gothic calligraphy was a popular hand used during the eleventh and twelfth centuries. In this hands-on class for beginners, students will use a calligraphy marker to learn the techniques needed to write this hand successfully. All materials provided.

2730: A Hand A Day: Insular Majuscule
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Liadhain
Thu Aug 1, 10:00 AM Æthelmearc 1

Learn the basics of the hand that is best known for its use in the Book of Kells and the Lindisfarne Gospels.

2731: Blackletter: Make It Better
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Liadhain
Fri Aug 2, 3:00 PM Æthelmearc 1

What makes blackletter calligraphy a blackletter, and how to ruin it? We will review principles of blackletter, common mistakes, and find points of interest in various kinds of blackletter used in manuscripts. If you tried blackletter but have not enjoyed the result, please join us at this class. If you have not tried it but want to start it right way, come and get some experience. Practice! Some pens are available, but better to bring your own tools.

2732: Calf-To-Codex Meet
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Liadhain
Tue Jul 30, 10:00 AM Æthelmearc 1

Meeting of Calf-to-Codex Group.

2733: Glagolitic Alphabet
Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Levataa Di Cosimo
Tue Aug 6, 1:00 PM Æthelmearc 2
Handout limit: 20.

Introduction to Glagolitic alphabet, a 9th-century Slavic alphabet that predates Cyrillic. Includes history, overview of appropriate (and inappropriate) uses, and adaptations. For use by scribes in the SCA, with plenty of practice time.

2734: I Spy: Calligraphy
Topic: Scribal Arts: Calligraphy
Instructor: Mistress Alicia Langland
Thu Aug 8, 3:00 PM Æthelmearc 1

Meeting of Calf-to-Codex Group.

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2735: Left-Handed Calligraphy
Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Baroness Padraig O'Brandubh
Wed Jul 30, 2:00 PM Æthelmearc 1, Thu Aug 1, 2:00 PM Æthelmearc 2
Handout limit: 20.
A hands-on introduction to the tools, techniques, and challenges for any left-handed calligrapher. Materials provided.

2736: The Angle and the Line: Calligraphy
Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Master Piero di Paxiti da Vincenza
Wed Aug 7, 12:00 PM Æthelmearc 2, Thu Aug 8, 11:00 AM Æthelmearc 1
Learn how pen angle strongly directs the shape of your letter forms in broad nib calligraphy. Learn to develop a "feel" for different period hands.

2737: Šujī: Japanese Calligraphy Workshop
Topic: Scribal Arts: Calligraphy, Culture: Far Eastern
Instructor: Sirveig Frændardötter
Fri Aug 2, 1:00 PM Æthelmearc 2
A hands-on introduction to designing and executing Japanese individual characters. Participants will learn about the evolution of character styles and how documents were attested. We will also discuss paper and signature seals. The bulk of the class will consist of a hands-on calligraphy class similar to those held in Japan. Please bring large bamboo writing brushes, ink stones, paper weights, and hand-sized felt mats if you have them. There will be limited loaner supplies of all of these available at class. Paper and ink is included in the class materials fee.

2738: Russian Calligraphy
Topic: Scribal Arts: Calligraphy, Culture: Other
Instructor: Lady Lada Monguliglin
Wed Aug 7, 4:00 PM Æthelmearc 2
Handout limit: 15.
Medieval Russian calligraphy. Learn the basics of writing the Old Church Slavonic alphabet. There will also be a handout for Russian-style English alphabet. The hands-on portion of the class is limited to 15 people. Please bring your calligraphy supplies if you have them. I will have a limited number of loaner nibs and/or markers and paper.

2739: Beginners' Illumination: Scroll Collaboration
Topic: Scribal Arts: Illumination
Instructor: Mistress Marioun Golightly
Fri Aug 2, 9:00 AM Æthelmearc 2
Handout limit: 15.
Beginner-level illuminators will work on scroll kits containing a variety of papers, pigments, paints, and involving various techniques. Every half hour we will rotate the kits, so you try something different each segment of the class. The scrolls resulting from the kits, when they are complete (no pressure, we don’t have to complete them during the class), will be donated for barrow use. You get to keep an instructional hand-out.

