

THURSDAY, AUGUST 4

TIME	EVENT	LOCATION
10:00 AM - 11:00 AM	Allied Champions Battle (1509)	Main Battlefield
10:00 AM - 11:00 AM	Rapier Woods Battle (1518)	Woods (Woods)

FRIDAY, AUGUST 4

TIME	EVENT	LOCATION
9:00 AM - 12:00 PM	Pennsic Day of Deeds: The Viking Raid Part 1 (1452)	Blue List

MONDAY, JULY 30

TIME	EVENT	LOCATION
9:00 AM - 12:00 PM	Archery Range Set-Up (1421)	Archery
9:00 AM - 12:00 PM	Thrown Weapons Range Setup (1503)	Thrown Weapons Range
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (333)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (353)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Belt Pouch Make-and-Take (1806)	A&S 6
3:00 PM - 4:00 PM	Advanced <i>Repoussé</i> and Chasing (365)	Livonia Smithery (170)
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
4:30 PM - 5:30 PM	Yoga for Relaxation and Refreshment (804)	Atlantian Royal Camp (N40-1)
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 8:00 PM	Evening with Bill W (1601)	N28 Freehold/Coldwood (N28)

TUESDAY, JULY 31

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1463)	Rapier List 1
8:00 AM - 10:00 AM	Pennsic <i>au Naturel</i> ... Ecosystems in Period (2410)	University Point (University)
9:00 AM - 12:00 PM	A Taste of Bobbin Lace (630)	A&S 1
9:00 AM - 12:00 PM	Beginning Bobbin Lace (631)	A&S 2
9:00 AM - 11:00 AM	Beginner Knitting (626)	A&S 3
9:00 AM - 10:00 AM	Assembling Lamellar Armor (1435)	A&S 4
9:00 AM - 10:00 AM	Women's Roles in Protecting Hearth and Home (1043)	A&S 5
9:00 AM - 9:30 AM	Tournament Heraldry and List Running (1834)	A&S 6
9:00 AM - 10:00 AM	I'm a Viking! Now Where Do I Put My Stuff?! (305)	A&S 7
9:00 AM - 10:00 AM	Herbalism/Plant Use Safety (809)	A&S 8
9:00 AM - 10:00 AM	Witch Hunts in SCA Period (1041)	A&S 12
9:00 AM - 10:00 AM	Faking It Is Period! (1072)	A&S 13
9:00 AM - 10:00 AM	Period Card Games: <i>Tarot</i> (1218)	Games Tent
9:00 AM - 1:00 PM	Intro to Woodworking, Part A (377)	Hus Faerhaga (N08)
9:00 AM - 11:00 AM	Beginning Irish Language for SCAdians (1102)	RS1
9:00 AM - 12:00 PM	Thrown Weapons Range Setup (1503)	Thrown Weapons Range
10:00 AM - 11:30 AM	Calligraphy 101 and the Uncial Hand (2531)	Æthelmearc 2
10:00 AM - 11:00 AM	Fools' School (2238)	Amphitheater
10:00 AM - 11:30 AM	Aphrodisiacs: Food and Drink to Delight the Senses (734)	A&S 4
10:00 AM - 11:30 AM	Viking Age Weapons and Armor (1038)	A&S 5
10:00 AM - 11:00 AM	Pennsic Camping with Kids: A Hands-On Roundtable (1867)	A&S 6
10:00 AM - 12:00 PM	Basic Jewelry-Making, or, How to Float a Pearl (318)	A&S 7
10:00 AM - 11:00 AM	Closing Your Clothes (145)	A&S 8
10:00 AM - 11:00 AM	Danger in the Studio (802)	A&S 12
10:00 AM - 11:00 AM	Largesse (312)	A&S 13
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (333)	Livonia Smithery (170)
10:00 AM - 11:15 AM	Meditation, Emotional Freedom and Self Empowerment (807)	Speckulian (W10 - Roman Road - Next to the large ROME Camp.)
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
11:00 AM - 12:30 PM	Scribal Isn't Scary: Scribing and Scrolls (2510)	Æthelmearc 1
11:00 AM - 1:00 PM	Introduction to Irish Frame Drum, the <i>Bodhrán</i> (2114)	Amphitheater
11:00 AM - 1:00 PM	Science in the Middle Ages (1032)	A&S 3
11:00 AM - 12:00 PM	I'm Bored! What Can I Do? (1819)	A&S 6

TIME	EVENT	LOCATION
11:00 AM - 1:00 PM	Open Knitting Circle (612)	A&S 8
11:00 AM - 12:00 PM	Gift-Giving to Royalty (1704)	A&S 13
11:00 AM - 12:00 PM	Multiplayer Table Games (1223)	Games Tent
11:00 AM - 1:00 PM	Sharpening Everything for Woodworking (383)	Hus Faerhaga (N08)
12:00 PM - 1:00 PM	Aztec Illumination (2564)	Æthelmearc 2
12:00 PM - 1:00 PM	Drafting and Distaff (658)	A&S 5
12:00 PM - 2:00 PM	St. Birgitta's Cap Make-and-Take (1850)	A&S 6
12:00 PM - 1:00 PM	Planning a Feast (730)	A&S 7
12:00 PM - 1:00 PM	<i>Midrash and Aggadita: A Bible Story Supplement</i> (2207)	A&S 9
12:00 PM - 2:00 PM	Make Your Own Medallion Cord (611)	A&S 12
12:00 PM - 1:30 PM	Beginning Embroidery (640)	A&S 13
12:00 PM - 1:00 PM	Project Management Techniques for A&S Projects (1710)	A&S 14
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (353)	Livonia Smithery (170)
12:00 PM - 1:30 PM	Recorder Jam with Siri! Part 1 (2186)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	Building a Camp Bread Oven (701)	The Camp of the Three Bears (N17 along Battle Road)
1:00 PM - 2:00 PM	Left-Handed Calligraphy (2534)	Æthelmearc 1
1:00 PM - 2:00 PM	Intro to Contact Juggling (2102)	Amphitheater
1:00 PM - 3:00 PM	Jewelry Demonstration: Etching Copper Alloys (366)	A&S 4
1:00 PM - 2:00 PM	To Make a Skirt From the Smallest Fabric Piece (120)	A&S 7
1:00 PM - 3:00 PM	Micro-Mosaics Make-and-Take (341)	A&S 10
1:00 PM - 3:00 PM	Making Russian Spun Cording (661)	A&S 14
1:00 PM - 2:00 PM	Morris Games (1232)	Games Tent
2:00 PM - 3:00 PM	Heraldry for Scribes (2545)	Æthelmearc 2
2:00 PM - 3:00 PM	Regalia of Rank: What Does That Mean ? (1829)	A&S 6
2:00 PM - 4:00 PM	Spinning Flax on a Wheel (670)	A&S 12
2:00 PM - 3:00 PM	Pennsic Pile Practice (2184)	Performing Arts Rehearsal Tent
3:00 PM - 4:00 PM	Chainmaille for Beginners (1809)	A&S 6
3:00 PM - 4:30 PM	Food Safety for SCA Cooks (703)	A&S 7
3:00 PM - 5:00 PM	Gold and Glass, Hands-on <i>Verre Églomisé</i> /Gilding (340)	A&S 10
3:00 PM - 4:00 PM	Introduction to <i>Go</i> (1226)	Games Tent
3:00 PM - 4:00 PM	Advanced Engraving (351)	Livonia Smithery (170)
4:00 PM - 5:00 PM	Youth Vocal Heraldry: How to Be Heard & Understood (1842)	A&S 6
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
5:00 PM - 6:00 PM	Designing Armory: The Picture Says "I Am Here" (1810)	A&S 6
5:00 PM - 6:00 PM	Cooking with Fire: The Fire Coordinator (750)	Bog U
6:00 PM - 7:00 PM	Bardic Circle for Youth Beginners (1800)	A&S 6
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 9:00 PM	Tool Making for Engraving; Chasing and <i>Repoussé</i> (706)	Livonia Smithery (170)
7:00 PM - 8:00 PM	Evening with Bill W (1601)	N28 Freehold/Coldwood (N28)
8:00 PM - 8:45 PM	Family Stories in the Bog (1866)	Bog U

WEDNESDAY, AUGUST 1

TIME	EVENT	LOCATION
3:00 AM - 4:00 AM	Anglo-Saxon Children (1844)	Cabochons (The oval across from Pennmart)
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1463)	Rapier List 1
9:00 AM - 10:00 AM	Beginner Color Theory Workshop (2541)	Æthelmearc 1
9:00 AM - 10:00 AM	The <i>Grande Assiette Pourpoint</i> Up Close (119)	A&S 1
9:00 AM - 12:00 PM	Beginning Inkle Weaving (675)	A&S 2
9:00 AM - 11:00 AM	Knitting with Two or More Colors (608)	A&S 3
9:00 AM - 11:00 AM	Beginning Fletching Demonstration (1413)	A&S 4
9:00 AM - 11:00 AM	<i>Skjoldehamn</i> Hood of Awesome (116)	A&S 5
9:00 AM - 10:00 AM	Displaying One's Persona in an A&S Context (2318)	A&S 7
9:00 AM - 10:00 AM	History of Fabric Embellishment with Examples (606)	A&S 8
9:00 AM - 10:30 AM	Glass Cutting (and Basic Design) STS1 (342)	A&S 10
9:00 AM - 1:00 PM	An Oval Wicker Basket with Wrapped Handle (310)	A&S 11

TIME	EVENT	LOCATION
9:00 AM - 11:00 AM	A Hole Different Weaving Technique (673)	A&S 12
9:00 AM - 10:00 AM	Pennsic Homes, Part 1: Wagon Homes (2325)	A&S 13
9:00 AM - 10:00 AM	Cheese Selection: Green, New, Old and Others (735)	A&S 14
9:00 AM - 11:00 AM	Beginning Tatting, Part 1 (632)	A&S 15
9:00 AM - 10:00 AM	Puzzles! (2406)	Games Tent
9:00 AM - 1:00 PM	Intro to Woodworking, Part B (378)	Hus Faerhaga (N08)
9:00 AM - 10:00 AM	<i>Kumihimo</i> Basics (683)	Pine Box Traders (192)
9:00 AM - 11:00 AM	Intermediate Irish Language for SCAdians (1104)	RS1
9:00 AM - 11:00 AM	Gathering of the Louds (2172)	University-Battlefield
9:30 AM - 11:00 AM	Beaded Flowers (1803)	A&S 6
9:30 AM - 10:30 AM	<i>Qigong</i> Flow: Eight Brocades (1730)	Orluk Oasis (W10)
10:00 AM - 11:00 AM	Shading for Dummies: Illumination (2546)	Æthelmearc 2
10:00 AM - 11:00 AM	Fools' School (2238)	Amphitheater
10:00 AM - 11:00 AM	Blazon 101 (901)	A&S 1
10:00 AM - 11:00 AM	Henna History and Application (1207)	A&S 7
10:00 AM - 11:00 AM	Spin like the Romans and Byzantines (669)	A&S 8
10:00 AM - 12:00 PM	Songs of the Women <i>Trouvères</i> (2138)	A&S 9
10:00 AM - 11:00 AM	Hand-Sewing 101 (654)	A&S 13
10:00 AM - 11:00 AM	Dearest Ladies... (2526)	A&S 14
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (333)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Storytelling Academy (2203)	Minerva's Spindle (158)
10:00 AM - 11:00 AM	Here. Play This. Now. (2162)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
11:00 AM - 1:00 PM	Open Scribal Time (2522)	Æthelmearc 1
11:00 AM - 12:00 PM	Shading Drapery in Illumination (2512)	Æthelmearc 2
11:00 AM - 12:00 PM	Exit Stage Left (2209)	Amphitheater
11:00 AM - 3:00 PM	Archery Practice (1419)	Archery
11:00 AM - 12:00 PM	Archery Marshal Meeting (1418)	Archery Tent
11:00 AM - 1:00 PM	Basic Hand-Sewing (652)	A&S 1
11:00 AM - 12:00 PM	How to Tie a Turban (130)	A&S 3
11:00 AM - 12:00 PM	Assembling Lamellar Armor (1435)	A&S 4
11:00 AM - 12:00 PM	Basic Baby Beginning Bookbinding (332)	A&S 5
11:00 AM - 12:00 PM	Wire Wrapping for Teens (1863)	A&S 6
11:00 AM - 12:00 PM	The Rule (1006)	A&S 7
11:00 AM - 12:00 PM	Disability During the Middle Ages (1015)	A&S 8
11:00 AM - 1:00 PM	Glass Cutting "Sheet to Shiny" STS2 (344)	A&S 10
11:00 AM - 12:00 PM	Let's Get Cynical: Malory's <i>Le Morte d&#39;Arthur</i> (1025)	A&S 12
11:00 AM - 12:00 PM	Feasts Are More Than Cooking (708)	A&S 13
11:00 AM - 12:00 PM	Healthy Hair Care Then and Now (1736)	A&S 14
11:00 AM - 12:00 PM	What Is Stumpwork Embroidery (614)	A&S 15
11:00 AM - 12:00 PM	Morris Games (1232)	Games Tent
11:00 AM - 12:00 PM	Recorder Jam Session (2118)	Performing Arts Rehearsal Tent
11:00 AM - 12:00 PM	Stick Weaving (689)	Pine Box Traders (192)
11:30 AM - 1:00 PM	Æthelmearc-Sponsored Novelty Shoot (1414)	Novelty Range
12:00 PM - 2:00 PM	Speaking Shakespeare (2221)	Amphitheater
12:00 PM - 3:00 PM	Beginning Bobbin Lace (631)	A&S 2
12:00 PM - 1:00 PM	Being Your Persona (2349)	A&S 3
12:00 PM - 1:00 PM	Roman Roundtable (1748)	A&S 5
12:00 PM - 1:00 PM	Public Speaking for Youth and Teens (1828)	A&S 6
12:00 PM - 1:00 PM	You Are What You Eat: Humoral Doctrine (1060)	A&S 7
12:00 PM - 1:00 PM	14th-Century Cloth and Thread Buttons (136)	A&S 8
12:00 PM - 1:00 PM	Basic In Persona Storytelling (2204)	A&S 9
12:00 PM - 2:00 PM	Make Your Own Medallion Cord (611)	A&S 12
12:00 PM - 1:00 PM	Stuffed Eggs, Mushroom Recipes, Capons and Gourds (740)	A&S 13
12:00 PM - 1:30 PM	<i>Romani</i> : An Introduction to Gypsy Personae (2351)	A&S 14
12:00 PM - 3:00 PM	Early Period Arts and Sciences Day in Preachain (1716)	Clanne Preachain (E23)
12:00 PM - 3:30 PM	Tinsmithing (361)	Livonia Smithery (170)

TIME	EVENT	LOCATION
12:00 PM - 2:00 PM	Known World Choir (2252)	Performing Arts Rehearsal Tent
1:00 PM - 3:00 PM	Shading with Color for Scribes (2513)	Æthelmearc 2
1:00 PM - 2:30 PM	Beginning Double-Faced Tablet Weaving (674)	A&S 1
1:00 PM - 2:00 PM	Are You Wearing a Tablecloth? Greek Clothing! (147)	A&S 3
1:00 PM - 5:00 PM	Putting it Together STS3 (345)	A&S 4
1:00 PM - 3:00 PM	Basic Bookbinding (331)	A&S 5
1:00 PM - 3:00 PM	Make a Skjold Harbor Viking Hood (1847)	A&S 6
1:00 PM - 3:00 PM	Ships in the SCA Period: A Chronological Overview (1305)	A&S 7
1:00 PM - 2:00 PM	<i>Convivencia</i> to Alhambra: Jews in Medieval Iberia (1052)	A&S 8
1:00 PM - 2:00 PM	Introduction to Hand-Building Pottery: Pinch Pots (304)	A&S 10
1:00 PM - 3:00 PM	Fingerloop Medallion Cords (605)	A&S 13
1:00 PM - 2:00 PM	Early Period Construction and Embellishment (110)	Clanne Preachain (E23)
1:00 PM - 2:00 PM	<i>Alquerque</i> (1228)	Games Tent
1:00 PM - 2:00 PM	Lucet Basics (685)	Pine Box Traders (192)
1:30 PM - 9:30 PM	Parchment-Making Workshop(s) (2508)	Æthelmearc 1
1:30 PM - 2:30 PM	Beginning Engraving (352)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Sketch Comedy (2236)	Amphitheater
2:00 PM - 3:00 PM	Reading "Sir Orfeo," or, Faeries are Sociopaths (1028)	A&S 8
2:00 PM - 3:00 PM	The Art and Science of Firing Pottery (315)	A&S 10
2:00 PM - 3:00 PM	Individualized Nalbinding (607)	A&S 12
2:00 PM - 3:30 PM	Recorder Consort: 15th- and 16th-Century Music (2185)	Performing Arts Rehearsal Tent
2:00 PM - 3:00 PM	Beginner Thrown Weapons (1483)	Thrown Weapons Training Range
3:00 PM - 5:00 PM	Improv: Beginning to Play (2239)	Amphitheater
3:00 PM - 4:30 PM	Traditional Norse Medical Practices (806)	A&S 1
3:00 PM - 5:00 PM	Help Me, Tempus, You're My Only Hope! (133)	A&S 5
3:00 PM - 4:00 PM	Improve Pennsic for Teens! (1820)	A&S 6
3:00 PM - 4:00 PM	SCA Documentation: It's Not as Scary as You Think! (1738)	A&S 7
3:00 PM - 4:00 PM	Brewing an Herbed Beer (711)	A&S 13
3:00 PM - 5:00 PM	Make Your Own Medallion Cord (611)	Bog U
3:00 PM - 4:00 PM	Period Portable Furniture You Can Make (379)	Budgardr (W09)
3:00 PM - 4:00 PM	<i>Tarot</i> the Card Game (1225)	Games Tent
3:00 PM - 4:00 PM	Family Stick Weaving (681)	Pine Box Traders (192)
3:00 PM - 4:00 PM	The "I Can't Cook Guide" to Medieval Eating (705)	RS1
3:00 PM - 4:00 PM	Trumpeting at Pennsic (2109)	University-Battlefield
4:00 PM - 6:00 PM	<i>Skjoldehamn</i> Hood of Awesome (1832)	A&S 6
4:00 PM - 6:00 PM	Pennsic Homes, Part 2: Tour (2305)	Caer Ciunniut (E01)
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
4:00 PM - 5:30 PM	<i>Keum-Boo</i> : Hot Metal Gilding (363)	Livonia Smithery (170)
4:30 PM - 5:30 PM	Yoga for Relaxation and Refreshment (804)	Atlantian Royal Camp (N40-1)
5:00 PM - 6:00 PM	Juggling Practice (2201)	Amphitheater
5:00 PM - 6:00 PM	SCA Singles Gathering (1201)	A&S 13
5:00 PM - 6:00 PM	Learning to Play the Big Drum (<i>Tupan/Davul</i>) (2197)	Bog U
5:00 PM - 6:00 PM	Witch Hunts in SCA period (1040)	Cabochons (The oval across from Pennmart)
7:00 PM - 8:00 PM	Period Shoes for Armored Combat (1406)	A&S 4
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 8:00 PM	Evening with Bill W (1601)	N28 Freehold/Coldwood (N28)

THURSDAY, AUGUST 2

TIME	EVENT	LOCATION
2:00 AM - 3:30 AM	Recorder Jam with Siri! Part 2 (2187)	Performing Arts Rehearsal Tent
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1463)	Rapier List 1
8:00 AM - 10:30 AM	Youth Combat Morning Session (2608)	Youth Combat List
9:00 AM - 10:00 AM	Amulets for Everyone (Even You Christians!) (144)	A&S 1
9:00 AM - 10:00 AM	Street Smarts (2310)	A&S 3
9:00 AM - 11:30 AM	Meaningful Steps: Creating Your Own Pilgrimage (1212)	A&S 4
9:00 AM - 10:00 AM	Embroidery: How Do I Do That!?! (635)	A&S 5

TIME	EVENT	LOCATION
9:00 AM - 10:00 AM	SCA Slang for Teens (1830)	A&S 6
9:00 AM - 10:00 AM	Bidding the Bedes: Introduction to Paternosters (324)	A&S 7
9:00 AM - 10:30 AM	STIs & Treatments in Pre-1600 Italy (808)	A&S 8
9:00 AM - 10:00 AM	Vinegaroon: Never Dye Leather Again! (317)	A&S 10
9:00 AM - 10:00 AM	Leprosy (2408)	A&S 12
9:00 AM - 11:00 AM	Decorative and Functional Edges and Seams (641)	A&S 13
9:00 AM - 11:00 AM	Lucet: Beyond Square Cord (686)	A&S 14
9:00 AM - 11:00 AM	Beginning Tatting, Part 2 (629)	A&S 15
9:00 AM - 10:00 AM	Growing Your Newcomers (2340)	A&S 19
9:00 AM - 10:00 AM	Period Card Games: <i>Tarot</i> (1218)	Games Tent
9:00 AM - 12:00 PM	Woodwork Shop Time (382)	Hus Faerhaga (N08)
9:00 AM - 10:00 AM	Stick Weaving (689)	Pine Box Traders (192)
9:00 AM - 1:00 PM	Youth Rapier Activities (1470)	Rapier Youth List
9:00 AM - 11:00 AM	<i>RúnValdr</i> (1721)	RS1
9:30 AM - 10:30 AM	<i>Qigong</i> Flow: Five Animal Frolics (1731)	Orluk Oasis (W10)
10:00 AM - 12:00 PM	I Spy: Calligraphy (2533)	Æthelmearc 1
10:00 AM - 11:00 AM	Fools' School (2238)	Amphitheater
10:00 AM - 12:00 PM	Gluten-Free Medieval Desserts for Modern Campers (728)	Argent Fist (B05)
10:00 AM - 5:00 PM	Medieval Archery Equipment (1427)	Artisan's Row A
10:00 AM - 5:00 PM	SCA Combat Archery (1428)	Artisan's Row B
10:00 AM - 11:00 AM	Concerning Mohammed and the Well-Guided Caliphs (1048)	A&S 1
10:00 AM - 11:00 AM	Where's Lord Waldo? (2313)	A&S 3
10:00 AM - 11:00 AM	Organizing an SCA Brewing Competition (716)	A&S 5
10:00 AM - 11:00 AM	HS Summer Math Help and Challenge Problems (2405)	A&S 6
10:00 AM - 11:00 AM	Natural Hair Dye: Henna and Beyond (1204)	A&S 7
10:00 AM - 12:00 PM	Beginning Japanese Embroidery (649)	A&S 10
10:00 AM - 11:30 AM	Building A Break-Down Slat Bed (2300)	A&S 12
10:00 AM - 12:00 PM	Simple Tunic and Pants Pattern (150)	A&S 19
10:00 AM - 11:00 AM	Spin like a Viking (665)	Bog U
10:00 AM - 11:00 AM	Thumb Ring Archery (1432)	Family Range
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (333)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Middle Eastern Dance with Nina Amaya (415)	Middle Eastern Tent
10:00 AM - 11:00 AM	Storytelling Academy (2203)	Minerva's Spindle (158)
10:00 AM - 12:00 PM	Medieval Music Notation: Introduction (2116)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	Early Bird Tournament 14 (1462)	Rapier List 1
10:00 AM - 11:30 AM	PPF: Developing Your Japanese Persona (2348)	RS2
10:00 AM - 11:15 AM	Meditation, Emotional Freedom and Self Empowerment (807)	Speckulian (W10 - Roman Road - Next to the large ROME Camp.)
10:00 AM - 11:00 AM	Beginner Thrown Weapons (1483)	Thrown Weapons Training Range
10:00 AM - 12:00 PM	<i>Mehteran</i> : Ottoman Janissary Band (2195)	University-Battlefield
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
11:00 AM - 1:00 PM	Open Scribal Time (2522)	Æthelmearc 2
11:00 AM - 12:00 PM	Vocal Techniques for Singers and Storytellers (2111)	Amphitheater
11:00 AM - 3:00 PM	Archery Practice (1419)	Archery
11:00 AM - 12:00 PM	Law in the Lands of Peace (1050)	A&S 1
11:00 AM - 12:00 PM	<i>Meigaku</i> : Design and Document Japanese Names (909)	A&S 3
11:00 AM - 12:00 PM	Coming of Age in the Middle Ages (1014)	A&S 5
11:00 AM - 12:00 PM	Translating Your SCA Experience into Applications (1835)	A&S 6
11:00 AM - 12:00 PM	Button Up! (139)	A&S 7
11:00 AM - 12:00 PM	Roses, Part 1: Then and Now (2418)	A&S 8
11:00 AM - 12:00 PM	My Guitar's Persona Is a Lute (2182)	A&S 9
11:00 AM - 12:00 PM	Intro to Safavid Women's Clothing and Accessories (131)	A&S 13
11:00 AM - 1:00 PM	Mythbusting Period Piracy (1303)	A&S 14
11:00 AM - 1:00 PM	V&A Study Room: See the Embroideries (648)	A&S 15
11:00 AM - 12:00 PM	Beginning <i>Atlatl</i> (1484)	Atl. Atl. Range
11:00 AM - 12:00 PM	How to Start a Fire in a Bog (1024)	Bog U
11:00 AM - 3:00 PM	Making Clay Glass Bead Kilns (326)	Camp Carpi (N39)

TIME	EVENT	LOCATION
11:00 AM - 12:00 PM	Viking Penannular Brooches (362)	Clan Yama Kaminari (E03 one block south and one block east of troll on Low Road look for the Red and black sheet walls)
11:00 AM - 12:00 PM	Making Friends with Your Drop Spindle (668)	East Kingdom Royal
11:00 AM - 12:00 PM	Period Backgammon Games (1210)	Games Tent
11:00 AM - 12:30 PM	Sprang Basics (688)	Pine Box Traders (192)
11:30 AM - 1:00 PM	Æthelmearc-Sponsored Novelty Shoot (1414)	Novelty Range
12:00 PM - 1:00 PM	A Hand a Day: "Traced" Rotunda à la Bocskay (2528)	Æthelmearc 1
12:00 PM - 1:00 PM	Intro to Theatre/Acting (2213)	Amphitheater
12:00 PM - 4:00 PM	Bead Embroidery 101 (323)	A&S 1
12:00 PM - 1:00 PM	<i>Kamon</i> : Designing and Documenting Japanese Armory (908)	A&S 3
12:00 PM - 1:00 PM	Myths and Legends of The SCA (2324)	A&S 5
12:00 PM - 1:00 PM	Persona Show-and-Tell (1825)	A&S 6
12:00 PM - 1:00 PM	The Medievalist Abroad: What to See in Italy (2316)	A&S 7
12:00 PM - 1:00 PM	Roses, Part 2: How to Grow Period Roses (2419)	A&S 8
12:00 PM - 2:00 PM	KWP Pennsic Readers' Theater: Open Youth Rehearsal (2217)	A&S 9
12:00 PM - 1:00 PM	Introduction to Modes (2177)	A&S 10
12:00 PM - 1:00 PM	Blood from the Clouds: Marvelous Rains (2407)	A&S 12
12:00 PM - 1:00 PM	Queen Emma of Normandy: The Untold Tale (1027)	A&S 13
12:00 PM - 1:00 PM	Newcomers and Disability Q&A (2303)	A&S 19
12:00 PM - 1:00 PM	Embroidery: How Do I Do That!?! (636)	Bog U
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (353)	Livonia Smithery (170)
12:00 PM - 2:00 PM	Known World Choir (2252)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	French <i>Bâton</i> : A Living Stickfighting Tradition (1405)	University-Battlefield
1:00 PM - 2:00 PM	Using Scribal Arts for Largesse (2548)	Æthelmearc 2
1:00 PM - 2:00 PM	Juggling 101: Beginner (2199)	Amphitheater
1:00 PM - 2:00 PM	Binding the Heavens: The Lunar <i>Volvelle</i> (2413)	A&S 3
1:00 PM - 3:00 PM	Jewelry Demonstration: Etching Copper Alloys (366)	A&S 4
1:00 PM - 2:00 PM	Favors and Tokens (2301)	A&S 5
1:00 PM - 2:00 PM	Dressing Your Persona (1856)	A&S 6
1:00 PM - 2:00 PM	16th-Century Loose Gowns (107)	A&S 7
1:00 PM - 2:00 PM	Yorkshire Manor Life in the Year 1200 (1068)	A&S 8
1:00 PM - 2:00 PM	<i>Nalbinding</i> Hats! Mittens! Socks! (624)	A&S 12
1:00 PM - 3:00 PM	The Pilgrimage Project (2255)	A&S 14
1:00 PM - 3:00 PM	Empty Tent Place Holder - 2 hrs (1745)	A&S 15
1:00 PM - 3:00 PM	How to Enter Your First A&S Competition (505)	A&S 19
1:00 PM - 3:00 PM	Picardy Spinning Wheel: Flyer Mechanics (664)	Bog U
1:00 PM - 2:00 PM	Multiplayer Period Chess (1229)	Games Tent
1:00 PM - 2:00 PM	Inkle Weaving Basics (682)	Pine Box Traders (192)
1:00 PM - 2:00 PM	PTSD, Sound-Triggered Anxiety, and the SCA (803)	Silvertree Souq (or we can be at the class area) (space 98 (or university area))
1:30 PM - 2:30 PM	Beginning Engraving (352)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Sketch Comedy (2236)	Amphitheater
2:00 PM - 3:00 PM	Throw Away Your Wristwatch (2414)	A&S 3
2:00 PM - 3:00 PM	Necklines, Cuffs, and Hems for 14th-C. Garments (104)	A&S 5
2:00 PM - 4:00 PM	Learn to Knit! (1846)	A&S 6
2:00 PM - 4:00 PM	With These Knots I Bind My Camp (615)	A&S 7
2:00 PM - 4:00 PM	KWP Pennsic Readers' Theater: Open Adult Rehearsal (2216)	A&S 9
2:00 PM - 3:00 PM	Eat Like a Roman for Youth (1812)	East Kingdom Royal
2:00 PM - 3:00 PM	Ottoman Singing Class (2256)	Orluk Oasis (W10)
2:00 PM - 3:30 PM	<i>Chen Tai Chi</i> Basics (1411)	University-Battlefield
3:00 PM - 4:00 PM	Beginning Illumination (2502)	Æthelmearc 1
3:00 PM - 5:00 PM	Improving Your Improv: Choosing to Know (2212)	Amphitheater
3:00 PM - 4:30 PM	Making a Glastonbury "Lite" Chair (2315)	A&S 5
3:00 PM - 5:00 PM	Conception, Pregnancy and Birth in the Norse World (800)	A&S 14
3:00 PM - 4:00 PM	Getting Involved at Events & with Your Local Group (2331)	A&S 19
3:00 PM - 4:00 PM	Beginning <i>Atlatl</i> (1484)	Atl. Atl. Range
3:00 PM - 4:00 PM	Beyond the Baba Yaga (1113)	Bog U

TIME	EVENT	LOCATION
3:00 PM - 4:00 PM	Board Games (1230)	Games Tent
3:00 PM - 4:00 PM	Beyond the Cloth: Glassware for Your Persona Pt. 1 (337)	Historical Glassworks (10)
3:00 PM - 4:00 PM	Advanced <i>Repoussé</i> and Chasing (365)	Livonia Smithery (170)
3:00 PM - 4:00 PM	Lucet Basics (685)	Pine Box Traders (192)
3:00 PM - 5:00 PM	Youth Combat Afternoon Session (2606)	Youth Combat List
4:00 PM - 5:00 PM	Chainmaille for Beginners (1809)	A&S 6
4:00 PM - 5:30 PM	Melodic Music Realizations on <i>Basse Danse</i> Tenors (2180)	Bog U
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
4:00 PM - 5:00 PM	Beyond the Cloth: Glassware for Your Persona Pt. 2 (338)	Historical Glassworks (10)
4:00 PM - 6:00 PM	Recounting History in Song (2135)	Performing Arts Rehearsal Tent
5:00 PM - 6:00 PM	Making Your Own Rune Stave Set (1719)	A&S 5
5:00 PM - 6:00 PM	<i>Faience</i> /Egyptian Paste (334)	A&S 14
5:00 PM - 7:00 PM	Basic <i>Ka-Kha-Ga-Gha</i> (1112)	Middle Eastern Tent
6:00 PM - 7:00 PM	<i>Chorale du Lac</i> (Bog Choir) (2242)	Bog U
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 9:00 PM	Raunch & Romance: Oral Recitations (2020)	Courtesan College (Strawberry Fields B06 on Ankara - look for signs!)
7:00 PM - 9:00 PM	Tool Making for Engraving; Chasing and Repoussé (706)	Livonia Smithery (170)
7:00 PM - 8:00 PM	Evening with Bill W (1601)	N28 Freehold/Coldwood (N28)
7:00 PM - 8:30 PM	Card-Weaving Basics (677)	Pine Box Traders (192)
8:00 PM - 8:45 PM	Family Stories in the Bog (1866)	Bog U

FRIDAY, AUGUST 3

TIME	EVENT	LOCATION
7:00 AM - 9:00 AM	Open and Period Flight Shoot (1431)	Archery
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 9:00 AM	<i>Étude</i> 1 and 2 for Single Sword (Fencing) (1463)	Rapier List 1
8:00 AM - 10:30 AM	Youth Combat Morning Session (2608)	Youth Combat List
9:00 AM - 10:00 AM	Make it Fit! (2521)	Æthelmearc 1
9:00 AM - 11:00 AM	Making Russian Spun Cording (661)	A&S 1
9:00 AM - 12:00 PM	Beginning Bobbin Lace (631)	A&S 2
9:00 AM - 10:30 AM	Hammer of the Witches: Witch Hunts and Trials (1022)	A&S 3
9:00 AM - 11:00 AM	<i>Pysanky</i> Make-and-Take (306)	A&S 4
9:00 AM - 11:00 AM	You Too Can Warp and Weave on a Warp-Weighted Loom (691)	A&S 5
9:00 AM - 10:00 AM	HS Summer Math Help and Challenge Problems (2405)	A&S 6
9:00 AM - 10:00 AM	Modern Media & the SCA: Making Them Work Together (2302)	A&S 7
9:00 AM - 10:00 AM	House Haunters (1717)	A&S 8
9:00 AM - 10:00 AM	Survey of Rapier Hangers and Sword Belts (349)	A&S 12
9:00 AM - 10:30 AM	Beginning Netting (628)	A&S 13
9:00 AM - 12:00 PM	Easy Quilted "No Sew" Ornament (303)	A&S 14
9:00 AM - 12:00 PM	Beginning Inkle Weaving (675)	A&S 15
9:00 AM - 10:00 AM	Period Card Games: <i>Losing Loadem</i> (1217)	Games Tent
9:00 AM - 12:00 PM	Viking Age Glass Bead-Making (335)	Hunters Home (M 01 We are on top of the hill above the castle.)
9:00 AM - 10:30 AM	Knot Tying Basics (609)	Pine Box Traders (192)
9:00 AM - 1:00 PM	Youth Rapier Activities (1470)	Rapier Youth List
9:30 AM - 10:30 AM	<i>Qigong</i> and <i>Taiji</i> Flow (1729)	Orluk Oasis (W10)
10:00 AM - 11:00 AM	Discovering a Calligraphic Hand That Suits You (2538)	Æthelmearc 1
10:00 AM - 11:00 AM	Left-Handed Calligraphy (2534)	Æthelmearc 2
10:00 AM - 11:00 AM	Fools' School (2238)	Amphitheater
10:00 AM - 5:00 PM	Textile Creation (613)	Artisan's Row A
10:00 AM - 5:00 PM	Embellishing Textiles (603)	Artisan's Row B
10:00 AM - 11:00 AM	Cooking Fires Are Not Bonfires (707)	A&S 7
10:00 AM - 11:00 AM	Stitching <i>Temari</i> : Wrapped and Woven Patterns (651)	A&S 8
10:00 AM - 11:00 AM	Medieval Herbed Ale: <i>Gruit</i> Demystified. (719)	A&S 10
10:00 AM - 11:00 AM	Structure of Elizabethan Tragedy (2119)	A&S 12
10:00 AM - 12:00 PM	<i>RúnValdr</i> (805)	Cabochons (Bow Street)

TIME	EVENT	LOCATION
10:00 AM - 11:30 AM	PPF <i>Reigi</i> : Japanese Etiquette and Formal Dining (1727)	Clan Yama Kaminari (E03)
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (333)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Storytelling Academy (2203)	Minerva's Spindle (158)
10:00 AM - 11:00 AM	Beginning Recorder (2170)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	KWP Pennsic Readers' Theater: Open Adult Rehearsal (2216)	Performing Arts Tent
10:00 AM - 12:00 PM	8th Annual Poker Card Tournament (1454)	Rapier List 1
10:00 AM - 12:00 PM	<i>Mehteran</i> : Ottoman Janissary Band (2195)	University-Battlefield
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
10:30 AM - 12:00 PM	Stabbing Fabric for Fun and Clothing (Youth Class) (1861)	A&S 6
10:30 AM - 12:00 PM	SCA 101 (2335)	A&S 19
11:00 AM - 12:00 PM	Introduction to Celtic Knotwork (2505)	Æthelmearc 1
11:00 AM - 12:00 PM	Introduction to <i>Commedia</i> (2151)	Amphitheater
11:00 AM - 3:00 PM	Archery Practice (1419)	Archery
11:00 AM - 12:00 PM	Embroider Your Heraldry! (642)	A&S 1
11:00 AM - 12:30 PM	Intro to Old Norse Poetry: Poetic Language (1105)	A&S 3
11:00 AM - 12:00 PM	Assembling Lamellar Armor (1435)	A&S 4
11:00 AM - 1:00 PM	Eight Essential Knots for the SCA Camper (2322)	A&S 5
11:00 AM - 1:00 PM	Basic Hand-Embroidery (639)	A&S 7
11:00 AM - 12:30 PM	Mending the Air (1073)	A&S 8
11:00 AM - 12:00 PM	Telling Stories as Your Persona (2206)	A&S 9
11:00 AM - 12:30 PM	Espionage and Covert Action In the Elizabethan Age (1018)	A&S 12
11:00 AM - 12:00 PM	Powering Medical Devices at Pennsic (810)	A&S 13
11:00 AM - 12:00 PM	Beginning <i>Atlatl</i> (1484)	Atl. Atl. Range
11:00 AM - 3:00 PM	Making Glass Beads Using Clay Kiln (319)	Camp Carpi (N39)
11:00 AM - 12:00 PM	<i>Game of the Goose</i> (1222)	Games Tent
11:00 AM - 1:00 PM	Zill Like a Dancer: Think like a Musician (420)	Middle Eastern Tent
11:00 AM - 12:00 PM	Pennsic Pile Practice (2184)	Performing Arts Rehearsal Tent
11:00 AM - 12:30 PM	Card-Weaving Basics (677)	Pine Box Traders (192)
11:30 AM - 1:00 PM	Æthelmearc-Sponsored Novelty Shoot (1414)	Novelty Range
12:00 PM - 1:00 PM	A Hand A Day: Early Gothic Calligraphy (2527)	Æthelmearc 1
12:00 PM - 2:00 PM	Color Beyond Red, Blue, and Yellow (2543)	Æthelmearc 2
12:00 PM - 6:00 PM	Iron <i>Commedia</i> : Creating a New 16th-Century Play (2152)	Amphitheater
12:00 PM - 1:00 PM	Harp for Absolute Beginners I (2174)	Argent Fox (Merchant area behind the barn)
12:00 PM - 1:00 PM	In Search of Anglo-Saxon Recipes (736)	A&S 1
12:00 PM - 1:30 PM	Knitting in the 16th Century: An Overview (637)	A&S 2
12:00 PM - 1:00 PM	Block Carving (1854)	A&S 6
12:00 PM - 1:00 PM	<i>Skomorokh</i> : Comedic Minstrel Theatre of Russia (2231)	A&S 9
12:00 PM - 1:00 PM	Vegetables from the Italian Cookbook <i>Banchetti</i> (742)	A&S 14
12:00 PM - 2:00 PM	Viking Wire Weaving (316)	A&S 15
12:00 PM - 1:00 PM	How to Eat a Feast for SCA Newcomers (2332)	A&S 19
12:00 PM - 1:00 PM	Research for the Non-Researcher (1074)	Bog U
12:00 PM - 1:30 PM	Pre-16th-Century Musical Modal Improvisation (2198)	Cafe Marhaba (Food court Near Barn)
12:00 PM - 1:00 PM	Youth Falconry (1838)	Fort
12:00 PM - 4:00 PM	Annual Barter Town Swap Meet (1743)	Great Hall
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (353)	Livonia Smithery (170)
12:00 PM - 2:00 PM	Known World Choir (2252)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	KWP Pennsic Readers' Theater: Open Youth Rehearsal (2217)	Performing Arts Tent
1:00 PM - 3:00 PM	<i>Shūji</i> : Taking the Brush - Japanese Calligraphy (2536)	Æthelmearc 1
1:00 PM - 2:00 PM	Redacting Recipes from Period Manuscripts (739)	A&S 1
1:00 PM - 2:00 PM	It Was Grown, but Was It Served? (704)	A&S 3
1:00 PM - 3:00 PM	<i>Gerdany</i> (325)	A&S 5
1:00 PM - 2:00 PM	Block Printing (1855)	A&S 6
1:00 PM - 2:00 PM	Labyrinths (1737)	A&S 7
1:00 PM - 2:00 PM	History of the Hammered Dulcimer and Psaltery (2176)	A&S 9
1:00 PM - 2:00 PM	Nigel's Fire-Starting Class (2409)	A&S 10
1:00 PM - 2:30 PM	Catalina De Erauso: The Lieutenant Nun (1075)	A&S 12
1:00 PM - 3:00 PM	16th-Century Italian Courtesans (1007)	A&S 14

TIME	EVENT	LOCATION
1:00 PM - 2:00 PM	Newcomers' Guide to Pennsic Performing Arts (2339)	A&S 19
1:00 PM - 2:00 PM	Belly Dance Drills (408)	Bog U
1:00 PM - 2:00 PM	<i>Tarot</i> the Card Game (1225)	Games Tent
1:00 PM - 2:30 PM	Sprang Basics (688)	Pine Box Traders (192)
1:00 PM - 2:00 PM	Beginner Thrown Weapons (1483)	Thrown Weapons Training Range
1:30 PM - 2:30 PM	Beginning Engraving (352)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Personalizing Scrolls (2524)	Æthelmearc 2
2:00 PM - 4:00 PM	Beer and Brewing in 16th-Century Germany (710)	A&S 1
2:00 PM - 3:00 PM	Project Yourself Before You Wreck Yourself (2327)	A&S 2
2:00 PM - 3:00 PM	Venus in Breeches: The Roaring Girl and Gender (1037)	A&S 3
2:00 PM - 3:00 PM	Embroidery for Children and the Young at Heart (1814)	A&S 6
2:00 PM - 3:30 PM	How to Create Your Own Equestrian Gaming Equipment (1746)	A&S 7
2:00 PM - 3:00 PM	Adding Color to a Bland Leather World (348)	A&S 8
2:00 PM - 3:00 PM	Coaching and the Art of Constructive Criticism (2132)	A&S 9
2:00 PM - 4:00 PM	Make & Take a Fabric-Painted Pouch (610)	A&S 10
2:00 PM - 3:30 PM	Scadian Journeys: Brittany and Mont St.-Michel (1031)	A&S 15
2:00 PM - 3:00 PM	Getting Garbed! Clothing for Newcomers (2330)	A&S 19
2:00 PM - 3:00 PM	Ottoman Singing Class (2256)	Orluk Oasis (W10)
2:00 PM - 3:00 PM	Sketch Comedy (2236)	Performing Arts Rehearsal Tent
2:00 PM - 3:00 PM	Busking 101 (2131)	Performing Arts Tent
2:00 PM - 4:00 PM	Dwarves vs. Giants (1450)	West Battlefield
3:00 PM - 4:30 PM	Scribal Isn't Scary: Scribing and Scrolls (1831)	Æthelmearc 1
3:00 PM - 4:00 PM	Calligraphy Pen Petting Zoo (2532)	Æthelmearc 2
3:00 PM - 4:00 PM	Archery Marshal Meeting (1418)	Archery Tent
3:00 PM - 5:00 PM	Evil Rhetoric (1100)	A&S 3
3:00 PM - 6:00 PM	Use of Basic Silversmithing Tools (368)	A&S 4
3:00 PM - 4:00 PM	Growing Up in The SCA: A Roundtable (1818)	A&S 6
3:00 PM - 5:00 PM	Beaded Flowers 1: Rose (320)	A&S 8
3:00 PM - 4:00 PM	Walk Like a Phoenician: Dance in Ancient Sources (1071)	A&S 12
3:00 PM - 5:00 PM	How to Enter Your First A&S Competition (505)	A&S 19
3:00 PM - 5:00 PM	Improv: Beginning to Play (2239)	Bog U
3:00 PM - 4:00 PM	Making Your Own Rune Stave Set (1720)	Cabochons (The oval across from Pennmart)
3:00 PM - 6:00 PM	Siege Engine Inspection (1407)	East Battlefield
3:00 PM - 4:00 PM	Very Old Games: <i>Mancala</i> (1219)	Games Tent
3:00 PM - 4:00 PM	Advanced Engraving (351)	Livonia Smithery (170)
3:00 PM - 4:00 PM	Music to Pass the Time (2117)	Performing Arts Rehearsal Tent
3:00 PM - 3:30 PM	Rehearsal (Closed): ME&WDE Tech and Lighting Check (2050)	Performing Arts Tent
3:00 PM - 4:00 PM	Inkle Weaving Basics (682)	Pine Box Traders (192)
3:00 PM - 4:00 PM	Loom-Woven Pouch (684)	Pine Box Traders (192)
3:00 PM - 5:00 PM	Best of the Knowne Worlde Rapier Tourney (1459)	Rapier List 1
3:00 PM - 5:00 PM	Youth Combat Afternoon Session (2606)	Youth Combat List
4:00 PM - 5:30 PM	The Way of Saint James: Pilgrims to Santiago (1036)	A&S 15
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
4:00 PM - 5:00 PM	Folk Tunes of the Elizabethan Era (2140)	Performing Arts Rehearsal Tent
4:30 PM - 5:30 PM	Yoga for Relaxation and Refreshment (804)	Atlantian Royal Camp (N40-1)
5:00 PM - 6:30 PM	<i>Romani</i> : An Introduction to Gypsy Personae (2351)	A&S 3
5:00 PM - 6:00 PM	<i>Chorale du Lac</i> (Bog Choir) (2242)	Bog U
5:00 PM - 6:00 PM	Juggling Practice (2201)	Performing Arts Rehearsal Tent
5:00 PM - 6:00 PM	<i>Iron Commedia</i> : World Premiere (2024)	Performing Arts Tent
6:00 PM - 7:00 PM	Period Oil Lamps; Light Up the Bog! (2422)	Bog U
6:00 PM - 7:00 PM	KWP Youth Readers' Theater (2060)	Performing Arts Tent
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 8:00 PM	Evening with Bill W (1601)	N28 Freehold/Coldwood (N28)
7:00 PM - 9:00 PM	KWP Pennsic Readers' Theater (2059)	Performing Arts Tent
7:00 PM - 8:00 PM	<i>Kumihimo</i> Basics (683)	Pine Box Traders (192)
7:00 PM - 9:00 PM	Youth Combat Evening Activities (2607)	Youth Combat List

TIME	EVENT	LOCATION
9:00 PM - 9:30 PM	David Anthony, The Creepy Bard (2004)	Performing Arts Tent
9:30 PM - 11:00 PM	Lorelei Skye: Songs of Humor, Whimsy, and Woe! (2012)	Performing Arts Tent

SATURDAY, AUGUST 4

TIME	EVENT	LOCATION
2:00 AM - 4:00 AM	PA Afternoon Series: European Music Expo (2040)	Performing Arts Tent
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 10:00 AM	How to Make an <i>Atlatl</i> Dart (1508)	Thunder Bird Atlatl (Thunder Bird Atlatl Booth #80?)
8:00 AM - 10:30 AM	Youth Combat Morning Session (2608)	Youth Combat List
9:00 AM - 4:00 PM	Saint Sebastian's Shoot IX (1433)	Archery
9:00 AM - 11:00 AM	Beginning Irish Language for SCAdians (1102)	A&S 1
9:00 AM - 10:30 AM	Fun with Site Tokens: Show & Tell (500)	A&S 2
9:00 AM - 10:30 AM	English Rosaries and Paternosters (1017)	A&S 3
9:00 AM - 10:00 AM	Medieval Irish and Anglo-Saxon Beads (327)	A&S 4
9:00 AM - 10:00 AM	Enjoy Your Drawers: 16th-C Florentine Underwear (111)	A&S 5
9:00 AM - 11:00 AM	Beginning Tablet Weaving for Teens (1805)	A&S 6
9:00 AM - 10:00 AM	Alternative Scandinavian and Other Wirework Chains (309)	A&S 7
9:00 AM - 10:00 AM	Historical Uses of Poisons (1058)	A&S 8
9:00 AM - 5:00 PM	Adirondack Pack Basket (600)	A&S 10
9:00 AM - 10:00 AM	Cheese Selection: Green, New, Old and Others (735)	A&S 13
9:00 AM - 10:00 AM	Ded Reckoning: Navigation in the Age of Columbus (1300)	A&S 14
9:00 AM - 11:00 AM	Courtesan Persona 101 (1701)	A&S 15
9:00 AM - 11:00 AM	Simple Tunic and Pants Pattern (150)	A&S 19
9:00 AM - 10:00 AM	Introduction to <i>Chan</i> (Zen) Meditation (1725)	Dance Tent
9:00 AM - 12:00 PM	Battle of La Rochelle (1458)	Fort
9:00 AM - 10:00 AM	Puzzles! (2406)	Games Tent
9:00 AM - 1:00 PM	Siege Engine Inspection (1408)	Main Battlefield
9:00 AM - 11:00 AM	Gathering of the Louds (2172)	Performing Arts Rehearsal Tent
9:00 AM - 10:30 AM	Card-Weaving Basics (677)	Pine Box Traders (192)
9:00 AM - 1:00 PM	Youth Rapier Activities (1470)	Rapier Youth List
10:00 AM - 11:30 AM	It Begins with a Box and an X (2507)	Æthelmearc 2
10:00 AM - 11:00 AM	Fools' School (2238)	Amphitheater
10:00 AM - 5:00 PM	Metalsmithing (358)	Artisan's Row A
10:00 AM - 5:00 PM	Metal Embellishment (357)	Artisan's Row B
10:00 AM - 12:00 PM	Lampworking: Making SCA Order Medallions (330)	A&S 4
10:00 AM - 11:00 AM	Fun with Body Parts I: Relics (1020)	A&S 5
10:00 AM - 11:00 AM	Entering an SCA Brewing Competition (712)	A&S 7
10:00 AM - 12:00 PM	Stitching <i>Temari</i> : <i>Kiku</i> Pattern (650)	A&S 8
10:00 AM - 11:00 AM	Visit Shakespeare's London (1039)	A&S 12
10:00 AM - 11:00 AM	Guild of Saint Barbara Annual Meeting (1609)	A&S 13
10:00 AM - 11:00 AM	Bling Out Your Veils (138)	A&S 14
10:00 AM - 12:00 PM	Anglo-Saxon Recipes: Archaeology in our Kitchen (733)	East Kingdom Royal Kitchen (East Kingdom Royal)
10:00 AM - 3:00 PM	16th-Century Ledger-Type Book Binding (1715)	Good Friends Camp (Usually N-01 on St. Lawrence Way)
10:00 AM - 11:00 AM	Storytelling Academy (2203)	Minerva's Spindle (158)
10:00 AM - 11:00 AM	Beginner Thrown Weapons (1483)	Thrown Weapons Training Range
10:00 AM - 12:00 PM	<i>Mehteran</i> : Ottoman Janissary Band (2195)	University-Battlefield
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
11:00 AM - 12:00 PM	Chinese Calligraphy Brush Painting (2535)	Æthelmearc 1
11:00 AM - 1:00 PM	Anglo-Saxon Ring Pouch (137)	A&S 1
11:00 AM - 12:00 PM	Foundations of Patchwork (656)	A&S 3
11:00 AM - 12:00 PM	Tacketed Book Binding: Medieval Account Books (2516)	A&S 5
11:00 AM - 1:00 PM	Make a Skjold Harbor Viking Hood (1847)	A&S 6
11:00 AM - 1:00 PM	Smocking for Beginners (117)	A&S 7
11:00 AM - 1:00 PM	A Hole Different Weaving Technique (673)	A&S 12
11:00 AM - 12:00 PM	Nefarious Characters, Like Assassins and Such (1059)	A&S 13

TIME	EVENT	LOCATION
11:00 AM - 12:00 PM	Courtesy and Etiquette in the SCA (1702)	A&S 19
11:00 AM - 12:00 PM	Morris Games (1231)	Games Tent
11:00 AM - 1:00 PM	Zill Like a Dancer: Think like a Musician (420)	Middle Eastern Tent
11:00 AM - 12:00 PM	A Bird's Eye View of Music History (2249)	Performing Arts Rehearsal Tent
11:00 AM - 12:00 PM	Stick Weaving (689)	Pine Box Traders (192)
11:00 AM - 12:30 PM	Beginning Drumming (2193)	Touch The Earth
12:00 PM - 1:00 PM	Eastern <i>Kufic</i> Arabic (2537)	Æthelmearc 2
12:00 PM - 1:00 PM	Juggling 201: Intermediate (2200)	Amphitheater
12:00 PM - 1:00 PM	Harp for Absolute Beginners II (2175)	Argent Fox (Merchant area behind the barn)
12:00 PM - 1:30 PM	History and Symbolism of the Unicorn Tapestries (1023)	A&S 3
12:00 PM - 1:30 PM	<i>Xia</i> : The Chinese Knight-Errant (1045)	A&S 5
12:00 PM - 1:00 PM	Another Viking Knit Class (359)	A&S 8
12:00 PM - 1:00 PM	Stained Glass of Chartres Cathedral (1065)	A&S 13
12:00 PM - 1:30 PM	Intro to Period Maritime Navigation (1301)	A&S 14
12:00 PM - 1:00 PM	New to the SCA? A Class on the Basics (2333)	A&S 19
12:00 PM - 1:00 PM	Fun and Funky Belly Dance Combos (414)	Bog U
12:00 PM - 2:00 PM	Tarl's Little Polearm Tourney, Lucky 13 (1409)	Green List
12:00 PM - 2:00 PM	Guild of Saint Barbara Black Powder Training (1610)	Guild of St. Barbara Gunners Fly atop Mt Eislín (Top of Mt Eislín under the Gunners Red Fly. Bring chairs and water)
12:00 PM - 3:30 PM	Tinsmithing (361)	Livonia Smithery (170)
12:00 PM - 2:00 PM	Known World Choir (2252)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	Rehearsal (Closed): <i>i Verdi Confusi</i> (2043)	Performing Arts Tent
12:00 PM - 2:00 PM	Free Scholar Charity Rapier Tournament (1464)	Rapier List 3
1:00 PM - 2:00 PM	Leaves (2552)	Æthelmearc 1
1:00 PM - 2:00 PM	Failing with Style (2149)	Amphitheater
1:00 PM - 2:00 PM	Exit Stage Left (1815)	A&S 6
1:00 PM - 3:00 PM	Naval Warfare: An Overview (1304)	A&S 7
1:00 PM - 2:00 PM	Basic Baby Beginning Bookbinding (332)	A&S 8
1:00 PM - 2:00 PM	Owning The Circle (2016)	A&S 9
1:00 PM - 2:00 PM	Viking Age Clothing: Archeological Evidence (121)	A&S 12
1:00 PM - 2:00 PM	Typecasting in the Canterbury Tales (1066)	A&S 13
1:00 PM - 2:00 PM	Shiny Hats and Medallions: A Guide to SCA Regalia (2336)	A&S 19
1:00 PM - 2:00 PM	Introduction to Fiber Prep (659)	Bog U
1:00 PM - 4:00 PM	<i>Kamikaze</i> Battle (1447)	Fort
1:00 PM - 2:00 PM	Introduction to <i>Go</i> (1226)	Games Tent
1:00 PM - 2:00 PM	Achieving <i>Tarab</i> : The Spirit of ME Dance (404)	Middle Eastern Tent
1:00 PM - 2:00 PM	<i>Kumihimo</i> Basics (683)	Pine Box Traders (192)
1:00 PM - 2:00 PM	PPF: Japanese Women's Clothing (153)	RS1
1:00 PM - 2:30 PM	Riding in Front of the Prince (1747)	RS2
1:00 PM - 2:15 PM	The <i>Sarangi</i> : India's Bowed Legacy (2165)	Touch The Earth
1:30 PM - 2:30 PM	Beginning Engraving (352)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Personalizing Award Scrolls (2523)	Æthelmearc 1
2:00 PM - 4:00 PM	<i>The Prayer Book of Michelino da Besozzo</i> (2547)	Æthelmearc 2
2:00 PM - 3:00 PM	Lots of <i>Lazzi</i> (2153)	Amphitheater
2:00 PM - 3:00 PM	Let's Get Ready for a <i>Hafia!</i> (1852)	A&S 6
2:00 PM - 3:00 PM	Introduction to Beginning Period Cookery (729)	A&S 8
2:00 PM - 3:00 PM	How to Write and Tell a Great Story (2205)	A&S 9
2:00 PM - 5:00 PM	Russian Gold Work (646)	A&S 13
2:00 PM - 3:00 PM	Pennsic 101 (2334)	A&S 19
2:00 PM - 4:00 PM	Knitting for Beginners (619)	Bog U
2:00 PM - 3:30 PM	<i>Bodhran</i> 101 (2171)	Middle Eastern Tent
2:00 PM - 4:00 PM	Fundamentals of Voice Production (2243)	Performing Arts Rehearsal Tent
2:00 PM - 3:00 PM	Battle of Tortuga (1403)	Rapier List 1
2:00 PM - 4:00 PM	Blades Of The Crescent Moon (1477)	Rapier Youth List
3:00 PM - 6:00 PM	PPF <i>Kyogen-za</i> : Japanese Comic Theatre Workshop (2235)	Amphitheater
3:00 PM - 4:00 PM	Lining: Turning It All Right-Side Out (657)	A&S 5
3:00 PM - 4:00 PM	Game of Herald Says (1816)	A&S 6

TIME	EVENT	LOCATION
3:00 PM - 4:00 PM	Reproducing Grave Goods from Archeological Data (328)	A&S 7
3:00 PM - 5:00 PM	Beaded Flowers 2: Daisy (321)	A&S 8
3:00 PM - 4:00 PM	<i>Contrafacta</i> : Yes, Filking is Period (2112)	A&S 9
3:00 PM - 4:00 PM	Finding Your Medieval Self (2344)	A&S 19
3:00 PM - 4:00 PM	Multiplayer Period Chess (1229)	Games Tent
3:00 PM - 4:00 PM	Advanced Thrown Weapons (1481)	Thrown Weapons Training Range
3:00 PM - 5:00 PM	Basics of Flexible Weapons Fighting (1401)	University-Battlefield
3:00 PM - 5:00 PM	Youth Combat Afternoon Session (2606)	Youth Combat List
4:00 PM - 5:00 PM	Fix It! (2520)	Æthelmearc 1
4:00 PM - 6:00 PM	Open Scribal Time (2522)	Æthelmearc 2
4:00 PM - 5:00 PM	The Luttrell Psalter: A Mirror of the 14th Century (2519)	Æthelmearc Royal (NO4)
4:00 PM - 5:00 PM	Embroidery for Children and the Young at Heart (1814)	A&S 6
4:00 PM - 5:00 PM	Beginning Helm Safety: Padding and Strapping (1438)	A&S 19
4:00 PM - 5:00 PM	Basic Knotwork (2501)	Bog U
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
4:00 PM - 5:00 PM	<i>Chorulus Pennsicus</i> (2250)	Lochmere
4:00 PM - 5:30 PM	Learning <i>Lamma Bada Yata Thanna</i> (2120)	Middle Eastern Tent
4:00 PM - 5:00 PM	How to Sing, Plus How to Sing This New Piece (2251)	Performing Arts Rehearsal Tent
4:00 PM - 4:45 PM	<i>The Maid</i> : Mistress Gabrielle d''Auvergne (2019)	Performing Arts Tent
4:00 PM - 5:30 PM	KW Thrown Weapons Marshals: Opening Meeting (1495)	Thrown Weapons Tent
5:00 PM - 6:00 PM	Vampires in History (1739)	A&S 12
5:00 PM - 6:00 PM	Learning to Play the Big Drum (<i>Tupan/Davul</i>) (2197)	Bog U
5:00 PM - 6:00 PM	Medieval Power Ballads: Lady Cobflaith & Friends (2035)	Performing Arts Tent
5:30 PM - 10:00 PM	Rehearsal (Closed): KWP Read-Through Cast and Crew (2049)	A&S 9
5:30 PM - 7:30 PM	Archery Champions' Practice (1416)	General Archery
6:00 PM - 9:00 PM	<i>Atlatl</i> Battle (1400)	Atl. Atl. Range
6:00 PM - 7:00 PM	<i>Chorale du Lac</i> (Bog Choir) (2242)	Bog U
6:00 PM - 8:00 PM	Opening Ceremonies (205)	Fort
6:00 PM - 6:30 PM	Cedar, The Barefoot Bard (2003)	Performing Arts Tent
6:30 PM - 7:00 PM	Master Cariadoc (2054)	Performing Arts Tent
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 8:00 PM	Pennsic Night Live with The Hanging Jesters (2062)	Performing Arts Tent
7:00 PM - 9:00 PM	Youth Combat Evening Activities (2607)	Youth Combat List
8:00 PM - 8:45 PM	Family Stories in the Bog (1866)	Bog U
8:00 PM - 11:00 PM	Middle Eastern Tent <i>Halla</i> (417)	Middle Eastern Tent
8:00 PM - 9:00 PM	The Irish <i>Frau</i> : Aibhilin inghean Daibhidh (2039)	Performing Arts Tent
8:30 PM - 10:00 PM	Thrown Weapons Night Tournament (1502)	Thrown Weapons Range
9:00 PM - 11:00 PM	<i>i Verdi Confusi</i> : Players' Patchwork Theatre Comp (2028)	Performing Arts Tent

SUNDAY, AUGUST 5

TIME	EVENT	LOCATION
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 12:00 PM	Rehearsal (Closed): Known World Players (KWP) (2044)	Performing Arts Tent
8:00 AM - 9:00 AM	<i>Étude</i> 3 for Single Rapier Obliques and Cuts (1474)	Rapier List 1
8:00 AM - 10:00 AM	How to Make an <i>Atlatl</i> Dart (1508)	Thunder Bird Atlatl (Thunder Bird Atlatl Booth #80?)
8:00 AM - 10:30 AM	Youth Combat Morning Session (2608)	Youth Combat List
9:00 AM - 10:00 AM	Chinese Calligraphy Brush Painting (2535)	Æthelmearc 2
9:00 AM - 5:00 PM	Parchment-Making Workshop(s) (2508)	Æthelmearc 3
9:00 AM - 10:00 AM	<i>Commedia dell'&#39;Arte</i> for Youth (2155)	Amphitheater
9:00 AM - 11:00 AM	Archery Practice (1420)	Archery
9:00 AM - 10:00 AM	Research 101: The Known World in the Age of Info (1711)	A&S 1
9:00 AM - 10:30 AM	Medieval Virtues as Persona Development (2320)	A&S 3
9:00 AM - 11:00 AM	Dining with the Sultan: A Taste of Ottoman Cuisine (746)	A&S 4
9:00 AM - 10:00 AM	Fun with Body Parts II: Pilgrimage (1019)	A&S 5
9:00 AM - 10:00 AM	Pennsic Camping with Kids: A Hands-On Roundtable (1867)	A&S 6
9:00 AM - 10:00 AM	History of Gunpowder and Gunpowder Weapons (2415)	A&S 7

TIME	EVENT	LOCATION
9:00 AM - 10:00 AM	The Bayeux Tapestry and the Battle of Hastings (1033)	A&S 8
9:00 AM - 1:00 PM	An Oval Wicker Basket with Wrapped Handle (310)	A&S 10
9:00 AM - 11:00 AM	Beginning Japanese Embroidery (649)	A&S 13
9:00 AM - 11:00 AM	Spoken Latin (1109)	A&S 14
9:00 AM - 12:00 PM	Easy Quilted "No Sew" Ornament (303)	A&S 15
9:00 AM - 10:00 AM	Armor Repair for Beginners (1434)	A&S 19
9:00 AM - 10:00 AM	Period Card Games: <i>Tarot</i> (1218)	Games Tent
9:00 AM - 10:00 AM	Family Stick Weaving (681)	Pine Box Traders (192)
9:00 AM - 1:00 PM	Youth Rapier Activities (1470)	Rapier Youth List
9:00 AM - 10:30 AM	Thrown Weapons MIT: Part 1 (1500)	Thrown Weapons Tent
9:00 AM - 10:00 AM	<i>Katana</i> for SCA Combat (1480)	University-Battlefield
10:00 AM - 12:00 PM	Known World Chatelaines' Meeting (1602)	Æthelmearc Royal (N04)
10:00 AM - 12:00 PM	Scribal Track: Luttrell Psalter (2518)	Æthelmearc Royal (NO4)
10:00 AM - 11:00 AM	Fools' School (2238)	Amphitheater
10:00 AM - 5:00 PM	Instrument Making (371)	Artisan's Row A
10:00 AM - 5:00 PM	Apothecary (2400)	Artisan's Row B
10:00 AM - 11:00 AM	Social Media for Fun and Non-Profit (1714)	A&S 5
10:00 AM - 11:00 AM	Preteen and Teen Activities/Volunteer at Pennsic (1827)	A&S 6
10:00 AM - 11:00 AM	The Humoral Doctrine (2411)	A&S 7
10:00 AM - 11:00 AM	Very Basic Naalbinding (625)	A&S 8
10:00 AM - 11:00 AM	Performance and Written Work Documentation for A&S (2106)	A&S 9
10:00 AM - 11:00 AM	Andalusian and <i>Maghrebi</i> Names (910)	A&S 16
10:00 AM - 11:00 AM	Basic Rattan Weapon Making for the Beginner (1437)	A&S 19
10:00 AM - 11:00 AM	Beginning <i>Atlatl</i> (1484)	Atl. Atl. Range
10:00 AM - 11:30 AM	Introduction to Beer-Making (725)	Clan Lurkr (N06)
10:00 AM - 12:00 PM	<i>Seishin-ryū Sadō Okeiko</i> : Practice the Art of Tea (1203)	Clan Yama Kaminari (E03)
10:00 AM - 12:00 PM	Forging and Use of Fire Steels (360)	Little Dragon's Hoard
10:00 AM - 10:30 AM	Unbelted Champions Battle (1522)	Main Battlefield
10:00 AM - 11:00 AM	Storytelling Academy (2203)	Minerva's Spindle (158)
10:00 AM - 11:30 AM	Æthelmearc-Sponsored Novelty Shoot (1414)	Novelty Range
10:00 AM - 11:00 AM	KW Children's Choir Rehearsal (2202)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	Rapier Bear Pit Tourney (1468)	Rapier List 1
10:00 AM - 12:00 PM	Cut-and-Thrust Early Period Tournament (1472)	Rapier List 3
10:00 AM - 12:00 PM	Introduction to Irish Frame Drum, the <i>Bodhrán</i> (2114)	RS1
10:00 AM - 12:00 PM	Empty Tent Place Holder - 2 hrs (1745)	RS2
10:00 AM - 11:15 AM	Meditation, Emotional Freedom and Self Empowerment (807)	Speckulian (W10 - Roman Road - Next to the large ROME Camp.)
10:00 AM - 12:00 PM	Beginning Loud Band (2169)	University-Battlefield
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
10:30 AM - 11:00 AM	Belted Champions Battle (1513)	Main Battlefield
11:00 AM - 12:00 PM	Youth Theatre (2226)	Amphitheater
11:00 AM - 5:00 PM	Archery War Points (1424)	Archery
11:00 AM - 12:00 PM	On Being a Pilgrim (1709)	A&S 3
11:00 AM - 12:00 PM	Tips and Tricks for Making Garb Easier and Better (151)	A&S 4
11:00 AM - 12:00 PM	Logboats in the Middle Ages (1302)	A&S 5
11:00 AM - 12:00 PM	Henna 101 for Tweens and Teens (1851)	A&S 6
11:00 AM - 12:00 PM	Fiber Prep for Handspinners (667)	A&S 7
11:00 AM - 1:00 PM	The Importance of Being Vigilant (2328)	A&S 8
11:00 AM - 12:00 PM	Bardic Circles 101 (2124)	A&S 9
11:00 AM - 12:00 PM	Magic as a Performing Art (2103)	A&S 12
11:00 AM - 12:00 PM	Research 102: I've Got Stuff – Now What? (1712)	A&S 13
11:00 AM - 12:00 PM	Putting Punic Back in Pennsic (1070)	A&S 16
11:00 AM - 12:00 PM	Newcomers and Disability Q&A (2303)	A&S 19
11:00 AM - 12:00 PM	Viking Penannular Brooches (362)	Clan Yama Kaminari (E03 one block south and one block east of troll on Low Road look for the Red and black sheet walls)
11:00 AM - 12:00 PM	Multiplayer Table Games (1223)	Games Tent
11:00 AM - 12:00 PM	Beginning Middle Eastern Dance (407)	Middle Eastern Tent

TIME	EVENT	LOCATION
11:00 AM - 12:00 PM	Pennsic Youth Choir: Open Rehearsal (2245)	Performing Arts Rehearsal Tent
11:00 AM - 12:00 PM	Lucet Basics (685)	Pine Box Traders (192)
11:00 AM - 12:00 PM	How to Teach Minors to Throw (1491)	Thrown Weapons Tent
11:00 AM - 12:30 PM	Beginning Drumming (2193)	Touch The Earth
12:00 PM - 1:00 PM	Black Hours: Dyeing Your <i>Perg</i> (2542)	Æthelmearc 1
12:00 PM - 1:00 PM	Drawing the Human Face (2544)	Æthelmearc 2
12:00 PM - 2:00 PM	Improving your Improv: Character and Commitment (2211)	Amphitheater
12:00 PM - 1:00 PM	Harp for Absolute Beginners I (2174)	Argent Fox (Merchant area behind the barn)
12:00 PM - 1:00 PM	Developing a Make-and-Take Class: Cheesemaking (702)	A&S 4
12:00 PM - 1:00 PM	Wire Jewelry (329)	A&S 5
12:00 PM - 1:00 PM	Openwork Embroidery (1848)	A&S 6
12:00 PM - 1:00 PM	Share the Love: Tokens of Appreciation (2326)	A&S 7
12:00 PM - 1:00 PM	Method in the Madness (2133)	A&S 9
12:00 PM - 1:00 PM	Introduction to Combat Archery (1451)	A&S 12
12:00 PM - 2:00 PM	Trans 101 for the SCA (2312)	A&S 13
12:00 PM - 1:00 PM	A Review of Early Irish Garb (108)	A&S 14
12:00 PM - 2:00 PM	Spinning Flax on a Wheel (670)	A&S 15
12:00 PM - 1:00 PM	Meet the Society Chatelaine (2323)	A&S 19
12:00 PM - 2:00 PM	Drop Spinning 101 (663)	Bog U
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (353)	Livonia Smithery (170)
12:00 PM - 1:00 PM	<i>Bhangra</i> Basics (410)	Middle Eastern Tent
12:00 PM - 2:00 PM	Known World Choir (2252)	Performing Arts Rehearsal Tent
12:00 PM - 1:30 PM	Rehearsal (Closed): <i>i Sebastiani</i> (2042)	Performing Arts Tent
12:00 PM - 1:00 PM	Basic Landsknecht Persona (2345)	RS1
12:00 PM - 1:00 PM	PPF: <i>Doubuku</i> and <i>Kataginu</i> : Atop it All (124)	RS2
12:00 PM - 2:00 PM	Basics of Flexible Weapons Fighting (1401)	University-Battlefield
1:00 PM - 2:00 PM	Black Hours: Working on Black Substrate (2503)	Æthelmearc 1
1:00 PM - 2:00 PM	Youth Illumination Workshop (1840)	Æthelmearc 2
1:00 PM - 3:00 PM	Known World Baronial Archery Champions Shoot (1426)	Archery Range
1:00 PM - 2:30 PM	Viking Age Weapons and Armor (1038)	A&S 5
1:00 PM - 3:00 PM	Embroidered Pouch or Small Cushion (1813)	A&S 6
1:00 PM - 2:00 PM	Supported Spinning (671)	A&S 7
1:00 PM - 4:00 PM	Beginning Inkle Weaving (675)	A&S 8
1:00 PM - 2:00 PM	Costuming: Late 16th-Century <i>Commedia</i> Character (2147)	A&S 9
1:00 PM - 3:00 PM	<i>Gerdany</i> (325)	A&S 10
1:00 PM - 2:00 PM	So You Want to Be a Scribe (2515)	A&S 12
1:00 PM - 2:00 PM	The History of Prostitution (1035)	A&S 14
1:00 PM - 2:00 PM	Introduction to <i>Maghribi</i> and <i>Andalusi</i> Clothing (128)	A&S 16
1:00 PM - 4:00 PM	Newcomers' Social (1612)	A&S 19
1:00 PM - 3:00 PM	Aerial Yoga (1742)	E10-Great Dark Horde camp, at Brewers Road and Chandlers Road (E10-Great Dark Horde camp, at Brewers Road and Chandlers Road)
1:00 PM - 2:00 PM	<i>Laugh and Lie Down</i> (1215)	Games Tent
1:00 PM - 5:00 PM	Pennsic 47 Arts and Sciences Display (501)	Great Hall
1:00 PM - 3:00 PM	Heroic Champions (Armoured and Rapier) (1515)	Main Battlefield
1:00 PM - 2:30 PM	Foundations of Tribal Dance (413)	Middle Eastern Tent
1:00 PM - 3:30 PM	Pelican and Protégé Meet-Up (2304)	Midrealm Royal (W01)
1:00 PM - 2:30 PM	Sprang Basics (688)	Pine Box Traders (192)
1:00 PM - 2:00 PM	PPF: <i>Hakama</i> : Japanese Trousers (125)	RS2
1:00 PM - 2:00 PM	Care and Feeding of Thrown Weapons (1487)	Thrown Weapons Tent
1:00 PM - 2:30 PM	From the Mind of a Bored Drummer (Even + Odd = ?!) (2194)	Touch The Earth
1:30 PM - 2:30 PM	Beginning Engraving (352)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Back in Black: Black Commercial Papers Discussion (2553)	Æthelmearc 1
2:00 PM - 3:00 PM	Introduction to Painting Scrolls (2551)	Æthelmearc 2
2:00 PM - 3:30 PM	Fundamentals of Acting (2210)	Amphitheater
2:00 PM - 3:30 PM	Chainmaille Workshop: Simple 2-in-2 Necklace (356)	A&S 7
2:00 PM - 3:30 PM	Music Theory and Ear Training for Sight-Singing (2104)	A&S 9

TIME	EVENT	LOCATION
2:00 PM - 3:00 PM	Intermediate Sewing Skills: Real Rolled Hems (655)	A&S 13
2:00 PM - 3:30 PM	A Celtic Pronunciation Primer (1101)	A&S 14
2:00 PM - 3:00 PM	Ingredients for Pre-1000 Northern European Recipes (754)	A&S 15
2:00 PM - 4:00 PM	North African Coffee (721)	A&S 16
2:00 PM - 3:00 PM	Guitar in the SCA Period (2113)	Bog U
2:00 PM - 3:00 PM	Ottoman Singing Class (2256)	Orluk Oasis (W10)
2:00 PM - 3:00 PM	14th-Century Italian Secular Vocal Music (2248)	Performing Arts Rehearsal Tent
2:00 PM - 4:00 PM	PA Afternoon Series: <i>Commedia</i> Experience (2029)	Performing Arts Tent
2:00 PM - 5:00 PM	Runestone Bardic Circle at Runestone Park (2136)	Rune Stone Park
2:00 PM - 3:30 PM	Axe Continuous-Throw Tournament (1482)	Thrown Weapons Range
2:00 PM - 3:00 PM	Beginner Thrown Weapons (1483)	Thrown Weapons Training Range
2:00 PM - 3:00 PM	Juggling Practice (2201)	University-Battlefield
3:00 PM - 4:00 PM	So You Think You Might Want to Scribe? (2525)	Æthelmearc 1
3:00 PM - 4:00 PM	Creating a Sampler of Medieval Pigments (2549)	Æthelmearc 2
3:00 PM - 4:00 PM	thing.pennsicuniversity.org: Hiss & Purr (1615)	A&S 3
3:00 PM - 4:00 PM	A Roman Soldier's Meals (700)	A&S 5
3:00 PM - 4:00 PM	Persona Workshop (1826)	A&S 6
3:00 PM - 7:00 PM	Interkingdom Brewers' Guild Roundtable (724)	A&S 10
3:00 PM - 7:00 PM	Interkingdom Brewers' Guild Competition (723)	A&S 11
3:00 PM - 5:00 PM	Book Lovers' Tea (1200)	A&S 13
3:00 PM - 4:00 PM	Basic In Persona Storytelling (2204)	A&S 15
3:00 PM - 4:00 PM	XXX Rated <i>Commedia</i> (2160)	Bog U
3:00 PM - 4:00 PM	Advanced <i>Repoussé</i> and Chasing (365)	Livonia Smithery (170)
3:00 PM - 4:00 PM	Rapier <i>Melée</i> Champions (1517)	Main Battlefield
3:00 PM - 5:00 PM	Medieval Music Notation: Introduction (2116)	Performing Arts Rehearsal Tent
3:00 PM - 4:00 PM	Beyond Lucet Basics (676)	Pine Box Traders (192)
3:00 PM - 5:00 PM	Empty Tent Place Holder - 2 hrs (1745)	RS2
3:00 PM - 6:00 PM	Runestone Bardic Circle Practice: Alternate Site (2137)	RS3
3:00 PM - 4:00 PM	Beginning Spear (1485)	Thrown Weapons Training Range
3:00 PM - 4:00 PM	An Introduction to Indian Rhythms I (2190)	Touch The Earth
3:00 PM - 5:00 PM	Choosing Heavy Weapon Techniques and Tactics (1445)	University-Battlefield
3:00 PM - 6:00 PM	Known World Novice Championship (1448)	White List
3:00 PM - 5:00 PM	Youth Combat Afternoon Session (2606)	Youth Combat List
4:00 PM - 6:00 PM	Open Scribal Time (2522)	Æthelmearc 1
4:00 PM - 6:00 PM	Combat on the Elizabethan Stage (2237)	Amphitheater
4:00 PM - 5:30 PM	German Peasant Wars 1524-1525 (1021)	A&S 8
4:00 PM - 5:00 PM	Creating Kingdom-Sized Performing Arts Programs (2101)	A&S 9
4:00 PM - 5:30 PM	Pennsic Party University (1209)	A&S 19
4:00 PM - 5:00 PM	Ætheldreda: Queen, Abbess and Saint (1000)	Bog U
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
4:00 PM - 5:30 PM	<i>Niello</i> : The Making and Applying (367)	Livonia Smithery (170)
4:00 PM - 5:00 PM	<i>Chorulus Pennsicus</i> (2250)	Lochmere
4:00 PM - 5:30 PM	Learning <i>Lamma Bada Yata Thanna</i> (2120)	Middle Eastern Tent
4:00 PM - 5:00 PM	Lights, Tools, and Props: Technical Theater at War (2218)	Performing Arts Tent
4:00 PM - 5:00 PM	An Introduction to Indian Rhythms II (2191)	Touch The Earth
4:30 PM - 6:00 PM	Teaching Italian Fencing and Western Martial Arts (1476)	Rapier List 3
5:00 PM - 6:00 PM	Archery Marshal Meeting (1418)	Archery Tent
5:00 PM - 6:00 PM	<i>Ars Dictaminis</i> : Art of Medieval Letter Writing (1001)	A&S 5
5:00 PM - 7:00 PM	East Kingdom College of Performers (1607)	A&S 9
5:00 PM - 6:00 PM	Learning to Play the Big Drum (<i>Tupan/Davul</i>) (2197)	Bog U
5:00 PM - 7:00 PM	Characters of <i>Commedia</i> Workshop (2154)	Performing Arts Rehearsal Tent
5:00 PM - 5:30 PM	Songs of the <i>Trobairitz</i> : Mistress Amelie d'Anjou (2037)	Performing Arts Tent
5:30 PM - 7:30 PM	Archery Champions' Practice (1416)	General Archery
5:30 PM - 6:00 PM	Master Ruaidhri au Cu (2013)	Performing Arts Tent
6:00 PM - 7:00 PM	Shading for Dummies: Illumination (2546)	Æthelmearc 2
6:00 PM - 7:00 PM	Theatre Games for Teens (2223)	Amphitheater

