

MONDAY, JULY 31

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
3:00 PM - 5:00 PM	How to Write for The Pennsic Independent (1301)	The Pennsic Independent (Newspaper)

TUESDAY, AUGUST 1

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
9:00 AM - 10:30 AM	Beginning Hand-Stitching (500)	A&S 5
9:00 AM - 11:00 AM	The <i>Bayeux Tapestry</i> : A Game of Thrones (506)	A&S 13
9:00 AM - 11:00 PM	Modern Gaming: Peace Week (900)	A&S 14
9:00 AM - 10:30 AM	Safely Foraging Local Mushrooms (601)	A&S 15
12:00 PM - 1:00 PM	Henry VIII: Victim or Tyrant? (712)	A&S 7
12:00 PM - 1:00 PM	The Assassin Pennsic Game Get-Together (1201)	A&S 13
6:00 PM - 9:00 PM	Pennsic Glass Challenge (305)	A&S 4

WEDNESDAY, AUGUST 2

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
9:00 AM - 10:30 AM	Beginning Hand-Stitching (500)	A&S 5
9:00 AM - 11:00 PM	Modern Gaming: Peace Week (900)	A&S 14
10:00 AM - 11:15 AM	Introduction to A&S Documentation (1706)	A&S 8
10:00 AM - 11:00 AM	A Little Nosey: Poems of Catullus - CCt (800)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
11:00 AM - 1:00 PM	Beaded Veil Edges (507)	A&S 5
12:00 PM - 1:00 PM	Monsters and Mayhem: A Medieval Guide to Cryptids (709)	A&S 8
12:00 PM - 5:00 PM	Beginning Silk Banners (302)	A&S 10
12:00 PM - 2:00 PM	Roman Rag Doll Make-and-Take (301)	A&S 19
1:00 PM - 2:00 PM	Make and Take Waxed Linen (600)	A&S 4
3:00 PM - 5:00 PM	Pennsic: You're Here! Now what? (1710)	A&S 20
3:00 PM - 5:00 PM	How to Write for The Pennsic Independent (1301)	The Pennsic Independent (Newspaper)
6:00 PM - 9:00 PM	Pennsic Glass Challenge (305)	A&S 4
7:00 PM - 9:00 PM	Writing for Raunch and Romance - CCt (1601)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

THURSDAY, AUGUST 3

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
9:00 AM - 11:00 AM	Beginning Tatting, Part 1 (503)	A&S 5
9:00 AM - 11:00 AM	The Way of Saint James: Pilgrims to Santiago (707)	A&S 7
9:00 AM - 10:00 AM	Modern Media & the SCA: Making Them Work Together (1700)	A&S 8
9:00 AM - 11:00 PM	Modern Gaming: Peace Week (900)	A&S 14
10:00 AM - 11:15 AM	Introduction to A&S Documentation (1706)	A&S 8
10:00 AM - 11:00 AM	Finding Your Niche: Getting Started in A&S (1707)	A&S 20
10:00 AM - 11:00 AM	The Riddle Ages: Old English Riddles & Poems - CCt (801)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
11:00 AM - 1:00 PM	Ships in the SCA Period: A Chronological Overview (1002)	A&S 18
1:00 PM - 2:00 PM	The Richest Man Who Ever Lived: Jakob Fugger (706)	A&S 5
1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch (<i>Fibula</i>) (304)	A&S 18
1:00 PM - 3:00 PM	Writing for Raunch and Romance - CCt (1601)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
2:00 PM - 3:00 PM	Peerage Basics and Roundtable (1702)	A&S 13
3:00 PM - 4:30 PM	Beginning Netting (501)	A&S 5
6:00 PM - 9:00 PM	Pennsic Glass Challenge (305)	A&S 4

TIME	EVENT	LOCATION
7:00 PM - 9:00 PM	Raunch and Romance - CCt (1602)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

FRIDAY, AUGUST 4

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
9:00 AM - 12:00 PM	Lampwork Glass Bead-Making: Safety and Basic Bead (300)	A&S 4
9:00 AM - 11:00 AM	Leatherworker Roundtable (306)	A&S 5
9:00 AM - 10:30 AM	Hammer of the Witches: Witch Hunts and Trials (702)	A&S 7
9:00 AM - 11:00 AM	Lucet, Beyond Square Cord (508)	A&S 8
9:00 AM - 11:00 PM	Modern Gaming: Peace Week (900)	A&S 14
9:00 AM - 10:30 AM	Safely Foraging Local Mushrooms (601)	A&S 15
12:00 PM - 1:00 PM	The Perfect Hat Stretcher Made Easy. (106)	A&S 10
12:00 PM - 1:00 PM	The Assassin Pennsic Game Get-Together (1201)	A&S 13
12:00 PM - 2:00 PM	Celtic Textiles & Women's Dress of Central Europe (102)	A&S 19
1:00 PM - 2:00 PM	The Life of Götz von Berlichingen (705)	A&S 7
1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch (<i>Fibula</i>) (304)	A&S 18
1:00 PM - 2:30 PM	Male Sex Workers of India - CCt (1306)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
2:00 PM - 3:30 PM	Combat Archery Tactics from <i>The Senryaku</i> (1101)	A&S 7
3:00 PM - 5:00 PM	Eight Essential Knots for the SCA Camper (1705)	A&S 5
6:00 PM - 9:00 PM	Pennsic Glass Challenge (305)	A&S 4

SATURDAY, AUGUST 5

TIME	EVENT	LOCATION
7:00 AM - 11:00 AM	Unofficial Pennsic Half Marathon (1304)	First Aid Point
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
9:00 AM - 10:00 AM	Slavic Rus Headwear 10-13th Century (107)	A&S 5
9:00 AM - 11:00 AM	The Care and Feeding of Canvas Tentage (1303)	A&S 12
9:00 AM - 11:00 PM	Modern Gaming: Peace Week (900)	A&S 14
10:00 AM - 12:00 PM	The Renaissance Barber-Surgeon (1806)	A&S 7
11:00 AM - 1:00 PM	Courtesan Persona 101 - CCt (1712)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch (<i>Fibula</i>) (304)	A&S 5
1:00 PM - 2:00 PM	The Humoral Doctrine (1805)	A&S 7
1:00 PM - 2:00 PM	Periodness of the Pennsic Homes (713)	A&S 13
1:00 PM - 3:00 PM	The History of Prostitution - CCt (704)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
3:00 PM - 5:00 PM	Pennsic: You're Here! Now what? (1710)	A&S 20
3:00 PM - 5:00 PM	How to Write for The Pennsic Independent (1301)	The Pennsic Independent (Newspaper)
6:00 PM - 9:00 PM	Pennsic Glass Challenge (305)	A&S 4

SUNDAY, AUGUST 6

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
9:00 AM - 12:00 PM	Pennsic Glass Challenge (305)	A&S 4
9:00 AM - 10:00 AM	The Everyday Tudor (105)	A&S 13
9:00 AM - 11:00 PM	Modern Gaming: War Week (901)	A&S 14
10:00 AM - 11:00 AM	History of Gunpowder and Gunpowder Weapons (1808)	A&S 7
11:00 AM - 1:00 PM	Mythbusting Period Piracy (1000)	A&S 18
12:00 PM - 2:00 PM	German Renaissance Smocked Apron (104)	A&S 5
12:00 PM - 1:00 PM	A Receipt from Paré: A Period Plaster (1804)	A&S 7
12:00 PM - 1:00 PM	Sijilmassa: Gateway to the Sahara Desert (701)	A&S 17
1:00 PM - 3:00 PM	The Astrolabe in Theory and Practice (1807)	A&S 7
1:00 PM - 2:00 PM	Introduction to Combat Archery (1100)	A&S 13

TIME	EVENT	LOCATION
1:00 PM - 2:00 PM	Newcomers' Social (1709)	A&S 20
1:00 PM - 5:00 PM	Pennsic 50 Known World Arts & Sciences Display (401)	Great Hall
2:00 PM - 3:00 PM	Make Your Own Roman-Style Brooch (<i>Fibula</i>) (304)	A&S 5
2:00 PM - 3:00 PM	Cannabis in the SCA Period (700)	A&S 13
2:00 PM - 5:00 PM	Runestone Bardic Circle (1600)	Rune Stone Park
3:00 PM - 7:00 PM	Interkingdom Brewers' Guild Competition (604)	A&S 10
3:00 PM - 7:00 PM	Interkingdom Brewers' Guild Roundtable (605)	A&S 11
3:00 PM - 4:30 PM	Sumptuary Laws 600 to 1600 (714)	A&S 15