2740: Gothic Bar and Ivy with Whitework
Topic: Scribal Arts: Illumination
Instructor: Lady Gwen Cooke
Wed Jul 31, 10:00 AM Æthelmearc 2
Materials limit: 10, fee: $6.00.
Applying whitework to scrolls can be a daunting process for new and veteran scribes, but mastering whitework allows the details of scrolls to stand out for all to admire. In this hands-on class, we will explore the familiar Gothic bar and ivy style and use it to work on developing and strengthening whitework techniques. Small paint palettes and brushes will be available for purchase and we will work from an existing Gothic bar and ivy scroll blank.

2741: Gothic Hybrid Drolleries and Grotesques
Topic: Scribal Arts: Illumination
Instructor: Baroness Yvianne de Castel d'Avignon,OL
Fri Aug 2, 12:00 PM Æthelmearc 1
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $1.00.
Have you ever wondered where the ideas for the fancy borders we often found hiding in the margins of illuminations came from? Do they serve a purpose other than making people giggle? Find out about these questions and more. And, if you’d like, participate in a fun little drawing exercise.

2742: Introduction to Scribal Arts
Topic: Scribal Arts: Illumination
Instructor: Lady Sebastienne la Roussse
Sun Aug 4, 9:00 AM Æthelmearc 2, Mon Aug 5, 9:00 AM Æthelmearc 1
Interested in scribal arts but have no materials and don't know where to begin? We’ll get you started by providing information and materials. This class is geared towards individuals who have never really done scribal arts but want to begin. We’ll discuss paints and tools and even start to play with some different materials and techniques. Everyone who attends will be provided with a handout and will take home a paint palette.

2743: Introduction to Scribining...Yes, You Can!
Topic: Scribal Arts: Illumination
Instructor: Lady Philomenes de Lys
Tue Aug 6, 4:00 PM Æthelmearc 1
Handout limit: 15. Materials limit: 10, fee: $2.00.
This course provides a brief history on the scribal arts including tools and instruments used. After this, students will have the opportunity to create their own small illumination to take home, using the tools and paints that we use for award scrolls.

2744: It Begins with a Box and an X
Topic: Scribal Arts: Illumination
Instructor: Mistress Glynis Ciara of Trawsfynydd
Sat Aug 3, 10:00 AM Æthelmearc 2
Handout limit: 15, fee: $1.00.
Learn how to make beautiful illuminated black hours created with a dip pen! This class is for any level experience levels welcome.

2745: Learning to Draw French Vines
Topic: Scribal Arts: Illumination
Instructor: Mistress Glynis Ciara of Trawsfynydd
Fri Aug 2, 3:00 PM Æthelmearc 1
Handout limit: 15, fee: $1.00.
Learn to draw (and time permitting, paint) French vine illumination. We will cover styles, techniques and short cuts to recreating the dancing leaves of French borders. Primarily a drawing class, but we will get into painting techniques if the class time allows.

2746: Period Pigments
Topic: Scribal Arts: Illumination
Instructor: Lady Sebastienne la Roussse
Sat Aug 3, 9:00 AM Æthelmearc 2
A discussion about period pigments and their use. Students will make their own gouache using gum arabic and natural pigments. All material will be provided and students making gouache will be required to wear a mask, which will be provided, in order to take part. Students will take home a paint palette and handout.

2747: The Incredible Paintable Egg
Topic: Scribal Arts: Illumination
Instructor: Baroness Yvianne de Castel d'Avignon,OL
Fri Aug 2, 12:00 PM Æthelmearc 1
Handout limit: 10, fee: $1.00. Materials limit: 10, fee: $2.00.
Learn how medieval scribes used all of the parts of the egg: the egg shell, egg yolk tempura and shell white pigment, then experiment with the materials you’ve made.