TIME	EVENT	LOCATION
6:00 PM - 8:00 PM	You Think You Might Want to Make a Pair of Shoes? (134)	A&S 3
6:00 PM - 7:30 PM	Glass Painting (Thru Æthelmearc Scribal College) (339)	A&S 4
6:00 PM - 7:30 PM	Sack of Rome, 1527 (1030)	A&S 8
6:00 PM - 7:00 PM	<i>Chorale du Lac</i> (Bog Choir) (2242)	Bog U
6:00 PM - 7:00 PM	In a Fool's Garden: Fables of John Inchingham (2008)	Performing Arts Tent
6:00 PM - 8:00 PM	Combat of the Thirty (1449)	South Battlefield
6:00 PM - 8:00 PM	PPF <i>Sumō</i> : A Gentle Martial Art (1453)	University-Battlefield
7:00 PM - 8:00 PM	Shading Drapery in Illumination (2512)	Æthelmearc 2
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 9:00 PM	Raunch & Romance: Oral Recitations (2020)	Courtesan College (Strawberry Fields B06 on Ankara - look for signs!)
7:00 PM - 10:00 PM	East Kingdom Teen Party (1902)	East Kingdom Royal
7:00 PM - 8:00 PM	Duke Moonwulf's Annual Pennsic Concert (2032)	Performing Arts Tent
7:00 PM - 8:00 PM	Inkle Weaving Basics (682)	Pine Box Traders (192)
7:00 PM - 9:00 PM	Night with the Knights (2604)	Youth Combat List
8:00 PM - 9:00 PM	Known World Youth Combat Meet-and-Greet (2602)	A&S 4
8:00 PM - 11:00 PM	Beginner's Ball (401)	Great Hall
8:00 PM - 10:00 PM	Known World Siege Marshal Social (1604)	Holt Heroetus (W01)
8:00 PM - 10:00 PM	<i>Guedra</i> : North African Trance Dance (403)	Orluk Oasis (w10)
8:00 PM - 9:30 PM	Efenwealt Wystle and Aenor d'Anjou in Concert (2006)	Performing Arts Tent
9:30 PM - 11:00 PM	<i>i Sebastian!</i> (2026)	Performing Arts Tent

MONDAY, AUGUST 6

TIME	EVENT	LOCATION
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
7:00 AM - 8:00 AM	Bellatrix: Individual Session (1439)	South Battlefield
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 12:00 PM	Rehearsal (Closed): Known World Players (KWP) (2044)	Performing Arts Tent
8:00 AM - 9:00 AM	<i>Étude</i> 3 for Single Rapier Obliques and Cuts (1474)	Rapier List 1
8:00 AM - 10:00 AM	How to Make an <i>Atlatl</i> Dart (1508)	Thunder Bird Atlatl (Thunder Bird Atlatl Booth #80?)
8:00 AM - 10:30 AM	Youth Combat Morning Session (2608)	Youth Combat List
9:00 AM - 10:00 AM	Scrolls By Design (2511)	Æthelmearc 1
9:00 AM - 10:00 AM	<i>Commedia dell'Arte</i> for Youth (2155)	Amphitheater
9:00 AM - 11:00 AM	Archery Practice (1420)	Archery
9:00 AM - 11:00 AM	Appliqué Needlebook (Make-and-Take) (617)	A&S 1
9:00 AM - 10:00 AM	Amulets for Everyone (Even You Christians!) (144)	A&S 2
9:00 AM - 10:00 AM	The Medieval Kitchen Garden (1005)	A&S 3
9:00 AM - 11:00 AM	Lampworking: Making SCA Order Medallions (330)	A&S 4
9:00 AM - 10:00 AM	Garbing 101 (149)	A&S 5
9:00 AM - 10:00 AM	Youth White Work for Scrolls (13-17) (2517)	A&S 6
9:00 AM - 10:00 AM	Ask a Museum Professional (1051)	A&S 7
9:00 AM - 10:30 AM	<i>Kute-uchi</i> : Advanced Japanese Hand Loop Braiding (622)	A&S 8
9:00 AM - 10:00 AM	Faking It Is Period! (1072)	A&S 10
9:00 AM - 1:00 PM	So, I Just Bought an Inkle Loom ... (687)	A&S 11
9:00 AM - 10:00 AM	Working Class Clothing In Tudor England (123)	A&S 12
9:00 AM - 11:00 AM	Historical Symbols and Modern Controversies (1705)	A&S 13
9:00 AM - 10:00 AM	Guitar in the SCA Period (2113)	A&S 14
9:00 AM - 1:00 PM	Glove Affair: Making Gloves (141)	A&S 15
9:00 AM - 10:00 AM	Welcome to the SCA (2343)	A&S 19

TIME	EVENT	LOCATION
9:00 AM - 10:00 AM	Board Games (1230)	Games Tent
9:00 AM - 10:00 AM	Recorder Jam Session (2118)	Performing Arts Rehearsal Tent
9:00 AM - 10:30 AM	Card-Weaving Basics (677)	Pine Box Traders (192)
9:00 AM - 1:00 PM	Youth Rapier Activities (1470)	Rapier Youth List
9:00 AM - 10:30 AM	STIs & Treatments in Pre-1600 Italy (808)	RS1
9:00 AM - 10:30 AM	Evolution of Tack (2416)	RS3
9:00 AM - 10:30 AM	Youth Throwing Instruction (1506)	Thrown Weapons Training Range
9:00 AM - 10:30 AM	<i>Chen Tai Chi</i> Basics (1411)	University-Battlefield
9:30 AM - 10:30 AM	<i>Qigong</i> Flow: Eight Brocades (1730)	Orluk Oasis (W10)
10:00 AM - 11:30 AM	Cadels for the Intermediate Calligrapher (2530)	Æthelmearc 1
10:00 AM - 11:00 AM	Fools' School (2238)	Amphitheater
10:00 AM - 5:00 PM	Scribal Arts (2509)	Artisan's Row A
10:00 AM - 5:00 PM	Scribal Arts (2509)	Artisan's Row B
10:00 AM - 11:00 AM	Spin like the Romans and Byzantines (669)	A&S 2
10:00 AM - 11:00 AM	Western City Planning (1067)	A&S 3
10:00 AM - 11:00 AM	How to Use Woodworking Hand Tools (2404)	A&S 5
10:00 AM - 11:00 AM	Preteen and Teen Activities/Volunteer at Pennsic (1827)	A&S 6
10:00 AM - 11:00 AM	Disney Princesses (Not!) (1016)	A&S 7
10:00 AM - 12:00 PM	Modern Music for the Medieval Minded (2181)	A&S 9
10:00 AM - 11:00 AM	Seeping Sope: Or, How to Boil Medieval Soap (314)	A&S 10
10:00 AM - 11:00 AM	14th-Century Italian Sumptuary Laws (101)	A&S 12
10:00 AM - 11:30 AM	Not Baked: Early Foods from Grain (751)	A&S 14
10:00 AM - 11:00 AM	Where's Lord Waldo? (2338)	A&S 19
10:00 AM - 11:00 AM	Beyond the Baba Yaga (1113)	Bog U
10:00 AM - 11:00 AM	Thumb Ring Archery (1432)	Family Range
10:00 AM - 2:30 PM	Coptic Sketch Book (1732)	Good Friends Camp (N-01, usually on St. Lawrence)
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (333)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Storytelling Academy (2203)	Minerva's Spindle (158)
10:00 AM - 11:30 AM	Æthelmearc-Sponsored Novelty Shoot (1414)	Novelty Range
10:00 AM - 11:00 AM	KW Children's Choir Rehearsal (2202)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	Zen Warrior Pennsic Ladies' Rapier Championship (1410)	Rapier List 1
10:00 AM - 12:00 PM	Intermediate Irish Language for SCAdians (1104)	RS2
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
10:30 AM - 12:30 PM	Armoured Field Battle (1511)	Main Battlefield
11:00 AM - 12:00 PM	Youth Theatre (2226)	Amphitheater
11:00 AM - 5:00 PM	Archery War Points (1424)	Archery
11:00 AM - 12:30 PM	Passover Foods for a Medieval Seder (738)	A&S 1
11:00 AM - 12:00 PM	14th-Century Italian Clothing (100)	A&S 2
11:00 AM - 12:00 PM	Introduction to Japanese Syllabic Verse (1110)	A&S 3
11:00 AM - 12:00 PM	Fiber Content Identification with Low-Tech Methods (604)	A&S 4
11:00 AM - 12:00 PM	You've Registered a Device -- Now What? (2329)	A&S 5
11:00 AM - 12:00 PM	Build Your Own Catapult (301)	A&S 6
11:00 AM - 12:00 PM	The Good, the Bad, and the Ugly (1034)	A&S 7
11:00 AM - 12:00 PM	<i>Pasamanos</i> : A Survey of Spanish Needlework (114)	A&S 8
11:00 AM - 12:00 PM	Clean Clothes Make the Man! (311)	A&S 10
11:00 AM - 12:00 PM	Divination: Palmistry (2403)	A&S 12
11:00 AM - 12:00 PM	Demystifying Fabrics (653)	A&S 13
11:00 AM - 1:00 PM	<i>Maghribi</i> Philosophy: A Participatory Discussion (1047)	A&S 16
11:00 AM - 12:00 PM	Street Smarts (2337)	A&S 19
11:00 AM - 12:00 PM	Beginning <i>Atlatl</i> (1484)	Atl. Atl. Range
11:00 AM - 12:00 PM	Intro to <i>Xiangqi</i> (Chinese Chess) (1214)	Games Tent
11:00 AM - 12:00 PM	Henna History and Application (1208)	Paisley Peacock Body Arts
11:00 AM - 12:00 PM	Pennsic Youth Choir: Open Rehearsal (2245)	Performing Arts Rehearsal Tent
11:00 AM - 12:00 PM	Loom-Woven Pouch (684)	Pine Box Traders (192)
11:00 AM - 12:00 PM	History of Drinking: Common Medieval Drinks (714)	RS1
11:00 AM - 12:00 PM	Training the War Horse (2417)	RS3

TIME	EVENT	LOCATION
11:00 AM - 1:00 PM	Thrown Weapons MIT: Part 2 (1501)	Thrown Weapons Tent
11:00 AM - 12:00 PM	Target Construction (1496)	Thrown Weapons Training Range
11:00 AM - 12:30 PM	Beginning Drumming (2193)	Touch The Earth
11:00 AM - 12:00 PM	The Cornett and the Serpent: Renaissance Brass? (2188)	University-Battlefield
12:00 PM - 1:00 PM	Blackletter: Make It Better (2529)	Æthelmearc 1
12:00 PM - 1:00 PM	Left-Handed Calligraphy (2534)	Æthelmearc 2
12:00 PM - 2:00 PM	Improv Games for Fun & Profit (2240)	Amphitheater
12:00 PM - 1:00 PM	Harp for Absolute Beginners I (2174)	Argent Fox (Merchant area behind the barn)
12:00 PM - 1:00 PM	Armory Art for Submission (900)	A&S 2
12:00 PM - 1:00 PM	Baba Yaga, the Arch-Villainess of Russian Folklore (1061)	A&S 3
12:00 PM - 1:00 PM	Vegetarian & Veganism in the Middle Ages (709)	A&S 4
12:00 PM - 1:00 PM	Scandalously Practical: Italian Drawers (115)	A&S 5
12:00 PM - 1:00 PM	Basic SCA Armory for Youth (1801)	A&S 6
12:00 PM - 1:00 PM	Lenten Food in Period (737)	A&S 7
12:00 PM - 1:00 PM	You Are What You Eat: Humoral Doctrine (1060)	A&S 8
12:00 PM - 1:30 PM	11th-13th-Century Aquitanian Polyphony (2247)	A&S 9
12:00 PM - 1:00 PM	<i>Contrafacta</i> : Yes, Filking is Period (2112)	A&S 10
12:00 PM - 1:00 PM	When Fairies Were Scary (1723)	A&S 12
12:00 PM - 1:00 PM	Lucifer Through the Ages (1002)	A&S 13
12:00 PM - 2:00 PM	Anglo-Saxon Ring Pouch (137)	A&S 14
12:00 PM - 1:00 PM	Heraldry for Newcomers: Choosing a Name and Device (904)	A&S 19
12:00 PM - 1:00 PM	Cooking with Fire: The Fire Coordinator (750)	Bog U
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (353)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Arabic Hip Movements (406)	Middle Eastern Tent
12:00 PM - 2:00 PM	Known World Choir (2252)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	Rehearsal (Closed): <i>il Titolo Provisorio</i> (2041)	Performing Arts Tent
12:00 PM - 2:00 PM	The Tadcaster Militia Gauntlet Arcade Extravaganza (1469)	Rapier List 1
12:00 PM - 1:00 PM	The Medieval Tavern in an SCA World (717)	RS1
12:00 PM - 1:00 PM	Islamic Science (1053)	RS2
12:00 PM - 1:00 PM	SCA Documentation: It's Not as Scary as You Think! (1738)	RS3
12:00 PM - 1:00 PM	Fair and Fun Thrown Weapons Tournament: Discussion (1489)	Thrown Weapons Tent
12:00 PM - 2:00 PM	KW Choir Open Auditions: <i>Chorus Pennsicus</i> 2019 (2244)	University-Battlefield
12:00 PM - 1:30 PM	<i>Bushido</i> : the Japanese Path of Honor (1724)	Willow Point NA (E19)
1:00 PM - 2:30 PM	Chainmaille Workshop: Beginner Rosette Necklace (354)	A&S 1
1:00 PM - 2:00 PM	Street Smarts (2310)	A&S 3
1:00 PM - 3:00 PM	<i>Pysanky</i> Make-and-Take (306)	A&S 4
1:00 PM - 2:00 PM	Period Islamic Cooking (748)	A&S 5
1:00 PM - 2:00 PM	Basic SCA Names for Youth (1802)	A&S 6
1:00 PM - 2:00 PM	PPF: <i>Kosode</i> Construction (154)	A&S 7
1:00 PM - 3:00 PM	LGBTQ+ Individuals in the Viking Age: A Roundtable (1026)	A&S 8
1:00 PM - 2:00 PM	How to Carve a Viking Horse (370)	A&S 10
1:00 PM - 2:00 PM	Mead and Friends (715)	A&S 12
1:00 PM - 3:00 PM	Creating a Culture of Consent (801)	A&S 13
1:00 PM - 2:00 PM	The "I Can't Cook Guide" to Medieval Eating (705)	A&S 15
1:00 PM - 2:00 PM	Cups, Coifs, & Coins: Accessories for Newcomers (1734)	A&S 19
1:00 PM - 2:00 PM	Viking Age Feast Gear: Archaeological Evidence (2347)	Barony of Andelcrag (N07)
1:00 PM - 2:30 PM	Double-Faced Tablet Weaving: Letters and Designs (679)	Barony of Stonemarche (N33)
1:00 PM - 2:00 PM	So You Want to Be a Scribe (2515)	Bog U
1:00 PM - 2:00 PM	Very Old Games: <i>Morris</i> (1220)	Games Tent
1:00 PM - 3:00 PM	Belly Dance with Hadia! (409)	Middle Eastern Tent
1:00 PM - 2:00 PM	Inkle Weaving Basics (682)	Pine Box Traders (192)
1:00 PM - 2:00 PM	Greybeard Tourney (1465)	Rapier List 2
1:00 PM - 2:00 PM	Elizabethan Pronunciation (1103)	RS1
1:00 PM - 2:00 PM	A Bag of Medieval Tunes (2166)	RS2
1:00 PM - 2:30 PM	<i>Romani</i> : An Introduction to Gypsy Personas (2351)	RS3
1:00 PM - 2:00 PM	PTSD, Sound-Triggered Anxiety, and the SCA (803)	Silvertree Souq (or we can be at the class area) (space 98 (or university area))

TIME	EVENT	LOCATION
1:00 PM - 3:00 PM	Known World Thrown Weapons Tournament (1493)	Thrown Weapons Range
1:30 PM - 2:30 PM	Beginning Engraving (352)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Juggling 101: Beginner (2199)	Amphitheater
2:00 PM - 3:00 PM	Where's Lord Waldo? (2313)	A&S 3
2:00 PM - 3:00 PM	Cooking from Period Sources (749)	A&S 5
2:00 PM - 3:00 PM	Global Period History for Youth (1817)	A&S 6
2:00 PM - 3:00 PM	The Rule (1006)	A&S 7
2:00 PM - 3:00 PM	A Jester for All Seasons (2227)	A&S 9
2:00 PM - 4:00 PM	Beaded Flowers 3: Primrose (322)	A&S 10
2:00 PM - 3:00 PM	Are You a Submissive Griselda? (1013)	A&S 12
2:00 PM - 3:00 PM	Manuscript Traditions of Ethiopia (1069)	A&S 14
2:00 PM - 3:00 PM	Redaction of Pre-1000 Basket Cheese (731)	A&S 15
2:00 PM - 3:00 PM	Introduction to <i>Maghribi</i> and <i>Andalusi</i> Clothing (128)	A&S 16
2:00 PM - 3:00 PM	Persona Development 101 (2350)	A&S 19
2:00 PM - 3:00 PM	In Stitches: Blackwork (644)	Bog U
2:00 PM - 3:00 PM	Introduction to Indigo (627)	Clan Yama Kaminari (E03)
2:00 PM - 3:00 PM	Doth She Say Yes? (1703)	Courtesan College at Strawberry fields (B06)
2:00 PM - 3:00 PM	Double Rigid Heddle Loom Demo (680)	Great Dark Horde (E10)
2:00 PM - 3:00 PM	Sing Like a Pilgrim (2254)	Performing Arts Rehearsal Tent
2:00 PM - 4:30 PM	PA Afternoon Series: Bardic Arts Exhibition (2017)	Performing Arts Tent
2:00 PM - 4:00 PM	Bellatrix System: Great Weapons (1440)	Red List
2:00 PM - 3:30 PM	Shirred Smocking: Hands-On (647)	RS1
2:00 PM - 3:00 PM	History of Drinking in Medieval China (720)	RS2
2:00 PM - 3:00 PM	Middle Eastern Music Session (2122)	Touch The Earth
2:00 PM - 4:30 PM	East-Mid Youth Combat Tournament (2600)	Youth Combat List
2:30 PM - 4:00 PM	Rapier Field Battle (1516)	Main Battlefield
3:00 PM - 4:00 PM	Heraldry for Scribes (2545)	Æthelmearc 1
3:00 PM - 5:00 PM	Introduction to <i>Pysanky</i> (2506)	Æthelmearc 2
3:00 PM - 4:00 PM	Improv Theater Skills for SCA Life (2229)	Amphitheater
3:00 PM - 4:00 PM	Planning a Feast (730)	A&S 1
3:00 PM - 4:30 PM	Old Norse Poetry: <i>Fornrydyslag</i> and <i>Hattr</i> (1107)	A&S 3
3:00 PM - 4:30 PM	Photographers'; Roundtable (2306)	A&S 4
3:00 PM - 4:00 PM	<i>Cuirboulli</i> : Water-Hardened Leather Armor (350)	A&S 5
3:00 PM - 4:00 PM	Beginning Fingerloop Braids (1804)	A&S 6
3:00 PM - 4:00 PM	Keep Thee from a Nunnery (or Worse!) (2346)	A&S 7
3:00 PM - 4:00 PM	Chinese Heraldry (907)	A&S 8
3:00 PM - 5:00 PM	Bardic Symposium 1: Introduction and Meet-&-Greet (2125)	A&S 9
3:00 PM - 4:00 PM	Brewing an Herbed Beer (711)	A&S 12
3:00 PM - 4:30 PM	Food Safety for SCA Cooks (703)	A&S 13
3:00 PM - 4:00 PM	Turban Variations from <i>al-Andalus</i> (143)	A&S 16
3:00 PM - 4:00 PM	Getting Involved at Events & with Your Local Group (2331)	A&S 19
3:00 PM - 4:00 PM	Conversational Russian (1114)	Bog U
3:00 PM - 4:00 PM	Vampires in History (1740)	Cabochons (The oval across from Penmart)
3:00 PM - 4:00 PM	<i>Tarot</i> the Card Game (1225)	Games Tent
3:00 PM - 4:00 PM	Advanced Engraving (351)	Livonia Smithery (170)
3:00 PM - 4:30 PM	Learning <i>Uska Dara</i> (2121)	Middle Eastern Tent
3:00 PM - 4:00 PM	Known World Recorder Ensemble (2163)	Performing Arts Rehearsal Tent
3:00 PM - 4:00 PM	<i>Kumihimo</i> Basics (683)	Pine Box Traders (192)
3:00 PM - 4:30 PM	PPF: Developing Your Japanese Persona (2348)	RS2
3:00 PM - 4:00 PM	An Introduction to Indian Rhythms I (2190)	Touch The Earth
4:00 PM - 5:00 PM	Scroll Personalization Without Modernization (2560)	Æthelmearc 1
4:00 PM - 6:00 PM	Whose Line Doth It Be? - Open Auditions (2241)	Amphitheater
4:00 PM - 5:00 PM	Aim Higher! No, Lower... Now to the Left... (1415)	A&S 1
4:00 PM - 5:00 PM	Myths and Legends of The SCA (2324)	A&S 5
4:00 PM - 6:00 PM	Paint Like Michelangelo (Youth U) (1849)	A&S 6
4:00 PM - 5:00 PM	The Byzantine Army (1003)	A&S 7
4:00 PM - 5:00 PM	The History of Kissing (1054)	A&S 8

TIME	EVENT	LOCATION
4:00 PM - 5:00 PM	Basic Knotwork (2501)	A&S 12
4:00 PM - 5:00 PM	A Game of "Hide the Distaff": The Distaff Gospels (1011)	Bog U
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
4:00 PM - 5:00 PM	<i>Chorulus Pennsicus</i> (2250)	Lochmere
4:00 PM - 6:00 PM	Montpellier Motets (2253)	Performing Arts Rehearsal Tent
4:00 PM - 5:00 PM	Advanced Thrown Weapons (1481)	Thrown Weapons Training Range
4:00 PM - 5:00 PM	An Introduction to Indian Rhythms II (2191)	Touch The Earth
4:30 PM - 5:30 PM	Yoga for Relaxation and Refreshment (804)	Atlantian Royal Camp (N40-1)
4:30 PM - 6:00 PM	Teaching Italian Fencing and Western Martial Arts (1476)	Rapier List 3
5:00 PM - 7:00 PM	Open Scribal Time (2522)	Æthelmearc 2
5:00 PM - 6:00 PM	<i>Midrash and Aggadita: A Bible Story Supplement</i> (2207)	A&S 9
5:00 PM - 6:00 PM	Early Period North Africa Meetup (1606)	A&S 16
5:00 PM - 7:00 PM	Woodworking Hand Tool Petting Zoo (374)	Barony of Thescorre (N08)
5:00 PM - 6:00 PM	I Feel Pretty and Period (1718)	Bog U
5:00 PM - 7:00 PM	Archery Champions' Practice (1416)	General Archery
5:00 PM - 8:00 PM	Siege Engine Inspection (1407)	Main Battlefield
5:00 PM - 7:00 PM	Middle Eastern Line Dances (416)	Middle Eastern Tent
5:00 PM - 6:00 PM	Seventh Annual Depressing Song Competition (2018)	Performing Arts Tent
5:00 PM - 6:00 PM	Stick Weaving (689)	Pine Box Traders (192)
6:00 PM - 7:00 PM	Make Your Own Journal: Beginning Bookbinding (1822)	A&S 6
6:00 PM - 9:00 PM	<i>Atlatl</i> Battle (1400)	Atl. Atl. Range
6:00 PM - 7:00 PM	<i>Chorale du Lac</i> (Bog Choir) (2242)	Bog U
6:00 PM - 7:00 PM	The Impact of Sex & Gender in Martial Instruction (1479)	Green List
6:00 PM - 6:45 PM	The Debatable Choir (2038)	Performing Arts Tent
6:00 PM - 8:00 PM	<i>Pennsic au Naturel... Ecosystems in Period</i> (2410)	University Point (University)
6:30 PM - 7:00 PM	Stupid Songs with Uncle Efenwealt (2000)	Amphitheater
7:00 PM - 9:00 PM	Whose Line Doth It Be? Performance in Amphitheater (2065)	Amphitheater
7:00 PM - 9:00 PM	<i>Birka Posaments</i> (618)	A&S 3
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 9:00 PM	<i>Seishin-ryū Mushin-an Chaseki: The Taste of Tea</i> (1202)	Clan Yama Kaminari (E03)
7:00 PM - 10:30 PM	Tinsmithing (361)	Livonia Smithery (170)
7:00 PM - 8:00 PM	Evening with Bill W (1601)	N28 Freehold/Coldwood (N28)
7:00 PM - 8:00 PM	Lanea Verch Kerrigan (2011)	Performing Arts Tent
7:00 PM - 9:00 PM	Hunter's Home Youth Polearm Tourney (2601)	Youth Combat List
8:00 PM - 8:45 PM	Family Stories in the Bog (1866)	Bog U
8:00 PM - 9:30 PM	Not Your Typical Atlantian Thugs (2015)	Performing Arts Tent
8:00 PM - 9:15 PM	<i>Tantric Energy (Kamasutra) Control & Exchanges</i> (1211)	Speckulian (W10 - Roman Road - next to the big Rome camp)
9:30 PM - 11:00 PM	<i>i Genesisii</i> (2022)	Performing Arts Tent

TUESDAY, AUGUST 7

TIME	EVENT	LOCATION
8:00 AM - 9:30 AM	Glass Cutting: Any Level (343)	A&S 4
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 12:00 PM	Rehearsal (Closed): Known World Players (KWP) (2044)	Performing Arts Tent
8:00 AM - 9:00 AM	<i>Étude 3</i> for Single Rapier Obliques and Cuts (1474)	Rapier List 1
8:00 AM - 10:00 AM	How to Make an <i>Atlatl</i> Dart (1508)	Thunder Bird <i>Atlatl</i> (Thunder Bird <i>Atlatl</i> Booth #80?)
8:00 AM - 10:30 AM	Youth Combat Morning Session (2608)	Youth Combat List
9:00 AM - 11:00 AM	Creating Pigments: Period Style (2557)	Æthelmearc 1
9:00 AM - 10:00 AM	Beginner Color Theory Workshop (2541)	Æthelmearc 2
9:00 AM - 10:00 AM	<i>Commedia dell&#39;Arte</i> for Youth (2155)	Amphitheater
9:00 AM - 11:00 AM	Archery Practice (1420)	Archery
9:00 AM - 11:00 AM	Basic Jewelry-Making, or, How to Float a Pearl (318)	A&S 1
9:00 AM - 10:00 AM	Bling Out Your Veils (138)	A&S 2
9:00 AM - 10:00 AM	Introduction to Female Basque Headdress (146)	A&S 3
9:00 AM - 10:00 AM	From Seeing to Sewing: Intro to Patternmaking (148)	A&S 5

TIME	EVENT	LOCATION
9:00 AM - 11:00 AM	St. Birgitta's Cap Make-and-Take (1850)	A&S 6
9:00 AM - 10:00 AM	Getting Down to Byz-ness: Byzantine Persona (2317)	A&S 7
9:00 AM - 10:00 AM	PPF: <i>Eboshi</i> Hats and <i>Tabi</i> Shoes (142)	A&S 8
9:00 AM - 10:00 AM	Building a Shaving Horse (375)	A&S 10
9:00 AM - 11:00 AM	Egyptian <i>Faience</i> (336)	A&S 11
9:00 AM - 11:00 AM	Decorative and Functional Edges and Seams (641)	A&S 12
9:00 AM - 10:30 AM	Mending the Air (1073)	A&S 13
9:00 AM - 11:00 AM	Lucet: Beyond Square Cord (686)	A&S 14
9:00 AM - 1:00 PM	Glove Affair: Making Gloves (141)	A&S 15
9:00 AM - 10:00 AM	Period Card Games: <i>Losing Loadem</i> (1217)	Games Tent
9:00 AM - 1:00 PM	Intro to Woodworking, Part A (377)	Hus Faerhaga (N08)
9:00 AM - 10:00 AM	What Are the Known World Choir's Top Ten? (2246)	Performing Arts Rehearsal Tent
9:00 AM - 10:00 AM	Inkle Weaving Basics (682)	Pine Box Traders (192)
9:00 AM - 1:00 PM	Youth Rapier Activities (1470)	Rapier Youth List
9:00 AM - 10:00 AM	Music for Recitation (2143)	RS1
9:00 AM - 10:00 AM	Empty Tent Place Holder (1744)	RS2
9:00 AM - 11:00 AM	Estrogen and Axes Tournament (1488)	Thrown Weapons Range
9:00 AM - 11:00 AM	Beginning Loud Band (2169)	University-Battlefield
9:00 AM - 10:00 AM	Spinning Walk (666)	University Point (Pennsic University)
9:30 AM - 10:30 AM	<i>Qigong</i> Flow: Five Animal Frolics (1731)	Orluk Oasis (W10)
10:00 AM - 3:00 PM	Embroidery Day (634)	Æthelmearc Royal (N 04 (is this correct?))
10:00 AM - 11:00 AM	Fools' School (2238)	Amphitheater
10:00 AM - 4:00 PM	Woodworking Construction (372)	Artisan's Row A
10:00 AM - 4:00 PM	Woodworking Embellishment (373)	Artisan's Row B
10:00 AM - 11:00 AM	Closing Your Clothes (145)	A&S 2
10:00 AM - 11:30 AM	Genealogy for Scadians (2420)	A&S 3
10:00 AM - 12:00 PM	Use of Basic Silversmithing Tools (1862)	A&S 4
10:00 AM - 12:00 PM	Pole Lathe Turning for Beginners (380)	A&S 5
10:00 AM - 11:00 AM	Periodness of the Pennsic Homes (1063)	A&S 7
10:00 AM - 11:00 AM	Basic <i>Kumihimo</i> (601)	A&S 8
10:00 AM - 11:00 AM	Overcoming Stage Fright (2105)	A&S 9
10:00 AM - 11:00 AM	Blazon 101 (901)	A&S 10
10:00 AM - 11:00 AM	SCA 101: Newcomers' Q&A (2342)	A&S 19
10:00 AM - 11:00 AM	Learn to Spin (660)	Bog U
10:00 AM - 12:00 PM	<i>RúnValdr</i> (805)	Cabochons (Bow Street)
10:00 AM - 12:00 PM	<i>Seishin-ryū Sadō Okeiko</i> : Practice the Art of Tea (1203)	Clan Yama Kaminari (E03)
10:00 AM - 12:00 PM	Lords and Ladies: A Safety Brief (1708)	Courtesan College at Strawberry fields (B06)
10:00 AM - 11:00 AM	The Three Powders: <i>Poudre Douce</i> , <i>Fort</i> and <i>Fine</i> (741)	EK Royal (EK Royal)
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (333)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Middle Eastern Dance with Nina Amaya (415)	Middle Eastern Tent
10:00 AM - 11:00 AM	Storytelling Academy (2203)	Minerva's Spindle (158)
10:00 AM - 11:00 AM	KW Children's Choir Rehearsal (2202)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	Known World Rapier Cadet Tournament (1467)	Rapier List 1
10:00 AM - 12:00 PM	Cut-and-Thrust Rapier Tournament (1473)	Rapier List 3
10:00 AM - 1:30 PM	Scene Study (2220)	RS1
10:00 AM - 12:00 PM	Empty Tent Place Holder - 2 hrs (1745)	RS2
10:00 AM - 11:15 AM	Meditation, Emotional Freedom and Self Empowerment (807)	Speckulian (W10 - Roman Road - Next to the large ROME Camp.)
10:00 AM - 11:00 AM	Throwing for the Physically Challenged (1497)	Thrown Weapons Training Range
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
11:00 AM - 12:00 PM	Heraldry for Scribes (906)	Æthelmearc 1
11:00 AM - 12:00 PM	Youth Theatre (2226)	Amphitheater
11:00 AM - 5:00 PM	Archery War Points (1424)	Archery
11:00 AM - 12:00 PM	Bringing Your Performance to Bardic (2130)	A&S 1
11:00 AM - 12:00 PM	Throw Away Your Wristwatch (2414)	A&S 2
11:00 AM - 12:00 PM	Let's Get Ready for a <i>Hafia!</i> (1852)	A&S 6
11:00 AM - 12:30 PM	How to Create Your Own Equestrian Gaming Equipment (1746)	A&S 7

TIME	EVENT	LOCATION
11:00 AM - 12:00 PM	Period and Tasty Too (752)	A&S 8
11:00 AM - 12:00 PM	Medieval Modes (2142)	A&S 9
11:00 AM - 1:00 PM	Speaking Shakespeare (2221)	A&S 10
11:00 AM - 1:00 PM	Relief Carving Techniques for Teens (313)	A&S 11
11:00 AM - 12:00 PM	Divination by Sortilege One: Casting of Lots (2401)	A&S 12
11:00 AM - 12:00 PM	Gift-Giving to Royalty (1704)	A&S 13
11:00 AM - 1:00 PM	Pad Stitching 101 (113)	A&S 14
11:00 AM - 1:00 PM	Arabic 101: Speaking and Pronunciation (1111)	A&S 16
11:00 AM - 12:00 PM	Persona in the SCA (2341)	A&S 19
11:00 AM - 12:00 PM	Walk Like a Phoenician: Dance in Ancient Sources (1071)	Bog U
11:00 AM - 3:00 PM	Making Glass Beads Using Clay Kiln (319)	Camp Carpi (N39)
11:00 AM - 12:00 PM	<i>Alquerque</i> (1228)	Games Tent
11:00 AM - 12:00 PM	Card Weaving on an Inkle Loom Demo (678)	Great Dark Horde (E10)
11:00 AM - 12:00 PM	Beginner Near- and Middle-Eastern Hand Drumming (2192)	Middle Eastern Tent
11:00 AM - 12:00 PM	Pennsic Youth Choir: Open Rehearsal (2245)	Performing Arts Rehearsal Tent
11:00 AM - 12:30 PM	Sprang Basics (688)	Pine Box Traders (192)
11:00 AM - 12:00 PM	Leprosy (2408)	RS3
11:00 AM - 12:30 PM	Beginning Drumming (2193)	Touch The Earth
11:00 AM - 12:30 PM	Armoured Woods Battle (1512)	Woods (Woods)
12:00 PM - 1:00 PM	Basic Black: Creating Lamp Black and Charcoal (2554)	Æthelmearc 1
12:00 PM - 1:30 PM	Basic Beginner Illumination Make & Take (2500)	Æthelmearc 2
12:00 PM - 1:00 PM	Introduction to <i>Commedia</i> (2151)	Amphitheater
12:00 PM - 1:00 PM	So You've Moved to a College Town... (1722)	A&S 1
12:00 PM - 2:00 PM	Conflict Checking with the Complex Search (903)	A&S 2
12:00 PM - 1:00 PM	Yorkshire Manor Life in the Year 1200 (1068)	A&S 3
12:00 PM - 2:00 PM	Making Felt Toys for the Toy Box! (638)	A&S 4
12:00 PM - 1:00 PM	Welsh Food and Customs (743)	A&S 5
12:00 PM - 1:00 PM	Basic SCA Armory for Youth (1801)	A&S 6
12:00 PM - 2:00 PM	Mythbusting Period Piracy (1303)	A&S 8
12:00 PM - 1:00 PM	Farce & <i>Fabulae</i> : Comedic Theatre of Ancient Rome (2228)	A&S 9
12:00 PM - 1:00 PM	Divination by Sortilege Two: Cards Including Tarot (2402)	A&S 12
12:00 PM - 2:00 PM	Deeper Look at Textiles & Trim of Viking Age Dress (109)	A&S 13
12:00 PM - 1:00 PM	Primer on Heraldic Activities in the SCA (905)	A&S 19
12:00 PM - 1:00 PM	The Self-Accompanied Songwriter (2189)	Bog U
12:00 PM - 1:30 PM	Pre-16th-Century Musical Modal Improvisation (2198)	Cafe Marhaba (Food court Near Barn)
12:00 PM - 1:00 PM	Teen Cheese Making (1833)	East Kingdom Royal
12:00 PM - 3:30 PM	Tinsmithing (361)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Short Choreo Duets for Belly Dancing Around Fire (418)	Middle Eastern Tent
12:00 PM - 2:00 PM	Known World Choir (2252)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	Rehearsal (Closed): <i>Sans Nomen</i> Dress Rehearsal (2052)	Performing Arts Tent
12:00 PM - 2:00 PM	Empty Tent Place Holder - 2 hrs (1745)	RS2
12:00 PM - 1:00 PM	Beginner Thrown Weapons (1483)	Thrown Weapons Training Range
12:00 PM - 1:00 PM	Intro to Contact Juggling (2102)	University-Battlefield
1:00 PM - 3:00 PM	Color Beyond Red, Blue, and Yellow (2543)	Æthelmearc 1
1:00 PM - 5:00 PM	Iron <i>Commedia</i> in an Afternoon (2156)	Amphitheater
1:00 PM - 2:00 PM	<i>Itamae</i> : Japanese Food and Feasts by Design (744)	A&S 1
1:00 PM - 3:00 PM	Reconstructing Spiral Silver <i>Posaments</i> (620)	A&S 3
1:00 PM - 2:00 PM	SCA Bloggers Roundtable (2321)	A&S 5
1:00 PM - 2:00 PM	Basic SCA Names for Youth (1802)	A&S 6
1:00 PM - 2:00 PM	The Tapestries of Mary Queen of Scots (621)	A&S 7
1:00 PM - 2:00 PM	Introduction to Irish Legends (2141)	A&S 9
1:00 PM - 2:00 PM	Introduction to Hand-Building Pottery: Pinch Pots (304)	A&S 10
1:00 PM - 3:00 PM	Egyptian Nalbinding (623)	A&S 11
1:00 PM - 2:00 PM	Origins of Playing Cards and Tarot (1233)	A&S 12
1:00 PM - 2:00 PM	Bidding the Bedes: Introduction to Paternosters (324)	A&S 14
1:00 PM - 2:00 PM	Garb: Costume or Clothing (156)	A&S 15
1:00 PM - 3:00 PM	Jewelry in Roman Africa: Beaded Chain Necklaces (364)	A&S 16

TIME	EVENT	LOCATION
1:00 PM - 2:00 PM	How to Eat a Feast for SCA Newcomers (2332)	A&S 19
1:00 PM - 3:00 PM	Social Theory of Italian Renaissance Comic Theater (2232)	Bog U
1:00 PM - 2:00 PM	Multiplayer Medieval Backgammon (1216)	Games Tent
1:00 PM - 3:00 PM	Belly Dance with Hadia! (409)	Middle Eastern Tent
1:00 PM - 2:30 PM	Knot Tying Basics (609)	Pine Box Traders (192)
1:00 PM - 3:00 PM	KW Baronial Champions Thrown Weapons Tournament (1494)	Thrown Weapons Range
1:00 PM - 2:00 PM	Cued Middle-Eastern Improv, Folkloric-Style! (412)	Touch The Earth
1:00 PM - 3:00 PM	Loud Band Sensitivity Training: "By Us, For Us" (2115)	University-Battlefield
1:30 PM - 2:30 PM	Beginning Engraving (352)	Livonia Smithery (170)
2:00 PM - 2:45 PM	Shoes & Ships & Sealing Wax: Personalizing Scrolls (2514)	Æthelmearc 2
2:00 PM - 3:00 PM	<i>De Lapidibus</i> (1735)	A&S 1
2:00 PM - 3:30 PM	Chainmaille Workshop: Byzantine Weave Necklace (355)	A&S 2
2:00 PM - 3:00 PM	Weaving Hacks for Tablet and Inkle (693)	A&S 5
2:00 PM - 3:00 PM	Midrealm Page School (1823)	A&S 6
2:00 PM - 5:00 PM	Beginning Inkle Weaving (675)	A&S 7
2:00 PM - 3:00 PM	Elizabeth Bathory, the Blood Countess (1056)	A&S 8
2:00 PM - 3:00 PM	Shakespeare's Bawdy Bits (2230)	A&S 9
2:00 PM - 3:00 PM	The Art and Science of Firing Pottery (315)	A&S 10
2:00 PM - 3:00 PM	Viking Age Furniture: Archeological Evidence (381)	A&S 12
2:00 PM - 3:00 PM	Viking Fashion: Beyond the Apron Dress (122)	A&S 13
2:00 PM - 3:00 PM	Largesse (312)	A&S 14
2:00 PM - 3:00 PM	Dead Men Walking (1062)	A&S 15
2:00 PM - 3:30 PM	A Period Capsule Wardrobe (155)	A&S 19
2:00 PM - 3:00 PM	How to Make a Living in the Arts (1706)	M Sotherden Art Glass (Battle Rd, across from Son of Sandlar)
2:00 PM - 3:00 PM	Folk Tunes of the Elizabethan Era (2140)	Performing Arts Rehearsal Tent
2:00 PM - 4:00 PM	PA Afternoon Series: Known World Harp Celebration (2183)	Performing Arts Tent
2:00 PM - 3:00 PM	Stuffed Eggs, Mushroom Recipes, Capons and Gourds (740)	RS1
2:00 PM - 3:00 PM	PPF: <i>Renga</i> : Linked Poetry (1728)	RS2
2:00 PM - 3:00 PM	The History of Kissing (1004)	Strawberry Fields (B06)
2:00 PM - 3:00 PM	Cued ME Improv with Finger Cymbals: Want to Play? (411)	Touch The Earth
3:00 PM - 4:00 PM	Youth Illumination Workshop (1840)	Æthelmearc 1
3:00 PM - 5:00 PM	Russian Calligraphy (2539)	Æthelmearc 2
3:00 PM - 4:30 PM	Care and Feeding of Spinning Wheels (602)	A&S 1
3:00 PM - 5:00 PM	Evil Rhetoric (1100)	A&S 3
3:00 PM - 4:00 PM	Face Your Fears: Facing Necklines (103)	A&S 5
3:00 PM - 4:00 PM	Public Speaking for Youth and Teens (1828)	A&S 6
3:00 PM - 5:00 PM	The SCA Playwright (2225)	A&S 8
3:00 PM - 5:00 PM	Bardic Symposium 2: Shall I Play Along? (2126)	A&S 9
3:00 PM - 4:00 PM	A Good Wife in the 14th Century (1012)	A&S 12
3:00 PM - 5:00 PM	Beer and Brewing in 16th-Century Germany (710)	A&S 14
3:00 PM - 4:30 PM	North African Wrapped Dresses (129)	A&S 16
3:00 PM - 4:00 PM	Bellatrix System: Two Sword (1443)	Blue List
3:00 PM - 4:00 PM	In Stitches: German Brick Stitch (645)	Bog U
3:00 PM - 4:00 PM	Very Old Games: The <i>Royal Game of Ur</i> (1221)	Games Tent
3:00 PM - 4:30 PM	Learning <i>Uska Dara</i> (2121)	Middle Eastern Tent
3:00 PM - 4:00 PM	Known World Recorder Ensemble (2163)	Performing Arts Rehearsal Tent
3:00 PM - 4:30 PM	Card-Weaving Basics (677)	Pine Box Traders (192)
3:00 PM - 4:30 PM	Kinetic Tournament (1492)	Thrown Weapons Range
3:00 PM - 4:00 PM	Trumpeting at Pennsic (2109)	University-Battlefield
3:00 PM - 5:00 PM	Youth Combat Afternoon Session (2606)	Youth Combat List
4:00 PM - 5:30 PM	Field Guide to Byzantine Iconography (2504)	Æthelmearc 1
4:00 PM - 5:00 PM	Yeast and Hops in Beer (726)	A&S 2
4:00 PM - 6:00 PM	With These Knots I Bind My Camp (615)	A&S 5
4:00 PM - 5:30 PM	Harry Potter History (1859)	A&S 6
4:00 PM - 6:00 PM	Known World Webminister Social (1605)	A&S 12
4:00 PM - 5:00 PM	Pennsic Fools's Parade (2123)	Bath House (Bath House)

TIME	EVENT	LOCATION
4:00 PM - 6:00 PM	Knitting for Beginners (619)	Bog U
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
4:00 PM - 5:30 PM	<i>Keum-Boo</i> : Hot Metal Gilding (363)	Livonia Smithery (170)
4:00 PM - 5:00 PM	<i>Chorulus Pennsicus</i> (2250)	Lochmere
4:00 PM - 5:00 PM	Lights, Tools, and Props: Technical Theater at War (2218)	Performing Arts Tent
5:00 PM - 6:00 PM	Creating Award Scrolls Without Tears (2556)	Æthelmearc 2
5:00 PM - 6:00 PM	Iron <i>Commedia</i> World Premiere at the Amphitheater (2025)	Amphitheater
5:00 PM - 6:00 PM	Anglo-Saxon Children (1843)	A&S 8
5:00 PM - 6:00 PM	<i>Ifriquiya</i> : Medieval North Africa (1046)	A&S 16
5:00 PM - 7:00 PM	Basic <i>Ka-Kha-Ga-Gha</i> (1112)	Middle Eastern Tent
5:00 PM - 6:00 PM	History of the Hammered Dulcimer and Psaltery (2176)	Performing Arts Rehearsal Tent
5:00 PM - 7:00 PM	PA Afternoon: Middle Eastern & World Dance Expo (2001)	Performing Arts Tent
5:00 PM - 6:00 PM	Vegans and Vegetarians of the SCA: A Meet-Up (1613)	Shire of Owlsherst (N13)
6:00 PM - 7:30 PM	<i>i Sebastiani</i> : It's Funny (2027)	Amphitheater
6:00 PM - 7:00 PM	Period Shoes for Armored Combat (1406)	A&S 4
6:00 PM - 7:00 PM	East Kingdom Chancellor Minor Meeting (1614)	A&S 5
6:00 PM - 7:00 PM	Very Basic Naalbinding (1837)	A&S 6
6:00 PM - 7:00 PM	<i>Chorale du Lac</i> (Bog Choir) (2242)	Bog U
6:00 PM - 11:00 PM	Æthelmearc Kingdom Court (200)	Great Hall
6:00 PM - 7:00 PM	Beyond the Cloth: Glassware for Your Persona Pt. 1 (337)	Historical Glassworks (10)
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 9:00 PM	East Royal Court (202)	East Kingdom Royal
7:00 PM - 8:00 PM	Beyond the Cloth: Glassware for Your Persona Pt. 2 (338)	Historical Glassworks (10)
7:00 PM - 8:00 PM	Evening with Bill W (1601)	N28 Freehold/Coldwood (N28)
7:00 PM - 8:00 PM	<i>Cantore Borealis</i> (2031)	Performing Arts Tent
7:00 PM - 8:00 PM	Beyond Lucet Basics (676)	Pine Box Traders (192)
7:00 PM - 9:00 PM	Ealdormere Youth Combat Tournament (2603)	Youth Combat List
8:00 PM - 9:00 PM	Bed & Breakfast Do Bardic (2002)	Performing Arts Tent
9:00 PM - 1:00 AM	Clan Blue Feather Ball & Fashion Cotillion (400)	Great Hall
9:00 PM - 11:00 PM	Ken and Lisa Theriot (Sir Kenneth and M. Adelaide) (2010)	Performing Arts Tent

WEDNESDAY, AUGUST 8

TIME	EVENT	LOCATION
2:00 AM - 4:00 AM	Decorative Seams in Early Britain and Scandinavia (633)	A&S 13
3:00 AM - 5:30 AM	Æthelmearc Youth/Adult Tag Team Tournament (1412)	White List
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 1:00 PM	Baronial Armored Champions' Tournament (1436)	Green List
8:00 AM - 12:00 PM	Rehearsal (Closed): Known World Players (KWP) (2044)	Performing Arts Tent
8:00 AM - 9:00 AM	<i>Étude</i> 3 for Single Rapier Obliques and Cuts (1474)	Rapier List 1
8:00 AM - 1:00 PM	Baronial Armored Champions' Tournament (1436)	Red List
8:00 AM - 10:00 AM	How to Make an <i>Atlatl</i> Dart (1508)	Thunder Bird Atlatl (Thunder Bird Atlatl Booth #80?)
8:00 AM - 10:30 AM	Youth Combat Morning Session (2608)	Youth Combat List
9:00 AM - 10:00 AM	Taking the Pain Out of Period Pigments (2561)	Æthelmearc 1
9:00 AM - 10:00 AM	Advanced Color Theory Workshop (2540)	Æthelmearc 2
9:00 AM - 10:00 AM	<i>Commedia dell'Arte</i> for Youth (2155)	Amphitheater
9:00 AM - 11:00 AM	French Openwork (Bilingual Class: French, English) (643)	A&S 1
9:00 AM - 11:00 AM	Beginning Irish Language for SCA'dians (1102)	A&S 2
9:00 AM - 11:00 AM	Ships in the SCA Period: A Chronological Overview (1305)	A&S 3
9:00 AM - 10:30 AM	Aphrodisiacs: Food and Drink to Delight the Senses (734)	A&S 4
9:00 AM - 10:00 AM	Spin like a Viking (665)	A&S 5
9:00 AM - 10:00 AM	Drawing Medieval Monsters from Period Manuscripts (1811)	A&S 6
9:00 AM - 10:00 AM	A Family of Remarkable Women (1009)	A&S 7
9:00 AM - 10:00 AM	PPF: <i>Kariginu</i> Over-ropes (126)	A&S 8
9:00 AM - 12:00 PM	<i>Cofia y Tranzado</i> Make-and-Take (140)	A&S 11
9:00 AM - 10:00 AM	Are You a Submissive Griselda? (1013)	A&S 12
9:00 AM - 10:30 AM	Using Every Part of Your Food (753)	A&S 13

TIME	EVENT	LOCATION
9:00 AM - 11:00 AM	<i>RúnValdr</i> (1721)	A&S 14
9:00 AM - 10:00 AM	Medieval Genealogy Roundtable (2421)	A&S 15
9:00 AM - 10:00 AM	Beginning <i>Atlal</i> (1484)	Atl. Atl. Range
9:00 AM - 10:00 AM	<i>Game of the Goose</i> (1222)	Games Tent
9:00 AM - 1:00 PM	Intro to Woodworking, Part B (378)	Hus Faerhaga (N08)
9:00 AM - 10:00 AM	Harp Accompaniment: Concepts and Techniques (2173)	Performing Arts Rehearsal Tent
9:00 AM - 10:00 AM	Inkle Weaving Basics (682)	Pine Box Traders (192)
9:00 AM - 1:00 PM	Youth Rapier Activities (1470)	Rapier Youth List
9:00 AM - 11:30 AM	Meaningful Steps: Creating Your Own Pilgrimage (1212)	RS2
9:00 AM - 10:00 AM	Beginner Thrown Weapons (1483)	Thrown Weapons Training Range
9:30 AM - 10:30 AM	<i>Qigong</i> and <i>Taiji</i> Flow (1729)	Orluk Oasis (W10)
10:00 AM - 11:00 AM	Playtime with Period Pigments (2559)	Æthelmearc 1
10:00 AM - 11:00 AM	Fools' School (2238)	Amphitheater
10:00 AM - 4:00 PM	Archery Champions' Shoot (1417)	Archery
10:00 AM - 5:00 PM	Leatherwork Creation (346)	Artisan's Row A
10:00 AM - 5:00 PM	Leatherwork Embellishment (347)	Artisan's Row B
10:00 AM - 11:00 AM	Bring Out Your Socks! (102)	A&S 5
10:00 AM - 12:00 PM	Intro to Embroidery: Felt Finger Puppets (1821)	A&S 6
10:00 AM - 11:00 AM	Spanish Clothing Terms for Non-Spanish Speakers (118)	A&S 7
10:00 AM - 11:00 AM	Foundations of Patchwork (656)	A&S 8
10:00 AM - 11:00 AM	Pulling the Teeth Out of Stage Fright (2134)	A&S 9
10:00 AM - 11:00 AM	Rags to Riches: Making Rag Paper (369)	A&S 10
10:00 AM - 11:00 AM	Islamic History (1049)	A&S 12
10:00 AM - 12:00 PM	Beginner Knitting (626)	A&S 15
10:00 AM - 1:00 PM	Annual Knowne World Children's Fête XXI (504)	Great Hall
10:00 AM - 11:00 AM	Storytelling Academy (2203)	Minerva's Spindle (158)
10:00 AM - 11:00 AM	KW Children's Choir Rehearsal (2202)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	East Kingdom Rapier Tournament (1404)	Rapier List 1
10:00 AM - 12:00 PM	Cut-and-Thrust Armor-as-Worn Tournament (1471)	Rapier List 3
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
11:00 AM - 12:00 PM	Throwing Shade: Shading Techniques in Illumination (2563)	Æthelmearc 1
11:00 AM - 12:00 PM	Youth Theatre (2226)	Amphitheater
11:00 AM - 12:00 PM	On Being a Pilgrim (1709)	A&S 1
11:00 AM - 12:00 PM	Untangling Twist (662)	A&S 3
11:00 AM - 12:00 PM	The Arrow's Flight (1429)	A&S 4
11:00 AM - 12:00 PM	16th-Century Western Erotica (1008)	A&S 5
11:00 AM - 12:00 PM	How Not to Make a Gothic Fitted Dress (112)	A&S 7
11:00 AM - 12:00 PM	Adding Color to a Bland Leather World (348)	A&S 8
11:00 AM - 12:00 PM	Telling Stories as Your Persona (2206)	A&S 9
11:00 AM - 1:00 PM	Brew Like a Viking: All Natural Mead (718)	A&S 10
11:00 AM - 12:00 PM	Magic as a Performing Art (2103)	A&S 12
11:00 AM - 12:00 PM	Feasts Are More Than Cooking (708)	A&S 13
11:00 AM - 1:00 PM	V&A Study Room: See the Embroideries (648)	A&S 14
11:00 AM - 12:00 PM	Finding Your Medieval Self (2344)	A&S 19
11:00 AM - 12:00 PM	Care and Feeding Your Cast Iron (727)	Ek royal
11:00 AM - 12:00 PM	Morris Games (1231)	Games Tent
11:00 AM - 1:00 PM	An Introduction to the Egyptian <i>Raqs Al Asaya</i> (405)	Middle Eastern Tent
11:00 AM - 12:00 PM	Natural Hair Dye: Henna and Beyond (1205)	Paisley Peacock Body Arts
11:00 AM - 12:00 PM	Pennsic Youth Choir: Open Rehearsal (2245)	Performing Arts Rehearsal Tent
11:00 AM - 12:00 PM	Lucet Basics (685)	Pine Box Traders (192)
11:00 AM - 12:00 PM	Healthy Hair Care Then and Now (1736)	RS1
12:00 PM - 8:00 PM	Parchment-Making Workshop(s) (2508)	Æthelmearc 1
12:00 PM - 1:00 PM	But ... I Can't Draw! (or Paint!) (2555)	Æthelmearc 2
12:00 PM - 1:30 PM	Speak the Speech: Acting Shakespearean Drama (2233)	Amphitheater
12:00 PM - 1:00 PM	Harp for Absolute Beginners II (2175)	Argent Fox (Merchant area behind the barn)
12:00 PM - 1:00 PM	Oy Vey! Researching Jewish Topics (1076)	A&S 3
12:00 PM - 1:00 PM	Empty Tent Place Holder (1744)	A&S 4

TIME	EVENT	LOCATION
12:00 PM - 1:00 PM	How to Host Arts and Sciences (2319)	A&S 5
12:00 PM - 1:00 PM	Youth: Fiber Petting Zoo (1839)	A&S 6
12:00 PM - 1:00 PM	Modern Media & the SCA: Making Them Work Together (2302)	A&S 7
12:00 PM - 1:00 PM	Research for Bards and Performers (2108)	A&S 9
12:00 PM - 2:00 PM	Busking: Taking it to the Street (2100)	A&S 12
12:00 PM - 1:00 PM	Dracula: Mad Ruler or Serial Killer (1055)	A&S 13
12:00 PM - 1:00 PM	Women Can't Read, Debunk'd: A Sleeping Pen Awake'd (1042)	Bog U
12:00 PM - 2:00 PM	Knowne World Baronial Rapier Champions Tourney (1466)	Green List
12:00 PM - 1:00 PM	Tibetan <i>Thankga</i> (Scroll) Painting (1044)	Guild Mirandola (Booth 167)
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (353)	Livonia Smithery (170)
12:00 PM - 2:00 PM	Siege/CA Battle (1520)	Main Battlefield
12:00 PM - 2:00 PM	Known World Choir (2252)	Performing Arts Rehearsal Tent
12:00 PM - 2:00 PM	Æthelmearc Rapier Novice Tourney (1455)	Rapier List 1
12:00 PM - 2:00 PM	Knowne World Baronial Rapier Champions Tourney (1466)	Red List
12:00 PM - 2:00 PM	Fingerloop Medallion Cords (605)	RS1
12:00 PM - 1:00 PM	Seaxes and Axes: Viking Typologies (1064)	RS2
12:00 PM - 7:00 PM	Thrown Weapons Champions (1521)	Thrown Weapons Range
12:00 PM - 1:00 PM	Juggling Practice (2201)	University-Battlefield
12:00 PM - 2:00 PM	Heavy Weapons Greybeard Tournament (1446)	White List
12:00 PM - 1:30 PM	PPF: Living in <i>Zen</i> (1726)	Willow point NA/Tengusanji (E19)
1:00 PM - 2:00 PM	Left-Handed Calligraphy (2534)	Æthelmearc 2
1:00 PM - 2:00 PM	SCA Accessibility (2307)	A&S 1
1:00 PM - 2:30 PM	Not Baked: Early Foods from Grain (751)	A&S 3
1:00 PM - 2:30 PM	Frying Pan Breads and Pastries (745)	A&S 4
1:00 PM - 2:00 PM	Russian Folk Demonology (1029)	A&S 5
1:00 PM - 3:00 PM	Trichonopoly (Viking Wire Weaving) Make-and-Take (1836)	A&S 6
1:00 PM - 3:00 PM	PPF: Making Japanese Sedge Hats (307)	A&S 7
1:00 PM - 2:30 PM	Riding in Front of the Prince (1747)	A&S 8
1:00 PM - 2:00 PM	My Guitar's Persona Is a Lute (2182)	A&S 9
1:00 PM - 2:00 PM	How to Sharpen a Knife (376)	A&S 10
1:00 PM - 2:00 PM	Performing Magic in The SCA (2219)	A&S 11
1:00 PM - 2:00 PM	A Game of "Hide the Distaff": The Distaff Gospels (1010)	A&S 13
1:00 PM - 3:00 PM	Voices and Viols: Politically Incorrect (2145)	A&S 14
1:00 PM - 3:00 PM	Empty Tent Place Holder - 2 hrs (1745)	A&S 15
1:00 PM - 2:00 PM	Bellatrix System: Single-Hip Return (1441)	Blue List
1:00 PM - 2:00 PM	Intro to the Hurdy Gurdy (2178)	Bog U
1:00 PM - 2:00 PM	<i>Tarot</i> and other Card Games (1224)	Games Tent
1:00 PM - 2:00 PM	5- and 7-Loop Fingerlooping (672)	Great Dark Horde (E10)
1:00 PM - 3:00 PM	Belly Dance with Hadia! (409)	Middle Eastern Tent
1:00 PM - 2:00 PM	<i>Kumihimo</i> Basics (683)	Pine Box Traders (192)
1:00 PM - 3:00 PM	Cut-and-Thrust Longsword Tournament (1461)	Rapier List 3
1:00 PM - 2:00 PM	Middle Eastern and Balkan Circle Drumming (2196)	Touch The Earth
1:00 PM - 3:00 PM	Gathering of the Louds (2172)	University-Battlefield
1:30 PM - 2:30 PM	Beginning Engraving (352)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Drawing the Human Face (2544)	Æthelmearc 2
2:00 PM - 3:00 PM	Vocal Projection and Presence (2110)	Amphitheater
2:00 PM - 3:00 PM	Intermediate Sewing Skills: Real Rolled Hems (655)	A&S 1
2:00 PM - 3:00 PM	Book Heraldry 100 (902)	A&S 2
2:00 PM - 4:00 PM	Basic Bookbinding (331)	A&S 5
2:00 PM - 3:00 PM	Introduction to Modes (2177)	A&S 9
2:00 PM - 4:00 PM	Coiled Baskets: History and Instruction (302)	A&S 10
2:00 PM - 3:00 PM	Viking Age Textile Tools (692)	A&S 12
2:00 PM - 3:00 PM	A Study of Late-Period Portrait Miniatures (1057)	A&S 13
2:00 PM - 3:00 PM	Bellatrix System: Teardrop Return (1442)	Blue List
2:00 PM - 4:00 PM	Social Theory of Italian Renaissance Comic Theater (2232)	Bog U

TIME	EVENT	LOCATION
2:00 PM - 4:00 PM	Aerial Yoga (1742)	E10-Great Dark Horde camp, at Brewers Road and Chandlers Road (E10-Great Dark Horde camp, at Brewers Road and Chandlers Road)
2:00 PM - 3:00 PM	Sing Like a Pilgrim (2254)	Performing Arts Rehearsal Tent
2:00 PM - 4:00 PM	PA Afternoon Series: Theater Expo (2061)	Performing Arts Tent
2:00 PM - 4:00 PM	Atlantian 5-Man Rapier Melée Tourney (1457)	Rapier List 1
2:00 PM - 3:00 PM	A Bag of Traditional Tunes (2168)	RS1
2:00 PM - 3:00 PM	Middle Eastern Music Session (2122)	Touch The Earth
3:00 PM - 5:00 PM	Introduction to <i>Pysanky</i> (2506)	Æthelmearc 2
3:00 PM - 4:00 PM	Known World Equestrian Meeting (1611)	Æthelmearc Royal (Æthelmearc Royal)
3:00 PM - 4:00 PM	Troupes, Music, Dance: A Deep Dive into <i>Commedia</i> (2158)	Amphitheater
3:00 PM - 4:30 PM	Traditional Norse Medical Practices (806)	A&S 1
3:00 PM - 5:00 PM	Recounting History in Song (2135)	A&S 3
3:00 PM - 4:00 PM	<i>Lauzinaj</i> : Possible Precursor to <i>Baklava</i> (747)	A&S 4
3:00 PM - 4:00 PM	Youth White Work for Scrolls (13-17) (2517)	A&S 6
3:00 PM - 5:00 PM	Drop Spinning 101 (663)	A&S 7
3:00 PM - 4:00 PM	Give Us Your Hand... Smack! (2314)	A&S 8
3:00 PM - 5:00 PM	Bardic Symposium 3: All the World May Be a Stage (2127)	A&S 9
3:00 PM - 5:00 PM	Reconstructing Spiral Silver <i>Posaments</i> (620)	A&S 12
3:00 PM - 4:00 PM	Hand-Sewing 101 (654)	A&S 13
3:00 PM - 5:00 PM	Courtesan Persona 101 (1701)	A&S 14
3:00 PM - 4:00 PM	Patterning and Making 14th-Century Padded Armor (105)	A&S 15
3:00 PM - 4:00 PM	Bellatrix System: Wraps (1444)	Blue List
3:00 PM - 4:00 PM	Children's Water Battle (1865)	Fort
3:00 PM - 4:00 PM	Chess on Different Boards (1213)	Games Tent
3:00 PM - 5:30 PM	The Turkish Bath (1206)	La Familia Gladiatoria (W14)
3:00 PM - 4:00 PM	Advanced <i>Repoussé</i> and Chasing (365)	Livonia Smithery (170)
3:00 PM - 4:00 PM	Beginning Middle Eastern Dance (407)	Middle Eastern Tent
3:00 PM - 4:00 PM	Known World Recorder Ensemble (2163)	Performing Arts Rehearsal Tent
3:00 PM - 4:00 PM	The History of Clan Blue Feather (2311)	RS1
3:00 PM - 4:00 PM	Beginner Thrown Weapons (1483)	Thrown Weapons Training Range
3:00 PM - 4:15 PM	<i>Raag Malkauns</i> : Haunting North Indian Music (2164)	Touch The Earth
4:00 PM - 5:30 PM	Combat on Stage! (2208)	Amphitheater
4:00 PM - 7:00 PM	6th Pennsic Period Bow Shoot (1430)	Archery
4:00 PM - 5:00 PM	Empty Tent Place Holder (1744)	A&S 4
4:00 PM - 5:00 PM	Not Beginner Fingerloop Braids (1824)	A&S 6
4:00 PM - 6:00 PM	Help Me, Tempus, You're My Only Hope! (133)	A&S 8
4:00 PM - 5:00 PM	PPF: Perfectly Period Feast <i>Chōyō no Sekku</i> (503)	A&S 11
4:00 PM - 6:00 PM	Trans 101 for the SCA (2312)	A&S 13
4:00 PM - 5:00 PM	In Stitches: Blackwork (644)	Bog U
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
4:00 PM - 5:00 PM	The Impact of Sex & Gender in Martial Instruction (1479)	Green List
4:00 PM - 5:00 PM	<i>Chorulus Pennsicus</i> (2250)	Lochmere
4:00 PM - 5:00 PM	Battlefield Set-Up (1402)	Main Battlefield
4:00 PM - 5:30 PM	Zilling to the Rhythm (419)	Middle Eastern Tent
4:00 PM - 6:00 PM	Known World Players: Open Auditions, Pennsic 48 (2215)	Performing Arts Rehearsal Tent
4:00 PM - 5:00 PM	Grimolfr and Ermagerd (2007)	Performing Arts Tent
4:00 PM - 5:00 PM	Master Edmund the Lame Memorial Two-Hander Tourney (1475)	Rapier List 3
5:00 PM - 6:00 PM	Being Your Persona (2349)	A&S 3
5:00 PM - 6:00 PM	Five Fierce Female Pirates in Period! (1857)	A&S 6
5:00 PM - 6:00 PM	Engineering for a Mobile Theater Troupe (2148)	A&S 9
5:00 PM - 6:00 PM	SCA Singles Gathering (1201)	A&S 12
5:00 PM - 6:30 PM	Melodic Music Realizations on <i>Basse Danse</i> Tenors (2180)	Bog U
5:00 PM - 6:00 PM	<i>il Titolo Provisorio</i> (2023)	Performing Arts Tent
6:00 PM - 7:00 PM	Fools's School Graduation Performance (2057)	Amphitheater
6:00 PM - 9:00 PM	Kingdom of Atlantia Great Court (203)	Great Hall

TIME	EVENT	LOCATION
6:00 PM - 7:30 PM	John Inchingham, Cerian Cantwr & House Sans Nomen (2009)	Performing Arts Tent
7:00 PM - 9:00 PM	Historical Brewing Roundtable (713)	A&S 1
7:00 PM - 8:00 PM	Siege Warfare in the SCA (1713)	A&S 2
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 9:00 PM	Tool Making for Engraving, Chasing and Repoussé (706)	Livonia Smithery (170)
7:00 PM - 8:00 PM	Evening with Bill W (1601)	N28 Freehold/Coldwood (N28)
7:00 PM - 8:30 PM	Darkyard Tree Ceremony (506)	Rune Stone Park
8:00 PM - 8:45 PM	Family Stories in the Bog (1866)	Bog U
8:00 PM - 9:00 PM	Drake Oranwood: Troubadour Next Door (2005)	Performing Arts Tent
9:00 PM - 11:00 PM	Mistress Marian Bardic Concert! (2014)	Performing Arts Tent

THURSDAY, AUGUST 9

TIME	EVENT	LOCATION
1:00 AM - 2:00 AM	Eat Like a Roman for Youth (1812)	East Kingdom Royal
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 12:00 PM	Rehearsal (Closed): Known World Players (KWP) (2044)	Performing Arts Tent
8:00 AM - 9:00 AM	<i>Étude</i> 3 for Single Rapier Obliques and Cuts (1474)	Rapier List 1
9:00 AM - 11:00 AM	Creating Pigments: Period Style (2557)	Æthelmearc 1
9:00 AM - 11:00 AM	Archery Practice (1420)	Archery
9:00 AM - 11:00 AM	Basic Hand-Sewing (652)	A&S 1
9:00 AM - 10:30 AM	5 Easy Steps to Writing Documentation (1741)	A&S 3
9:00 AM - 11:00 AM	Dining with the Sultan: A Taste of Ottoman Cuisine (746)	A&S 4
9:00 AM - 10:00 AM	Herbalism/Plant Use Safety (809)	A&S 5
9:00 AM - 10:00 AM	Norman French for Beginners (1106)	A&S 7
9:00 AM - 10:00 AM	PPF: <i>Zen</i> Tray-tables and <i>Kyosoku</i> Armrests (308)	A&S 8
9:00 AM - 11:00 AM	Egyptian <i>Faience</i> (336)	A&S 10
9:00 AM - 11:00 AM	Spoken Latin (1109)	A&S 15
9:00 AM - 12:00 PM	Youth Castle Battle (2605)	Fort
9:00 AM - 10:00 AM	Period Card Games: <i>Losing Loadem</i> (1217)	Games Tent
9:00 AM - 12:00 PM	Woodwork Shop Time (382)	Hus Faerhaga (N08)
9:00 AM - 10:00 AM	The Circle of Strings (2139)	Performing Arts Rehearsal Tent
9:00 AM - 1:00 PM	Youth Rapier Activities (1470)	Rapier Youth List
9:30 AM - 4:30 PM	The Pennsic A&S War Point (502)	Great Hall
9:30 AM - 11:30 AM	Youth Thrown Weapons Tournament (1507)	Thrown Weapons Range
10:00 AM - 11:00 AM	Juggling Practice (2201)	Amphitheater
10:00 AM - 11:00 AM	Working Class Clothing In Tudor England (123)	A&S 5
10:00 AM - 11:00 AM	Youth <i>Kumihimo</i> (1841)	A&S 6
10:00 AM - 11:00 AM	Fiber Prep for Handspinners (667)	A&S 7
10:00 AM - 11:00 AM	Roses, Part 1: Then and Now (2418)	A&S 8
10:00 AM - 12:00 PM	Songs of the Women <i>Trouvères</i> (2138)	A&S 9
10:00 AM - 12:00 PM	16th-Century Italian Courtesans (1007)	A&S 14
10:00 AM - 2:00 PM	All-Grain Period Beer-Making (722)	Clan Lurkr (N06)
10:00 AM - 12:00 PM	<i>Seishin-ryū Sadō Okeiko</i> : Practice the Art of Tea (1203)	Clan Yama Kaminari (E03)
10:00 AM - 11:00 AM	Thumb Ring Archery (1432)	Family Range
10:00 AM - 3:30 PM	Coptic/Greek Bookbinding (1733)	Good Friends Camp (Usually on St. Lawrence Way, east side of the Great Hall.)
10:00 AM - 11:00 AM	Japanese Stab Binding: Make a Book in Under 1 Hour (333)	Livonia Smithery (170)
10:00 AM - 11:00 AM	Storytelling Academy (2203)	Minerva's Spindle (158)
10:00 AM - 11:30 AM	Æthelmearc-Sponsored Novelty Shoot (1414)	Novelty Range
10:00 AM - 12:00 PM	Medieval Music Notation: Intermediate (2179)	Performing Arts Rehearsal Tent
10:00 AM - 12:00 PM	Introduction to Irish Frame Drum, the <i>Bodhrán</i> (2114)	RS1
10:00 AM - 12:00 PM	Empty Tent Place Holder - 2 hrs (1745)	RS2
10:00 AM - 11:15 AM	Meditation, Emotional Freedom and Self Empowerment (807)	Speckulian (W10 - Roman Road - Next to the large ROME Camp.)
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
10:30 AM - 12:00 PM	Rapier Pillage Battle (1519)	Main Battlefield
11:00 AM - 12:30 PM	Introduction to Dip Pen Black Hours (2550)	Æthelmearc 1
11:00 AM - 12:00 PM	Youth Theatre (2226)	Amphitheater

TIME	EVENT	LOCATION
11:00 AM - 7:00 PM	Archery War Points (1423)	Archery
11:00 AM - 12:00 PM	Fresh Mozzarella in Just 30 Minutes for Youth (1858)	A&S 4
11:00 AM - 12:00 PM	Build Your Own Catapult (300)	A&S 6
11:00 AM - 12:00 PM	Roses, Part 2: How to Grow Period Roses (2419)	A&S 8
11:00 AM - 12:30 PM	<i>Romani</i> : An Introduction to Gypsy Personas (2351)	A&S 13
11:00 AM - 12:00 PM	PPF: Construct and Wear Elegant Japanese Menswear (152)	A&S 15
11:00 AM - 12:00 PM	Board Games (1230)	Games Tent
11:00 AM - 12:00 PM	<i>Kumihimo</i> Basics (683)	Pine Box Traders (192)
12:00 PM - 1:00 PM	This Scroll's for You : Personalizing (2562)	Æthelmearc 2
12:00 PM - 2:00 PM	Mad Words: Comedic Theatre of Japanese <i>Kyōgen</i> (2234)	Amphitheater
12:00 PM - 2:00 PM	Making Russian Spun Cording (661)	A&S 1
12:00 PM - 1:30 PM	Old Norse Poetry: From Rhyme to <i>Dróttkvætt</i> (1108)	A&S 3
12:00 PM - 1:00 PM	Beginner's Calligraphy (1853)	A&S 6
12:00 PM - 1:00 PM	Supported Spinning (671)	A&S 7
12:00 PM - 1:00 PM	Vegetables from the Italian Cookbook <i>Banchetti</i> (742)	A&S 8
12:00 PM - 1:00 PM	Period Filk and <i>Contrafacta</i> (2107)	A&S 9
12:00 PM - 2:00 PM	PPF: <i>Tsujigahana</i> Dyeing (127)	A&S 11
12:00 PM - 1:00 PM	Knowne World Courtesan Roundtable (1707)	A&S 12
12:00 PM - 1:00 PM	The Real Fibonacci Sequence (2412)	A&S 14
12:00 PM - 2:00 PM	Tailoring the Elizabethan Doublet (106)	A&S 15
12:00 PM - 2:30 PM	Meaningful Steps: Creating Your Own Pilgrimage (1212)	Bog U
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (353)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Drumming for Dance or Vocal Performance (2161)	Performing Arts Rehearsal Tent
12:00 PM - 2:30 PM	Rehearsal (Closed): KWC Dress Rehearsal (2046)	Performing Arts Tent
12:00 PM - 1:00 PM	We Built a Clay Oven! (And So Can You!) (732)	RS1
12:00 PM - 1:00 PM	Busking 101 (2131)	University-Battlefield
1:00 PM - 2:30 PM	Basic Beginner Illumination Make & Take (2500)	Æthelmearc 1
1:00 PM - 2:00 PM	<i>On Divers Colors</i> : An Overview of Theophilus (2558)	Æthelmearc 2
1:00 PM - 2:00 PM	Brocading Basics (1807)	A&S 6
1:00 PM - 2:00 PM	Schrödinger's Recruitment (2308)	A&S 7
1:00 PM - 2:00 PM	How to Use Woodworking Hand Tools (2404)	A&S 8
1:00 PM - 3:00 PM	Writing <i>Commedia dell&#39;Arte</i> Scenarios (2159)	A&S 9
1:00 PM - 2:00 PM	Nigel's Fire-Starting Class (2409)	A&S 10
1:00 PM - 2:00 PM	Introduction to <i>Shogi</i> (Japanese Chess) (1227)	Games Tent
1:00 PM - 2:00 PM	So You Want to be a Troubadour (2144)	Performing Arts Rehearsal Tent
1:00 PM - 2:30 PM	Card-Weaving Basics (677)	Pine Box Traders (192)
1:00 PM - 3:00 PM	Ansteorran Rapier Tournament (1456)	Rapier List 1
1:00 PM - 3:00 PM	"By the Book" Tournament (1460)	Rapier List 3
1:00 PM - 2:30 PM	Heckler's Tourney (1490)	Thrown Weapons Range
1:00 PM - 2:00 PM	Middle Eastern and Balkan Circle Drumming (2196)	Touch The Earth
1:30 PM - 2:30 PM	Beginning Engraving (352)	Livonia Smithery (170)
2:00 PM - 3:00 PM	Taking the Pain Out of Period Pigments (2561)	Æthelmearc 2
2:00 PM - 5:00 PM	The One-Act Experience (Workshop) (2224)	Amphitheater
2:00 PM - 3:00 PM	Learn to Write Your Name! (1860)	A&S 6
2:00 PM - 3:00 PM	Basic Baby Beginning Bookbinding (332)	A&S 8
2:00 PM - 3:30 PM	PPF <i>Uta</i> : How to Write Pre-Modern Japanese Poetry (2146)	A&S 10
2:00 PM - 3:30 PM	Armoured Bridge Battle (1510)	Main Battlefield
2:00 PM - 3:00 PM	Pennsic Pile Practice (2184)	Performing Arts Rehearsal Tent
2:00 PM - 5:00 PM	Youth Combat Rain-out Reschedule (2609)	Youth Combat List
2:30 PM - 4:30 PM	PA Afternoon Series: Storytelling Expo (2055)	Performing Arts Tent
3:00 PM - 4:00 PM	Playtime with Period Pigments (2559)	Æthelmearc 2
3:00 PM - 5:00 PM	Conception, Pregnancy and Birth in the Norse World (800)	A&S 1
3:00 PM - 4:30 PM	Viking Age Weapons and Armor (1038)	A&S 5
3:00 PM - 4:00 PM	Growing Up in The SCA: A Roundtable (1818)	A&S 6
3:00 PM - 5:00 PM	Make a St. Birgitta Coif (135)	A&S 8
3:00 PM - 5:00 PM	Bardic Symposium 4: The New Fangled Internet Thang (2128)	A&S 9
3:00 PM - 4:00 PM	Advanced Fingerloop Braiding (616)	A&S 14

TIME	EVENT	LOCATION
3:00 PM - 5:00 PM	Tablet Weavers' Tea (690)	Atlantia Royal- Artisan's Easement (N20)
3:00 PM - 4:00 PM	In Stitches: German Brick Stitch (645)	Bog U
3:00 PM - 4:00 PM	Tarot and other Card Games (1224)	Games Tent
3:00 PM - 4:00 PM	Advanced Engraving (351)	Livonia Smithery (170)
3:00 PM - 4:00 PM	Making <i>Commedia</i> Happen in the SCA: A Roundtable (2157)	Performing Arts Rehearsal Tent
3:00 PM - 4:00 PM	Stick Weaving (689)	Pine Box Traders (192)
3:00 PM - 5:00 PM	The Lady Rapier Community Tournament (1478)	Rapier List 1
3:00 PM - 4:00 PM	Beyond Axe, Knife, and Spear (1486)	Thrown Weapons Training Range
4:00 PM - 5:00 PM	Calligraphy 101: Try a Pen for "Pretty Writing" (1808)	A&S 6
4:00 PM - 5:00 PM	East Kingdom Soothsayer's Guild Meeting (1608)	A&S 13
4:00 PM - 6:00 PM	Shiny Hats for the Bog (2309)	Bog U
4:00 PM - 5:00 PM	12-Step Meetings (1700)	Denys The Decadent (Denys the Decadent's Camp EO8)
4:00 PM - 5:00 PM	Battlefield Set-Up (1402)	Main Battlefield
4:00 PM - 5:00 PM	How to Run Iron <i>Commedia</i> Sessions (2150)	Performing Arts Rehearsal Tent
4:00 PM - 5:30 PM	Two-Handed Weapon Tournament (1505)	Thrown Weapons Range
5:00 PM - 6:00 PM	The One-Act Experience (Performance) (2064)	Amphitheater
5:00 PM - 6:00 PM	Bardic Circle for Youth Beginners (1800)	A&S 6
5:00 PM - 7:00 PM	Woodworking Hand Tool Petting Zoo (374)	Barony of Thescorre (N08)
5:00 PM - 6:00 PM	A Bag of Renaissance Tunes (2167)	Performing Arts Rehearsal Tent
5:00 PM - 6:00 PM	Storytelling Academy Student Performance (2056)	Performing Arts Tent
5:00 PM - 6:30 PM	Sprang Basics (688)	Pine Box Traders (192)
5:30 PM - 6:30 PM	Ealdormere Court (201)	Great Hall
6:00 PM - 8:00 PM	Teen Theatre: Let's Tell a Story! (2222)	Amphitheater
6:00 PM - 7:00 PM	Game On! Medieval Board Games (1845)	A&S 6
6:00 PM - 9:00 PM	Atlant Battle (1400)	Atl. Atl. Range
6:00 PM - 7:00 PM	<i>Chorale du Lac</i> (Bog Choir) (2242)	Bog U
6:00 PM - 8:00 PM	Courtesan: A Tableaux (132)	Courtesan College (Strawberry Fields B06 on Ankara - look for signs)
6:00 PM - 9:00 PM	Middle Kingdom Court (204)	Fort
6:00 PM - 6:30 PM	Known World Recorder Ensemble Performance (2034)	Performing Arts Tent
6:30 PM - 8:30 PM	Rehearsal (Closed): KWC Concert Backstage Overflow (2045)	A&S 9
6:30 PM - 8:30 PM	Known World Choirs Performance (2033)	Performing Arts Tent
7:00 PM - 10:00 PM	Æthelmearc Kingdom Party (1900)	Æthelmearc Kingdom Royal
7:00 PM - 7:45 PM	Bedtime Stories for Children (1864)	A&S 13
7:00 PM - 9:00 PM	<i>Seishin-ryū Mushin-an Chaseki</i> : The Taste of Tea (1202)	Clan Yama Kaminari (E03)
7:00 PM - 8:00 PM	Evening with Bill W (1601)	N28 Freehold/Coldwood (N28)
7:00 PM - 9:00 PM	Known World Players' Annual Meeting (1603)	Performing Arts Rehearsal Tent
7:00 PM - 9:00 PM	Youth Combat Evening Activities (2607)	Youth Combat List
8:30 PM - 9:30 PM	Nutmegs & Ginger (2036)	Performing Arts Tent
9:00 PM - 1:00 AM	Clan Blue Feather Encampment Party (1901)	Clan Blue Feather (E12)
9:30 PM - 11:00 PM	<i>Commedia</i> All Stars (2021)	Performing Arts Tent

FRIDAY, AUGUST 10

TIME	EVENT	LOCATION
3:00 AM - 5:00 AM	Bardic Symposium 5: Making KW Cooks & Bards Happen (2129)	A&S 9
8:00 AM - 9:00 AM	Coffee with Friends of Bill and Dr Bob (1600)	A&S 14
8:00 AM - 12:00 PM	Rehearsal (Closed): Known World Players (KWP) (2044)	Performing Arts Tent
9:00 AM - 10:00 AM	<i>Commedia dell&#39;Arte</i> for Youth (2155)	Amphitheater
9:00 AM - 12:00 PM	Archery War Points (1425)	Archery
9:00 AM - 12:00 PM	Dance Floor Break Down (402)	Dance Tent
9:00 AM - 12:00 PM	Thrown Weapons Range Tear-Down and Storage (1504)	Thrown Weapons Range
9:00 AM - 10:30 AM	Thrown Weapons MIT Class: Test and Final Questions (1499)	Thrown Weapons Tent
9:00 AM - 10:00 AM	Thrown Weapons Marshals Closing Meeting (1498)	Thrown Weapons Tent
10:00 AM - 12:00 PM	Kids' Theatre: Let's Tell a Story! (2214)	Amphitheater
10:00 AM - 11:30 AM	PPF <i>Reiji</i> : Japanese Etiquette and Formal Dining (1727)	Clan Yama Kaminari (E03)
10:00 AM - 12:00 PM	Combined Armoured/Rapier Siege Battle (1514)	Main Battlefield
10:00 AM - 11:30 AM	Æthelmearc-Sponsored Novelty Shoot (1414)	Novelty Range

TIME	EVENT	LOCATION
10:00 AM - 12:00 PM	Weed Walk (1749)	University Point
11:00 AM - 1:00 PM	Improv: Beginning to Play (2239)	Bog U
12:00 PM - 2:00 PM	Archery Range Strike (1422)	Archery
12:00 PM - 1:00 PM	Beginning <i>Repoussé</i> and Chasing (353)	Livonia Smithery (170)
12:00 PM - 1:00 PM	Rehearsal (Closed): Youth <i>Commedia</i> Dress (2053)	Performing Arts Tent
1:00 PM - 2:00 PM	Rehearsal (Closed): Pennsic Youth Theater (2051)	Performing Arts Tent
2:00 PM - 4:00 PM	Known World Players: Open Auditions, Pennsic 48 (2215)	Performing Arts Tent
4:30 PM - 5:30 PM	Yoga for Relaxation and Refreshment (804)	Atlantian Royal Camp (N40-1)
5:00 PM - 6:00 PM	Pennsic Youth Theater Performance (2063)	Performing Arts Tent
6:00 PM - 6:30 PM	Rehearsal (Closed): KWC Pre-Performance Warm-Ups (2047)	Dance Tent
6:00 PM - 7:00 PM	Pennsic Youth <i>Commedia</i> Performance (2030)	Performing Arts Tent
7:00 PM - 11:30 PM	Rehearsal (Closed): KWP Backstage Overflow (2048)	A&S 9
7:00 PM - 8:00 PM	Evening with Bill W (1601)	N28 Freehold/Coldwood (N28)
8:00 PM - 11:00 PM	Known World Players: <i>Hector of Troy</i> (2058)	Performing Arts Tent

Clothing

100: 14th-Century Italian Clothing

Topic: Clothing

Instructor: Thl Sarai Tindall

Mon Aug 6, 11:00 AM A&S 2

Handout limit: 15, fee: \$2.00.