MONDAY, AUGUST 7

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
9:00 AM - 12:00 PM	Lampwork Glass Bead-Making: Safety and Basic Bead (300)	A&S 4
9:00 AM - 10:00 AM	St Olga of Kiev and Why She Should Be Your Hero (711)	A&S 7
9:00 AM - 11:00 AM	Planning Your Pennsic Sewing (1704)	A&S 8
9:00 AM - 11:00 AM	The <i>Bayeux Tapestry</i> : A Game of Thrones (506)	A&S 13
9:00 AM - 11:00 PM	Modern Gaming: War Week (901)	A&S 14
9:00 AM - 6:00 PM	Pennsic War 50 Year History Display (1703)	Great Hall
11:00 AM - 12:00 PM	Pimp Your Drinking Horn with <i>Pressblech</i> Plates (307)	A&S 2
11:00 AM - 12:00 PM	Divination: Palmistry (1803)	A&S 12
11:00 AM - 1:00 PM	Options for Governing the SCA: Roundtable (1701)	A&S 13
11:00 AM - 1:00 PM	Naval Warfare in the SCA Period: An Overview (1001)	A&S 18
12:00 PM - 2:00 PM	Silk Painting Basics (303)	A&S 4
12:00 PM - 1:15 PM	Intro to Golden Age Sephardic Sacred Verse (802)	A&S 7
1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch (<i>Fibula</i>) (304)	A&S 5
1:00 PM - 2:00 PM	The Perfect Hat Stretcher Made Easy. (106)	A&S 10
1:00 PM - 4:00 PM	Drafting Your Own Garb (100)	A&S 12
1:00 PM - 2:00 PM	How to Speak SCA'dian! (1708)	A&S 20
3:00 PM - 4:30 PM	Making a "Glastonbury Lite" Chair (1714)	A&S 5
9:00 PM - 2:00 AM	Roman Bacchanal - CCt - XX (1401)	Courtesan Camp (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

TUESDAY, AUGUST 8

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
9:00 AM - 11:00 AM	Lucet, Beyond Square Cord (508)	A&S 8
9:00 AM - 10:00 AM	Garbing Myths and How to Destroy Them (108)	A&S 13
9:00 AM - 11:00 PM	Modern Gaming: War Week (901)	A&S 14
9:00 AM - 10:00 AM	Keyhole Neckline Facing for a Simple Tunic (101)	A&S 16
9:00 AM - 6:00 PM	Pennsic War 50 Year History Display (1703)	Great Hall
10:00 AM - 12:00 PM	Known World Webminister Social (1200)	A&S 5
10:00 AM - 11:00 AM	Finding Your Niche: Getting Started in A&S (1707)	A&S 20
11:00 AM - 12:00 PM	Divination by Sortilege One: Casting of Lots (1801)	A&S 12
11:00 AM - 1:00 PM	Deeper Look at Textiles & Trim of Viking Age Dress (103)	A&S 15
12:00 PM - 1:00 PM	Divination by Sortilege Two: Cards Including Tarot (1802)	A&S 12
1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch (<i>Fibula</i>) (304)	A&S 5
1:00 PM - 3:00 PM	Introduction to 14th-Century German Brickstitch (505)	A&S 7
1:00 PM - 2:00 PM	The History of Playing Cards and Tarot (902)	A&S 13
1:00 PM - 2:00 PM	Who's That in the Hat? (1711)	A&S 20
2:00 PM - 3:00 PM	Marrying Well Jaroslav's Way (710)	A&S 5
2:00 PM - 3:00 PM	Creating Garb 101 (109)	A&S 20
2:00 PM - 3:00 PM	Cannabis in the SCA Period (700)	Bog U
3:00 PM - 4:00 PM	Water and More-Period Brewing (606)	A&S 13
3:00 PM - 4:30 PM	Sumptuary Laws around the Known World (715)	A&S 15

WEDNESDAY, AUGUST 9

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
9:00 AM - 12:00 PM	Lampwork Glass Bead-Making: Safety and Basic Bead (300)	A&S 4
9:00 AM - 11:00 AM	Beaded Veil Edges (507)	A&S 5
9:00 AM - 11:00 PM	Modern Gaming: War Week (901)	A&S 14
9:00 AM - 10:30 AM	Safely Foraging Local Mushrooms (601)	A&S 15
10:00 AM - 12:00 PM	Sex in Western Culture - CCT (703)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
10:00 AM - 1:00 PM	24th Annual Knowne World Children's Fête (400)	Great Hall
11:00 AM - 12:00 PM	Modern Media & the SCA: Making Them Work Together (1700)	A&S 8
11:00 AM - 12:00 PM	Magic as a Performing Art (1302)	A&S 12
11:00 AM - 12:00 PM	Growing a Feast (1305)	A&S 15
11:00 AM - 1:00 PM	Ships in the SCA Period: A Chronological Overview (1002)	A&S 18
12:00 PM - 5:00 PM	Beginning Silk Banners (302)	A&S 10
12:00 PM - 2:00 PM	Busking: The Art of Street Performing (1300)	A&S 12
12:00 PM - 2:00 PM	Roman Rag Doll Make-and-Take (301)	A&S 19
1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch (<i>Fibula</i>) (304)	A&S 5
1:00 PM - 2:00 PM	Introduction to Combat Archery (1100)	A&S 13
2:00 PM - 3:00 PM	Peerage Basics and Roundtable (1702)	A&S 13
3:00 PM - 4:00 PM	Courtesan Patron Roundtable - CCT (1713)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
6:00 PM - 8:00 PM	Atlantia Royal Court (200)	Great Hall

THURSDAY, AUGUST 10

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1202)	A&S 15
9:00 AM - 11:00 AM	Beginning Tatting, Part 2 (502)	A&S 5
9:00 AM - 10:00 AM	Veneto in the 16th Century (708)	A&S 7
9:00 AM - 10:00 AM	The Everyday Tudor (105)	A&S 13
9:00 AM - 11:00 PM	Modern Gaming: War Week (901)	A&S 14
11:00 AM - 12:00 PM	Divination: Advanced Topics (1800)	A&S 12
11:00 AM - 1:00 PM	Mythbusting Period Piracy (1000)	A&S 18
11:00 AM - 1:00 PM	Courtesan Persona 101 - CCT (1712)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
12:00 PM - 1:00 PM	The Assassin Pennsic Game Get-Together (1201)	A&S 13
1:00 PM - 3:00 PM	East Kingdom Brewers' Panels (602)	A&S 10
1:00 PM - 3:00 PM	East Kingdom Brewers' Roundtable (603)	A&S 11
2:00 PM - 3:00 PM	Henry VIII: Victim or Tyrant? (712)	A&S 7
3:00 PM - 4:30 PM	Knitting in the 16th Century: An Overview (504)	A&S 5
3:00 PM - 5:00 PM	Knowne World Courtesans' Social - CCT (1400)	Courtesan Camp (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
9:00 PM - 11:00 PM	Bardic Concert: Marian of Heatherdale and Friends (1500)	Performing Arts Tent

Clothing

100: Drafting Your Own Garb

Topic: Clothing

Instructor: Lady Isobella Gray of Donnershafen
Mon Aug 7, 1:00 PM A&S 12

I will show you hands-on how to take your own body measurements and draft your own garb. You will leave with a basic design for a piece of garb.

101: Keyhole Neckline Facing for a Simple Tunic

Topic: Clothing

Instructor: Mistress Constance Waite
Tue Aug 8, 9:00 AM A&S 16
Handout limit: 10. Materials limit: 10.

Adding a keyhole neckline facing can make nice finished edge and decorative accent to a simple tunic. Make and take a simple pattern for the facing.