2748: Whitework Illumination
Topic: Scribal Arts: Illumination
Instructor: Lady Svea the Short-sighted
Tue Aug 6, 3:00 PM Æthelmearc 1
This hands-on introduction to the variety of styles of leaves that appear in illuminated manuscripts will not only show you leaves from different centuries and different countries, but also will give you possible construction methods for each. There will be practice
time. Paper and pencils will be available. If you want more elaborate supplies, please bring them.

2755: Morgan Bible Book Of Kings Scribal Workshop
Topic: Scribal Arts: Illumination, Culture: European
Instructor: Mistretta Antoinette de la Croix
Fri Aug 2, 3:00 PM, Sat Aug 3, 3:00 PM, Sun Aug 4, 3:00 PM, Mon Aug 5, 3:00 PM
Location: Æthelmearc 3

An advanced five-day workshop focusing on the painting techniques and materials used to create this glorious medieval manuscript. Areas of instruction to include, but are not limited to, the following: gilding, anatomy, shading, clothing, white-work, pen work and calligraphy.

2756: Tempera Grassa (Fat Tempera)
Topic: Scribal Arts: Illumination, Culture: European
Instructor: Lady Dosalena Della Miranda
Mon Aug 5, 4:00 PM Guild Miranda (Booth 167)
Materials fee: $3.00.

Tempera Grassa is an emulsion paint using egg yolk and oil together, used especially in the transition from pure yolk tempera to pure oil paint. This workshop will be a brief exploration of tempera grassa mixtures. Come play with eggs and oil!

2757: Un-Squashed Bugs
Topic: Scribal Arts: Illumination, Culture: European
Instructor: Lady Svea the Short-sighted
Wed Aug 7, 1:00 PM Æthelmearc 2
The “squashed bug” style of book illumination is a late-period fashion designed to fool the eye into thinking that insects have landed on the page. In this hands-on class, we will look at some medieval examples from Book of Hours, then try to paint an equally convincing bug.

2758: Back in Black: Black Commercial Papers Discussion
Topic: Scribal Arts: Illumination, Culture: Multiple
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 10:00 AM Æthelmearc 1
Materials fee: $5.00.

Various black papers are available for scroll-making. The pros and cons of several plus the hand-dyed will be discussed. Samples provided.

2759: But ... I Can't Draw! (or Paint!)
Topic: Scribal Arts: Illumination, Culture: Multiple
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 1:00 PM Æthelmearc 2
Materials limit: 20, fee: $3.00.
A quick, easy practicum in tracing methods and painting/shading techniques, both period and modern. No handout. Fee for consumables.

2760: Creating Pigments, Period Style
Topic: Scribal Arts: Illumination, Culture: Multiple
Instructor: Baroness Bubba Blackhammer
Sun Aug 4, 10:00 AM Æthelmearc 2
Materials limit: 20, fee: $3.00.
A brief discussion, using period and modern resources, about how pigments were created in period plus a discussion and demonstration of modern alternatives and methods for creating a reasonable facsimile of a period palette. Includes studio time to experiment with tools and materials as well as sample painting using the pigments. Two-hour time frame to allow students to participate in making a pigment to take home. First hour is instruction.

2761: Egg Tempera Panel Painting
Topic: Scribal Arts: Illumination, Culture: Multiple
Instructor: Lady Dosalena Della Miranda
Wed Jul 31, 11:00 AM, Mon Aug 5, 11:00 AM
Location: Guild Miranda
Materials limit: 15, fee: $5.00.

Egg tempera is an ancient medium dating from the Egyptians through today. Tempera reached its height in medieval and Renaissance Europe; virtually all panel paintings executed before the mid-1400s used solely the yolk of the egg as the binder. Class is in-depth, hands-on. Materials included; beginner to advanced. Visit Guild Miranda for full list of classes.

2762: Glass Gilding: “Verre Églomisé”
Topic: Scribal Arts: Illumination, Culture: Multiple
Instructor: Lady Dosalena Della Miranda
Sun Aug 4, 4:00 PM Guild Miranda Materials fee: $8.00.
Glass gilding, or verre églomisé, was used in Roman antiquity and reached great popularity in the 14th and 15th centuries. It was incorporated into reliquaries, furniture, and +objects d’art+. Create a small verre églomisé work using the églomisé water gilding technique. Hands-on!