A discussion of the clothing styles and aesthetics found in Northern Italy, with a demonstration of the different layers of clothing worn.

101: 14th-Century Italian Sumptuary Laws

Topic: Clothing

Instructor: Thl Sarai Tindall

Mon Aug 6, 10:00 AM A&S 12

Handout limit: 15.

A discussion of the sumptuary laws in Northern Italy during the 14th century and their social implications.

102: Bring Out Your Socks!

Topic: Clothing

Instructor: Lady Thea de Nes

Wed Aug 8, 10:00 AM A&S 5

Love socks? Want to meet other people who love making socks? Join us and show off what you have been working on - all kinds of socks welcome. Check out the Known World Sock Guild on Ravelry for inspiration.

103: Face Your Fears: Facing Necklines

Topic: Clothing

Instructor: Lady Katherine Coscombe

Tue Aug 7, 3:00 PM A&S 5

Handout limit: 15.

Learn how to use facings to create polished, stable necklines in your cotes and tunics, or dress up plain garb with a contrast keyhole.

104: Necklines, Cuffs, and Hems for 14th-C. Garments

Topic: Clothing

Instructor: Baroness Nicolette Bonhomme

Thu Aug 2, 2:00 PM A&S 5

Handout limit: 40.

Learn to sew necklines, cuffs, and hems for 14th-century dresses and tunics based on extant garments. The stitches are simple. This class is accessible both to the beginning sewer and to the more advanced sewer who wants to make their garments more authentic. Demos of the stitches in various states of progress as well as finished garments will be passed around. There is a handout; contributions toward handout costs are gratefully accepted but not required.

105: Patterning and Making 14th-Century Padded Armor

Topic: Clothing

Instructor: Thl Sarai Tindall

Wed Aug 8, 3:00 PM A&S 15

Handout limit: 10, fee: \$2.00.

Class will include examples of different types of padded armour and a how-to description on patterning and making your own padded armour.

106: Tailoring the Elizabethan Doublet

Topic: Clothing

Instructor: David McCarl

Thu Aug 9, 12:00 PM A&S 15

Handout limit: 30.

An in-depth look at the construction of 16th-century menswear. Includes discussion of period materials and modern substitutions.

107: 16th-Century Loose Gowns

Topic: Clothing, Culture: European

Instructor: Thl Eachna ni Clonmakate

Thu Aug 2, 1:00 PM A&S 7

Handout limit: 20.

A discussion of "loose gowns": how they were constructed, who wore them, what materials were used, and how to make one for yourself.

108: A Review of Early Irish Garb

Topic: Clothing, Culture: European

Instructor: Lady Siobhán an Einigh of Connacht

Sun Aug 5, 12:00 PM A&S 14

Materials limit: 8.

Review of garb options, shoes, accessories for an Irish persona, 800-1000 CE, taken from extant sources and illuminations in the *Book of the Kells*.

109: Deeper Look at Textiles & Trim of Viking Age Dress

Topic: Clothing, Culture: European

Instructor: Mistress Álfurún ketta

Tue Aug 7, 12:00 PM A&S 13

Handout limit: 20.

By looking deeper at both the textiles and the details from extant items, this class aims to help individuals make informed choices for crafting their garments. Textile examples will clarify the weaves and weight of period fabrics and there will also be discussion of possible modern substitutions. Additionally, practical details for finishing or embellishing garments will be explored and their history investigated. The goal of this class is to help the individual understand how daily life during the Viking Age could affect how textiles were crafted and worn.

110: Early Period Construction and Embellishment

Topic: Clothing, Culture: European

Instructor: Baroness Lanea verch Kerrigan

Wed Aug 1, 1:00 PM Clanne Preachain (E23)

We will discuss working with wool, linen, and silk fabrics as well as embroidery threads to make flattering, durable, early period garb. Lanea will discuss fabric preparation, options for seam finishing, reinforcing weak points, repairs, embroidery, period trims, and laundering, plus care for finished garments.

111: Enjoy Your Drawers: 16th-C Florentine Underwear

Topic: Clothing, Culture: European

Instructor: Lady Kataryn "Kit" Mercer

Sat Aug 4, 9:00 AM A&S 5

Handout limit: 20, fee: \$3.00.

This class will compare modern recreations of Italian drawers in relation to period depictions and extant examples. A brief introduction to the *bara* measuring system will be included, followed by a patterning demonstration using custom *bara* tapes. We will also discuss decorating your drawers in period style or having fun with modern decorations. Why not enjoy your drawers?

112: How Not to Make a Gothic Fitted Dress

Topic: Clothing, Culture: European

Instructor: Lady Katerin ferch Gwenllian

Wed Aug 8, 11:00 AM A&S 7

Learn about some common mistakes in making this popular dress, and how to avoid them. Students are invited to contribute stories and suggestions from their own experience as well.

113: Pad Stitching 101

Topic: Clothing, Culture: European

Instructor: Mistress Alaina Blackram

Tue Aug 7, 11:00 AM A&S 14

Handout limit: 40. Materials limit: 20.

The class will be centered on the fabric sandwich needed as well as technique to pad stitch interlining into late period garments such as the boneless kirtle, doublet and/or collar. This is a method used to shape the garment with tailoring techniques that anyone can do. Techniques learned from Master José, *The Modern Maker*, from the Masterclass. This is a make-and-take class.

114: Pasamanos: A Survey of Spanish Needlework

Topic: Clothing, Culture: European

Instructor: Baroness Elena de la Palma

Mon Aug 6, 11:00 AM A&S 8

Spain has a rich tradition of needlework dating back hundreds of years into period. This class will trace the development of this tradition, starting with some of the earliest examples and extending to lacemaking, drawnwork, and the other highly complex styles found decorating ruffs, *camisas*, and more during the Spanish Golden Age. Students should expect to learn basic concepts of how the various needlework may have been executed, but the class is primarily one of exposure to unique

styles rather than hands-on.

115: Scandalously Practical: Italian Drawers

Topic: Clothing, Culture: European

Instructor: Baroness Fortune St Keyne

Mon Aug 6, 12:00 PM A&S 5

Handout limit: 15.

A delicate conversation about an indelicate subject: underwear. Several pairs of Renaissance Italian "trousers" from Venice are found in museums around the world. We'll discuss the origins of the garment, plus references in period and construction techniques using both period and modern patterning.

116: Skjoldehamn Hood of Awesome

Topic: Clothing, Culture: European

Instructor: Baroness Elisheva bint Sitt al-Sirr

Wed Aug 1, 9:00 AM A&S 5

Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$10.00.

A thousand years ago, near the Harbor of Skjold (Skjoldehamn), on the Norwegian island of Andøya, an individual fell into a bog. This would have been unfortunate event at the time, but very lucky for us as the woolen clothing they wore was preserved and discovered in 1936. They subsequently dated the find from 1050 to 1090 CE, or the late 11th century. One of these items that was preserved was a hood that is commonly seen in today's Norse personas. Do not be fooled, however, as the same pattern can be used to create many other European hoods used throughout the SCA.

117: Smocking for Beginners

Topic: Clothing, Culture: European

Instructor: Baroness Greer Jonsdottir

Sat Aug 4, 11:00 AM A&S 7

Materials fee: \$3.00.

Beginning stitchers welcome! We will make a sampler, covering the most frequently used stitches. We will also discuss their use in period and cover material choices. If a child is interested, this is very simple but gives impressive results.

118: Spanish Clothing Terms for Non-Spanish Speakers

Topic: Clothing, Culture: European

Instructor: Baroness Elena de la Palma

Wed Aug 8, 10:00 AM A&S 7

This class is a guide to what's what in late-period Spanish clothing, created for the non-Spanish speaker. Terms are (whenever possible) illustrated with images or clearly described. No knowledge of Spanish clothing or Spanish language needed!

119: The Grande Assiette Pourpoint Up Close

Topic: Clothing, Culture: European

Instructor: Mistress Astryda Borowska

Wed Aug 1, 9:00 AM A&S 1

One of the most complex — and intimidating — 14th-century sewing challenges is the *grand assiette pourpoint*, found in numerous illuminations and as a rare surviving garment belonging to Charles de Blois. Here's your chance to pick the brains of two ladies who went there, did the thing, and lived to tell the tale. Hear about the varied approaches to padding and construction, find out what went right and what went wrong, and examine the results for yourself.

120: To Make a Skirt From the Smallest Fabric Piece

Topic: Clothing, Culture: European

Instructor: Mistress Tirza bithe Reaboughes

Tue Jul 31, 1:00 PM A&S 7

Handout limit: 10.

Understanding the Juan de Alcega pattern for making an underskirt and what it can teach us about making a skirt that fits over a farthingale from the least amount of yard goods. We will explore these odd little shapes from this 16th-century tailor's book and how make a usable pattern.

121: Viking Age Clothing: Archeological Evidence

Topic: Clothing, Culture: European

Instructor: Thl Sunnifa Gunnarsdottir

Sat Aug 4, 1:00 PM A&S 2
Handout limit: 50, fee: \$5.00.

A survey of the major finds of Viking Age clothing, with an emphasis on interpreting the finds to make reasonably accurate reproductions. We will cover Birka, Hedeby, Mammen, Thorsbjerg, Viborg, and other finds.

122: Viking Fashion: Beyond the Apron Dress

Topic: Clothing, Culture: European
Instructor: Mistress Alfrún ketta
Tue Aug 7, 2:00 PM A&S 13
Handout limit: 25, fee: \$3.00.

While the apron dress, and its associated brooches, is the ubiquitous women's garment of the Viking Age, that fashion eventually gave way to other styles. The class will discuss the reasons for the change and will offer examples of evidence on which to base a late-Viking Age kit. This class will also include discussion on and examples of head coverings.

123: Working Class Clothing In Tudor England

Topic: Clothing, Culture: European
Instructor: Lady Laurensa Silverlock
Mon Aug 6, 9:00 AM A&S 12, Thu Aug 9, 10:00 AM A&S 5
Handout limit: 25.

Silk velvet and lace and gems! While there is some undeniably jaw-droppingly beautiful and elaborate 16th-century clothing, that's not what 90% of people wore. This class will look at the inventories and wills of real Elizabethan people and peek inside their wardrobes. What fabrics did they use? How many garments did they have?

124: PPF: *Doubuku* and *Kataginu*: Atop it All

Topic: Clothing, Culture: Far Eastern
Instructor: Lord Tatsukawa Gentarou Chisato
Sun Aug 5, 12:00 PM RS2

Learn to create the common outer garments used by men in period. For both Japanese personas and those interested in the Perfectly Period Feast.

125: PPF: *Hakama*: Japanese Trousers

Topic: Clothing, Culture: Far Eastern
Instructor: Lord Tatsukawa Gentarou Chisato
Sun Aug 5, 1:00 PM RS2

A discussion of the craft of making period-correct *hakama*. For both Japanese personas and those interested in the Perfectly Period Feast.

126: PPF: *Kariginu* Over-ropes

Topic: Clothing, Culture: Far Eastern
Instructor: Thl Ishiyama Gen'tarou Yori'ie
Wed Aug 8, 9:00 AM A&S 8
Handout limit: 24.

A Japanese *kariginu* is a slightly formal, upper-body over-garment similar in function to a European robe. It is lined, and usually made from silk brocade. The fabric can be fancy and colorful, or plain and black, depending on your fashion sense and formality. It is appropriate for shopping in the market, or visiting other nobles. This garment is basically the same from the Heian period until modern times. The *kariginu* has sleeve lacing and a neck cord, so it is a wonderful way to show off *kumihimo* braids. Learn to make this garment and its embellishments by viewing photos, studying finished garments, and reviewing cutting and sewing patterns.

127: PPF: *Tsujigahana* Dyeing

Topic: Clothing, Culture: Far Eastern
Instructor: Lady Oribe Tsukime
Thu Aug 9, 12:00 PM A&S 11
Handout limit: 20, fee: \$1.00.

The Japanese textile art of *tsujigahana* is a combination of resist dyeing, ink painting, embroidery, and gold leaf. See each art demonstrated! This class is in preparation for Æthelmearc's 2020 Perfectly Period Feast: *Choyo no Sekku* (the Chrysanthemum Festival), an Enchanted Ground event set in Kyoto in the year 1590.

128: Introduction to *Maghribi* and *Andalusí* Clothing

Topic: Clothing, Culture: Maghribi

Instructor: Lady Urtatim al-Qurtubiyya
Sun Aug 5, 1:00 PM, Mon Aug 6, 2:00 PM
Location: A&S 16

Handout limit: 12, fee: \$3.00.

This survey of clothing from *al-Andalus* and *al-Maghrib* is based on garments depicted in paintings, carvings, and other art sources, since no clothing from before 1601 has survived from *al-Maghrib* and very, very little from *al-Andalus*. I have found some new sources since last year for men's wear. Includes a brief discussion of plausible fabrics, as well as photos of some extant textiles from *al-Andalus*. The goal is to be able to create complete outfit for males and females.

129: North African Wrapped Dresses

Topic: Clothing, Culture: Maghribi
Instructor: Lady Maria Beatriz la Mora
Tue Aug 7, 3:00 PM A&S 16
Handout limit: 20, fee: \$2.00.

This class will cover women's *Maghribi* wrapped dresses, and examine the similarities and differences with other people who wore this style, including Romans, Celts, and Vikings. We will also look at accompanying undergarments and accessories. If you want to be wrapped up before you go, bring 5-6 yards of light linen or cotton fabric, 55-60" wide. You will also need a belt or rope, and two very large safety pins, brooches, or kilt pins.

130: How to Tie a Turban

Topic: Clothing, Culture: Middle Eastern
Instructor: Master Cariadoc
Wed Aug 1, 11:00 AM A&S 3

Instruction on how to tie a turban, along with some, but not much, information on period turbans.

131: Intro to Safavid Women's Clothing and Accessories

Topic: Clothing, Culture: Middle Eastern
Instructor: Mistress Asalah al-Hina
Thu Aug 2, 11:00 AM A&S 13
Handout limit: 15.

Learn the basics of Safavid Persian (16th century) dress and accessories, as well as the difference between Persian and Ottoman clothing.

132: Courtesan: A Tableaux

Topic: Clothing, Culture: Multiple Cultures
Instructor: Lady Ciana Scholari di Polcenigo
Thu Aug 9, 6:00 PM Courtesan College (Strawberry Fields B06 on Ankara - look for signs)

Living scenes from the private dressing rooms of the social elite of Venice, Rome, India, Japan and other locales. Observe the details of several high-class courtesans as they prepare from a state of dishabille for an evening out, plus elaborate undressing for intimate evenings in. Join us in observing the art and effort that goes into period dressing and primping. Seating at 1800, scenes to begin at 1820. RSVPs are appreciated to cianascholari@gmail.com. 18+ only.

133: Help Me, Tempus, You're My Only Hope!

Topic: Clothing, Culture: Multiple Cultures
Instructor: Lord Tempus Peregrinator
Wed Aug 1, 3:00 PM A&S 5, Wed Aug 8, 4:00 PM A&S 8

(Garb Troubleshooting/Q&A Workshop)
This is a trouble-shooting and problem-solving class; garb problems diagnosed and solutions proffered. Bring to the class garb that went "wrong" or garb that didn't "work" for you. We'll talk; it can be fixed. If you don't have the garb here, bring your questions; we'll do our best to solve your garb troubles. We'll talk about gussets and how to use your seam ripper, too. This class can go on longer if needed. Also, this class will be offered next year.

134: You Think You Might Want to Make a Pair of Shoes?

Topic: Clothing, Culture: Multiple Cultures
Instructor: Baron Brisi Thorgrimsson
Sun Aug 5, 6:00 PM A&S 3

An overview for those thinking about making a pair of period shoes. Materials and methods used to make shoes will be explored.

135: Make a St. Birgitta Coif

Topic: Clothing: Accessories
Instructor: Thl Sarai Tindall
Thu Aug 9, 3:00 PM A&S 8
Handout limit: 15. Materials limit: 15, fee: \$3.00.

Make a simple linen coif appropriate for all classes of women from the 13th-15th centuries. Recommended: knowledge of basic hand-sewing.

136: 14th-Century Cloth and Thread Buttons

Topic: Clothing: Accessories, Culture: European
Instructor: Baroness Temair ingen Muiredaich
Wed Aug 1, 12:00 PM A&S 8
Handout limit: 20, fee: \$1.00. Materials limit: 20, fee: \$2.00.

We will make self-stuffed cloth buttons and then move on to thread-wrapped buttons which you will finish on your own. Metal buttons are spiffy, but not everyone can afford them.

137: Anglo-Saxon Ring Pouch

Topic: Clothing: Accessories, Culture: European
Instructor: Baroness Kaleeb the Green Eyed
Sat Aug 4, 11:00 AM A&S 1, Mon Aug 6, 12:00 PM A&S 14
Handout limit: 15, fee: \$1.00. Materials limit: 15, fee: \$10.00.

Create the only pouch an Anglo-Saxon woman would ever want or need, using period supplies and sewing techniques.

138: Bling Out Your Veils

Topic: Clothing: Accessories, Culture: European
Instructor: Baroness Oddkatla Jonsdottir
Sat Aug 4, 10:00 AM A&S 14, Tue Aug 7, 9:00 AM A&S 2
Handout limit: 25, fee: \$1.00. Materials limit: 10, fee: \$8.00.

Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. Ten kits available. Other students may watch the class; there will be extra handouts. If you would like to attend, you can bring your own veil and beads, and take the class.

139: Button Up!

Topic: Clothing: Accessories, Culture: European
Instructor: Mistress Helena Sibylla
Thu Aug 2, 11:00 AM A&S 7
Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$2.00.

This class will cover the techniques used to make self-stuffed cloth buttons appropriate for clothing from the 14th century onward. We will also use the buttonhole stitch to make hand-sewn buttonholes. Note: Bring your reading/crafting glasses if you need them, and small thread scissors are always useful.

140: *Cofia* y *Tranzado* Make-and-Take

Topic: Clothing: Accessories, Culture: European
Instructor: Baroness Elena de la Palma
Wed Aug 8, 9:00 AM A&S 11
Materials limit: 10, fee: \$5.00.

The practical, comfortable, and easy to make *cofia* y *tranzado* (cap and braid case) was all the rage in post-1500 Spain. Worn by women of all classes (with varying degrees of decoration and embellishment). Learn about the different styles and then make your own - embellishment optional! Kit provides all the basics. Construction is very easy; sewing beginners welcome!

141: Glove Affair: Making Gloves

Topic: Clothing: Accessories, Culture: European
Instructor: Mistress Jorunn nic Lochlainn
Mon Aug 6, 9:00 AM, Tue Aug 7, 9:00 AM
Location: A&S 15
Materials limit: 30, fee: \$3.00.

We delve into every aspect about the period article, whether it be leather, wool, linen or silk. I will share my construction techniques and a pattern I created from a study that has extended over 30 years. We will review the timeline of gloves. I will have many examples on hand to examine. A portion of the class will be dedicated to hands-on, and sewing supplies will be available to experience sewing leather. Materials, stitches, techniques and decoration will all

be discussed. Bring your questions.

142: PPF: *Eboshi* Hats and *Tabi* Shoes

Topic: Clothing: Accessories, Culture: Far Eastern
Instructor: ThI Ishiyama Gen'tarou Yori'ie
Tue Aug 7, 9:00 AM A&S 8
Handout limit: 24.

If you wish to dress head to toe as a nobleman of medieval Japan for the Japanese Perfectly Period Feast, you may wish to cover your head with an *eboshi* and your feet with *tabi*. Multiple patterns and methods of creating each will be discussed.

143: Turban Variations from *al-Andalus*

Topic: Clothing: Accessories, Culture: Maghribi
Instructor: ThI Ibrahim al-Rashid
Mon Aug 6, 3:00 PM A&S 16
Handout limit: 15, fee: \$3.00.

The turban is a characteristic piece of men's headwear seen throughout the medieval Muslim world. This class will examine pictorial evidence for wrapping variations seen in *al-Andalus*/Moorish Spain and will consist of demonstrations of how they are achieved.

144: Amulets for Everyone (Even You Christians!)

Topic: Clothing: Accessories, Culture: Multiple Cultures
Instructor: Mistress Eirny Thorvaldsdottir
Thu Aug 2, 9:00 AM A&S 1, Mon Aug 6, 9:00 AM A&S 2
Handout limit: 20, fee: \$3.00.

A survey of the amulets used by Romans, Vikings, Christians, and more. As always, we will be passing around examples of reproduction amulets. Please come with an open mind; there will be body parts!

145: Closing Your Clothes

Topic: Clothing: Accessories, Culture: Multiple Cultures
Instructor: Mistress Eirny Thorvaldsdottir
Tue Jul 31, 10:00 AM A&S 8, Tue Aug 7, 10:00 AM A&S 2
Handout limit: 15, fee: \$3.00.

Survey of period clothing closures and how to use them. Covers antiquity to 1600, and all the cultures that I have time for. Includes information on where to purchase these items. I will pass around actual closures and demonstrate their use.

146: Introduction to Female Basque Headdress

Topic: Clothing: Accessories, Culture: Other
Instructor: Lady Zianna Beguy Urdina d Zabaleta
Tue Aug 7, 9:00 AM A&S 3
Handout limit: 25.

Discussion of shape, material used and construction of Basque female headdress based on the *Trachtebbuch* by Christopher Weiditz.

147: Are You Wearing a Tablecloth? Greek Clothing!

Topic: Clothing: Beginner
Instructor: ThI Faye de Trees
Wed Aug 1, 1:00 PM A&S 3
Handout limit: 30.

We all deal with hot weather in the summer. Learn how to do so easily, accurately, and with style! We will cover basic Greek style, form, and ideals, then go into fabrics, colors, trims, and accessories to create a great classical and cool look.

148: From Seeing to Sewing: Intro to Patternmaking

Topic: Clothing: Beginner
Instructor: Baroness Elena de la Palma
Tue Aug 7, 9:00 AM A&S 5

Have you ever looked at a period painting and thought "Wow, that looks great!" only to have your heart immediately sink as you realize that you've got no idea where to start actually making the thing in the painting? This class will (hopefully) help with that by starting you down the wonderful rabbit-hole that is making your own patterns.

149: Garbing 101

Topic: Clothing: Beginner

Instructor: Lady Isabella Mea Caterina D'Angelo
Mon Aug 6, 9:00 AM A&S 5
Handout limit: 25, fee: \$3.00.

Everything you need to know about garbing, you learned in kindergarten. No, really! Come rediscover colors, materials, and patterns used in the Middle Ages and Renaissance. There will be several myth busters about color (black was not expensive!) and a chance to see some of the natural dyes up close.

150: Simple Tunic and Pants Pattern

Topic: Clothing: Beginner
Instructor: Lady Seonaid inghean Ghrigoyar
Thu Aug 2, 10:00 AM, Sat Aug 4, 9:00 AM
Location: A&S 19
Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$2.00.

We will make a simple tunic and pants pattern using your measurements. We will draw out a very basic pattern for pants and a simple tunic which you will be able to take with you and use at home. Please bring a tape measure for body measurements, a pair of scissors, pen and paper to write down your measurements before making your pattern.

151: Tips and Tricks for Making Garb Easier and Better

Topic: Clothing: Beginner
Instructor: ThI Eve Stoneheart, the Wagand
Sun Aug 5, 11:00 AM A&S 4
Handout limit: 30. Materials limit: 10.

Not all methods are period, but this class aims to help the novice to intermediate sewer overcome some of the hurdles encountered when making simple garb. Why fabric "bias" is important.

152: PPF: Construct and Wear Elegant Japanese Menswear

Topic: Clothing: Beginner, Culture: Far Eastern
Instructor: Lord Justin Lymner
Thu Aug 9, 11:00 AM A&S 15
Handout limit: 20.

Project your rank and status with an appropriate Japanese uniform. Japanese love uniforms from a simple *kosode* resembling a bathrobe to the many layers of aristocratic court wear. You can project an impressive image through your clothing. Come for a brief introduction to a dress-up session. Learn the basics of choosing, making, and putting on your own clothes. A petting zoo will be provided for dress-up. Part of the *Heian-kyo* 2020 series, emphasis will be on late 16th-century men's clothing.

153: PPF: Japanese Women's Clothing

Topic: Clothing: Beginner, Culture: Far Eastern
Instructor: Lady Oribe Tsukime
Sat Aug 4, 1:00 PM RS1
Handout limit: 20, fee: \$1.00.

This class focuses on the clothing of women in the *Momoyama* period, and is designed to help you create an appropriate ensemble for Æthelmearc's 2020 Perfectly Period Feast: *Choyo no Sekku* (the Chrysanthemum Festival), an Enchanted Ground event set in Kyoto in the year 1590.

154: PPF: *Kosode* Construction

Topic: Clothing: Beginner, Culture: Far Eastern
Instructor: Lady Oribe Tsukime
Mon Aug 6, 1:00 PM A&S 7
Handout limit: 20, fee: \$1.00.

This class covers the patterns and construction of various types of Japanese *kosode*, from *aigi* to *uchikake*. Learn how to make a garment suitable for Æthelmearc's 2020 Perfectly Period Feast: *Choyo no Sekku* (the Chrysanthemum Festival), an Enchanted Ground event set in Kyoto in the year 1590.

155: A Period Capsule Wardrobe

Topic: Clothing: Beginner, Culture: Multiple Cultures
Instructor: Lady Julienne
Tue Aug 7, 2:00 PM A&S 19
Handout limit: 10, fee: \$0.50.

Building a beginner kit from scratch? Make the maximum of a minimum wardrobe, just like they would have done in period. A focus on simple

garments for European, Persian, and Japanese cultures. Modifiers for vaguely early medieval, late medieval, and Renaissance, and low/high classes. Accessories covered as well. Come brainstorm and leave with a shopping/sewing list.

156: Garb: Costume or Clothing

Topic: Clothing: Beginner, Culture: Multiple Cultures
Instructor: ThI Eve Stoneheart, the Wagand
Tue Aug 7, 1:00 PM A&S 15
Handout limit: 20, fee: \$1.00.

Simple seam finishes and other details that make your efforts look better and last longer. A "costume" might last an event. Clothing lasts a decade. Basic pattern design and adjustment will be covered, as well as fabric selection.

Court

200: Æthelmearc Kingdom Court

Topic: Court
Instructor: Prince Sven Gunnarsson
Tue Aug 7, 6:00 PM Great Hall
Æthelmearc Kingdom Court.

201: Ealdormere Court

Topic: Court
Instructor: Queen Breylla La Viennette
Thu Aug 9, 5:30 PM Great Hall
Ealdormere Court.

202: East Royal Court

Topic: Court
Instructor: Duchess Kienna Stewart
Tue Aug 7, 7:00 PM East Kingdom Royal
East Royal Court.

203: Kingdom of Atlantia Great Court

Topic: Court
Instructor: Lady Tala al-Zahra
Wed Aug 8, 6:00 PM Great Hall
Kingdom of Atlantia Great Court.

204: Middle Kingdom Court

Topic: Court
Instructor: Master Scheduler
Thu Aug 9, 6:00 PM Fort
Middle Kingdom Court

205: Opening Ceremonies

Topic: Court
Instructor: Master Scheduler
Sat Aug 4, 6:00 PM Fort
Opening Ceremonies for Pennsic War 47.

Crafts

300: Build Your Own Catapult

Topic: Crafts
Instructor: Laura Wenham
Thu Aug 9, 11:00 AM A&S 6
Have you ever wanted to build your own catapult? In this class, you will observe different models of catapults, use various materials (straws, spoons, popsicle sticks, rubber bands, tape, cups, etc.) to construct your own catapult, and then test the distance your catapult will launch small objects. You can keep your catapult model.

301: Build Your Own Catapult

Topic: Crafts
Instructor: Laura Wenham
Mon Aug 6, 11:00 AM A&S 6
[YouthU 10+] Have you ever wanted to build your own catapult? In this class, you will observe different models of catapults, use various materials (straws, spoons, popsicle sticks, rubber bands, tape, cups, etc.) to construct your own catapult, and then test the distance your catapult will launch small objects. You can keep your catapult model.

302: Coiled Baskets: History and Instruction

Topic: Crafts
Instructor: Mistress Annora Hall
Wed Aug 8, 2:00 PM A&S 10
Handout limit: 12, fee: \$1.00. Materials limit: 6, fee: \$7.00.

The coiled basket represents the easiest form of basket construction requiring only a few tools to make it work: coiling material, a gauge to hold your material, and a way to secure your coils. Join me as we learn coiled basket construction and review its history, traditional materials, and uses.

303: Easy Quilted "No Sew" Ornament

Topic: Crafts

Instructor: Lady Seonaid inghean Ghriogair

Fri Aug 3, 9:00 AM A&S 14, Sun Aug 5, 9:00 AM A&S 15

Handout limit: 6, fee: \$1.00. Materials limit: 6, fee: \$5.00.

We will make a quilted "No Sew" ornament using rectangular fabric pieces and straight pins. Kits will be available or you can bring your own fabric. If you use your own fabric, bring 16 pre-cut pieces (2" x 3") of cotton or linen in two different colors. Patterned material can be used but the pattern must be small. Find a picture (printed on fabric) for the center (picture itself should be no bigger than 1.5" square). The overall center piece needs to be 3" square and you'll need a box of #17 straight pins, 3/4" wide ribbon 12" long (so it corresponds to the fabric you've chosen), 1/4" wide ribbon, 60" long (can be 2 different colors, each 30" long), and 1/8" wide ribbon (8" long). 12 years and older please.

304: Introduction to Hand-Building Pottery: Pinch Pots

Topic: Crafts

Instructor: Thl Kerstyn Gartenierin

Wed Aug 1, 1:00 PM, Tue Aug 7, 1:00 PM

Location: A&S 10

Handout limit: 10. Materials limit: 10.

Beginner's class. We will create small pinch pots from earthenware clay. One pot per class participant. Make-and-take.

305: I'm a Viking! Now Where Do I Put My Stuff?!

Topic: Crafts, Culture: European

Instructor: Lord Snorri skyti Bjarnarson

Tue Jul 31, 9:00 AM A&S 7

Handout limit: 30. Materials limit: 30.

Belt pouches? Haversacks? Baskets? Quivers? There are a lot of available options, and most of them are wrong. Come learn what's correct! We'll discuss, show examples of, and provide (some) documentation for Hedeby bags, *tarsolys*, Hedeby quivers, lyre-shaped pouches, Birka wallets, and a few other things. (They used sheep scrotums in medieval Greenland to make pouches!)

306: Pysanky Make-and-Take

Topic: Crafts, Culture: European

Instructor: Baroness Greer Jonsdottir

Fri Aug 3, 9:00 AM, Mon Aug 6, 1:00 PM

Location: A&S 4

Materials limit: 10.

Using modern dyes to create intricate designs, we will learn about the history of *pysanky* while writing on eggs. This is a fun social project, suitable for all ages, though small children will need an adult with them, as we do use candles and hot wax.

307: PPF: Making Japanese Sedge Hats

Topic: Crafts, Culture: Far Eastern

Instructor: Lady Oribe Tsukime

Wed Aug 8, 1:00 PM A&S 7

Handout limit: 20, fee: \$1.00. Materials limit: 20, fee: \$1.00.

Learn the techniques used to make Japanese sedge hats such as *ichimegasa*, *sandogasa* and *choningasa*. Participants will make a *miniature* hat. This class is in preparation for Æthelmearc's 2020 Perfectly Period Feast: *Choyo no Sekku* (the Chrysanthemum Festival), an Enchanted Ground event set in Kyoto in the year 1590.

308: PPF: Zen Tray-tables and Kyosoku Armrests

Topic: Crafts, Culture: Far Eastern

Instructor: Thl Ishiyama Gen'tarou Yori'e

Thu Aug 9, 9:00 AM A&S 8

Handout limit: 24.

Whether for a formal meal like the Japanese

Perfectly Period Feast or a private afternoon in your study, this wooden floor furniture is creates comfort and noble appearance. Several different kinds of *zen* tray-tables for holding your meal or beverages and several different kinds of *kyosoku* arm-rests for your seated comfort will be with researched with references. Methods of construction both traditional and modern will be discussed. *Daiku* (woodworkers), this is for you.

309: Alternative Scandinavian and Other Wirework Chains

Topic: Crafts, Culture: Multiple Cultures

Instructor: Master Michael Graham

Sat Aug 4, 9:00 AM A&S 7

Discussion of variants of chains found in the archaeological context, not including trichonopoly. Reproduced examples will be shown.

310: An Oval Wicker Basket with Wrapped Handle

Topic: Crafts, Culture: Multiple Cultures

Instructor: Lady Anastasia Petrovna Chernaya

Wed Aug 1, 9:00 AM A&S 11, Sun Aug 5, 9:00 AM A&S 10

Handout limit: 20. Materials limit: 15, fee: \$15.00.

This market-style basket will feature many new weaving techniques, and several different sizes and textures of round reed. It promises to be challenging. Be prepared to get wet!

311: Clean Clothes Make the Man!

Topic: Crafts, Culture: Multiple Cultures

Instructor: Thl Elska á Fjárfelli

Mon Aug 6, 11:00 AM A&S 10

Handout limit: 20, fee: \$1.00.

Period recipes and techniques to clean fabrics of all manner of stains using alkalines, acids, soaps and other period ingredients. A follow-up of the "Seeping Sope" from the previous hour as black sope is traditionally often used as a laundry soap. If time permits, we will make laundry soap balls to take in order to help clean clothes in your own camp!

312: Largesse

Topic: Crafts, Culture: Multiple Cultures

Instructor: Mistress GraziaGerala

Tue Jul 31, 10:00 AM A&S 13, Tue Aug 7, 2:00 PM A&S 14

Largesse that is greeted with smiles and largesse that gets quizzical looks. I recommend taking this class before giving gifts to royalty.

313: Relief Carving Techniques for Teens

Topic: Crafts, Culture: Multiple Cultures

Instructor: Lady Isabel de Roys

Tue Aug 7, 11:00 AM A&S 11

Handout limit: 25. Materials limit: 25.

Participants will use basic relief carving techniques to create a clay tile. This class is geared toward teens 12-18. All Pennsic University guidelines for youth classes apply.

314: Seeping Sope: Or, How to Boil Medieval Soap

Topic: Crafts, Culture: Multiple Cultures

Instructor: Thl Elska á Fjárfelli

Mon Aug 6, 10:00 AM A&S 10

Handout limit: 20, fee: \$1.00. Materials limit: 20.

Turning drip lye and fats into period soap using period techniques. This class will go over leaching lye, rendering fats and boiling soap as directed by 12th- and 13th-century guild recipes and their updated 16th-century counterparts.

315: The Art and Science of Firing Pottery

Topic: Crafts, Culture: Multiple Cultures

Instructor: Thl Kerstyn Gartenierin

Wed Aug 1, 2:00 PM, Tue Aug 7, 2:00 PM

Location: A&S 10

Handout limit: 10.

Turning clay into useful and durable items is an art that has been passed down from teacher to student through the ages. In this class we will discuss what happens to clay when it is fired in a kiln, types of kilns used in our period, the kiln built each year at Pennsic, and how the technology has evolved. Secrets will be revealed and methods discussed.

316: Viking Wire Weaving

Topic: Crafts, Culture: Multiple Cultures

Instructor: Mistress Eirny Thorvaldsdottir

Fri Aug 3, 12:00 PM A&S 15

Handout limit: 6, fee: \$3.00.

A hands-on class for learning to do basic wire weaving, including drawing down and finishing. I will have basic tools and supplies for students, a handout, and kits available for purchase.

317: Vinegaroon: Never Dye Leather Again!

Topic: Crafts, Culture: Multiple Cultures

Instructor: Lord Snorri skyti Bjarnarson

Thu Aug 2, 9:00 AM A&S 10

Handout limit: 30. Materials limit: 30.

Long before Fiebings or Eco-Flo leather dyes, people made deep black leather using this ancient mixture of iron scrap and vinegar. It works instantly, never rubs off, and never fades! Come see how it works, try it for yourself, and learn to make your own! Class will consist of a short talk about the historical plausibility of this method, a discussion of the chemical properties that make it work, a demonstration, and hands-on make-and-take of a simple key fob.

318: Basic Jewelry-Making, or, How to Float a Pearl

Topic: Crafts: Beads

Instructor: Lady Angharad verch Glyndwr O Llang

Tue Jul 31, 10:00 AM A&S 7, Tue Aug 7, 9:00 AM A&S 1

Materials fee: \$5.00.

Basics on design or recreation of jewelry including closures, spacing, double/triple strands, achieving scalloping, adding extra adornments, fixing a broken item, making a floating bead necklace, dropping a knot where you want it.

319: Making Glass Beads Using Clay Kiln

Topic: Crafts: Beads

Instructor: Lady Irene von Lassan

Fri Aug 3, 11:00 AM, Tue Aug 7, 11:00 AM

Location: Camp Carpi (N39)

How to make beads in the style of the Vikings using a beehive or volcano-style clay kiln. Both styles of kilns are expected to be available. Class participation encouraged. Come for all or part of the class.

320: Beaded Flowers 1: Rose

Topic: Crafts: Beads, Culture: European

Instructor: Lady B'Gen Van der Sterren

Fri Aug 3, 3:00 PM A&S 8

Handout limit: 50. Materials limit: 25, fee: \$2.00.

Make a miniature rose in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth.

321: Beaded Flowers 2: Daisy

Topic: Crafts: Beads, Culture: European

Instructor: Lady B'Gen Van der Sterren

Sat Aug 4, 3:00 PM A&S 8

Handout limit: 50. Materials limit: 25, fee: \$2.00.

Make a daisy in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

322: Beaded Flowers 3: Primrose

Topic: Crafts: Beads, Culture: European

Instructor: Lady B'Gen Van der Sterren

Mon Aug 6, 2:00 PM A&S 10

Handout limit: 50. Materials limit: 15, fee: \$2.00.

Make a primrose in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

323: Bead Embroidery 101

Topic: Crafts: Beads, Culture: European

Instructor: Lady Adair of Makyswell

Thu Aug 2, 12:00 PM A&S 1

Materials limit: 15, fee: \$15.00.

Learn the Bead Embroidery stitch technique and

couching while composing a lovely velvet pouch with pearls, crystals and seed beads. The instructions will include how to make a leaf and stems, how to place your pearls for flowers, and use 3 mm crystals to represent leaves. This pouch will look like a small garden. You will have instructions on how to hang the bag from your belt with ties or to make a lovely belt loop with the addition of tassels.

324: Bidding the Bedes: Introduction to Paternosters

Topic: Crafts: Beads, Culture: European
Instructor: Mistress Elizabeth Alles
Thu Aug 2, 9:00 AM A&S 7, Tue Aug 7, 1:00 PM A&S 14
Materials limit: 15, fee: \$5.00.

In the 13th-16th centuries in western Europe, prayer beads were a ubiquitous accessory. This class discusses the history and development of the paternoster, as well as information on making your own replica. Kits will be available to make a glass paternoster.

325: Gerdany

Topic: Crafts: Beads, Culture: European
Instructor: Lady Anastasia Petrovna Chernaya
Fri Aug 3, 1:00 PM A&S 5, Sun Aug 5, 1:00 PM A&S 10
Handout limit: 20. Materials limit: 15, fee: \$10.00.

This is a Ukrainian folk craft, using seed beads to create beautiful netting. Class will be making a two-color necklace.

326: Making Clay Glass Bead Kilns

Topic: Crafts: Beads, Culture: European
Instructor: Lady Irene von Lassan
Thu Aug 2, 11:00 AM Camp Carpi (N39)

This class will make both volcano- and beehive-style clay kilns to make beads in the style of the Viking era. Come for the whole time or part.

327: Medieval Irish and Anglo-Saxon Beads

Topic: Crafts: Beads, Culture: European
Instructor: Lady Aibhlin inghean Uí Phaidin
Sat Aug 4, 9:00 AM A&S 4
Handout limit: 20. Materials limit: 20.

We'll start with an overview of the history of glass beads. We will then go more in depth into medieval Irish and Anglo-Saxon glass beads including the different bead types and how they were worn in those cultures. We will have our own projects and documentation to share with the class.

328: Reproducing Grave Goods from Archeological Data

Topic: Crafts: Beads, Culture: European
Instructor: Mistress Elysabeth Underhill
Sat Aug 4, 3:00 PM A&S 7

Learn how to find and use archaeological reports to reproduce glass beads, bead strings (and other early period grave goods, such as metalworking and pottery) found in graves at excavation sites. These reports provide a wealth of information that is not available from museum or other websites. The focus of this presentation will be on Anglo-Saxon excavation reports and how I have used those reports to reproduce historic glass beads and necklaces. However, artisans interested in other early period items and crafts should find this presentation valuable. The instructor for this class works as a librarian at a university as her day job, and she is more than happy to work with attendees after the class to help them find sources and information.

329: Wire Jewelry

Topic: Crafts: Beads, Culture: European
Instructor: Lady Noelle de la Plume
Sun Aug 5, 12:00 PM A&S 5
Handout fee: \$1.00. Materials fee: \$2.00.

Learn the basics of wire jewelry - making links with beads on them - and make a bracelet or medallion hanger. *Note: Class does not include wrapping a stone or bead.* Please bring tools, wire and beads if you have them. There will be some tools available to borrow and some to purchase at cost.

330: Lampworking: Making SCA Order

Medallions

Topic: Crafts: Beads, Culture: Other
Instructor: Mistress Elysabeth Underhill
Sat Aug 4, 10:00 AM, Mon Aug 6, 9:00 AM
Location: A&S 4

This class will be a demonstration of how to make glass beads and pendants for Society & Kingdom (East) level awards. After a few demonstrations, attendees are invited to bring pictures of other awards they might wish to create themselves, and the class will brainstorm strategies for making those other designs as time allows. I have made Laurel and Pelican medallions, and pendants for East Kingdom awards such as the order of Maunche, Silver Crescent, and OGR, among others. Please note this class is a demonstration only. It is not hands-on. However, the instructor is happy to find a time/place to work one-on-one with interested students at another time during Pennsic.

331: Basic Bookbinding

Topic: Crafts: Books
Instructor: Lady Angharad verch Glyndwr O Llanc
Wed Aug 1, 1:00 PM, Wed Aug 8, 2:00 PM
Location: A&S 5
Materials fee: \$5.00.

Basic binding of books, a bit of history, hands-on, and practical application. Participants will learn different types of stitching and page attachment, plus covers, and will leave with a small bound book and/or a girdlebook cover.

332: Basic Baby Beginning Bookbinding

Topic: Crafts: Books, Culture: European
Instructor: Lady Linden le Bukere
Wed Aug 1, 11:00 AM A&S 5, Sat Aug 4, 1:00 PM A&S 8, Thu Aug 9, 2:00 PM A&S 8
Handout limit: 20. Materials limit: 20, fee: \$2.00.

We'll be making a simple link-stitch blank book. Modern materials (such as heavy paper for the cover) will be substituted for period ones in order to keep costs down and help more people give bookbinding a try.

333: Japanese Stab Binding: Make a Book in Under 1 Hour

Topic: Crafts: Books, Culture: Far Eastern
Instructor: Kay of Wynterset
Mon Jul 30, 10:00 AM, Tue Jul 31, 10:00 AM, Wed Aug 1, 10:00 AM, Thu Aug 2, 10:00 AM, Fri Aug 3, 10:00 AM, Mon Aug 6, 10:00 AM, Tue Aug 7, 10:00 AM, Thu Aug 9, 10:00 AM
Location: Livonia Smithery (170)
Materials limit: 6, fee: \$5.00.

Come make two books in no time at all using the ancient stab binding method of Japan. There is no handout as we will focus on the craft rather than the history, but a card with reference sites will be available. This class and its humble instructor is not set up for youth teaching; any patrons under 16 need adult supervision. Keep in mind we will be using sharp tools, fine motor functions and working in a blacksmith's shop where children can find injury. Thanks for your understanding!

334: Faience/Egyptian Paste

Topic: Crafts: Glass
Instructor: Mistress Elysabeth Underhill
Thu Aug 2, 5:00 PM A&S 14

Described as the first engineered material, *faience* is a non-clay ceramic that is said to be a precursor technology to glass-making. Learn about the history, composition, production, and social meaning of this technology. A particular focus will be given to its relationship with glass-making. The instructor hopes to have samples of small fired-*faience* items and *faience* paste available for attendees to see.

335: Viking Age Glass Bead-Making

Topic: Crafts: Glass, Culture: European
Instructor: Lady Thyri erbewyfe
Fri Aug 3, 9:00 AM Hunters Home (M 01 We are on top of the hill above the castle.)
Materials fee: \$3.00.

Learn how to make a glass bead over a fire. We will be using the bellows to heat a charcoal fire to heat glass and form beads. Be prepared to take a turn at

the bellows. We are playing with fire, so please dress appropriately.

336: Egyptian Faience

Topic: Crafts: Glass, Culture: Middle Eastern
Instructor: Thl Li Xia
Tue Aug 7, 9:00 AM A&S 11, Thu Aug 9, 9:00 AM A&S 10
Materials fee: \$20.00.

Come learn about the precursor to modern glass, *faience*! We'll cover a brief history of *faience* followed by hands-on playing with the material. This class requires no prior experience in glass-working.

Please wear comfortable clothing that you do not mind getting dirty.

Class costs include use of all required tools, equipment and safety gear as well as all consumables. Kits will make a large quantity of beads and pendant shapes. Kits can be shared between two people, but usually people end up wanting to play with a full kit themselves.

337: Beyond the Cloth: Glassware for Your Persona Pt. 1

Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Lady Gnaea Celera
Thu Aug 2, 3:00 PM, Tue Aug 7, 6:00 PM
Location: Historical Glassworks (10)
Handout limit: 10.

Have you ever walked around an event with a glass in your hand? People will notice it long before they even think about looking at your shoes. Make a statement by having the right kind of vessel for your persona! Discussion of glassware from early period through the Middle Ages, and including Europe, the Middle East, and parts of Asia. A list of reference books will be available.

338: Beyond the Cloth: Glassware for Your Persona Pt. 2

Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Lady Gnaea Celera
Thu Aug 2, 4:00 PM, Tue Aug 7, 7:00 PM
Location: Historical Glassworks (10)
Handout limit: 10.

Have you ever walked around an event with a glass in your hand? People will notice it long before they even think about looking at your shoes. Make a statement by having the right kind of vessel for your persona! Discussion of glassware from the Late Middle Ages to late period, and including Europe, the Middle East, and parts of Asia. A list of reference books will be available.

339: Glass Painting (Thru Æthelmearc Scribal College)

Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Lady Moll Sotherden
Sun Aug 5, 6:00 PM A&S 4
Materials limit: 10, fee: \$3.00.

Learn "Basic Glass Painting", the same technique found to do wording and faces in churches. Also, **scribes!** Learn how to put words on glass. You'll work on a small piece that will get fired onsite. If you've seen any stained glass scrolls given out in court, this is the method I use. (Scribes, please bring a nib holder and some nibs.)

340: Gold and Glass, Hands-on Verre Églomisé/Gilding

Topic: Crafts: Glass, Culture: Multiple Cultures
Instructor: Thl Brynn Herleifsson
Tue Jul 31, 3:00 PM A&S 10
Handout limit: 20. Materials limit: 10, fee: \$20.00.

Learn to gild glass and draw on it, paint it, and seal it! A technique dating back to the Romans used by modern artists, *verre églomisé* is versatile and beautiful. We will talk about the history of gold and glass, and other uses like mosaic *tesserae*, fuming, Roman gold, etc. Participants will make a piece in class and take materials away for a second piece. Feel free to bring a small geometric or simple design with you, "mirrored" ("flipped horizontally") as we work on the back of the piece.

341: Micro-Mosaics Make-and-Take

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Thl Brynn Herleifsson
Tue Jul 31, 1:00 PM A&S 10
Handout limit: 20. Materials limit: 10, fee: \$15.00.

Discuss mosaics of tiny pieces in period, and make a slightly-post-period jewelry item!

342: Glass Cutting (and Basic Design) STS1

Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sotherden
Wed Aug 1, 9:00 AM A&S 10
Materials limit: 35, fee: \$3.00.

You can't design a stained glass piece until you know how glass "thinks." So whether or not you have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, please. This is a rolling-style class, meaning it **will not** take every person 1.5 hours, but, as there are only 2 of us, and we have limited cutters and tools, each person will get about 10 minutes of one-on-one time to learn how to cut glass. This class is **required** for the Stained Glass Track ("Sheet to Shiny") being offered this year.

343: Glass Cutting: Any Level

Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sotherden
Tue Aug 7, 8:00 AM A&S 4
Materials limit: 35, fee: \$3.00.

Want to learn how to cut glass? Know how to cut glass and wish to take your skills to the next level? Make time for this class! And wear closed-toed shoes, please. This is a rolling-style class, meaning it **will not** take every person 1.5 hours, but, as I have limited cutters and tools, each person will get about 10 minutes of one-on-one time to learn how to cut glass.

344: Glass Cutting "Sheet to Shiny" STS2

Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sotherden
Wed Aug 1, 11:00 AM A&S 10
Materials limit: 10, fee: \$5.00.

This class is **required** for (and only open to) the "Sheet to Shiny" folks. We'll be cutting out your projects. Observers are welcome.

345: Putting it Together STS3

Topic: Crafts: Glass, Culture: Other
Instructor: Lady Moll Sotherden
Wed Aug 1, 1:00 PM A&S 4
Materials limit: 6, fee: \$10.00.

Assemble your cut piece into a shiny! This class is **required** for the "Sheet to Shiny" track. Bring something to work on; tools are limited, and there will be wait time in between steps for some people. **Also**, if you took this class last year, we had **overwhelming response**, so you will not be allowed to take it again if we have more attendees than anticipated.

346: Leatherwork Creation

Topic: Crafts: Leather
Instructor: Various Coordinators
Wed Aug 8, 10:00 AM Artisan's Row A

Leather was a primary material in the Middle Ages for everything from clothing to household objects. We'll show how these things were constructed.

347: Leatherwork Embellishment

Topic: Crafts: Leather
Instructor: Various Coordinators
Wed Aug 8, 10:00 AM Artisan's Row B

While leather on its own is quite beautiful, medieval craftsman found many ways to embellish their work.

348: Adding Color to a Bland Leather World

Topic: Crafts: Leather, Culture: European
Instructor: Thl Dafydd ap Alan
Fri Aug 3, 2:00 PM, Wed Aug 8, 11:00 AM
Location: A&S 8
Handout limit: 15.

We often default to natural colors (various browns and tans) for leather goods if we want things to look "period". However, there is significant evidence that medieval and Renaissance leatherworkers would have had a variety of colors to choose from. This class will discuss sources for period dye recipes and how they might have been used. You'll be able to

see some completed experiments with the dyes and take home copies of some recipes to try at home (both the original text and redacted versions).

349: Survey of Rapier Hangers and Sword Belts

Topic: Crafts: Leather, Culture: European
Instructor: Lord Brendan Firebow
Fri Aug 3, 9:00 AM A&S 12

Looking to dress up your kit, or maybe just find a place for your sword when not stabbing an opponent? We will take a look at different styles of later period sword belts, go over design, layout and construction, material options, where to find hardware, and how to wear the belt.

350: Cuirboulli: Water-Hardened Leather Armor

Topic: Crafts: Leather, Culture: Multiple Cultures
Instructor: Master Cariadoc
Mon Aug 6, 3:00 PM A&S 5
Handout limit: 50.

How to make armor from vegetable-tanned leather, using hot water.

351: Advanced Engraving

Topic: Crafts: Metal
Instructor: Lord T W
Tue Jul 31, 3:00 PM, Fri Aug 3, 3:00 PM, Mon Aug 6, 3:00 PM, Thu Aug 9, 3:00 PM
Location: Livonia Smithery (170)
Handout limit: 12. Materials fee: \$5.00.

Hand-engraving on copper plate. Letters and design work. Students will create a wax seal.

352: Beginning Engraving

Topic: Crafts: Metal
Instructor: Lord T W
Wed Aug 1, 1:30 PM, Thu Aug 2, 1:30 PM, Fri Aug 3, 1:30 PM, Sat Aug 4, 1:30 PM, Sun Aug 5, 1:30 PM, Mon Aug 6, 1:30 PM, Tue Aug 7, 1:30 PM, Wed Aug 8, 1:30 PM, Thu Aug 9, 1:30 PM
Location: Livonia Smithery (170)
Handout limit: 12. Materials fee: \$5.00.

Hands-on class. Intro to tools, first cuts, graver control. Student will learn both hand-held and hammer-struck engraving.

353: Beginning Repoussé and Chasing

Topic: Crafts: Metal
Instructor: Lord T W
Mon Jul 30, 12:00 PM, Tue Jul 31, 12:00 PM, Thu Aug 2, 12:00 PM, Fri Aug 3, 12:00 PM, Sun Aug 5, 12:00 PM, Mon Aug 6, 12:00 PM, Wed Aug 8, 12:00 PM, Thu Aug 9, 12:00 PM, Fri Aug 10, 12:00 PM
Location: Livonia Smithery (170)
Materials limit: 12, fee: \$5.00.

Hands-on class; we will make a copper foil rose.

354: Chainmaille Workshop: Beginner Rosette Necklace

Topic: Crafts: Metal
Instructor: Aldiana della Serra
Mon Aug 6, 1:00 PM A&S 1
Handout limit: 12. Materials limit: 12, fee: \$20.00.

This workshop is geared towards the beginner who already feels comfortable opening and closing chainmaille rings. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaille. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools and magnifying lenses will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

355: Chainmaille Workshop: Byzantine Weave Necklace

Topic: Crafts: Metal
Instructor: Aldiana della Serra
Tue Aug 7, 2:00 PM A&S 2
Handout limit: 12. Materials limit: 12, fee: \$20.00.

This workshop is geared towards the beginner who has tried very simple chainmaille pieces and wants to learn something a little more complicated. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaille. If you do not finish the workshop project in class, you will

have everything you need to complete it at your leisure. Extra loaner tools and magnifying lenses will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

356: Chainmaille Workshop: Simple 2-in-2 Necklace

Topic: Crafts: Metal
Instructor: Aldiana della Serra
Sun Aug 5, 2:00 PM A&S 7
Handout limit: 12. Materials limit: 12, fee: \$20.00.

This workshop is geared towards the absolute beginner with no chainmaille experience. The class fee covers a full kit of tools and supplies you may need to get started creating chainmaille. If you do not finish the workshop project in class, you will have everything you need to complete it at your leisure. Extra loaner tools and magnifying lenses will be available for use during the workshop. Patience and fine motor skills are needed for this class, so it may not be suited to children under 12 years old.

357: Metal Embellishment

Topic: Crafts: Metal
Instructor: Various Coordinators
Sat Aug 4, 10:00 AM Artisan's Row B
Etching, stamping, casting and many other methods of decorating metal will be demonstrated.

358: Metalsmithing

Topic: Crafts: Metal
Instructor: Various Coordinators
Sat Aug 4, 10:00 AM Artisan's Row A
Metal-working from weapons to pots and pans.

359: Another Viking Knit Class

Topic: Crafts: Metal, Culture: European
Instructor: Thl Eve Stoneheart, the Wagand
Sat Aug 4, 12:00 PM A&S 8
Handout limit: 30. Materials limit: 15, fee: \$3.00.

Have you ever wished you could make that snazzy Viking chain? It's easier than it looks. Learn in a few minutes, finish later. Learn how to begin the chain. You get supplies and information to finish. Tools and findings will be provided. Final "drawing down" can be arranged for at a later time.

360: Forging and Use of Fire Steels

Topic: Crafts: Metal, Culture: European
Instructor: Master Solvarr Hammarson
Sun Aug 5, 10:00 AM Little Dragon's Hoard
This class will show how to forge a basic fire steel. There will be hands-on instruction on use of flint and steel.

361: Tinsmithing

Topic: Crafts: Metal, Culture: European
Instructor: Lord T W
Wed Aug 1, 12:00 PM, Sat Aug 4, 12:00 PM, Mon Aug 6, 7:00 PM, Tue Aug 7, 12:00 PM
Location: Livonia Smithery (170)
Materials fee: \$20.00.

A basic but complete course in the fundamentals of tinsmithing. Students will make a glass-globed hurricane lamp with hand tools.

362: Viking Penannular Brooches

Topic: Crafts: Metal, Culture: European
Instructor: Lord Wilhelm Smydle
Thu Aug 2, 11:00 AM, Sun Aug 5, 11:00 AM
Location: Clan Yama Kaminari (E03 one block south and one block east of troll on Low Road look for the Red and black sheet walls)
Handout limit: 10. Materials limit: 10, fee: \$5.00.

Construct a simple copper penannular brooch using basic using hand tools. Class may run over.

363: Keum-Boo: Hot Metal Gilding

Topic: Crafts: Metal, Culture: Far Eastern
Instructor: Lord T W
Wed Aug 1, 4:00 PM, Tue Aug 7, 4:00 PM
Location: Livonia Smithery (170)
Materials limit: 12, fee: \$20.00.

Keum-Boo, or hot metal gilding, is a Korean method of gilding on silver, copper or iron with 24-karat gold foil, while the base metal is at 500 degrees Fahrenheit.

364: Jewelry in Roman Africa: Beaded Chain Necklaces

Topic: Crafts: Metal, Culture: Maghribi

Instructor: Aelia Sophoniba

Tue Aug 7, 1:00 PM A&S 16

Materials limit: 15, fee: \$5.00.

We'll be making necklaces in copper or bronze wire with freshwater pearls and semi-precious gemstone or glass beads based on a polychrome gemstone beaded link necklace in the British Museum (AF.323) that was found on Byrsa Hill in Carthage, dated to the 4th century AD. Tools and materials for 15.

365: Advanced Repoussé and Chasing

Topic: Crafts: Metal, Culture: Multiple Cultures

Instructor: Lord T W

Mon Jul 30, 3:00 PM, Thu Aug 2, 3:00 PM, Sun Aug

5, 3:00 PM, Wed Aug 8, 3:00 PM

Location: Livonia Smithery (170)

Materials limit: 12, fee: \$5.00.

Intro to pitch block-working and forming, plus tool and hammer use. Produce a copper amulet.

366: Jewelry Demonstration: Etching Copper Alloys

Topic: Crafts: Metal, Culture: Multiple Cultures

Instructor: Thl Gaeira Aggadottir

Tue Jul 31, 1:00 PM, Thu Aug 2, 1:00 PM

Location: A&S 4

Handout limit: 10, fee: \$2.00.

In this demonstration and lecture class you will be introduced to the tools and techniques used to etch copper, brass, and nickel silver with ferric chloride. Various resists will be discussed with an emphasis on heat transfer resists: PnP Blue and Toner Transfer Paper (TTP). You will be able to adapt these techniques to etch a wide variety of jewelry items, favors, largesse, coronets, belt elements that can be riveted on, armor decorations, etc.

The discussed techniques can be used to etch fine silver and sterling silver using ferric nitrate.

The hand-out will be available on my website at <http://ga.crimsonkraken.com/ClassHandouts.html>.

367: Niello: The Making and Applying

Topic: Crafts: Metal, Culture: Multiple Cultures

Instructor: Lord T W

Sun Aug 5, 4:00 PM Livonia Smithery (170)

Materials limit: 12, fee: \$15.00.

Niello is an ancient enamel-like material, applied to silver and gold work as metal decoration. It is used for background and highlighting engraving work.

368: Use of Basic Silversmithing Tools

Topic: Crafts: Metal, Culture: Multiple Cultures

Instructor: Master Gunnarr Alfjot

Fri Aug 3, 3:00 PM A&S 4

Handout limit: 20, fee: \$2.00.

Silversmithing on a budget. Survey and demonstration of tools for use with nonferrous metals. Soldering and fusing demonstrations will be included.

369: Rags to Riches: Making Rag Paper

Topic: Crafts: Paper, Culture: European

Instructor: Baroness Sajah bint-Habushun

Wed Aug 8, 10:00 AM A&S 10

Materials limit: 20, fee: \$5.00.

There will be a demonstration portion as well as a student make-'n-take activity making linen rag paper.

370: How to Carve a Viking Horse

Topic: Crafts: Wood

Instructor: Master Nigellus leHaie

Mon Aug 6, 1:00 PM A&S 10

Handout limit: 25. Materials limit: 6.

Learn the basics of whittling by making a Viking toy horse in the Trondheim style. We will also discuss Viking tools, techniques and sharpening. All tools and materials will be provided. Warning! Very sharp knives are involved. Students must be at least 14 years old and have their mother's or wife's permission to attend. Bandages will be

provided.

371: Instrument Making

Topic: Crafts: Wood

Instructor: Various Coordinators

Sun Aug 5, 10:00 AM Artisan's Row A

Before you make the music you make the instrument. The artisan will be showing how this is done.

372: Woodworking Construction

Topic: Crafts: Wood

Instructor: Various Coordinators

Tue Aug 7, 10:00 AM Artisan's Row A

Wood is a primary construction material for buildings and everything in them. Artisans will be showing many and varied construction methods used throughout the ages.

373: Woodworking Embellishment

Topic: Crafts: Wood

Instructor: Various Coordinators

Tue Aug 7, 10:00 AM Artisan's Row B

While plain wood is beautiful, it has been painted, carved, stenciled, planned and otherwise embellished throughout the ages.

374: Woodworking Hand Tool Petting Zoo

Topic: Crafts: Wood

Instructor: Thl Otelia d'Alsace

Mon Aug 6, 5:00 PM, Thu Aug 9, 5:00 PM

Location: Barony of Thescore (N08)

Ever wonder how they managed to build amazing things before power tools? (Hint: the secret is sharpening!) Come for some hands-on experience with common sharp hand tools. Children who comprehend "sharp" welcome with a responsible adult. Feel free to come and go. If you have a hand tool (plane, spokeshave, etc.) that you are having trouble with, bring it.

375: Building a Shaving Horse

Topic: Crafts: Wood, Culture: European

Instructor: Sir Bedawyr of Avaricum

Tue Aug 7, 9:00 AM A&S 10

Handout limit: 25.

If you are trying to make a chair, bow or barrel, a shaving horse is an essential tool. I have found over the years that horses can vary from being great to bordering on the dangerous. This class will show various examples and construction techniques that will enable you to make a solid, long-lasting bench. This class is also helpful for people who just want to build a simple camp bench.

376: How to Sharpen a Knife

Topic: Crafts: Wood, Culture: European

Instructor: Master Nigellus leHaie

Wed Aug 8, 1:00 PM A&S 10

Handout limit: 25. Materials limit: 6.

A dull knife is dangerous and hard to use. With just a little time, you can have a sharp knife that is ready to use. This class is for woodworkers, but is useful for any knife user. Warning! Very sharp knives should be involved. Students must be at least 14 years old and have their mother's or wife's permission to attend. Bandages will be provided.

377: Intro to Woodworking, Part A

Topic: Crafts: Wood, Culture: European

Instructor: Thl Kai SaerPren

Tue Jul 31, 9:00 AM, Tue Aug 7, 9:00 AM

Location: Hus Faerhaga (N08)

Handout limit: 20.

Two half-days Tuesday and Wednesday; an overview of hand woodwork, with an opportunity to try things out. We will start on Tuesday morning with a chunk of a log and by noon we should have some boards or other furniture parts using wedges, axes, froes, drawknives, spokeshaves and wood planes. On Wednesday we will look at making joints, boring, and maybe a bit of carving. Covers saws, chisels, and planes. Extensive instructions on the selection, use and maintenance of all these tools will be covered. The class will be taught both first week and again second week. Students who cannot attend the whole class are encouraged to drop in or out at their

convenience.

378: Intro to Woodworking, Part B

Topic: Crafts: Wood, Culture: European

Instructor: Thl Kai SaerPren

Wed Aug 1, 9:00 AM, Wed Aug 8, 9:00 AM

Location: Hus Faerhaga (N08)

Handout limit: 20.

Two half-days, Tuesday and Wednesday mornings; an overview of hand woodwork, with an opportunity to try things out. We will start on Tuesday morning with a chunk of a log and by noon we should have some boards or other furniture parts using wedges, axes, froes, drawknives, spokeshaves and wood planes. On Wednesday we will look at making joints, boring, and maybe a bit of carving. Covers saws, chisels, and planes. Extensive instructions on the selection, use and maintenance of all these tools will be covered. The class will be taught both first week and again second week. Students who cannot attend the whole class are encouraged to drop in or out at their convenience.

379: Period Portable Furniture You Can Make

Topic: Crafts: Wood, Culture: European

Instructor: Master Cariadoc

Wed Aug 1, 3:00 PM Budgardr (W09)

Chairs, tables, and a bed, all based on period designs. At least one chair, one table, and the bed are simple enough so that someone with only basic tools and no expertise should be able to make them.

380: Pole Lathe Turning for Beginners

Topic: Crafts: Wood, Culture: European

Instructor: Lord John Spooner

Tue Aug 7, 10:00 AM A&S 5

Materials limit: 8.

Introduction to spindle turning on a pole lathe. We will cover the basics of lathe construction and proceed to some hands-on work to familiarize you with the tools and techniques for spindle turning. This class involves moving parts, so long hair and loose clothing must be avoided. There are also sharp tools involved; minimum age is 11.

381: Viking Age Furniture: Archeological Evidence

Topic: Crafts: Wood, Culture: European

Instructor: Thl Sunnifa Gunnarsdottir

Tue Aug 7, 2:00 PM A&S 12

Handout limit: 50, fee: \$5.00.

A brief survey of the major finds of Viking Age furniture, with an emphasis on interpreting the finds to make reasonably accurate reproductions. We will cover digs at Norse sites such as Oseberg, Gokstad, Birka, Dublin, Hedeby, etc.

382: Woodwork Shop Time

Topic: Crafts: Wood, Culture: European

Instructor: Thl Kai SaerPren

Thu Aug 2, 9:00 AM, Thu Aug 9, 9:00 AM

Location: Hus Faerhaga (N08)

When learning, we all need some time to try doing things while someone who has been there before is watching. This class makes some time at Pennsic for just that! Whether or not you have taken my classes, you are welcome to come in and use my bench(es) and ask for advice. This will overlap with a discussion on early work-holding methods. All day both Thursdays!

383: Sharpening Everything for Woodworking

Topic: Crafts: Wood, Culture: Multiple Cultures

Instructor: Thl Kai SaerPren

Tue Jul 31, 11:00 AM Hus Faerhaga (N08)

How to sharpen everything! This class is an extension of my woodworking class. Thus, I will focus on sharpening woodworking tools, but the principles are the same for all cutting implements. We will cover several concepts and methods but my focus will be on how I do it... without expensive jigs and other do-hickies. We will review, then sharpen, anything you bring - and all of my tools.

Dance

400: Clan Blue Feather Ball & Fashion Cotillion

Topic: Dance
Instructor: Lord Joshua MacDonald the Imperfekt
Tue Aug 7, 9:00 PM Great Hall

Join Clan Blue Feather once again for their annual Ball and Fashion Cotillion for food, fun, dancing, music, costumes, revelry, a free raffle with amazing prizes and special award prizes for the most fabulous, outstanding garb. Remember, you don't have to wear your best garb, just wear what makes *you* look your best!

401: Beginner's Ball

Topic: Dance, Culture: European
Instructor: Master Philip White
Sun Aug 5, 8:00 PM Great Hall

At the Beginner's Ball we teach all of the dances. Never danced? Not a problem! A perfect ball for the eager but still learning. Everyone is welcome. No partner is needed. Bring your friends! All musicians are welcome too! The pit is open! The more the merrier! Led by Master Philip White (dance) and Master Albrecht (Avatar) Catsprey (music).

402: Dance Floor Break Down

Topic: Dance, Culture: European
Instructor: Pennsic Dance Staff
Fri Aug 10, 9:00 AM Dance Tent

Please come and help us break down the dance floor. This is an amazing resource that lets us dance all throughout War safely and happily. There's a job for every person who can come. We are generally done by noonish, so this will not take up your whole day. Thank you!

403: Guedra: North African Trance Dance

Topic: Dance, Culture: Maghribi
Instructor: Lady Kharajin of Turku
Sun Aug 5, 8:00 PM Orluk Oasis (w10)

Dance and chant will be taught, as well as some background info. New information this year, as Mistress Jadi Fatima joins us. 30-45 minutes instruction (men welcome during instruction only) followed by performance of *Guedra*. Until our voices give out, we'll chant the *Guedra* for 1 to 4 dancers at a time. Bring a veil if you think you might want to dance. Everyone must participate in chant; no singing talent required, no dancing experience necessary. Bring water to drink. Avoid wearing large jewelry.

404: Achieving Tarab: The Spirit of ME Dance

Topic: Dance, Culture: Middle Eastern
Instructor: Hedvika Tanecnice
Sat Aug 4, 1:00 PM Middle Eastern Tent

Have you ever felt a curious thrill when dancing, or that you're "in the zone?" There's an expression for that in Middle Eastern dance, and it's an amazing experience. Let's explore the concept of *tarab* or "dancer's high" through both discussion and dance, and possible ways to achieve it. Wear comfortable clothes for dancing (no coin belts please) and bring a chair/cushion or notebook for the discussion if you desire.

405: An Introduction to the Egyptian Raqs Al Asaya

Topic: Dance, Culture: Middle Eastern
Instructor: Mistress Farasha Joralemon
Wed Aug 8, 11:00 AM Middle Eastern Tent

The earthy and playful *Raqs Al Asaya* (cane dance) is a distinctive folkloric dance from the *Said* (southern) region of Egypt. In this beginner-level class, we'll explore twirling, balancing and framing techniques with the *assaya*/cane as well as the bouncy footwork associated with *Saidi* dance. We'll learn combinations and a short choreography (if time permits). Bring your Egyptian cane if you have one; we'll have a few canes to borrow for the class.

406: Arabic Hip Movements

Topic: Dance, Culture: Middle Eastern
Instructor: Baroness Simone Marie Forneau
Mon Aug 6, 12:00 PM Middle Eastern Tent

A study of various shimmies, slides and circles from a Syrian classic Oriental dance perspective, taught

by Baroness Simone. A beginning knowledge of Middle Eastern dance is appreciated.

407: Beginning Middle Eastern Dance

Topic: Dance, Culture: Middle Eastern
Instructor: Viscountess Kamilah al Sudanii um Zoom
Sun Aug 5, 11:00 AM, Wed Aug 8, 3:00 PM
Location: Middle Eastern Tent

Covers the basic movements that this lovely art form is based on, including drills! Intermediate and Advanced welcome. Kamilah will add layers and make it harder for you!

408: Belly Dance Drills

Topic: Dance, Culture: Middle Eastern
Instructor: Lady Oola Gulabi
Fri Aug 3, 1:00 PM Bog U

In this all-levels class, we will drill muscular isolations and layers, footwork and languid movements to help refine your dance. We will include a short warm-up and cool down.

409: Belly Dance with Hadia!

Topic: Dance, Culture: Middle Eastern
Instructor: Lady Kaðlin Ulfrdóttir {Kathlin}
Mon Aug 6, 1:00 PM, Tue Aug 7, 1:00 PM, Wed Aug 8, 1:00 PM
Location: Middle Eastern Tent

Learn Middle Eastern belly dance movements, techniques, muscle isolations, and combinations while gaining strength, balance, flexibility, stamina, coordination, body awareness and basic movements. We will organize dance patterns, learn to improvise, and use mini-combos for any form of belly dance. Loose clothing encouraged. Hip scarves, shimmy belts, full skirts, etc., are all optional and very helpful for movement awareness. Class is open to everyone who desires a review of basic belly dance movements and technique.