102: Celtic Textiles & Women's Dress of Central Europe

Topic: Clothing, Culture: European

Instructor: Mistress Álfrún ketta
Fri Aug 4, 12:00 PM A&S 19

Analysis of textiles from the Iron Age in Central Europe, along with information on dress accessories, period iconography, and burial practices. This class aims to help make informed choices for crafting women's dress in the Late Hallstatt and Early La Tene periods in Central Europe.

103: Deeper Look at Textiles & Trim of Viking Age Dress

Topic: Clothing, Culture: European

Instructor: Mistress Álfrún ketta
Tue Aug 8, 11:00 AM A&S 15
Handout limit: 5, fee: \$20.00.

By looking deeper at both the textiles and the details from extant items, this class aims to help individuals make informed choices for crafting their garments. Textile examples will clarify the weaves and weights of period fabrics and there will also be discussion of possible modern substitutions. Additionally, practical details for finishing or embellishing garments will be explored and their history investigated. The goal of this class is to help the individual understand how daily life during the Viking Age could affect how textiles were crafted and worn.

104: German Renaissance Smocked Apron

Topic: Clothing, Culture: European

Instructor: Lady Laurensa Silverlock
Sun Aug 6, 12:00 PM A&S 5

Learn how to make the quintessential German Renaissance accessory, the smocked apron. You will learn how to mark, pleat, and honeycomb smock the top of an apron. We will also look at some of the decorative stitch options for the hem.

You will need basic sewing supplies: white thread for basting, and color of your choice for smocking stitches, scissors, needle, beeswax, some sort of marking tool (washable is best, but a sharp pencil can work as well) and ½ yard of 57-60" wide linen.

105: The Everyday Tudor

Topic: Clothing, Culture: European

Instructor: Lady Laurensa Silverlock
Sun Aug 6, 9:00 AM, Thu Aug 10, 9:00 AM
Location: A&S 13
Handout limit: 20.

Takes a look at wills and inventories to examine what clothing and domestic items were owned by the average Tudor/Elizabethan person. Plus, how to use basics and accessories to create a "capsule wardrobe" to take you from the marketplace to feast.

106: The Perfect Hat Stretcher Made Easy.

Topic: Clothing, Culture: Multiple Cultures

Instructor: Master Bedwyr Danwyn
Fri Aug 4, 12:00 PM, Mon Aug 7, 1:00 PM
Location: A&S 10
Handout limit: 20, fee: \$2.00.

Hat stretchers not only can stretch a small hat to fit your head, they will also keep a hat from shrinking. A stretcher is great for all hats and a must for felt hats.

The problem with commercial hat stretchers is that they are expensive and rarely fit the shape of an individual's head. Learn how to make a hat stretcher at home in an hour or two that will exactly duplicate the shape of your head! This will make and keep your hat shaped perfectly, so you can wear it comfortably all day long without getting hot spots and it will be unlikely to blow off in the wind. And best of all, it will cost you around \$5 or less to make. The stretcher is so easy and inexpensive to make that you will probably make one for each hat that you own. A brand new class that I developed, it debuts at Pennsic 50.

107: Slavic Rus Headwear 10-13th Century

Topic: Clothing: Accessories, Culture: Other

Instructor: Lady Zoya Dragomirova
Sat Aug 5, 9:00 AM A&S 5
Handout limit: 20.

Creation of Slavic Rus headwear -- two examples: copper diadem and silk on birchbark. Will discuss research and construction techniques as well as lessons learned. Also discussion on Tournament of Arts and A&S participation, scoring, and future projects.

108: Garbing Myths and How to Destroy Them

Topic: Clothing: Beginner

Instructor: Lady Isabella Mea Caterina D'Angelo
Tue Aug 8, 9:00 AM A&S 13
Handout limit: 25, fee: \$3.00.

Learn about colors and materials that were really used in Middle Ages and Renaissance. This class will focus mostly on appropriate colors and materials for the 12th-16th centuries with some helpful hints on where to start with garbing. Great for experienced garbers as well!

109: Creating Garb 101

Topic: Clothing: Beginner, Culture: Multiple Cultures

Instructor: Lady Maerwynn of Biedcanforda
Tue Aug 8, 2:00 PM A&S 20

A lecture on how to begin creating your own medieval wardrobe.

Court

200: Atlantia Royal Court

Topic: Court

Instructor: Baroness Margaret Lad
Wed Aug 9, 6:00 PM Great Hall

The Court of Their Royal Majesties Afshin and Yasmin, 6:00 pm EDT in the Great Hall.

Crafts

300: Lampwork Glass Bead-Making: Safety and Basic Bead

Topic: Crafts

Instructor: Baroness Aranwen verch Rhys ap Gwalter

Fri Aug 4, 9:00 AM, Mon Aug 7, 9:00 AM, Wed Aug 9, 9:00 AM
Location: A&S 4
Handout limit: 25. Materials limit: 6, fee: \$10.00.

An introduction to lampwork bead-making. Instruction will be given regarding setting up a work area and making basic shapes. If time allows, demonstration will be given on beads the students are interested in creating. The class handout will include what will be discussed and give historical background. **18+; age 14 up with parent, due to live fire.**

301: Roman Rag Doll Make-and-Take

Topic: Crafts

Instructor: Noble Hawisia de Groote
Wed Aug 2, 12:00 PM, Wed Aug 9, 12:00 PM
Location: A&S 19
Handout limit: 100. Materials limit: 100.

Make and take a Roman rag doll based on an extant item in the collection of the British Museum. Kit provided at no cost to make and clothe one doll per participant. Accessibility: needles will be pre-threaded, and dolls can be made completely by hand from scratch or from a pre-sewn body that only

needs stuffing. Kit will contain no animal products/fibers. Participants are welcome to drop in and out during the class period. No cost.

302: Beginning Silk Banners

Topic: Crafts, Culture: Multiple Cultures

Instructor: Lady Michaela Isabella Botticelli
Wed Aug 2, 12:00 PM, Wed Aug 9, 12:00 PM
Location: A&S 10
Handout limit: 12. Materials limit: 12, fee: \$5.00.

Learn some history and make a simple banner using permanent dyes. **Age 18+**

303: Silk Painting Basics

Topic: Crafts, Culture: Multiple Cultures

Instructor: Lady Maerwynn of Biedcanforda
Mon Aug 7, 12:00 PM A&S 4
Handout limit: 15. Materials limit: 15, fee: \$10.00.

Learn the supplies needed and create a basic silk painting project. **18+** Teen class at Family Point.

304: Make Your Own Roman-Style Brooch (Fibula)

Topic: Crafts: Beads, Culture: Multiple Cultures

Instructor: Baroness Gina Dragoni
Thu Aug 3, 1:00 PM A&S 18, Fri Aug 4, 1:00 PM A&S 18, Sat Aug 5, 1:00 PM A&S 5, Sun Aug 6, 2:00 PM A&S 5, Mon Aug 7, 1:00 PM A&S 5, Tue Aug 8, 1:00 PM A&S 5, Wed Aug 9, 1:00 PM A&S 5
Materials fee: \$2.00.

You will enjoy learning how to make your own Roman-style brooch or *fibula* from wire and a package of glass/metal beads. Jewelry-making tools will be available, but if you have your own, **please** bring them along. **Age 12+**.

305: Pennsic Glass Challenge

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Thl Li Xia
Tue Aug 1, 6:00 PM, Wed Aug 2, 6:00 PM, Thu Aug 3, 6:00 PM, Fri Aug 4, 6:00 PM, Sat Aug 5, 6:00 PM, Sun Aug 6, 9:00 AM
Location: A&S 4
Materials limit: 12, fee: \$5.00.

Looking for beadmaking enthusiasts of all skill levels! If you can work at a beadmaking torch, safely, without direct supervision, join us!

This is a fun challenge meant to push individuals along their own learning paths, to try something new and find new horizons in their creativity and technical skill. This is **not** a competition.

Back again, by popular demand at Pennsic 50!

Visit tinyurl.com/glassapprentice for more information.

306: Leatherworker Roundtable

Topic: Crafts: Leather

Instructor: Master Seamus
Fri Aug 4, 9:00 AM A&S 5

To celebrate 50 years of Pennsic, let's share our knowledge. Bring a project, tools, tips, materials, sources or questions.