2763: Goldleafing Made Easy
Topic: Scribal Arts: Illumination, Culture: Multiple
Instructor: Mistress Roewynne Langley, OP
Thu Aug 1, 10:00 AM, Thu Aug 8, 9:00 AM, Thu Aug 8, 11:00 AM
Location: Æthelmearc Royal (AE Royal-Serengeti) Handout limit: 10, fee: $5.00. Materials limit: 20, fee: $5.00.

Bring a 2” project. You get 1 patent leaf, garlic glue, containers, booklet and practice! Come join me! It’s easy to do!

2764: Gold Leafing: Period to Modern
Topic: Scribal Arts: Illumination, Culture: Multiple
Materials limit: 20, fee: $8.00.
Understand gold leaf methods for illumination through a sample of period and modern glue as well as application. Class will focus on period fish glue, garlic, glair, plus modern gesso, permacol and miniatum for paper and parchment. Learn application tricks for glue, and tips for a perfect finish in both period and modern methods. Bring your gilding questions and problems for troubleshooting and analysis! Create small gilded samplers on parchment, pergamenta, and paper. All materials included.

2765: Period Pigments & Paints: Make a Period Paint Set!
Topic: Scribal Arts: Illumination, Culture: Multiple
Materials limit: 20, fee: $6.00.
Learn about pigments and binders such as glair and gum arabic, malachite and ochre. Create your own set of period paints!

2766: Playtime with Period Pigments
Topic: Scribal Arts: Illumination, Culture: Multiple
Materials limit: 20, fee: $5.00.
An hour to sit and play with period pigments. I will have my extensive palette, brushes, pergamenta and Bristol board, plus some pre-printed designs on card stock for those who wish to see what it is all about, and try using the “real thing.” I will be glad to field questions as we paint.

2767: Playtime with Period Pigments
Topic: Scribal Arts: Illumination, Culture: Multiple
Materials limit: 20, fee: $5.00.
This is an hour to sit and play with period pigments. I will have my extensive palette, brushes, pergamenta and Bristol board, plus some pre-printed designs on card stock for those who wish to see what it is all about, and try using the “real thing.” I will be glad to field questions as we paint.

2768: Taking the Pain Out of Period Pigments
Topic: Scribal Arts: Illumination, Culture: Multiple
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 5:00 PM Æthelmearc 1
A discussion of the nature of period pigments, problems/solutions mixing them with binders, and using them to illuminate. This class is discussion but a studio practicum is being offered as “Playtime with Period Pigments”. Please feel free to bring your own brushes and preferred paper, but I will have brushes and some pre-printed blanks on card stock as well as some scrap paper to play with during that session.

2769: Throwing Shade: Shading Techniques in Illumination
Topic: Scribal Arts: Illumination, Culture: Multiple
Instructor: Baroness Bubba Blackhammer
Wed Aug 7, 12:00 PM Æthelmearc 1
Materials limit: 20, fee: $2.00.
Discussion with examples of shading techniques used in various styles of illumination with some practical experience.

2770: Aztec Illumination
Topic: Scribal Arts: Illumination, Culture: Other
Instructor: Baroness Isibel inghean Uilliam m’leoid
Wed Jul 31, 12:00 PM, Wed Aug 7, 12:00 PM
Location: A&S 14 Handout fee: $2.00.
How was illumination used in Mesoamerica in period? Come learn about different codices!

2771: Your First Scroll
Topic: Scribal Arts: Illumination, Culture: Other
Instructor: Baroness Isibel inghean Uilliam m’leoid
Sat Aug 3, 1:00 PM Æthelmearc 1
Materials fee: $5.00.
Want to become a scribe? Don’t know where to start? Come learn to make a basic scroll blank! Tools (pencils, paintbrushes, rulers) available for use.