410: Bhangra Basics

Topic: Dance, Culture: Middle Eastern
Instructor: Loki Taviel
Sun Aug 5, 12:00 PM Middle Eastern Tent

Bhangra is a very energetic form of dance, which is very bouncy and utilizes a large range of motion and travel. Students will learn the smaller details in those motions, as well as the basic movements involved. You should leave able to express yourself.

411: Cued ME Improv with Finger Cymbals: Want to Play?

Topic: Dance, Culture: Middle Eastern
Instructor: Atesh
Tue Aug 7, 2:00 PM Touch The Earth

Learn the 6 Tribal Odyssey finger cymbal patterns and the dance combinations they go with. It's cued (follow-the-leader) combos featuring finger cymbals. We'll start with the cymbal patterns, then add the moves. With Atesh (of "Kawakib Finger Cymbal Solo" renown).

412: Cued Middle-Eastern Improv, Folkloric-Style!

Topic: Dance, Culture: Middle Eastern
Instructor: Atesh
Tue Aug 7, 1:00 PM Touch The Earth

Learn three slow, three fast combinations of Tribal Odyssey Bellydance "lead-and-follow" format, based on classic Egyptian style; for duets or larger groups. PDF notes provided online. Finger cymbals optional.

413: Foundations of Tribal Dance

Topic: Dance, Culture: Middle Eastern
Instructor: Loki Taviel
Sun Aug 5, 1:00 PM Middle Eastern Tent

Tribal belly dance has movements that work differently from most other forms. This will cover the basis of isolation work and structure of tribal dance, without the added information that comes with the improvisational aspects which can make it much harder to digest and learn.

414: Fun and Funky Belly Dance Combos

Topic: Dance, Culture: Middle Eastern
Instructor: Lady Crimson Kate McPhee
Sat Aug 4, 12:00 PM Bog U

Learn three fun (and slightly funky) belly dance

combinations. The instructor will teach three combinations that are from a choreography to Raquy's song *Salamat*. Basic knowledge of belly dance, including traveling moves, is really helpful.

415: Middle Eastern Dance with Nina Amaya

Topic: Dance, Culture: Middle Eastern
Instructor: Lady Nina Amaya of Bright Hills
Thu Aug 2, 10:00 AM, Tue Aug 7, 10:00 AM
Location: Middle Eastern Tent

Posture, moves and steps, but also performance technique, social dance, cultural tips. A multi-level class.

416: Middle Eastern Line Dances

Topic: Dance, Culture: Middle Eastern
Instructor: Viscountess Kamilah al Sudanii um Zoom
Mon Aug 6, 5:00 PM Middle Eastern Tent

Come and learn Middle Eastern line dances! We will cover various dances as time allows, focusing on Armenian and Balkan dances. Live music!

417: Middle Eastern Tent Hafla

Topic: Dance, Culture: Middle Eastern
Instructor: Master Albrecht Catsprey
Sat Aug 4, 8:00 PM Middle Eastern Tent

Middle Eastern *Hafla* open to all dancers and ME musicians. Melody line players will need to perform on instruments pitched at A=440 and will need to bring your own chair or stool. Percussionists are encouraged to trade off between other players in order to minimize the volume with respect to melody line players. Proficiency on your instruments is highly encouraged.

418: Short Choreo Duets for Belly Dancing Around Fire

Topic: Dance, Culture: Middle Eastern
Instructor: Alicia of Bardicci
Tue Aug 7, 12:00 PM Middle Eastern Tent

Connect with other belly dancers using these short choreographies you can share and perform spontaneously around the fire. All levels welcome. Some steps will be advanced. Come alone or with friends. This is different than ATS (American Tribal Style), and it will be a lot of fun.

419: Zilling to the Rhythm

Topic: Dance, Culture: Middle Eastern
Instructor: Viscountess Kamilah al Sudanii um Zoom
Wed Aug 8, 4:00 PM Middle Eastern Tent

We will cover some of the most common rhythms our drummer friends like to play, and how to zill to them. Then we will learn fun layering techniques and combos, and add zills to them! Kamilah is the fearless leader of modern dance troupe RockaBelly

420: Zill Like a Dancer: Think like a Musician

Topic: Dance, Culture: Middle Eastern
Instructor: Thl Umm Iskandar Mihri
Fri Aug 3, 11:00 AM, Sat Aug 4, 11:00 AM
Location: Middle Eastern Tent
Handout limit: 25.

Learn to play zills (finger cymbals) with a musician's ear. With a background in both music and dance, your instructor has found a way to bridge the gap for more successful understanding of rhythmic patterns, timing, and ultimately playing alongside musicians successfully. We will start with a zilling warm-up to increase speed and evenness between the right and left hand, moving on to basic zill patterns used in Middle Eastern dance. Finally, we will play with ways to spice them up with musical understanding. Limited loaner sets of zills will be available, however, it is recommended to come with your own set that fit your fingers. This class will have quite a bit of seated time so bring whatever will make you comfortable.

Event

500: Fun with Site Tokens: Show & Tell

Topic: Event
Instructor: Lady Alison Wodehale
Sat Aug 4, 9:00 AM A&S 2

Our local group hosted a Known World event, and

had to decide **whether** we should have site tokens and how to make them cost-effective. Should they be something period? Should they have the date and the event name on them? Should they be purchased or made by the populace? We will discuss our experience, but also want to learn from you! Please bring site tokens, and share your story of how you/your group came up with the idea, cost, other options, etc. We are hoping to have everyone go home with lots of ideas!!

501: Pennsic 47 Arts and Sciences Display

Topic: Event

Instructor: Lady Adele Lochlane
Sun Aug 5, 1:00 PM Great Hall

Bring your completed items, works-in-progress, research, and discussion material so that you may share, inspire, and enrich our Society. See what others in your field are working on, discover a new passion, make new contacts, and most importantly, have fun!

11:30 am: Artisans may set up their entries.

1 pm – 5 pm: the Display is open to the public.

5 pm – 5:30 pm: Break down displays.

502: The Pennsic A&S War Point

Topic: Event

Instructor: Mistress Una Wynnifreed Berry
Thu Aug 9, 9:30 AM Great Hall

The A&S War Point: 8-9:30 set up. Exhibition is 9:30-4:30 PM in the Great Hall.

503: PPF: Perfectly Period Feast *Chōyō no Sekku*

Topic: Event, Culture: Far Eastern

Instructor: Baroness Orianna Fridrikskona

Wed Aug 8, 4:00 PM A&S 11

Handout limit: 20.

Plans are underway for a fully immersive event set in Japan in the year 1590, to be held in the Kingdom of Æthelmearc in the fall of 2020. This session will provide an overview of the event: overall activities, feast, etc. Anyone interested in participating, either attending or as a staff member, is welcome to attend!

504: Annual Knowne World Children's Fête XXI

Topic: Event, Culture: Multiple Cultures

Instructor: Lady Jacintha of Highland Foorde

Wed Aug 8, 10:00 AM Great Hall

Pray attend, good gentles all. King Dietrich and Queen Una, gracious Monarchs of Atlantia, extend an invitation to the children of the Knowne World to attend the Twentieth Annual Knowne World Children's Fête at Pennsic XLVII.

The Fête will take place in The Great Hall on Wednesday, August 8, 2018, from 10 am until 1 pm. This event is designed for children ages four and older.

In keeping with previous years, the morning will be filled with a variety of arts and crafts, ongoing activities and live performances to amuse and delight. We may have some activities that involve water, so please make sure your young ones are dressed appropriately. There will be a light snack and drinks available for children and their parents.

Parents and Guardians, please note that you must remain with your child at the Fête. Due to the large numbers of children that attend, organizers cannot be responsible for food allergies or other health issues. We ask that children do not bring personal articles with them, as the organizers will not be responsible for lost, broken or stolen items and sad faces.

Volunteers Needed: Volunteers are always needed for the Fête! We have need of gentles that want to sponsor their own activity or help with activities that need additional people. Gentles are needed to set up and help clean up and also to provide general help (i.e., signing in children, relief staff, etc.). We can never have too many people helping. We ask that volunteers be at The Great Hall at 9 am for set up, and clean up should be done by 2 pm. Please consider giving your time to ensure the children have

a magnificent time! We request that you wear something pink to honor the Fête's founder, Duchess Arielle of Atlantia.

If you would like to help or need additional information, contact Lady Jacintha, camping with Finis Terra in B09, at the corner of Too Damn Far Road and Ledevoe Poboische. This will surely be another fun-filled, festive occasion for the children of the Knowne World. Please remember that without the generous volunteers who give of their time and energy each year, the party would not happen.

If you would like to help with the Known World Children's Fête at Pennsic, please take a few moments to give us your information.

<https://goo.gl/forms/eHd3aa4eGmIXjCfO2>

Thank you for your willingness to serve.

505: How to Enter Your First A&S Competition

Topic: Event, Culture: Multiple Cultures

Instructor: Lady Adair of Makyswell

Thu Aug 2, 1:00 PM, Fri Aug 3, 3:00 PM

Location: A&S 19

Handout limit: 25, fee: \$2.50.

We will go over the fine points of entering your first Arts and Sciences competition. The creative ideas put to paper, the research, the forms (oh, my) and enjoying the review of your feedback. How to enjoy being an artisan in the Society of Creative Anachronism.

506: Darkyard Tree Ceremony

Topic: Event, Culture: Other

Instructor: Mistress Asalah al-Hina

Wed Aug 8, 7:00 PM Rune Stone Park

Annual Tree Ceremony held by House Darkyard.

Fiber Arts

600: Adirondack Pack Basket

Topic: Fiber Arts

Instructor: Lady Elektra of Sylvan Glen

Sat Aug 4, 9:00 AM A&S 10

Materials limit: 15, fee: \$40.00.

We will weave a pack basket, with cotton harness and hardwood handle. Bring a towel, strong scissors and a measuring tape. Previous weaving experience preferred.

601: Basic *Kumihimo*

Topic: Fiber Arts

Instructor: Lady Genovefa Gueiinniere

Tue Aug 7, 10:00 AM A&S 8

Materials fee: \$4.00.

For the beginner at *kumihimo*. This is a basic how-to-get-started class. Materials will be available for those who need.

602: Care and Feeding of Spinning Wheels

Topic: Fiber Arts

Instructor: Mistress Helva of Saxony

Tue Aug 7, 3:00 PM A&S 1

For spinners using a spinning wheel, and those who would like to use one. How a spinning wheel works, what to do when it doesn't, how to care for it, how to assess a used wheel you're thinking of buying, and how to make basic repairs. You are encouraged to bring your spinning wheels to class if you can.

603: Embellishing Textiles

Topic: Fiber Arts

Instructor: Various Coordinators

Fri Aug 3, 10:00 AM Artisan's Row B

Embroidery, applique, bobbin lace and needlework are ways of embellishing. These will be demonstrated.

604: Fiber Content Identification with Low-Tech Methods

Topic: Fiber Arts

Instructor: Lady Miriam Ester bat Issachar

Mon Aug 6, 11:00 AM A&S 4

Did you ever wonder if you bought natural or synthetic material at that discount sale? Learn how to tell fiber content with burn tests, drip tests and other low-tech methods.

605: Fingerloop Medallion Cords

Topic: Fiber Arts

Instructor: Lady Henna Sinclair

Wed Aug 1, 1:00 PM A&S 13, Wed Aug 8, 12:00 PM RS1

I'll teach you three-bowe round and four-bowe spiral cords. When made with fine enough yarns, they are handy award medallion, or Pennsic medallion cords. Or book marks, or largesse, or tokens. I'll have some yarn available, but feel free to bring along your own yarn, in your own colors. I find that 10/2 weaving cotton yarn is perfect for the application. You'd want three two-yard lengths in any colors for the first cord, and four two-yard lengths (two strands of two colors). There are several merchants on site that carry weaving cottons.

606: History of Fabric Embellishment with Examples

Topic: Fiber Arts

Instructor: Lady Miriam Ester bat Issachar

Wed Aug 1, 9:00 AM A&S 8

From fabric painting to brocade, examples of the many ways people have made fabric prettier throughout history. Class uses silk saris that you can handle and play with up close.

607: Individualized Nalbinding

Topic: Fiber Arts

Instructor: Baroness Emer von Atzinger

Wed Aug 1, 2:00 PM A&S 12

Come take a one-hour introductory class. At the end of class I will give students the chance to sign up for individual lessons which will be available at various times throughout both weeks. Already know a stitch? Come to the class and sign up for a time to learn a new stitch or technique.

608: Knitting with Two or More Colors

Topic: Fiber Arts

Instructor: Thl Amanita Villarosa

Wed Aug 1, 9:00 AM A&S 3

Learn how to knit with more than one color. This is an intermediate-level class. Feel free to bring own yarn and needles.

609: Knot Tying Basics

Topic: Fiber Arts

Instructor: Baron Egill the Loomwright

Fri Aug 3, 9:00 AM, Tue Aug 7, 1:00 PM

Location: Pine Box Traders (192)

Materials fee: \$15.00.

Ten knots for camp and everyday life. Class limited to 10 kits.

610: Make & Take a Fabric-Painted Pouch

Topic: Fiber Arts

Instructor: Lady Margaret Lad

Fri Aug 3, 2:00 PM A&S 10

Materials limit: 20, fee: \$5.00.

Paint a fabric pouch using a stencil, then learn to fingerloop braid the drawstring closure. Students will leave with a finished product. Provided paint, stencils, fabric, and fiber limited to 20 students. If there is a specific design you would like to paint, then please bring your own stencil or simple template.

611: Make Your Own Medallion Cord

Topic: Fiber Arts

Instructor: Thl Rufina Sa'avedra

Tue Jul 31, 12:00 PM A&S 12, Wed Aug 1, 12:00

PM A&S 12, Wed Aug 1, 3:00 PM Bog U

Why wear a plain white string? Learn *Slung*, a method for cord-making that can best be described as juggling with strings! Children welcome with adult. *Slung* is also known as Viking whip-cording. It is not only useful but a lot of fun for all ages. Can be done as a children's activity or at demos. Bring a friend! People will be taking turns on a limited number of set-ups. Showing up late is perfectly fine.

612: Open Knitting Circle

Topic: Fiber Arts

Instructor: Thl Amanita Villarosa

Tue Jul 31, 11:00 AM A&S 8

Stuck on a project, need help understanding a

pattern or just want to knit and chat with others? Come and join a knitter's circle.

613: Textile Creation

Topic: Fiber Arts

Instructor: Various Coordinators

Fri Aug 3, 10:00 AM Artisan's Row A

Linen, flax, silk and wool all require multiple arts to create fabric. These will be displayed.

614: What Is Stumpwork Embroidery

Topic: Fiber Arts

Instructor: Thl Elayne Thorne

Wed Aug 1, 11:00 AM A&S 15

Description of stumpwork, its history and how a regular embroidery pattern can be changed to 3-D embroidery. Students should have a basic knowledge of embroidery stitches.

615: With These Knots I Bind My Camp

Topic: Fiber Arts

Instructor: Master Emrys Eustace, yclept Broom

Thu Aug 2, 2:00 PM A&S 7, Tue Aug 7, 4:00 PM A&S 5

Before cordless drills and screws, before plentiful cheap nails, even before glue, there was knotted cord holding our lives together. Sadly, most of us barely know how to tie even two or three knots. My guarantee: You will learn to master a small handful of knots that will meet almost every need you may have in camp - or double your money back!

616: Advanced Fingerloop Braiding

Topic: Fiber Arts, Culture: European

Instructor: Lady Rosina von Schaffhausen

Thu Aug 9, 3:00 PM A&S 14

Handout limit: 15, fee: \$0.25. Materials limit: 15, fee: \$0.75.

Choose and make an advanced fingerloop braid described in either the Harley or *Tollemache* manuscripts. Bring a partner if you want to make a two-person braid. As these are advanced braids, you should already be comfortable with making basic five-loop fingerloop braids on your own.

617: Appliqué Needlebook (Make-and-Take)

Topic: Fiber Arts, Culture: European

Instructor: Lady Alison Wodehalle

Mon Aug 6, 9:00 AM A&S 1

Handout limit: 20. Materials limit: 20, fee: \$4.00.

Make a fun little wool felt needlebook to store your sewing needles, useful as gifts or as largesse. This hands-on class will get you started on making a simple, but pretty needlebook of 100% wool felt. Twenty kits will be available, and will include a handout, pre-cut pieces of wool felt, beads, Japan thread, sewing needles. Please bring your own scissors to use in class.

618: Birka Posaments

Topic: Fiber Arts, Culture: European

Instructor: Mistress Eithni ingen Talorgain

Mon Aug 6, 7:00 PM A&S 3

Handout limit: 25, fee: \$2.00.

Wonderful knotted precious metal wire trims were found in Birka, a 8th-10th-century market town in modern day Sweden. Come learn more about the so-called *posaments* and some of the currently available resources.

619: Knitting for Beginners

Topic: Fiber Arts, Culture: European

Instructor: Lady Evalina von Schaidag

Sat Aug 4, 2:00 PM, Tue Aug 7, 4:00 PM

Location: Bog U

Handout limit: 10. Materials limit: 10.

Basic knitting: cast on, knit and pearl stitches, and cast off. We will be making a dish cloth.

620: Reconstructing Spiral Silver Posaments

Topic: Fiber Arts, Culture: European

Instructor: Mistress Eithni ingen Talorgain

Tue Aug 7, 1:00 PM A&S 3, Wed Aug 8, 3:00 PM A&S 12

Materials limit: 5, fee: \$25.00.

Reconstructing spiral silver *posaments*. Learn how to recreate several of the Birka *posaments* with a silver-colored spiral wire.

621: The Tapestries of Mary Queen of Scots

Topic: Fiber Arts, Culture: European

Instructor: Thl Eachna ni Clonmakate

Tue Aug 7, 1:00 PM A&S 7

Handout limit: 20.

Overview of the many tapestries made by Mary, Queen of Scots, during her years of captivity. How they were made, stitches used, materials used, etc.

622: Kute-uchi: Advanced Japanese Hand Loop Braiding

Topic: Fiber Arts, Culture: Far Eastern

Instructor: Thl Ishiyama Gen'tarou Yori'ie

Mon Aug 6, 9:00 AM A&S 8

This period Japanese braiding technique was "lost" to the general population as a closely-held secret until modern research "re-discovered" it. *Kute-uchi* is similar to other methods of loop braiding, except the loops are lined up on the hands instead of held by the fingers. This enables experienced braiders to create braids using more than ten elements, with no additional equipment. Learn advanced techniques of this period Japanese loop-manipulation braiding technique to create two different ten-loop braids: *Kaku-gumi* and *Mitake-gumi*.

623: Egyptian Nalbinding

Topic: Fiber Arts, Culture: Middle Eastern

Instructor: Thl Ibrahim al-Rashid

Tue Aug 7, 1:00 PM A&S 11

Handout limit: 20. Materials limit: 10.

But isn't nalbinding a Viking thing? Not really. Class will discuss the use of nalbinding/needle-looping in post-Roman Egypt. The first hour is discussion of extant pieces (mainly socks) from 4th-6th century Egypt including variations in stitch type and construction methods. This will be followed by one hour of hands-on practice. Limited number of needles will be available for attendees or you can bring your own blunt yarn needle.

624: Nalbinding Hats! Mittens! Socks!

Topic: Fiber Arts, Culture: Multiple Cultures

Instructor: Baroness Emer von Atzinger

Thu Aug 2, 1:00 PM A&S 12

Handout limit: 15. Materials limit: 10.

So you know how to do at least one *nalbinding* stitch? Take the next step and learn how to make hats, mittens or socks. Bring a *nalbinding* needle if you have one, and some yarn you are willing to waste. I will have some materials available for those who do not have needles or yarn. At the end of class the teacher will have a sign-up sheet for 1 hour individualized lessons.

625: Very Basic Naalbinding

Topic: Fiber Arts, Culture: Multiple Cultures

Instructor: Thl Ibrahim al-Rashid

Sun Aug 5, 10:00 AM A&S 8

Materials limit: 10.

Introduction to naalbinding for those with no prior experience. Naalbinding is a craft which creates a stretchy fabric by using a large sewing needle and yarn. This predates knitting and is found in a variety of medieval cultures. I will demonstrate a simple naalbinding stitch (Oslo stitch) and discuss the basic techniques.

626: Beginner Knitting

Topic: Fiber Arts, Culture: Other

Instructor: Thl Amanita Villarosa

Tue Jul 31, 9:00 AM A&S 3, Wed Aug 8, 10:00 AM A&S 15

Materials limit: 10, fee: \$6.00.

Learn how to cast on, knit, purl, and cast off. Feel free to bring your own needles and yarn.

627: Introduction to Indigo

Topic: Fiber Arts: Dyeing, Culture: Other

Instructor: Fujina no Takako

Mon Aug 6, 2:00 PM Clan Yama Kaminari (E03)

We'll be covering the basics of indigo dyeing. We will work with examples in cotton, linen, and silk, and will be using the traditional fermentation vat that would have been used in Japan during our time period.

Students are encouraged to bring washed and dried

fabric or garments that are less than one yard each made of silk, cotton, linen, hemp, or bamboo to dip in the vat. There will be samples and items provided for those who do not have their own fabric, and students will keep these pieces. Instructions will be given on how to create a fermented indigo vat at home as well as how to keep the vat healthy.

Explanations will be given on how to indigo dye fabrics with resists such as paste resist and shibori, though these types of techniques are beyond the scope of this class.

628: Beginning Netting

Topic: Fiber Arts: Lace

Instructor: Baroness Camilla de la Reynarde

Fri Aug 3, 9:00 AM A&S 13

Handout limit: 15, fee: \$2.00. Materials limit: 15, fee: \$5.00.

Create that final piece of 14th-century bling, a netted hairnet. I'll teach how to cast on a circular net, use a gauge stick, and tie the netting knot. Netting can be scaled down to make hairnets of silk, or scaled up to make fish nets or tote bags using a sheet bend knot.

629: Beginning Tatting, Part 2

Topic: Fiber Arts: Lace

Instructor: Baroness Camilla de la Reynarde

Thu Aug 2, 9:00 AM A&S 15

Handout limit: 20, fee: \$2.00. Materials limit: 20, fee: \$3.00.

Part 2 will review the double stitch. You'll learn how to use the picot as decorative element and as a way to join rings. Time and energy permitting, we'll advance on to making chains between rings. Attendees from previous years are always welcome to come and refresh their memory.

630: A Taste of Bobbin Lace

Topic: Fiber Arts: Lace, Culture: European

Instructor: Lady Benedicta of Cynnabar

Tue Jul 31, 9:00 AM A&S 1

Handout limit: 15, fee: \$0.50. Materials limit: 7.

Sample basic bobbin lace techniques while making a bracelet! Ages 10+ are welcome. Tools, pattern, and thread will be provided. This course is intended as a quick, no-investment introduction to the techniques of bobbin lace, to determine if you want to take a longer course.

631: Beginning Bobbin Lace

Topic: Fiber Arts: Lace, Culture: European

Instructor: Baroness Gwennlyen the Minstrel

Tue Jul 31, 9:00 AM, Wed Aug 1, 12:00 PM, Fri Aug 3, 9:00 AM

Location: A&S 2

Materials limit: 6, fee: \$30.00.

This is a three-day class for a total of 9 hours of bobbin lace! First Day: Students will learn the basic movements of bobbin lace and begin a project. Second Day: Students will finish the project and learn some simple grounds. Third Day: Students will begin a period pattern from the *Nüw Modelbuch*.

632: Beginning Tatting, Part 1

Topic: Fiber Arts: Lace, Culture: Other

Instructor: Baroness Camilla de la Reynarde

Wed Aug 1, 9:00 AM A&S 15

Handout limit: 20, fee: \$3.00. Materials limit: 20, fee: \$2.00.

Tatting is a type of lacemaking. Supplies can be found at most craft stores. Learn a craft that fits in a Ziploc bag, and can be done in the car or at court! Focus is on learning how to make both parts of the double stitch flip every time, forming the double stitch and making a ring of double stitches. If no one teaches tatting in your home area, here's your opportunity to learn.

633: Decorative Seams in Early Britain and Scandinavia

Topic: Fiber Arts: Needlework

Instructor: Mistress Eithni ingen Talorgain

Wed Aug 8, 2:00 AM A&S 13

Handout limit: 20, fee: \$3.00. Materials limit: 20, fee: \$2.00.

You've seen them, you've loved them, but what is

the actual evidence for decorative seam finishings in the early British and Scandinavian world? We will look at the pictorial and archaeological evidence for seam treatments to discover how they were used and why. We will practice some during the second hour. Please bring examples of your favorites and their sources!

634: Embroidery Day

Topic: Fiber Arts: Needlework
Instructor: Mistress Jaqueline de Molieres
Tue Aug 7, 10:00 AM Aethelmearc Royal (N 04 (is this correct?))

Previously on Artisans' Row, this year's Embroidery Day will be at Aethelmearc Royal. Relaxed, 1-on-1 learning, free handouts and displays. Bring embroidered items to display, demo or work on. Ask questions. Make embroidery friends. Learn all about medieval embroidery in a non-classroom setting. Aethelmearc Royal, Tuesday, August 7, 10 am to 3 pm.

635: Embroidery: How Do I Do That!?

Topic: Fiber Arts: Needlework
Instructor: Mistress Tysha z Kievra
Thu Aug 2, 9:00 AM A&S 5
Materials limit: 10, fee: \$2.00.

Embroidery for the absolute beginner. Do you want to decorate your garb or projects but aren't sure where to start? Come learn a few easy stitches. See some examples of basic embroidery projects. Sample fabric, needle and thread provided. Please bring scissors and a small embroidery hoop if you have them. Strict limit of 10 students! Handouts will be given to everyone but kits and hands-on teaching will be limited to 10.

636: Embroidery: How Do I Do That!?

Topic: Fiber Arts: Needlework
Instructor: Mistress Tysha z Kievra
Thu Aug 2, 12:00 PM Bog U
Materials limit: 10, fee: \$2.00.

Embroidery for the absolute beginner. Do you want to decorate your garb or projects but aren't sure where to start? Come learn a few easy stitches. See some examples of basic embroidery projects. Sample fabric, needle and thread provided. Please bring scissors and a small embroidery hoop if you have them. Strict limit of 10 students! Handouts will be given to everyone but kits and hands-on teaching will be limited to 10.

637: Knitting in the 16th Century: An Overview

Topic: Fiber Arts: Needlework
Instructor: Baroness Camilla de la Reynarde
Fri Aug 3, 12:00 PM A&S 2
Handout limit: 20.

Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We'll look at a wide range of caps, gloves, and hosen. Interested in Eleanora of Toledo's stockings? I was the first to publish the pattern!

638: Making Felt Toys for the Toy Box!

Topic: Fiber Arts: Needlework
Instructor: Baroness Marieta Charay
Tue Aug 7, 12:00 PM A&S 4
Handout limit: 20. Materials limit: 20, fee: \$2.00.

In the East we have a tradition of the Running of the Toy Chest. One poor soul gets selected to carry a large wooden box of toys out of court, while being chased by the Children of the East. The children have often been likened to velociraptors. To feed this voracious crowd, we need to provide toys for the box.

This class will be a hands-on, make and take. We will be making a variety of small animals out of felt and decorating them with embroidery. If you desire, you can donate your finished toys to our toy box, or you can bring them to your own velociraptors. (Or keep them for yourselves, I won't tell.)

We will be using scissors, needles, embroidery floss and wool-blend felt. No experience required! If you have some experience, you're welcome, too, and your assistance would be helpful with those who are just starting.

639: Basic Hand-Embroidery

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Lady Benedicta of Cynnabar
Fri Aug 3, 11:00 AM A&S 7
Handout limit: 20, fee: \$0.50. Materials limit: 10, fee: \$1.50.

Using simple embroidery stitches, students will create a small sampler of period embroidery which can be turned into a small bag suitable for concealing a mobile device. Small hoops (3-4") are available to borrow, or bring your own. Your own scissors will be helpful but are not essential.

640: Beginning Embroidery

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Baroness Moira MacGillavery
Tue Jul 31, 12:00 PM A&S 13
Handout limit: 5, fee: \$2.00. Materials limit: 5.

Come and learn the basics of embroidery. You will learn stem stitch, split, and chain stitches. Materials will be provided to try embroidery but won't be available for purchase. You will be able to take your sampler with you. However, feel free to bring your own hoop, fabric, needle and floss.

641: Decorative and Functional Edges and Seams

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Agatha Wanderer
Thu Aug 2, 9:00 AM A&S 13, Tue Aug 7, 9:00 AM A&S 12
Handout limit: 30, fee: \$2.00. Materials limit: 20, fee: \$3.00.

Learn to use a 15th-century technique for making decorative edges and seams using needle lace and fingerloop braids based on the Lengberg finds. Students will learn a basic needle lace stitch and create a common 5-loop fingerloop braid, and will learn and practice creating decorative edges and/or seams that can be used on headwear and undergarments.

642: Embroider Your Heraldry!

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Jaqueline de Molieres
Fri Aug 3, 11:00 AM A&S 1
Handout limit: 15.

Learn two quick and easy stitches for embroidering heraldry. You will be shown examples of Long Arm Cross Stitch and Kloster Stitch, and then you will learn both stitches. These are perfect for filling areas of heraldry quickly. Bring embroidery supplies or use mine. There will be free handouts for both stitches.

643: French Openwork (Bilingual Class: French, English)

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Baroness Cellach Dhonn inghean Mhic an

Wed Aug 8, 9:00 AM A&S 1
Handout limit: 15, fee: \$2.00. Materials limit: 8, fee: \$5.00.

This will be a hands-on class. We will learn the difference between the Richelieu, Renaissance and Colbert embroidery. They are all French white openwork. Students will learn the basics stitches. We'll be working on a small project.

644: In Stitches: Blackwork

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Emmiken die Waeyer
Mon Aug 6, 2:00 PM, Wed Aug 8, 4:00 PM
Location: Bog U
Handout limit: 8. Materials limit: 8.

Blackwork is a form of counted-stitch embroidery usually made with simple black silk thread on a white or off-white background. In the 16th century, it was usually seen decorating cuffs and collars and caps of both men and women, adding an interesting decorative "pop". Frequently, patterns of fruit, flowers or grain were used, all created using simple stitches in interesting patterns.

This hands-on class will start with a very brief overview of 16th-century blackwork embroidery followed by a hands-on tutorial of basic blackwork stitches to create a simple repeating design which may be used to decorate cuffs or collars of shirts or

to simply relieve stress and keep hands busy.

645: In Stitches: German Brick Stitch

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Emmiken die Waeyer
Tue Aug 7, 3:00 PM, Thu Aug 9, 3:00 PM
Location: Bog U
Handout limit: 8. Materials limit: 8.

This hands-on class provides attendees with a basic overview of German brick stitch, a decorative counted embroidery method usually associated with Germany in the 14th and 15th centuries, but sometimes seen in other cultures in Europe. Stitches are counted lines of thread which create squares of stitches. These may be combined in diverse geometric patterns, usually in very bright colors. Attendees will also be provided with the opportunity to try stitching a bit of brick stitch for themselves using more modern materials (cotton floss on cotton fabric as opposed to silk on linen).

646: Russian Gold Work

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Thl Cristina inghean Ghriogair
Sat Aug 4, 2:00 PM A&S 13
Handout limit: 20, fee: \$3.00. Materials limit: 10, fee: \$20.00.

We will be learning the basics of how to apply pearls, beads, padding and "waste of time" (cording). Kits will contain all the materials to finish a bag.

Kits include hoop, handout, "waste of time" (cording), pearls, seed beads, padding, cotton cording, needles, brocade, linen or cotton for backing, bees wax, threads. Instructor: Cristina inghean Ghriogair, donnamac123@hotmail.com

647: Shirred Smocking: Hands-On

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Mistress Lucrece de Montsoreau
Mon Aug 6, 2:00 PM RS1
Handout limit: 10. Materials limit: 10.

Found in the 12th century and still done today in modern day-Sardinia, we'll look at this little-known type of smocking. Unlike the smocking most of us know, this type uses only running stitch. By skipping stitches, patterns are formed when the fabric is gathered. You can see some examples here:
<https://drive.google.com/open?id=1UI9P87O7R3uYk JxUILHDrk1b64VJ0cgM>

In this class we'll talk briefly about the existing period examples, and what little information is out there. Then we'll try our hand at making a small sample. Please note: this class will not likely suit children; the lecture portion is taught at an adult level and fine motor skills and attention are needed for the hands-on.

648: V&A Study Room: See the Embroideries

Topic: Fiber Arts: Needlework, Culture: European
Instructor: Lady Mariot Carlelin
Thu Aug 2, 11:00 AM A&S 15, Wed Aug 8, 11:00 AM A&S 14
Handout limit: 15.

See photos of over 100 period embroideries from the Victoria and Albert Textile Study Room. Due to low light conditions, color values are not always great, but the stitches can be seen in many of the close-ups. The handout lists each, with access codes and background information, for easy internet access back home.

649: Beginning Japanese Embroidery

Topic: Fiber Arts: Needlework, Culture: Far Eastern
Instructor: Lady Kira Asahi
Thu Aug 2, 10:00 AM A&S 10, Sun Aug 5, 9:00 AM A&S 13
Handout limit: 10. Materials limit: 6, fee: \$10.00.

Stitch a simple grass motif using flat silk thread in the Japanese manner. The stitches are similar to European embroidery - it's the handling of the silk threads that is special. Will include a brief overview of the history and Japanese aesthetic as well.

650: Stitching Temari: Kiku Pattern

Topic: Fiber Arts: Needlework, Culture: Far Eastern
Instructor: Thl Ghazalah al-Badriyyah
Sat Aug 4, 10:00 AM A&S 8
Materials limit: 10, fee: \$10.00.

Learn to mark and stitch the classic *kiku* or chrysanthemum pattern on a Japanese *temari* ball. We will start the ball in the class. You'll learn the basics of the stitch, and finish it outside class. Kit is three colors of floss, ball base, and marking thread, or bring your own. For those that have taken the class before, we will get fancy with the *kiku*.

651: Stitching Temari: Wrapped and Woven Patterns

Topic: Fiber Arts: Needlework, Culture: Far Eastern
Instructor: Thl Ghazalah al-Badriyyah
Fri Aug 3, 10:00 AM A&S 8
Materials limit: 10, fee: \$10.00.

Temari balls are wrapped, stitched, and woven into beautiful, colorful patterns that are impressive out of all proportion with how easy they are. In this class, we'll create a simple wrapped and woven design. Kit includes three colors of floss, marking thread, ball base, and needles, or you're welcome to bring your own materials.

652: Basic Hand-Sewing

Topic: Fiber Arts: Sewing
Instructor: Lady Benedicta of Cynnarbar
Wed Aug 1, 11:00 AM, Thu Aug 9, 9:00 AM
Location: A&S 1
Handout limit: 15, fee: \$0.50. Materials limit: 15, fee: \$2.00.

Learn period methods of seaming and hemming, fabric traits, and how to reduce thread wear and tangling. Fabric, thread, and needles will be supplied. Please bring needles and scissors if you have them. This course is appropriate for adults and for children the parents consider old enough to handle the needles safely. For children under 10, the parent must be present.

653: Demystifying Fabrics

Topic: Fiber Arts: Sewing
Instructor: Mistress Alina Silverthorne
Mon Aug 6, 11:00 AM A&S 13
Handout limit: 25.

An introductory class on fabrics. We'll review period-appropriate fibers (and some commonly seen synthetics), and handle samples of various types. Why can't you put wool in the washing machine? How can stiff silk taffeta and filmy silk *crepe de chine* be made from the same thing? For beginning sewers or anyone interested in clothing and fashion.

654: Hand-Sewing 101

Topic: Fiber Arts: Sewing
Instructor: Mistress GraziaGerald
Wed Aug 1, 10:00 AM, Wed Aug 8, 3:00 PM
Location: A&S 13

A discussion and hands-on of hand-sewing of garb, etc. This is not embroidery, but useful stitches. Please bring needle, thread and light cloth.

655: Intermediate Sewing Skills: Real Rolled Hems

Topic: Fiber Arts: Sewing, Culture: European
Instructor: Mistress Lucrece de Montsoreau
Sun Aug 5, 2:00 PM A&S 13, Wed Aug 8, 2:00 PM A&S 1
Materials limit: 10.

No need to cheat! Learn how to sew a real rolled hem! You'll wonder why you didn't do it before.

656: Foundations of Patchwork

Topic: Fiber Arts: Sewing, Culture: Multiple Cultures
Instructor: Lady Mærhild æt Anstige
Sat Aug 4, 11:00 AM A&S 3, Wed Aug 8, 10:00 AM A&S 8
Handout limit: 20, fee: \$1.00. Materials limit: 20, fee: \$2.00.

Learn the basics of foundation patchwork piecing (also know as English paper piecing). This technique allows the artist to make very small and precise patchwork blocks. An example of this is the

Impruneta cushion.

657: Lining: Turning It All Right-Side Out

Topic: Fiber Arts: Sewing, Culture: Multiple Cultures
Instructor: Lord Tempus Peregrinator
Sat Aug 4, 3:00 PM A&S 5

All you need to know about lining a garment: a class about cutting and sewing a lining into a garment and then turning that garment right-side out.

658: Drafting and Distaff

Topic: Fiber Arts: Spinning
Instructor: Lady Morwenna O Hurlihie
Tue Jul 31, 12:00 PM A&S 5
Handout limit: 8.

How you treat your fiber will change what type of yarn you end up with. Come experiment with a distaff and discover how silly modern spinners are for not using one. Try out cards vs combs and see the different preparations they make. Try different drafting methods and see how yarns behave differently. Attendees should know how to spin. Spindle and fiber will be provided, but feel free to bring any spinning implement or fiber you may already possess.

659: Introduction to Fiber Prep

Topic: Fiber Arts: Spinning
Instructor: Lady Morwenna O Hurlihie
Sat Aug 4, 1:00 PM Bog U
Handout limit: 8.

Focusing on wool fiber prep (easiest for new folks to come across) plus a walk through various methods to wash and prepare fiber for spinning. Period and modern methods will be discussed. Some tools will be available to experiment with as time permits.

660: Learn to Spin

Topic: Fiber Arts: Spinning
Instructor: Lady Morwenna O Hurlihie
Tue Aug 7, 10:00 AM Bog U
Handout limit: 8.

Focusing on the park-and-draft method, we'll walk through the basics of how to spin wool into yarn. This is intended for people who have never spun before, or people who need a refresher from that spindle they bought 3 years ago and never quite figured out. We will focus on basic spinning techniques, not necessarily period techniques. Spindle and fiber will be provided, but feel free to bring any spinning implement or fiber you may already possess.

661: Making Russian Spun Cording

Topic: Fiber Arts: Spinning
Instructor: Thl Cristina inghean Ghriogair
Tue Jul 31, 1:00 PM A&S 14, Fri Aug 3, 9:00 AM A&S 1, Thu Aug 9, 12:00 PM A&S 1
Handout limit: 40, fee: \$1.00.

Ever needed a specific size or color of cording and couldn't find it? I'll show you how cheap and easy it is to make your own. As time allows, students will have a chance to make and take a piece of metallic cording called "Waste of Time" in Russian. Examples of my Russian embroidery will be on display.

662: Untangling Twist

Topic: Fiber Arts: Spinning
Instructor: Lady Morwenna O Hurlihie
Wed Aug 8, 11:00 AM A&S 3

Are you getting started with spinning and there's just this thing you don't get? Have you been spinning for years and you would like a few more pointers? Do you have a tool (spindle, wheel) that's driving you bonkers? Are you trying out a different fiber and getting tangled up? Come hang out with a spinster and work through your current spinning questions. Work through an issue, or just hang out with people who like to talk fiber.

I've been spinning for over 30 years. I can't promise to solve all your problems, but we should be able to work through a couple.

663: Drop Spinning 101

Topic: Fiber Arts: Spinning, Culture: European
Instructor: Baroness Catherine of deva

Sun Aug 5, 12:00 PM Bog U, Wed Aug 8, 3:00 PM A&S 7

Want to learn to drop spin or have had a hard time picking it up? Come and learn using a high whorl spindle. Spindles and wool will be provided. Spindles can be purchased for \$3.00.

664: Picardy Spinning Wheel: Flyer Mechanics

Topic: Fiber Arts: Spinning, Culture: European
Instructor: Mistress Rhiannon y Bwa
Thu Aug 2, 1:00 PM Bog U
Handout limit: 10, fee: \$2.00.

Picardy spinning wheels appeared in the Netherlands in the early 1500s and remained in use in the Brittany and Normandy areas of France and subsequently the Maritime Provinces of Canada up until the 1800s. The mechanical design will be discussed using an actual antique French Canadian wheel. Master Bedwyr will discuss making the screw-less flyers with simple hand tools. Students will have an opportunity for brief hands-on spinning with the wheel itself using wool. This early invention of a spinning wheel flyer evolved from the simple spindle wheel and adds automatic yarn wind-on to the twisting of the singles yarn itself. Brilliantly simple in design, it was used with both flax and wool, often mounted on a distaff, and was either waist-held or wheel-mounted. No treadle; hand-cranked wheel.

665: Spin like a Viking

Topic: Fiber Arts: Spinning, Culture: European
Instructor: Mistress Rhiannon y Bwa
Thu Aug 2, 10:00 AM Bog U, Wed Aug 8, 9:00 AM A&S 5
Handout limit: 15, fee: \$1.00. Materials limit: 8, fee: \$45.00.

Lecture (2/3rds of class time) on various archaeological finds include a selection of re-created Anglo Norse spindle sticks from Coppergate, and Viking spindles from Norse settlements of the 10th-13th centuries (including North Atlantic Saga type). Instructor will teach tuning; whorls to spindle sticks and is particularly interested in the spinability of surviving spindle sticks with the belly bump; on the shaft. Balancing whorls to tapered spindle sticks will be explored. Students may be able to spin wool (limited amount provided) on these re-creations in class. Students in hands-on section of class can either purchase a distaff, spindle and wool kit, bring their own spindles and distaves, or ask for a loaner kit. **Note:** Students do not have to participate in kit purchases, and are welcome to simply observe. Also note that kits are "student grade";

I have some YouTube videos on Viking and medieval spinning that you might enjoy before coming to Pennsic, but it is not required! <https://bit.ly/2EMVhKD>, or just search YouTube for "missingspindle". And a blog on Viking /medieval spinning here: missingspindle.blogspot.com.

666: Spinning Walk

Topic: Fiber Arts: Spinning, Culture: European
Instructor: Lord Þórfinnr Hróðgeirsson
Tue Aug 7, 9:00 AM University Point (Pennsic University)

Many medieval depictions of spinning show spinners going about their business while spinning. Let's reconnect with that practice by ambling around the lake.

We will walk about two kilometers around the lake. Spin however you please, but hip distaves will be offered for those adventurous enough to use them, as well as a brief explanation of one way to dress the distaff and how to use it.

Bring your own fiber and spindle. If you hope to use a hip distaff, a light spindle is recommended, and be sure to wear a sturdy belt or sash. Please wear weather-appropriate clothing including sun protection.

This class is dependent on the weather. If the weather is rainy, we will attempt to reschedule.

667: Fiber Prep for Handspinners

Topic: Fiber Arts: Spinning, Culture: Multiple Cultures

Instructor: Lady Glenna Cholmondeley
Sun Aug 5, 11:00 AM, Thu Aug 9, 10:00 AM
Location: A&S 7
Handout limit: 20. Materials limit: 10.

Explore different fibers, fiber preparations and strategies for spinning or felting fibers that may be new to the students as well as recognizing which fiber preparations may be best suited for the skill level and desired outcome by the student. Wools, silks, cottons, and other natural fibers will be explored. This class is suitable for all skill levels. Fibers will be provided in the class materials, but students are encouraged to bring their own fiber samples and fiber prep tools to have questions answered and/or suggestions for dealing with problematic fiber preparations and tools.

668: Making Friends with Your Drop Spindle

Topic: Fiber Arts: Spinning, Culture: Multiple Cultures

Instructor: Baroness Sorcha inghean Uí Neill
Thu Aug 2, 11:00 AM East Kingdom Royal
Handout limit: 20. Materials limit: 5, fee: \$15.00.

The objective of this course is to give participants the basic fundamentals of hand-spinning fibers using a drop spindle. I will have a few drop spindle kits available to purchase, but, if you have a drop spindle, please bring it. We will have several different fibers for students to practice on, as well as several different styles of drop spindles. There will be a small number of drop spindles kits available for students at cost to me; however, if you have a spindle, please bring it.

669: Spin like the Romans and Byzantines

Topic: Fiber Arts: Spinning, Culture: Multiple Cultures

Instructor: Mistress Rhiannon y Bwa
Wed Aug 1, 10:00 AM A&S 8, Mon Aug 6, 10:00 AM A&S 2
Handout limit: 15, fee: \$1.00. Materials limit: 8, fee: \$35.00.

The Roman hand distaff is delightfully different in use and form for spinning well-prepared wool. Both light and very portable, its use continued in isolated areas of Europe (especially Italy) until modern times. When used with copies of archaeological finds, these removable whorl spindles produce a very delicate "laceweight" yarn, suitable for warp. These techniques were in use at least from 150 CE until 800 CE in Europe. We will learn the special way of dressing these small distaves for hot countries. Class is 2/3 lecture and 1/3 brief hands-on. Spindles and distaves are copies of extant archaeological and museum finds. Students in hands-on section of class can either purchase a distaff, spindle and wool kit, bring their own spindles and distaves, or ask for a loaner kit. **Note:** Students **do not** have to participate in kit purchases, and are welcome to simply observe. It is helpful if students view my teaching videos online before class, but not necessary. <https://bit.ly/2EMVhKD> or search YouTube for missingspindle.

670: Spinning Flax on a Wheel

Topic: Fiber Arts: Spinning, Culture: Multiple Cultures

Instructor: Lady Henna Sinclair
Tue Jul 31, 2:00 PM A&S 12, Sun Aug 5, 12:00 PM A&S 15

Spinning flax is fun! It's frustrating! It's a unique spinning experience! With the fibers measuring from 24-36 inches, it's a completely different experience than spinning even the longest staple wool. We'll talk about using a distaff, and other ways to support the fibers. I'll show you how I dress my distaff, and those interested may spin at my wheel. You may also bring your own if you like. I find that I prefer my double-drive wheel with attached distaff for flax spinning, but plenty of folks use their Scotch tension wheels quite successfully. This class is an advanced-level spinning class though all are welcome to come listen and watch.

671: Supported Spinning

Topic: Fiber Arts: Spinning, Culture: Multiple Cultures

Instructor: Lady Glenna Cholmondeley
Sun Aug 5, 1:00 PM, Thu Aug 9, 12:00 PM
Location: A&S 7
Handout limit: 20. Materials limit: 10.

Explore the history and period techniques used to create yarn using a supported spindle. Supported spindles are ideal to use for fine yarns or more delicate fibers that might not stand the weight of a drop spindle (such as cotton or cashmere). Supported spindles and fibers will be provided in the materials, but students are encouraged to bring their own fibers or spindles they would like help with.

672: 5- and 7-Loop Fingerlooping

Topic: Fiber Arts: Weaving

Instructor: Thl Zada
Wed Aug 8, 1:00 PM Great Dark Horde (E10)
Handout limit: 10, fee: \$1.00.

Come try your hand out with 5 loops or 7 loops in fingerlooping. Several different braids can be made with the the same set up.

673: A Hole Different Weaving Technique

Topic: Fiber Arts: Weaving

Instructor: Lady Leonilla Kalista Kievlianina
Wed Aug 1, 9:00 AM, Sat Aug 4, 11:00 AM
Location: A&S 12
Materials limit: 5, fee: \$7.00.

In missed-hole tablet weaving at least 1 hole in each pattern tablet is left empty. This allows the weft to be seen and creates a textured ground weave. Also called Pebble Weave, the technique spans a variety of years and countries and can be used to create many different effects. Some weaving experience helpful.

674: Beginning Double-Faced Tablet Weaving

Topic: Fiber Arts: Weaving

Instructor: Baroness Temair ingen Muireadaich
Wed Aug 1, 1:00 PM A&S 1
Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$2.00.

This simple period technique was used to create bands with complex designs and beautiful patterns. This hands-on class will cover setup, weaving, finishing, and pattern design. A simple design will be woven in class (no card flipping unless there is time). If you can inkle weave, you can tablet weave. Suitable for beginners. If you have your own loom and cards, feel free to drop in.

675: Beginning Inkle Weaving

Topic: Fiber Arts: Weaving

Instructor: Thl barbara webster
Wed Aug 1, 9:00 AM A&S 2, Fri Aug 3, 9:00 AM A&S 15, Sun Aug 5, 1:00 PM A&S 8, Tue Aug 7, 2:00 PM A&S 7
Handout limit: 5, fee: \$2.00. Materials limit: 5, fee: \$5.00.

Learn to create beautiful trim for your garb. We will cover how to read an inkle pattern, how to set up and weave efficiently on the inkle loom. Bring your own loom and shuttle, or borrow one/both. Supplies needed: #10 cotton crochet thread/equivalent, in two colors; scissors; paper and pencil for notes.

676: Beyond Lucet Basics

Topic: Fiber Arts: Weaving

Instructor: Baron Egill the Loomwright
Sun Aug 5, 3:00 PM, Tue Aug 7, 7:00 PM
Location: Pine Box Traders (192)

Starts with a basic refresher class for everyone. We then proceed to variations, loops, and monkey wrenches. Classroom loaner lucets available or bring your own. String provided.

677: Card-Weaving Basics

Topic: Fiber Arts: Weaving

Instructor: Baron Egill the Loomwright
Thu Aug 2, 7:00 PM, Fri Aug 3, 11:00 AM, Sat Aug 4, 9:00 AM, Mon Aug 6, 9:00 AM, Tue Aug 7, 3:00 PM, Thu Aug 9, 1:00 PM
Location: Pine Box Traders (192)
Materials limit: 5, fee: \$7.00.

Warp a loom and weave a small strap or trim piece. Using the continuous warping method, you will warp the loom and weave a narrow strip. Classroom loaner looms available or bring your own. Class limited to 5 looms. Fee covers string and cards; take your work home with you.

678: Card Weaving on an Inkle Loom Demo

Topic: Fiber Arts: Weaving

Instructor: Thl Zada
Tue Aug 7, 11:00 AM Great Dark Horde (E10)
Handout limit: 30, fee: \$1.00.

Come and try your hand on a pre-prepped loom. Will do a show-and-tell of how to warp up for card weaving.

679: Double-Faced Tablet Weaving: Letters and Designs

Topic: Fiber Arts: Weaving

Instructor: Baroness Anastasia of the Oaks
Mon Aug 6, 1:00 PM Barony of Stonemarche (N33)
Handout limit: 25, fee: \$1.00.

Demonstration of how to tablet weave letters and custom designs onto a band. Each student is encouraged to try their hand at it on my loom. Should have previous card weaving experience.

680: Double Rigid Heddle Loom Demo

Topic: Fiber Arts: Weaving

Instructor: Thl Zada
Mon Aug 6, 2:00 PM Great Dark Horde (E10)
Handout limit: 20, fee: \$1.00.

Come see and play with a double rigid heddle loom. Will demonstrate how to warp up this type of setup and how to weave on it.

681: Family Stick Weaving

Topic: Fiber Arts: Weaving

Instructor: Baron Egill the Loomwright
Wed Aug 1, 3:00 PM, Sun Aug 5, 9:00 AM
Location: Pine Box Traders (192)
Materials fee: \$6.00.

Family-oriented stick weaving. Youth welcome with parent or guardian. Stick weaving is a simple, weft-based weaving method. Great for making belts and straps. Upgradable to make everything from shawls to rugs. Fee covers sticks and string; take your work home with you.

682: Inkle Weaving Basics

Topic: Fiber Arts: Weaving

Instructor: Baron Egill the Loomwright
Thu Aug 2, 1:00 PM, Fri Aug 3, 3:00 PM, Sun Aug 5, 7:00 PM, Mon Aug 6, 1:00 PM, Tue Aug 7, 9:00 AM, Wed Aug 8, 9:00 AM
Location: Pine Box Traders (192)
Materials limit: 10, fee: \$5.00.

Using the continuous warping method, you will warp the loom and weave an inkle strip. Classroom loaner looms available or bring your own; class limited to 10 looms.

683: Kumihimo Basics

Topic: Fiber Arts: Weaving

Instructor: Baron Egill the Loomwright
Wed Aug 1, 9:00 AM, Fri Aug 3, 7:00 PM, Sat Aug 4, 1:00 PM, Mon Aug 6, 3:00 PM, Wed Aug 8, 1:00 PM, Thu Aug 9, 11:00 AM
Location: Pine Box Traders (192)
Materials fee: \$6.00.

Kumihimo: cord braiding on a disk. Make a basic round cord. Disk and string provided; take your work home with you.

684: Loom-Woven Pouch

Topic: Fiber Arts: Weaving

Instructor: Baron Egill the Loomwright
Fri Aug 3, 3:00 PM, Mon Aug 6, 11:00 AM
Location: Pine Box Traders (192)
Materials fee: \$10.00.

Create a tabby-woven pouch on a one-piece loom. Class limited to 10 looms.

685: Lucet Basics

Topic: Fiber Arts: Weaving

Instructor: Baron Egill the Loomwright
Wed Aug 1, 1:00 PM, Thu Aug 2, 3:00 PM, Sun Aug 5, 11:00 AM, Wed Aug 8, 11:00 AM

Location: Pine Box Traders (192)
Materials fee: \$2.00.

Make a square cord and a two-color cord. Classroom loaner lucets available or bring your own. String provided as part of the class fee.

686: Lucet: Beyond Square Cord

Topic: Fiber Arts: Weaving
Instructor: Baroness Eadgyth aet Staeningum
Thu Aug 2, 9:00 AM, Tue Aug 7, 9:00 AM
Location: A&S 14

Handout limit: 15. Materials limit: 15, fee: \$1.00.

You're comfortable making square cord; what's next? We'll work on flat and multi-strand cord variations. Please bring your lucet. We'll also demonstrate how to slip a cord off and put it back on after class.

687: So, I Just Bought an Inkle Loom ...

Topic: Fiber Arts: Weaving
Instructor: Lady Esclarmonde al-Andalusiyya
Mon Aug 6, 9:00 AM A&S 11
Materials limit: 20, fee: \$10.00.

You've just bought an inkle loom (or, you're thinking of buying one!). Now what? You'll learn about the structure of the inkle loom, how to read a pattern, choose the yarn for your loom, and how to warp the loom. But most importantly, you'll create your first inkle weaving: a three-color band, about one inch wide. Bring your new loom and shuttle, and join us all. For those of you who haven't taken the plunge, a limited number of rental looms and shuttles (\$30 through the end of War) will be made available.

688: Sprang Basics

Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Thu Aug 2, 11:00 AM, Fri Aug 3, 1:00 PM, Sun Aug 5, 1:00 PM, Tue Aug 7, 11:00 AM, Thu Aug 9, 5:00 PM

Location: Pine Box Traders (192)
Materials limit: 10, fee: \$16.00.

Using the twisted warp-based weaving of sprang, create a useful pouch.

689: Stick Weaving

Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Wed Aug 1, 11:00 AM, Thu Aug 2, 9:00 AM, Sat Aug 4, 11:00 AM, Mon Aug 6, 5:00 PM, Thu Aug 9, 3:00 PM

Location: Pine Box Traders (192)
Materials fee: \$6.00.

Stick weaving is a simple, weft-based weaving method. Great for making belts and straps. Upgradable to make everything from shawls to rugs. Sticks and string provided; take your work home with you.

690: Tablet Weavers' Tea

Topic: Fiber Arts: Weaving
Instructor: Master Herveus d'Ormonde
Thu Aug 9, 3:00 PM Atlantia Royal- Artisan's Easement (N20)

A social gathering for tablet weavers of all levels to show off current work, see projects from other people, and schmooze.

691: You Too Can Warp and Weave on a Warp-Weighted Loom

Topic: Fiber Arts: Weaving
Instructor: Thl Hrolfr a Fjarfelll
Fri Aug 3, 9:00 AM A&S 5
Handout limit: 15, fee: \$1.00.

You will learn how to warp a warp-weighted loom, knit heddles and weave. I will have a card-weaving demo for the header band and two tabletop looms to show and practice the different stages of the entire process. The class is in 2 parts. The first hour is a demo where I will go over each step. The second hour is hands-on, where you can try it out yourself.

692: Viking Age Textile Tools

Topic: Fiber Arts: Weaving, Culture: European
Instructor: Thl Sunnifa Gunnarsdottir
Wed Aug 8, 2:00 PM A&S 12
Handout limit: 40, fee: \$5.00.

A survey of textile tools found in Norse and

neighboring sites. We will look at cards, combs, looms, loom weights, shears, shuttles, skein-winders, smoothing stones, spindles, and whorls from Birka, Coppergate, Dublin, Hedeby, Lund, Novgorod, Oseberg and Ribe.

693: Weaving Hacks for Tablet and Inkle

Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Lady Arabella De Mere
Tue Aug 7, 2:00 PM A&S 5

Everyone has tips & tricks when it comes to weaving. This will be a hands-on class, with group participation. Bring your weaving hacks, & I'll bring mine! Lets discuss & play!

Food Arts

700: A Roman Soldier's Meals

Topic: Food Arts
Instructor: Lady Arria Marina
Sun Aug 5, 3:00 PM A&S 5
Handout limit: 25, fee: \$2.00.

Napoleon once said, "An army marches on its stomach". Since the beginning of warfare, the issue of how to feed a large standing army has been one of the largest logistics problems to be faced, and the Ancient Roman army was no exception. This class will discuss the rations and food sources available to the average soldier. There will be food samples provided to attendees (while supplies last) who wish to sample recipes. Handouts are limited to 25, but all are welcome to attend.

701: Building a Camp Bread Oven

Topic: Food Arts
Instructor: Baroness Angharad ferch Tangwystl
Tue Jul 31, 12:00 PM The Camp of the Three Bears (N17 along Battle Road)

A hands-on lesson in one method of constructing a temporary beehive bread oven, one that's built at Pennsic for two decades.

702: Developing a Make-and-Take Class: Cheesemaking

Topic: Food Arts
Instructor: Lady Alicia of Cambion
Sun Aug 5, 12:00 PM A&S 4
Handout limit: 20. Materials limit: 20.

Make-and-take classes are popular, make excellent demos, and are a great hands-on way to teach a new skill. We will walk through some of the elements of developing your own make-and-take class project while demonstrating the process of making a simple cheese.

703: Food Safety for SCA Cooks

Topic: Food Arts
Instructor: Thl Ottilige von Rappoltswailer
Tue Jul 31, 3:00 PM A&S 7, Mon Aug 6, 3:00 PM A&S 13
Handout limit: 12, fee: \$2.00.

Preparing an SCA feast is different from preparing a family dinner. Learn about the food safety practices needed to ensure a safe event.

Students will learn the causes of food-borne illness as well as safe food handling practices related to these:

Preventing Cross Contamination
Controlling Time and Temperature
Good Personal Hygiene
Cleaning and Sanitizing
Planning a Successful Food Event

Whether you are a new event cook, or you and your kitchen staff have been doing this for years, it is important to be up-to-date and knowledgeable about food safety.

704: It Was Grown, but Was It Served?

Topic: Food Arts
Instructor: Lady Miriam Ester bat Issachar
Fri Aug 3, 1:00 PM A&S 3

Many New World foods were grown in European gardens, but few were considered fit to eat. Misconceptions about use of New World foods in

period.

705: The "I Can't Cook Guide" to Medieval Eating

Topic: Food Arts
Instructor: Duchess Melisande de Belvoir
Wed Aug 1, 3:00 PM RS1, Mon Aug 6, 1:00 PM A&S 15

If you can't (or don't) cook, how can you bring medieval-ish food to events for breakfast, lunch, or potlucks? It's easier than you think!

706: Tool Making for Engraving; Chasing and Repoussé

Topic: Food Arts
Instructor: Lord T W
Tue Jul 31, 7:00 PM, Thu Aug 2, 7:00 PM, Wed Aug 8, 7:00 PM

Location: Livonia Smithery (170)
Materials fee: \$15.00.

Learning to make gravers and punches used in engraving and repoussé work. Students will produce their own engravers and punches.

707: Cooking Fires Are Not Bonfires

Topic: Food Arts, Culture: Multiple Cultures
Instructor: Baroness Gwynnyd
Fri Aug 3, 10:00 AM A&S 7

"Sure, I can help you with your cooking fire! I make excellent bonfires! Fire is fire, right?" Wrong. It's not as easy as just being able to make a good fire. Learn how to manage a fire for different types of food and cooking techniques from two experienced "over the fire" cooks. No real fire involved in this class.

708: Feasts Are More Than Cooking

Topic: Food Arts, Culture: Multiple Cultures
Instructor: Mistress GraziaGeralda
Wed Aug 1, 11:00 AM, Wed Aug 8, 11:00 AM
Location: A&S 13

A discussion of the many things needed for a successful feast that have nothing to do with the cooking.

709: Vegetarian & Veganism in the Middle Ages

Topic: Food Arts, Culture: Multiple Cultures
Instructor: Lord Edmund Forster
Mon Aug 6, 12:00 PM A&S 4

Discussion about accounts of vegetarian and veganism in the Middle Ages across the Known World. Ideas to accommodate veg*ns at feasts discussed, too. There will possibly be samples to try and recipes to take home.

710: Beer and Brewing in 16th-Century Germany

Topic: Food Arts: Brewing and Vintning
Instructor: Master Mikhail Novgorodets
Fri Aug 3, 2:00 PM A&S 1, Tue Aug 7, 3:00 PM A&S 14
Handout limit: 25, fee: \$1.00.

A pub crawl through late 1500s Germany, as written by a doctor of the period. Brief discussion of the beers from numerous towns, as well as period beer naming practices. Description of a period brewing system (from raw grain to tapping the barrel), and discussion of possible recipes. (Focus on *Einbecker Bier* and *Braunschweiger Mumme*.)

711: Brewing an Herbed Beer

Topic: Food Arts: Brewing and Vintning
Instructor: Lord Malcolm Mor
Wed Aug 1, 3:00 PM A&S 13, Mon Aug 6, 3:00 PM A&S 12

A recipe and brewing steps will be shared so that attendees can brew an ale with herbs instead of hops. If the Growing Gods are kind, the instructor will have sufficient herbs to share; if not, a source to obtain them will be shared. Instructor will have a sample of the brew to share for those "of Age." Age 21+; ID will be required.

712: Entering an SCA Brewing Competition

Topic: Food Arts: Brewing and Vintning
Instructor: Master Madoc Arundel
Sat Aug 4, 10:00 AM A&S 7
Handout limit: 24, fee: \$1.00.

Does fear or trepidation at the thought of competition put you off? Much of that can be mitigated through

proper preparation. This class aims to de-mystify the process of competing in an SCA brewing competition or A&S competition that includes brewing. Learn how to read the rubrics, how to prepare your entry, and what to expect from the judging. This is not a class on documenting a home brew entry, although some tips for documentation will be offered.

713: Historical Brewing Roundtable

Topic: Food Arts: Brewing and Vintning
Instructor: Master Emrys Eustace, yclept Broom
Wed Aug 8, 7:00 PM A&S 1

This is not a competition, but a forum where we can focus on period drinks. Not restricted to alcoholic beverages. Are you just starting out, and want honest, gentle feedback? Come join us! Proud to have brewed all-grain for the first time, but want to take it to "the next step" in period-ness? Come and join us! Redacted a period recipe, and want others to see and sample? Come join us! Age 21 and over.

714: History of Drinking: Common Medieval Drinks

Topic: Food Arts: Brewing and Vintning
Instructor: Baroness Verena Entenwirth
Mon Aug 6, 11:00 AM RS1
Handout limit: 25, fee: \$5.00.

A look at the history of drinks, especially those in the between 3rd-16th centuries and how they affected society and culture. Class will include samples (and recipes) of the most common drinks found in the Middle Ages (and in the SCA). No instruction on brewing provided. *Over 21 only.*

715: Mead and Friends

Topic: Food Arts: Brewing and Vintning
Instructor: Lady Alysoun of the Debatable Lands
Mon Aug 6, 1:00 PM A&S 12
Handout limit: 20, fee: \$2.00.

Don't know the difference between a metheglin and a melomel? Looking to impress people with new-found brewing knowledge at the next tavern event? Mead is made with honey, water, and yeast, but there are many varieties of mead that also include fruits, spices, and herbs. At this session you will sample different types of mead and learn how they are made. Age 21 and over.

716: Organizing an SCA Brewing Competition

Topic: Food Arts: Brewing and Vintning
Instructor: Master Madoc Arundel
Thu Aug 2, 10:00 AM A&S 5
Handout limit: 24, fee: \$1.00.

Whether you are putting together a brewing competition from scratch, or simply including brewing in a broader A&S competition, brewing has a number of considerations above and beyond other A&S entries. This class discusses those considerations, and walks you through the process from conception through feedback.

717: The Medieval Tavern in an SCA World

Topic: Food Arts: Brewing and Vintning
Instructor: Baroness Verena Entenwirth
Mon Aug 6, 12:00 PM RS1

A brief history of taverns, inns, and alehouses in the medieval world, followed by *how* you can bring those elements to the SCA. Will include tips, tricks, and anecdotes from the SCA 50 Year tavern as well as ideas on how to run a tavern to showcase local home brewers. Please bring a mug. Age 21+.

718: Brew Like a Viking: All Natural Mead

Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Thl Elsa á Fjárfelli
Wed Aug 8, 11:00 AM A&S 10
Handout limit: 20, fee: \$1.00. Materials limit: 20.

Modern and medieval brewing techniques and tips for a truly period mead. Honey is one of the most forgiving ingredients to work with, making mead the perfect concoction for the new or inexperienced brewer. Much of the information I will go over is general, and focuses on natural brewing instead of depending on using store-bought additives, including yeast. A plethora of medieval mead recipes will be shared, and the 14th-century *Curye on Inglysch*

recipes no. 9 and 10 will be discussed in detail. I will demonstrate how to extract crystallized comb honey, and how to measure the sugar density of the must, both using medieval techniques. Includes a detailed handout.

719: Medieval Herbed Ale: *Gruit* Demystified.

Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Thl Elsa á Fjárfelli
Fri Aug 3, 10:00 AM A&S 10
Handout limit: 20, fee: \$1.00.

The history of Low Country *gruit* ale, as found in contemporary sources. Includes detailed information on ingredients and possible brewing techniques. Historic *gruit* ale is quite a different beer from modern herbal *gruit* ale. This class will explore the factual history of this exciting beer, and the dangers in research of assuming interpretations are fact.

720: History of Drinking in Medieval China

Topic: Food Arts: Brewing and Vintning, Culture: Far Eastern
Instructor: Lord Þórfinnr Hróðgeirsson
Mon Aug 6, 2:00 PM RS2

A discussion of the development of alcoholic beverages in China, and tastings of a few select reconstructions. We will focus initially on the sixth-century farm manual *Qimin Yaoshu* and its rice and millet wines, discuss how recipes changed in the Song dynasty, discuss mead in medieval China, and finally touch on a few Yuan dynasty non-alcoholic beverages imported from the Muslim world suitable for a hot summer day. Please note that the alcohols offered are not gluten-free, as they use a wheat-based yeast culture. Must be 21+ to taste.

721: North African Coffee

Topic: Food Arts: Brewing and Vintning, Culture: Maghribi
Instructor: Lady Maria Beatriz la Mora
Sun Aug 5, 2:00 PM A&S 16
Handout limit: 20, fee: \$2.00. Materials limit: 10.

"Coffee," from the Arabic word *qahwah*, became popular in the Maghreb by the 16th century. From beans to cup, we will roast green coffee beans together, then learn the techniques you need to make the perfect brew. We will look at *bunna*, Ethiopian coffee, for comparison. Come thirsty! There is an option to go home with the tools you need to make coffee, as I will have 10 kits available while supplies last (approx. \$15.00).

722: All-Grain Period Beer-Making

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Alain ap Daffyd
Thu Aug 9, 10:00 AM Clan Lurkr (N06)

Brewing beer, in a copper kettle, using period techniques, to produce a single malt and single hop brew. This is a four-hour process, with much time spent watching liquid be hot. A general discussion of period brewing will be held during these times.

723: Interkingdom Brewers' Guild Competition

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Mistress Zuriel Nightshade
Sun Aug 5, 3:00 PM A&S 11

An opportunity for brewers and vintners to have their beverages evaluated by experts from across the Known World. Up to two entries per category (wine/mead, beer, cordials/others) per participant. IKBG masters are asked to help judge. Entrants are responsible for the temperature/condition of their beverage(s) as it may be some time before a particular beverage is judged. Documentation is encouraged. Over 21 only.

724: Interkingdom Brewers' Guild Roundtable

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Mistress Zuriel Nightshade
Sun Aug 5, 3:00 PM A&S 10

This roundtable is designed to serve as both a place to discuss period beverages as well as hang out until

your beverage is called to be judged with the IKBG. It is being held in conjunction with the IKBG. All entrants are asked to wait in this area. Someone will come call you when your entry is ready to be judged. Please bring something to do/drink/discuss until your entry is called. Over 21 only.

725: Introduction to Beer-Making

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Alain ap Daffyd
Sun Aug 5, 10:00 AM Clan Lurkr (N06)

Kit brewing, or how to brew beer in your kitchen. A demonstration of how to use readily available beer kits to brew 5 gallon batches.

726: Yeast and Hops in Beer

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Lord Alain ap Daffyd
Tue Aug 7, 4:00 PM A&S 2
Materials limit: 20.

An exploration of how yeast and hops influence the flavor of beer. Samples. Age 21+.

727: Care and Feeding Your Cast Iron

Topic: Food Arts: Cookery
Instructor: Gothrum
Wed Aug 8, 11:00 AM Ek royal
Care and upkeep of cast iron.

728: Gluten-Free Medieval Desserts for Modern Campers

Topic: Food Arts: Cookery
Instructor: Thl Isolda Fairamay
Thu Aug 2, 10:00 AM Argent Fist (B05)
Materials limit: 10.

Learn how to make period and period-inspired gluten-free desserts that you can easily make in your own camp with common camping equipment. I will demonstrate how to make a no-fail gluten-free pastry and how you can use it in a camping situation to make pastry-filled treats. I will also demonstrate how to make an ancient Roman-inspired honey-steamed pudding that will wow campers of all periods as well as a 15th-century egg custard to go with it that will have your guests begging for more. Recipes will be provided at the end of class. We will also taste test everything so bring your own feast gear! (Cold water available during class) *This class is meant for those who have a basic knowledge of gluten-free cooking with intermediate cooking skills. Adults only please.* Pre-registration is strongly recommended by e-mailing Isolda Fairamay at Christine.colin@ns.sympatico.ca

729: Introduction to Beginning Period Cookery

Topic: Food Arts: Cookery
Instructor: Lady Alicia of Cambion
Sat Aug 4, 2:00 PM A&S 8
Handout limit: 20.

Want to cook "in period", but don't know where to start? Your apartment doesn't have a handy open fireplace? No idea what an *eyroun* is or where to find one? No problem! This class is designed for beginners who might never have cooked a period recipe before but want a quick introduction into some of the basics of modern period cookery.

730: Planning a Feast

Topic: Food Arts: Cookery
Instructor: Duchess Melisande de Belvoir
Tue Jul 31, 12:00 PM A&S 7, Mon Aug 6, 3:00 PM A&S 1

How to design a menu, figure out how much to cook, plan logistics, and everything else you need to consider to ensure a successful feast.

731: Redaction of Pre-1000 Basket Cheese

Topic: Food Arts: Cookery
Instructor: Mistress Annora Hall
Mon Aug 6, 2:00 PM A&S 15
Handout limit: 12, fee: \$1.00. Materials limit: 20.

Basket cheeses of pre-1000 Europe provided both a method for cheese processing and cheese marking that was unique to the areas where cheese was manufactured. We will review the process of the basket's construction and use in the cheese

making process, sample a couple of basket cheese varieties, and discuss implications of its spread to adjacent European locations.

732: We Built a Clay Oven! (And So Can You!)

Topic: Food Arts: Cookery
Instructor: Caryn of Cynnabar
Thu Aug 9, 12:00 PM RS1
Handout limit: 30.

We built a clay oven in our backyard, and so can you! This class will go over how we made our oven, as well as tips and tricks for building and maintaining a clay oven of your very own! Handout will include some of our favorite tried-and-true clay oven recipes (period and modern).

733: Anglo-Saxon Recipes: Archaeology in our Kitchen

Topic: Food Arts: Cookery, Culture: European
Instructor: Master Aethelhawk
Sat Aug 4, 10:00 AM East Kingdom Royal Kitchen (East Kingdom Royal)
Handout limit: 20, fee: \$1.00. Materials limit: 20, fee: \$1.00.

A framework for working cooks to produce recipes, primarily using archaeological databases based on the Germanic tribal migration period as well as the Anglo-Saxon period in England. As I am limited in my language abilities, I will focus on the British databases. We will explore types of food available, methods of preparation of food stuffs and cooking, availability of imported foods, and other factors such as seasonality. As a group, we will work through the process of creating recipes using the methods discussed. We will also discuss how to use modern technologies to enhance our ability to create dishes both pleasing to the modern palate and maintaining modern nutritional practices. Lastly, we will taste some recipes that I have prepared for previous feasts.

734: Aphrodisiacs: Food and Drink to Delight the Senses

Topic: Food Arts: Cookery, Culture: European
Instructor: Lady Ciana Scholari di Polcenigo
Tue Jul 31, 10:00 AM, Wed Aug 8, 9:00 AM
Location: A&S 4
Handout limit: 100, fee: \$1.00.

Brief presentation on period and locale-based aphrodisiacs followed by hands-on preparation of samples to take. Italian and European Renaissance drinks and morsels designed to entice, to please, to enhance. This class will focus on recipes that are perfect for making prior to an event and bringing along with minimal fuss, that can be easily kept at food-safe temperatures. There will be a pamphlet of recipes. (I promise!) Possible allergens include dairy, tree nuts, gluten, several types of flowers. Please dress for mess, bring a cutting board, hand towel, paring knife, and a container to take your samples.

735: Cheese Selection: Green, New, Old and Others

Topic: Food Arts: Cookery, Culture: European
Instructor: Lady Hrosvitha von Celle
Wed Aug 1, 9:00 AM A&S 14, Sat Aug 4, 9:00 AM A&S 13
Handout limit: 15.

Ever read a recipe that calls for "green cheese" and have no idea what they are talking about? This class will go over common terms found in recipes used to describe cheeses and what would be a good selection. We will also discuss the different results of using different cheeses in recipes. Samples of a redacted dish using different types of cheeses will be available for tasting. Bring your questions and let's figure it out! Class will focus on European recipes.

736: In Search of Anglo-Saxon Recipes

Topic: Food Arts: Cookery, Culture: European
Instructor: Mistress Tirza bithe Reaboughes
Fri Aug 3, 12:00 PM A&S 1
Handout limit: 10.

Is it possible to uncover Anglo-Saxon recipes in known manuscripts? I have a working theory. A review of Ann Hagen's research and other sources on available food stuffs, cooking methods,

and known habits that can point us to possible recipes.

737: Lenten Food in Period

Topic: Food Arts: Cookery, Culture: European
Instructor: Lady Isabella Mea Caterina D'Angelo
Mon Aug 6, 12:00 PM A&S 7
Handout limit: 25, fee: \$3.00.

Can you imagine giving up cheese, scrambled eggs, and bacon for forty days out of the year? Many Christians from the 10th century into the 16th century did just this but that doesn't mean they went without some form of comfort food. Come to the class to find out what they did eat and how to make some medieval Lenten treats.

738: Passover Foods for a Medieval Seder

Topic: Food Arts: Cookery, Culture: European
Instructor: Mistress Judith bas Rabbi Mendel
Mon Aug 6, 11:00 AM A&S 1
Materials fee: \$2.00.

This class will cover the foods eaten at Passover seders in the Middle Ages when matzah was an inch thick and horseradish was only eaten as an ingredient in *charoset*. We will be looking at the evolution of the rulings about various foods, recipes to make some of them, how some of the practices changed. Includes taste testing.

739: Redacting Recipes from Period Manuscripts

Topic: Food Arts: Cookery, Culture: European
Instructor: Mistress Tirza bithe Reaboughes
Fri Aug 3, 1:00 PM A&S 1
Materials limit: 10.

How to communicate over the centuries with that maddening person that thought what he wrote was enough for anyone to make the recipe. An exploration of period sources, tips to unlock the intent without holding a séance. We will then experiment with making a turnip taste good with spices from an *Epulario* recipe.

740: Stuffed Eggs, Mushroom Recipes, Capons and Gourds

Topic: Food Arts: Cookery, Culture: European
Instructor: Master Basilius Phocas
Wed Aug 1, 12:00 PM A&S 13, Thu Aug 7, 2:00 PM RS1
Handout limit: 50. Materials limit: 1.

Stuffed hard-boiled eggs, fresh and salted mushrooms, and a young fowl with gourds from the 16th-century cookbook, the *Banchetti*.

741: The Three Powders: *Poudre Douce*, *Fort* and *Fine*

Topic: Food Arts: Cookery, Culture: European
Instructor: Lord Martyn de Halliwell
Tue Aug 7, 10:00 AM EK Royal (EK Royal)
Handout limit: 30.

A survey of three essential spice blends: *poudre douce*, *poudre fort* and *poudre fine*. Samples will be passed around while watching process.

742: Vegetables from the Italian Cookbook *Banchetti*

Topic: Food Arts: Cookery, Culture: European
Instructor: Master Basilius Phocas
Fri Aug 3, 12:00 PM A&S 14, Thu Aug 9, 12:00 PM A&S 8
Handout limit: 50. Materials limit: 1.

Recipes for fresh beans in the pod, fried gourds, to make onions in the frying pan, sliced turnips in cheese and butter, and a pea pod recipe.

743: Welsh Food and Customs

Topic: Food Arts: Cookery, Culture: European
Instructor: Lady Charis Accipiter
Tue Aug 7, 12:00 PM A&S 5
Handout limit: 25, fee: \$1.00.

A discussion of the history of Welsh food and customs prior to the mid-16th century. Includes recipes and reference material, plus a review the different customs observed when gathering for meals.

744: *Itamae*: Japanese Food and Feasts by Design

Topic: Food Arts: Cookery, Culture: Far Eastern

Instructor: Sølveig Þrándóttír
Tue Aug 7, 1:00 PM A&S 1
Handout limit: 20, fee: \$1.00.

Basic Medieval Japanese Cookery. How to design and cook both premodern Japanese food and formal menus based on premodern food preferences, dietetics, and methods.

745: Frying Pan Breads and Pastries

Topic: Food Arts: Cookery, Culture: Maghribi
Instructor: Master Cariadoc
Wed Aug 8, 1:00 PM A&S 4

A demonstration of a period flatbread recipes and two period pastry recipes, all of which can be made in a frying pan over your campfire. The flatbread is 10th-century Middle Eastern; the pastries are both 13th-century Andalusian. The class will be taught in persona.