307: Pimp Your Drinking Horn with Pressblech Plates

Topic: Crafts: Metal, Culture: European

Instructor: Mistress Gisla Æðikollr
Mon Aug 7, 11:00 AM A&S 2

Making bronze fittings for an Anglo Saxon/Norse-style drinking horn: We will cover making the rim (forging, etc.) and *pressblech* decorative plaques.

Event

400: 24th Annual Knowne World Children's Fête

Topic: Event

Instructor: Lady Thamira haSopheret
Wed Aug 9, 10:00 AM Great Hall

Pray attend, good gentles all. King Afshin and Queen Jasmine, gracious Monarchs of Atlantia, extend an invitation to the children of the Knowne World to attend the 24th Annual Knowne World Children's Fête at Pennsic L.

The fête will take place in the Great Hall on Wednesday, August 9, from 10 am until 1 pm. This

event is designed for children ages four and older. In keeping with previous years, the morning will be filled with a variety of arts and crafts, ongoing activities, and live performances to amuse and delight. We may have some activities that involve water, so please make sure your young ones are dressed appropriately. There will be a light snack and drinks available for children and their parents. Parents and Guardians, please note that you must remain with your child at the Fête. Due to the large numbers of children that attend, organizers cannot be responsible for food allergies or other health issues. We ask that children do not bring personal articles with them as the organizers will not be responsible for lost, broken or stolen items and sad faces.

Volunteers needed: volunteers are always needed for the Fête! We have need of gentles that want to sponsor their own activity or help with the activities that need additional people. Gentles are needed to set up and help clean up and also to provide general help (i.e., signing in children, relief staff, etc.). We can never have too many people helping. We ask that volunteers be at the Great Hall at 9 am for setup, and cleanup should be done by 2 pm. Please consider giving your time to ensure the children have a magnificent time! We request that you wear something pink to honor the Fête's founder, Duchess Arielle of Atlantia.

If you would like to help or need additional information, please contact Rebbah Thamira haSopheret at 336-three four one - 1660. This will surely be another fun-filled, festive occasion for the children of the Knowne World. Please remember that without the generous volunteers who give of their time and energy each year, the party would not happen.

401: Pennsic 50 Known World Arts & Sciences Display

Topic: Event
Instructor: Lady Adele Lochlane
Sun Aug 6, 1:00 PM Great Hall

The Arts & Sciences Display will be held on Sunday, August 6, in the Great Hall across from the European Dance Tent.

11:30 am: Artisans may set up their entries. 1 pm – 5 pm: the Display is open to the public; 5 – 5:30 pm: break down displays.

- All objects / displays need to be removed by 5:30.
- Please assist with the take-down of tables to return the Great Hall to its empty state.
- Any display items left behind will be taken to Lost & Found.

Fiber Arts

500: Beginning Hand-Stitching

Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Mistress Wynne ferch Rhodri
Tue Aug 1, 9:00 AM, Wed Aug 2, 9:00 AM
Location: A&S 5
Materials limit: 15, fee: \$5.00.

Sewing is an ancient skill. While we have electric-powered sewing machines, there are some of us who want to experience the methods used by past sewers in the making of our garb. There are five basic stitches that, when used, will make a period gown shine above the rest.

501: Beginning Netting

Topic: Fiber Arts: Lace
Instructor: Baroness Camilla de la Reynarde
Thu Aug 3, 3:00 PM A&S 5
Handout limit: 15, fee: \$2.00. Materials limit: 15, fee: \$5.00.

Create that final piece of 14th-century bling, a netted hairnet. I'll teach how to cast on a circular net, use a gauge stick, and tie the netting knot. Netting can be scaled down to make hairnets of silk, or scaled up to make fish nets or tote bags using a sheet bend knot.

502: Beginning Tatting, Part 2

Topic: Fiber Arts: Lace
Instructor: Baroness Camilla de la Reynarde
Thu Aug 10, 9:00 AM A&S 5
Handout limit: 20, fee: \$2.00. Materials limit: 20, fee:

\$3.00.

Part 2 will review the double stitch. You'll learn how to use the picot as decorative element and as a way to join rings. Time and energy permitting, we'll advance on to making chains between rings. Attendees from previous years are always welcome to come and refresh their memory.

503: Beginning Tatting, Part 1

Topic: Fiber Arts: Lace, Culture: Other
Instructor: Baroness Camilla de la Reynarde
Thu Aug 3, 9:00 AM A&S 5
Handout limit: 20, fee: \$3.00. Materials limit: 20, fee: \$2.00.

Tatting is a type of lacemaking. Supplies can be found at most craft stores. Learn a craft that fits in a Ziploc bag, and can be done in the car or at court! Focus is on learning how to make both parts of the double stitch flip every time, forming the double stitch and making a ring of double stitches. If no one teaches tatting in your home area, here's your opportunity to learn. Students from previous years are always welcome to stop by for a refresher.

504: Knitting in the 16th Century: An Overview

Topic: Fiber Arts: Needlework
Instructor: Baroness Camilla de la Reynarde
Thu Aug 10, 3:00 PM A&S 5
Handout limit: 20, fee: \$3.00.

Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We'll look at a wide range of caps, gloves, and hosen. Interested in Eleanora of Toledo's stockings? I was the first to publish the pattern!

505: Introduction to 14th-Century German Brickstitch

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Master Richard Wymarc
Tue Aug 8, 1:00 PM A&S 7
Handout limit: 15. Materials limit: 15, fee: \$5.00.

A basic introduction to a simple counted-thread technique used in 14-15th-century Germany. In the first hour the class will cover the basic stitches, and work on a project to take away to finish. In remaining time there will be an open discussion of the design features and history, and lots of pictures to look at (**New research! New patterns!**). Fee includes handout and materials. The number of kits is limited, but the class is open to all (or as many as will fit).

506: The Bayeux Tapestry: A Game of Thrones

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Iofa merch Macsen
Tue Aug 1, 9:00 AM, Mon Aug 7, 9:00 AM
Location: A&S 13
Handout limit: 20. Materials limit: 15.

A discussion of the events surrounding the *Bayeux Tapestry* and a hands-on practice in the *Bayeux* stitch.

507: Beaded Veil Edges

Topic: Fiber Arts: Sewing
Instructor: Thl Sarra Bossard
Wed Aug 2, 11:00 AM, Wed Aug 9, 9:00 AM
Location: A&S 5
Handout limit: 5, fee: \$1.00. Materials limit: 20, fee: \$5.00.

Beads add weight and beauty to your veils. In addition to being pretty, it is a practical way to keep your veils from blowing about in the breeze. This is a hands-on class using tiny needles and tiny beads. Youths 12 and older welcome with an adult. You will learn several techniques and leave with a sampler of beaded edges. Some hand-sewing knowledge is helpful. Please bring reading glasses and thread snips if you have them.

508: Lucet, Beyond Square Cord

Topic: Fiber Arts: Weaving
Instructor: Mistress Eadgyth aet Staeningum
Fri Aug 4, 9:00 AM, Tue Aug 8, 9:00 AM
Location: A&S 8
Handout limit: 10. Materials limit: 10, fee: \$1.00.

You're comfortable making square cord; what's next? We'll work on flat and multi-strand cord variations. Please bring your lucet. (We'll also

demonstrate how to slip a cord off-and-on so you can put it back on after class.)

Food Arts

600: Make and Take Waxed Linen

Topic: Food Arts, Culture: European
Instructor: Baron K. Braden von Soberheim
Wed Aug 2, 1:00 PM A&S 4
Handout limit: 20. Materials limit: 20.

We will talk about the historical use and benefits of waxed linen, the modern day resurgence, and supply sources. Then, we'll make our own to take and use.

601: Safely Foraging Local Mushrooms

Topic: Food Arts, Culture: Multiple Cultures
Instructor: Thl Elsa Talliard
Tue Aug 1, 9:00 AM, Fri Aug 4, 9:00 AM, Wed Aug 9, 9:00 AM
Location: A&S 15
Handout limit: 10.