Youth Combat
2800: A Night with Knights
Topic: Youth Combat
Sun Aug 4, 7:00 PM Youth Combat List
We invite members of the Chivalry from all kingdoms to get in armor and come to the youth list! You can give our young fighters the benefit of your expertise. Sparring between adults and youths will be allowed under these special training conditions. All weapons, calivers, and shields are legal. Start? Come learn to make a basic scroll blank! Tools (pencils, paintbrushes, rulers) available for use.

2801: Hunter’s Home Youth Polearm Tourney
Topic: Youth Combat
Mon Aug 5, 7:00 PM Youth Combat List
The Shire of Hunter’s Home will be hosting its 6th Annual Youth Polearm Tourney. It will be conducted as a bear pit-style tourney with a break. The winner will be determined by the youth fighter with the most points. Points are determined by receiving two points for a win and one point for a loss.

2802: Knowne Woride Youth Combat Marshals Meet-and-Greet
Topic: Youth Combat
Instructor: Lord Germanicus de Atlant
Sun Aug 4, 7:00 PM A&S 1
Informal gathering for Youth Armored and Rapier Marshals with the new Deputy Earl Marshal to exchange ideas and brainstorm a little!

2803: Youth Rapier Activities
Topic: Youth Combat
Instructor: Lord Germanicus de Atlant
Mon Aug 5, 9:00 AM, Tue Aug 6, 9:00 AM, Wed Aug 7, 9:00 AM, Thu Aug 8, 9:00 AM
Location: Youth Combat List
All youth fighters are welcome to participate in the daily activities. Each day will have different rapier-
2804: East-Middle Youth Combat Tournament
Topic: Youth Combat, Culture: Multiple Cultures
Mon Aug 5, 2:00 PM Youth Combat List
Round robin tournament for youth heavy list fighters, sponsored jointly by the Kingdoms of the Middle and the East.

2805: KW Youth Baronial Championship Tournament
Topic: Youth Combat, Culture: Multiple Cultures
Tue Aug 6, 12:00 PM Youth Combat List
Round robin fighting tournament for youth baronial champions or youth sponsored by a landed Baron or Baroness. At the beginning of the tournament, the youth will be escorted into the fighting area by a herald and a baronial banner bearer, and then participate in fighting and answer one question about chivalry. May be on a colored battlefield list if size requires. Check YC for details as the week progresses.

2806: Morning Session, Youth Combat Open Field
Topic: Youth Combat, Culture: Multiple Cultures
Thu Aug 1, 8:00 AM, Fri Aug 2, 8:00 AM, Sat Aug 3, 8:00 AM, Sun Aug 4, 8:00 AM, Mon Aug 5, 8:00 AM, Tue Aug 6, 8:00 AM, Wed Aug 7, 8:00 AM, Thu Aug 8, 8:00 AM
Location: Youth Combat List
Morning drills and skills session for youth heavy list fighters. Castle Battle may pre-empt one morning. Check in with YC for details.

2807: Youth Combat Afternoon Session
Topic: Youth Combat, Culture: Multiple Cultures
Thu Aug 1, 2:00 PM, Fri Aug 2, 2:00 PM, Sat Aug 3, 2:00 PM, Sun Aug 4, 2:00 PM, Tue Aug 6, 2:00 PM
Location: Youth Combat List
Afternoon youth heavy list combat games and battlefield scenarios.

2808: Youth Combat Evening Activities
Topic: Youth Combat, Culture: Multiple Cultures
Instructor: Thl Eikaterine tin Elliniki
Fri Aug 2, 5:00 PM, Sat Aug 3, 5:00 PM, Tue Aug 6, 5:00 PM
Location: Youth Combat List
An evening to hone youth combat skills with a more fluid structure to the session.

2809: Youth Combat Rain-out Schedule
Topic: Youth Combat, Culture: Multiple Cultures
Instructor: Thl Eikaterine tin Elliniki
Thu Aug 8, 2:00 PM Youth Combat List
Afternoon session of combat games and battlefield scenarios. Session may be used as an alternate slot for tournament rain-out earlier in the week.