746: Dining with the Sultan: A Taste of Ottoman Cuisine

Topic: Food Arts: Cookery, Culture: Middle Eastern
Instructor: Lady Urtatim al-Qurtubiyya
Sun Aug 5, 9:00 AM, Thu Aug 9, 9:00 AM
Location: A&S 4
Handout limit: 12, fee: \$1.00. Materials limit: 12, fee: \$7.50.

Using actual 15th- and 16th-century Ottoman recipes, we will cook and eat two dishes: a meat dish and a grain or vegetable dish. As we cook, I will discuss Ottoman cuisine in Constantinople, especially that of the palaces. Information includes street food and market regulations. Also what was served to the Sultans and their pages, to European diplomats at palace feasts, and at circumcision festivals for the Sultans' sons. Please bring kitchen knives and pot holders, if you can. Includes recipe handout. Not suitable for vegetarians or vegans.

747: *Lauzinaj*: Possible Precursor to *Baklava*

Topic: Food Arts: Cookery, Culture: Middle Eastern
Instructor: Master Cariadoc
Wed Aug 8, 3:00 PM A&S 4

Lauzinaj was a period Islamic rolled sweet, sometimes claimed to be an ancestor of *baklava*. The class will include a description of the easy version, using thin flatbread as the wrapper, and a demonstration of my reconstruction of the hard way, making a very thin wrapper, said to be as thin as a grasshopper's wing, in a pan over the fire.

748: Period Islamic Cooking

Topic: Food Arts: Cookery, Culture: Middle Eastern
Instructor: Master Cariadoc
Mon Aug 6, 1:00 PM A&S 5
Handout limit: 30.

A description of a wide range of recipes from period Islamic cookbooks, along with a discussion of the available sources.

749: Cooking from Period Sources

Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Master Cariadoc
Mon Aug 6, 2:00 PM A&S 5
Handout limit: 40.

How to start with a recipe that was written in period and end up with a dish that is consistent with that recipe and tastes good. Also, a discussion of available sources for recipes.

750: Cooking with Fire: The Fire Coordinator

Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Rosemounde of Mercia
Tue Jul 31, 5:00 PM, Mon Aug 6, 12:00 PM
Location: Bog U
Handout limit: 20.

Coordination with the person making and tending your fire is key to perfectly cooked meals served on time. Meet a fire specialist and learn how to properly coordinate cooking times when fire is used.

751: Not Baked: Early Foods from Grain

Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Master Galefridus Peregrinus
Mon Aug 6, 10:00 AM A&S 14, Wed Aug 8, 1:00 PM A&S 3
Materials fee: \$1.00.

What were the first foods made from grain and how were they prepared? We'll be looking at the early history of grain processing and milling, what it took to prepare the oldest kinds of grain for milling, how grain was ground, and the porridges and other crushed grain dishes that were common before bread.

752: Period and Tasty Too

Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Lady Charis Accipiter
Tue Aug 7, 11:00 AM A&S 8

How to research and plan a feast full of period dishes that show off what you have learned and that will appeal to the general modern public. While creating a feast is a great way to show off your research on food from a particular region and/or time, nothing is more disappointing than seeing all your efforts go uneaten. Learn some ways to stick to period foods while appealing to a modern palate as well.

753: Using Every Part of Your Food

Topic: Food Arts: Cookery, Culture: Other
Instructor: Mistress Marsi of Hadley
Wed Aug 8, 9:00 AM A&S 13
Handout limit: 15, fee: \$1.00.

Cooks and other food enthusiasts are invited to come and discuss how we can cook from whole foods with minimal waste. Topics of interest include, but are not limited to, grains, dairy, and animal sources.

754: Ingredients for Pre-1000 Northern European Recipes

Topic: Food Arts: Research, Culture: European
Instructor: Mistress Annora Hall
Sun Aug 5, 2:00 PM A&S 15
Handout limit: 12, fee: \$1.00. Materials limit: 20.

Building a pre-1000 recipe takes a bit more research than redacting an ingredient list from a primary source. It takes some investigation and tenacity to sift through the surviving materials of pre-1000 cultures to build a plausible list of food stuffs from which you can reference. I will share my research sources for pre-1000 northern European recipes, discuss additional avenues of source material, and encourage discussion of participants to share their research triumphs and milestones.

Health and Safety

800: Conception, Pregnancy and Birth in the Norse World

Topic: Health and Safety
Instructor: Mistress Arwen Evaine ferch Rhys ap Gwy
Thu Aug 2, 3:00 PM A&S 14, Thu Aug 9, 3:00 PM A&S 1

Back in sagas through medieval times, pregnancy was not easy to undergo; childbirth without anesthesia was worse. One had to ward the mother from bears, the *Underjordiske* (Under-Earth Ones), malignant curses, and more. Learn what amulets to carry, what actions would shoo away dangers to the pregnant woman, as well as during childbirth and after the baby was born. The role of the midwife (*hjelpekone*) was critical in the actual birthing process. Some of these practices were logical and medically sound; others were pure fantasy. Please note that this class is for educational information only, and is not meant as medical advice.

801: Creating a Culture of Consent

Topic: Health and Safety
Instructor: Dr. Ken Mondschein
Mon Aug 6, 1:00 PM A&S 13

The SCA, like many other subcultures, has had its #metoo moments lately, but let's face it: The people who need it aren't going to take a consent class. What's more, the problem often isn't out-and-out sexual assault, but small acts that are often dismissed as "not so bad." However, these add up to a culture of consent violation. It's up to all of us to change this. In this training, we'll learn how you can speak up to prevent you know is wrong from happening—even

doing uncomfortable things, like bucking the SCA's hierarchical social system, if necessary. We'll talk about consent, of course, but also social strategies, do some roleplaying, and learn what we can all do to prevent sexual harassment and overall creepy behavior.

802: Danger in the Studio

Topic: Health and Safety
Instructor: Lady Thea de Nes
Tue Jul 31, 10:00 AM A&S 12

Your art form is trying to kill you! Defeat it with smart studio practices. Whatever your art form, be it artisanal or martial, there are dangers and risks to deal with in its practice. Explore some ways to keep safe and in good physical shape without disrupting your routine.

803: PTSD, Sound-Triggered Anxiety, and the SCA

Topic: Health and Safety
Instructor: Lady Amani Masha'al al-Sabti
Thu Aug 2, 1:00 PM, Mon Aug 6, 1:00 PM
Location: Silvertree Souq (or we can be at the class area) (space 98 (or university area))

Discussion on PTSD, Sound-Triggered Anxiety, some of the ramifications within the SCA, and ways in which some of us are helping the community. Discussion will include some of the history and definitions of PTS, PTSD, and STA; the issues people face within the Society when suffering from these ailments; and a discussion of the Canon Advanced Warning System (CAWS). This is **not** a therapy counseling session, nor lecture on treatment options, classifications, or diagnoses. This is solely a non-medical, non-professional discourse provided by the designer of the CAWS program and someone with personal experience with STA/PTS.

804: Yoga for Relaxation and Refreshment

Topic: Health and Safety
Instructor: Thl Faye de Trees
Mon Jul 30, 4:30 PM, Wed Aug 1, 4:30 PM, Fri Aug 3, 4:30 PM, Mon Aug 6, 4:30 PM, Fri Aug 10, 4:30 PM
Location: Atlantian Royal Camp (N40-1)

A gentle yoga practice offered for those who aren't up early and prefer a before-dinner option. Repeating dates under the big tent in Atlantian Royal encampment, facilitated by a combination of teachers. Bring your yoga mat and wear comfortable clothing that allows flexibility. M,W,F Peace week, M, F War Week.

805: RúnValdr

Topic: Health and Safety, Culture: European
Instructor: Lady Arastorm
Fri Aug 3, 10:00 AM, Tue Aug 7, 10:00 AM
Location: Cabochons (Bow Street)
Handout limit: 15, fee: \$3.00.

In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. This is a system that shows, for example, how to use Norse or Anglo-Saxon runes to hear even at distance, or to awaken inanimate objects. This is a system of energy manipulation using runes and another set of symbols. This workshop introduces the symbols and what each of them is used for, and includes the attunement. It does *not* include introduction to runes. You may take this workshop without knowing the runes, but you will need to learn them to be able to use this system. You will be able to use this technique immediately.

806: Traditional Norse Medical Practices

Topic: Health and Safety, Culture: European
Instructor: Mistress Arwen Evaine ferch Rhys ap Gwy
Wed Aug 1, 3:00 PM, Wed Aug 8, 3:00 PM
Location: A&S 1
Handout limit: 20.

Medicine in Norway was surprisingly sophisticated back into saga times, compared with the Continent. We will look at the herbs/roots/barks/berries/fungi, etc., used in traditional healing, including preparation and administration of salves, syrups, teas and washes, poultices, and lots more. Magical healing will also be presented, as well as diseases and other

health problems as known at the time.

807: Meditation, Emotional Freedom and Self Empowerment

Topic: Health and Safety, Culture: Middle Eastern
Instructor: Padre
Tue Jul 31, 10:00 AM, Thu Aug 2, 10:00 AM, Sun Aug 5, 10:00 AM, Tue Aug 7, 10:00 AM, Thu Aug 9, 10:00 AM
Location: Speckulian (W10 - Roman Road - Next to the large ROME Camp.)

Learn simple, proven, meditation techniques for emotional freedom, joy, and self empowerment. Practical breathing, mindset, and self-actualization methods will be presented, along with a group practice and energy session.

It is best to come on an empty stomach, 4 hours from a big meal, or 2 hours from a light snack (like a piece of fruit)

808: STIs & Treatments in Pre-1600 Italy

Topic: Health and Safety, Culture: Multiple Cultures
Instructor: Lady Ciana Scholari di Polcenigo
Thu Aug 2, 9:00 AM A&S 8, Mon Aug 6, 9:00 AM RS1

An overview of sexually-transmitted infections and treatments in 600-1600 Italy. Presentation will cover known STIs, transmission, ~~tortures~~ er. treatments for these medical issues, as well as historical attitudes toward both the infections and those infected. Age 18+.

809: Herbalism/Plant Use Safety

Topic: Health and Safety, Culture: Other
Instructor: Lady Raziya Bint Rusa
Tue Jul 31, 9:00 AM A&S 8, Thu Aug 9, 9:00 AM A&S 5
Handout limit: 25, fee: \$1.00.

Plants are used in a variety of SCA activities: cooking, brewing, herbalism, cosmetics, and other fields. Medieval practices often involve plants that modern people are unfamiliar with. To encourage the safest practices possible, this class will cover proper identification of plants, how to research safety concerns, risk prevention, emergency procedures, and biochemical horror stories.

810: Powering Medical Devices at Pennsic

Topic: Health and Safety, Culture: Other
Instructor: Master Phillip the Pilgrim
Fri Aug 3, 11:00 AM A&S 13
How to power your CPAP machine or other medical device in the middle of camp at Pennsic without an extension cord.

Heraldry

900: Armory Art for Submission

Topic: Heraldry
Instructor: Thl Fiora Valori
Mon Aug 6, 12:00 PM A&S 2
Handout limit: 15, fee: \$1.00.

This class will teach you how to draw and design your (or a client's) device or badge for submission to the Collage of Arms. We will go over the Core Style rules from SENA and learn how to avoid administrative returns due to a redraw.

901: Blazon 101

Topic: Heraldry
Instructor: Thl Arwyn of Leicester
Wed Aug 1, 10:00 AM A&S 1, Tue Aug 7, 10:00 AM A&S 10
Handout limit: 15.

Basic class to learn how to describe the emblazon (picture) using the blazon (heraldic words) and vice versa.

902: Book Heraldry 100

Topic: Heraldry
Instructor: Baron Yehuda ben Moshe
Wed Aug 8, 2:00 PM A&S 2

An introductory class for book heralds, covering administrative matters and general principles, including becoming a herald, the organization of the SCA College of Arms, the submission process, and

related topics.

903: Conflict Checking with the Complex Search

Topic: Heraldry

Instructor: Thl Beatrice Domenici dellaCampana

Tue Aug 7, 12:00 PM A&S 2

For heralds who already know the basics of armory conflict checking, this class will use the Complex Search to more quickly find potential conflicts.

904: Heraldry for Newcomers: Choosing a Name and Device

Topic: Heraldry

Instructor: Baroness Wynne ferch Rhodri

Mon Aug 6, 12:00 PM A&S 19

Help for newcomers with naming practices and the creation of a device in the SCA. How to search for books, web sites and people who can assist in choosing a period name and device.

905: Primer on Heraldic Activities in the SCA

Topic: Heraldry

Instructor: Lord Martyn de Halliwell

Tue Aug 7, 12:00 PM A&S 19

Handout limit: 30.

A class for newcomers on heraldic activities in the SCA, from registering names and armory, to field and tourney heraldry, to the Order of Precedence.

906: Heraldry for Scribes

Topic: Heraldry, Culture: European

Instructor: Baroness Sajah bint-Habushun

Tue Aug 7, 11:00 AM Æthelmearc 1

A discussion of heraldry and the language of the blazon for scribes to render arms properly. We will look at basic heraldic terminology and how to read a blazon to be able to render a proper emblazon.

907: Chinese Heraldry

Topic: Heraldry, Culture: Far Eastern

Instructor: Mistress Wu Yun

Mon Aug 6, 3:00 PM A&S 8

Handout limit: 15, fee: \$1.00.

This class will show you some common symbols, colors, and arrangements so that you can shoehorn your Chinese persona into the SCA College of Arms. Full color handouts.

908: Kamon: Designing and Documenting Japanese Armory

Topic: Heraldry, Culture: Far Eastern

Instructor: Solveig Þrándardóttir

Thu Aug 2, 12:00 PM A&S 3

Handout limit: 20, fee: \$1.00.

Do you want to design and register real Japanese heraldic designs called *kamon*? Are you a herald who wants to increase your repertoire of culturally specific heraldic design resources? Then this class is for you. Learn how to use online resources to design, document, and register a pre-modern Japanese *kamon*.

909: Meigaku: Design and Document Japanese Names

Topic: Heraldry, Culture: Far Eastern

Instructor: Solveig Þrándardóttir

Thu Aug 2, 11:00 AM A&S 3

Handout limit: 20, fee: \$1.00.

Do you want to design a Japanese personal name which is appropriate for a particular time and social role? Do you want to design a Japanese group name for your war band or theater troupe? Are you a herald who wants to increase your repertoire of culture-specific naming practices? Would you like to know how rank, title, and office relate to all of this and how to include them in people's names? Would you like to learn how to pronounce Japanese names and summon people into court? Then this class is for you! Learn how the structure of Japanese personal and group names varied by time, period, and social status. Learn to design pre-modern names and attach titles.

910: Andalusian and Maghrebi Names

Topic: Heraldry, Culture: Maghribi

Instructor: Mistress Juliana de Luna

Sun Aug 5, 10:00 AM A&S 16

We'll discuss names from *al-Andalus* and from

the Magreb. We'll talk about language, elements, and structure of the names found there.

History

1000: Ætheldreda: Queen, Abbess and Saint

Topic: History

Instructor: Gardner

Sun Aug 5, 4:00 PM Bog U

Ætheldreda escaped a series of politically determined marriages to become a nun and ultimately found a religious community at the isle of Ely in 650. Renowned for her wisdom as much as her charity, and her charity as for her chastity, The Venerable Bede wrote a hymn to her perfection. She was canonized after her corpse remained uncorrupted. Liturgy in her name has been performed at the same site for 1200 years.

1001: Ars Dictaminis: Art of Medieval Letter Writing

Topic: History

Instructor: Lord William de Hirst

Sun Aug 5, 5:00 PM A&S 5

Handout limit: 25.

Letter writing was the primary form of communication in period, but is a neglected art today. Rediscover the beauty and fun of letter-writing from period sources. We'll look at the art of writing a proper letter, famous correspondence, and examples of everyday letters sent by people all across society. Plus, plenty of tips for writing your own letters!

1002: Lucifer Through the Ages

Topic: History

Instructor: Lord Dyrck Hastings

Mon Aug 6, 12:00 PM A&S 13

Looking at where Lucifer came from, who he was through the ages and why he's a pop culture interest.

1003: The Byzantine Army

Topic: History

Instructor: Master Dani of the Seven Wells

Mon Aug 6, 4:00 PM A&S 7

Tactics and organization of the Byzantine army, with an emphasis on the tenth century. The Byzantine army was one of the best armies of its time.

1004: The History of Kissing

Topic: History

Instructor: Baroness Fortune St Keyne

Tue Aug 7, 2:00 PM Strawberry Fields (B06)

Handout limit: 15.

Juliet stated "palm to palm is holy palmers' kiss", but what do we know about the kiss in period? Our lips aren't sealed; come learn the history of the kiss.

1005: The Medieval Kitchen Garden

Topic: History

Instructor: Mistress Lorelei Greenleaf

Mon Aug 6, 9:00 AM A&S 3

Handout limit: 25.

We'll look at the design and function of the medieval kitchen garden and the tools used to make it all happen. We'll discuss what plants were found to be typical, how/why they were selected, and fertilization and watering techniques, plus how the plants were used such as food, dyes, medicines, etc. We'll bring samples of whatever I have growing in the garden at the time, as well as some seeds to share.

1006: The Rule

Topic: History

Instructor: Master Victor of Shrewsbury

Wed Aug 1, 11:00 AM, Mon Aug 6, 2:00 PM

Location: A&S 7

Handout limit: 30.

The Rule of St. Benedict was both strict and humane, demonstrating an understanding of human weakness. After 1500 years it still influences us today.

1007: 16th-Century Italian Courtesans

Topic: History, Culture: European

Instructor: Mistress Magdalena la Sanguigni

Fri Aug 3, 1:00 PM, Thu Aug 9, 10:00 AM

Location: A&S 14

Handout limit: 30.

A study of the unique and glamorous lives of the 16th-century "Rock Star Prostitute," their education, skills, lifestyle, clothing, and accomplishments. We will also discuss their clients, fan-base, society's perception, and their detractors. This is the definitive class on the subject with an extensive handout which includes short essays on sections of the class, a complete book list, and a collection of sources for the proper education of a courtesan. This class is only for individuals 18 and older.

1008: 16th-Century Western Erotica

Topic: History, Culture: European

Instructor: Mistress Magdalena la Sanguigni

Wed Aug 8, 11:00 AM A&S 5

Handout limit: 30.

I Modi (The Ways), also known as *The Sixteen Pleasures*, is a famous erotic book of the Italian Renaissance in which a series of sexual positions were explicitly depicted in engravings. We will examine images from this work and others that explore sexual art for its own sake. There are handouts available. Because of the nature of the class, no one under the age of 18 is allowed to attend.

1009: A Family of Remarkable Women

Topic: History, Culture: European

Instructor: Lady Katerin ferch Gwenllian

Wed Aug 8, 9:00 AM A&S 7

Everyone knows that Eleanor of Aquitaine was an amazing woman, but what shaped her personality, and what was it like to be raised by her? We will examine the women of her family, starting with her scandalous grandmother and going on to see what became of her many daughters.

1010: A Game of "Hide the Distaff": The Distaff Gospels

Topic: History, Culture: European

Instructor: Thl Muirenn ingen ui Muirchertaig

Wed Aug 8, 1:00 PM A&S 13

In 1460-something France, during the dark period between Christmas and Candlemas, a clerk sat down for six nights with local women during their nightly spinning circle and recorded their wisdom. The intent of the author cannot be said to be wholly feminist, or even kind of feminist, but the collection of folk wisdom contained in this text offers at least a muddled image of common women's discourse and priorities. It is also hysterically funny, and more than a little ribald. Come learn some history, and laugh until you cry, as long as you are over 18.

1011: A Game of "Hide the Distaff": The Distaff Gospels

Topic: History, Culture: European

Instructor: Thl Muirenn ingen ui Muirchertaig

Mon Aug 6, 4:00 PM Bog U

In 1460-something France, during the dark period between Christmas and Candlemas, a clerk sat down for six nights with local women during their nightly spinning circle and recorded their wisdom. The intent of the author cannot be said to be wholly feminist, or even kind of feminist, but the collection of folk wisdom contained in this text offers at least a muddled image of common women's discourse and priorities. It is also hysterically funny, and more than a little ribald. Come learn some history, and laugh until you cry, as long as you are over 18.

1012: A Good Wife in the 14th Century

Topic: History, Culture: European

Instructor: Lady Kathryn de Wrytar

Tue Aug 7, 3:00 PM A&S 12

Explore *The Good Wife's Guide (Le Menagier de Paris)* and its context in the 14th century as well as today.

1013: Are You a Submissive Griselda?

Topic: History, Culture: European

Instructor: Lady Kathryn de Wrytar

Mon Aug 6, 2:00 PM, Wed Aug 8, 9:00 AM

Location: A&S 12

Discussion to cover the story of Griselda and Walter found in *The Good Wife's Guide (le Menagier de Paris)* that will address the aspects of submission and expectations of a wife during the 14th century.

1014: Coming of Age in the Middle Ages

Topic: History, Culture: European
Instructor: Mistress Catriona nichHugh Mclae
Thu Aug 2, 11:00 AM A&S 5

Today a Sweet 16 Party or the legal age of drinking marks the coming of age and the transition from childhood. This class looks at how adulthood was recognized in the Middle Ages.

1015: Disability During the Middle Ages

Topic: History, Culture: European
Instructor: Lady Elisabeta Fischer
Wed Aug 1, 11:00 AM A&S 8

A look at how society perspective and laws affected those who were disabled during the Middle Ages.

1016: Disney Princesses (Not!)

Topic: History, Culture: European
Instructor: Lady Unnr Olafsdottir
Mon Aug 6, 10:00 AM A&S 7
Handout limit: 10.

Come share your favorite women characters from the Icelandic family sagas and discover those of Unnr Olafsdottir's.

1017: English Rosaries and Paternosters

Topic: History, Culture: European
Instructor: Mistress Elizabeth the Alles
Sat Aug 4, 9:00 AM A&S 3

This class will focus on prayer beads (paternosters) in England from the 11th to 16th centuries, especially the impact of the English Reformation.

1018: Espionage and Covert Action In the Elizabethan Age

Topic: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 3, 11:00 AM A&S 12

A survey of Elizabeth's intelligence service, spymasters, codes, and night's black agents, as well as the litany of conspiracies and plots they faced!

1019: Fun with Body Parts II: Pilgrimage

Topic: History, Culture: European
Instructor: Lady Svea the Short-sighted
Sun Aug 5, 9:00 AM A&S 5
Handout limit: 25.

Need the personal intervention of a saint? Pay him or her a visit! An irreverent look at the hundreds of thousands who left home on pilgrimage: who went, why, and where. Taught by someone who has been to the Big Three: Compostela, Rome, Jerusalem.

1020: Fun with Body Parts I: Relics

Topic: History, Culture: European
Instructor: Lady Svea the Short-sighted
Sat Aug 4, 10:00 AM A&S 5
Handout limit: 25.

Miscellaneous body parts more precious than jewels? An irreverent look at the cult of the saints, a phenomenon which led to an international business in bones, daring thefts and major con jobs.

1021: German Peasant Wars 1524-1525

Topic: History, Culture: European
Instructor: Baron Friderich Swartzwalder
Sun Aug 5, 4:00 PM A&S 8

A look at the German Peasant Wars of 1524-1525. We'll look at the causes of the uprisings, the key figures, military response, and outcomes.

1022: Hammer of the Witches: Witch Hunts and Trials

Topic: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 3, 9:00 AM A&S 3

Examines the various texts, tactics, and histories of witch-hunters, along with information on the enemies they believed they fought.

1023: History and Symbolism of the Unicorn

Tapestries

Topic: History, Culture: European
Instructor: Mistress Wu Yun
Sat Aug 4, 12:00 PM A&S 3
Handout limit: 15, fee: \$2.00.

Join us for an examination of "The Hunt for the Unicorn", 15th-century Flemish tapestries widely regarded as the best examples of tapestries of the age. Why does the unicorn lack ears in one tapestry? What happened to the pieces of the fifth tapestry? Where are they now? All these and more will be answered. Handout includes full color handouts including line drawings and plant keys for each tapestry.

1024: How to Start a Fire in a Bog

Topic: History, Culture: European
Instructor: Master Nigellus leHaie
Thu Aug 2, 11:00 AM Bog U
Handout limit: 25. Materials limit: 25.

Formerly entitled "How to Start a Fire Like a Moderately Intelligent Saxon". Yes, you too can start a fire like a Saxon, Roman, Viking, or any other civilized culture in the Middle Ages by using flint and steel. Even in a bog. We will explore the history of fire and the mechanics of starting a fire with flint and steel. This is a hands-on class. You will start a fire. You must be at least 14 years old and have your parents or wife's permission.

1025: Let's Get Cynical: Malory's Le Morte d'Arthur

Topic: History, Culture: European
Instructor: Viscountess Jimena Montoya
Wed Aug 1, 11:00 AM A&S 12

An overview and discussion of Book 8 (Books 20-21 in Caxton's printing) of Sir Thomas Malory's *Le Morte d'Arthur*, which details the fall of Camelot and the death of Arthur. One of the first books printed in English, the 15th-century *Morte* was written while Malory was imprisoned and awaiting execution. In this class, we'll look at some passages from the work and talk about historical contexts (such as the Wars of the Roses) that can help us make sense of both the work and its unlikely author.

1026: LGBTQ+ Individuals in the Viking Age: A Roundtable

Topic: History, Culture: European
Instructor: Thl Reyni-Hrefna
Mon Aug 6, 1:00 PM A&S 8

A roundtable discussion of gender and sexuality variance in Viking-age Norse lands. This is a chance to share thoughts and resources that we have collected. Bring the references and thoughts you have on the subject and an open mind. We will talk about what is found in the sagas, the laws, the *eddas*, and archaeology. This class is adult-only because there will likely be some discussion of sex.

1027: Queen Emma of Normandy: The Untold Tale

Topic: History, Culture: European
Instructor: Ana Sarasdottir
Thu Aug 2, 12:00 PM A&S 13
Handout limit: 20.

Queen Emma lived an intriguing life, one that shaped the history and culture of England forever. Who was she and why do we know so little about her?

1028: Reading "Sir Orfeo," or, Faeries are Sociopaths

Topic: History, Culture: European
Instructor: Viscountess Jimena Montoya
Wed Aug 1, 2:00 PM A&S 8
Handout limit: 15.

This class provides an overview and some contexts for the Middle English Breton lay "Sir Orfeo," a medieval reworking of the Orpheus myth with a happy ending. The poem replaces the classical underworld with a faerie court that is, perhaps, more disturbing. We'll discuss the poem as a whole, paying particular attention to the faeries in the text and contextualizing their representation here with some medieval ideas about them. A free handout

will be provided, and there will be time for questions and general discussion.

I will bring some copies, but students should ideally have read the poem before class. A free translation can be found at: <https://allpoetry.com/Sir-Orfeo>

1029: Russian Folk Demonology

Topic: History, Culture: European
Instructor: Luceta Di Cosimo
Wed Aug 8, 1:00 PM A&S 5

The most common characters of Russian folk demonology, including household and nature spirits, diseases, werewolves, mermaids and the undead, none of them particularly nice.

1030: Sack of Rome, 1527

Topic: History, Culture: European
Instructor: Baron Friderich Swartzwalder
Sun Aug 5, 6:00 PM A&S 8

An overview of the 1527 Sack of Rome by Spanish, German, and Italian troops of the Holy Roman Empire. The class will look at the political and military events leading up to the sack, the campaign itself, and the political results.

1031: Scadian Journeys: Brittany and Mont St.-Michel

Topic: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 3, 2:00 PM A&S 15

Exploring the history, lore, and modern-day travel details for historical, chivalric, religious, Arthurian, and mythic sites across Brittany! Includes Bertrand du Guesclin. The Combat of the Thirty, Merlin's Tomb, the Grail Chapel, Dinan, Rennes, the Forest of Broceliande, the Battle of Auray, the Standing Stones of Carnac, horse rentals, and the living wonder that is Mont St.-Michel!

1032: Science in the Middle Ages

Topic: History, Culture: European
Instructor: Master Gille MacDhnuill
Tue Jul 31, 11:00 AM A&S 3
Handout limit: 25.

A class exploring the history of "scientific" thought in Europe in the Middle Ages. I'll cover the sources of knowledge for natural philosophy, how they were taught at University, and some original medieval ideas about the world. I'll conclude with a description of why most medieval "science" ended just after 1600. Instruction time will be about an hour and a half, with time for questions afterwards.

1033: The Bayeux Tapestry and the Battle of Hastings

Topic: History, Culture: European
Instructor: Lady Sarah le Payller
Sun Aug 5, 9:00 AM A&S 8

History is embroidered by the victors! An introduction to the story in the Bayeux Tapestry and the events leading up to the Battle of Hastings.

1034: The Good, the Bad, and the Ugly

Topic: History, Culture: European
Instructor: Lady Unnr Olafsdottir
Mon Aug 6, 11:00 AM A&S 7
Handout limit: 10.

Remarkable men in the Icelandic family sagas, from poet-warriors and explorers to lawyers and star-crossed lovers.

1035: The History of Prostitution

Topic: History, Culture: European
Instructor: Mistress Magdalena la Sanguigni
Sun Aug 5, 1:00 PM A&S 14

A survey of the history of prostitution, from the late Roman era to 1600 AD. We will be covering such topics as the formation of red light districts, brothel management, contraception, municipal laws, church law, and the garb and identification of a prostitute within this time period. Age 18+.

1036: The Way of Saint James: Pilgrims to Santiago

Topic: History, Culture: European
Instructor: Master Morien MacBain

Fri Aug 3, 4:00 PM A&S 15

We will examine the legends, history, and lore of the *Camino de Santiago*, with special emphasis on the nature of medieval pilgrimage, sites of special historic, religious, and cultural importance along the route, plus advice for planning and completing the pilgrimage today. Taught by former pilgrims. ¡*Buen camino!*

1037: Venus in Breeches: The Roaring Girl and Gender

Topic: History, Culture: European
Instructor: Viscountess Jimena Montoya
Fri Aug 3, 2:00 PM A&S 3

Middleton's *The Roaring Girl* takes its name from a famous figure in early modern London, Mary Frith (aka Moll Cutpurse), a woman famous for her male costume, dueling, and rowdy lifestyle. This city comedy incorporates Moll as a central character, highlighting her non-conformist behavior at the same time that she merrily swaggers her way through it. We'll talk about the play's treatment of gender, particularly of Moll, and some historical contexts for gender roles and gender transgression in Renaissance London.

Knowledge of the play is not absolutely necessary, but students should ideally have read the text. (Available in paperback or in a free online edition at: <http://www.tech.org/~cleary/roar.html>)

1038: Viking Age Weapons and Armor

Topic: History, Culture: European
Instructor: Hawkeye Penny
Tue Jul 31, 10:00 AM, Sun Aug 5, 1:00 PM, Thu Aug 9, 3:00 PM
Location: A&S 5

Covers the weapons the Norseman used including weapons from the Rus and from Constantinople: helms and armor we know of; a detailed explanation of the weapons and weapon types, as well as how they used them; shield construction and technique; and what a typical warrior may have worn and carried into battle. I will have examples to show.

1039: Visit Shakespeare's London

Topic: History, Culture: European
Instructor: Lady Ursula Mortimer
Sat Aug 4, 10:00 AM A&S 12

A first-person tour of everyday London life in the 1590s. How folk of all classes work, play, dress, live, and die. The experience of the material and social culture of London life in the late Elizabethan period.

1040: Witch Hunts in SCA period

Topic: History, Culture: European
Instructor: Lady Arastorm
Wed Aug 1, 5:00 PM Cabochons (The oval across from Pennmart)
Handout limit: 15, fee: \$5.00.

The major period of witch hunts was post-SCA but the peak period of the trials built up during the 16th century, and witches (and accusations of witchcraft) were present throughout our period. I'll try to cover as many of the factors that led to this dark stain on our history, including economic and class differences, gender inequality, politics, the Protestant Reformation, and more. From *The Canon Episcopi* through the *Mallus Mallifactorum* to James I and his Witchcraft Act, I'll cover as much of the subject as possible.

1041: Witch Hunts in SCA Period

Topic: History, Culture: European
Instructor: Lady Arastorm
Tue Jul 31, 9:00 AM A&S 12
Handout limit: 15.

The major period of the witch hunts was post-SCA, but the peak period of the trials built up during the 16th century, and witches (and accusations of witchcraft) were present throughout our period. I'll try to cover as many of the factors that led to this dark stain on our history, including economic and class differences, gender inequality, politics, the Protestant Reformation, and more. From *The Canon Episcopi* through the *Mallus Mallifactorum* to James I and his Witchcraft Act, I'll cover as much of the

subject as possible.

1042: Women Can't Read, Debunk'd: A Sleeping Pen Awake

Topic: History, Culture: European
Instructor: Thl Muirenn ingen U Muirchertaig
Wed Aug 8, 12:00 PM Bog U

Literacy does not mean the same thing today that it meant 500 years ago, and this change is more complicated when gender enters the picture. We will examine women's literacy between 1400-1600, and will examine women who wrote, men and women who wrote about women writing, and the distinction between women reading and women writing.

1043: Women's Roles in Protecting Hearth and Home

Topic: History, Culture: European
Instructor: Baroness Kathryn Ramsey
Tue Jul 31, 9:00 AM A&S 5

We will visit the role of women to protect the home in 16th-century England. What was used and how they used weapons.

1044: Tibetan Thankga (Scroll) Painting

Topic: History, Culture: Far Eastern
Instructor: Zenigata Toshiko
Wed Aug 8, 12:00 PM Guild Mirandola (Booth 167)
Handout limit: 20, fee: \$1.00.

Introduction to the history of this unique Tibetan art form: how they were made, what they mean, and how they are produced today. Instructor is a student of modern *thangka* master Samten Dakpa. Handout will include examples of beginner drawing graphs and resources for further study.

1045: Xia: The Chinese Knight-Errant

Topic: History, Culture: Far Eastern
Instructor: Mistress Wu Yun
Sat Aug 4, 12:00 PM A&S 5

Join us for a discussion of how chivalry was practiced in China in the Middle Ages. This class will cover how *Xia* is different from Western chivalry, how it is the same, and ways to incorporate these into your persona.

1046: Ifriqiya: Medieval North Africa

Topic: History, Culture: Maghribi
Instructor: Lord William de Hirst
Tue Aug 7, 5:00 PM A&S 16
Handout limit: 25.

A brief historical overview of North Africa in the Middle Ages, from the Muslim conquest to around 1500.

1047: Maghribi Philosophy: A Participatory Discussion

Topic: History, Culture: Maghribi
Instructor: Lady Tala al-Zahra
Mon Aug 6, 11:00 AM A&S 16
Handout limit: 25, fee: \$1.00.

From Cordoba to Fes, and Timbuktu to Tunis, *Maghribis* were bringing intellectual light to the world during a period elsewhere called the "dark ages." Join a discussion on philosophical themes advanced by Ibn Khaldun and Rabbi Moses ben Maimon (Maimonides), two of the most famous *Maghribi* scholars to have attended Al-Qarawiyin University in Fes. Participants will be provided with information for the topics of discussion. No prior knowledge of *Maghribi* philosophy is required. We will also contemplate the works of Ibn Rushd (Averroes), Ibn Tufail, Ibn Arabi, and Ibn Hazm al-Andalusi. Class guide will be available at <http://www.talaalzahra.com/pennsic-university>

1048: Concerning Mohammed and the Well-Guided Caliphs

Topic: History, Culture: Middle Eastern
Instructor: Master Cariadoc
Thu Aug 2, 10:00 AM A&S 1

Concerning Our Lord the Prophet Mohammed (Blessings upon Him, his Kindred and his Companion Train) and the Well-Guided Caliphs. A history of the early years of Islam, taught in persona from the standpoint of a 12th-century North African Muslim.

1049: Islamic History

Topic: History, Culture: Middle Eastern
Instructor: Lord Chengir abu ben Said
Wed Aug 8, 10:00 AM A&S 12

The history of Islam told as a story. Tales of the Prophet, his companions, the Caliphs, their Wazirs and wives from the point of view of a 12th-century persona. Topics will include politics and events of the period and data in regards to its interpretation.

1050: Law in the Lands of Peace

Topic: History, Culture: Middle Eastern
Instructor: Master Cariadoc
Thu Aug 2, 11:00 AM A&S 1

A class on *Fiqh*, Muslim law, taught in persona from the point of view of the Maliki school.

1051: Ask a Museum Professional

Topic: History, Culture: Multiple Cultures
Instructor: Baroness Anna Dokeianina Syrakousina
Mon Aug 6, 9:00 AM A&S 7

Ever wonder what goes on behind the scenes in a museum? Interested in a job working at one but don't know where to start? How do you store this, touch that, or care and feed historic artifacts? Let Anna help. Having handled ancient Byzantine reliquaries, Russian icons, Pre-Columbian textiles and the deck of the USS Midway, she should be able to give you an answer, funny story, or cautionary tale involving the intricate world of museum work.

1052: Convivencia to Alhambra: Jews in Medieval Iberia

Topic: History, Culture: Multiple Cultures
Instructor: Rav Daud Ibn Dob Ibn Yusuf
Wed Aug 1, 1:00 PM A&S 8

An overview of the Jewish experience in medieval Iberia starting with Visigothic Spain and concluding with the Expulsion and its aftermath.

1053: Islamic Science

Topic: History, Culture: Multiple Cultures
Instructor: Master Gille MacDhnuill
Mon Aug 6, 12:00 PM RS2

Most of the knowledge from the classical world that arrived in Europe from the 12th century on passed through the Islamic world. In addition, Islamic scholars generated a huge amount of independent work and made corrections to and comments on the classical sources. This class will discuss the transmission of scientific knowledge from the ancient world to Europe via the Islamic world.

1054: The History of Kissing

Topic: History, Culture: Multiple Cultures
Instructor: Baroness Fortune St Keyne
Mon Aug 6, 4:00 PM A&S 8
Handout limit: 15.

Juliet stated "palm to palm is holy palmers' kiss", but what do we know about the kiss in period? Our lips aren't sealed; come learn the history of the kiss.

1055: Dracula: Mad Ruler or Serial Killer

Topic: History, Culture: Other
Instructor: Lady Rowena Macara
Wed Aug 8, 12:00 PM A&S 13

Jack the Ripper, Ted Bundy, Son of Sam, Jeffrey Dalmer: All of these men are well-known serial killers. If Dracula had lived in our time, would he be included in this list of famous serial killers? This class will examine his personality traits and actions with an intent to answer this question.

1056: Elizabeth Bathory, the Blood Countess

Topic: History, Culture: Other
Instructor: Lady Rowena Macara
Tue Aug 7, 2:00 PM A&S 8

Elizabeth Bathory was a 16th-century noblewoman with a penchant for torture. Legend has immortalized the more familiar Dracula but few people know about the Blood Countess of Transylvania. This class will examine the life and depravity of Elizabeth Bathory.

1057: A Study of Late-Period Portrait Miniatures

Topic: History: Research
Instructor: Thl Gregory Bryant
Wed Aug 8, 2:00 PM A&S 13

Handout limit: 10.

A discussion on the style, history, and techniques of late-period portrait miniatures.

1058: Historical Uses of Poisons

Topic: History: Research
Instructor: Thl Maggie Rue
Sat Aug 4, 9:00 AM A&S 8
Handout limit: 20.

A review of the weaponization of poisonous plants (and two rocks) as recorded in history. A summary garnered from various resources, the compilation paints a unique picture of warfare and weaponization techniques from several cultures.

1059: Nefarious Characters, Like Assassins and Such

Topic: History: Research
Instructor: Thl Maggie Rue
Sat Aug 4, 11:00 AM A&S 13

How assassins existed in the past; other bits of information regarding assassins and other nefarious types.

1060: You Are What You Eat: Humoral Doctrine

Topic: History: Research
Instructor: Lady Elisabetta Tempesta
Wed Aug 1, 12:00 PM A&S 7, Mon Aug 6, 12:00 PM A&S 8
Handout limit: 25.

An overview of the theory of balancing the human condition through food.

1061: Baba Yaga, the Arch-Villainess of Russian Folklore

Topic: History: Research, Culture: European
Instructor: Luceta Di Cosimo
Mon Aug 6, 12:00 PM A&S 3
Handout limit: 10.

Baba Yaga is a common character in Russian and Eastern European fairy tales. We will discuss the diverse rôles she plays, and look into the origins of the character. (Some familiarity with Russian folklore is helpful, but not really required.)

1062: Dead Men Walking

Topic: History: Research, Culture: European
Instructor: Luceta Di Cosimo
Tue Aug 7, 2:00 PM A&S 15
Handout limit: 10.

This class discusses the medieval dangerous dead, their origins and methods of their prevention and disposal, based on recently discovered archaeological evidence.

1063: Periodness of the Pennsic Homes

Topic: History: Research, Culture: European
Instructor: Lady Isabella Mea Caterina D'Angelo
Tue Aug 7, 10:00 AM A&S 7
Handout limit: 25, fee: \$3.00.

Many people love to see the Pennsic homes - those houses built on trailers - but how "period correct" are they? Did anything even remotely similar exist in the pre-17th-century world? Yes, it did. Handouts will be given showing various depictions of homes on wheels in illuminations.

1064: Seaxes and Axes: Viking Typologies

Topic: History: Research, Culture: European
Instructor: Lord Hrafn orðlokarr
Wed Aug 8, 12:00 PM RS2
Handout limit: 10.

A brief overview of the typologies of Norse seaxes and axes with a focus on historical accuracy, size, shape, handle composition. Ever wondered what style of knife or axe was most common in the Norse era? I will do my best to answer that question. Want to talk about period construction techniques? I will cover it.

1065: Stained Glass of Chartres Cathedral

Topic: History: Research, Culture: European
Instructor: Epy Pengelly
Sat Aug 4, 12:00 PM A&S 13
Handout limit: 15.

The Cathedral of Notre-Dame in Chartres, France, was built in the 13th century and has some of the best preserved medieval stained glass in the world.

1066: Typesetting in the Canterbury Tales

Topic: History: Research, Culture: European
Instructor: Epy Pengelly
Sat Aug 4, 1:00 PM A&S 13

Appearance is everything in medieval literature. Chaucer wanted you to have first impressions of his characters -- first impressions that were right.

1067: Western City Planning

Topic: History: Research, Culture: European
Instructor: Mistress Thorkatla Herjolfsdottir
Mon Aug 6, 10:00 AM A&S 3

A discussion of Western city development including the urban language of architecture, locations, and spaces.

1068: Yorkshire Manor Life in the Year 1200

Topic: History: Research, Culture: European
Instructor: Thl Gavin White of Westburgh
Thu Aug 2, 1:00 PM A&S 8, Tue Aug 7, 12:00 PM A&S 3
Handout limit: 20.

An interactive, descriptive tour of the manor where I am a freeman in the second year of King John. Come visit to learn our ways and customs in order to find your rightful place in the social order.

1069: Manuscript Traditions of Ethiopia

Topic: History: Research, Culture: Maghribi
Instructor: Lady Aziza al Shiraziyya
Mon Aug 6, 2:00 PM A&S 14
Handout limit: 20, fee: \$1.00.

Ethiopia is a place often overlooked in the SCA, but historically it has always been a rich wellspring of illuminated manuscripts. Explore how manuscript culture is imbued within religious contexts and daily life.

1070: Putting Punic Back in Pennsic

Topic: History: Research, Culture: Maghribi
Instructor: Aelia Sophoniba
Sun Aug 5, 11:00 AM A&S 16
Handout limit: 42.

There's more to Carthage than the Punic Wars, and their influence on the Western Mediterranean lingered well past 146 BC. The goal of this class is to provide an overview of Punic and Neo-Punic culture in North Africa and the Western Mediterranean, and starting points for further research on a variety of topics core to constructing and outfitting an SCA persona.

Handout will include a bibliography and addresses to online resources.

1071: Walk Like a Phoenician: Dance in Ancient Sources

Topic: History: Research, Culture: Middle Eastern
Instructor: Lady Melanie de la Tour
Fri Aug 3, 3:00 PM A&S 12, Tue Aug 7, 11:00 AM Bog U

A basic history of ancient belly dance, based on Greek and Roman sources. NB: this is a dance **history** class, not a dance performance class.

1072: Faking It Is Period!

Topic: History: Research, Culture: Multiple Cultures
Instructor: Lady Joharra
Tue Jul 31, 9:00 AM A&S 13, Mon Aug 6, 9:00 AM A&S 10
Handout limit: 25, fee: \$2.00.

History and use of faux gems in jewelry from 4th to the 16th centuries. From the east to the west, pre-Roman to the Renaissance, faux gems were known and frequently used. Pearls to paste (glass) jewels were used by all classes and cultures for decorating clothing and making jewelry. Lecture will cover brief overview, specific examples of techniques and instances such as: the Romans were well known for paste emeralds and lapis. Followed by Q & A. Handout will include research sources and photos of extant examples.

1073: Mending the Air

Topic: History: Research, Culture: Multiple Cultures
Instructor: Master Gilles de Beauchamps
Fri Aug 3, 11:00 AM A&S 8, Tue Aug 7, 9:00 AM A&S 13

Handout limit: 20.

A discussion of how scent is used to "mend" qualities of "bad air", how "bad air" can cause plague and melancholy. This is the original aromatherapy. Some scents may be sampled.

1074: Research for the Non-Researcher

Topic: History: Research, Culture: Multiple Cultures
Instructor: Master Galefridus Peregrinus
Fri Aug 3, 12:00 PM Bog U
Handout fee: \$0.50.

How to begin a research project, with an introduction to easily available paper and web resources. The teacher is an academic research librarian. We'll talk about free web-based tools, useful apps, and when it might be worth a trip to brick-and-mortar research centers.

1075: Catalina De Erauso: The Lieutenant Nun

Topic: History: Research, Culture: Other
Instructor: Lady Hermina De Pagan
Fri Aug 3, 1:00 PM A&S 12

This class will go into the personal memoirs of a woman who ran away from a convent in Spain to live as a man in the New World. There will be a roundtable about gender representation in period at the end of the class.

1076: Oy Vey! Researching Jewish Topics

Topic: History: Research, Culture: Other
Instructor: Mistress Judith bas Rabbi Mendel
Wed Aug 8, 12:00 PM A&S 3
Handout fee: \$2.00.

Are you thinking about doing research on a Jewish topic and don't know where to start? Have you been struggling to find for information about medieval Jewish life? Join us in a discussion of doing research on Jewish topics. We'll be covering some basic sources, how to hunt online for medieval Jewish information, deciphering what you find, and doing research in English and in Hebrew.

Language

1100: Evil Rhetoric

Topic: Language
Instructor: Tristan le Chanticleer
Fri Aug 3, 3:00 PM, Tue Aug 7, 3:00 PM
Location: A&S 3
Handout limit: 20.

An introduction to defense against the dark arts of social manipulation as aided by the invocation of logical fallacies.

1101: A Celtic Pronunciation Primer

Topic: Language, Culture: European
Instructor: Lady Siobhán an Einigh of Connacht
Sun Aug 5, 2:00 PM A&S 14
Materials limit: 8.

Can't tell your Daffydd from your Diarmuid? Are you a court herald who weeps at a Welsh name? Quake in fear when the Irish step up to your list field to be announced? Then this class is for you! Come take this overview of Irish and Welsh pronunciation, with an emphasis on names, designed specifically to assist with heraldic endeavors!

1102: Beginning Irish Language for SCAdians

Topic: Language, Culture: European
Instructor: Lady Liadan Liathán
Tue Jul 31, 9:00 AM RS1, Sat Aug 4, 9:00 AM A&S 1, Wed Aug 8, 9:00 AM A&S 2
Handout limit: 15, fee: \$2.00.

Basic introduction to the Irish language (modern, sorry, not ancient). Learn pronunciation and grammar rules, pronouns and vocabulary, how to introduce yourself and tell someone where you are from, how to count and tell time, how to ask and answer simple questions, and how to politely say a few phrases like "please" and "thank you".

1103: Elizabethan Pronunciation

Topic: Language, Culture: European
Instructor: Lady Katherine Morgan of Woolpit
Mon Aug 6, 1:00 PM RS1
Handout limit: 20.

In this overview of Early Modern English

pronunciation trends, we will hear how rhymes and puns emerge from period literature when originally pronounced, and we'll touch briefly on Tudor singing practices as relating to treatment of the language. Come and hear how "raising" rhymes with "reason!"

1104: Intermediate Irish Language for SCAians

Topic: Language, Culture: European
Instructor: Lady Liadan Liathán
Wed Aug 1, 9:00 AM RS1, Mon Aug 6, 10:00 AM RS2
Handout limit: 10, fee: \$2.00.

Already speak a little Irish (or attended the Beginning Irish class)? Keep the momentum going. Learn more phrases to start conversations. Blessings and curses.

1105: Intro to Old Norse Poetry: Poetic Language

Topic: Language, Culture: European
Instructor: Thl Deirdre O'Bardon
Fri Aug 3, 11:00 AM A&S 3
Handout limit: 10, fee: \$1.00.

Learn poetic language used in writing Old Norse Poetry such as *kennings* and *heiti* (which were frequently based on mythology and legends) and unusual word orders. Additionally, you will learn the terminology used to describe characteristics of Old Norse poetry. This class will help you understand all other Old Norse poetry classes that I teach.

1106: Norman French for Beginners

Topic: Language, Culture: European
Instructor: Le P'tit ChrisDye
Thu Aug 9, 9:00 AM A&S 7

Warro! Try learning a few words of Norman French, the language spoken by William I, which strongly influenced the English language after the Conquest of 1066. Norman French is still spoken today in parts of the old Duchy of Normandy. Our class will focus on *Guernesiais*, the Norman dialect spoken in Guernsey, an island in the English Channel.

1107: Old Norse Poetry: Fornyrðyslag and Hattrs

Topic: Language, Culture: European
Instructor: Thl Deirdre O'Bardon
Mon Aug 6, 3:00 PM A&S 3
Handout limit: 10, fee: \$2.00.

Whether you want to write, judge or just understand Old Norse Poetry, this class is for you. *Fornyrðyslag* and *Hattrs* provides a brief overview of basic requirements to write the Old Norse poetic forms called *fornyrðyslag*, *málháttr* and *ljóðaháttr*. If there is time, I will also discuss *kvíðuháttr*.

1108: Old Norse Poetry: From Rhyme to Dróttkvætt

Topic: Language, Culture: European
Instructor: Thl Deirdre O'Bardon
Thu Aug 9, 12:00 PM A&S 3
Handout limit: 10, fee: \$2.00.

Old Norse poetry developed from a strictly alliterative verse to *dróttkvætt* which uses both alliteration and rhyming. This class introduces the rhyming verse form *runhendur* and *dróttkvætt*, the ultimate form of skaldic poetry. Familiarity with the concepts in "Old Norse Poetry: Poetic Language" is very helpful in this class. "Intro to Old Norse Poetry: *Fornyrðyslag* and *Hattrs*" is also useful.

1109: Spoken Latin

Topic: Language, Culture: European
Instructor: Dumnona
Sun Aug 5, 9:00 AM A&S 14, Thu Aug 9, 9:00 AM A&S 15
Handout limit: 15, fee: \$1.00.

An introduction to basic conversational, Pennsic-appropriate Classical Latin. Oral participation encouraged. Handouts available.

1110: Introduction to Japanese Syllabic Verse

Topic: Language, Culture: Far Eastern
Instructor: Thl Mariette de Bretagne
Mon Aug 6, 11:00 AM A&S 3
Handout limit: 40, fee: \$1.00.

An introduction to the various forms of medieval Japanese syllabic poetry. Class will also cover typical subject matter for Japanese poetry, as well as practical advice for composing syllabic verse in

English.

1111: Arabic 101: Speaking and Pronunciation

Topic: Language, Culture: Maghribi
Instructor: Lady Tala al-Zahra
Tue Aug 7, 11:00 AM A&S 16
Handout limit: 25, fee: \$1.00.

People all over the medieval world used Arabic language. From China to Mauritania in *dar al-Islam*, and throughout Europe, Arabic was a part of life. This class focuses on pronunciation of common names and phrases, and gives SCA-friendly phrases useful for research, conversation, and developing a more authentic SCA persona. We will only be using English orthography/alphabet. While the lesson will be useful for personas in all regions and cultures, the dialect and names will skew toward the *Maghreb* region. This is one of a two-part series; the other focuses on reading and writing. Class guide will be available at <http://www.talaalzahra.com/pennsic-university>.

1112: Basic Ka-Kha-Ga-Gha

Topic: Language, Culture: Other
Instructor: Lord Maraha Kahanikar
Thu Aug 2, 5:00 PM, Tue Aug 7, 5:00 PM
Location: Middle Eastern Tent

Written forms, pronunciations, and usage of *Devanagari* script used by Hindi and other North Indian languages. While the focus of this class is on Hindi usage, the characters and pronunciation are nearly identical for others. There will be examples in Hindi and basic documentation.

1st hour: Basic characters and pronunciation.

2nd hour: Vowels and half-letters; more if time and student interest allow.

1113: Beyond the Baba Yaga

Topic: Language, Culture: Other
Instructor: Varvara Laska doch' Koudelka
Thu Aug 2, 3:00 PM, Mon Aug 6, 10:00 AM
Location: Bog U
Handout limit: 30, fee: \$1.00.

Come and learn about fascinating creatures and critters of Russian folklore.

1114: Conversational Russian

Topic: Language, Culture: Other
Instructor: Lady Lada Monguligin
Mon Aug 6, 3:00 PM Bog U
Handout limit: 30.

Covers the Russian alphabet and basic modern-day Russian conversational phrases, responses and questions. After that, we will go over words and phrases more related to the SCA which can be used to flavor one's persona. There will be time reserved at the end of the class for questions.

Leisure

1200: Book Lovers' Tea

Topic: Leisure
Instructor: Baroness Gwenlyen the Minstrel
Sun Aug 5, 3:00 PM A&S 13

Please bring your favorite book(s) to discuss. Books with medieval themes and topics are encouraged but not required. Bring paper and pencil to jot down new authors to check out. Iced tea, water and treats will be provided.

1201: SCA Singles Gathering

Topic: Leisure
Instructor: sora the broken-hearted
Wed Aug 1, 5:00 PM A&S 13, Wed Aug 8, 5:00 PM A&S 12

A gathering of those who are single and would like to find that special someone. Let's get together, talk and get to know each other.

1202: Seishin-ryū Mushin-an Chaseki: The Taste of Tea

Topic: Leisure, Culture: Far Eastern
Instructor: Sølveig Þrándardóttir
Mon Aug 6, 7:00 PM, Thu Aug 9, 7:00 PM
Location: Clan Yama Kaminari (E03)
Materials limit: 12, fee: \$5.00.

Enjoy the taste of tea under the night sky. Please

wear Japanese or loose-fitting clothing with white socks or tabi, and bring a fan if you have one. Please do not wear any jewelry or weapons in the tea room. This is a participatory recreation of a sixteenth century *wabi*-style tea gathering.

1203: Seishin-ryū Sadō Okeiko: Practice the Art of Tea

Topic: Leisure, Culture: Far Eastern
Instructor: Sølveig Þrándardóttir
Sun Aug 5, 10:00 AM, Tue Aug 7, 10:00 AM, Thu Aug 9, 10:00 AM
Location: Clan Yama Kaminari (E03)
Handout limit: 20, fee: \$1.00.

Learn the rudiments of *wabi*-style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Please come to as many classes as possible.

Okeiko means "honorable practice". This is a multi-part workshop intended for beginners who wish to learn how to participate in tea gatherings. Both the role of the guest and the role of the host will be introduced. You will learn something new in each workshop. We will begin with walking and bowing and progress to the rudiments of preparing and consuming a bowl of *matcha*. Limited materials will be available for student use during the workshop.

If you are interested in purchasing materials for long-term personal use, then you should acquire a guest kit and a *fukusa*:

A guest kit for men can be acquired at: <http://www.teadogu.com/guest-starter-kit-man339.html>

A guest kit for women can be acquired at: <http://www.teadogu.com/guest-starter-kit-woman339.html>

A *fukusa* for men can be acquired at: <http://www.teadogu.com/fumepunu9si.html>

A *fukusa* for women can be acquired at: <http://www.teadogu.com/fuworenu9si.html>

While it is possible to save money by ordering directly from Japan, doing so requires dealing with Japanese online storefronts. A note about *fukusa*. A number #9 *fukusa* is much easier to manipulate than *fukusa* with lower numbers. Paying extra is worth the price. A *fukusa* and a fan are what you need to practice during class. I have an extremely limited number of loaner *fukusa*. You can substitute a number of items for a fan. Please read the online descriptions of the fans carefully if you choose to provide a substitute or acquire a fan from another source.

There are a number of ways to acquire a *fukusa*. You can even try to make one, but please don't until you know what they are supposed to be like. There is some controversy over just how old they are. Today, men use slightly larger *fukusa* than women do. Further, men always use purple *fukusa* and women typically only use purple *fukusa* after they have become senior instructors. Regardless, here are purchase options. (1) You can always try ebay. (2) You can order online from any of several tea supply stores in Japan through rakuten.co.jp. (3) You can order one from a fellow in Portland <http://www.teadogu.com/fukusa.html> (Yes, they really are that expensive.) I will try to pick up a couple of loaners (I currently have one) between now and Pennsic. Regardless, the fan is the symbol of the guest, and the *fukusa* is the symbol of the host in the world of tea.

1204: Natural Hair Dye: Henna and Beyond

Topic: Leisure, Culture: Middle Eastern
Instructor: Thl Ghazalah al-Badriyyah
Thu Aug 2, 10:00 AM A&S 7

Learn how to use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever. We'll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

1205: Natural Hair Dye: Henna and Beyond

Topic: Leisure, Culture: Middle Eastern
Instructor: Thl Ghazalah al-Badriyyah

Wed Aug 8, 11:00 AM Paisley Peacock Body Arts

Please Bring Chairs. Learn how to use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever. We'll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

1206: The Turkish Bath

Topic: Leisure, Culture: Middle Eastern

Instructor: Lady Nisaa Karahisari

Wed Aug 8, 3:00 PM La Familia Gladiatoria (W14)

Handout limit: 25. Materials limit: 20, fee: \$2.00.

Pennsic is our vacation, so why not pamper ourselves? Come learn about the history of the Turkish bath, try out some beauty treatments and Turkish desserts. Please bring a towel. For privacy, this is open to self-identified women and girls only.

1207: Henna History and Application

Topic: Leisure, Culture: Multiple Cultures

Instructor: ThI Ghazalah al-Badriyyah

Wed Aug 1, 10:00 AM A&S 7

Materials limit: 20, fee: \$5.00.

Learn how and why henna was used in period, including traditions, materials, and techniques, and how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn; everyone gets some to use and take.

1208: Henna History and Application

Topic: Leisure, Culture: Multiple Cultures

Instructor: ThI Ghazalah al-Badriyyah

Mon Aug 6, 11:00 AM Paisley Peacock Body Arts

Materials limit: 20, fee: \$5.00.

Learn how and why henna was used in period, including traditions, materials, and techniques, and how you can use it yourself today. We will mix some henna in class, which for me (becoming a professional artist) was the hardest part to learn; everyone gets some to use and take.

1209: Pennsic Party University

Topic: Leisure, Culture: Other

Instructor: Lady Sinn Larensdotter

Sun Aug 5, 4:00 PM A&S 19

This class is to attempt to show newcomers (to Pennsic, or the bog/swamp) how to deal with nightlife in the louder parts of Pennsic. We call this a primer for the Lake After Dark. We'll cover various topics, including these: Open Bar Etiquette; Visiting Other Camps; Tipping; Romance, Courting, and Your Significant Other; Chaperoning; Party Safety; Hydrate!; Love Your Feet; and How to Play the Game.

1210: Period Backgammon Games

Topic: Leisure: Exercise

Instructor: ThI Louis Xavier de Navarre

Thu Aug 2, 11:00 AM Games Tent

Tables, *Nard*, and other ancestors of modern backgammon go back centuries. Period rules will be shared with a chance to play afterwards.

1211: Tantric Energy (Kamasutra) Control & Exchanges

Topic: Leisure: Exercise, Culture: Middle Eastern

Instructor: Padre

Mon Aug 6, 8:00 PM Spekulian (W10 - Roman

Road - next to the big Rome camp)

Learn to experience, invoke, control, store, and share your *tantric kamasutra* energies. Bringing a partner you have affinity with is recommended but not required. Students will learn breathing, body scan, and control exercises. Basic meditation practice/class strongly recommended. It is best to come on an empty stomach, 4 hours from a large meal, 1.5 hours from a snack, such as a piece of fruit.

1212: Meaningful Steps: Creating Your Own Pilgrimage

Topic: Leisure: Exercise, Culture: Multiple Cultures

Instructor: Mistress Helen of Greyfells

Thu Aug 2, 9:00 AM A&S 4, Wed Aug 8, 9:00 AM

RS2, Thu Aug 9, 12:00 PM Bog U

Handout limit: 20, fee: \$1.00.

Love to walk/hike? Love to wear your SCA kit? Learn to combine these things for a meaningful trip there and back again in your own area. Topics include what to wear, what to eat, what to bring and how to bring it with you. Discussion of how you might pick a route, mapping, and preparation. Some discussion of Pilgrimage in period, but this class focuses on the physical activity, not the religious aspects of the journey. This class was born from a year-long study project by the teacher who is far from being a "perfect physical specimen". If I could lug my 300 pounds of size 24 over 70 miles in 8 days, perhaps you can too!

1213: Chess on Different Boards

Topic: Leisure: Gaming

Instructor: ThI Louis Xavier de Navarre

Wed Aug 8, 3:00 PM Games Tent

Chess had several variations during its history, including round and rectangular boards. We'll discuss Byzantine chess (circular board), oblong chess (16x4 board), and courier chess (12x8 with extra pieces).

1214: Intro to Xiangqi (Chinese Chess)

Topic: Leisure: Gaming

Instructor: ThI Louis Xavier de Navarre

Mon Aug 6, 11:00 AM Games Tent

A class on the basic rules and beginning tactics of the game, with time to play afterwards.

1215: Laugh and Lie Down

Topic: Leisure: Gaming

Instructor: ThI Louis Xavier de Navarre

Sun Aug 5, 1:00 PM Games Tent

A matching card game, playable by most any age. Good for 3-6 players. Rules will be taught and games played afterwards.

1216: Multiplayer Medieval Backgammon

Topic: Leisure: Gaming

Instructor: ThI Louis Xavier de Navarre

Tue Aug 7, 1:00 PM Games Tent

Learn variations of *Tables* (*Nard*, Backgammon) for 4 or 7 players.

1217: Period Card Games: Losing Loadem

Topic: Leisure: Gaming

Instructor: Lady Maggie Bakestre

Fri Aug 3, 9:00 AM, Tue Aug 7, 9:00 AM, Thu Aug

9, 9:00 AM

Location: Games Tent

Handout limit: 20.

Looking for something to pass the time at events? Do you like to play cards? Come learn to play this late-period card game based on a reconstruction from Francis Willughby's *A Volume of Plaies* (~1665).

1218: Period Card Games: Tarot

Topic: Leisure: Gaming

Instructor: Lady Maggie Bakestre

Tue Jul 31, 9:00 AM, Thu Aug 2, 9:00 AM, Sun Aug

5, 9:00 AM

Location: Games Tent

Handout limit: 20.

Looking for something to pass the time at events? Do you like to play cards? Come learn to play this late-period card game which uses a 78-card tarot deck

1219: Very Old Games: Mancala

Topic: Leisure: Gaming

Instructor: Lord Aldred of Redspears

Fri Aug 3, 3:00 PM Games Tent

Mancala refers to a huge, ancient family of games that involve moving or "sowing" stones or "seeds" into pits with a goal of capturing the most stones. *Mancala* games have been played at least since 1000 BC, and there are hundreds of both traditional and modern versions. Learn some history and stay to play a few versions.

1220: Very Old Games: Morris

Topic: Leisure: Gaming

Instructor: Lord Aldred of Redspears

Mon Aug 6, 1:00 PM Games Tent

Morris games have been played since circa 1400 BC. These are 2-player abstract strategy games that involve placing and then moving game pieces on a board with a goal of getting three in a row. Come learn a little history of the many variations of *Morris*, then stay and try some versions.

1221: Very Old Games: The Royal Game of Ur

Topic: Leisure: Gaming

Instructor: Lord Aldred of Redspears

Tue Aug 7, 3:00 PM Games Tent

The game of twenty squares, also called the *Royal Game of Ur*, is a race game that was popular in Mesopotamia for thousands of years. The oldest surviving boards found are from Ur and date to before 2600 BC. We will learn about the game as played a few thousand years later from a description written in 177 BC.

1222: Game of the Goose

Topic: Leisure: Gaming, Culture: European

Instructor: Lord István Nyiregyhazi

Fri Aug 3, 11:00 AM, Wed Aug 8, 9:00 AM

Location: Games Tent

Handout limit: 10.

Period game in the style of *Chutes and Ladders*. The game is purely deterministic (dice-based) so it is suitable for children, but for adults it is often played with stakes to make repeated play more interesting. We will review the rules and then play through a game, dice willing.

1223: Multiplayer Table Games

Topic: Leisure: Gaming, Culture: European

Instructor: Lord István Nyiregyhazi

Tue Jul 31, 11:00 AM, Sun Aug 5, 11:00 AM

Location: Games Tent

Four- and seven-player backgammon will be taught depending on attendance. We will review rules and variations, then provide time to play.

1224: Tarot and other Card Games

Topic: Leisure: Gaming, Culture: European

Instructor: Lord István Nyiregyhazi

Wed Aug 8, 1:00 PM, Thu Aug 9, 3:00 PM

Location: Games Tent

We'll review the card games previously taught, including *tarot*. You can practice playing them with an instructor's assistance.

1225: Tarot the Card Game

Topic: Leisure: Gaming, Culture: European

Instructor: Lord István Nyiregyhazi

Wed Aug 1, 3:00 PM, Fri Aug 3, 1:00 PM, Mon Aug

6, 3:00 PM

Location: Games Tent

Handout limit: 10.

We will go over the rules of *tarot*, the card game, and play it.

1226: Introduction to Go

Topic: Leisure: Gaming, Culture: Far Eastern

Instructor: ThI Louis Xavier de Navarre

Tue Jul 31, 3:00 PM, Sat Aug 4, 1:00 PM

Location: Games Tent

Will teach the rules of the Japanese game *go* (also known as *weiqi* in China), and offer a chance to play afterwards.

1227: Introduction to Shogi (Japanese Chess)

Topic: Leisure: Gaming, Culture: Far Eastern

Instructor: ThI Louis Xavier de Navarre

Thu Aug 9, 1:00 PM Games Tent

We'll teach the rules of *Shogi* or "Japanese Chess", describe a few historic variants, and have a chance to play a game. Teaching pieces will be available for use.

1228: Alquerque

Topic: Leisure: Gaming, Culture: Middle Eastern

Instructor: Lord István Nyiregyhazi

Wed Aug 1, 1:00 PM, Tue Aug 7, 11:00 AM

Location: Games Tent

Handout limit: 10.

Period game from the Middle East in the family of checkers-style games. We will review what is known, the rules, and the play through some games to learn the basic strategies.

1229: Multiplayer Period Chess

Topic: Leisure: Gaming, Culture: Middle Eastern
Instructor: Lord István Nyiregyhazi
Thu Aug 2, 1:00 PM, Sat Aug 4, 3:00 PM
Location: Games Tent

Chess games for four players. We will review rules and variations, then provide time to play.

1230: Board Games

Topic: Leisure: Gaming, Culture: Multiple Cultures
Instructor: Lord István Nyiregyhazi
Thu Aug 2, 3:00 PM, Mon Aug 6, 9:00 AM, Thu Aug 9, 11:00 AM
Location: Games Tent

A review of board games previously taught and opportunities to practice with a knowledgeable instructor's assistance.

1231: Morris Games

Topic: Leisure: Gaming, Culture: Multiple Cultures
Instructor: Lord István Nyiregyhazi
Sat Aug 4, 11:00 AM, Wed Aug 8, 11:00 AM
Location: Games Tent

We will teach *Nine Man's Morris* and other games of that family (which include the modern *tac toe*).

1232: Morris Games

Topic: Leisure: Gaming, Culture: Multiple Cultures
Instructor: Lord István Nyiregyhazi
Tue Jul 31, 1:00 PM, Wed Aug 1, 11:00 AM
Location: Games Tent

We will teach *Nine Man's Morris* and other games of that family (which include the modern *tac toe*).

1233: Origins of Playing Cards and Tarot

Topic: Leisure: Gaming, Culture: Multiple Cultures
Instructor: Mistress Heather Hall
Tue Aug 7, 1:00 PM A&S 12
Handout limit: 20.

A two-part class: A discussion of the history of the gaming system and its origins, its migration west and taxonomy. From manufacturing techniques to cultural influences, as well as myth debunking; persona matching included. Second part includes examples to examine from throughout period and beyond.

Maritime

1300: Ded Reckoning: Navigation in the Age of Columbus

Topic: Maritime, Culture: European
Instructor: Lord Brian of Stonemarche
Sat Aug 4, 9:00 AM A&S 14

How did early explorers know where they were and how did they get home? We'll explore the basics of ded reckoning and walk through some examples. Bring your own protractor and graph paper if you have them. I'll have some to share. Uses high school-level math (geometry, algebra, resulting in vector addition). Don't worry. I'll teach you if you don't already know.

1301: Intro to Period Maritime Navigation

Topic: Maritime, Culture: European
Instructor: Lord Brian of Stonemarche
Sat Aug 4, 12:00 PM A&S 14

Was Christopher Columbus really lost? If so, how did he find his way home? How did ship captains find their way from one port to the next? Covers an introductory overview of maritime navigation before 1600. Focuses on European navigation, but touches on roots in China and the Middle East and parallels in Polynesia. At the end of class, we'll determine the elevation of the sun if weather permits, using various period and modern methods. This and some simple math was used to determine latitude. (In the class you'll learn why this was a big deal...)

1302: Logboats in the Middle Ages

Topic: Maritime, Culture: European
Instructor: Master Elias Gedney
Sun Aug 5, 11:00 AM A&S 5

The development and spread of fabricated plank

hulls for boats surprisingly did not stop people from making boats out of logs. We will discuss a few surviving European examples from the years between 600 and 1600.

1303: Mythbusting Period Piracy

Topic: Maritime, Culture: European
Instructor: Master Elias Gedney
Thu Aug 2, 11:00 AM A&S 14, Tue Aug 7, 12:00 PM A&S 8

The differences between period and non-period piratical portrayals will be outlined. Common myths and mistakes about piracy in the SCA period will be highlighted.

1304: Naval Warfare: An Overview

Topic: Maritime, Culture: European
Instructor: Master Elias Gedney
Sat Aug 4, 1:00 PM A&S 7

A discussion of naval warfare as conducted in the SCA period. Basic concepts, economic and strategic influences, supply and design constraints, and the changes wrought by technical revolutions in construction and armament.

1305: Ships in the SCA Period: A Chronological Overview

Topic: Maritime, Culture: European
Instructor: Master Elias Gedney
Wed Aug 1, 1:00 PM A&S 7, Wed Aug 8, 9:00 AM A&S 3

A comprehensive overview of the development of ships in western Europe between 600 and 1600.

Martial

1400: *Atlatl* Battle

Topic: Martial
Sat Aug 4, 6:00 PM, Mon Aug 6, 6:00 PM, Thu Aug 9, 6:00 PM
Location: Atl. Atl. Range

Atlatl battle on the *Atlatl* range at the back of Thrown Weapons.

1401: Basics of Flexible Weapons Fighting

Topic: Martial
Instructor: Kenneth
Sat Aug 4, 3:00 PM, Sun Aug 5, 12:00 PM
Location: University-Battlefield
Handout limit: 10. Materials limit: 10.

Learn to fight with the techniques of the Filipino *sarong*, which can also be applied to other flexible items such as scarves or belts. Class will cover offensive and defensive techniques including blocks, traps and chokes. No martial arts experience or equipment required.

1402: Battlefield Set-Up

Topic: Martial
Wed Aug 8, 4:00 PM, Thu Aug 9, 4:00 PM
Location: Main Battlefield

Ever wonder how the Battlefield is magically set-up prior to each War Point? Be part of the action! Volunteers are needed to set-up the Battlefield. Come out and be part of the magic; be a Hay Bale Hero!

1403: Battle of Tortuga

Topic: Martial
Sat Aug 4, 2:00 PM Rapier List 1

Upon the high seas twoships meet, one crewed by merchants, the other by dreaded pirates. Who shall prevail? Only time and skill will tell. An RBG-friendly, non-war point rapier bridge battle.

1404: East Kingdom Rapier Tournament

Topic: Martial
Wed Aug 8, 10:00 AM Rapier List 1

Join us for the East Kingdom Pennsic Rapier Tournament! Tournament plan will be a round-robin followed by a double-elimination. Efforts will be made to balance out round-robins. Come show your skill as this tournament returns to the fold. Tournament is open to all qualified fencers from all kingdoms.

1405: French *Bâton*: A Living Stickfighting Tradition

Topic: Martial
Instructor: Dr. Ken Mondschein
Thu Aug 2, 12:00 PM University-Battlefield

Bâton is the living descendant of the longsword. Come learn the fundamentals of a European martial tradition in this non-contact class. Bring a fencing mask and padded gloves.

1406: Period Shoes for Armored Combat

Topic: Martial
Instructor: Baron Brísi Thorgrimsson
Wed Aug 1, 7:00 PM, Tue Aug 7, 6:00 PM
Location: A&S 4
Handout limit: 10, fee: \$2.00.

Covers period footwear suitable for SCA armored combat, along with some modifications to complement their use in this function.

1407: Siege Engine Inspection

Topic: Martial
Fri Aug 3, 3:00 PM East Battlefield, Mon Aug 6, 5:00 PM Main Battlefield

Please note: location change! Siege engine inspections will take place on the battlefield per usual. However, siege **projectile** inspections will take place at the Siege Tent at the west end of the row of marshal tents. All siege engines intended for use in official martial activities at Pennsic 47 must be inspected during one of the official inspection times. Siege projectiles are welcome during the official inspection times, with re-inspection following any battle that includes siege. All projectiles must have the day's inspection paint.

1408: Siege Engine Inspection

Topic: Martial
Sat Aug 4, 9:00 AM Main Battlefield

Please note: Location change! Siege engine inspections will take place on the battlefield per usual. However, siege **projectile** inspections will take place at the Siege Tent at the West end of the row of marshal tents. All siege engines wishing to participate in official martial activities at Pennsic 47 must be inspected during one of the official inspection times. Siege projectiles are welcome during the official inspection times, with re-inspection following any battle that includes siege. All projectiles must have the day's inspection paint.

1409: Tarl's Little Polearm Tourney, Lucky 13

Topic: Martial
Sat Aug 4, 12:00 PM Green List

Welcome to Tarl's Little Polearm Tourney, Lucky 13 Edition! This tourney is open to all authorized and inspected heavy weapons fighters. Polearms must conform to Pennsic standards. The tourney is a Bear Pit, with two 45-minute sessions and a break in between. So come and spend some time basking in the joy that is the One True Weapons Form!

1410: Zen Warrior Pennsic Ladies' Rapier Championship

Topic: Martial, Culture: European
Mon Aug 6, 10:00 AM Rapier List 1

The Zen Warrior Ladies' Rapier Championship is a great chance to fight ladies from other kingdoms that you don't normally get to fight. Our round-robin format encourages lots of fighting. Then, the top 4 or 8 (depending on number of participants) will compete for the Zen Warrior Championship Prizes in best of three elimination format.

1411: *Chen Tai Chi* Basics

Topic: Martial, Culture: Far Eastern
Instructor: Hilary
Thu Aug 2, 2:00 PM, Mon Aug 6, 9:00 AM
Location: University-Battlefield

Come learn the fundamental movements of *Chen Tai Chi*, the traditional martial art of Chenjiagou. *Chen Tai Chi* is the original martial art form that all modern day schools of *tai chi* were derived from. Started by Chen Bu in the 14th century and codified by Chen Wangting in the 17th century, *Chen Tai Chi* has a long lineage that is alive and thriving in the present

day. Come experience the basics of this rich martial art form with Hilary!

1412: Æthelmearc Youth/Adult Tag Team Tournament

Topic: Martial, Culture: Multiple Cultures
Wed Aug 8, 3:00 AM White List

Youth fighters and their adult heavy fighter partners are invited to compete in the Æthelmearc Tag Team Tourney. We will run two simultaneous tournaments - one for the youth fighters and a parallel tourney for their adult partners fighting each other. The tourney format is as follows:

Each team will be comprised of one youth combat fighter from division 1, 2 or 3 *and* one adult heavy weapons authorized fighter. Youths fight youths, adults fight adults. **NO EXCEPTIONS!!**

The format will be pooled round robin within each age division.

For each round, a youth team member will fight another youth team member (winner gets 3 points, loser gets 1 point). Then, their adult teammates will fight each other (winner gets 1 point, loser gets 0 points). At the end of each round, the adult and youth points are combined for a team total.

The youth fighters from the highest scoring team in each pool will fight a final round to determine the division winner. Adults will not participate in the finals round, but are encouraged to cheer their youth teammates on!

The team with highest number of points in each youth division wins. Prizes will be awarded in each division.

1413: Beginning Fletching Demonstration

Topic: Martial, Culture: Multiple Cultures
Instructor: Lord Snorri skyti Bjarnarson
Wed Aug 1, 9:00 AM A&S 4
Handout limit: 30. Materials limit: 30.

Are you an archer? Do you use - and lose - a lot of ammunition? I'll show you how to make your own high-quality modern target arrows, where to buy the materials and tools, and discuss how it would have been done differently in period. Making arrows is actually fairly easy: you just need some specialized tools and a steady hand. Shaft selection, finishing, cresting, tip and nock installation, and fletching, all demonstrated. At the end of the class, I'll draw a name at random from the class and give that person the dozen arrows we made. Handout will include a breakdown of tools, materials, costs and vendors.

1414: Æthelmearc-Sponsored Novelty Shoot

Topic: Martial: Archery
Wed Aug 1, 11:30 AM, Thu Aug 2, 11:30 AM, Fri Aug 3, 11:30 AM, Sun Aug 5, 10:00 AM, Mon Aug 6, 10:00 AM, Thu Aug 9, 10:00 AM, Fri Aug 10, 10:00 AM
Location: Novelty Range

Daily novelty shoots hosted by the Kingdom of Æthelmearc. These shoots will be simple fun shoots for any skill level.

1415: Aim Higher! No, Lower... Now to the Left...

Topic: Martial: Archery
Instructor: Lord Yaacov Ben haRav Eliezer
Mon Aug 6, 4:00 PM A&S 1

This class will cover the advanced topic of aiming in archery. And yes, aiming is an advanced topic! For intermediate to advanced archers. We'll go over both the theory of aiming and some techniques you can take with you to the range. Please come prepared with questions.