I will give you the tools you need to forage safely. We will discuss about 10 beginner mushrooms that grow locally. The last half hour of class will include a wild mushroom petting zoo. Mostly dried samples, unless the weather gods are good to us. **Absolutely no one may attend under the age of 18. Not even with parent.**

602: East Kingdom Brewers' Panels

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Master Krzyszlaw "Kythe" Szubielka
Thu Aug 10, 1:00 PM A&S 10

This is an opportunity for ranking within the East Kingdom Brewer's Guild. Individuals are encouraged to enter their beverages (alcoholic/non-alcoholic) with documentation to be paneled by members of the Guild. We attempt to create period beverages and are looking for accuracy and research skills. Most of the beverage weighs more towards the documentation than taste/smell/color/clarity. **Age 21+.**

603: East Kingdom Brewers' Roundtable

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Master Krzyszlaw "Kythe" Szubielka
Thu Aug 10, 1:00 PM A&S 11

This is an opportunity for brewers to share their beverages and talk about their research in a relaxed atmosphere. We encourage input on what the guild is doing and where we're headed. Please come and enjoy beverages while and meet others who share your interest. **Age 21.**

604: Interkingdom Brewers' Guild Competition

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Mistress Zuriel Nightshade
Sun Aug 6, 3:00 PM A&S 10

An opportunity for brewers and vintners to have their beverages evaluated by experts from across the Known World. Up to two entries per category (wine/mead, beer, cordials/others) per participant. IKBG masters are asked to help judge. Entrants are responsible for the temperature/condition of their beverage(s) as it may be some time before a particular beverage is judged. Documentation is encouraged. **Over 21 only.**

605: Interkingdom Brewers' Guild Roundtable

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Mistress Zuriel Nightshade
Sun Aug 6, 3:00 PM A&S 11

This roundtable is designed to serve as both a place to discuss period beverages as well as hang out until your beverage is called to be judged with the IKBG. It is being held in conjunction with the IKBG. All entrants are asked to wait in this area. Someone will come call you when your entry is ready to be judged. Please bring something to do/drink/discuss until your entry is called. **Over 21 only.**

606: Water and More-Period Brewing

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures

Instructor: Master Krzyszlaw "Kythe" Szubielka
Tue Aug 8, 3:00 PM A&S 13

We will discuss the natural processes of water along with terms used to help identify the type of water. We will learn how to read a water test as well as how to work with the water you have to make your brewing taste more to style.

History

700: Cannabis in the SCA Period

Topic: History
Instructor: Thl Ysabel da Costa
Sun Aug 6, 2:00 PM A&S 13, Tue Aug 8, 2:00 PM Bog U
Handout limit: 25.

A survey of cannabis from ancient times to 1600, with emphasis on its use as a drug. We'll explore what it was like, how it was consumed, and its status in SCA-period societies and the modern SCA. Recipes for several period cannabis edibles will be included. **Age 18+**

701: Sijilmassa: Gateway to the Sahara Desert

Topic: History, Culture: Africa
Instructor: Baroness Tala al-Zahra
Sun Aug 6, 12:00 PM A&S 17
Handout limit: 0. Materials limit: 0.

At the northern edge of the Sahara desert, the medieval oasis of Sijilmassa developed into a major center of trade between Africa, Europe, and Asia. This class will cover the history of the city, highlighting cultures and industries that defined the region; focusing on (but not limited to) influence by the Amazigh/Berber, Tuareg, and Jewish populations.

702: Hammer of the Witches: Witch Hunts and Trials

Topic: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 4, 9:00 AM A&S 7

Examines the various texts, tactics, and histories of witch-hunters, along with information on the enemies they believed they fought.

703: Sex in Western Culture - CCT

Topic: History, Culture: European
Instructor: Mistress Magdalena la Sanguigni
Wed Aug 9, 10:00 AM Courtesan College
(Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
Handout limit: 30.

Not marriage, not birth, just sex. It's your Western Civ class with the juicy bits left in. Encompasses from the illicit frescos of Pompeii to Aretino's invention of modern pornography. This year I will be adding a small section on sex crimes. **Age 18+.**

704: The History of Prostitution - CCT

Topic: History, Culture: European
Instructor: Mistress Magdalena la Sanguigni
Sat Aug 5, 1:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

A survey of the history of prostitution, from the late Roman era to 1600 AD. We will be covering such topics as the formation of red light districts, brothel management, contraception, municipal laws, church law, and the garb and identification of a prostitute within this time period. **Age 18+.**

705: The Life of Götz von Berlichingen

Topic: History, Culture: European
Instructor: Baron Friderich Swartzwalder
Fri Aug 4, 1:00 PM A&S 7

He can lick my a@@. The life of German knight Götz von Berlichingen or Götz of the Iron Hand. Learn about the colorful robber knight who wasn't slowed by the loss of his hand to a cannon ball.

706: The Richest Man Who Ever Lived: Jakob Fugger

Topic: History, Culture: European
Instructor: Baron Friderich Swartzwalder

Thu Aug 3, 1:00 PM A&S 5

A look at the life of the richest man who ever lived (depending how you calculate it), Jakob Fugger: the Augsburg banker who financed Popes, Kings and Emperors. His fortune would today be valued between 300 and 400 billion US dollars. Fugger is responsible for redefining banking and finance as well as establishing modern capitalism. His impact reached across Europe.

707: The Way of Saint James: Pilgrims to Santiago

Topic: History, Culture: European
Instructor: Master Morien MacBain
Thu Aug 3, 9:00 AM A&S 7

We will examine the legends, history, and lore of the *Camino de Santiago*, with special emphasis on the nature of medieval pilgrimage, sites of special historic, religious, and cultural importance along the route, plus advice for planning and completing the pilgrimage today. Taught by former pilgrims. *iBuen camino!*

708: Veneto in the 16th Century

Topic: History, Culture: European
Instructor: Lady Isabella Mea Caterina D'Angelo
Thu Aug 10, 9:00 AM A&S 7
Handout limit: 25, fee: \$3.00.

Looking at fashions from 1490-1590s, mostly of Veneto and some of the architecture of the period. Come see some photos of various places in Veneto outside of Venice proper!

709: Monsters and Mayhem: A Medieval Guide to Cryptids

Topic: History, Culture: Multiple Cultures
Instructor: Beatrix Kelynghall
Wed Aug 2, 12:00 PM A&S 8

Delve into the fantastic world of medieval cryptids, the strange and mysterious creatures that populated the imaginations of people in the Middle Ages. We will explore the folklore and mythology surrounding creatures such as dragons, unicorns, griffins, and more. We'll examine the historical and cultural contexts in which these creatures emerged, and explore their symbolism and meaning in medieval art, literature, and popular culture.

710: Marrying Well Iaroslav's Way

Topic: History, Culture: Other
Instructor: Lady Zoya Dragomirova
Tue Aug 8, 2:00 PM A&S 5

Marrying well has always been in fashion. Here we will cover some information about Iaroslav's life and how he wove dynasties through marriage.

711: St Olga of Kiev and Why She Should Be Your Hero

Topic: History, Culture: Other
Instructor: Lady Zoya Dragomirova
Mon Aug 7, 9:00 AM A&S 7

The story of St. Olga of Kiev will amaze and inspire you. She is strength, cunning and well as a bad a\$\$\$. Come and hear her story. Leave amazed.

712: Henry VIII: Victim or Tyrant?

Topic: History: Research
Instructor: Thl Iserthr Bjargeyrdottir
Tue Aug 1, 12:00 PM, Thu Aug 10, 2:00 PM
Location: A&S 7

Was Henry VIII a victim of genetics, circumstance, and repetitive injury, or simply a tyrant? Let's discuss.

713: Periodness of the Pennsic Homes

Topic: History: Research, Culture: European
Instructor: Lady Isabella Mea Caterina D'Angelo
Sat Aug 5, 1:00 PM A&S 13
Handout limit: 25, fee: \$3.00.

Many people love to see the Pennsic homes - those houses built on trailers - but how "period correct" are they? Did anything even remotely similar exist in the pre-17th-century world? Yes, it did. Handouts will be given showing various depictions of homes on wheels in illuminations.

714: Sumptuary Laws 600 to 1600

Topic: History: Research, Culture: Multiple Cultures

Instructor: Lady Isabella Gray of Donnershafen
Sun Aug 6, 3:00 PM A&S 15

In this class I will discuss what sumptuary laws are. When in medieval time periods do we see them and why were they passed?

715: Sumptuary Laws around the Known World

Topic: History: Research, Culture: Multiple Cultures
Instructor: Lady Isabella Gray of Donnershafen
Tue Aug 8, 3:00 PM A&S 15

I will discuss the who and the where of several of the kingdoms of the medieval world. This class builds from my class "Sumptuary Laws 600 to 1600" but takes a closer look at specific kingdoms.

Language

800: A Little Nosey: Poems of Catullus - CCT

Topic: Language, Culture: European
Instructor: Beatrix Kelynghall
Wed Aug 2, 10:00 AM Courtesan College
(Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

In this class, we'll explore the passionate and often controversial poetry of the Roman poet Catullus, whose words have left a lasting impression on the literary world. Whether he's penning love letters to his mistress, unleashing vicious insults on his enemies, or simply expressing his disdain for bad poetry, Catullus always has something witty and cutting to say. So grab your toga, put on your best poetic voice, and get ready to unleash your inner Catullus in this wild and irreverent romp through ancient literature! **18+ only**

801: The Riddle Ages: Old English Riddles & Poems - CCT

Topic: Language, Culture: European
Instructor: Beatrix Kelynghall
Thu Aug 3, 10:00 AM Courtesan College
(Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

Get ready to blush and laugh in equal measure as we decode the raunchy riddles and saucy poems of Old English. Warning: not for the prudish! Our main source will be the *Exeter Book*. *The Exeter Book* is a 10th-century manuscript of Anglo-Saxon poetry and riddles. It is one of the four major collections of Old English literature. It contains a diverse range of poems, including religious and secular works, elegies, and riddles. Many of the poems in the *Exeter Book* are considered masterpieces of Anglo-Saxon literature and provide valuable insights into the culture and society of the time. **Age 18+.**

802: Intro to Golden Age Sephardic Sacred Verse

Topic: Language, Culture: Other
Instructor: Noble Ezra ha-Yona
Mon Aug 7, 12:00 PM A&S 7
Handout limit: 10.

A brief case study using three major poets and their works to examine theme, style, and context of Sephardic sacred verse from the 10th to 12th C.

Leisure

900: Modern Gaming: Peace Week

Topic: Leisure: Gaming
Instructor: Open Gaming
Tue Aug 1, 9:00 AM, Wed Aug 2, 9:00 AM, Thu Aug 3, 9:00 AM, Fri Aug 4, 9:00 AM, Sat Aug 5, 9:00 AM
Location: A&S 14

A place, with power, to play modern games from 9 am to 10:30 pm every day.

901: Modern Gaming: War Week

Topic: Leisure: Gaming
Instructor: Open Gaming
Sun Aug 6, 9:00 AM, Mon Aug 7, 9:00 AM, Tue Aug 8, 9:00 AM, Wed Aug 9, 9:00 AM, Thu Aug 10, 9:00 AM
Location: A&S 14

A place, with power, to play modern games from 9 am to 10:30 pm every day.

902: The History of Playing Cards and Tarot

Topic: Leisure: Gaming, Culture: Multiple Cultures

Instructor: Baron Charles O'Connor

Tue Aug 8, 1:00 PM A&S 13

Trace playing cards from the Han Dynasty cards depicting coins and rolls of coins to the tarot cards recently published in Æthelmearc.

Maritime

1000: Mythbusting Period Piracy

Topic: Maritime, Culture: European

Instructor: Master Elias Gedney

Sun Aug 6, 11:00 AM, Thu Aug 10, 11:00 AM

Location: A&S 18

The differences between period and non-period piratical portrayals will be outlined. Common myths and mistakes about piracy in the SCA period will be highlighted.

1001: Naval Warfare in the SCA Period: An Overview

Topic: Maritime, Culture: European

Instructor: Master Elias Gedney

Mon Aug 7, 11:00 AM A&S 18

A discussion of naval warfare as conducted in the SCA period. Basic concepts, economic and strategic influences, supply and design constraints, and the changes wrought by technical revolutions in construction and armament.

1002: Ships in the SCA Period: A Chronological Overview

Topic: Maritime, Culture: European

Instructor: Master Elias Gedney

Thu Aug 3, 11:00 AM, Wed Aug 9, 11:00 AM

Location: A&S 18

A comprehensive overview of the development of ships in western Europe between 600 and 1600.

Martial

1100: Introduction to Combat Archery

Topic: Martial: Heavy Weapons, Culture: Multiple Cultures

Instructor: Baron Friderich Swartzwalder

Sun Aug 6, 1:00 PM, Wed Aug 9, 1:00 PM

Location: A&S 13

Have you ever wanted to be a part of the action on the battlefield, but didn't want to swing a sword? Have you ever wanted to shoot back at that pesky archer who keeps killing you? Give combat archery a try. The class will cover the basics of combat archery: what equipment you need, the rules, and basic tactics.

1101: Combat Archery Tactics from *The Senryaku*

Topic: Martial: SCA Combat, Culture: Far Eastern

Instructor: Master Morien MacBain

Fri Aug 4, 2:00 PM A&S 7

A survey of stratagems and training methods for combat archers drawn from a classic of period strategy, with discussion of equipment and doctrine.

Meetings

1200: Known World Webminister Social

Topic: Meetings

Instructor: Baroness Amalie Reinhardt

Tue Aug 8, 10:00 AM A&S 5

A roundtable discussion and forum for webministers from around the Known World. Discuss issues, exchange ideas and suggestions related to the office.

1201: The Assassin Pennsic Game Get-Together

Topic: Meetings, Culture: Multiple Cultures

Instructor: Thl Maggie Rue

Tue Aug 1, 12:00 PM, Fri Aug 4, 12:00 PM, Thu Aug 10, 12:00 PM

Location: A&S 13

Are you playing in the Assassins Game? The Chartered Assassins Guilds of the East and Æthelmearc would like to meet up with the people

participating and go through all the rules and concepts of the game during either of two scheduled times during the first week. On August 10th, we'll have a check-in just in case anyone has any complaints, suggestions, or wants to ask questions about where things were.

1202: Coffee with Friends of Bill and Dr Bob

Topic: Meetings, Culture: Other

Instructor: Lord Badger Bagbane

Mon Jul 31, 8:00 AM, Tue Aug 1, 8:00 AM, Wed Aug 2, 8:00 AM, Thu Aug 3, 8:00 AM, Fri Aug 4, 8:00 AM, Sat Aug 5, 8:00 AM, Sun Aug 6, 8:00 AM, Mon Aug 7, 8:00 AM, Tue Aug 8, 8:00 AM, Wed Aug 9, 8:00 AM, Thu Aug 10, 8:00 AM

Location: A&S 15

Agnostic 12-step meetings.

Other

1300: Busking: The Art of Street Performing

Topic: Other

Instructor: Dr Henry Best

Wed Aug 9, 12:00 PM A&S 12

Performers: There's no venue so challenging, or rewarding, as the street. From the musician's open instrument case, to the magician's hat pass; from an intimate one-on-one moment, to a 200-person circle show, our panel of experts will share all the hard-won Precious Candy-Making Secrets of the professional street entertainer.

1301: How to Write for The Pennsic Independent

Topic: Other

Instructor: Mistress Heirusalem Crystoma

Mon Jul 31, 3:00 PM, Wed Aug 2, 3:00 PM, Sat Aug 5, 3:00 PM

Location: The Pennsic Independent (Newspaper)

The Pennsic Independent is the recorded history of the War. That history depends upon reporters, photographers, and anyone who has a story to tell.

This class will teach you the basics of writing for Pl.

It will include an overview of staff reporting, how to submit unsolicited stories, submitting stories and other material for the Web Edition, and so much more!

Discover the benefits of being a part of your favorite daily newspaper!

1302: Magic as a Performing Art

Topic: Other

Instructor: Dr Henry Best

Wed Aug 9, 11:00 AM A&S 12

Theory and practice of magic as a performance art, taught by a professional magician. We will cover three period tricks from Scot's *Discoverie of Witchcraft*, 1584, for close-up, parlor, and stage. The class will be sworn to secrecy and real working methods will be taught.