1416: Archery Champions Practice

Topic: Martial: Archery
Sat Aug 4, 5:30 PM, Sun Aug 5, 5:30 PM, Mon Aug 6, 5:00 PM
Location: General Archery

Everyone who wishes to try out for the Archery Champions teams is welcome and encouraged to attend. Yes, **you** are good enough to try out!

1417: Archery Champions Shoot

Topic: Martial: Archery

Instructor: Master Godric of Hamtun
Wed Aug 8, 10:00 AM Archery

Archery Champions will shoot as a team for War Points.

1418: Archery Marshal Meeting

Topic: Martial: Archery
Wed Aug 1, 11:00 AM, Fri Aug 3, 3:00 PM, Sun Aug 5, 5:00 PM
Location: Archery Tent

All Archery Marshals are required to attend one meeting.

1419: Archery Practice

Topic: Martial: Archery
Wed Aug 1, 11:00 AM, Thu Aug 2, 11:00 AM, Fri Aug 3, 11:00 AM
Location: Archery

Warm up, practice shoot, and have fun on the Archery Range.

1420: Archery Practice

Topic: Martial: Archery
Sun Aug 5, 9:00 AM, Mon Aug 6, 9:00 AM, Tue Aug 7, 9:00 AM, Thu Aug 9, 9:00 AM
Location: Archery

Warm up, practice shoot, and have fun on the Archery Range.

1421: Archery Range Set-Up

Topic: Martial: Archery
Mon Jul 30, 9:00 AM Archery

Many hands make light work. Come out to help set up the Archery Range. You do **not** need to be a marshal to help; we welcome one and all.

1422: Archery Range Strike

Topic: Martial: Archery
Fri Aug 10, 12:00 PM Archery

Many hands make light work. You do **not** need to be a marshal to help; all are welcome. Snacks provided.

1423: Archery War Points

Topic: Martial: Archery
Instructor: Master Godric of Hamtun
Thu Aug 9, 11:00 AM Archery

Shoot the Castle Window, Soldier Shoot, and Clout for War Points.

1424: Archery War Points

Topic: Martial: Archery
Instructor: Master Godric of Hamtun
Sun Aug 5, 11:00 AM, Mon Aug 6, 11:00 AM, Tue Aug 7, 11:00 AM
Location: Archery

Shoot the Castle Window, Soldier Shoot, and Clout for War Points.

1425: Archery War Points

Topic: Martial: Archery
Instructor: Master Godric of Hamtun
Fri Aug 10, 9:00 AM Archery

Shoot the Castle Window, Soldier Shoot, and Clout for War Points.

1426: Known World Baronial Archery Champions Shoot

Topic: Martial: Archery
Sun Aug 5, 1:00 PM Archery Range

Archery tournament open to Baronial Archery Champions from throughout the Known World.

1427: Medieval Archery Equipment

Topic: Martial: Archery
Instructor: Various Coordinators
Thu Aug 2, 10:00 AM Artisan's Row A

The making of crossbows and longbows along with their ammunition was a necessity; artisans will demonstrate how to do this.

1428: SCA Combat Archery

Topic: Martial: Archery
Instructor: Various Coordinators
Thu Aug 2, 10:00 AM Artisan's Row B

Demonstration and discussion of the tools needed for SCA combat archery.

1429: The Arrow Flight

Topic: Martial: Archery

Instructor: Thl Eve Stoneheart, the Wagand
Wed Aug 8, 11:00 AM A&S 4

How your view of the target and the way the arrow flies affects your aim. How to "tune" your arrows, and what arrows are best for your bow. Why do they say "buy the bow first"? The terms "spine" and "weight" will be discussed, as well as how the size of fletch affects the arrow's flight.

1430: 6th Pennsic Period Bow Shoot

Topic: Martial: Archery, Culture: Multiple Cultures
Wed Aug 8, 4:00 PM Archery

Competition with period archery equipment only. No attached or built-in arrow rests, no pistol grips, no plastic arrow nocks. Longbows (includes *Yumis*), static-eared recurves ("horsebows"), other period recurves, if any, and crossbows.

Bow types will shoot against the same category. Flight Shoot (best of your six arrows/bolts), Roving Clout, *Manchu Tunken* (five concentric circles pressure fitted inside one another target. A clean shot will knock out only the bulls-eye. Requires one (1) 3/4" rubber-blunted arrow or bolt), Turkish *puta*, wands or wreathes. *Qabak* (bow and fluff arrows provided). Full period RR shoot.

Garb and archery kit must match for time period and culture, i.e., **no** Vikings shooting *Yumis*. Prizes for each bow type and a prize for Best Ensemble of garb and archery kit.

1431: Open and Period Flight Shoot

Topic: Martial: Archery, Culture: Multiple Cultures
Fri Aug 3, 7:00 AM Archery

Flight Shoot hosted by Lord Naran Numuchi, Bow Khan of the Great Dark Horde. Open handbow, period handbow, crossbow. Farthest of 6 arrows.

1432: Thumb Ring Archery

Topic: Martial: Archery, Culture: Multiple Cultures
Thu Aug 2, 10:00 AM, Mon Aug 6, 10:00 AM, Thu Aug 9, 10:00 AM
Location: Family Range

Learn to shoot the way Mongols and other steppes and horse archers did. Lord Naran Numuchi, Bow Khan of the Great Dark Horde, Companion of the Order of the Yew Bow (Atlantia), Ponte Alto Baronial Marshal, and many times Archery Champion, has been shooting thumb ring since 1998, and has focused on the use and history of static-eared recurve bows the whole time.

1433: Saint Sebastian's Shoot IX

Topic: Martial: Archery, Culture: Other
Sat Aug 4, 9:00 AM Archery

A day of fun-filled archery with more than ten stations of creative novelty targets, hosted by the Atlantian archery community.

1434: Armor Repair for Beginners

Topic: Martial: Heavy Weapons
Instructor: Patrokles Athenaios
Fri Aug 5, 9:00 AM A&S 19

Did you arrive at an event to find your armor has a broken strap, a popped rivet, or some other damage you didn't notice from the last time you used it? Did you feel or hear a piece of your armor come loose or break when you took that last hit? Did a marshal tell you to fix it before you come back on the field, and you're not sure how, and everyone who does know how is still on the field? This class teaches you how to assemble a basic armor repair kit, the tools and supplies you need to do basic, safe, legal repairs to your own armor, and get you back on the field. We also show how these simple, basic repairs are a starting point to building your own armor.

1435: Assembling Lamellar Armor

Topic: Martial: Heavy Weapons
Instructor: Lord Thorfinn y Elsfjord
Tue Jul 31, 9:00 AM, Wed Aug 1, 11:00 AM, Fri Aug 3, 11:00 AM
Location: A&S 4

Handout limit: 30. Materials limit: 30, fee: \$8.00.

Lamellar armor is easy to assemble, fits different body sizes and shapes, and is adaptable to body changes. We will discuss plate types and patterning.

I will give you suggestions how to develop a template for your body. Though traditionally laced with leather, learn assembly tips when using paracord. There will also be details on leather edging and how to space straps and buckles.

1436: Baronial Armored Champions & #39; Tournament

Topic: Martial: Heavy Weapons
Wed Aug 8, 8:00 AM Green List, Wed Aug 8, 8:00 AM Red List

A day to celebrate the Baronial Combat Champions of the Known World. Landed Barons and Baronesses are encouraged to bring their chairs and portable pavilions to help us choose the Pennsic 46 Baronial Champions & #39; champion. Open to all Baronial Armored champions. Setup at 8:00-9:00 am; tournament at 9:00 am - 12:00 pm.

1437: Basic Rattan Weapon Making for the Beginner

Topic: Martial: Heavy Weapons
Instructor: Patrokles Athenaios
Sun Aug 5, 10:00 AM A&S 19

Are you new to fighting and want to learn the basics of making your own equipment? Did you ever try to make a weapon only to have it fail inspection at the first event you brought it to? Is your first weapon nearing the end of its life, and you & #39;re not sure where to start building a new one? Did you spend the money on rattan to make a sword, and you & #39;re afraid that you & #39;ll waste it because you & #39;re not sure what you & #39;re doing? Do you need a sword in an hour, and have the materials, but not the know-how or extra hands to make one? This is the class for you! In this class, we take you from bare stick to inspection-ready weapon in under an hour. Great for the beginner, or the fighter who needs a replacement weapon in a hurry. If you bring a stick, we will have the tape, thrusting tips, and tools on hand to help you start building.

1438: Beginning Helm Safety: Padding and Strapping

Topic: Martial: Heavy Weapons
Instructor: Patrokles Athenaios
Sat Aug 4, 4:00 PM A&S 19

Are you new to the SCA? Do you want to get started in heavy combat, but are not sure where to begin? Have you ever had a helm fail inspection, and are not sure how to fix it? Or did you just get out of loaner gear, bought your first helm, and are not sure how to pad and strap it so it is comfortable, safe, and passes the inspection requirements of the most stringent, eagle-eyed marshal? I will teach you how.

1439: Bellatrix: Individual Session

Topic: Martial: Heavy Weapons
Instructor: Duke Paul of Bellatrix
Mon Aug 6, 7:00 AM, Mon Aug 6, 7:00 AM, Mon Aug 6, 7:00 AM, Mon Aug 6, 7:00 AM, Mon Aug 6, 7:00 AM, Mon Aug 6, 7:00 AM, Mon Aug 6, 7:00 AM, Mon Aug 6, 7:00 AM, Mon Aug 6, 7:00 AM
Location: South Battlefield

TIME/DATE NOT FIRM. One to two hours with Duke Paul for individuals or small groups, covering any martial topic.

Contact Duke Paul at paul@bellatrix.org to schedule actual date/time.

1440: Bellatrix System: Great Weapons

Topic: Martial: Heavy Weapons
Instructor: Duke Paul of Bellatrix
Mon Aug 6, 2:00 PM Red List

Learn the Bellatrix system for the use of great sword and glaive, focusing on the close-in techniques against other great weapons, and against sword and shield. Modify these techniques for different physical capabilities. It will also cover fighting at medium and long range. The class can be taught armored, unarmored, or with helms and gauntlets. Participation in the exercises will vary, depending. At a minimum, students must have gloves and a great sword, long bastard sword, or pole weapon. Some students should bring swords and shields for use in training.

1441: Bellatrix System: Single-Hip Return

Topic: Martial: Heavy Weapons
Instructor: Duke Paul of Bellatrix
Wed Aug 8, 1:00 PM Blue List

The class teaches the Single-Hip Return, one of the essential and most powerful offensive techniques of the Bellatrix method of fighting with sword and shield. It allows the fighter to use combinations, with full-force strikes on each count, instead of every other count. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring a sword and a shield.

1442: Bellatrix System: Teardrop Return

Topic: Martial: Heavy Weapons
Instructor: Duke Paul of Bellatrix
Wed Aug 8, 2:00 PM Blue List

The class teaches the Teardrop Return, one of the essential and most powerful offensive techniques of the Bellatrix method of fighting with sword and shield. It provides the fighter with the ability to use very rapid combinations of full-force strikes. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring a sword and a shield.

1443: Bellatrix System: Two Sword

Topic: Martial: Heavy Weapons
Instructor: Duke Paul of Bellatrix
Tue Aug 7, 3:00 PM Blue List

The class teaches the techniques and strategy of the Bellatrix system of fighting with the two-sword style. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring two swords, and preferably a shield.

1444: Bellatrix System: Wraps

Topic: Martial: Heavy Weapons
Instructor: Duke Paul of Bellatrix
Wed Aug 8, 3:00 PM Blue List

The class teaches the Bellatrix version of the "wrap", which provides powerful wraps from various angles, while maintaining bio-mechanical safety. The class will touch on several techniques that appear to be a wrap until late in the swing. The class is appropriate for authorized fighters at all levels of proficiency. The class is taught unarmored. Students must bring a sword and a shield.

1445: Choosing Heavy Weapon Techniques and Tactics

Topic: Martial: Heavy Weapons
Instructor: Duke Paul of Bellatrix
Sun Aug 5, 3:00 PM University-Battlefield
Handout limit: 25.

A discussion of the factors that should be considered when comparing and choosing heavy weapon techniques and strategies. What are the advantages and disadvantages? Are the gains of using a particular technique or tactic worth the cost of using it?

1446: Heavy Weapons Greybeard Tournament

Topic: Martial: Heavy Weapons
Wed Aug 8, 12:00 PM White List

Open to heavy weapons authorized fighters age 50 years and above. An over 60 & #39;s division may be formed this year as attendance demands. Format is pooled round robin but may vary based on number of entrants. List sign-in begins at 12:30.

1447: Kamikaze Battle

Topic: Martial: Heavy Weapons
Sat Aug 4, 1:00 PM Fort

Three-hour unlimited resurrection battle. No War points, no prizes, just fighting.

1448: Known World Novice Championship

Topic: Martial: Heavy Weapons
Sun Aug 5, 3:00 PM White List

Fighters from all over the Known World with two years or less experience since their primary authorization, test their skills against each other.

1449: Combat of the Thirty

Topic: Martial: Heavy Weapons, Culture: European

Sun Aug 5, 6:00 PM South Battlefield

This is a 14th-century 30 versus 30 deed of arms inspired by the original combat of the thirty between French and English forces that occurred in 1351. Combat standards are a modified counted-blow scenario that employs rules for capturing opponents and ransoming of captured parties. Participants must be acceptable to the captains of the French and English forces. Armor must be a reasonable attempt at a complete 14th-century harness. Weapons are restricted to ones that closely resemble their medieval counterparts. Final say on weapons and appropriate harness will be at the sole discretion of the captains.

Requirements: All participants must wear a 14th-century kit. Greaves are required and all are encouraged to wear chausses and braies. All weapons must closely resemble their medieval counterpart and are restricted to bastard swords, pole-arms of period design (axes, hammers, etc.), spears under 7 feet, daggers and single-handed swords. All participants should be prepared to pay a ransom that they feel is appropriate to their station in the event that they are "captured" during this deed of arms. Rules of combat will be explained to all combatants before the battle begins.

1450: Dwarves vs. Giants

Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Fri Aug 3, 2:00 PM West Battlefield

This is a series of combats and melées between fighters five and a half feet and under and fighters six and a quarter feet and over.

1451: Introduction to Combat Archery

Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Instructor: Baron Friderich Swartzwalder
Sun Aug 5, 12:00 PM A&S 12

Have you ever wanted to be a part of the action on the battlefield, but didn't want to swing a sword? Have you ever wanted to shoot back at that pesky archer who keeps killing you? Give combat archery a try. The class will cover the basics of combat archery: what equipment you need, the rules, and basic tactics.

1452: Pennsic Day of Deeds: The Viking Raid Part 1

Topic: Martial: Heavy Weapons, Culture: Other
Fri Aug 4, 9:00 AM Blue List

Based upon several other Wars and their historically based fighting scenarios, this one will have three components to get more people involved. This is Part 1 which is the Heavy Battle/Raid. This will be based upon a fictional raid of a group of Eastern Norse personas (Scandinavian, Icelandic, Irish, etc.) against Western Norse personas (Varangian and Rus) at a trading center during the 9th to 11th centuries. Authenticity/admittance rules will also be provided in advance by Facebook group "Pennsic Day of Deeds" and questions may be asked there as well. The scenario will be fought five times, taking turns being defenders and attackers. The last one will be by flip of a coin to determine who attacks/defends. Based upon attire, teams will be determined. Lamellar is strictly Western; chainmail can be either side depending upon under-clothing, and soft kits (clothing only with hidden armor) will also be determined by marshals. Sides will be made as even as possible in order to make strategy and prowess rule the day. Kit and weapons inspection will begin at 9 am sharp with sides determined during inspections. Each side will select its own *Jarl* who will lead the battle to follow. After each battle the Band can choose to keep the leader or select a new one. Candidates who wish to be *Jarl* will have a brief time to say why they should be a *Jarl* themselves, or they may use a Skald to support themselves. They may use bribery to secure the position. In order to be a participant in the battle each person **must** bring a piece of loot to be given to the winning team at the end of the battles and then distributed by the final winning *Jarl*. Additional loot/largess is strongly encouraged for great acts of bravery, prowess, for water bearers, marshals, etc.

After this, there will be a brief break and a second area (Runestone Hill) will be available as a mock trading center. Spectators are asked to wear their finest garb, ideally of a Norse or Norse-related group. Another inspection will be required for entry into this phase. Please see Pennsic Day of Deeds: The Trading Center for details on this scenario.

Kit Inspection: The three primary marshals will have final say in admittance. If questions arise, contact Stefan Ulfkelsson (Facebook name the same) in advance. Kits not meeting criteria will not be allowed on the field.

Combat Conventions: The battle will use standard SCA-blow acknowledgement with the following additions:

1. All combatants are considered to be fully engaged at all times. Remember, this will likely be a small melee
2. **Controlled** body contact is permitted. Any over-zealous misuse of this is grounds for immediate removal from the battle at the marshals' discretion. We are **not** encouraging injuries; we are allowing a more period-looking battle.
3. If your weapon is dropped, you may attempt to recover it, draw a secondary weapon if you have one, yield or run. You are not helpless unless you determine you are!
4. Fighters knocked to the ground may be "pinned" by a spear by applying firm pressure (**not** repeated blows; just firm pressure) with the spear's tip. Warriors pinned are dead regardless of armor worn.
5. Strikes to the leg will render the fighter incapacitated.
6. Thrusts to the leg will allow the fighter to fight from a kneeling position only.
7. Shields may be used passively (slung over the back in a period manner) and may provide proof from blows as if armored.
8. Striking with shields, hafts or weapon guards is **not** permitted and may result in immediate removal from the battle at the marshals' discretion.
9. Intentionally tripping an opponent by body part, armor or weapon is not permitted.

Armored Areas:

- Warriors may accept 2 strikes in rapid succession to the top of the helm before death.
- The top of the helm is considered proof against a thrust.
- Warriors may accept 2 strikes in rapid succession to areas covered by chain mail before death.
- Chain mail is considered proof against thrust from a single-handed weapon.
- Chain mail is considered proof against thrust from a two handed axe.
- Chain mail is **not** considered proof against thrust from spears.

Danish Axes (two-handed axes):

- Danish axes require only one strike to kill through helms.
- Danish axes require only one strike to kill through chain mail.
- Three quickly repeated blows with a Danish axe to a shield destroys the shield, and the opponent must immediately drop the shield. This applies to passively slung shields as well.

Kit Requirements:

Basic Appearance:

- Fabrics should be of wool, linen, silk or suitable look-a-likes. Blatantly modern fabrics will **not** be allowed.
- Colors must be appropriate for un-dyed wool or material dyed with natural dyes (no harsh modern colors).
- Clothing must contain no visible modern features including symbols/logos, zippers or other modern fasteners.
- No visible plastics or other blatantly modern materials.

Clothing:

- The combatants should have both over- and

under-kyrtles for either Eastern/Western, or under-kyrtle and caftan if Western. Worn with an over-belt(s) or girdle and have appropriate neck closure/design. It may have side slits.

---Pants should be worn and must cover all necessary safety gear (unless splinted over armor of a Varangian style is chosen) for SCA minimum requirements.

---Serviceable leg bindings/wrappings/*puttees* /*winingas* are highly encouraged.

---Footwear should be of low ankle boot or shoe style and either turn-shoe construction or a suitable turn-shoe look-a-like. Extra thick soles and/or studs are permissible but covering a modern shoe with a spat (leather covering) is **not** permitted.

Weapons:

- All weapons must meet SCA safety requirements.
- No basket hilts are permitted of any material.
- Swords and *saexes* should have a period appropriate cross hilt. Further, the must be single-handed and must not exceed 40 inches.
- Single-handed axes may not exceed 3 feet in total length.
- Spears may not exceed 7 and 1/2 feet in total length and should be clearly recognizable as a Norse-era spear (have a defined shape, not just tape on the rattan).
- Danish axes may not exceed 6 feet and should be clearly recognizable as a Norse-era Danish axe (have a defined head, not just tape on the rattan).
- Spears **must** be carried by all warriors unless they carry a Danish axe.
- All warriors must carry at least one other weapon (sword, *saex* or axe).
- Warriors carrying a sword should be of higher status, and their kit should reflect that status (mail shirt or lamellar and finer belt fittings and accessories).

Armor:

- All armor must meet SCA safety requirements.
- Helms should be of a variety appropriate to the persona and period reflected by the kit and requirements of the Battle. No visible spun tops are permitted. Helms should have a leather or chain mail drape covering the sides and neck unless the style is appropriate without one. Be prepared to explain why you don't have this.
- SCA-legal body and limb armor is to be hidden under clothing and **not** be visible in normal motion. Two exceptions: chainmail armor and gauntlets to the previous statement.
- Gauntlets must be worn. They should be made to look not glaringly modern. (Plastic will be accepted but covering it will go a long way to making everyone happy!)
- Gorgetts are required and hiding them as best as possible is strongly encouraged.
- Exposed bar grills are acceptable but covering them with chain drapes looks better. We will live with bar grills if we have to!
- Lamellar is acceptable but will immediately move you to the Western side. This is a high-status item and should be reflected in higher-status items in the rest of your kit. Also, your loot should be of high status as well. Good kit=good loot, so don't scrimp!

Shield:

- A round shield with a domed boss with a single-hand grip and no arm straps is acceptable. The round shield may be flat or lenticular. A kite or elongated heater is also acceptable but will relegate the bearer to the Western side and the rest of the combatant's kit should reflect that as well. Whichever shield style is chosen it must be trimmed/edged in rawhide or leather. **No** foam, carpet or obviously modern components are allowed. Shields may be of metal or wood but if metal, **please** make an effort to hide the shiny metal on the back side. Simple flat black spray paint can go a long way. We would love to see all wooden shields and likely in the future they will be!

Additional Kit Suggestions (things that will help set your kit and status apart from others):

---Embroidery or tablet-woven trim on kyrtles and caftans.

---Jewelry (decorative or functional) of a type appropriate to the persona and time frame being represented. May include equal-arm crosses, disc brooches, etc.

---Decorative whetstones.

---A belt or belts with decorative plates.

---A Birka-style, *Tarsoly-* or *Sabertache*-style belt pouch.

---A banner of arms to display. (Weathervane-style looks great, in my opinion!).

---A cloak of rectangular shape with or without embroidery. (Does not have to be fought in unless you want to.)

---*Winingas*, *puttees*, *wickelbander*, etc., with garter hooks and possibly with decorative over-wrapping of tablet-woven design.

A final word: The intent of these guidelines/rules is to provide as immersive an event as we can within the SCA framework. It is not to encourage "rules lawyering", and that can result in your expulsion from the battle. We want this to be fun and an epic thing for both participants and spectators to enjoy and make the Society proud. You chose to be here voluntarily so be the shining example of what you can be so others want/wish they were you. Be the Hero of Legend! This is the first attempt at this style, to our knowledge, at Pennsic. In future years, the guidelines may become more strict, so please stay tuned!

Thanks to whoever wrote the rules for the Gulf Wars Viking Raid upon which these rules are based! I owe you a beer or a mead or something so look me up! Stefan Ulfkelsson Aethelmearc-KSCA, OL

1453: PPF *Sumō*: A Gentle Martial Art

Topic: Martial: Historic Combat, Culture: Far Eastern

Instructor: Sólveig Þrándardóttir

Sun Aug 5, 6:00 PM University-Battlefield

Handout limit: 20, fee: \$1.00.

Sumō workshop: The Norse had *Glima*, and the Japanese had *Sumō*. Learn the ancient art of *sumō* wrestling. *Sumō* was and is a popular festival activity.

Prepare yourself to participate in one of the martial sports at *Chōyō no Sekku* (Chrysanthemum Festival) 2020 SEP 25–27 in Æthelmearc. Learn the rules of the All Japan Amateur *Sumō* Association. Practice basic *Sumō* rituals and techniques.

This workshop is gender neutral and will follow the rules established by the All Japan Amateur *Sumō* Association for elementary school students. Anyone deliberately violating the rules will be asked to leave the workshop. *Sumō* is practiced barefooted and with minimal clothing. Do not wear one of those joke *sumō* suits. It will be too hot, and they are not worn for this sort of activity. Please avoid any clothing, other than a *mawashi*, which can be easily grabbed. You must provide yourself with a *mawashi* (a type of loin cloth) in order to participate in some of the workshop activities. A description of how to make one is available at http://www.demoivre.org/Heian-kyo_2020/

1454: 8th Annual Poker Card Tournament

Topic: Martial: Rapier

Fri Aug 3, 10:00 AM Rapier List 1

This is a bear pit-style format where the loser of the bout stays to fight the next fencer. Fencers stay until they have won or have 3 deaths. Double kills count towards the number of deaths. Fencers leaving the field, whether they won or lost, shall receive a poker card and shall keep up to 7 cards. The winner of the tournament shall be determined by the best poker hand of 5 cards. This format will be run twice to determine two winners. There will also be a volunteer winner chosen at random from the marshals that help assist in running the tournament. You could win by playing or by volunteering!

1455: Æthelmearc Rapier Novice Tourney

Topic: Martial: Rapier

Wed Aug 8, 12:00 PM Rapier List 1

This tournament is open to any authorized rapier combatant with less than three years from their first rapier authorization, who has never received an award at the Kingdom level for rapier prowess, and who has never won a rapier tourney at a published SCA event. The tourney will be run as a multiple-bearpit tourney. Prizes will be awarded.

Note: This tournament will take place on the main rapier field

1456: Ansteorran Rapier Tournament

Topic: Martial: Rapier
Thu Aug 9, 1:00 PM Rapier List 1

Please come and enjoy Ansteorra's hospitality and test your skills at rapier combat.

1457: Atlantian 5-Man Rapier Melée Tourney

Topic: Martial: Rapier
Wed Aug 8, 2:00 PM Rapier List 1

Five-person teams compete in a round robin format.

1458: Battle of La Rochelle

Topic: Martial: Rapier
Sat Aug 4, 9:00 AM Fort

The defenders of La Rochelle **will** die! The only question is, **when**? Join us at the Fort to find out. Heavy rapier and rubber band gun *melée*. Attackers will have unlimited resurrections, defenders will have limited resurrections. RBG cannons are welcome. No archery, please. Pennsic standard rules for rapier apply. Don't have a heavy rapier? Bring a dagger or two. Bring a friend or 20. The more the merrier. Don't like to fight *melée*? Come and get close to the action and help marshal the battle. Please muster **at the Fort** half an hour before the start time, especially if you want to fight along with a particular group.

1459: Best of the Knowne Worlde Rapier Tourney

Topic: Martial: Rapier
Fri Aug 3, 3:00 PM Rapier List 1

Come one, come all! Come watch the best of the best fight! Open only to those with a grant-level rapier awards, MoD, Knights, and Masters of Arms.

1460: "By the Book" Tournament

Topic: Martial: Rapier
Thu Aug 9, 1:00 PM Rapier List 3

A historical fencing tourney: Memorize your Marozzo, review your Ridolfo and study your Saviolo, for the third annual tournament where book worms can be winners! Period fencing forms and period dress as seen in the manuals will bring you success. As always, lavish prizes will be bestowed upon the competitor with the most wins, the best dressed, and the one who best adheres to the style of a given master.

1461: Cut-and-Thrust Longsword Tournament

Topic: Martial: Rapier
Wed Aug 8, 1:00 PM Rapier List 3

This will be a simple Cut-and-Thrust tournament, fought only with longswords. Format TBD, but will be based on the number of participants, with an eye towards getting everybody as many bouts as they'd like. There will be prizes!

1462: Early Bird Tournament 14

Topic: Martial: Rapier
Thu Aug 2, 10:00 AM Rapier List 1

Pick fights, take names and get acquainted. The purpose of this tourney isn't to win the most bouts, but to find the most interesting facts about your opponents. **"More talk! Less fighting!"** Who will the MIC give the bird to this year?

1463: Étude 1 and 2 for Single Sword (Fencing)

Topic: Martial: Rapier
Tue Jul 31, 8:00 AM, Wed Aug 1, 8:00 AM, Thu Aug 2, 8:00 AM, Fri Aug 3, 8:00 AM
Location: Rapier List 1

For beginner and intermediate fencers and those who teach them. These drills will focus on form, balance, movement and coordination. *Étude 1* (first week) is more linear; *Étude 2* (second week) adds off-line/lateral movement. Emphasis will be on learning the *études* for home drill, as well as taking

elements out of the drill for more focused work in groups.

1464: Free Scholar Charity Rapier Tournament

Topic: Martial: Rapier
Sat Aug 4, 12:00 PM Rapier List 3
Progressive forms triple elimination with a \$5 suggested donation. The donations go to the winner's choice of breast cancer charities.

1465: Greybeard Tourney

Topic: Martial: Rapier
Instructor: Thl Katerin Starcke
Mon Aug 6, 1:00 PM Rapier List 2

Rapier tournament for fencers 55 years of age or older. We will run a pooled round robin, number of lists to be determined by the number of fencers.

1466: Knowne World Baronial Rapier Champions Tourney

Topic: Martial: Rapier
Wed Aug 8, 12:00 PM Green List, Wed Aug 8, 12:00 PM Red List

A day to celebrate the Baronial Rapier Champions of the Known World. Landed Barons and Baronesses are encouraged to bring their chairs and portable pavilions to help us choose the Pennsic 47 Baronial Champions; champion. Open to all baronial adult and youth rapier champions.

1467: Known World Rapier Cadet Tournament

Topic: Martial: Rapier
Tue Aug 7, 10:00 AM Rapier List 1

Come join rapier combatants from across the Known World in the second annual Cadet Tournament. This tournament will be open to those who are sponsored by a person who has a rapier peerage or kingdom's high award for rapier. This includes the Order of Defense, Order of the White Scarf, Order of the Bronze Ring, Order of the Golden Rapier, The Dragon's Steel, The Order of Thorbjorn's Hammer, The Order of the Queen's Blade, The Meridian Order of the Blade, or equivalent award. A person may sponsor more than one entrant. Sponsors will be required to sign in their cadet or send a letter of entrance. If you need a sponsor, we will find one for you. This will be a traditional double elimination tournament. Each bout shall be fought to a single kill. Double kills will be re-fought one time. On the second double kill, "Dead is dead!" The finals will be fought best two out of three. All bouts shall be fought with default Pennsic rules.

1468: Rapier Bear Pit Tourney

Topic: Martial: Rapier
Sun Aug 5, 10:00 AM Rapier List 1

Nothing fancy here: a classic bear pit tourney. Three passes, winner stays, three fights maximum. Every skill level welcome. Bring your best, and fight until you can't fight any more. Prize for 1st, 2nd, and 3rd place. If you've ever felt like you didn't get enough fencing in at Pennsic, here's your answer.

1469: The Tadcaster Militia Gauntlet Arcade Extravaganza

Topic: Martial: Rapier
Mon Aug 6, 12:00 PM Rapier List 1

The Tadcaster Militia presents the Amazing and Wonderful Tadcaster Arcade Gauntlet and Tournament! Win fabulous tickets and also prizes! Fencers will face a gauntlet of bouts against members of the Tadcaster Militia. Victories will earn tickets that can be exchanged for prizes. You might win a freezy-pop, but you'll definitely enjoy it!

1470: Youth Rapier Activities

Topic: Martial: Rapier
Thu Aug 2, 9:00 AM, Fri Aug 3, 9:00 AM, Sat Aug 4, 9:00 AM, Sun Aug 5, 9:00 AM, Mon Aug 6, 9:00 AM, Tue Aug 7, 9:00 AM, Wed Aug 8, 9:00 AM, Thu Aug 9, 9:00 AM
Location: Rapier Youth List

There will be a variety of youth rapier activities each day including drills, games and one-on-one instruction. Some days may include special additional activities. Some loaner gear will be available. Participants do not have to be authorized.

Children age 6 and up may participate. Please bring your parent/guardian the first day you attend to learn more about the youth rapier program.

1471: Cut-and-Thrust Armor-as-Worn Tournament

Topic: Martial: Rapier, Culture: European
Wed Aug 8, 10:00 AM Rapier List 3

Harnischfecten (fighting in armor) point-based cut-and-thrust tournament where the armor you're wearing matters! Armor is **not required** to participate, as unarmored fighters have been able to do quite well in past armor-as-worn tournaments.

- No restrictions on weapons, armor, or shield size, as long as it is legal for SCA Cut-and-Thrust combat.
- Armor will be judged **as if** the swords were sharp and blows were struck with the full intent of harming an enemy.

- In general, steel plates are proof against cuts and thrusts; mail or other flexible armor is proof against most cuts, but participants are encouraged to judge every blow on a case-by-case basis. For further discussion of how armor affects the outcome, please join the "SCA Armor-as-Worn C&T" Facebook group.
- Armor must be made of period materials to be considered. Plastic, aluminum, perforated sheet metal, modern butcher mail (or "shark mail"), and modern fencing masks will not count as armor, though may be worn for your safety.
- "Hit Harder" is **never acceptable!** You will be warned **only once**.

This tournament is part of the Cut-and-Thrust Triathlon, though you are not required to participate in any other tournaments.

1472: Cut-and-Thrust Early Period Tournament

Topic: Martial: Rapier, Culture: European
Sun Aug 5, 10:00 AM Rapier List 3

Blossfechten (early period unarmored) point-based tournament, restricted to weapons common in the first half of the 16th century and earlier. Guidelines for allowed weapons:

- Maximum blade length (measured from crossguard to tip) is 38".
- Blades must be at least 1" wide at the hilt. Rapier blades mounted on simple hilts will not be allowed.
- No complex or cup hilts. One large side ring, posts/*nagle*, or a knuckle bow will be allowed.
- Allowed styles: single sword, sword and parrying device or dagger, or two-handed sword.
- Daggers may not have complex hilts, including any side rings or posts, and may be worn at the belt.

This tournament is part of the Cut-and-Thrust Triathlon, though you are not required to participate in any other tournaments.

1473: Cut-and-Thrust Rapier Tournament

Topic: Martial: Rapier, Culture: European
Tue Aug 7, 10:00 AM Rapier List 3

Late period, point-based tournament; weapons restricted to rapiers and accompanying off-hand devices. Guidelines for allowed weapons:

- Primary weapon must be a single-handed rapier with a minimum blade length (measured from crossguard to tip) of 36".
- Swords must have complex hilts, with multiple side rings, loops, plates, or a cup-hilt.
- Allowed styles: single rapier, rapier and dagger or parrying device, or case of rapiers.

This tournament is part of the Cut-and-Thrust Triathlon, though you are not required to participate in any other tournaments.

1474: Étude 3 for Single Rapier Obliques and Cuts

Topic: Martial: Rapier, Culture: European
Sun Aug 5, 8:00 AM, Mon Aug 6, 8:00 AM, Tue Aug 7, 8:00 AM, Wed Aug 8, 8:00 AM, Thu Aug 9, 8:00 AM
Location: Rapier List 1

For beginner and intermediate fencers and those who teach them. These drills will focus on form, balance, movement and coordination. *Étude 3* focuses on oblique movements for offense and

defense as well as a variety of cuts. Emphasis will be on learning the *étude* for home drill, as well as taking elements out of the drill for more focused work in groups. Each of the 5 sessions will take a different element out of the drill for daily focus and is self-contained. Attendance every day is not required, but is beneficial to long term retention. Equipment needed: rapier, gloves, mask, gorget. Full fencing armor is not required as we will do slow drills, not full sparring.

1475: Master Edmund the Lame Memorial Two-Hander Tourney

Topic: Martial: Rapier, Culture: European
Wed Aug 8, 4:00 PM Rapier List 3

Another year has passed, and we invite you to join us in celebration of the joy of two-handed swords and friendship. The format of the tourney will be determined on site by the number of participants, but our goal is to offer everyone the chance to fight as much as their heart desires. Combatants can play by cut-and-thrust rules, as long as both agree in advance.

1476: Teaching Italian Fencing and Western Martial Arts

Topic: Martial: Rapier, Culture: European
Sun Aug 5, 4:30 PM, Mon Aug 6, 4:30 PM
Location: Rapier List 3

An exploration of martial pedagogical concepts, this class is designed for intermediate to advanced fencers who are responsible for teaching fencing at local practices. Concepts can be applied in class settings as well as one-on-one coaching.

Discussion will cover the varied learning styles and ideas for teaching that can connect with them. A sample class lesson and drill will be demonstrated that includes many learning styles. Italian rapier in the Venetian style will be the content used, but the pedagogical concepts can be applied to other martial disciplines.

Equipment needed: single rapier, gloves, mask, and gorget. Students are encouraged to bring writing utensils if they wish to take notes. An outline of the class content will be provided.

1477: Blades Of The Crescent Moon

Topic: Martial: Rapier, Culture: Far Eastern
Sat Aug 4, 2:00 PM Rapier Youth List

Come gather round, and test your mettle against the legendary Samurai. This is a Rapier tournament geared towards those with Japanese personas.

1478: The Lady Rapier Community Tournament

Topic: Martial: Rapier, Culture: Other
Thu Aug 9, 3:00 PM Rapier List 1

This tournament was once hosted by the Lady Rapier Community, and is now being hosted again by the same group! Bring your best fighting game to this tournament. There will be an opening challenge round, then a round robin with lots of fighting, and then a finals to determine the winner!

1479: The Impact of Sex & Gender in Martial Instruction

Topic: Martial: SCA Combat
Mon Aug 6, 6:00 PM, Wed Aug 8, 4:00 PM
Location: Green List
Handout limit: 40, fee: \$1.00.

Learn how the social and physical differences (and similarities) between men and women affect their learning styles for SCA combat. Information about the social and mental impacts of gender roles and the physiological differences between the sexes will be discussed in the context of teaching SCA combat. This class is geared towards instructors of rapier, rattan, and archery, but fighters of all levels are welcome to attend. Examples will mostly be pulled from the rapier and rattan communities.

1480: Katana for SCA Combat

Topic: Martial: SCA Combat, Culture: Far Eastern
Instructor: Sir Bedawyr of Avaricum
Sun Aug 5, 9:00 AM University-Battlefield
Handout limit: 25.

This is a non-armored class to show how Japanese single sword can be used in SCA armored combat.

Topics such as defense, attack, movement and proper thought will be covered.

1481: Advanced Thrown Weapons

Topic: Martial: Thrown Weapons
Sat Aug 4, 3:00 PM, Mon Aug 6, 4:00 PM
Location: Thrown Weapons Training Range

This class focuses on advanced throwing technique for more experienced throwers.

1482: Axe Continuous-Throw Tournament

Topic: Martial: Thrown Weapons
Sun Aug 5, 2:00 PM Thrown Weapons Range

How many axes can you throw without missing? Single rotation throws until you miss.

1483: Beginner Thrown Weapons

Topic: Martial: Thrown Weapons
Wed Aug 1, 2:00 PM, Thu Aug 2, 10:00 AM, Fri Aug 3, 1:00 PM, Sat Aug 4, 10:00 AM, Sun Aug 5, 2:00 PM, Tue Aug 7, 12:00 PM, Wed Aug 8, 9:00 AM, Wed Aug 8, 3:00 PM
Location: Thrown Weapons Training Range

Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary.

1484: Beginning Atlatl

Topic: Martial: Thrown Weapons
Thu Aug 2, 11:00 AM, Thu Aug 2, 3:00 PM, Fri Aug 3, 11:00 AM, Sun Aug 5, 10:00 AM, Mon Aug 6, 11:00 AM, Wed Aug 8, 9:00 AM
Location: Atl. Atl. Range

Learn the basics of *atlatl* safety: how to hold the *atlatl*, load a dart, and throw the dart.

1485: Beginning Spear

Topic: Martial: Thrown Weapons
Sun Aug 5, 3:00 PM Thrown Weapons Training Range

This is a hands-on class demonstrating beginning spear technique.

1486: Beyond Axe, Knife, and Spear

Topic: Martial: Thrown Weapons
Thu Aug 9, 3:00 PM Thrown Weapons Training Range

"We throw anything" as long as it's safe. Time to take out your weird stuff, show it off, and share weapons.

1487: Care and Feeding of Thrown Weapons

Topic: Martial: Thrown Weapons
Sun Aug 5, 1:00 PM Thrown Weapons Tent

Discussion of weapon selection and maintenance. Recommended for MITs and new throwers.

1488: Estrogen and Axes Tournament

Topic: Martial: Thrown Weapons
Tue Aug 7, 9:00 AM Thrown Weapons Range

This tournament is open to all women regardless of throwing experience. Come throw and receive your Axe-Maiden throwing name.

1489: Fair and Fun Thrown Weapons Tournament: Discussion

Topic: Martial: Thrown Weapons
Mon Aug 6, 12:00 PM Thrown Weapons Tent

Recommended for Marshals in Training or any others likely to find themselves running a TW tournament. People who have run tournaments before are encouraged to come and share their successes and failures.

1490: Heckler's Tourney

Topic: Martial: Thrown Weapons
Thu Aug 9, 1:00 PM Thrown Weapons Range

Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.

1491: How to Teach Minors to Throw

Topic: Martial: Thrown Weapons
Sun Aug 5, 11:00 AM Thrown Weapons Tent

Recommended for Marshals in Training. This class will go into more detail than the marshaling class about legal requirements for youth throwing in the SCA, as well as talk about teaching techniques that

have been successful with minors.

1492: Kinetic Tournament

Topic: Martial: Thrown Weapons
Tue Aug 7, 3:00 PM Thrown Weapons Range

A motion-based throwing competition. You walk towards the target while throwing. Limited to 12 participants, expert level only.

1493: Known World Thrown Weapons Tournament

Topic: Martial: Thrown Weapons
Mon Aug 6, 1:00 PM Thrown Weapons Range

A knife, axe, spear competition for beginners to experienced throwers.

1494: KW Baronial Champions Thrown Weapons Tournament

Topic: Martial: Thrown Weapons
Tue Aug 7, 1:00 PM Thrown Weapons Range

This is the 3rd annual tournament for Baronial (or shire) Thrown Weapons Champions to come out and compete in a series of challenging targets for prizes, and, even more, bragging rights! Expect targets and/or throwing styles to give you something to think about.

1495: KW Thrown Weapons Marshals: Opening Meeting

Topic: Martial: Thrown Weapons
Sat Aug 4, 4:00 PM Thrown Weapons Tent

This meeting is open to all Known World Thrown Weapons Marshals. Please attend to hear this year's range procedures.

1496: Target Construction

Topic: Martial: Thrown Weapons
Mon Aug 6, 11:00 AM Thrown Weapons Training Range

Covers the design of throwing targets. Target-round and wall-style targets demonstrated. Recommended for new throwers and Marshals in Training.

1497: Throwing for the Physically Challenged

Topic: Martial: Thrown Weapons
Tue Aug 7, 10:00 AM Thrown Weapons Training Range

Throwing techniques and accommodations for those with physical challenges.

1498: Thrown Weapons Marshals Closing Meeting

Topic: Martial: Thrown Weapons
Fri Aug 10, 9:00 AM Thrown Weapons Tent

This meeting is open to all Known World Thrown Weapons marshals. Range tear-down immediately after the meeting.

1499: Thrown Weapons MIT Class: Test and Final Questions

Topic: Martial: Thrown Weapons
Fri Aug 10, 9:00 AM Thrown Weapons Tent
Ask any final questions and take the MIT test.

1500: Thrown Weapons MIT: Part 1

Topic: Martial: Thrown Weapons
Sun Aug 5, 9:00 AM Thrown Weapons Tent

Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

1501: Thrown Weapons MIT: Part 2

Topic: Martial: Thrown Weapons
Mon Aug 6, 11:00 AM Thrown Weapons Tent
Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

1502: Thrown Weapons Night Tournament

Topic: Martial: Thrown Weapons
Sat Aug 4, 8:30 PM Thrown Weapons Range

This fun evening tournament includes throwing at glow sticks.

1503: Thrown Weapons Range Setup

Topic: Martial: Thrown Weapons
Mon Jul 30, 9:00 AM, Tue Jul 31, 9:00 AM
Location: Thrown Weapons Range

Do you participate in thrown weapons? Come help

us set up the range for all to enjoy!

1504: Thrown Weapons Range Tear-Down and Storage

Topic: Martial: Thrown Weapons

Fri Aug 10, 9:00 AM Thrown Weapons Range

Come help us tear down the range and put it away. Immediately after the Known World Marshals's Meeting.

1505: Two-Handed Weapon Tournament

Topic: Martial: Thrown Weapons

Thu Aug 9, 4:00 PM Thrown Weapons Range

This is a tournament of two-handed axe throwing.

1506: Youth Throwing Instruction

Topic: Martial: Thrown Weapons

Mon Aug 6, 9:00 AM Thrown Weapons Training Range

Teach youth, ages 5-12 to throw axes. This class will focus on Pennsic range rules, range etiquette and technique. There will be time for the children to throw and there will be loaner equipment available from the instructor. Parent must accompany the child per Pennsic rules. There will be a youth tournament later in the week.

1507: Youth Thrown Weapons Tournament

Topic: Martial: Thrown Weapons

Thu Aug 9, 9:30 AM Thrown Weapons Range

Youth Thrown Weapons Tournament for ages 5 - 17. There will be scoring in two age groups, 5 thru 11, and 12 thru 17. This is an annual contest and only axes are used in scoring.

1508: How to Make an *Atlatl* Dart

Topic: Martial: Thrown Weapons, Culture: Multiple Cultures

Instructor: Thl Grimolfr Ormalfrson

Sat Aug 4, 8:00 AM, Sun Aug 5, 8:00 AM, Mon Aug 6, 8:00 AM, Tue Aug 7, 8:00 AM, Wed Aug 8, 8:00 AM

Location: Thunder Bird Atlatl (Thunder Bird Atlatl Booth #80?)

How to make an *atlatl* dart from start to cast. Limit of four students participating in each class.

1509: Allied Champions Battle

Topic: Martial: War Points

Instructor: Master Scheduler

Thu Aug 4, 10:00 AM Main Battlefield

TENTATIVE:

1 point.

1 battle, 1 hour, restricted resurrection.

75 v 75.

Allies only.

No "King's men" principals.

"Soccer" substitutions (once you leave, you may not re-enter). All those waiting to sub in must be in the substitute box off the field. All others must move to the sidelines as they come out.

Each side may bring a maximum of 5 substitutes, for a total of 80 participants per side.

Capture the flag.

Two flags, scored by moving flag from your opponent's flag base to your own.

Total score at the end of the hour wins the point.

Flag bearer must have gauntlets, and is engaged 360 degrees.

Interval resurrections.

As combatants die, they move to the resurrection box.

Every 3 minutes, the resurrection box is released.

Dead who are not yet inside the resurrection box at release must wait until the next release. Likewise, if, while in your resurrection zone, your helmet is off at release, you may not release.

1510: Armoured Bridge Battle

Topic: Martial: War Points

Instructor: Master Scheduler

Thu Aug 9, 2:00 PM Main Battlefield

TENTATIVE:

(Muster 1:30pm)

6 points total (1 point per time check for majority of banners controlled).

Format: 5 Bridges, 60-minute resurrection battle.

Archery and siege may fire over hay bales at the ends of the bridges, but not from bridge to bridge nor over the sides (and therefore through the marshal areas). Being in water is considered a kill. No walking, standing, sitting, or kneeling on the hay bales.

Combat archery and siege equipment throughout, no gleaning of arrows or siege ammunition allowed. Ammunition may be re-inspected for the following day. Archers are allowed on the bridge.

Each bridge will have a pulley banner on the north side in the middle of the bridge. Every 10 minutes the banner will be checked and scored for red or blue.

Victory conditions. Majority control of pulley banners at each time check rewards 1 war point. Total war points to be awarded for this battle is 6 war points.

1511: Armoured Field Battle

Topic: Martial: War Points

Instructor: Master Scheduler

Mon Aug 6, 10:30 AM Main Battlefield

TENTATIVE:

(Muster 9:45 am)

5 points total (1 point per battle).

5 passes.

Last fighter standing, victory condition, no resurrection.

Full field.

All holds are general.

No siege.

CA allowed in 2nd & 4th passes, no CA ammo may be gleaned. No CA ammo may be re-inspected and reused during the same day.

1512: Armoured Woods Battle

Topic: Martial: War Points

Instructor: Master Scheduler

Tue Aug 7, 11:00 AM Woods (Woods)

TENTATIVE:

(Muster 10:30 at Woods)

7 points total (2 points per time check; majority possession of stationary banners). (1 point for majority control of mobile banner.)

1 battle, 90 minutes, full resurrection.

Only general holds stop the clock.

3 stationary flags, 1 mobile flag, central flag (1) halfway between on a straight line between two resurrection points, flag (2) and flag (3) equidistant and perpendicular to flag (1) equal distance from both resurrection points, but not in sight of flag (1).

Mobile flag equidistant and perpendicular from the southernmost stationary flag.

The mobile banner can be removed and taken back to either side's resurrection point resulting in a "Score".

Once the mobile banner reaches a resurrection point, the victory point will be noted for the controlling side. The mobile banner is reset at the 30 and 60 control checks.

Only a gauntleted hand may hold the mobile banner. Banner must be carried above the waist and be clearly displayed. Flag bearer is engaged 360 degrees while carrying the mobile flag.

A killed banner carrier will drop the banner where it falls; it will remain mobile. For the fixed banner locations, at the time check, control will be determined by the color tape showing on the top of the pulley banner.

Time limit: 90 minutes.

Hold called at 30 minutes, 60 minutes and 90.

Each check will be +4 minutes from the noted time. Exact variant of time check should be generated by the marshalate prior to the start of the battle and not revealed to combatants.

All holds, except medical, are assumed to be local and do not stop the clock. Medical holds are general. General holds stop the clock.

Victory conditions: Control of majority of stationary flags at time check rewards 2 points per time check, and majority "scores" of the mobile banner rewards 1 point for a total of 7 points for the woods battle.

1513: Belted Champions Battle

Topic: Martial: War Points

Instructor: Master Scheduler

Sun Aug 5, 10:30 AM Main Battlefield

TENTATIVE:

1 point.

20 fighters.

1 pass.

Full field.

Crowns may not fight. Heirs may.

No Allies.

1514: Combined Armoured/Rapier Siege Battle

Topic: Martial: War Points

Fri Aug 10, 10:00 AM Main Battlefield

TENTATIVE:

(Muster 9:30 am)

9 points total.

1 battle, fought twice as attack/defend for time.

Fastest combined armoured/rapier attack time wins the whole point allotment.

Attackers have unlimited resurrections. Defenders have 2 resurrections for 3 total lives. This is true for both armored and rapier halves.

Side that is currently behind has the option to attack or defend first. If tied, the winner of a coin flip will choose.

Battle is fought in 2 stages, armored and rapier.

Armored victory condition will be transport of a heavy, handled box of "explosives" to a marked "detonation zone" (DZ). East will provide the box.

Box starts behind the initial resurrection line, 300' from the DZ.

Anyone carrying the box must do so with a gauntleted hand.

Box "explodes" to stop time as soon as any part of the box enters the DZ.

Between the initial resurrection line and the DZ are 5 left/right staggered points every 50'. These can be "flipped" to become additional resurrection points.

Combat archery and siege equipment throughout, armored portion. No gleaning of arrows or siege ammunition allowed.

Once the armored team stops the clock, there will be a 15-minute change-out to rapier.

Rapier battle will be a castle assault. The victory condition is flipping 3 banners within the castle.

There are 3 entry points to the castle: front, left, & right.

Banner 1 is 50' inside the main door. Banners 2 & 3 are 50' outside each side entry point.

Banners will have a pulley flag to be flipped.

Once flipped to the attacker's color, they cannot be flipped back to the defender's color.

The clock stops when the 3rd banner is flipped to the attacker's color.

Combatants may participate in both armored and rapier halves of the battle, provided they re-armor appropriately.

1515: Heroic Champions (Armoured and Rapier)

Topic: Martial: War Points

Instructor: Master Scheduler

Sun Aug 5, 1:00 PM Main Battlefield

TENTATIVE:

Armored Champions, 1 point.

Rapier Champions, 2 points.

(Muster 12:30 pm), 3 points total.

No principal combatant who fights in this battle may participate in another Champions battle (except Heirs).

Principal Crowns may not fight.

Heirs will resolve a tie for armored. Royalty's Rapier Champion will resolve a tie for rapier.

Format is one-on-one; weapons need not be matched.

Armored: 12 total fights; Principals will each field 1 unbelt; no other limitations on who can be on the team.

Double kills to be refought once only.

Alternate who chooses first. Whichever is ahead chooses first fighter. If tied, the winner of a coin flip decides choice of electing the first armored or rapier. The other will choose the first from the other discipline. (Rapier traditionally pre-arranges this; if this occurs, lists will be provided to royalty at start of champions.)

18 Rapier slots.

8 Principal.

8 Allied.
2 C&T.
Tie will award no points to either Kingdom.

1516: Rapier Field Battle

Topic: Martial: War Points
Instructor: Master Scheduler
Mon Aug 6, 2:30 PM Main Battlefield
TENTATIVE:
(Muster 2 pm)
4 points total (1 point per battle).
4 passes.
Last man standing victory condition, no resurrection.
10 marshals provided by each of the Mid, East, & Aethelmarc.
Full field (600x600).
All holds are general.
No RBGs.

1517: Rapier Mêlée Champions

Topic: Martial: War Points
Instructor: Master Scheduler
Sun Aug 5, 3:00 PM Main Battlefield
TENTATIVE:
(Muster 2:30 pm)
2 points.
30 fighters per side, 15 principals & 15 allies (no fewer than 15 per side for melee of 30).

Battle will be fought in 3 heats. Each heat will be best of 3. Best of 3 heats wins the War points.
Heat 1: 15 vs 15 fighters from principal Kingdoms.
Heat 2: 15 vs 15 fighters from allied Kingdoms.
Heat 3: 30 vs 30 with 15 fighters from principal and 15 from allied kingdoms on each side.
Last fighter standing; no resurrection.
Restricted field of traditional size.
DFB is allowed.
No RBGs.

1518: Rapier Woods Battle

Topic: Martial: War Points
Instructor: Master Scheduler
Thu Aug 4, 10:00 AM Woods (Woods)
TENTATIVE:
(Muster 1:30 at Woods)
6 points total (1 point per time check for majority control of banners).

1 battle in two 30-minute "halves", full resurrection.
3 time checks at 10, 20 & 30 minutes of each half.
Each check will be +4 minutes from the noted time.
Exact variant of time check should be generated by the marshalate prior to the start of the battle and not revealed to combatants. All holds, except medical, are assumed to be local and do not stop the clock. Medical holds are general. General holds stop the clock.
No RBGs
3 flags, 1 halfway between on a straight line between two resurrection points; 2 flags equidistant and perpendicular to the central flag equal distance from both resurrection points, but not in sight of the central flag.
Time limit: 60 minutes.
Hold called at 30 minutes & 60 minutes.
Victory conditions: Majority control of banners at each time check awards 1 war point. Total possible war points rewarded: 6 points.

1519: Rapier Pillage Battle

Topic: Martial: War Points
Instructor: Master Scheduler
Thu Aug 9, 10:30 AM Main Battlefield
TENTATIVE:
(Muster 10 am)
4 points total (2 points per time check for majority of banners controlled).
1 battle, 60 minutes (+/- 5 mins), full resurrection.
5 banners. Control of 3 banners at a check wins the check.
2 time checks at 30 & 60 minutes. Each check will be +5 minutes from the noted time. Exact variant of time check should be generated by the marshalate prior to the start of the battle and not revealed to combatants.
Layout:

Size/location of Tower: 30'x30' (approx. 10 hay bales – 2 bales high (20)); approx. 50' south from gate of fort. Doorways: 2 9'-foot doorways, E-W along the line from main fort gate.

Long house with 4 doors, one at each corner (North/South; approx. 70': 15 hay bales – 2 bales high (30))
Dispersal of "broken" field (aka the Ruins): random scattering to south of wall, extending approx. 40' south, made to look like ruined boulders and stacked two-three bales high each (each boulder would be 6-7 bales total across 2-3 levels). Bales cannot be fought over.

Small chateau with two doors one each direction facing east/west (8 bales – 2 high (16)).
Deployment points/lines: ~125 feet in from overall field boundaries.
Direction of deployment: East/West.
Resurrection points/lines: same as deployment lines.
Number and type of flags: Five flags, pulley type; capture is determined by a flag being at the topmost point.
Flag placement: One flag in the Tower, one in the Long House, one in the Ruins, one in the field south of the Ruins, and one in the Chateau to the far south.

1520: Siege/CA Battle

Topic: Martial: War Points
Instructor: Master Scheduler
Wed Aug 8, 12:00 PM Main Battlefield
(Muster 11:30 am)
4 points total.

CA Only Battle - 1 Point

Time: Combat continues for 15 minutes, at which time the side holding the most buildings is declared the winner.

Holds: All holds are local. Clock runs during any hold except medical. No time checks are given.

Field: 120 yards x 120 yards. Buildings are 30' x 30'. Fighters consist of authorized combat archers and no more than 30 shield men per side. There will be 5 buildings on the field, with 2 doorways (5' openings) each.

Scenario: The two sides will defend and hold the buildings until the clock runs out or last man standing. In addition to bolts and arrows, any fighter may use SCA-legal heavy thrown weapons for throwing only. Please allow time prior to the first battle for inspection of anything that may require discussion.

Movement: The buildings on the field are solid. You may not fire through walls. Archers must remember the clear the bow rule at all times. Thrown weapons also require clearing the hand.

Victory condition: Control of building is described as a minimum of three fighters from either side occupying the building. If there are multiple numbers of fighters from both sides, the side with the highest count controls the building.

Starting state: Fighters must start by touching resurrection point on their own side.

Resurrection: This battle allows a maximum of 3 resurrections for all combatants.

Gleaning: Tube ammo and thrown weapons may be gleaned and field inspected.

Siege/CA Combined Battle - 1 Point

Time: Combat continues for 15 minutes, at which time the side holding the most buildings is declared the winner.

Holds: All holds are local. Clock runs during any hold except medical. No time checks are given.

Field: 120 yards x 120 yards. Buildings are 30' x 30'. Fighters consist of authorized combat archers, siege engineers, and no more than 30 shields per side. There will be 5 buildings on the field, with 2 doorways (5' openings) each. Siege engines may not pass the forward line (15 yards off the center) or the back line (edge of the world).

Scenario: The two sides will defend and hold the buildings until the clock runs out or last man standing. In addition to bolts and arrows, any fighter may use SCA-legal heavy thrown weapons for throwing only. Please allow time prior to the first battle for inspection of anything that may require

discussion. Only siege fire disables siege engines. Three hits by a siege object will destroy a ballista, six hits destroy a trebuchet. Crews should call out one, two, three... when their siege engine is hit.

Movement: The buildings on the field are solid. Archers and thrown weapons may not fire through walls. Archers must remember the clear the bow rule at all times. Thrown weapons also require clearing the hand. Siege fire hits through walls.

Victory condition: Control of building is described as a minimum of three fighters from either side occupying the building. If there are multiple numbers of fighters from both sides, the side with the highest count controls the building.

Starting state: Fighters must start by touching resurrection point on their own side. Engines may be positioned within the forward line (15 yards off the center) and the back line (edge of the world), but crews will begin at the resurrection point.

Resurrection: This battle allows a maximum of 3 resurrections for all combatants. Engines that fall below the minimum crew requirements are considered dead and must be made safe and/or removed from the field. The minimum crew limit is 2 engineers for any Class B engine, 3 engineers for any Class A engine.

Gleaning: Tube ammo and thrown weapons may be gleaned and field inspected.

Siege Only Battle - No shields or pavises - 1 Point

Time: Combat continues until a side eliminates all engines and targets or 20 minutes, whichever comes first.

Holds: All holds are local. Clock runs during any hold except medical. No time checks are given.

Field: 120 yards x 120 yards. Crews may not pass the forward line (15 yards off the center) or the back line (edge of the world). Targets will be placed by the Siege Marshal in Charge 30 yards off of the center line. Engines and crews must maintain a 5-foot radius from the target.

Scenario: The opposing sides will attempt to take each other's engines and targets out with siege fire. The two sides will have a number of targets equal to the number of engines on their side. For example: if Side A fields 9 engines, and Side B fields 7 engines, the marshal will place 9 targets on Side B's 30 yard line that Side A will attempt to eliminate in addition to the opponent's engines and 7 targets on Side A's 30 yard line that Side B will attempt to eliminate in addition to the opponent's engines.

Movement: Engines may move and reposition during combat in attempts to evade hits. There will be both a forward line beyond which engines may not advance, and a back line beyond which they may not retreat, unless destroyed. The buildings on the field are combat obstacles and do not interfere with firing. Engines may not be fired while being moved or while in motion, and may only be moved a safe condition (i.e. not ready to fire, or cocked).

Victory condition: Numerical engine and target superiority of one side remaining at 20 mins. Each target must be struck by one siege round to be eliminated. Three hits by a siege object will destroy a ballista, six hits destroy a trebuchet. Crews should call out one, two, three... when their siege engine is hit. If the sides (engine and target total) are equal at the end of 20 mins there is a shootout: The first engine or target hit scored by any engine wins the battle for that side.

Starting state: Siege crews must start behind the back line on the field and may get a running start to their engine. Their engine must be in a "safe" condition and may not be ready to fire, or cocked.

No resurrection: This is a **single life only** battle for all combatants. Siege crew members may be struck by siege ammo and are dead. Incoming shots cannot be intentionally blocked by the engine crews. If so, the crew person is dead. Once the battle starts, crews cannot switch engines. When their engine is destroyed, the crew is dead. When the crew falls below the minimum necessary to operate the engine, the engine and remaining crew members are dead. The minimum crew limit is 2 engineers for any Class B engine, 3 engineers for any Class A engine.
Gleaning: Siege ammo may be gleaned by engine

crews and field inspected prior to re-firing.

Final Siege/CA Scenario - 1 Point
No Time Limit

Field - House (30' x 30') is the target. Score based on number of rounds dropped by each side into a house. Trebuchets may set up no closer than 40 yards away from the house. Arbalists and other direct fire engines may set up no closer than 60 yards from the house. Combat Archers may set up as follows: Light bows set up at 30', heavy bows set up at 40'. Crews and archers may move no closer than their minimum distance, but may re-position to improve their accuracy in between shots. Engines may only move in a "safe" position (not cocked).

Scenario - Each side will fire 21 rounds - siege or combat archery. Each side will determine independently who will fire the rounds. A mix of seven siege crews and archers will take turns firing three shots each until 21 have been fired.

Victory condition - Highest combined number of rounds that fall **inside** the hay bales wins. Rounds that are partially in will only be counted if more than half of the length of the round falls inside the hay bale. Rounds that land in and bounce out will count. Rounds that land out and bounce in do **not** count. The CA and Siege Marshals in charge will keep the official count. If the count is even when all rounds have been fired, Sudden Death rules will be enacted - first shot in the target will win the War Point. First shot in Sudden Death will be determined by coin flip.

1521: Thrown Weapons Champions

Topic: Martial: War Points
Instructor: Master Scheduler
Wed Aug 8, 12:00 PM Thrown Weapons Range
1 War Point

Format: 12 vs 12 teams.
Description: Competition consists of several challenging targets utilizing axe, knife, and spear.
Timing: 12 pm until complete.
Passes: Single pass of 6 weapons at each of 6 – 8 targets. Distances will vary.

1522: Unbelted Champions Battle

Topic: Martial: War Points
Instructor: Master Scheduler
Sun Aug 5, 10:00 AM Main Battlefield

TENTATIVE:
(Muster 9:30 am)
1 point.

20 fighters.
1 pass.

Full field.
Crowns may not fight. Unbelted Heirs may.
No Allies.

**Alternates/Allies to fight a 2nd pass, 50 vs 50 for no points.

Meetings

1600: Coffee with Friends of Bill and Dr Bob

Topic: Meetings
Instructor: Lord Badger Bagbane
Tue Jul 31, 8:00 AM, Wed Aug 1, 8:00 AM, Thu Aug 2, 8:00 AM, Fri Aug 3, 8:00 AM, Sat Aug 4, 8:00 AM, Sun Aug 5, 8:00 AM, Mon Aug 6, 8:00 AM, Tue Aug 7, 8:00 AM, Wed Aug 8, 8:00 AM, Thu Aug 9, 8:00 AM, Fri Aug 10, 8:00 AM
Location: A&S 14
Morning recovery meetings in agnostic format.

1601: Evening with Bill W

Topic: Meetings
Instructor: Wulfstan Von Croop
Mon Jul 30, 7:00 PM, Tue Jul 31, 7:00 PM, Wed Aug 1, 7:00 PM, Thu Aug 2, 7:00 PM, Fri Aug 3, 7:00 PM, Mon Aug 6, 7:00 PM, Tue Aug 7, 7:00 PM, Wed Aug 8, 7:00 PM, Thu Aug 9, 7:00 PM, Fri Aug 10, 7:00 PM
Location: N28 Freehold/Coldwood (N28)

Open AA meeting. All are welcome come join us around a fire for open discussion. All addictions welcome.

1602: Known World Chatelaines' Meeting

Topic: Meetings

Instructor: Thl Rois Ofayh
Sun Aug 5, 10:00 AM Aethelmearc Royal (N04)

A meeting for all (past and present) local, regional, kingdom or Society Chatelaines to share stories, ideas and strategies. Light refreshments provided.

1603: Known World Players' Annual Meeting

Topic: Meetings
Instructor: Pennsic Performing Arts
Thu Aug 9, 7:00 PM Performing Arts Rehearsal Tent
The Known World Players' annual Guild meeting. Company members and newcomers alike are invited to come share ideas about the company's future, hear officers' annual reports, and discuss future productions.

1604: Known World Siege Marshal Social

Topic: Meetings
Instructor: Thl Diccon de Reinport
Sun Aug 5, 8:00 PM Holt Heroetus (W01)
To promote convivial dialogue among the various groups of siege marshals in the Known World, THL Diccon de Reinport is pleased to announce the 9th Annual Known World Siege Marshal Social to be hosted at the Holt Heroetus encampment. Please join us for informal discussions about siege combat and marshaling, and any other topics of interest.

1605: Known World Webminister Social

Topic: Meetings
Instructor: Lord Matthias von Würzburg
Tue Aug 7, 4:00 PM A&S 12
A roundtable discussion and forum for webministers from around the Known World. Discuss issues related to the office as well as exchanging ideas and suggestions.

1606: Early Period North Africa Meetup

Topic: Meetings, Culture: Maghribi
Instructor: Aelia Sophoniba
Mon Aug 6, 5:00 PM A&S 16
Are you a Carthaginian, Numidian, Etruscan, Western Greek, Celt-Iberian, Roman, Vandal, or Byzantine? Want to learn more and share research and resources? Focus is pre-700 AD, North Africa and the Western Mediterranean.

There will be a few reference books and bibliographies on hand, predominantly on Carthage, the Punic language, and Roman Africa. Please feel free to bring your own research and projects to share!

1607: East Kingdom College of Performers

Topic: Meetings, Culture: Multiple Cultures
Instructor: Lady Pia Maletesta d'Rimini
Sun Aug 5, 5:00 PM A&S 9
For members of the East Kingdom Performing Community. Future meetings, events and elections will be discussed. Meet others in the Kingdom who share an interest in all types of performance from music to storytelling.

1608: East Kingdom Soothsayer's Guild Meeting

Topic: Meetings, Culture: Multiple Cultures
Instructor: Lady Arastorm
Thu Aug 9, 4:00 PM A&S 13
Meeting for current and potential guild-members of the EK Soothsayers Guild. If you scry, see, dowse, cast, foretell or otherwise say the sooth, come meet the other members. We want to find out who's in the different regions. Come ask questions if you've never heard of it before.

1609: Guild of Saint Barbara Annual Meeting

Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Kathryn Ramsey
Sat Aug 4, 10:00 AM A&S 13
The Guild of Saint Barbara will having its annual meeting on Middle Saturday at 10 am. The meeting will cover safety, new items, and also go over the firing schedule for Pennsic 47. Please join us for this informative session and feel free to bring questions. Please **DO NOT** bring powder to Pennsic!

1610: Guild of Saint Barbara Black Powder

Training

Topic: Meetings, Culture: Multiple Cultures
Instructor: Baroness Kathryn Ramsey
Sat Aug 4, 12:00 PM Guild of St. Barbara Gunners
Fly atop Mt Eislín (Top of Mt Eislín under the Gunners Red Fly. Bring chairs and water)

The Guild of Saint Barbara will holding its hands-on training and safety inspection Middle Saturday at 12 noon. The hands-on black powder training session is for new gentles that wish to learn and join us on the line, or a refresher for those who would desire. Hands-on training will be from 12 pm to 3 pm. Please join us for this informative session and feel free to bring questions. And, if you have pre-1600 firearms, bring them with you to be inspected. Please **DO NOT** bring powder to Pennsic! Powder will be provided.

1611: Known World Equestrian Meeting

Topic: Meetings, Culture: Multiple Cultures
Instructor: Mistress Shishido Tora Gozen
Wed Aug 8, 3:00 PM Aethelmearc Royal (Aethelmearc Royal)
The meeting will feature a discussion on new policies and techniques as well as a roundtable discussion of new trends around the Known World. Anyone who is interested in equestrian activities and arts is welcome to attend.

1612: Newcomers' Social

Topic: Meetings, Culture: Multiple Cultures
Instructor: Thl Rois Ofayh
Sun Aug 5, 1:00 PM A&S 19
If you are new to Pennsic or the SCA, please join the Chatelaines of the Known World as we host a Newcomers' Social just for you. Bring any questions you have for us to answer. Stop by for a few minutes or a few hours. Light refreshments will be provided.

1613: Vegans and Vegetarians of the SCA: A Meet-Up

Topic: Meetings, Culture: Multiple Cultures
Instructor: Lord Edmund Forster
Tue Aug 7, 5:00 PM Shire of Owlsherst (N13)
Support and discussion on how to play in the SCA with no or limited use of animal products. Share your tips and tricks for arts and sciences, camping, as well as for sitting feast. Learn how others do it. Feel free to bring snacks to share.

1614: East Kingdom Chancellor Minor Meeting

Topic: Meetings, Culture: Other
Instructor: Lady Hugoline the Delicate
Tue Aug 7, 6:00 PM A&S 5
Handout limit: 25.
The presence of all East Kingdom Chancellors Minor, Deputy Chancellors Minor, and Youth Officers at Large is requested at this meeting.

1615: thing.pennsicuniversity.org: Hiss & Purr

Topic: Meetings, Culture: Other
Instructor: Thl Griffin de Willingham
Sun Aug 5, 3:00 PM A&S 3
Everyone, instructor or not, come say what you liked, disliked, and would like to see in this system for next year.

Other

1700: 12-Step Meetings

Topic: Other
Instructor: Master Denys the Decadent
Mon Jul 30, 4:00 PM, Tue Jul 31, 4:00 PM, Wed Aug 1, 4:00 PM, Thu Aug 2, 4:00 PM, Fri Aug 3, 4:00 PM, Sat Aug 4, 4:00 PM, Sun Aug 5, 4:00 PM, Mon Aug 6, 4:00 PM, Tue Aug 7, 4:00 PM, Wed Aug 8, 4:00 PM, Thu Aug 9, 4:00 PM
Location: Denys The Decadent (Denys the Decadent's Camp EO8)
We welcome all in AA, NA, OA, SA, Alanon, etc., who are in any 12-step program to the 4:00 pm daily meeting at EO8 Denys The Decadent's Camp.

1701: Courtesan Persona 101

Topic: Other
Instructor: Baroness Ginevra Fiammetta di Silvestri

Sat Aug 4, 9:00 AM A&S 15, Wed Aug 8, 3:00 PM A&S 14
Handout limit: 20.

This is an **adults only** class for those interested in portraying a courtesan persona in the SCA. People of all ages over 18 and all genders welcome. We will be discussing how to speak and act like an elite sex worker and how to handle a number of situations you might find yourself in while in persona at events. For a list of content warnings or any further information, please contact Ginevra at ginevrafiammattadisilvestri@gmail.com.

1702: Courtesy and Etiquette in the SCA

Topic: Other
Instructor: Mistress Hrefna in rauða Þórgrímsdóttir
Sat Aug 4, 11:00 AM A&S 19
Handout limit: 25.

An introduction to the do's and don'ts of courtesy in our modern Middle Ages.

1703: Doth She Say Yes?

Topic: Other
Instructor: Lord Hrafn orðlokarr
Mon Aug 6, 2:00 PM Courtesan College at Strawberry fields (B06)

Class focused on social courtesies, especially those of an interpersonal nature. *Adults only: 18+*.

1704: Gift-Giving to Royalty

Topic: Other
Instructor: Mistress GraziaGerald
Tue Jul 31, 11:00 AM, Tue Aug 7, 11:00 AM
Location: A&S 13

What is good and not so good to give to seated royalty, plus preparing gifts for royalty to give out. Largesse class should be taken first.

1705: Historical Symbols and Modern Controversies

Topic: Other
Instructor: Dr. Ken Mondschein
Mon Aug 6, 9:00 AM A&S 13

The recent incident in Caid underscores a pressing need: With so much medieval imagery being co-opted by the alt-right, SCA members need to think very carefully about what symbols they use. What is the larger perspective in medievalism in general? What are the different sides in the controversy? What do academics and activists think? How can one avoid mis-signaling? This class, taught by a modern history professor, will provide some needed perspective, not only for us as individuals living simultaneously in the Modern Middle Ages and modern society, but for having the SCA as a whole avoid bad publicity. After a brief talk, we will break into discussion for a frank and open sharing of views.

1706: How to Make a Living in the Arts

Topic: Other
Instructor: Lady Moll Sotherden
Tue Aug 7, 2:00 PM M Sotherden Art Glass (Battle Rd, across from Son of Sandler)
Handout limit: 10, fee: \$1.00.

Are you an aspiring musician, artist, or other creative type with questions on how to run a business, or get started selling your work? Bring us your questions! Class is an in-booth, informal chat.

1707: Knowne World Courtesan Roundtable

Topic: Other
Instructor: Baroness Bianca Anguissola
Thu Aug 9, 12:00 PM A&S 12

Are you a courtesan persona? Do you want to be? We will discuss the joys and pitfalls of the vocation as it relates to our SCA life, and share resources. If you've ever wished for a persona support group, here it is.

1708: Lords and Ladies: A Safety Brief

Topic: Other
Instructor: Lord Hrafn orðlokarr
Tue Aug 7, 10:00 AM Courtesan College at Strawberry fields (B06)

Class concerning safety during risqué activities, like going out un-chaperoned or worse... **Adults only, 18+**.

1709: On Being a Pilgrim

Topic: Other
Instructor: Mistress Orlaith Ballach Inghen Flainn
Sun Aug 5, 11:00 AM A&S 3, Wed Aug 8, 11:00 AM A&S 1
Handout limit: 15.

A discussion about walking The Camino de Santiago in garb.

1710: Project Management Techniques for A&S Projects

Topic: Other
Instructor: Lady Vika Grigina z Prahy
Tue Jul 31, 12:00 PM A&S 14
Handout limit: 20.

Have you ever felt overwhelmed by the size of your to-do pile? Or stopped working on something halfway through, picked it up six months later, and had no idea where you left off or why? Or have to suddenly coordinate all the pieces of regalia for a peerage? Come learn about some simple, straightforward, and free techniques to help keep your projects organized and moving forward.

1711: Research 101: The Known World in the Age of Info

Topic: Other
Instructor: Elenor dela Rochelle alias Ela
Sun Aug 5, 9:00 AM A&S 1
Handout limit: 15.

Never done research? Haven't done it in a while? Learn basic academic research skills for the SCA: finding, obtaining, evaluating, and using sources.

1712: Research 102: I've Got Stuff – Now What?

Topic: Other
Instructor: Elenor dela Rochelle alias Ela
Sun Aug 5, 11:00 AM A&S 13
Handout limit: 15.

Found your academic sources after Research 101? Learn how to apply research to recreation, including interpreting sources and explaining to others.

1713: Siege Warfare in the SCA

Topic: Other
Instructor: Baron Mungoe McKlinchey
Wed Aug 8, 7:00 PM A&S 2

Look at tactics and strategies in the use of siege weapons in heavy fighting. Types of engines, rate of fire, positioning, and psychological warfare of machines. Maneuvering (shoot and scoot), use of siege structures, and airborne machines.

1714: Social Media for Fun and Non-Profit

Topic: Other
Instructor: Lady Sarah Kettilswif
Sun Aug 5, 10:00 AM A&S 5
Handout limit: 20, fee: \$2.00.

Social media is a fact of modern life. Niche businesses and organizations like the SCA can benefit but only if it's done right. Instructor is the voice of billion-dollar brands in her mundane life and travels to train organizations and non-profits across the US. Learn how to administer groups, how to create ads for events and recruiting, how to enable social media without diluting events (or running afoul of legal issues), and even ways to use social media for your SCA-focused business. Ideal for group officers, business owners or communicators of any kind.

1715: 16th-Century Ledger-Type Book Binding

Topic: Other, Culture: European
Instructor: Mistress Katarina Helene von Schoenborn
Sat Aug 4, 10:00 AM Good Friends Camp (Usually N-01 on St. Lawrence Way)
Handout limit: 6, fee: \$5.00. Materials limit: 6, fee: \$5.00.

A start-to-finish 5-hour class to make a 16th-century leather ledger-style book. Some embroidering skills needed. Students are encouraged bringing their own cutting board, rotary cutter/X-Acto, and metal ruler, if they have them. (Binding tools will be loaned if needed, however.) A 30- to 45-minute lunch break will be allowed.

1716: Early Period Arts and Sciences Day in

Prechain

Topic: Other, Culture: European
Instructor: Baroness Lanea verch Kerrigan
Wed Aug 1, 12:00 PM Clanne Prechain (E23)
Clanne Prechain's 26th Early Period Arts and Sciences Day is a celebration of the arts and traditions of the cultures of Europe and the Mediterranean that existed prior to 1000 AD. Come join us for classes and demonstrations, or just bring a project to work on.

1717: House Haunters

Topic: Other, Culture: European
Instructor: Mistress Catriona nicHugh Mclaeay
Fri Aug 3, 9:00 AM A&S 8
Handout limit: 25.
Just what are the things that go bump in the night? Take a close look into dark corners and under the bed, if you dare, to find out the truth about bogbarts, brownies, bugbears and other long-legged beasties!

1718: I Feel Pretty and Period

Topic: Other, Culture: European
Instructor: Thl Muirenn ingen ui Muirchertaig
Mon Aug 6, 5:00 PM Bog U
A discussion of period skin care and hair care practices, both from the perspective of "What they did" as well as "What we can safely do." It is no secret that period skin care and hair care recipes often involved mercury, lead and arsenic, but there are also some great recipes and tools that SCAdians can use to further their immersion into their persona.

1719: Making Your Own Rune Stave Set

Topic: Other, Culture: European
Instructor: Lady Arastorm
Thu Aug 2, 5:00 PM A&S 5
Rather than just laying out tiles or tossing stones in a pattern, if you make tines or staves (sticks) and toss them, you get greater depth in a reading. How to either split, cut, carve, and color your own tines. I will bring wood; bringing your own knife or wood would be helpful, but not required. How to use them will be discussed.

1720: Making Your Own Rune Stave Set

Topic: Other, Culture: European
Instructor: Lady Arastorm
Fri Aug 3, 3:00 PM Cabochons (The oval across from Pennmart)
Rather than just laying out tiles or tossing stones in a pattern, if you make tines or staves (sticks) and toss them, you get greater depth in a reading. How to either split, cut, carve, and color your own tines. I will bring wood; bringing your own knife or wood would be helpful, but not required. How to use them will be discussed.

1721: RúnValdr

Topic: Other, Culture: European
Instructor: Lady Arastorm
Thu Aug 2, 9:00 AM RS1, Wed Aug 8, 9:00 AM A&S 14
Handout limit: 15, fee: \$3.00.
In period, runes were very rarely used for divination, but there are many examples of runes being used for magic. This is a system that shows, for example, how to use Norse or Anglo-Saxon runes to hear even at distance, or to awaken inanimate objects. This is a system of energy manipulation using runes and another set of symbols. This workshop introduces the symbols and what each of them is used for, and includes the attunement. It does *not* include introduction to runes. You may take this workshop without knowing the runes, but you will need to learn them to be able to use this system. You will be able to use this technique immediately.

1722: So You've Moved to a College Town...

Topic: Other, Culture: European
Instructor: Lady Sibillia d'Orange
Tue Aug 7, 12:00 PM A&S 1
For newcomers to a city, whether as a student or a person of good quality, this class will give you a primer on college city life. Mademoiselle Sibillia, widow of Avignon and stationer, will share her wisdom about being new in the city, basic etiquette

for city dwellers, managing your days, money saving tips for the college student, important information about the town and surrounding areas, and how not to get detained by the city watch, papal armies, or France.

This class will be followed by a 10 minute discussion with a less respectable lady about research and persona development.

1723: When Fairies Were Scary

Topic: Other, Culture: European
Instructor: Mistress Catriona nicHugh Mclaeay
Mon Aug 6, 12:00 PM A&S 12
Handout limit: 25.

Learn the history of the fairy tale and how fairies started as "surviving echoes of the gods" and devolved into Disney's "Tinkerbell."

1724: Bushido: the Japanese Path of Honor

Topic: Other, Culture: Far Eastern
Instructor: Lord Tatsukawa Gentarou Chisato
Mon Aug 6, 12:00 PM Willow Point NA (E19)
Discussion of the virtues of *Bushido*, and how to walk the path in daily life.

1725: Introduction to Ch'an (Zen) Meditation

Topic: Other, Culture: Far Eastern
Instructor: Robin of Clann O'Choda
Sat Aug 4, 9:00 AM Dance Tent

Introduction to the history and practice of *Ch'an* (*Zen* in Japanese) meditation. Includes a brief history of where this form of mediation came from and how/why it developed, including its relation to *Shaolin kung-fu*. This form of meditation has been practiced in China since the early 5th century. This will include actual sitting meditation instruction. Bring a cushion, towel or something else to place on the floor to sit on.

1726: PPF: Living in Zen

Topic: Other, Culture: Far Eastern
Instructor: Lord Tatsukawa Gentarou Chisato
Wed Aug 8, 12:00 PM Willow point NA/Tengusanji (E19)

A discussion of the Japanese mind and we can live mindfully. For both Japanese personas and those interested in the Perfectly Period Feast.

1727: PPF Reigi: Japanese Etiquette and Formal Dining

Topic: Other, Culture: Far Eastern
Instructor: Solveig Þrándardóttir
Fri Aug 3, 10:00 AM, Fri Aug 10, 10:00 AM
Location: Clan Yama Kaminari (E03)
Handout limit: 20, fee: \$1.00.

How Not to Embarrass Yourself in Japan. Learn the basic rules of polite society for pre-modern Japan. We all have social rules and rituals. However, these rules and rituals are often very different for different cultures. Learn (and practice) the basic rules of polite society for pre-modern Japan.

Topics covered will include walking, standing and sitting, bowing, opening and closing doors, formal dining, and giving and receiving gifts. This class draws upon a 1380 Japanese etiquette instructional manual, later Japanese writings on correct dining, a sixteenth-century Portuguese account of proper behavior in Japan, and the contemporary teachings of Urasenke and Ogasawara-ryu.

Shoes will be removed for the workshop. Please bring a fan with you if you have one.

1728: PPF: Renga: Linked Poetry

Topic: Other, Culture: Far Eastern
Instructor: Lord Tatsukawa Gentarou Chisato
Tue Aug 7, 2:00 PM RS2

A discussion of the composition and poetic form of *renga*. To prep for the Perfectly Period Feast.

1729: Qigong and Taiji Flow

Topic: Other, Culture: Far Eastern
Instructor: Jie Kui Lin
Fri Aug 3, 9:30 AM, Wed Aug 8, 9:30 AM
Location: Orluk Oasis (W10)

Qigong and *taiji* exercises have been used for health

and well-being in China for many centuries. This class will include many ancient moves that will help you get ready for your day at Pennsic, whether it's going to war, battling the vendors, or just relaxing in camp. This is a follow along *qigong*-style set to music. No experience or special abilities required; just come and enjoy the movement. This is part 3 of a 3-part series on *qigong*.

1730: Qigong Flow: Eight Brocades

Topic: Other, Culture: Far Eastern
Instructor: Jie Kui Lin
Wed Aug 1, 9:30 AM, Mon Aug 6, 9:30 AM
Location: Orluk Oasis (W10)

This class will cover the 8 Brocades or *baduanjin*. This is a series of exercises that dates back to the Song Dynasty of China (1103-1142 AD). These moves were originally designed to keep soldiers in shape and ready for battle, so if you are planning to go to battle this war, this class is for you! And if not, these moves can be adapted for anyone, so don't worry if you're not in warrior condition. No experience or special abilities required, just come and enjoy the movement. This is part 1 of a 3-part series on *qigong*.

1731: Qigong Flow: Five Animal Frolics

Topic: Other, Culture: Far Eastern
Instructor: Jie Kui Lin
Thu Aug 2, 9:30 AM, Tue Aug 7, 9:30 AM
Location: Orluk Oasis (W10)

This class will cover the Five Animal Frolics or *wu qin xi*. This is a series of exercises that dates back to the Han Dynasty of China (140-240 AD). These moves were created by Hua Tuo, who is often referred to as the Father of Chinese Medicine. They were developed to get people moving so they stay healthy and in shape, like wild animals. No experience or special abilities required; just come and wake up with the animals. This is part 2 of a 3-part series on *qigong*.

1732: Coptic Sketch Book

Topic: Other, Culture: Middle Eastern
Instructor: Mistress Katarina Helene von Schoenborn
Mon Aug 6, 10:00 AM Good Friends Camp (N-01, usually on St. Lawrence)
Handout limit: 6, fee: \$3.00. Materials limit: 6, fee: \$7.00.

New last year: Students will build a Coptic-stitched sketch book with wood covers and exposed spine using techniques born in Egypt in the 4th century. Students are encouraged bring their own cutting board, rotary cutter/X-Acto, and metal ruler, if they have them. (Binding tools will be loaned, if needed, however.)

Fee includes pre-drilled wood boards, paper, linen thread, and a detailed handout.

1733: Coptic/Greek Bookbinding

Topic: Other, Culture: Multiple Cultures
Instructor: Mistress Katarina Helene von Schoenborn
Thu Aug 9, 10:00 AM Good Friends Camp (Usually on St. Lawrence Way, east side of the Great Hall.)
Handout limit: 6, fee: \$5.00. Materials limit: 5, fee: \$5.00.

This Coptic/Greek bookbinding was popular from the 6th to the 12th centuries in the Middle East and Europe. Students will make their own book in this 5.5 hour-long class. No prior knowledge necessary, but that will make it easier for you. All materials and tools provided by the instructor.

1734: Cups, Coifs, & Coins: Accessories for Newcomers

Topic: Other, Culture: Multiple Cultures
Instructor: Lady Meadhbh Ramsay
Mon Aug 6, 1:00 PM A&S 19

Welcome to the SCA! So you have a tunic and you look great! But do you have a Vessel with a Pestle? A very cunning hat? We'll talk about some accessories and necessities that you can add to your garb, kit, or camping gear to make your event easier and more enjoyable.

1735: De Lapidibus

Topic: Other, Culture: Multiple Cultures
Instructor: Master Cariadoc
Tue Aug 7, 2:00 PM A&S 1
Handout limit: 40.

A class on gemstones, taught in (Muslim) persona, based on period sources.

1736: Healthy Hair Care Then and Now

Topic: Other, Culture: Multiple Cultures
Instructor: Mistress Raella de Courtenay
Wed Aug 1, 11:00 AM A&S 14, Wed Aug 8, 11:00 AM RS1
Handout limit: 20, fee: \$2.00. Materials limit: 20, fee: \$1.00.

We'll be reviewing how people kept their hair clean in the past. Then we'll cover healthy natural hair care in the modern age without shampoo.

1737: Labyrinths

Topic: Other, Culture: Multiple Cultures
Instructor: Mistress Catriona nicHugh Mclaeay
Fri Aug 3, 1:00 PM A&S 7
Handout limit: 20.

Labyrinths are found in many cultures. But what are they really? Mazes? The medieval substitute for a pilgrimage to Jerusalem? An intricate pattern? All of the above? This class will try to unravel the mystery.

1738: SCA Documentation: It's Not as Scary as You Think!

Topic: Other, Culture: Multiple Cultures
Instructor: Mistress Asalah al-Hina
Wed Aug 1, 3:00 PM A&S 7, Mon Aug 6, 12:00 PM RS3
Handout limit: 20.

Interested in entering a regional fair for the first time? Looking to improve your research and documentation? Just want to try a bean count competition? Wondering what info to add to your class handouts? In this class we will look at (and discuss) different types of documentation and reasons for documenting. Bring your questions and any current documentation for tips and feedback.

1739: Vampires in History

Topic: Other, Culture: Multiple Cultures
Instructor: Lady Arastorm
Sat Aug 4, 5:00 PM A&S 12
Handout limit: 15, fee: \$4.00.

Let's look at these blood (or life) draining monsters in history. Where and when were they known, what were they called? Where do they come from? How do you protect yourself from them?

1740: Vampires in History

Topic: Other, Culture: Multiple Cultures
Instructor: Lady Arastorm
Mon Aug 6, 3:00 PM Cabochons (The oval across from Pennmart)
Handout limit: 15, fee: \$3.00.

Let's look at these blood (or life) draining monsters in history. Where and when were they known, what were they called? Where do they come from? How do you protect yourself from them?

1741: 5 Easy Steps to Writing Documentation

Topic: Other, Culture: Other
Instructor: Queen Ian'ka Ivanovna zhena Petrovit
Thu Aug 9, 9:00 AM A&S 3
Handout fee: \$2.00.

Many of us haven't even written a book report, let alone a research paper, since high school. But, don't worry; you can write documentation for your entries with a little bit of guidance and a simple and easy to understand approach.

This class is geared to help those who have never written documentation to get a start on the process and to help those that have written documentation to improve their skills for award-winning documentation.

Full handouts will cover the "5 Steps to Writing Your Documentation", how to cite your sources and the use of the internet (good and bad) for research. We will be also looking at examples of documentation from artisans around the kingdom.

1742: Aerial Yoga

Topic: Other, Culture: Other

Instructor: Mistress Nadezda ze Zastrizl

Sun Aug 5, 1:00 PM, Wed Aug 8, 2:00 PM

Location: E10-Great Dark Horde camp, at Brewers Road and Chandlers Road (E10-Great Dark Horde camp, at Brewers Road and Chandlers Road)

Aerial Yoga With Gava Kyran using silks. For the more advanced yoga student who wants to explore the freedom of being suspended. Will take place in E10-Great Dark Horde camp, at Brewers Road and Chandlers Road. Please dress for comfort and modesty. Limited to five.

1743: Annual Barter Town Swap Meet

Topic: Other, Culture: Other

Instructor: Baron Alexander Makcristyne

Fri Aug 3, 12:00 PM Great Hall

It is time once again to barter. Come enjoy the Barter Bazaar and swap those unwanted items for that lost treasure! Everyone is welcome!

1744: Empty Tent Place Holder

Topic: Other, Culture: Other

Instructor: Tent Place Holder

Tue Aug 7, 9:00 AM RS2, Wed Aug 8, 12:00 PM

A&S 4, Wed Aug 8, 4:00 PM A&S 4

In order to give some loud classes their necessary space, a tent is left empty next to them. This is that tent.

1745: Empty Tent Place Holder - 2 hrs

Topic: Other, Culture: Other

Instructor: Tent Place Holder

Thu Aug 2, 1:00 PM A&S 15, Sun Aug 5, 10:00 AM

RS2, Sun Aug 5, 3:00 PM RS2, Tue Aug 7, 10:00

AM RS2, Tue Aug 7, 12:00 PM RS2, Wed Aug 8,

1:00 PM A&S 15, Thu Aug 9, 10:00 AM RS2

Some loud classes need an empty tent next to them. This is that tent.

1746: How to Create Your Own Equestrian Gaming Equipment

Topic: Other, Culture: Other

Instructor: Lady Gesa van Wellenstein

Fri Aug 3, 2:00 PM, Tue Aug 7, 11:00 AM

Location: A&S 7

Handout limit: 20, fee: \$2.00. Materials limit: 20.

Covers equestrian gaming equipment including quintain (shock and spinning), ring stands, heads and other fun obstacles. We will review the equestrian handbook for weapon regulations and possible set-ups for competitions.

1747: Riding in Front of the Prince

Topic: Other, Culture: Other

Instructor: Lady Gesa van Wellenstein

Sat Aug 4, 1:00 PM RS2, Wed Aug 8, 1:00 PM

A&S 8

Handout limit: 20, fee: \$2.00. Materials limit: 20.

During the 16th century, riding evolved from its martial origins into an art form practiced by noblemen and kings. Instead of the medieval jousts and melees, horsemen began to display their skills in carousels, ballets, and individual performances. The riding masters of the mid-16th century had definite ideas of what was proper for both horse and rider. During this class we will review different documentations about how riders showed off their own riding skills and their mount's best abilities to the royals. We will cover how to prepare and train for this kind of performance, including what documentation is required for the judges.

1748: Roman Roundtable

Topic: Other, Culture: Other

Instructor: Baroness Desiderata Drake

Wed Aug 1, 12:00 PM A&S 5

Come talk about all things Roman with other Romans from around the Known World. Share your research on food, clothing, daily life, armor, and more.

1749: Weed Walk

Topic: Other, Culture: Other

Instructor: Master Emrys Eustace, yclept Broom

Tue Jul 31, 10:00 AM, Wed Aug 1, 10:00 AM, Thu

Aug 2, 10:00 AM, Fri Aug 3, 10:00 AM, Sat Aug 4,

10:00 AM, Sun Aug 5, 10:00 AM, Mon Aug 6, 10:00

AM, Tue Aug 7, 10:00 AM, Wed Aug 8, 10:00 AM,

Thu Aug 9, 10:00 AM, Fri Aug 10, 10:00 AM

Location: University Point

Cooper's Lake abounds with medicinal and food plants that were used by various primitive and medieval cultures. Learn to identify them during a walk around the campsite. The walk will take place rain or shine. Please wear sturdy shoes and a hat. Meet at University Point for the start of the class. We have multiple teachers, so if you attend more than one walk you will likely learn different things!

Parent/Child

1800: Bardic Circle for Youth Beginners

Topic: Parent/Child

Instructor: Thl Elizabeth Silverloc

Tue Jul 31, 6:00 PM, Thu Aug 9, 5:00 PM

Location: A&S 6

Handout limit: 15.

[YouthU] Discover basic types of bardic circles in the SCA: how to participate appropriately and some acceptable songs to begin your bardic career.

1801: Basic SCA Armory for Youth

Topic: Parent/Child

Instructor: Mistress Marie de Blois

Mon Aug 6, 12:00 PM, Tue Aug 7, 12:00 PM

Location: A&S 6

Yes, anyone of any age can pick a good SCA device and register it if they want to! Class covers the basics of picking a device or arms in the SCA based on medieval heraldic practice. Includes an overview of tinctures, field divisions, the rule of tincture, and more. If there is time, we'll also talk about what not to do (like marshaling). By the end of this class, you should have an idea how to design your arms for registration with the College of Arms or be prepared to visit Heralds Point to design a device or arms. Best for youth and teens; recommended that kids be able to read.

1802: Basic SCA Names for Youth

Topic: Parent/Child

Instructor: Mistress Marie de Blois

Mon Aug 6, 1:00 PM, Tue Aug 7, 1:00 PM

Location: A&S 6

[YouthU] Yes, anyone of any age can pick a good SCA name and register it if they want to! Class covers the basics of picking a historically plausible name in the SCA, including an overview of the types of name parts, finding parts for names, and an overview of putting the parts together. By the end of this class, you should have an idea how to research and document your name for registration with the College of Arms, or be prepared to visit Heralds Point to pick a name. Best for youth and teens; recommended that kids be able to read.

1803: Beaded Flowers

Topic: Parent/Child

Instructor: Lady Thea de Nes

Wed Aug 1, 9:30 AM A&S 6

Materials limit: 10, fee: \$3.00.

[YouthU 10+] Learn to make beaded flowers on wire as were used for decoration, ornaments, and accessories.

1804: Beginning Fingerloop Braids

Topic: Parent/Child

Instructor: Baroness Mari Clock van Hoorne

Mon Aug 6, 3:00 PM A&S 6

[YouthU] 10-17 Fingerloop braids are braids woven using loops of string on your fingers. As points, laces or cords, braids have a multitude of uses. In this class everyone will start on one basic five-loop braid.

1805: Beginning Tablet Weaving for Teens

Topic: Parent/Child

Instructor: Lady Johanna de Bletsho

Sat Aug 4, 9:00 AM A&S 6

Handout limit: 25. Materials limit: 10, fee: \$5.00.

[TeenU] Come and learn the basics of tablet weaving: how to read a pattern, thread the cards, and weave a basic pattern. We'll talk a little bit about the history and use of tablet-woven bands, but

mostly this will be hands-on. A limited number of basic looms available.

1806: Belt Pouch Make-and-Take

Topic: Parent/Child

Instructor: Thl Elizabeth Silverloc

Mon Jul 30, 2:00 PM A&S 6

Materials limit: 12.

Make a belt pouch to wear at events from a provided kit. If you have your own scissors, please bring them.

1807: Brocading Basics

Topic: Parent/Child

Instructor: Lady Albreda Aylese

Thu Aug 9, 1:00 PM A&S 6

Handout limit: 25. Materials limit: 20.

[YouthU] Brocading looks super cool, and is so easy. Basically, you make a decorative pattern on a piece of cloth *while you are weaving it*, which sounds a lot harder than it is. If you can weave over and under, and read a pattern off of graph paper, you can learn how to weave brocade! I'll show you how to use super simple tools and minimal supplies to create really intricate looking pieces of art. Open to youth ages 8 and up. Good vision and fine motor dexterity are a plus.

1808: Calligraphy 101: Try a Pen for "Pretty Writing"

Topic: Parent/Child

Instructor: Thl Beatrice Domenici dellaCampana

Thu Aug 9, 4:00 PM A&S 6

Materials limit: 7, fee: \$2.00.

Youth will try calligraphy for themselves, from a choice of hands. Students should be old enough to write legibly and treat materials well.

1809: Chainmaille for Beginners

Topic: Parent/Child

Instructor: Youth University

Tue Jul 31, 3:00 PM, Thu Aug 2, 4:00 PM

Location: A&S 6

[TeenU 13-17] Will show basic 4-in-1 and Byzantine chain making. Will have some supplies. Bring 2 pairs of pliers if you can; I will have spares.

1810: Designing Armory: The Picture Says "I Am Here"

Topic: Parent/Child

Instructor: Thl Beatrice Domenici dellaCampana

Tue Jul 31, 5:00 PM A&S 6

[YouthU] 10-17 Learn the basic rules for heraldry and start designing your own heraldic device or badge.

1811: Drawing Medieval Monsters from Period Manuscripts

Topic: Parent/Child

Instructor: Youth University

Wed Aug 8, 9:00 AM A&S 6

[YouthU 10+] So many wee beasties roam the pages of our favorite illuminations. Let's learn about some of them, and capture them together with pen and ink, or color them in with paint or crayons. Two different projects available to fit age and ability.

1812: Eat Like a Roman for Youth

Topic: Parent/Child

Instructor: Youth University

Thu Aug 2, 2:00 PM, Thu Aug 9, 1:00 AM

Location: East Kingdom Royal

Handout limit: 10. Materials limit: 10.

[YouthU/TeenU 12+] Learn about Roman dining etiquette and traditions while sampling a Roman dish (or 2!).

1813: Embroidered Pouch or Small Cushion

Topic: Parent/Child

Instructor: Lady Thea de Nes

Sun Aug 5, 1:00 PM A&S 6

Materials limit: 8, fee: \$3.00.

Start with a piece of plain cloth (provided by instructor, or bring your own). Use simple stitches and beads to make a fancy pouch or small pillow. If time allows and people are interested, we can also explore making tassels and cords.

1814: Embroidery for Children and the Young at Heart

Topic: Parent/Child
 Instructor: Baroness Suba al-Hadid
 Fri Aug 3, 2:00 PM, Sat Aug 4, 4:00 PM
 Location: A&S 6
 Materials limit: 20, fee: \$2.00.

Children learned to embroider at a young age in the Middle Ages. Children as young as four years old can manage freehand embroidery.

1815: Exit Stage Left

Topic: Parent/Child
 Instructor: Youth University
 Sat Aug 4, 1:00 PM A&S 6

[YouthU 10-17] Baroness Aliyah and The Honorable Lady Silly invite you to join them for some comedic, dramatic and possibly just plain silly theatre games! We will cover basic stage directions and movement!

1816: Game of Herald Says

Topic: Parent/Child
 Instructor: Baroness Suba al-Hadid
 Sat Aug 4, 3:00 PM A&S 6

Based on Simon Says, this game will increase familiarity with the positions of animals and charges on a heraldic device. Children, teens, and adults.

1817: Global Period History for Youth

Topic: Parent/Child
 Instructor: Youth University
 Mon Aug 6, 2:00 PM A&S 6

[YouthU] We learn a lot about European cultures in period, but what was everyone else up to? A brief survey of history and cultures on continents around the world, during the Middle Ages. Includes how Europeans fit into the world scene.

1818: Growing Up in The SCA: A Roundtable

Topic: Parent/Child
 Instructor: Youth University
 Fri Aug 3, 3:00 PM, Thu Aug 9, 3:00 PM
 Location: A&S 6

[YouthU] Ages 9-15 How do you build your own experience, separate from your parents when you've been in the SCA since birth? Come find out. Meet youth and adults who have done just that, and learn about how to make the SCA more than just that thing your parents drag you to.

1819: I'm Bored! What Can I Do?

Topic: Parent/Child
 Instructor: Youth University
 Tue Jul 31, 11:00 AM A&S 6
 Handout limit: 20.

[YouthU/TeenU] Come find out about activities, classes, service, and more for youth and teens this Pennsic.

1820: Improve Pennsic for Teens!

Topic: Parent/Child
 Instructor: Youth University
 Wed Aug 1, 3:00 PM A&S 6

[TeenU] Recommended for ages 12-17. Join Dagmar, next year's mayor, and Leonete, the YouthU coordinator, to discuss ways to improve the teen experience at Pennsic. We want to hear your ideas on what services, activities, and resources Pennsic can provide for your age group.

1821: Intro to Embroidery: Felt Finger Puppets

Topic: Parent/Child
 Instructor: Baroness Marieta Charay
 Wed Aug 8, 10:00 AM A&S 6
 Handout limit: 15. Materials limit: 15.

[YouthU] Learn how to make and decorate wool felt finger puppets using embroidery stitches. Come with your own ideas or use one of the samples that we have to inspire your creation; leave with at least one finger puppet. Recommended for 10+.

1822: Make Your Own Journal: Beginning Bookbinding

Topic: Parent/Child
 Instructor: Youth University
 Mon Aug 6, 6:00 PM A&S 6
 Materials limit: 8.

[TeenU] Learn the basics of bookbinding using

materials easily found. Students will come away from the class with either a finished journal or all the materials to finish the journal started in class.

1823: Midrealm Page School

Topic: Parent/Child
 Instructor: Lady Artemisia Voltera
 Tue Aug 7, 2:00 PM A&S 6
 Handout limit: 20.

Have you heard about Page School and are interested in learning more? Are you a parent, youth minister, youth mentor, or involved with the youth of the kingdom? Come and learn about what Page School is, what revisions have taken place, and how you and/or your youth can be involved. Copies of the Handbook will be available. Lecture-style class with Q&A.

1824: Not Beginner Fingerloop Braids

Topic: Parent/Child
 Instructor: Baroness Mari Clock van Hoorne
 Wed Aug 8, 4:00 PM A&S 6

Have you mastered the easier braids? Looking to try some others? Come to this class to try complex and maybe two-person braids.

1825: Persona Show-and-Tell

Topic: Parent/Child
 Instructor: Youth University
 Thu Aug 2, 12:00 PM A&S 6

[YouthU 12+] Currently just dressing like your parents? Learn about different personas and garb options in the SCA. Gentles with different personas will discuss their persona choices and clothing.

1826: Persona Workshop

Topic: Parent/Child
 Instructor: Thl Elizabeth Silverloc
 Sun Aug 5, 3:00 PM A&S 6
 Handout limit: 15.

[YouthU] Gather information to fill out a workbook with questions designed to help you develop your SCA persona of someone who might have lived in the Middle Ages.

1827: Preteen and Teen Activities/Volunteer at Pennsic

Topic: Parent/Child
 Instructor: Lord Dyrck Hastings
 Sun Aug 5, 10:00 AM, Mon Aug 6, 10:00 AM
 Location: A&S 6

Parents, do you want to get your kids involved? Not sure what to do or where to go? Come to this class and find out! This class is for parents and kids. We will discuss things for kids 11-18 to do and volunteer for at Pennsic.

1828: Public Speaking for Youth and Teens

Topic: Parent/Child
 Instructor: Baroness Medhbh inghean Ui Cheallaigh
 Wed Aug 1, 12:00 PM, Tue Aug 7, 3:00 PM
 Location: A&S 6

[Youth U] Good public speaking is not just about what you say, but how you say it. Come learn basic skills, including posture, voice, and eye contact

1829: Regalia of Rank: What Does That Mean?

Topic: Parent/Child
 Instructor: Thl Beatrice Domenici dellaCampana
 Tue Jul 31, 2:00 PM A&S 6

[YouthU 10-17] Learn how to identify SCAdians of various ranks and offices by their regalia (crowns, coronets, badges, etc.).

1830: SCA Slang for Teens

Topic: Parent/Child
 Instructor: Lady Johanna de Bletsho
 Thu Aug 2, 9:00 AM A&S 6
 Handout limit: 20.

[TeenU] YKYITSCA: You know you're in the SCA when..... There's a weird name or acronym for everything: Chatelaine, Gold Key, MoL, MiC..... It's enough to make your head spin. Let's chat about some of the words and terms you'll hear in the SCA, what they mean or who they are. For extra credit, we'll even throw in some Monty Python quotes.

1831: Scribal Isn't Scary: Scribing and Scrolls

Topic: Parent/Child
 Instructor: Lady Thea de Nes
 Fri Aug 3, 3:00 PM Æthelmearc 1
 Handout limit: 20.

Ever wonder about the people who make the beautiful awards that are given out at Court and competitions? Ever want to be one? Ever considered becoming a scribe, but said to yourself, "I could never do that" – or thought that it's too hard, too time consuming, too expensive?

Come and explore the basics of the scribal arts with the current Deputy for New Scribes of Atlantia. Learn the tools and materials, the tricks of the trade, the possibilities for getting started. This is a chance for those both new to the SCA and new to scribing (calligraphy and illumination) to poke through an experienced scribe's "toybox". If you've gotten a start on scribing but have questions, quandaries, and examples of your work so far, bring them. One of the best ways to improve your skills is to share with other artisans.

1832: Skjoldehamn Hood of Awesome

Topic: Parent/Child
 Instructor: Youth University
 Wed Aug 1, 4:00 PM A&S 6
 Materials limit: 10, fee: \$10.00.

[TeenU] A thousand years ago, near the Harbor of Skjold (Skjoldehamn), on the Norwegian island of Andøya, an individual fell into a bog. This would have been an unfortunate event at the time, but very lucky for us as the woolen clothing the person wore was preserved and discovered in 1936. They subsequently dated the find from 1050 to 1090 CE, or the late 11th century. One of these items that was preserved was a hood that is commonly seen on today's Norse personas. Do not be fooled, however, as the same pattern can be used to create many other European hoods used throughout the SCA.

1833: Teen Cheese Making

Topic: Parent/Child
 Instructor: Youth University
 Tue Aug 7, 12:00 PM East Kingdom Royal
 Materials limit: 10, fee: \$5.00.

[TeenU 13-17] Learn to make medieval cheese. Hands-on class learning about medieval cheese and then making some. This cheese is made with cow's milk, and will not be appropriate for those with allergies.

1834: Tournament Heraldry and List Running

Topic: Parent/Child
 Instructor: Baroness Suba al-Hadid
 Tue Jul 31, 9:00 AM A&S 6

[YouthU] For teens and tweens (and adults) who want to get involved in kingdom tournaments such as Crown Tournament and K&Q Rattan Championships.

1835: Translating Your SCA Experience into Applications

Topic: Parent/Child
 Instructor: Baroness Medhbh inghean Ui Cheallaigh
 Thu Aug 2, 11:00 AM A&S 6

[TeenU] Job applications aren't interested in your skill with a boffer, but they do want to know about your self-discipline and focus. College applications don't ask about your persona, but welcome students with research skills. Learn how to re-frame your SCA experience as skills and experiences that employers and college admissions officers are looking for.

1836: Trichonopoly (Viking Wire Weaving) Make-and-Take

Topic: Parent/Child
 Instructor: Lady Adalia Solario
 Wed Aug 8, 1:00 PM A&S 6
 Materials limit: 15, fee: \$10.00.

[YouthU] 11-17 Make your own wire-woven bracelet or necklace, a great accessory for anyone and a perfect portable craft. The material fee pays for a kit with wire and a dowel to make projects on, as well as end caps and a clasp to finish projects. Pliers,

wire cutters, and draw plates will be shared among students. If you have an extra set, feel free to bring them along.

1837: Very Basic Naalbinding

Topic: Parent/Child
Instructor: Thl Ibrahim al-Rashid
Tue Aug 7, 6:00 PM A&S 6
Materials limit: 10.

[YouthU] Introduction to naalbinding for those with no prior experience. Naalbinding is a craft which creates a stretchy fabric by using a large sewing needle and yarn. This predates knitting and is found in a variety of medieval cultures. I will demonstrate a simple naalbinding stitch (Oslo stitch) and discuss the basic techniques.

1838: Youth Falconry

Topic: Parent/Child
Instructor: Lord Jacob the Wanderer
Fri Aug 3, 12:00 PM Fort
Materials limit: 175.

Glider birds for the young! Come and enjoy a short lesson on the art of falconry followed by birds everywhere! A trophy will also be awarded to the youth with the best distance and also the longest time in flight! Their Majesties of each kingdom and or their representatives are cordially invited to attend and cheer! Must have adult escort.

1839: Youth: Fiber Petting Zoo

Topic: Parent/Child
Instructor: Mistress Emengar la fileresse
Wed Aug 8, 12:00 PM A&S 6

[YouthU] 10+ Welcome to a tactile experience! We will examine fleece and fiber from a number of different breeds of sheep and other fiber animals. We will discuss their properties and how they contribute to use. This is a "please touch" class.

1840: Youth Illumination Workshop

Topic: Parent/Child
Instructor: Asuka Seishi
Sun Aug 5, 1:00 PM Æthelmearc 2, Tue Aug 7, 3:00 PM Æthelmearc 1
Handout limit: 12. Materials limit: 12.

For teens who are interested in trying illumination. All materials provided. No experience necessary. Come paint!

1841: Youth Kumihimo

Topic: Parent/Child
Instructor: Mistress Emengar la fileresse
Thu Aug 9, 10:00 AM A&S 6
Materials limit: 10, fee: \$7.00.

Kumihimo cord was first created by a form of finger-loop braiding. Later, tools such as the *marudai* were employed to make more complex braids in shorter time. Historically, the braids were used for lacing armor pieces together. We will use a portable foam disk instead of a *marudai* to make eight-strand braids. Kits will be provided at cost or you are welcome to bring your own materials.

1842: Youth Vocal Heraldry: How to Be Heard & Understood

Topic: Parent/Child
Instructor: Thl Beatrice Domenici dellaCampana
Tue Jul 31, 4:00 PM A&S 6

Youth will learn the general techniques of vocal heraldry, which can be applied to volunteering as a court herald, tournament herald, or town crier.

1843: Anglo-Saxon Children

Topic: Parent/Child, Culture: European
Instructor: Lady Arastorm
Tue Aug 7, 5:00 PM A&S 8
Handout fee: \$4.00.

An overview of childhood in Anglo-Saxon England including clothing, food, toys, education, activities, etc. If you have an Anglo-Saxon persona, and want your children to "match" and enjoy the SCA, I'll try to give you some ideas both from history and my experience.

1844: Anglo-Saxon Children

Topic: Parent/Child, Culture: European
Instructor: Lady Arastorm

Wed Aug 1, 3:00 AM Cabochons (The oval across from Pennmart)

Handout limit: 15, fee: \$4.00.

An overview of childhood in Anglo-Saxon England including clothing, food, toys, education, activities, etc. If you have an Anglo-Saxon persona, and want your children to "match" and enjoy the SCA, I'll try to give you some ideas both from history and my experience.

1845: Game On! Medieval Board Games

Topic: Parent/Child, Culture: European
Instructor: Lady Hugoline the Delicate
Thu Aug 9, 6:00 PM A&S 6
Handout limit: 40. Materials limit: 40.

Most medieval and classical board games are fairly simple to learn to play, but hard to master. Attendees will learn how to play *Rota*, *Fox and Geese*, *Ming Mang*, and *Six Men's Morris*. All attendees will leave with copies of the rules and game boards for each game, and enough game tokens to play all three games. This class is for Youths and Teens ages 11-17.

1846: Learn to Knit!

Topic: Parent/Child, Culture: European
Instructor: Mistress Illadore de Bedegrayne
Thu Aug 2, 2:00 PM A&S 6
Handout limit: 5. Materials limit: 5, fee: \$3.00.

[YouthU] Want to learn to knit? In this class, we will learn to cast on, garter stitch, and how to bind off. Geared for youth participants.

1847: Make a Skjold Harbor Viking Hood

Topic: Parent/Child, Culture: European
Instructor: Thl Cassandra Aiantide
Wed Aug 1, 1:00 PM, Sat Aug 4, 11:00 AM
Location: A&S 6
Handout limit: 15. Materials limit: 10.

We'll make a hood, from the 10th century, found in Skjold Harbor in Norway. It's a simple hood to make, authentic, and it looks great! Put it on over a tunic and you're ready to go a-Viking.

1848: Openwork Embroidery

Topic: Parent/Child, Culture: European
Instructor: Baroness Mari Clock van Hoorne
Sun Aug 5, 12:00 PM A&S 6
Materials limit: 10.

Learn a type of embroidery that was used primarily for linen embellishment in later periods. Ten kits available; no fee for under 17. Bring sharp scissors if you can.

1849: Paint Like Michelangelo (Youth U)

Topic: Parent/Child, Culture: European
Instructor: Lady Hugoline the Delicate
Mon Aug 6, 4:00 PM A&S 6

Participants will engage in a brief lesson during which they will view famous Renaissance works to become familiar with painting techniques like linear perspective, *contrapposto*, pyramidal construction, and *chiaroscuro*. Then the fun begins.

Participants should bring a sheet or towel to lie on as they lie on their backs and paint their own masterpieces on giant paper secured to the bottom of the tables. Wear old garb; this could get messy.

1850: St. Birgitta's Cap Make-and-Take

Topic: Parent/Child, Culture: European
Instructor: Lady Keziah Planchet
Tue Jul 31, 12:00 PM, Tue Aug 7, 9:00 AM
Location: A&S 6
Materials limit: 10, fee: \$5.00.

The St. Birgitta's cap is a well-known and much loved accessory, so let's make some up! We'll help you measure your head, piece and gather the cap, sew it and show you how to wear it! Supplies will be very simple so that you can leave the class with the knowledge to make many more later. Good class for teens or mature kids; pins and scissors will be used.

1851: Henna 101 for Tweens and Teens

Topic: Parent/Child, Culture: Middle Eastern
Instructor: Mistress Asalah al-Hina
Sun Aug 5, 11:00 AM A&S 6

Handout limit: 15. Materials limit: 15, fee: \$1.00.

[YouthU] A hands-on beginner look at henna history, application, and design. Participants will receive an instructional handout and henna cone.

1852: Let's Get Ready for a Hafta!

Topic: Parent/Child, Culture: Middle Eastern
Instructor: Thl Cassandra Aiantide
Sat Aug 4, 2:00 PM, Tue Aug 7, 11:00 AM
Location: A&S 6
Handout limit: 15.

Middle Eastern dance is fun for everyone! Let's learn some moves to do when the drums start. This class is appropriate for any youth looking to learn some dance steps to use at a *hafta* or around a fire.

1853: Beginner's Calligraphy

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Mistress Kay Leigh Mac Whyte
Thu Aug 9, 12:00 PM A&S 6

[YouthU 10+] By the end of this class, students will have practiced basic gothic calligraphy, a foundation hand in most European courts of the 1300s. Upon request, we can also delve a little into the other styles of calligraphy appropriate to your persona, if you wish to try writing your name as your persona would! No prior knowledge of calligraphy is required; materials will be provided. This is a fun class intended for families and all skill levels.

1854: Block Carving

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Serafina Della Torre
Fri Aug 3, 12:00 PM A&S 6
Handout limit: 6. Materials limit: 5, fee: \$5.00.

[TeenU Age 13+] Students who choose to carve will be given a 3"x4" piece of carving material. Students will be given design options but may bring their own design (devices, etc., are popular). Participants are welcome to bring a design to carve but should be sure to reverse the design (mirror image) if the direction of the design matters. An example may be if a bird faces left on one's device, one should print the image with the bird facing right.

1855: Block Printing

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Serafina Della Torre
Fri Aug 3, 1:00 PM A&S 6
Handout limit: 6. Materials limit: 5, fee: \$5.00.

[YouthU 12+] Participants will get an introduction to block printing in period, and will have the option to print on a flour sack towel. Pre-made blocks will be available in both European and Indian designs. Participants are welcome to print with pre-made blocks or carve and use an original design, or one from period sources in the block-carving class in the previous session.

1856: Dressing Your Persona

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Julienne
Thu Aug 2, 1:00 PM A&S 6
Handout limit: 10, fee: \$0.50.

[YouthU 12+] Intended for those building a kit from scratch. Learn what exact clothing items you'll want for your persona, and how many they might have had. Includes under and outer garments, and basic accessories to round out your look.

1857: Five Fierce Female Pirates in Period!

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Hermina De Pagan
Wed Aug 8, 5:00 PM A&S 6

[TeenU] From Queen Teuta of Illyria to Gráinne Ní Mháille, learn about women doing it for themselves.

1858: Fresh Mozzarella in Just 30 Minutes for Youth

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Charis Accipiter
Thu Aug 9, 11:00 AM A&S 4

[YouthU] We will go through the process of making a tasty batch of fresh mozzarella to eat while discussing some cheese history, other types of cheeses and where and how they were made.

1859: Harry Potter History

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Hugoline the Delicate
Tue Aug 7, 4:00 PM A&S 6
Handout limit: 40.

Attendees will examine the lives and actions of historical figures such as John II of England, Mansa Musa, Leonardo da Vinci, Ivan the Terrible, Empress Wu, and other SCA period individuals. Then, working in small groups, they will determine which Hogwarts House the Sorting Hat would send each individual to. Lively debate to follow. (YouthU/TeenU, ages 11-17)

1860: Learn to Write Your Name!

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Master Vettorino Antonello
Thu Aug 9, 2:00 PM A&S 6
Handout limit: 20. Materials limit: 20.

This class will be aimed at gentles who have little or no exposure to calligraphy, or limited exposure to period calligraphy scripts. Subject matter will cover some history of the writing style as well as a hands-on learning of the basics of period scripts. Materials will be provided by instructor.

1861: Stabbing Fabric for Fun and Clothing (Youth Class)

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Fiore Leonetta Bardi
Fri Aug 3, 10:30 AM A&S 6
Handout limit: 20. Materials limit: 20.

[YouthU 11-17] Learn the basics of hand-sewing, core stitches, techniques for quality sewing, and an overview of tricks and tools. This is a hands-on class teaching how to mend garb and/or sew it completely by hand. This class is meant for young people ages 11-17. No experience is necessary.

1862: Use of Basic Silversmithing Tools

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Master Gunnarr Alfjot
Tue Aug 7, 10:00 AM A&S 4
Handout limit: 20.

Silversmithing on a budget. Survey and demonstration of tools for use with nonferrous metals. Soldering and fusing demonstrations will be included. This will be presented for a teen audience.

1863: Wire Wrapping for Teens

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Thyri erbewyfe
Wed Aug 1, 11:00 AM A&S 6
Materials limit: 20, fee: \$3.00.

[YouthU] Learn how to wire wrap a stone cabochon to make a necklace. If you have a particular stone you wish to wrap, bring it with you.

1864: Bedtime Stories for Children

Topic: Parent/Child, Culture: Other
Instructor: Lord Jacob the Wanderer
Mon Jul 30, 7:00 PM, Tue Jul 31, 7:00 PM, Wed Aug 1, 7:00 PM, Thu Aug 2, 7:00 PM, Fri Aug 3, 7:00 PM, Sat Aug 4, 7:00 PM, Sun Aug 5, 7:00 PM, Mon Aug 6, 7:00 PM, Tue Aug 7, 7:00 PM, Wed Aug 8, 7:00 PM, Thu Aug 9, 7:00 PM
Location: A&S 13

7 pm nightly: Stories and fables for children. All are welcome to attend; must have adult escort.

1865: Children's Water Battle

Topic: Parent/Child, Culture: Other
Wed Aug 8, 3:00 PM Fort

Assault the Fort! The Children's Water Battle is open to children 6 - 12. Bring your own water weapons (squirt guns, water balloons, etc. No catapults; they hurt!). Dress for mess and mud. Water and some balloons provided. Each participant must be in the charge of a responsible adult. Treasure provided to each participant. Extra marshals are always wanted; marshals do not necessarily get wet.

1866: Family Stories in the Bog

Topic: Parent/Child, Culture: Other
Instructor: Lord Jacob the Wanderer
Tue Jul 31, 8:00 PM, Thu Aug 2, 8:00 PM, Sat Aug 4, 8:00 PM, Mon Aug 6, 8:00 PM, Wed Aug 8, 8:00 PM

Location: Bog U

Stories and fables for children. All are welcome to attend; youth must have adult escort.

1867: Pennsic Camping with Kids: A Hands-On Roundtable

Topic: Parent/Child, Culture: Other
Instructor: Ana Sarasdottir
Tue Jul 31, 10:00 AM, Sun Aug 5, 9:00 AM
Location: A&S 6
Handout limit: 20. Materials limit: 20, fee: \$2.00.

Camping with kids can feel overwhelming. Join Ana Sarasdottir for a hands-on roundtable to commiserate, share tips, and try some new ideas that can make camping with kids more fun! Limited supplies and handouts available. Children are, of course, welcome but not required.

Party

1900: Æthelmearc Kingdom Party

Topic: Party
Instructor: Duchess Kiena Stewart
Thu Aug 9, 7:00 PM Æthelmearc Kingdom Royal Æthelmearc Kingdom Party.

1901: Clan Blue Feather Encampment Party

Topic: Party
Instructor: Lord Joshua MacDonald the Imperfekt
Thu Aug 9, 9:00 PM Clan Blue Feather (E12)

The annual party. We'll have booze, snacks and entertainment; you bring yourselves and have a good time!

1902: East Kingdom Teen Party

Topic: Party
Instructor: Youth University
Sun Aug 5, 7:00 PM East Kingdom Royal
Join us for the 13th annual Teen Party in EK Royal. Those gentles ages 13-17 are welcome to attend.

Performance

2000: Stupid Songs with Uncle Efenwealt

Topic: Performance
Instructor: Pennsic Performing Arts
Mon Aug 6, 6:30 PM Amphitheater
Gonna sing some stupid songs. They will be stupid. After hearing them you are feel much more stupiderer yourself.

2001: PA Afternoon: Middle Eastern & World Dance Expo

Topic: Performance, Culture: Middle Eastern
Instructor: Pennsic Performing Arts
Tue Aug 7, 5:00 PM Performing Arts Tent
The 22nd Annual Middle Eastern and World Dance Expo! The Middle Eastern Dance Exhibition returns to delight and amaze audiences of all ages.

2002: Bed & Breakfast Do Bardic

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Tue Aug 7, 8:00 PM Performing Arts Tent
Dai Gerdwr and Liadan Liathan sing of laughter, love, life, and death - in multiple languages and while juggling many instruments. Well, playing. Not literally juggling. *Some material may not be appropriate for children under 12.*

2003: Cedar, The Barefoot Bard

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Sat Aug 4, 6:00 PM Performing Arts Tent
Old Norse tales and songs.

2004: David Anthony, The Creepy Bard

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 3, 9:00 PM Performing Arts Tent
Gather round to hear as David Anthony, The Creepy Bard, regales you with songs of drinking, roving, fighting, and things to keep secret from your mother. You will laugh, cry, blush, and wonder where you left the whiskey. *Some material may be inappropriate for children under 12.*

2005: Drake Oranwood: Troubadour Next Door

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Wed Aug 8, 8:00 PM Performing Arts Tent
Drake Oranwood, Troubadour of the East, will bring his signature mix of musical storytelling and merriment with songs old and new, with the help of some talented friends. *Some material may be inappropriate for children under 12.*

2006: Efenwealt Wytstle and Aenor d'Anjou in Concert

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Sun Aug 5, 8:00 PM Performing Arts Tent
Music that spans the SCA: historic, bardic, instrumental, vocal, comedy tragedy and everything in between. *Some material may be inappropriate for children under 12.*

2007: Grimolfr and Ermagerd

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Wed Aug 8, 4:00 PM Performing Arts Tent
Grimolfr and Ermagerd (aka 2/5 of the Ravenboy Band) perform songs from history and original songs by SCA bards. Come sing along!

2008: In a Fool's Garden: Fables of John Inchingham

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Sun Aug 5, 6:00 PM Performing Arts Tent
Baron John of Illiton, AKA Master John Inchingham the Fool, sings fantastical tales of dragons, giants, trolls, mermaids, hydras, *pegasi* and weaselpes too! He also spins whimsical yarns of cats, rats, dogs, frogs, beavers, otters, rabbits, ducks, yaks and herring. Come sing along or just sit and listen to an hour's worth of family-friendly entertainment.

2009: John Inchingham, Cerian Cantwr & House Sans Nomen

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Wed Aug 8, 6:00 PM Performing Arts Tent
Listen to the mad tunes and tales of Master John Inchingham, Master Cerian Cantwr, and their household. Sing along with some of the Midrealm's best-known (or more infamous) bards - and Northshield's Master Dahrien Cordell too! Come ye all from hither and yon prepared for two hours of music, mayhem, and merriment of the odd kind!

2010: Ken and Lisa Theriot (Sir Kenneth and M. Adelaide)

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Tue Aug 7, 9:00 PM Performing Arts Tent
Sir Kenneth MacQuarrie and Mistress Adelaide de Beaumont (recording artists Ken and Lisa Theriot) and friends perform historically-themed original music, as well as music about life in the Society. Songs like "Band of Brothers" (adapted from Shakespeare's Henry V) and "The Feast Song" have completely escaped them and become standards in kingdoms where Ken and Lisa have never actually set foot. Some stirring, some funny, some sad, some spooky, all entertaining!

2011: Lanea Verch Kerrigan

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 6, 7:00 PM Performing Arts Tent
Lanea will perform her original translations, original pieces, and early period favorites. **Show contains adult-themed content.**

2012: Lorelei Skye: Songs of Humor, Whimsy, and Woe!

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 3, 9:30 PM Performing Arts Tent
Lorelei Skye returns performing yesteryear and original songs of humor, whimsy, and woe for your enjoyment! *Some material may be inappropriate for children under 12.*

2013: Master Ruaidhri au Cu

Topic: Performance: Bardic
 Instructor: Pennsic Performing Arts
 Sun Aug 5, 5:30 PM Performing Arts Tent
 Telling stories and singing songs as only a Scots man can.

2014: Mistress Marian Bardic Concert!

Topic: Performance: Bardic
 Instructor: Pennsic Performing Arts
 Wed Aug 8, 9:00 PM Performing Arts Tent
 Well-known bard Mistress Marian of Ealdormere has spent more than a decade travelling to all corners of our Current Middle Ages. Join her on the pilgrim's road as she shares a lively bardic retrospective of her travels. Everyone is welcome; bring friends and show them why the bardic arts are truly the lifeblood of our Society. And be prepared to take Marian's bardic enthusiasm home with you!

2015: Not Your Typical Atlantian Thugs

Topic: Performance: Bardic
 Instructor: Pennsic Performing Arts
 Mon Aug 6, 8:00 PM Performing Arts Tent
 Atlantia comes to the stage bringing some of her most well-known and talented bards to entertain you with stories and songs.

2016: Owning The Circle

Topic: Performance: Bardic
 Instructor: Master Richard Wyn
 Sat Aug 4, 1:00 PM A&S 9
 A discussion of making the bardic circle yours. How to start your performance and own the stage, self evaluation, how to end the performance, tips on reading the audience, and making your performance better for all.

2017: PA Afternoon Series: Bardic Arts Exhibition

Topic: Performance: Bardic
 Instructor: Pennsic Performing Arts
 Mon Aug 6, 2:00 PM Performing Arts Tent
 Come and enjoy an amazing afternoon display featuring a variety of bardic arts and artists from around the Known World! Feel free to sign-up to tell a story or sing a song, spout Shakespeare. If it fits in the realms of Bardic performance, you are welcome to participate.

2018: Seventh Annual Depressing Song Competition

Topic: Performance: Bardic
 Instructor: Pennsic Performing Arts
 Mon Aug 6, 5:00 PM Performing Arts Tent
 We rise yet again from the Pits of Despair to summon those with songs of sorrow, tales of torment, and other wails of woe in an attempt to bring us to tears. Please keep performances to 5 minutes or less, and the topic pre-1600 CE and/or SCA related. Filk is fine. Prizes will be awarded. Sign up at Moongate Designs. *Some material may be inappropriate for children under 12.*

2019: The Maid: Mistress Gabrielle d'Auvergne

Topic: Performance: Bardic
 Instructor: Pennsic Performing Arts
 Sat Aug 4, 4:00 PM Performing Arts Tent
The Maid: A retelling of the story of Joan of Arc by Mistress Gabrielle d'Auvergne.

2020: Raunch & Romance: Oral Recitations

Topic: Performance: Bardic, Culture: Multiple Cultures
 Instructor: Lady Ciana Scholari di Polcenigo
 Thu Aug 2, 7:00 PM, Sun Aug 5, 7:00 PM
 Location: Courtesan College (Strawberry Fields B06 on Ankara - look for signs!)
 Come listen to period and period-inspired pieces in the lush surrounds of the Courtesan College. To sign up to do a reading, please contact cianascholari@gmail.com. Age 18+.

2021: Commedia All Stars

Topic: Performance: Commedia
 Instructor: Pennsic Performing Arts

Thu Aug 9, 9:30 PM Performing Arts Tent

The humor and excitement of improvised 16th-century Italian *commedia dell'arte* brought to you by teachers and experienced actors coming together at Pennsic from across the Known World! Celebrating our 4th year! *Some material may be inappropriate for children under 12.*

2022: i Genesisii

Topic: Performance: Commedia
 Instructor: Pennsic Performing Arts
 Mon Aug 6, 9:30 PM Performing Arts Tent
 Love! Money! greed! Sex! Murderation! Overwhelming beauty! Underwhelming intelligence! All in one magnificent *Commedia dell'arte* show, as only *i Genesisii* can do! Join us for an evening of wondrous wackiness, fabulous funniness, and tenuous tastefulness! *Show Contains Adult-Themed Content.*

2023: il Titolo Provisorio

Topic: Performance: Commedia
 Instructor: Pennsic Performing Arts
 Wed Aug 8, 5:00 PM Performing Arts Tent
 Join *il Titolo Provisorio* for an evening of scandal, scheming and shenanigans as the Youngest *Commedia dell'Arte* troupe returns for another mischievous misadventure — The Bamboozled Betrothal! *Some material may be inappropriate for children under 12.*

2024: Iron Commedia: World Premiere

Topic: Performance: Commedia
 Instructor: Pennsic Performing Arts
 Fri Aug 3, 5:00 PM Performing Arts Tent
 Earlier this same day, a group of foolish players came together to craft, cast, and create a brand new sixteenth-century *commedia dell'arte* play to premiere before your very eyes! Sorry, we can't give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre! (And don't miss when we do it again on War Week Thursday!) *Probably family-friendly but possibly some material inappropriate for very young children, but it's unknown until the play is crafted at the workshop earlier that day.*

2025: Iron Commedia World Premiere at the Amphitheater

Topic: Performance: Commedia
 Instructor: Pennsic Performing Arts
 Tue Aug 7, 5:00 PM Amphitheater
 Earlier this same day, a group of foolish players came together to craft, cast, and create a brand new sixteenth-century *commedia dell'arte* play to premiere before your very eyes! Sorry, we can't give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre! Bring a chair to enjoy this performance on the green. *Probably family-friendly but possibly some material inappropriate for very young children, but it's unknown until the play is crafted at the workshop earlier that day.*

2026: i Sebastiani!

Topic: Performance: Commedia
 Instructor: Pennsic Performing Arts
 Sun Aug 5, 9:30 PM Performing Arts Tent
Buon giorno! O, you lucky people! Truly you are blessed among the living, for into your lives has again come *i Sebastiani*, the Greatest *Commedia dell'Arte* Troupe in the Entire World! Join us as we improvise, from the thinnest of outlines, a wondrous entertainment in three acts!

2027: i Sebastiani: It's Funny

Topic: Performance: Commedia
 Instructor: Pennsic Performing Arts
 Tue Aug 7, 6:00 PM Amphitheater
Buon giorno! O, you lucky people! Truly you are blessed among the living, for into your lives has again come *i Sebastiani*, the Greatest *Commedia dell'Arte* Troupe in the Entire World! Join us as we improvise from the thinnest of outlines, a wondrous entertainment in three acts, *completely*

different from the one we did on Sunday. You will be glad that you did!

2028: i Verdi Confusi: Players' Patchwork Theatre Comp

Topic: Performance: Commedia
 Instructor: Pennsic Performing Arts
 Sat Aug 4, 9:00 PM Performing Arts Tent
 Players' Patchwork returns with hilarious antics of *Commedia all'Improviso!* Of Course! It All Makes Sense Now!

2029: PA Afternoon Series: Commedia Experience

Topic: Performance: Commedia
 Instructor: Pennsic Performing Arts
 Sun Aug 5, 2:00 PM Performing Arts Tent
 Come experience *Commedia dell'Arte!* Meet the characters and the actors behind them and learn to act in comic masked style (movement, vocalization, express funny ideas). Experienced actors/directors from several well-known *Commedia dell'Arte* troupes will guide you if you're new, or give you free advice that's definitely worth the price to veteran performers!

2030: Pennsic Youth Commedia Performance

Topic: Performance: Commedia
 Instructor: Pennsic Performing Arts
 Fri Aug 10, 6:00 PM Performing Arts Tent
 The final product of the hard work and dedication of the Youth *Commedia* students of Pennsic War 47. Enjoy the crazy antics of your favorite characters and children, while meeting some new characters and the rising popular faces of *Commedia*. (Youth *Commedia* open rehearsals: Sunday - Thursday, 9-10 am, in the Amphitheater.)

2031: Cantore Borealis

Topic: Performance: Music
 Instructor: Pennsic Performing Arts
 Tue Aug 7, 7:00 PM Performing Arts Tent
Cantore Borealis is a pick-up choir performing music that celebrates the SCA tradition and culture. We form up each year at Pennsic, with a base of performers from Northshield, but we welcome others. We select music and rehearse most afternoons at Pennsic creating harmonies and counter-melodies as we go. If interested in joining, contact Orlaith at Northshield populace encampment.

2032: Duke Moonwulf's Annual Pennsic Concert

Topic: Performance: Music
 Instructor: Pennsic Performing Arts
 Sun Aug 5, 7:00 PM Performing Arts Tent
 Music, stories, hijinks and history, in the concert that's become a Pennsic tradition!

2033: Known World Choirs Performance

Topic: Performance: Music
 Instructor: Pennsic Performing Arts
 Thu Aug 9, 6:30 PM Performing Arts Tent
 The Pennsic Choirs, consisting of the Pennsic Choir, the select choir *Chorus Pennsicus*, the Youth Choir, and the Children's Choir, will perform an extravaganza of medieval and Renaissance choral music.

2034: Known World Recorder Ensemble Performance

Topic: Performance: Music
 Instructor: Pennsic Performing Arts
 Thu Aug 9, 6:00 PM Performing Arts Tent
 Recorder players from across the Known World join together to share their love for this medieval instrument and period music in concert. Join us for our second Pennsic appearance!

2035: Medieval Power Ballads: Lady Cobflaith & Friends

Topic: Performance: Music
 Instructor: Pennsic Performing Arts
 Sat Aug 4, 5:00 PM Performing Arts Tent
 Enjoy a combination of pretty melodies and harmonies about love and loss, and forceful performances sung about (and by) strong women.

There will be at least one guitar!

2036: Nutmegs & Ginger

Topic: Performance: Music
Instructor: Pennsic Performing Arts
Thu Aug 9, 8:30 PM Performing Arts Tent

"Saints and Sinners": Nutmegs & Ginger brings you new songs as well as old favorites from sacred to bawdy. Join us to celebrate the best and worst of humankind! *Some material may be inappropriate for children under 12.*

2037: Songs of the Trobairitz: Mistress Amelie d'Anjou

Topic: Performance: Music
Instructor: Pennsic Performing Arts
Sun Aug 5, 5:00 PM Performing Arts Tent

Mistress Amelie d'Anjou sings and plays songs of the *Trobairitz* from León, Castile, Aquitaine, and France; she is a troubadour with bowed stringed instruments who is not afraid to use them and sing as well.

2038: The Debatable Choir

Topic: Performance: Music
Instructor: Pennsic Performing Arts
Mon Aug 6, 6:00 PM Performing Arts Tent

The award-winning Debatable Choir returns, bigger and better than ever, to perform songs of love and laughter by such luminaries as Palestrina, Gastoldi, Nannino, Morley, and Josquin.

2039: The Irish Frau: Aibhilin inghean Daibhidh

Topic: Performance: Music
Instructor: Pennsic Performing Arts
Sat Aug 4, 8:00 PM Performing Arts Tent

Aibhilin, the Irish *Frau*, performs a mix of music for harp and voice from period songs, modern SCA compositions, to rousing a *capella* SCA war songs. And, of course, a little humor thrown in!

2040: PA Afternoon Series: European Music Expo

Topic: Performance: Music, Culture: European
Instructor: Lady Pia Maletesta d'Rimini
Sat Aug 4, 2:00 AM Performing Arts Tent

Hear and see a diverse program of European music by SCAdians from all over the Known World. This Expo is accepting program items. Would you like to preview your class, or do you have a local performing group? Have you wanted to perform in the PA tent but don't have a full program? This is the place to shine. 10-15 time slots are available. To register, please contact by email: PiaMaletesta@gmail.com. Looking for unique and different in Euro music. Ensembles welcome.

2041: Rehearsal (Closed): il Titolo Provisorio

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Mon Aug 6, 12:00 PM Performing Arts Tent
Space in use.

2042: Rehearsal (Closed): i Sebastiani

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Sun Aug 5, 12:00 PM Performing Arts Tent
Space in use.

2043: Rehearsal (Closed): i Verdi Confusi

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Sat Aug 4, 12:00 PM Performing Arts Tent
Space in use.

2044: Rehearsal (Closed): Known World Players (KWP)

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Sun Aug 5, 8:00 AM, Mon Aug 6, 8:00 AM, Tue Aug 7, 8:00 AM, Wed Aug 8, 8:00 AM, Thu Aug 9, 8:00 AM, Fri Aug 10, 8:00 AM
Location: Performing Arts Tent
Space in use.

2045: Rehearsal (Closed): KWC Concert Backstage Overflow

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts

Thu Aug 9, 6:30 PM A&S 9
Space in use.

2046: Rehearsal (Closed): KWC Dress Rehearsal

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Thu Aug 9, 12:00 PM Performing Arts Tent
Space in use.

2047: Rehearsal (Closed): KWC Pre-Performance Warm-Ups

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 10, 6:00 PM Dance Tent
(Closed Rehearsal) 6 pm: Pre-performance warm-ups and line-up in European Dance Tent for the Known World Choir performance in PAT at 6:30 pm.

2048: Rehearsal (Closed): KWP Backstage Overflow

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 10, 7:00 PM A&S 9
Space in use; KWP Performance: Backstage Overflow.

2049: Rehearsal (Closed): KWP Read-Through Cast and Crew

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Sat Aug 4, 5:30 PM A&S 9
Space in use.

2050: Rehearsal (Closed): ME&WDE Tech and Lighting Check

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 3, 3:00 PM Performing Arts Tent
Space in use.

2051: Rehearsal (Closed): Pennsic Youth Theater

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 10, 1:00 PM Performing Arts Tent
Space in use.

2052: Rehearsal (Closed): Sans Nomen Dress Rehearsal

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Tue Aug 7, 12:00 PM Performing Arts Tent
Space in use.

2053: Rehearsal (Closed): Youth Commedia Dress

Topic: Performance: Rehearsal
Instructor: Pennsic Performing Arts
Fri Aug 10, 12:00 PM Performing Arts Tent
Space in use.

2054: Master Cariadoc

Topic: Performance: Storytelling
Instructor: Pennsic Performing Arts
Sat Aug 4, 6:30 PM Performing Arts Tent
Poems and stories presented in persona, as a period performer presenting to a period audience.

2055: PA Afternoon Series: Storytelling Expo

Topic: Performance: Storytelling
Instructor: Pennsic Performing Arts
Thu Aug 9, 2:30 PM Performing Arts Tent
An amazing afternoon display featuring a variety of storytellers from around the Known World! Sign up the day of the expo to tell up to a ten-minute story.

2056: Storytelling Academy Student Performance

Topic: Performance: Storytelling
Instructor: Pennsic Performing Arts
Thu Aug 9, 5:00 PM Performing Arts Tent
The student performance of Minerva's Spindle's Storytelling nine-day academy from Minerva's Spindle. During the academy, students gained knowledge about the history and techniques for storytelling both in the SCA and the modern world.

2057: Fools' School Graduation Performance

Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Wed Aug 8, 6:00 PM Amphitheater

Come see our Fools' School Graduation! All of the fools have been working hard to learn a variety of performances for your viewing pleasure. (Fools' School meets daily: 10-11 am, 7/31 - 8/8, at the Amphitheater.)

2058: Known World Players: Hector of Troy

Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Fri Aug 10, 8:00 PM Performing Arts Tent

Join the Known World Players as we present an original play by Lord Tarmach ben Yehuda al-Khazari about a noble family. War, unearthly forces and death are sturdy pillars of late-period tragic theater. What if Homer's "The Iliad" had been adapted by an Elizabethan playwright? "Hector of Troy" is an attempt to accomplish such, with mortals speaking in prose, gods conversing in iambic pentameter; honor, betrayals and misfortunes. And death. *Some material may be inappropriate for children under 12.*

2059: KWP Pennsic Readers' Theater

Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Fri Aug 3, 7:00 PM Performing Arts Tent

This is a staged reading of the script *Volpone (the Fox)* by Ben Johnson. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. Sponsored by Known World Players. See class listings for rehearsal details. *Some material may be inappropriate for children under 12.*

2060: KWP Youth Readers' Theater

Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Fri Aug 3, 6:00 PM Performing Arts Tent

Pennsic Youth Readers' Theatre will perform *The Marvelous Misadventures of Baba Yaga* by Patrick Dorn. This will be a script-in-hand performance by the youth of Pennsic, ages 8-14. This type of performance does not have costumes, sets, or lighting. Sponsored by the Known World Players. Open to all performers 8-14; see class listings for rehearsal details.

2061: PA Afternoon Series: Theater Expo

Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Wed Aug 8, 2:00 PM Performing Arts Tent

Come ye one and all to open-stage theater! All are welcome to bring a favorite sonnet or two, monologue under 5 minutes, or short scene (under 10 min.) to perform. Sign in with the hosts the afternoon of the exhibition. Enjoy an afternoon in company with those who enjoy the Bard and his fellow playwrights! Meet others who enjoy period theater, some of the people who bring you the Known World Players productions, and a bit of Pennsic technical theater trivia!

2062: Pennsic Night Live with The Hanging Jesters

Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Sat Aug 4, 7:00 PM Performing Arts Tent

Don't miss this travelling band of Gypsy Jesters! A comedy troupe of world renown! They sing, they dance, they almost always wear pants! Performers include those who attended the sketch comedy workshop earlier this week.

2063: Pennsic Youth Theater Performance

Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Fri Aug 10, 5:00 PM Performing Arts Tent

Come see a culmination of Youth Theater classes displaying these students' hard work and creativity.

2064: The One-Act Experience (Performance)

Topic: Performance: Theater
Instructor: Pennsic Performing Arts

Thu Aug 9, 5:00 PM Amphitheater

Watch two one-act plays performed for you with just one afternoon of rehearsal! Join us in laughter and tears as we explore period literature through performance!

2065: Whose Line Doth It Be? Performance in Amphitheater

Topic: Performance: Theater

Instructor: Pennsic Performing Arts

Mon Aug 6, 7:00 PM Amphitheater

Welcome to "Whose Line Doth It Be?", the improv comedy competition where anything can happen. Audience members should bring seating. Would-be contestants must attend the auditions at 4 pm. *Some material may be inappropriate for children under 12.*

Performing Arts and Music

2100: Busking: Taking it to the Street

Topic: Performing Arts and Music

Instructor: Dr Henry Best

Wed Aug 8, 12:00 PM A&S 12

Performers: There's no venue so challenging, or rewarding, as the street. From the musician's open instrument case, to the magician's hat pass; from an intimate one-on-one moment, to a 200-person circle show, we'll reveal all the Precious Candy-Making Secrets of the street entertainer.

2101: Creating Kingdom-Sized Performing Arts Programs

Topic: Performing Arts and Music

Instructor: Baroness Sophia the Orange

Sun Aug 5, 4:00 PM A&S 9

Organizing performers is different from performing. Come hear my suggestions and lessons learned for large scale performing arts programs for kingdoms and large, war-sized events.

Share my "Lessons Learned" from running the SCA 50 Year Performing Arts Program, serving as Kingdom MOAS Deputy for Performing Arts in Atlantia for 3 years, Guild Leader for the Atlantia Performing Arts Guild for 3 years, Co-Lead for *Commedia*, Foolery, and Physical Theater track at Pennsic University for 6 years, creating the Performing Arts Program at War of the Wings (Atlantia) and myriad other organizational jobs in SCA Performing Arts over 26 years. Come with your own ideas, and we'll discuss what you can do back home.

2102: Intro to Contact Juggling

Topic: Performing Arts and Music

Instructor: Lord Ian Douglas

Tue Jul 31, 1:00 PM Amphitheater, Tue Aug 7,

12:00 PM University-Battlefield

This class will teach you the basic moves for contact juggling. Bring props with you if you have them; a limited number of props will be available.

2103: Magic as a Performing Art

Topic: Performing Arts and Music

Instructor: Dr Henry Best

Sun Aug 5, 11:00 AM, Wed Aug 8, 11:00 AM

Location: A&S 12

Theory and practice of magic as a performance art, taught by a professional magician. We will cover three period tricks from Scot's *Discoverie of Witchcraft*, 1584, for close-up, parlor, and stage. The class will be sworn to secrecy and real working methods will be taught.

2104: Music Theory and Ear Training for Sight-Singing

Topic: Performing Arts and Music

Instructor: Lady Tangwystl verch Gruffydd

Sun Aug 5, 2:00 PM A&S 9

Handout limit: 10, fee: \$2.00.

A broad overview of basic music theory and ear training, going over rhythm and pitch in modern notation, as tools for learning to sight-sing.

2105: Overcoming Stage Fright

Topic: Performing Arts and Music

Instructor: Lady Ursula Mortimer

Tue Aug 7, 10:00 AM A&S 9

Learn from an experienced performer and teacher how to overcome fears about your performance. Hands-on, practical, tailored to students' needs.

2106: Performance and Written Work Documentation for A&S

Topic: Performing Arts and Music

Instructor: Thl Aibhilin inghean Daibhidh

Sun Aug 5, 10:00 AM A&S 9

Documenting a performance or original written work is challenging. Judging sheets do not always help with what you need to document. "Materials" and other terms are ethereal concepts in a performance or written work! Elements to consider when documenting your historical performance or historically-based written work will be discussed.

2107: Period Filk and Contrafacta

Topic: Performing Arts and Music

Instructor: Mistress Adelaide de Beaumont

Thu Aug 9, 12:00 PM A&S 9

A survey of how period writers put their own words to existing musical works, with sources for doing the same. Also, easy changes to make to a melodic line to covert your filk or "contrafactum" to a completely original work. *Intermediate Class.*

2108: Research for Bards and Performers

Topic: Performing Arts and Music

Instructor: Mistress Adelaide de Beaumont

Wed Aug 8, 12:00 PM A&S 9

Develop a unique repertoire from period and traditional sources. Includes tips for finding out whether that supposedly period piece is period after all. Learn to use terms that will help you drastically cut down hits on your web searches. *Intermediate Class.*

2109: Trumpeting at Pennsic

Topic: Performing Arts and Music

Instructor: Nicholas of the North

Wed Aug 1, 3:00 PM, Tue Aug 7, 3:00 PM

Location: University-Battlefield

The trumpet was an instrument for long distance communication before it was considered a musical instrument. Includes how to use it to convey useful information with emphasis on the battlefield.

2110: Vocal Projection and Presence

Topic: Performing Arts and Music

Instructor: Mistress Adelaide de Beaumont

Wed Aug 8, 2:00 PM Amphitheater

Getting more volume and better tone out of your vocal instrument, plus tips for being more commanding onstage. There will be breathing exercises, so please leave the corset at home unless you are accustomed to breathing around it. Children over 12 welcome, but please come with a guardian, as some of the training techniques require me to touch your midsection. *Intermediate Class.*

2111: Vocal Techniques for Singers and Storytellers

Topic: Performing Arts and Music

Instructor: Lord Cailin mac Aindréis

Thu Aug 2, 11:00 AM Amphitheater

Handout limit: 25, fee: \$1.00.

Give your voice greater strength, better control, expanded range and color, and more energy. Tips and tricks to improve your entertaining voice!

2112: Contrafacta: Yes, Filking is Period

Topic: Performing Arts and Music, Culture: European

Instructor: Lady Melanie de la Tour

Sat Aug 4, 3:00 PM A&S 9, Mon Aug 6, 12:00 PM

A&S 10

Musica Contrafacta means reworked or recycled music. In French, it is *contrefait*, which is the root of our word counterfeit. In other words, you make new music by copying a popular tune, to which you set new lyrics. A *contrafactum* (Latin singular; *contrafacta* is plural) is a period filk.

Lady Melanie de la Tour will discuss the history and impact of *contrafacta*/filks, and gives some tips on how to write them. Active participation is

encouraged.

2113: Guitar in the SCA Period

Topic: Performing Arts and Music, Culture: European

Instructor: Lady Ysabel da Costa

Sun Aug 5, 2:00 PM Bog U, Mon Aug 6, 9:00 AM

A&S 14

Yes, guitars are period! The popular 16th-century Renaissance guitar had 4-courses tuned GCEA, like one of its modern descendants, the ukulele. We will survey the origin and history of the guitar, period notation and playing technique, and extant musical literature, then learn to play some easy period pieces. Bring a ukulele (or modern guitar capo'd on the 5th fret) if you can. A few loaner instruments and capos will be available.

2114: Introduction to Irish Frame Drum, the Bodhrán

Topic: Performing Arts and Music, Culture: European

Instructor: Lady Liadan Liathán

Tue Jul 31, 11:00 AM Amphitheater, Sun Aug 5,

10:00 AM RS1, Thu Aug 9, 10:00 AM RS1

Learn how to choose and care for the *bodhrán*; what makes a good tipper; tune and set structure; how to identify and play jig, reel, hornpipe, slip jig, polka rhythms; etiquette; jokes. Learn secret arcane hand gestures to amaze and stun your listeners. Demonstration of how to adapt *bodhrán* drumming to period music. Bring a *bodhrán* if you have one. A few loaner drums will be available. Teens and older welcomed.

2115: Loud Band Sensitivity Training: "By Us, For Us"

Topic: Performing Arts and Music, Culture: European

Instructor: Rufina Cambrensis

Tue Aug 7, 1:00 PM University-Battlefield

Shawms can sing! Players of shawms, *Rauschpfeiffen*, sackbuts/trombones, dulcians, go a step beyond Loud and explore ensemble and listening skills. This year, we'll focus on pieces from 15th-16th century wind-band manuscripts. Everyone won't play every piece, but everyone will have a chance to play, and everyone will have a chance to listen in a supportive environment. Bring a chair.

2116: Medieval Music Notation: Introduction

Topic: Performing Arts and Music, Culture: European

Instructor: Master John Elys

Thu Aug 2, 10:00 AM, Sun Aug 5, 3:00 PM

Location: Performing Arts Rehearsal Tent

Handout fee: \$3.00.

Reading medieval music in modern notation imposes modern notions of measure, phrasing, and tonality. Reading it in the original notation allows us to get closer to the composer's intentions and the head-space of a medieval performer, and can help achieve those elusive, magical "medieval moments". We'll spend most of the class reading examples, discussing problems as they arise. F, G, and C clefs in various places, long note values, unbarred music, C.O.P. ligatures, *musica ficta*, and perhaps "minor coloration". Returning students welcome, as we'll read different a repertoire each time.

Bring melody instruments you play fluently, such as recorder, gamba, fiddle, voice (if you have good pitch memory), etc. If you have multiple sizes of your instrument, please bring them (e.g., SATB recorders).

Each session of the class will use different examples, so feel free to attend both.

2117: Music to Pass the Time

Topic: Performing Arts and Music, Culture: European

Instructor: Mistress Deonna von Aachen

Fri Aug 3, 3:00 PM Performing Arts Rehearsal Tent

Handout limit: 10, fee: \$5.00.

Did you ever find time at an event where there just wasn't anything to do while you waited for the feast to be served or court was running late? What could be better than to break into song? Here is a collection of songs that are easy and fun to sing. Music will be provided or bring your copy of my

booklet.

2118: Recorder Jam Session

Topic: Performing Arts and Music, Culture: European
Instructor: Lady Pia Maletesta d'Rimini
Wed Aug 1, 11:00 AM, Mon Aug 6, 9:00 AM
Location: Performing Arts Rehearsal Tent
Materials limit: 10, fee: \$6.00.

Did you learn to play the recorder in school? Don't know what to do with it now? Is it collecting dust under your bed? We welcome children of "recorder class age" and above to learn tunes that they can play in camp and with others.

2119: Structure of Elizabethan Tragedy

Topic: Performing Arts and Music, Culture: European
Instructor: Lady Ursula Mortimer
Fri Aug 3, 10:00 AM A&S 12

We will analyze the five-act structure of 16th-century English drama and consider how it relates to the movement of the plots of several plays by Shakespeare and his contemporaries.

2120: Learning *Lamma Bada Yata Thanna*

Topic: Performing Arts and Music, Culture: Middle Eastern
Instructor: Lady Aoife ni Mhaille
Sat Aug 4, 4:00 PM, Sun Aug 5, 4:00 PM
Location: Middle Eastern Tent
Handout limit: 25, fee: \$3.00.

Calling all Middle Eastern performers! Learn about, perform, and dance to the Andalusian song, *Lamma Bada Yata Thanna*. The first part will be history, then we'll move into the lyrics, drum rhythm, melody, and dancing. Handouts, including sheet music, will be available for a fee. You can get the sheet music in advance from <http://www.bellydancesheetmusic.com/>.

2121: Learning *Uska Dara*

Topic: Performing Arts and Music, Culture: Middle Eastern
Instructor: Lady Aoife ni Mhaille
Mon Aug 6, 3:00 PM, Tue Aug 7, 3:00 PM
Location: Middle Eastern Tent
Handout limit: 25, fee: \$3.00.

Calling all Middle Eastern performers! Learn about, perform, and dance to the Middle Eastern song, *Uska Dara*. The first part will be history; then we'll move into the lyrics, drum rhythm, melody, and dancing. Handouts, including sheet music, will be available for a fee. You can get the sheet music in advance from <http://www.bellydancesheetmusic.com/>.

2122: Middle Eastern Music Session

Topic: Performing Arts and Music, Culture: Middle Eastern
Instructor: Lady Aliya al Qanunjiyya
Mon Aug 6, 2:00 PM, Wed Aug 8, 2:00 PM
Location: Touch The Earth

Aliya will facilitate a relaxed hour of playing and listening to Middle Eastern music. Participants are welcome to request or present a song. We'll play some old favorites, and possibly learn a new tune or two. Bring your instruments, lyrics and note, and feel free to ask questions and join in.

2123: Pennsic Fools & Parade

Topic: Performing Arts and Music, Culture: Other
Instructor: Baroness Sophia the Orange
Tue Aug 7, 4:00 PM Bath House (Bath House)

The long-standing Pennsic tradition continues! Open to any and all Pennsic campers! Adults, teens, and kids, come romp around the marketplace with fools from around the Known World! Bring your toys, noise makers, juggling balls, puppets, kazoos, and wear your brightest clothing! Kids under 16 must bring a responsible adult. (This is a great activity for families!) We will meet at the Bath House next to the Cooper's store. All fools must attend the safety briefing 15 minutes before parade start. Parade lasts about 45 minutes. Please contact the Fool In Charge (Sophia the Orange) if you would like to arrange for the parade to visit your encampment or event.

2124: Bardic Circles 101

Topic: Performing Arts and Music: Bardic

Instructor: Mistress Lucia Elena Braganza
Sun Aug 5, 11:00 AM A&S 9
Handout limit: 15.

Entertainment for the people, by the people! Find out what a bardic circle is, etiquette, where to find material, and how to participate. We won't actually be performing, but we will play a game to give you an idea of how circles work. Conveniently, there's the Runestone (least intimidating) Bardic Circle at 2 pm at Runestone Hill, so you can put your new knowledge and skills to use!

2125: Bardic Symposium 1: Introduction and Meet-&Greet

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 6, 3:00 PM A&S 9

The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 1: Meet your fellow bards. While many of us already know each other, this will give newcomers a chance to match names to faces.