1303: The Care and Feeding of Canvas Tentage

Topic: Other

Instructor: Master Elias Gedney

Sat Aug 5, 9:00 AM A&S 12

So you finally splurged on a tent, and want to know how to keep it... Or maybe you have or inherited one, and it has been through the wringer and you want to fix it up? Maybe you are interested in how to fix them? Learn how to keep your remote home worthy of your investment.

1304: Unofficial Pennsic Half Marathon

Topic: Other

Instructor: Duchess Isabetta del Verde

Sat Aug 5, 7:00 AM First Aid Point

Lace up your running shoes, put on your running clothes (modern or historical) and meet us outside of the First Aid Point at the crossing of Brewer's Road and St. Lawrence Way early in morning of Saturday, August 5th. Race starts at 7 am. Please come a bit in advance to sign your name on the race registration sheet.

This year we will be inviting everyone on site to vote for best dressed runner so start planning your running outfit today!

For inspiration and information join the Unofficial Pennsic Half Marathon Facebook group.

1305: Growing a Feast

Topic: Other, Culture: Multiple Cultures

Instructor: Mistress Lorelei Greenleaf

Wed Aug 9, 11:00 AM A&S 15

Handout limit: 25.

This class is intended to encourage our agriculturally-minded folks to grow or raise items to contribute to a feast. That said, cooks are welcome too! I'll go over basic garden/soil requirements, the ever important timing of sowing and harvesting, short term preservation (until the feast), medieval variety seed sources, and selection of plants that are right for a feast. I will also give a brief account of my own experience of "growing a feast".

1306: Male Sex Workers of India - CCT

Topic: Other, Culture: Other

Instructor: Lord Rojhon the Wanderer

Fri Aug 4, 1:00 PM Courtesan College (Strawberry

Fields B06 (off eLeri Lane between Ankara and

Visby Vale))

Handout limit: 20.

Explore the lives and livelihoods of male sex workers in India; who they were, what they did, and why they were important. We'll cover everything from male dancers and musicians to escorts and beyond.

Age 18+.

Party

1400: Knowne World Courtesans' Social - CCT

Topic: Party

Instructor: Baroness Ginevra Fiammetta di Silvestri

Thu Aug 10, 3:00 PM Courtesan Camp (Strawberry

Fields B06 (off eLeri Lane between Ankara and

Visby Vale))

Come join us for food, wine, and pleasurable company! Open to those with courtesan personas, patrons, Tullians, and those just interested in courtesan studies. **Age 18+ due to the nature of topics discussed.**

1401: Roman Bacchanal - CCT - XX

Topic: Party, Culture: European

Instructor: Baroness Ginevra Fiammetta di Silvestri

Mon Aug 7, 9:00 PM Courtesan Camp (Strawberry

Fields B06 (off eLeri Lane between Ankara and

Visby Vale))

The Festival of Floralia is upon us! The Knowne World Courtesans call you to a celebration of all things Roman in the Knowne World! To gain entry, dress to impress in your finest 1st C Roman garb. We will delight your senses with amphorae of wine, delicacies fit for the Emperor, contests of strength, beauties abundant, and bounteous sensory delights. All in celebration of Summer!

Requirements:

18+ (no entry without ID!)

*Early Imperial Roman dress (no pants, no Celtic garb, no plaid)

*a coin (free!); there are only 400 available so get them while they last!

*no phone use outside of checking the time permitted inside the camp. (We will have a designated photo area outside.)

Don't forget your mug!

Coins will be dispensed exclusively during Pennsic by a courtesan host on Sunday, August 6th, at 10 am at a location TBA. Only one coin per person will be dispensed, so if you're not able to make it, send a friend to pick one up for you!

This year coins will be collected at the gate and replaced with a marked wristband. The opportunity to purchase a coin to retain as a keepsake will be available at a later time. This is to help us recoup some of the costs of the party and ensure that we're able to continue to host it each year!

We will be accepting donations to help offset the costs of the party both in advance and during the festivities. To donate, visit our PayPal here: <http://www.paypal.me/SCAKWC> . (Please select "Friends & Family" when you donate so that we do not lose a portion of your generous support to fees.)

If you would like to become a regular patron, please visit our Patreon here: <https://www.patreon.com/scakwc>.

Performance

1500: Bardic Concert: Marian of Heatherdale and Friends

Topic: Performance: Bardic
Instructor: Lady Marian of Heatherdale
Thu Aug 10, 9:00 PM Performing Arts Tent

Marian of Heatherdale (Heather Dale) is joined on stage by bards from around the Known World for a lively evening of song & story. Great for all ages.

Performing Arts and Music

1600: Runestone Bardic Circle

Topic: Performing Arts and Music
Instructor: Lord Tommaso Franceschi
Sun Aug 6, 2:00 PM Rune Stone Park

Pennsic's Least Intimidating Bardic Circle. Welcome, first-timers, rusty returners, nervous performers, skittish teens, and all seeking to enjoy a un-intimidating, low-key bardic circle as performer or audience! All are welcome to explore the bardic arts: singers, songwriters, poets, storytellers of all levels as well as anyone who may want to simply come listen and enjoy. There are no judging rubrics or documentation police, (though a few Peers have been known to sneak in, in disguise). Our only request is to keep material PG. Our host reserves the right to "gong" and stop a performance if it gets beyond PG material. Hosted by Signore Tommaso Franceschi, at Runestone Park.

1601: Writing for Raunch and Romance - CCT

Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Lady Maria Lopietza de Luna
Wed Aug 2, 7:00 PM, Thu Aug 3, 1:00 PM
Location: Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
Handout limit: 12. Materials limit: 12, fee: \$5.00.

This class is designed to be self-moldable by each participant. Several pre-1600 conventional poetic forms will be available for participant perusal, including sonnets, ballades, and sestinas, as well as topic-driven poetry that holds less stringent conventions. Mundanely an English teacher with degrees in Creative Writing and Literature, de Luna is accustomed to helping people reach personal goals in a group setting. Participants may also practice presenting their work or the work of period poets, if desired. Repeat attendance permitted beyond material limits, participants are welcome but not required to bring their own writing supplies. Note: many forms are not language specific; instructor only speaks English. **Age 18+**.

1602: Raunch and Romance - CCT

Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures
Instructor: Baroness Ginevra Fiammetta di Silvestri
Thu Aug 3, 7:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

Take turns reading period and Scadian romantic and erotic poetry. Bring your sauciest stanzas, your lustiest limericks, and your amorous alliteration! We will provide some options to pick from, or feel free to bring your own! **18+ only**.

SCA Life

1700: Modern Media & the SCA: Making Them Work Together

Topic: SCA Life
Instructor: Baron Arias Beltran del Valle
Thu Aug 3, 9:00 AM, Wed Aug 9, 11:00 AM
Location: A&S 8

Reaching people who are interested in the SCA can be difficult; reaching a large number at once even more so. In this class, Æthelmearc Media Liaison and broadcast journalist Baron Arias Beltran del

Valle discusses how to reach out to modern media and share activities and events with them, while also adhering to Society media policies. Includes what to do (and not to do!) when the media arrives at an event. Included in the discussion will be suggestions on how to make an event more interesting to news outlets. We'll touch on rights given to the reporters and to participants. We'll also discuss who should be involved in preparations for meeting the media at an event, and how to present the best face for your group!

1701: Options for Governing the SCA: Roundtable

Topic: SCA Life
Instructor: Thl Tristan le Chantier
Mon Aug 7, 11:00 AM A&S 13

Practical alternatives for non-profits and the effects for diversity, equality, inclusion, recruitment, and retention.

1702: Peerage Basics and Roundtable

Topic: SCA Life
Instructor: Master Elias Gedney
Thu Aug 3, 2:00 PM, Wed Aug 9, 2:00 PM
Location: A&S 13

A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? During this session, we will talk about the peerages, the highest awards in the SCA, and we will have peers there to talk about what their peerages mean to them and how the peerages have changed their SCA experiences. Given on behalf of the late Liam St Liam.

1703: Pennsic War 50 Year History Display

Topic: SCA Life
Instructor: Lady Shahzada al-Zahra
Mon Aug 7, 9:00 AM, Tue Aug 8, 9:00 AM
Location: Great Hall

Explore 50 years of Pennsic history in one place! Share your part of the living history of Pennsic, and add yourself and your special Pennsic moments to a physical timeline. Experience the evolution of Pennsic through photos and stories, as well as a variety of displays. What began as a small field event in 1972 has reached its 50th year, and now brings together thousands of people from around the world! Join your fellow Pennsic goers to celebrate this milestone!

1704: Planning Your Pennsic Sewing

Topic: SCA Life
Instructor: Mistress Signy Biarnardottir
Mon Aug 7, 9:00 AM A&S 8
Handout limit: 15.

Have you ever found yourself a few days before a major event (such as Pennsic) with an unknown number of projects-in-progress, but hardly anything finished and wearable? This class is for you! We will be discussing progress tracking, task chunking, and prioritization for large-volume garb-sewing. The first part of this class will discuss what types of items to make/bring to a long camping event and why; the second part will focus on task chunking, tracking, and prioritization. Please bring a small notebook and something to write with. This class is in-person only and will not be recorded.

1705: Eight Essential Knots for the SCA Camper

Topic: SCA Life, Culture: Other
Instructor: Master Elias Gedney
Fri Aug 4, 3:00 PM A&S 5

Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.

1706: Introduction to A&S Documentation

Topic: SCA Life, Culture: Other
Instructor: Mistress Sciath ingen Chaennaig
Wed Aug 2, 10:00 AM, Thu Aug 3, 10:00 AM
Location: A&S 8
Handout limit: 15.

Whether you are creating an item for a competition, a gift, or simply a step in developing a skill or craft, it's generally a good idea to write down a few notes on your ideas, thoughts and lessons learned - all of which creates the seed to become documentation.

Documentation need not be a "one size fits all" situation. This class will include a discussion of the essential elements, customizing your documentation, and when to start this process.

1707: Finding Your Niche: Getting Started in A&S

Topic: SCA Life: Newcomers
Instructor: Master Elias Gedney
Thu Aug 3, 10:00 AM, Tue Aug 8, 10:00 AM
Location: A&S 20

Do you feel lost when thinking about A&S topics in the SCA? Do you have a specialty you are good at, but are worried it is not "medieval enough"? This class is an open discussion on how to focus on what you know and what you already do well and apply it toward a more concrete A&S presentation or class. We'll use some examples and do some brainstorming in your particular interests.

1708: How to Speak SCAdian!

Topic: SCA Life: Newcomers
Instructor: Baroness Margaret Lad
Mon Aug 7, 1:00 PM A&S 20

What is Troll? What is an Mol? The SCA has lots of words and acronyms specific to our game. Attend this class and learn how to translate SCA jargon!

1709: Newcomers' Social

Topic: SCA Life: Newcomers
Instructor: Baroness Margaret Lad
Sun Aug 6, 1:00 PM A&S 20

For the eighth year, Chatelains from around the Known World will be hosting the Newcomers' Social from 1:00 pm - 2:00 pm on Sunday, August 6th, in the Newcomers' Tent (A&S 20). Newcomers are encouraged to come and meet other Newcomers and Chatelains, ask questions, and learn about the SCA and Pennsic.

1710: Pennsic: You're Here! Now what?

Topic: SCA Life: Newcomers
Instructor: Baroness Margaret Lad
Wed Aug 2, 3:00 PM, Sat Aug 5, 3:00 PM
Location: A&S 20

You've made it to the largest SCA event in the Known World! Now what is there to do? This class will give you ideas for things to see, places to visit, and answer any questions about the event or the SCA, in general.

1711: Who's That in the Hat?

Topic: SCA Life: Newcomers
Instructor: Baroness Margaret Lad
Tue Aug 8, 1:00 PM A&S 20

An introduction to officers, medallions, titles, and coronets in the SCA.

1712: Courtesan Persona 101 - CCT

Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Baroness Ginevra Fiammetta di Silvestri
Sat Aug 5, 11:00 AM, Thu Aug 10, 11:00 AM
Location: Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
Handout limit: 15.

This is an **adults only** class for those interested in portraying a courtesan persona in the SCA. People of all ages **over 18** and all genders welcome. We will be discussing how to speak and act like an elite sex worker and how to handle a number of situations you might find yourself in while in persona at events. For a list of content warnings or any further information, please contact Ginevra at ginevrafiammettadisilvestri@gmail.com.

1713: Courtesan Patron Roundtable - CCT

Topic: SCA Life: Persona, Culture: Other
Instructor: Baroness Ginevra Fiammetta di Silvestri
Wed Aug 9, 3:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

This roundtable will be a discussion on what it means to be a Patron and what one can expect as a sponsor of a Courtesan (or Courtesans) in the SCA. **Age 18+**.

1714: Making a "Glastonbury Lite" Chair

Topic: SCA Life: Persona, Culture: Other
Instructor: Baron Erick der Rotnacken

Mon Aug 7, 3:00 PM A&S 5
Handout limit: 20.

Tired of cheap folding chairs? Learn some tips and techniques to make a Glastonbury chair that folds flat, looks period, doesn't require pins or pegs, and holds at least 300 pounds.

Sciences

1800: Divination: Advanced Topics

Topic: Sciences
Instructor: Dr Henry Best
Thu Aug 10, 11:00 AM A&S 12

Real talk for would-be scryers, diviners, fortune tellers. Starting out advice. Choosing your oracular system. Training and use of intuition. Resources. Ethics. Duty of care. Emergency situations. My previous divination classes are recommended but not required.

1801: Divination by Sortilege One: Casting of Lots

Topic: Sciences
Instructor: Dr Henry Best
Tue Aug 8, 11:00 AM A&S 12

Divination by sortilege, or interpretation of randomized objects, such as coins, bones, dice, runes, cards, pages of books. We will demonstrate many of these systems, performing live tests by calling on them each to answer a question from the class. Stay for Part Two: divination with cards, including tarot.

1802: Divination by Sortilege Two: Cards Including Tarot

Topic: Sciences
Instructor: Dr Henry Best
Tue Aug 8, 12:00 PM A&S 12

Cartomancy. Imagine a storybook filled with pages and pictures, but with the spine removed, and the pages reordered by Dame Fortuna to tell each person's life story. That book is a deck of cards, and this class will teach you how to read it. Fortune-telling theory and practice with regular and tarot decks. We will end class with a miraculous demonstration of the seer's art.

1803: Divination: Palmistry

Topic: Sciences
Instructor: Dr Henry Best
Mon Aug 7, 11:00 AM A&S 12

History, theory, and practice of one of the most ancient of divinatory arts: palm reading. Learn to read the secrets of a soul, writ upon the hand for only the wise to see. This is a hands-on class where you will actually read each others' palms.

1804: A Receipt from Paré: A Period Plaster

Topic: Sciences, Culture: European
Instructor: Master Michael Graham
Sun Aug 6, 12:00 PM A&S 7

Learn about the instructor's experiment in creating a wound plaster (adhesive) as written in Ambroise Paré's *Works*.

1805: The Humoral Doctrine

Topic: Sciences, Culture: European
Instructor: Master Michael Graham
Sat Aug 5, 1:00 PM A&S 7

An explanation of the origins and structure of the prevailing doctrine of health in the Medieval and Renaissance periods.

1806: The Renaissance Barber-Surgeon

Topic: Sciences, Culture: European
Instructor: Master Michael Graham
Sat Aug 5, 10:00 AM A&S 7

The instructor will use reproduction medical tools and facsimile texts to explain medical and surgical techniques and the role of the Barber-Surgeon.

1807: The Astrolabe in Theory and Practice

Topic: Sciences: Astronomy
Instructor: Master Richard Wymarc
Sun Aug 6, 1:00 PM A&S 7
Handout limit: 20.

We will be discussing the history and theory of the

astrolabe and provide extensive hands-on practical experience. Details at <http://astrolabeproject.com>.

1808: History of Gunpowder and Gunpowder Weapons

Topic: Sciences: Black Powder, Culture: Multiple Cultures
Instructor: Master Michael Graham
Sun Aug 6, 10:00 AM A&S 7

Documenting the origins and history of gunpowder and gunpowder weapons from their earliest use to circa 1600 CE.