Credit Where It's Due:

The first of our old favorites. Whether it's a performance, a lyric sheet in your bardic book, or a blog post; somebody wrote the piece. If that someone was not you, then whoever it is should be mentioned. Inadvertently omitting this has caused an unfortunate backlash on numerous occasions (i.e., there's a reason the Black Book of Lockley is hard to find these days). Since accreditation is something we want to make sure gets done, what are the best ways of accomplishing it in all the various circumstances a bardic piece may be found?

2126: Bardic Symposium 2: Shall I Play Along?

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Tue Aug 7, 3:00 PM A&S 9

Shall I Play Along? Accompaniment happens. Sometimes planned, sometimes not. It can be a single drummer or guitarist, a choir in five-part harmony, or an entire army. If unexpected, the extra help can throw you. Are there customs about when and where to join in? Are there ways to gently encourage, discourage, or guide enthusiastic accompanists during your piece?

Confirmed Panelists: Mistress Lorelei Skye

2127: Bardic Symposium 3: All the World May Be a Stage

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Wed Aug 8, 3:00 PM A&S 9

All the World May Be a Stage, But...

There were a number of different venue-related topic suggestions this year: everything from how to schedule new acts on the Pennsic main stage (our new dean would really like some feedback on this), to how to prevent feast from becoming "hostage dinner theatre," to finding performance opportunities in the real world. All of these questions involve where and when can a bard perform. They involve matters of venue and/or patronage. It may be time to visit the days of topics past and have a new discussion about how to find and/or create performance venue.

Confirmed Panelists: Master Owen Alun

2128: Bardic Symposium 4: The New Fangled Internet Thang

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Thu Aug 9, 3:00 PM A&S 9

The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 4: That New Fangled Internet Thang: The web is an ever-changing collection of wonder and, in some cases, frustration. It's given us ready access to resources we could only have dreamed of otherwise. There are a number of dedicated SCA bardic sites out there (MidBards, CalonSong, the SCA Bardic Arts Resource Page, PBardic, various

social media groups, etc.). Each has a different agenda and focus. Are there any major bardic-related sites (SCA or mundane) that you think everyone should know about? Are there any specific functions you find most helpful? Is there anything you think is missing? What do you wish you could do or find bardically on the web that doesn't yet seem to exist? How can we bridge the increasing communications gap between those using the latest tech and those whose tablets are made of stone?

2129: Bardic Symposium 5: Making KW Cooks & Bards Happen

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 10, 3:00 AM A&S 9

The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Day 5: It has been a reaaaaaally long two years since the last one (2014). What has been the holdup? Finding an appropriate site? A willing hosting group? Someone to run or staff it? Paperwork at Kingdom or Society levels? All of these things and more are potential obstacles. What can we as a community do to help make a biennial Known World Cooks and Bards a regularly occurring event?

Wrapping Up:

What can we improve? What's missing? What classes do we want to see taught that aren't? What topics do we want to discuss? How can we make the bardic arts and its class tracks even better?

2130: Bringing Your Performance to Bardic

Topic: Performing Arts and Music: Bardic
Instructor: Lord Dai Gerdwr
Tue Aug 7, 11:00 AM A&S 1

Experienced performer but new to the SCA? Adapting your material and style to various bardic venues, with authenticity from "very little" to "lots".

2131: Busking 101

Topic: Performing Arts and Music: Bardic
Instructor: Lord Ian Douglas
Fri Aug 3, 2:00 PM Performing Arts Tent, Thu Aug 9, 12:00 PM University-Battlefield

An introduction to busking or street performing. This is a hands-on class so bring your show! No fire please.

2132: Coaching and the Art of Constructive Criticism

Topic: Performing Arts and Music: Bardic
Instructor: Thl Faye de Trees
Fri Aug 3, 2:00 PM A&S 9
Handout limit: 30.

We all hear the cries of the populace - or at least the artists-to-be and the volunteers-to-be - that they tried and were rendered low by sharp criticism. Here you can discover proven coaching techniques from a National Park Service Registered Coach. Learn to shape artistic performance and presentation or volunteer service into something that serves the Dream rather than drives people away!

2133: Method in the Madness

Topic: Performing Arts and Music: Bardic
Instructor: Master Owen Alun
Sun Aug 5, 12:00 PM A&S 9

The how and why of Bardic Madness, how it came to be, structure and logic. For those who are interested in hosting or organizing one, and for those interested in encouraging performing arts community building through focused events.

2134: Pulling the Teeth Out of Stage Fright

Topic: Performing Arts and Music: Bardic
Instructor: Mistress Lucia Elena Braganza
Wed Aug 8, 10:00 AM A&S 9
Handout limit: 15.

The vast majority of us experience some level of stage fright or performance anxiety, whether it's in a bardic space, or the CEO's office. We'll pin down this ugly-muggly monster, dissect some of the elements of anxiety, wrestle our most common buggaboos into the daylight, and

practice some spook-busting techniques. Focused on Bardic Arts, but applicable to all performances.

2135: Recounting History in Song

Topic: Performing Arts and Music: Bardic
Instructor: Lady Cobbliaith ingen Sitriucca
Thu Aug 2, 4:00 PM Performing Arts Rehearsal Tent, Wed Aug 8, 3:00 PM A&S 3
Handout limit: 15, fee: \$1.00.

We will look at some period examples of history told in song format, and then I will teach how to reduce your chosen historical subject into to a concise, entertaining piece (with a singalong hook, if you like). I have written a number of pieces this way, and will perform at least a couple of them and explain how I wrote them. Then, we will write! I will have sources to choose from, or you can bring your own. You can write alone or in a group, but the idea is that we all at least start our own pieces and share our progress, workshop-style. Bring paper and something to write with if you can!

2136: Runestone Bardic Circle at Runestone Park

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Sun Aug 5, 2:00 PM Rune Stone Park
Bardic Safe Zone! (Formally known as "The Peerless Bardic Circle - the Tradition Continues".) Welcome, first timers, rusty returners, nervous performers, and all seeking to enjoy an un-intimidating, low-key bardic circle as performer or audience! We invite all those new and exploring the bardic arts: singers, songwriters, poets, storytellers of all levels including apprentices, journeymen, as well as anyone who may want to come listen and enjoy the gathering in the shade of the park near the Runestone. A few disguised Peers have been known to sneak in.

Alternate rain site at the Amphitheater. If you want to learn more about bardic circles and what they're all about, come to Lucia's "Bardic Circles 101" class in AS 9 at 11am in AS9.

2137: Runestone Bardic Circle Practice: Alternate Site

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Sun Aug 5, 3:00 PM RS3
(Runestone campus for "Runestone Bardic Circle Practice" in case of weather; see class for details.)

2138: Songs of the Women *Trouvères*

Topic: Performing Arts and Music: Bardic
Instructor: Lady Cobbliaith ingen Sitriucca
Wed Aug 1, 10:00 AM, Thu Aug 9, 10:00 AM
Location: A&S 9
Handout limit: 15, fee: \$1.00.

Discussion of the works of women poet-composers, or *trouvères*, in northern France in the 12th-13th centuries, with ideas for performance/rewriting. Although there had been a long-held notion that there are no extant Old French lyrics by women from this period, many songs have since been attributed to women (some named, some anonymous). We will look at a selection of these writers and songs (both words and music) and their translations, and we will discuss how to rewrite English translations to fit the music, while aiming to preserve the poetic style of the original text as much as possible. We will also sing at least one or two in English, using English translations that I have rewritten.

2139: The Circle of Strings

Topic: Performing Arts and Music: Bardic
Instructor: Lady Helen Attebrooke
Thu Aug 9, 9:00 AM Performing Arts Rehearsal Tent
Handout limit: 10, fee: \$1.00.

Sometimes it feels like your harp is bent on breaking its strings, your fingers and possibly your heart, but have no fear! Find encouragement and instruction in this class as we focus on expanding technique, arranging period music for harp and performance skills. All levels welcome.

2140: Folk Tunes of the Elizabethan Era

Topic: Performing Arts and Music: Bardic, Culture: European

Instructor: Gregory Blount
Fri Aug 3, 4:00 PM, Tue Aug 7, 2:00 PM
Location: Performing Arts Rehearsal Tent

Learn to sing some Elizabethan music, including various broadside ballads and tunes collected by Thomas Ravenscroft, the first collector of folk music. After class, join us to sing our way around the lake at 9 pm on Sunday, August 5th!

2141: Introduction to Irish Legends

Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Lady Kateryn Draper
Tue Aug 7, 1:00 PM A&S 9
An overview and introduction to Irish myths and legends.

2142: Medieval Modes

Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Mistress Amelie d'Anjou
Tue Aug 7, 11:00 AM A&S 9
Handout limit: 25, fee: \$1.00.

Wondering how to make a tune sound more medieval? Go beyond major and minor keys, and learn about modes. We'll start at do-re-mi, then go on. Previous music theory not necessary. We'll learn how to figure out the mode of almost any pre-written song. Handout includes a period song in every mode. Bring a pencil.

2143: Music for Recitation

Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Mistress Teleri the Well-Prepared
Tue Aug 7, 9:00 AM RS1

Add drama and color to your poems and stories with music. Learn easy ways to add instrumental accompaniment to recited pieces. Bring a recitation piece and an instrument if you have one. Stringed instruments are most versatile but we'll work with whatever you can play. The class is designed with a single performer in mind, but duets (one reciting, one playing) can come too.

2144: So You Want to be a Troubadour

Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Mistress Amelie d'Anjou
Thu Aug 9, 1:00 PM Performing Arts Rehearsal Tent
Handout limit: 20.

Period music and poetry has some challenges for the modern performer. We'll discuss the issues and provide suggestions for places to start, whether you want to perform period stuff, write your own lyrics to period songs or some other combination. Specifically we'll look at different versions of 3 songs: Wolfram von Eschenbach's *Jamer ist mir entsprungen*, Raimbaut de Vaquiras's *Kalenda maya*, and Bernard de Ventadorn's *Can vei la lauzeta*. Good sources included on short handout.

2145: Voices and Viols: Politically Incorrect

Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Rufina Cambrensis
Wed Aug 8, 1:00 PM A&S 14
Handout limit: 12.

This year, we will focus on Elizabethan and Jacobean songs about smoking, drinking, and other rowdy pastimes. Sight-singing a plus for singers, but not essential. Viols tune to A=440. (Vielles/violin family instruments also welcome!)

2146: PPF *Uta*: How to Write Pre-Modern Japanese Poetry

Topic: Performing Arts and Music: Bardic, Culture: Far Eastern
Instructor: Sólveig Bránnardóttir
Thu Aug 9, 2:00 PM A&S 10
Handout limit: 20, fee: \$1.00.

Poetry from classical love poems and *Noh* chant to popular songs. Learn metric structure, seasonal words, and pillow words. Learn to play poetry games.

Poetry was a central part of pre-modern Japanese social and political life. Learn poetic language used in writing classical and medieval Japanese poetry such as *kigo*, *kiriji*, and *makura-kotoba*. Topics: (1) the typical subject matter for poetry in Japan, (2) the structure for several types of pre-modern poetry, and (3) occasions for writing poetry including poetry contests and poetry parties. Try writing poems for yourself! Learn the basics of writing poems in pre-modern Japanese poetic forms in either English or Japanese.

2147: Costuming: Late 16th-Century *Commedia Character*

Topic: Performing Arts and Music: Commedia
Instructor: Thl Genefe Wölfelin
Sun Aug 5, 1:00 PM A&S 9
Handout limit: 12, fee: \$2.00.

Explore the clothing characteristics associated with each character in the late 16th century. In this case, clothes really do make the character!

2148: Engineering for a Mobile Theater Troupe

Topic: Performing Arts and Music: Commedia
Instructor: Lord Manus MacDhai
Wed Aug 8, 5:00 PM A&S 9

So you have a troupe that goes to events and wants to present plays but you need to be able to have a stage setup that is transportable and relatively quick to set up and take down. This class is a presentation of how the *Commedia* troupe *I Firenze* handles those things, including an adjustable backdrop curtain, footlights (for playing in the dark), announcement signboards, etc.

2149: Failing with Style

Topic: Performing Arts and Music: Commedia
Instructor: Andres Reed
Sat Aug 4, 1:00 PM Amphitheater

When on stage the best laid plans gang aft agley. This class will address tips and tricks in keeping the show moving forward. This will be part roundtable and interactive class to work on getting your performance back on track though improv skills.

2150: How to Run Iron *Commedia* Sessions

Topic: Performing Arts and Music: Commedia
Instructor: Baroness Sophia the Orange
Thu Aug 9, 4:00 PM Performing Arts Rehearsal Tent
Handout fee: \$4.00.

Iron *Commedia* sessions give people a taste of doing period-style *commedia dell'arte* plays in one day. They write a new scenario, rehearse, and perform the play within the scope of 4-6 hours. Instructions on running IC are included in *Compleat Anachronist* #173 and will be discussed in detail in this class.

2151: Introduction to *Commedia*

Topic: Performing Arts and Music: Commedia
Instructor: Lady Avelina del Dolce
Fri Aug 3, 11:00 AM, Tue Aug 7, 12:00 PM
Location: Amphitheater

You may see us perform at the Performing Arts Amphitheater and Pavilion at Pennsic, SCA events, feasts and parties. So are you curious about "those *commedia* performers?" This class will cover the basics of *commedia dell'arte* and include information from Lady Sophia the Orange's "Intro to *Commedia*" handout along with assistant instructors, Andres Reed and Emma Barfoot, *commedia* fools from troupe Vagando Stoliti! You don't want to miss the foolish fun!

2152: Iron *Commedia*: Creating a New 16th-Century Play

Topic: Performing Arts and Music: Commedia
Instructor: Lady Avelina del Dolce
Fri Aug 3, 12:00 PM Amphitheater

If you've ever laughed at the zany antics of improvisational *commedia dell'arte*, if you just love improvisation or if you want to challenge yourself and try something new, come to Iron *Commedia*! Open to all participants, Iron *Commedia* is not a competition – it is a group challenge where we will craft, cast, and perform a brand new *commedia* play in just one afternoon with its world premiere at the Performing Arts Amphitheater that

same day!

2153: Lots of Lazzi

Topic: Performing Arts and Music: Commedia

Instructor: Andres Reed

Sat Aug 4, 2:00 PM Amphitheater

Learn the history of the *Commedia Lazzi* (small comedic gigs) and then recreate and perform/demonstrate from historical descriptions.

2154: Characters of Commedia Workshop

Topic: Performing Arts and Music: Commedia,

Culture: European

Instructor: Lady Cael O'Conail

Sun Aug 5, 5:00 PM Performing Arts Rehearsal Tent

Come gather with other *Commedia* enthusiasts or beginners to learn more about the characters of *commedia dell'arte*! We will be working with personal motivations, movement styles and attitudes to help actors better portray their favorites, or find a new character to enjoy!

2155: Commedia dell'Arte for Youth

Topic: Performing Arts and Music: Commedia,

Culture: European

Instructor: Lady Cael O'Conail

Sun Aug 5, 9:00 AM, Mon Aug 6, 9:00 AM, Tue Aug 7, 9:00 AM, Wed Aug 8, 9:00 AM, Fri Aug 10, 9:00 AM

Location: Amphitheater

Young adults will learn the art of *commedia dell'arte* while practicing and creating skits that will be performed at the end of the week. Ages 13-17.

2156: Iron Commedia in an Afternoon

Topic: Performing Arts and Music: Commedia,

Culture: European

Instructor: Lady Mehpare Vahide Karga

Tue Aug 7, 1:00 PM Amphitheater

Come join members of your favorite troupes; craft, cast, and perform a brand-new *Commedia* play in one afternoon with its world premiere that evening!

2157: Making Commedia Happen in the SCA: A Roundtable

Topic: Performing Arts and Music: Commedia,

Culture: European

Instructor: Baroness Sophia the Orange

Thu Aug 9, 3:00 PM Performing Arts Rehearsal Tent

Come hear from *commedia* veterans about what worked and what didn't in an organized discussion covering recruiting and keeping a troupe together, costuming and masks, writing scenarios, finding documentation, participating in A&S fairs, working with event staff for performance space, and where in the world to start. The Known World Commedia Symposium in September 2018 is part of the success of *commedia* in the SCA, so we'll talk about how that fits in.

2158: Troupes, Music, Dance: A Deep Dive into Commedia

Topic: Performing Arts and Music: Commedia,

Culture: European

Instructor: Lady Avelina del Dolce

Wed Aug 8, 3:00 PM Amphitheater

Have you ever wondered how *Commedia dell'Arte* influenced other performing arts of the Renaissance? Caroso, an Italian dance master, and other artisans, alluded to *Commedia dell'Arte*. This class will feature related research and roundtable discussion about *Commedia dell'Arte* in relation to other performing arts of the Renaissance. We will also discuss the ways *Commedia dell'Arte* troupes differ from traditional theater in many ways. This class will present research from Robert Henke's book, "Performance and Literature in *Commedia dell'Arte*" pertaining to the structure and practices of early *commedia* troupes. Students will discuss facets of *commedia* troupes, music and dance, per student interest. Come prepared to learn and discuss!

2159: Writing Commedia dell'Arte Scenarios

Topic: Performing Arts and Music: Commedia,

Culture: European

Instructor: Luceta Di Cosimo

Thu Aug 9, 1:00 PM A&S 9

Handout limit: 15.

Quick and practical way to create period-plausible *commedia* scenarios for your troupe for practice, SCA event, or Pennsic performance! We will define a basic structure of a *commedia* play, identify the main characters and their functions, and learn to construct the scenarios that highlight the strengths of your troupe, whatever size and/or composition! Familiarity with basic history of *commedia* and characters required. No acting experience necessary.

2160: XXX Rated Commedia

Topic: Performing Arts and Music: Commedia,

Culture: European

Instructor: Lady Avelina del Dolce

Sun Aug 5, 3:00 PM Bog U

This is "not your mother's scenario" class! Did you know a few *commedia* scenarios include fornication, enemas, defecation and other risqué topics we couldn't even air on modern television? Join us for a discussion of *Jazzi* rarely performed at SCA events but ones that may live up to certain Pennsic parties. Class has been updated since last year. Come out to learn about even more explicit topics, including the "Love in Venice" exhibit at The Brooklyn Public Library! **No one under 18 will be allowed at this class. Must present ID!**

2161: Drumming for Dance or Vocal Performance

Topic: Performing Arts and Music: Instrumental

Music

Instructor: Lady Tangwystl verch Gruffydd

Thu Aug 9, 12:00 PM Performing Arts Rehearsal Tent

Handout limit: 15.

Tips for playing percussion for dancing or with vocal performances. Bring a drum, tambourine, triangle, or other percussion instrument.

2162: Here. Play This. Now.

Topic: Performing Arts and Music: Instrumental

Music

Instructor: Lady Jolicia atte Northclyfe

Wed Aug 1, 10:00 AM Performing Arts Rehearsal Tent

Handout limit: 15. Materials limit: 15.

Join the Directors of the Known World Recorder Ensemble in an Intermediate-level Music Reading Session. You may like it so much, you will want to check out the Ensemble which meets M-W of War Week with a concert on Thursday. Bring your own recorder or borrow one of ours. (Yes, we have SATB to lend!) Bring your music stand if possible. Co-teacher: Lady Siri Toivosdotter.

2163: Known World Recorder Ensemble

Topic: Performing Arts and Music: Instrumental

Music

Instructor: Lady Jolicia atte Northclyfe

Mon Aug 6, 3:00 PM, Tue Aug 7, 3:00 PM, Wed Aug 8, 3:00 PM

Location: Performing Arts Rehearsal Tent

Handout limit: 15, fee: \$3.00. Materials limit: 15, fee: \$1.00.

Recorder players of Intermediate and above abilities are invited to join this ensemble for its third Pennsic appearance. Join us in having fun and making music together! We will meet for three rehearsals: Monday - Wednesday. We'll prepare for a brief concert, 6 pm, Thursday, 8/9, in the PA Tent. Age limit: 12 and up. A limited number of soprano and alto recorders are available for loan; contact instructors by July 9 to reserve one. If you play more than one instrument, bring them all, and be prepared to play something other than soprano. Please bring a music stand if you have one, or you may need to share. Sheet music (easy to advanced) will be provided. \$3 for music packet, or free PDFs available prior to Pennsic found on the Facebook group Known World Recorder Ensemble. Email the instructors: THL Jolicia atte Northclyfe Washington.julie@gmail.com and Lady Siri Toivosdotter JoniSyngs@aol.com

2164: Raag Malkauns: Haunting North Indian

Music

Topic: Performing Arts and Music: Instrumental Music

Instructor: Bunty Singh

Wed Aug 8, 3:00 PM Touch The Earth

Malkauns is one of the oldest melodic scales, or *raags*, in North Indian classical music. When played or sung well, it is said to quiet the earth and awaken its ghosts. We will learn this scale together, mixing mechanics with the mysticism. Along the journey, basic concepts of Indian rhythm and melody will be explored and broken down, and everyone will leave with a little extra alchemy in their repertoire.

2165: The Sarangi: India's Bowed Legacy

Topic: Performing Arts and Music: Instrumental Music

Instructor: Bunty Singh

Sat Aug 4, 1:00 PM Touch The Earth

The *sarangi* is an Indian instrument whose name roughly translates to "one hundred colors". Played with a heavy bow and the cuticles of the nail, the *sarangi* is as deep in expression as it is difficult to master; in the right hands, though, it can mimic a human voice. In this class, we will take a journey through its colorfully dark past via stories and folklore. A number of different models and techniques will be shown. String players encouraged to bring their instruments!

2166: A Bag of Medieval Tunes

Topic: Performing Arts and Music: Instrumental

Music, Culture: European

Instructor: Mistress Signy Dimmridaela

Mon Aug 6, 1:00 PM RS2

Handout limit: 16, fee: \$1.00.

Bring your recorder, harp, fiddle, or other melody instrument and learn hit dance tunes and song melodies of the 12th-15th centuries. Instruction will be by ear, with sheet music provided at the end of class. Recording devices welcome.

2167: A Bag of Renaissance Tunes

Topic: Performing Arts and Music: Instrumental

Music, Culture: European

Instructor: Mistress Signy Dimmridaela

Thu Aug 9, 5:00 PM Performing Arts Rehearsal Tent

Handout limit: 16, fee: \$1.00.

Bring your recorder, harp, fiddle, or other melody instrument and learn hit dance tunes and song melodies of the 15th-16th centuries. Instruction will be by ear, with sheet music provided at the end of class. Recording devices welcome.

2168: A Bag of Traditional Tunes

Topic: Performing Arts and Music: Instrumental

Music, Culture: European

Instructor: Mistress Signy Dimmridaela

Wed Aug 8, 2:00 PM RS1

Handout limit: 16, fee: \$1.00.

Bring your recorder, harp, fiddle, or other melody instrument and learn traditional tunes that we can't necessarily document to the SCA period, but which can fit in with the period atmosphere of SCA events. Instruction will be by ear, with sheet music provided at the end of class. Recording devices welcome.

2169: Beginning Loud Band

Topic: Performing Arts and Music: Instrumental

Music, Culture: European

Instructor: Master Remus Fletcher

Sun Aug 5, 10:00 AM, Tue Aug 7, 9:00 AM

Location: University-Battlefield

If you can play a recorder, you can play a Loud Band instrument. Musicians of all levels are welcome. The class will begin with a Q&A session about loud instruments including shawms, *rauschpfeiffen* and sackbuts (trombones). There will be a limited number of instruments available to try. Bring instruments and a music stand if you have them. Easy music will be provided, and the class will play some songs. Listeners welcome. Bring a chair.

2170: Beginning Recorder

Topic: Performing Arts and Music: Instrumental

Music, Culture: European

Instructor: Mistress Azza al Shirazi

Fri Aug 3, 10:00 AM Performing Arts Rehearsal Tent
Handout limit: 10.

The Renaissance recorder is a handy, lightweight, and versatile musical instrument. Learn how to play a soprano, alto, or tenor recorder. You don't even need to know how to read music! Please bring your own recorder. Fingering charts will be provided. Sheet music will also be provided if you wish, and you can record the teacher to remember how the songs go so you can practice at home. We will learn dance tunes so you can play for dances at events!

2171: **Bodhran 101**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Master Phillip the Pilgrim
Sat Aug 4, 2:00 PM Middle Eastern Tent

Introduction to playing the Irish frame drum. No experience necessary. Please bring your drum.

2172: **Gathering of the Louds**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Mistress Deonna von Aachen
Wed Aug 1, 9:00 AM University-Battlefield, Sat Aug 4, 9:00 AM Performing Arts Rehearsal Tent, Wed Aug 8, 1:00 PM University-Battlefield

Shawms, sackbutts and curtals, oh my. Players of loud Renaissance instruments gather just for fun to play different styles of music at each session such as *intradás* and other instrumental processions and polychoral music. Not sure what these instruments are? Come listen or try one. Instruments will be available to share, but a reading knowledge of music is necessary. Bring a chair, music stand and clothespins.

2173: **Harp Accompaniment: Concepts and Techniques**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Mistress Signy Dimmridaela
Wed Aug 8, 9:00 AM Performing Arts Rehearsal Tent
Handout limit: 16, fee: \$1.00.

Introduction to creating harp accompaniment to medieval and Renaissance vocal and instrumental melodies. Discussion and demonstration of techniques and concepts such as open chords, substitute and inverted chords, counter-melodies, passing notes, drones, modes, and rhythm. Handout includes notes, notated examples, resources, and bibliography. Harpers should arrive with harps tuned in C. Limit 8 harps; auditors welcome.

2174: **Harp for Absolute Beginners I**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Rebecca da Firenze
Fri Aug 3, 12:00 PM, Sun Aug 5, 12:00 PM, Mon Aug 6, 12:00 PM
Location: Argent Fox (Merchant area behind the barn)

A very basic introduction to the fundamentals of modern harp, that is to say **hand position!** Learn how not to injure yourself playing! Please bring a harp if you have one and a chair if you need one; we will be holding the class at Argent Fox and can borrow his harps and chairs, but he only has so many and I don't know how many students will attend. We will review hand position, go over a couple basic exercises to practice with, and I will provide handouts with a simple tune to practice. Ability to either read music or memorize a definite plus, but anyone's welcome to show up, and I'll teach you what I can. All ages emphatically welcomed. This is the first in a sequence of two classes. Class is aimed at nylon-strung harps; wire-strung are welcome but I can't teach wire-strung style (which is different), though I will try to point you at people who can.

2175: **Harp for Absolute Beginners II**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Rebecca da Firenze
Sat Aug 4, 12:00 PM, Wed Aug 8, 12:00 PM
Location: Argent Fox (Merchant area behind the

barn)

A very basic introduction to the fundamentals of modern harp. This class will address using both hands at once. Please bring a harp if you have one and a chair if you need one; we will be holding the class at Argent Fox and can borrow his harps and chairs, but he only has so many and I don't know how many students will attend. We will review hand position and work on finger independence, going over a couple basic exercises to practice with, and I will provide handouts with a simple tune to practice. Ability to either read music or memorize a definite plus, but anyone's welcome to show up, and I'll teach you what I can. All ages emphatically welcomed. This is the second in a sequence of two classes. Class is aimed at nylon-strung harps; wire-strung are welcome but I can't teach wire-strung style, though I will try to point you at people who can.

2176: **History of the Hammered Dulcimer and Psaltery**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Brigitte de Sainte Mere-Eglise
Fri Aug 3, 1:00 PM A&S 9, Tue Aug 7, 5:00 PM
Performing Arts Rehearsal Tent

An overview of the intertwining history of the psaltery and the hammered dulcimer from their roots in Asia/Middle East and into their European travels. There may be some hands-on time at the end of the class on the dulcimer. **Note: This class is discreetly tech friendly.** For access to my creative commons sources, bring a storage device or something I can plug a memory stick into and I will gladly share sources and paperless class notes.

2177: **Introduction to Modes**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lord Dai Gerdwr
Thu Aug 2, 12:00 PM A&S 10, Wed Aug 8, 2:00 PM A&S 9

Can't tell you Dorian from your Mixolydian? This class will use modern modes as an introduction to the concept and their use in scales and melodies.

2178: **Intro to the Hurdy Gurdy**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Gardner
Wed Aug 8, 1:00 PM Bog U

An overview of this mysterious, marvelous instrument. Good for the Gurdy-Curious. If you have an instrument, bring it to share!

2179: **Medieval Music Notation: Intermediate**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Master John Elys
Thu Aug 9, 10:00 AM Performing Arts Rehearsal Tent
Handout fee: \$3.00.

For those already comfortable with long note values, unbarred music, *musica ficta*, and clefs other than treble and bass. We'll learn some more advanced stuff: ligatures for combinations of *breves* and *longas*, and the weird world of 14th-15th-c. triple meter, where the same note-shape can mean several different durations in the same piece depending on context. Bring melody instruments (recorder, harp, fiddle, lute, etc.) that you play fluently. Voice is OK if you have good pitch sense. If recorder, bring several sizes (e.g., SATB) if possible. Returning students welcome, as we'll read a different repertoire each time.

Each session will use different examples, so feel free to attend both and get extra reading practice!

2180: **Melodic Music Realizations on Basse Danse Tenors**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Master Albrecht Catsprey
Thu Aug 2, 4:00 PM, Wed Aug 8, 5:00 PM
Location: Bog U

Melodic Realizations is a lecture and applied class on the methods to write melodic divisions above a 15th-century *basse danse* tenor line. A solid knowledge of basic theory is required. Bring instruments as we will play some of the monstrosities we come up with.

2181: **Modern Music for the Medievally Minded**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Pia Maletesta d'Rimini
Mon Aug 6, 10:00 AM A&S 9
Handout limit: 25, fee: \$2.00.

Do you play music by ear or jam with others but wish you had a grasp on reading modern notation? Come learn basics or review music theory. Will touch on scales, circle of 5ths, modes, how to find improvisational tonal points, clefs and other basic fundamentals of music and how they relate to what you do medievally in music. We will try and make the connection between what's on a music sheet - what's in your ear - and where your fingers go!

2182: **My Guitar's Persona Is a Lute**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lord Drake Oranwood
Thu Aug 2, 11:00 AM, Wed Aug 8, 1:00 PM
Location: A&S 9

How do you play authentic lute music if your instrument is a modern guitar? The good news is the instruments are very closely related. Learn how to tune and play your guitar as if it were a lute, how to interpret lute tablature, how to find authentic period composers, songs, and arrangements. The skills are highly transferable, and, while lute music has a different feel and sound, the rewards for your investment of time and effort are great. This is a one-hour lecture class. You are welcome to bring your guitar to experiment on, but because this is not a music lesson, it is not required. Suitable for all experience levels.

2183: **PA Afternoon Series: Known World Harp Celebration**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Lady Pia Maletesta d'Rimini
Tue Aug 7, 2:00 PM Performing Arts Tent

An expo for all levels of harpist. Come play for others any level of piece. Beginners are very welcome! Did you just learn to play? Then come share with other musicians. Registration is not necessary.

2184: **Pennsic Pile Practice**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Mistress Azza al Shirazi
Tue Jul 31, 2:00 PM, Fri Aug 3, 11:00 AM, Thu Aug 9, 2:00 PM
Location: Performing Arts Rehearsal Tent

Do you have a copy of the Pennsic Pile of Music and want to play with other musicians? Bring your Pennsic Pile, music stand, and instruments and we'll play together! All instruments and skill levels welcome.

Bring your requests. I intend to play more obscure tunes that are not often requested for dancing.

2185: **Recorder Consort: 15th- and 16th-Century Music**

Topic: Performing Arts and Music: Instrumental Music, Culture: European
Instructor: Mistress Sabine de Kerbriant
Wed Aug 1, 2:00 PM Performing Arts Rehearsal Tent

Come play an assortment of Renaissance pieces in good company! This group playing session is geared for intermediate and above recorder players who are comfortable with their instruments and with sight-reading. Bring your recorders and a stand. Sheet music will be provided; feel free to bring your own favorites (in multiple copies, please).

2186: **Recorder Jam with Siri! Part 1**

Topic: Performing Arts and Music: Instrumental

Music, Culture: European
Instructor: Thl Siri Toivosdotter
Tue Jul 31, 12:00 PM Performing Arts Rehearsal Tent
Handout limit: 20, fee: \$2.00.

Play recorders with others in a group setting and read through Renaissance literature. In a two-hour session, we will focus on beginner/easy sequential drills. Bring a music stand (some loaners available) and your instrument or use a loaner (Soprano, Alto, Tenor or Bass). You might wish to try a different instrument. New (Harmony brand) Soprano recorders will be available for \$4. Youth Welcome!

2187: Recorder Jam with Siri! Part 2

Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Thl Siri Toivosdotter
Thu Aug 2, 2:00 AM Performing Arts Rehearsal Tent
Handout limit: 20, fee: \$3.00.

Play recorders with others in a group setting and read through Renaissance literature in four parts. Bring a music stand (some loaners available) and your instrument or use a loaner (Soprano, Alto, Tenor or Bass). You might wish to try a different instrument. New (Harmony brand) Soprano recorders will be available for \$4.

2188: The Cornett and the Serpent: Renaissance Brass?

Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Master Remus Fletcher
Mon Aug 6, 11:00 AM University-Battlefield

Once a favorite of composers and now obscure, the cornett is a musical instrument with a trumpet-type mouthpiece that is made of wood and fingered like a recorder. The larger serpent, which filled the need for a bass instrument, is a late-period ancestor of the modern tuba. Are they brass or woodwind? Join in for a hands-on discussion about these instruments, information on where to buy, and how to play. Several instruments will be available to try. Bring a chair.

2189: The Self-Accompanied Songwriter

Topic: Performing Arts and Music: Instrumental
Music, Culture: European
Instructor: Ciaran mac Gaeth
Tue Aug 7, 12:00 PM Bog U

Aspiring bards and songwriters, take heed! Come learn new chord progressions in any key and learn chordal relationships to set the mood of your original works. Bring your instrument. We'll be focusing on guitar, but the knowledge applies to all melodic and harmonic instruments.

2190: An Introduction to Indian Rhythms I

Topic: Performing Arts and Music: Instrumental
Music, Culture: Far Eastern
Instructor: Ali Al-Azim
Sun Aug 5, 3:00 PM, Mon Aug 6, 3:00 PM
Location: Touch The Earth

Learn about Indian rhythm instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

2191: An Introduction to Indian Rhythms II

Topic: Performing Arts and Music: Instrumental
Music, Culture: Far Eastern
Instructor: Ali Al-Azim
Sun Aug 5, 4:00 PM, Mon Aug 6, 4:00 PM
Location: Touch The Earth

Learn about Indian rhythm instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

2192: Beginner Near- and Middle-Eastern Hand Drumming

Topic: Performing Arts and Music: Instrumental
Music, Culture: Middle Eastern
Instructor: Lady Zakiyyah Ayagachin Al-Sharq
Tue Aug 7, 11:00 AM Middle Eastern Tent

Kazuki (Lady Zakiyyah) will help you with that *dumbek/riq/frame drum*! Let's get you comfortable with that drum and have fun. We will go over posture, hand placement, tones, and some fun

rhythms from Middle East and Balkans. Open to all ages.

2193: Beginning Drumming

Topic: Performing Arts and Music: Instrumental
Music, Culture: Middle Eastern
Instructor: Ziggy
Sat Aug 4, 11:00 AM, Sun Aug 5, 11:00 AM, Mon Aug 6, 11:00 AM, Tue Aug 7, 11:00 AM
Location: Touch The Earth

Learn the basic rhythms used most often in drum circles and music within the SCA. This is a 4-part class that teaches different rhythms each day. **Bring your own drum.**

Day 1- *Saidi, Beladi, Maqsum*
Day 2- *Chiftitelli, Masmoudi*
Day 3- *Ayub, Malfouf*
Day 4- *Kashlimah* and other strange stuff

2194: From the Mind of a Bored Drummer (Even + Odd = ?!)

Topic: Performing Arts and Music: Instrumental
Music, Culture: Middle Eastern
Instructor: Ziggy
Sun Aug 5, 1:00 PM Touch The Earth

What happens when you take an odd-count rhythm and mash it with an even-count rhythm? Sometimes you get a train wreck, sometimes you get a moment of brilliance! Come and learn a couple of new rhythms I created; bring your own to share, or we can get creative on the spot and see what happens. Bring Your Own Drum.

2195: Mehteran: Ottoman Janissary Band

Topic: Performing Arts and Music: Instrumental
Music, Culture: Middle Eastern
Instructor: Master Osman Usta
Thu Aug 2, 10:00 AM, Fri Aug 3, 10:00 AM, Sat Aug 4, 10:00 AM
Location: University-Battlefield

The *Osmanlı Mehter Takımı* (Ottoman Janissary Band) studies music and history of the Ottoman *Mehter* military marching band from the 14th-17th century. The Mehteran will learn the historic Ottoman song, *Ceddin Deden*, played on *zurna*, *davul*, horns, cymbals, and kettledrums, and sung by a choir, and will learn the historic Janissary march for performance at Pennsic. Further details on the Mehteran Facebook Group: <https://www.facebook.com/groups/134233213955988/>

2196: Middle Eastern and Balkan Circle Drumming

Topic: Performing Arts and Music: Instrumental
Music, Culture: Middle Eastern
Instructor: Lady Zakiyyah Ayagachin Al-Sharq
Wed Aug 8, 1:00 PM, Thu Aug 9, 1:00 PM
Location: Touch The Earth

Let's have fun circle drumming with Kazuki (Lady Zakiyyah). We will create songs, using Near-Eastern rhythms as base - well, most of the time - and play around them. Open to all levels. Bring any type of drums. Kids are welcome, but please bring your grownups.

2197: Learning to Play the Big Drum (Tupan/Davul)

Topic: Performing Arts and Music: Instrumental
Music, Culture: Multiple Cultures
Instructor: Darbuka Dave
Wed Aug 1, 5:00 PM, Sat Aug 4, 5:00 PM, Sun Aug 5, 5:00 PM
Location: Bog U

This class will cover basic and intermediate technique on the *davul*, as well as brief notes about buying or building one. Some loaners available.

2198: Pre-16th-Century Musical Modal Improvisation

Topic: Performing Arts and Music: Instrumental
Music, Culture: Multiple Cultures
Instructor: Master Albrecht Catsprey
Fri Aug 3, 12:00 PM, Tue Aug 7, 12:00 PM
Location: Cafe Marhaba (Food court Near Barn)
Handout limit: 10.

Musician class for acoustic instruments to learn medieval modal improvisation that will teach the

student to create melodies on the spot for both free form and structured rhythmic forms. Students are required to be very familiar with their instruments. Reading music is not required but really helps, especially your major and natural minor scales.

2199: Juggling 101: Beginner

Topic: Performing Arts and Music: Juggling
Instructor: Lord William Kilmaron
Thu Aug 2, 1:00 PM, Mon Aug 6, 2:00 PM
Location: Amphitheater

The most basic 3-ball cascade juggling. Juggling balls will be made available for use by the class and may be bought afterward from the instructor.

2200: Juggling 201: Intermediate

Topic: Performing Arts and Music: Juggling
Instructor: Lord William Kilmaron
Sat Aug 4, 12:00 PM Amphitheater

Intermediate 3-ball juggling. Learn several basic tricks, such as crosses, snatches, and reverse cascade. We may work our way into basic 2-, 4-, and 5-ball juggling as they apply. Juggling balls will be available for use and purchase.

2201: Juggling Practice

Topic: Performing Arts and Music: Juggling
Instructor: Lord William Kilmaron
Wed Aug 1, 5:00 PM Amphitheater, Fri Aug 3, 5:00 PM Performing Arts Rehearsal Tent, Sun Aug 5, 2:00 PM University-Battlefield, Wed Aug 8, 12:00 PM University-Battlefield, Thu Aug 9, 10:00 AM Amphitheater

Come together to meet with other performers and swap tricks, including ball, club, ring, *diablo*, flower sticks, and more. Part of the Fool's School.

2202: KW Children's Choir Rehearsal

Topic: Performing Arts and Music: Rehearsal, Culture: European
Instructor: Mistress Deonna von Aachen
Sun Aug 5, 10:00 AM, Mon Aug 6, 10:00 AM, Tue Aug 7, 10:00 AM, Wed Aug 8, 10:00 AM
Location: Performing Arts Rehearsal Tent

The Pennsic Children's Choir is an open choir for any children ages 4-11 who enjoy singing. They rehearse for one hour each day and perform at the Knowne World Choir concert on Thursday 8/9/18. The director of the Pennsic Children's Choir this year is Mistress Deonna von Aachen.

2203: Storytelling Academy

Topic: Performing Arts and Music: Storytelling
Instructor: Mistress Gabrielle d'Auvergne
Wed Aug 1, 10:00 AM, Thu Aug 2, 10:00 AM, Fri Aug 3, 10:00 AM, Sat Aug 4, 10:00 AM, Sun Aug 5, 10:00 AM, Mon Aug 6, 10:00 AM, Tue Aug 7, 10:00 AM, Wed Aug 8, 10:00 AM, Thu Aug 9, 10:00 AM
Location: Minerva's Spindle (158)

During this nine-day academy, students will gain knowledge about the history and techniques for storytelling both in the SCA and the modern world. Students may attend individual sessions or all of the academy. There will be guest teachers and time for students to practice and receive feedback. The academy will culminate in a student performance. No classes are repeated. The focus is on developing comfort, nurturing, and honing skills within the students' capabilities. All levels are welcome. Students may view a class outline at the academy space, Minerva's Spindle 158, where classes will also be listed on the message board. Seating is limited; feel free to bring your own chair. Student Performance, Thursday 8/9, 5pm in the performance pavilion.

2204: Basic In Persona Storytelling

Topic: Performing Arts and Music: Storytelling,
Culture: Multiple Cultures
Instructor: Master Yaakov HaMagid
Wed Aug 1, 12:00 PM A&S 9, Sun Aug 5, 3:00 PM A&S 15

Storytelling is one of the easiest bardic arts to do "in persona." No need to worry about whether your instrument existed or if that poetic form would be one your persona would know. It also turns out to be surprisingly easy. Come learn how to impress your

audience with a tale that makes them feel genuinely transported to the Current Middle Ages.

2205: How to Write and Tell a Great Story

Topic: Performing Arts and Music: Storytelling,
Culture: Multiple Cultures

Instructor: Lord Chengir abu ben Said
Sat Aug 4, 2:00 PM A&S 9

Great stories have common threads, whether they are books, movies or stories. We'll discuss the principles of Myth used to create masterful stories that are dramatic, entertaining and psychologically true. This is a look at how storytellers can utilize mythic structure to create powerful narratives.

2206: Telling Stories as Your Persona

Topic: Performing Arts and Music: Storytelling,
Culture: Multiple Cultures

Instructor: Master Cariadoc
Fri Aug 3, 11:00 AM, Wed Aug 8, 11:00 AM
Location: A&S 9

How to tell stories in a way that creates the illusion of a period story being told to a period audience, along with a discussion of sources.

2207: Midrash and Aggadita: A Bible Story Supplement

Topic: Performing Arts and Music: Storytelling,
Culture: Other

Instructor: Master Yaakov HaMagid
Tue Jul 31, 12:00 PM, Mon Aug 6, 5:00 PM
Location: A&S 9

Odds are good, if you have ever listened to a traditional Jewish story, you were getting a story from the *midrash* or the *aggadita*. During the time of the Talmud, two sources of stories were collected. *Midrash* focuses primarily on Biblical characters and events, whereas *aggadita* focuses primarily on Talmudic sages. The class will discuss the origins of these two sets of source material, their religious significance, and their use as source material for SCA story tellers.

2208: Combat on Stage!

Topic: Performing Arts and Music: Theater
Instructor: Lord Owyn De Wolfe

Wed Aug 8, 4:00 PM Amphitheater

Learn how to safely and convincingly execute some entry-level stage combat techniques!

2209: Exit Stage Left

Topic: Performing Arts and Music: Theater
Instructor: Thl SaehildR bargothR

Wed Aug 1, 11:00 AM Amphitheater

Baroness Aliyah and The Honorable Lady Silly invite you to join them for some comedic, dramatic and possibly just plain silly theatre games! We will cover basic stage directions and movement! All ages welcome!

2210: Fundamentals of Acting

Topic: Performing Arts and Music: Theater
Instructor: Lord Owyn De Wolfe

Sun Aug 5, 2:00 PM Amphitheater

By using some basic acting techniques and exercises, the student will begin working on learning how to present oneself confidently and authentically onstage. We will focus on the act of "doing" versus showing as well as helping to develop voice and stage presence. A great primer for any new students to the stage as well as experienced actors.

2211: Improving your Improv: Character and Commitment

Topic: Performing Arts and Music: Theater
Instructor: Thl Aibhilin inghean Daibhidh

Sun Aug 5, 12:00 PM Amphitheater

Improv is more than what you say, it's how you say it. Learn to create more interesting characters by making meaningful decisions about emotion and body movement and stay committed to those choices. This class will focus on exercises and games to bring emotion, mannerisms, and movement to the character you create on stage in order to fully capture the audience's attention.

2212: Improving Your Improv: Choosing to Know

Topic: Performing Arts and Music: Theater

Instructor: Thl Aibhilin inghean Daibhidh
Thu Aug 2, 3:00 PM Amphitheater

Take "yes, and..." a step further in this class by focusing on making decisions about the scene by "choosing to know." In improv, your character always knows what is going on, even if you do not. This class will focus on exercises and games to make decisions on the fly as your character. Learn to react as your character and keep a scene going no matter what is thrown at you.

2213: Intro to Theatre/Acting

Topic: Performing Arts and Music: Theater

Instructor: Lady Milisandia MacGrehere
Thu Aug 2, 12:00 PM Amphitheater

For those who have never acted before or want to improve their acting skills. History, staging, character development and theatre etiquette will be covered.

2214: Kids' Theatre: Let's Tell a Story!

Topic: Performing Arts and Music: Theater

Instructor: Lady Muirenn ingen Morainn
Fri Aug 10, 10:00 AM Amphitheater

We'll work together to put on a play for parents, based on a story or stories we all know and love! For ages 5-12. *A parent must be in attendance.*

2215: Known World Players: Open Auditions, Pennsic 48

Topic: Performing Arts and Music: Theater

Instructor: Pennsic Performing Arts
Wed Aug 8, 4:00 PM Performing Arts Rehearsal Tent, Fri Aug 10, 2:00 PM Performing Arts Tent

Forbidden Pennsic, a loving and fun look at Pennsic through the eyes of a newcomer, using filked Broadway songs and dance numbers. Audition materials provided.

2216: KWP Pennsic Readers' Theater: Open Adult Rehearsal

Topic: Performing Arts and Music: Theater

Instructor: Pennsic Performing Arts
Thu Aug 2, 2:00 PM A&S 9, Fri Aug 3, 10:00 AM Performing Arts Tent

Known World Players Readers' Theatre provides a low-stress opportunity and theater experience creating a staged reading of the script Ben Johnson's *Volpone (The Fox)*. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. No audition is necessary; attend both rehearsals. To be performed on Friday 8/3 in the Performing Arts Tent at 6 pm. Sponsored by Known World Players.

2217: KWP Pennsic Readers' Theater: Open Youth Rehearsal

Topic: Performing Arts and Music: Theater

Instructor: Pennsic Performing Arts
Thu Aug 2, 12:00 PM A&S 9, Fri Aug 3, 12:00 PM Performing Arts Tent

Known World Players, Youth Readers' Theatre, will give the youth (ages 8-14) an opportunity to experience a low-stress theatre experience by creating a staged reading of *The Marvelous Misadventures of Baba Yaga* by Patrick Dorn. A staged reading means that the actors will be performing the play with the script in hand. No audition necessary; attend both rehearsals. To be performed Friday, 8/4, in the Performing Arts Tent at 6:00 pm. Children under 12, please bring a parent or guardian.

2218: Lights, Tools, and Props: Technical Theater at War

Topic: Performing Arts and Music: Theater

Instructor: Lady Perronnelle de Croy
Sun Aug 5, 4:00 PM, Tue Aug 7, 4:00 PM
Location: Performing Arts Tent

For anyone interested in getting acquainted with how the technical side of the Performing Arts tent works and how to get involved. Ages 15+ welcome. Discussion will cover setup, challenges and limitations, and roles of staff associated with the PA Tent.

2219: Performing Magic in The SCA

Topic: Performing Arts and Music: Theater

Instructor: Sir Kenneth MacQuarrie of T-Mory
Wed Aug 8, 1:00 PM A&S 11

Yes, people performed magic in period without being hanged or burned! The powers that be (were?) left the performing "jugglers" alone (for the most part). Learn two magic tricks that were described in *The Discoverie of Witchcraft*, published in 1584 by Reginald Scott. Learning the mechanics is easy. So we'll also learn what makes magic "work," and more importantly, how to make it entertaining. That is what makes it a performing art.

2220: Scene Study

Topic: Performing Arts and Music: Theater

Instructor: Lord Owyn De Wolfe
Tue Aug 7, 10:00 AM RS1

You will have the chance to work on a play from period, Shakespeare, Sophocles, and more. You will be directed and get the feeling of going through the artistic rehearsal process. At the end you will have the opportunity to present your work to an audience.

2221: Speaking Shakespeare

Topic: Performing Arts and Music: Theater

Instructor: Lord Llywelyn Glyndyverdwyl
Wed Aug 1, 12:00 PM Amphitheater, Tue Aug 7, 11:00 AM A&S 10
Handout limit: 15.

After reviewing the basics of iambic pentameter (the form Shakespeare used most often), students will do readings which illustrate how the Bard varies the verse to give "stage directions" to the actor.

2222: Teen Theatre: Let's Tell a Story!

Topic: Performing Arts and Music: Theater

Instructor: Lady Muirenn ingen Morainn
Thu Aug 9, 6:00 PM Amphitheater

We'll work together to put on a play for parents and friends, based on a story or stories we all know and love! For ages 13-18.

2223: Theatre Games for Teens

Topic: Performing Arts and Music: Theater

Instructor: Lady Muirenn ingen Morainn
Sun Aug 5, 6:00 PM Amphitheater

Are you a teen interested in acting? Do you like to play games? Come to this class for games that are all about performing! For ages 13-18.

2224: The One-Act Experience (Workshop)

Topic: Performing Arts and Music: Theater

Instructor: Pennsic Performing Arts
Thu Aug 9, 2:00 PM Amphitheater

Experience acting on stage in this workshop by staging and rehearsing a one-act play. There is no need to memorize lines; everything will be performed from the script! We will perform the play at the Amphitheater at 5 PM on Wednesday. Join us in laughter and tears as we explore period literature through performance!

2225: The SCA Playwright

Topic: Performing Arts and Music: Theater

Instructor: Lord Tarmach Ben Yehuda al-Khazari
Tue Aug 7, 3:00 PM A&S 8

The SCA theater audience offers a special opportunity to create skits and plays from so many cultures and periods. This gathering hopes to assemble experienced and novice playwrights to discuss style, approaches to the writing process and, ultimately, create a resource and support base for future creations. You are welcome to bring works and/or works in progress for discussion. (Tarmach was the main creator of "Forbidden Pennsic -- the Filked Musical (2007), and the author of this year's Known World Players production of "Hector of Troy.")

2226: Youth Theatre

Topic: Performing Arts and Music: Theater

Instructor: Lady Edekyn O Fierhie
Sun Aug 5, 11:00 AM, Mon Aug 6, 11:00 AM, Tue Aug 7, 11:00 AM, Wed Aug 8, 11:00 AM, Thu Aug 9, 11:00 AM
Location: Amphitheater

For kids ages 6-12 interested in exploring their creative and theatrical sides through story telling, acting, and producing their very own play! Come join

us as we build a theatre show from the ground up, giving younger kids a creative outlet for all that pent-up camping energy! Children 12 and under must have a parent or guardian present.

2227: A Jester for All Seasons

Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Thl Alienor Hathaway
Mon Aug 6, 2:00 PM A&S 9

The Jester archetype invites you to play, be entertained and also find truths in humor. This class will discuss the kinds of fools and similar entertainers in period. We will conclude with how you can draw on the Fool for performance in the Society.

2228: Farce & Fabulae: Comedic Theatre of Ancient Rome

Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Thl Niccolò Bartolazzi
Tue Aug 7, 12:00 PM A&S 9

Explore millennia-old humor of Roman theatre from the great playwrights Plautus and Terence to the masked improvise comedy of Atellan Farce.

2229: Improv Theater Skills for SCA Life

Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Baroness Sophia the Orange
Mon Aug 6, 3:00 PM Amphitheater

Come learn and play theater games focused on the art of improvisation. Skills learned here can be used to improve any kind of performance including the portrayal of your persona in the SCA.

2230: Shakespeare's Bawdy Bits

Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Thl Aibhilin inghean Daibhidh
Tue Aug 7, 2:00 PM A&S 9

Learn about the bawdy bits of Shakespeare in order to understand the dialogue and appropriately perform lines containing innuendo and bawdy references

2231: Skomorokh: Comedic Minstrel Theatre of Russia

Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Thl Niccolò Bartolazzi
Fri Aug 3, 12:00 PM A&S 9

With an unbroken lineage spanning more than six centuries, learn of the *skomorokhi*, the oft-persecuted minstrels, buffoons, harlequins, musicians, and puppeteers of medieval and Renaissance Russia!

2232: Social Theory of Italian Renaissance Comic Theater

Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Tristan le Chanticleer
Tue Aug 7, 1:00 PM, Wed Aug 8, 2:00 PM
Location: Bog U
Handout limit: 20.

Learn how to "improvise" late period comedies through the strict social conventions of the time - and how actors messed with them.

2233: Speak the Speech: Acting Shakespearean Drama

Topic: Performing Arts and Music: Theater, Culture: European
Instructor: Lord Orlando Sforza
Wed Aug 8, 12:00 PM Amphitheater
Handout limit: 25.

Tongue-tied by "thees" and "thous?" Learn to master the "whys" and "wherefores" of Elizabethan drama the way Shakespeare wanted it done. Scenes will be played so that the groundlings will weep and cheer.

2234: Mad Words: Comedic Theatre of Japanese Kyōgen

Topic: Performing Arts and Music: Theater, Culture: Far Eastern
Instructor: Thl Niccolò Bartolazzi

Thu Aug 9, 12:00 PM Amphitheater

Often translated as "mad words", *kyōgen* is a style of comedic theatre begun by the 14th century in Japan and continued today, often as a companion to the more serious *nō* dramas. This will class will cover history and description of the art as well as demonstration through short skits and participation in movement workshops.

2235: PPF Kyōgen-za: Japanese Comic Theatre Workshop

Topic: Performing Arts and Music: Theater, Culture: Far Eastern
Instructor: Sølveig Bråndardóttir
Sat Aug 4, 3:00 PM Amphitheater
Handout limit: 20, fee: \$1.00.
Pre-Workshop: http://www.demoivre.org/Heian-kyo_2020/Kyogen_Nyumon/

Try out small troupe medieval Japanese improvisational comic theatre. If you like over-the-top comic acting, then *kyōgen* is for you! Ridicule the powerful. Expose human foibles and social problems. Stock characters with minimal sets and props perform burlesque, farce, satire, and slapstick comedy. Learn about stock characters, theatrical devices, common themes, rhythmic structure, comic theory, and more!

Kyōgen is an accessible and easy-to-stage genre of Japanese theatre. *Kyōgen* dates to at least the fourteenth century and is a living theatre today. *Kyōgen* frequently lampooned the powerful people who sat in the audience. Learn about stage geography, scripting, types of plays, types of characters, acting conventions, and more. Discover *kyōgen* through exercises and walk-throughs of pre-modern scenarios.

2236: Sketch Comedy

Topic: Performing Arts and Music: Theater, Culture: Multiple Cultures
Instructor: Typhainne Du Navarre
Wed Aug 1, 2:00 PM Amphitheater, Thu Aug 2, 2:00 PM Amphitheater, Fri Aug 3, 2:00 PM Performing Arts Rehearsal Tent

Learn how to develop, write and perform scripts for sketch comedy. Learn how to make a lineup for performance, rehearsal, staging, and much more!

2237: Combat on the Elizabethan Stage

Topic: Performing Arts and Music: Theater, Culture: Other
Instructor: Lord Orlando Sforza
Sun Aug 5, 4:00 PM Amphitheater

A practical, hands-on approach to stage violence and swordplay on the stage, this class offers a historic overview, safety, and choreography. Students will practice a pre-planned fight routine.

2238: Fools' School

Topic: Performing Arts and Music: Theater, Culture: Other
Instructor: Lady Noelle de la Plume
Tue Jul 31, 10:00 AM, Wed Aug 1, 10:00 AM, Thu Aug 2, 10:00 AM, Fri Aug 3, 10:00 AM, Sat Aug 4, 10:00 AM, Sun Aug 5, 10:00 AM, Mon Aug 6, 10:00 AM, Tue Aug 7, 10:00 AM, Wed Aug 8, 10:00 AM
Location: Amphitheater

Are you a fool or a fool wannabe? Come to Fools' School to share and learn. Fools/performers of all types and experience levels are welcome. Jugglers, magicians, singers, freaks and geeks. Get help creating or honing a skit of no more than 5 minutes to perform in the Amphitheater, Wednesday, 8/8, 6-7 pm. You might even become a "Licensed Fool." Performing is not mandatory.

2239: Improv: Beginning to Play

Topic: Performing Arts and Music: Theater, Culture: Other
Instructor: Thl Niccolò Bartolazzi
Wed Aug 1, 3:00 PM Amphitheater, Fri Aug 3, 3:00 PM Bog U, Fri Aug 10, 11:00 AM Bog U

Start your path for learning improvisation theatre with some simple vocal and physical warm-up exercises!

2240: Improv Games for Fun & Profit

Topic: Performing Arts and Music: Theater, Culture: Other
Instructor: Thl Niccolò Bartolazzi
Mon Aug 6, 12:00 PM Amphitheater

Did you ever watch a short-form improv game show and wish you were on stage? Come practice some of the classic games and maybe then return for the "Whose Line Doth It Be?" auditions Monday afternoon!

2241: Whose Line Doth It Be? - Open Auditions

Topic: Performing Arts and Music: Theater, Culture: Other
Instructor: Thl Niccolò Bartolazzi
Mon Aug 6, 4:00 PM Amphitheater
Think you are a great improviser? Now here's your chance to audition for the improvisational show, "Whose Line Doth It Be?", taking place at 7:00 pm in the Amphitheater. Performance slots are limited, so sharpen your wit!

2242: Chorale du Lac (Bog Choir)

Topic: Performing Arts and Music: Vocal Music
Instructor: Lady Ermagerd
Thu Aug 2, 6:00 PM, Fri Aug 3, 5:00 PM, Sat Aug 4, 6:00 PM, Sun Aug 5, 6:00 PM, Mon Aug 6, 6:00 PM, Tue Aug 7, 6:00 PM, Thu Aug 9, 6:00 PM
Location: Bog U

We will warm up, discuss and practice new vocal, music theory, and choral skills each day, and then sing a selection of rounds, catches, and simple part songs from period sources. Each day will be a different class. This is a good choir class for beginning singers who want to sing together in a group for fun, and for experienced singers to take a refresher in choral singing and work on technique and tuning. No experiences necessary, all voices welcome. Instead of rehearsing for a performance, we will practice for learning's sake and go caroling in the Bog at the end of the series.

Visit

<https://www.facebook.com/groups/1470354713287848/>, the "Bog University" FaceBook group for more info.

2243: Fundamentals of Voice Production

Topic: Performing Arts and Music: Vocal Music
Instructor: Lady Ursula Mortimer
Sat Aug 4, 2:00 PM Performing Arts Rehearsal Tent
Learn the basics of vocal technique, including methods for dealing with nervousness. This is an active, participatory class for those who have never had a voice lesson. Those who can stand comfortably will be asked to do so for much of the class, but all the activities can be adapted to a seated position.

2244: KW Choir Open Auditions: Chorulus Pennsicus 2019

Topic: Performing Arts and Music: Vocal Music
Instructor: Pennsic Performing Arts
Mon Aug 6, 12:00 PM University-Battlefield
Known World Choir open auditions for anyone interested in trying out for select choir, *Chorulus Pennsicus*, Pennsic 48.

2245: Pennsic Youth Choir: Open Rehearsal

Topic: Performing Arts and Music: Vocal Music
Instructor: Pennsic Performing Arts
Sun Aug 5, 11:00 AM, Mon Aug 6, 11:00 AM, Tue Aug 7, 11:00 AM, Wed Aug 8, 11:00 AM
Location: Performing Arts Rehearsal Tent

The Pennsic Youth Choir is open to youth ages 12 - 19 who enjoy learning and singing period vocal music a *cappella* with Deonna von Aachen. We will rehearse 12-1 pm Sunday, August 6, through Wednesday, August 9. Performance will be part of the Known World Choirs Concert on Thursday evening of War Week. (Dress rehearsal Thursday afternoon, 8/10, in the PAT; details TBA during regular rehearsals.) More information can be found here: <https://sites.google.com/site/kwcpennsicchoir/home/pennsic-choir/pennsic-youth-choir>

2246: What Are the Known World Choir's Top Ten?

Topic: Performing Arts and Music: Vocal Music
Instructor: Lord Cailin mac Aindréis
Tue Aug 7, 9:00 AM Performing Arts Rehearsal Tent
Handout limit: 25. Materials limit: 25, fee: \$3.00.
Singers and directors of singers: this is the list for you! Come sing through the KWC's curated list of songs many groups will enjoy performing!

2247: 11th-13th-Century Aquitanian Polyphony

Topic: Performing Arts and Music: Vocal Music,
Culture: European
Instructor: Mistress Amelie d'Anjou
Mon Aug 6, 12:00 PM A&S 9
Handout limit: 15, fee: \$1.00.

Perhaps the earliest extant part-music we have is from monasteries in Eleanor of Aquitaine's backyard. We'll discuss the early evolution of written music, and the difficulties of reading it. This music pre-dates the Notre-Dame school of Leonin and Perotin. Handout with musical examples included.

2248: 14th-Century Italian Secular Vocal Music

Topic: Performing Arts and Music: Vocal Music,
Culture: European
Instructor: Mistress Arianna Morgan
Sun Aug 5, 2:00 PM Performing Arts Rehearsal Tent
Handout limit: 20, fee: \$1.00.

Provides an overview of musical and poetic forms of 14th-century Italian secular vocal music. Listening examples will be provided and, time permitting, students may be given an opportunity to learn a piece or two!

2249: A Bird's Eye View of Music History

Topic: Performing Arts and Music: Vocal Music,
Culture: European
Instructor: Lady Juliana Bird
Sat Aug 4, 11:00 AM Performing Arts Rehearsal Tent

Music history, like all history, can be both fascinating and fun, and I want to prove it to you! This class will cover the history of medieval music from the 6th to 16th century, and show examples of different works in each period of music, in order to familiarize students with different styles of music and encourage further interest and study. No knowledge of musical history or techniques required. Singing will be absolutely encouraged, but also not required.

2250: Chorulus Pennsicus

Topic: Performing Arts and Music: Vocal Music,
Culture: European
Instructor: Mistress Gianetta Andreini da Vicenza
Sat Aug 4, 4:00 PM, Sun Aug 5, 4:00 PM, Mon Aug 6, 4:00 PM, Tue Aug 7, 4:00 PM, Wed Aug 8, 4:00 PM
Location: Lochmere

Chorulus Pennsicus is a select choir, entrance by audition. Previous choral singing experience is expected. The audition includes a prepared vocal selection and a sight-reading session. CP performs with the Known World Choir and Friends on Thursday evening of War Week. See the class book/web site for next year's audition details.

2251: How to Sing, Plus How to Sing This New Piece

Topic: Performing Arts and Music: Vocal Music,
Culture: European
Instructor: Lord Geoffrey of Exeter
Sat Aug 4, 4:00 PM Performing Arts Rehearsal Tent
Join Lord Geoffrey of Exeter, Queen's Bardic Champion of the Kingdom of the East, for two classes in one! First, we will learn some pointers about good group singing technique, focused on vocal projection, tuning, blend, breathing and dynamics. Second, we will learn a piece written by Lord Geoffrey for 3 vocal parts, written with SCA use in mind and using a period text: "The World an Illusion". (To get a sense of previous works by Lord Geoffrey (aka David Yardley) in advance of the class, you can find his professionally-recorded album of compositions online, titled "New Carols and Songs for Chaucer's Pilgrims".)

2252: Known World Choir

Topic: Performing Arts and Music: Vocal Music,
Culture: European
Instructor: Lady Pia Maletesta d'Rimini
Wed Aug 1, 12:00 PM, Thu Aug 2, 12:00 PM, Fri Aug 3, 12:00 PM, Sat Aug 4, 12:00 PM, Sun Aug 5, 12:00 PM, Mon Aug 6, 12:00 PM, Tue Aug 7, 12:00 PM, Wed Aug 8, 12:00 PM
Location: Performing Arts Rehearsal Tent

Do you like to sing? Come learn period music in a period style. Rehearsals are daily from 12-2 in the PARC. Concert is Thursday 8/9 at 6:00 pm. Music is available on the Known World Choir Website. Pre-registration is requested although **not** required. All voice parts are welcome. This choir is adults only; however, there are other choirs for teens and children. The music for this year is all about battles and war! While reading music is helpful it's not necessary. Practice tracks will be available on the choir's website in May. Please bring a 1" black folder for your music and a pencil.

2253: Montpellier Motets

Topic: Performing Arts and Music: Vocal Music,
Culture: European
Instructor: Mistress Amelie d'Anjou
Mon Aug 6, 4:00 PM Performing Arts Rehearsal Tent
Handout limit: 15, fee: \$1.00.

Have you ever sung *Alle Psallite*? Did you wish you could do more music like that? The manuscript that song is from has over 300 more songs. We will sing (or play) several from this 13th-14th-century manuscript. This music is especially good for singing groups of only one sex, as the ranges are not as wide as later 16th-century music. Handout includes lots of music and sources. We'll sight-read for 2 hours, but come or stay as long as you can.

2254: Sing Like a Pilgrim

Topic: Performing Arts and Music: Vocal Music,
Culture: European
Instructor: Mistress Arianna Morgan
Mon Aug 6, 2:00 PM, Wed Aug 8, 2:00 PM
Location: Performing Arts Rehearsal Tent
Handout limit: 20, fee: \$1.00.

Students will learn to sing songs sung by medieval pilgrims on their long and arduous journeys to a variety of holy shrines! Historical background will be provided. Music-reading skills are not required, but are helpful. Learning by rote is perfectly acceptable and period!

2255: The Pilgrimage Project

Topic: Performing Arts and Music: Vocal Music,
Culture: European
Instructor: Thl Bugga Bilibit æt Elediche
Thu Aug 2, 1:00 PM A&S 14
Handout limit: 30.

For the past four years at Pennsic we have gone on Pilgrimage one afternoon of War Week, singing songs from the *Libre Vermell de Montserrat* and the *Cantigas de Santa Maria*. Come learn these songs and consider joining us this year! All are welcome! Music provided. Pilgrimage will happen on the Tuesday of War Week, meeting at University Point, time TBD. Will start with a brief overview of pilgrimage in period.

2256: Ottoman Singing Class

Topic: Performing Arts and Music: Vocal Music,
Culture: Middle Eastern
Instructor: Master Osman Usta
Thu Aug 2, 2:00 PM, Fri Aug 3, 2:00 PM, Sun Aug 5, 2:00 PM
Location: Orluk Oasis (W10)
Handout limit: 24, fee: \$2.00.

We will be rehearsing past songs for performance this year, and teaching the Ottoman martial composition "*Ceddin Deden*," that was/is commonly performed in the Mehteran Janissary Band. This piece of music is typically performed with singing. As such, we will be teaching a singing class to learn this song in the original Ottoman Turkish language. What will you learn and experience: an Ottoman song "*Ceddin Deden*" and its history; the musical modality *Makam Huseyni*; pronunciation of Ottoman Turkish along with a brief history and etymology. The 3

classes will be progressive; however, students may join in when they wish, although attendance at all the classes is strongly encouraged. Students may join the class's Facebook page in advance to orient themselves to the song and class: <https://www.facebook.com/groups/398762226986519/>

SCA Life

2300: Building A Break-Down Slat Bed

Topic: SCA Life
Instructor: Baroness Moira MacGillavery
Thu Aug 2, 10:00 AM A&S 12
Handout fee: \$3.00. Materials limit: 25.

Learn to build a break-down slat bed that can be used with an air mattress or futon. Variations are shown for a headboard and canopy. Plans, parts list and source are available in the class handout.

2301: Favors and Tokens

Topic: SCA Life
Instructor: Lord Jacob the Wanderer
Thu Aug 2, 1:00 PM A&S 5

A discussion on the meaning of favors and tokens and their uses within the SCA.

2302: Modern Media & the SCA: Making Them Work Together

Topic: SCA Life
Instructor: Thl Arias Beltran del Valle
Fri Aug 3, 9:00 AM, Wed Aug 8, 12:00 PM
Location: A&S 7

Reaching people who are interested in the SCA can be difficult; reaching a large number at once even more so. In this class, Æthelmearc Media Liaison and broadcast journalist Thl Arias Beltran del Valle discusses how to reach out to modern media and share activities and events with them, while also adhering to Society media policies. Includes what to do (and not to do!) when the media arrives at an event. Included in the discussion will be suggestions on how to make an event more interesting to news outlets. We'll touch on rights given to the reporters and to participants. We'll also discuss who should be involved in preparations for meeting the media at an event, and how to present the best face for your group!

2303: Newcomers and Disability Q&A

Topic: SCA Life
Instructor: Baron Gabrell Fairecloughe
Thu Aug 2, 12:00 PM, Sun Aug 5, 11:00 AM
Location: A&S 19

Will use a Q&A format to talk about accessibility in the SCA, the obstacles I have faced during my time in the SCA and how I dealt with them. Will also share some stories from other accessibility-challenged individuals, and share online and Pennsic resources for accessibility.

2304: Pelican and Protégé Meet-Up

Topic: SCA Life
Instructor: Lady Ceara inghean Mhuirgheasa
Sun Aug 5, 1:00 PM Midrealm Royal (W01)

This is a time for Pelicans and protégés to meet others from across the Known World! A variety of topics will be discussed. Please join us!

2305: Pennsic Homes, Part 2: Tour

Topic: SCA Life
Instructor: Mistress Rowena ni Dhonnchaidh
Wed Aug 1, 4:00 PM Caer Ciunniunt (E01)

A tour of just a few of the different types of Pennsic homes and other mobile structures. There are many different ways to make your life easier, from adapting a Pennsic storage trailer to a shower/bath (cuts set-up and take-down time!) to living in it. From wagons that you can easily take from event to event. Focus on ones that will be very expensive, or hard to tow vs. easy, to wagons that are really Pennsic homes, and are just going to live at Pennsic. Lots of walking.

2306: Photographers' Roundtable

Topic: SCA Life
Instructor: Master Phillip the Pilgrim
Mon Aug 6, 3:00 PM A&S 4

Want to take better SCA photos? Want to talk shop with other photographers? Come hang out for a chat. No topic too big, no camera too small.

2307: SCA Accessibility

Topic: SCA Life

Instructor: Lady Elisabeta Fischer
Wed Aug 8, 1:00 PM A&S 1

A discussion on ways to make your event more accessible to those who are differently abled.

2308: Schrödinger's Recruitment

Topic: SCA Life

Instructor: Baroness Verena Entenwirth
Thu Aug 9, 1:00 PM A&S 7

Recruiting strategies for the SCA including tried and true traditional methods (inside the box), outside-the-box recruitment ideas, social media recruitment, and hooking those with a passing interest.

2309: Shiny Hats for the Bog

Topic: SCA Life

Instructor: ThI Muirenn ingen ui Muirchertaig
Thu Aug 9, 4:00 PM Bog U

There are a lot of shiny hats in the SCA, and the pomp and circumstance that makes the dream so lavish and fancy is fun, but can also be daunting. This will be a discussion of what the hat shapes, belt colors, etc., mean, what you call people wearing that regalia... and stories about some of them that remind you they're human, and just as silly and flawed as any Boggie you've ever met. This class celebrates the "King Game" but does so with a serious case of tongue-in-cheek and fond teasing.

2310: Street Smarts

Topic: SCA Life

Instructor: Mistress Morwenna Trevethan
Thu Aug 2, 9:00 AM, Mon Aug 6, 1:00 PM
Location: A&S 3

What's in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.

2311: The History of Clan Blue Feather

Topic: SCA Life

Instructor: Lord Joshua MacDonald the Imperfekt
Wed Aug 8, 3:00 PM RS1

Clan Blue Feather is the research, social, networking, and support group for the SCA's lesbian, gay, bisexual, transgender, and related gender and sexual minority communities and their allies. Started in 1989, the Clan has since become a vibrant and important part of the SCA throughout the entire Society, from local groups to Pennsic and more. Come learn about what's been happening over the past 29 years, what we're doing today, and what the future may hold.

2312: Trans 101 for the SCA

Topic: SCA Life

Instructor: Lord Samson Muskovich
Sun Aug 5, 12:00 PM, Wed Aug 8, 4:00 PM
Location: A&S 13

As modern society becomes more open and accepting, transgender individuals are becoming more visible in their representation both in and out of the SCA. Please join us for a discussion about interacting with these members of the populace. Topics will include history, etiquette, basic definitions for the community, and an open forum for attendee questions.

2313: Where's Lord Waldo?

Topic: SCA Life

Instructor: Mistress Morwenna Trevethan
Thu Aug 2, 10:00 AM, Mon Aug 6, 2:00 PM
Location: A&S 3

A look at the history and trivia of SCA geography.

2314: Give Us Your Hand... Smack!

Topic: SCA Life, Culture: European

Instructor: Lord Tempus Peregrinator
Wed Aug 8, 3:00 PM A&S 8

An examination of the fine art of hand-kissing, its history and anatomy, instruction on how to kiss a hand and how to get your hand kissed or not, plus a few other good things to know about it. Just to help

you have fun in these current Middle Ages.

2315: Making a Glastonbury "Lite" Chair

Topic: SCA Life, Culture: European

Instructor: Baron Erick der Rotnacken
Thu Aug 2, 3:00 PM A&S 5
Handout limit: 20.

Tired of the look and limited life span of Coleman chairs? Learn the tips and techniques you need to make a wooden folding chair with Glastonbury-style arms. It folds to 6" thick, holds up to 300 lbs, (my wife and I tested it), and can be decorated. CD may be available.

2316: The Medievalist Abroad: What to See in Italy

Topic: SCA Life, Culture: European

Instructor: ThI Vincenzo da Brescia
Thu Aug 2, 12:00 PM A&S 7
Handout limit: 30.

Medieval Italy is sadly neglected by tourism bureaus that emphasize classical and Renaissance attractions. This class will highlight some of Italy's many medieval glories, financed by a golden age of profiteering from the crusades and crusaders. The class will take the Big Three of Venice, Florence, and Rome, and go on to more obscure gems.

2317: Getting Down to Byz-ness: Byzantine Persona

Topic: SCA Life, Culture: Middle Eastern

Instructor: Baroness Anna Dokeianina Syrakousina
Tue Aug 7, 9:00 AM A&S 7
Handout limit: 20.

Interested in building a Byzantine persona but don't know where to start? Let Anna fill your head with bad ideas for an hour, and see what you can come up with. Discussing Byzantine as a culture, rather than a time period, is the key focus of this class. There will be history, garb, names, titles, and yes, even Varangians.

2318: Displaying One's Persona in an A&S Context

Topic: SCA Life, Culture: Multiple Cultures

Instructor: Baroness Kathryn Ramsey
Wed Aug 1, 9:00 AM A&S 7

A discussion on how to display one's lifestyle/persona: how to start, what to include, and how I figure out what to use. My display will be available for viewing as well. This is a way to show who and what your SCA persona is, and a discussion about living your persona. Roundtable format.

2319: How to Host Arts and Sciences

Topic: SCA Life, Culture: Multiple Cultures

Instructor: Baroness Kaleeb the Green Eyed
Wed Aug 8, 12:00 PM A&S 5
Handout limit: 20.

Tips and tricks for hosting a weekly Arts and Sciences evening in your local group. We will talk about what the host and group needs to provide. We will talk about different topics and ways of doing the evening class. This class will be a moderated roundtable. The instructor has been hosting a weekly A&S meeting for over 15 years and would like other groups to enjoy the arts as much as she has.

2320: Medieval Virtues as Persona Development

Topic: SCA Life, Culture: Multiple Cultures

Instructor: ThI Sciath ingen Chaennaig
Sun Aug 5, 9:00 AM A&S 3
Handout limit: 15, fee: \$2.00.

Virtues, as characteristics of behavior and attitudes, were greatly lauded by medieval writers, across multiple faith and cultural traditions. This class explores how these virtues (and possibly vices) may provide modern-day medieval recreationists with another source to develop personas as performative elements in the SCA. What do *Eddas* tell us about viking virtues? Does Maimonides help us in developing Jewish personas? How do we view the writings of the Church Fathers to better portray who we want to be in the SCA?

2321: SCA Bloggers Roundtable

Topic: SCA Life, Culture: Multiple Cultures

Instructor: Baroness Anna Dokeianina Syrakousina
Tue Aug 7, 1:00 PM A&S 5

A casual roundtable discussion on the nature of blogs and their use in the SCA. Whether you have a blog, want a blog, or just like blogs, come out for a great conversation on how we can make this tech work for us.

2322: Eight Essential Knots for the SCA Camper

Topic: SCA Life, Culture: Other

Instructor: Master Elias Gedney
Fri Aug 3, 11:00 AM A&S 5

Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.

2323: Meet the Society Chatelaine

Topic: SCA Life, Culture: Other

Instructor: Duchess Kalisa Aleksandrovna
Sun Aug 5, 12:00 PM A&S 19

Join Duchess Kalisa Aleksandrovna, the current Society Chatelaine, for a question-and-answer session.

2324: Myths and Legends of The SCA

Topic: SCA Life, Culture: Other

Instructor: Baron Corcran mac Diarmata
Thu Aug 2, 12:00 PM, Mon Aug 6, 4:00 PM
Location: A&S 5

We've all heard stories about the SCA of long, long ago. Come and hear some new ones, or share your own. Stories may include "The SCA vs. The Motorcycle Gang", "Why You Should Never Try to Mug a Knight", "The Russian Spies Learn about The SCA", and others. After last year's sessions I've added several new myths to the class.

2325: Pennsic Homes, Part 1: Wagon Homes

Topic: SCA Life, Culture: Other

Instructor: Mistress Rowena ni Dhonnchaidh
Wed Aug 1, 9:00 AM A&S 13

A What-You-Need-to-Consider class. There are many different uses, from kitchens/showers to sleeping/storage to "gracious living". A brief history discussion of period carts and wagons. Mostly adaptations to make it a Pennsic camping/storage wagon (do you know the Pennsic Regs?), or to take it to other events. Includes some of my available resources. Also, why these are *not* necessarily out-of-period "Gypsy" *vardos*; various building materials that work or don't work, etc.

2326: Share the Love: Tokens of Appreciation

Topic: SCA Life, Culture: Other

Instructor: Mistress Elizabeth Alles
Sun Aug 5, 12:00 PM A&S 7
Handout limit: 30.

Share ideas for tokens/largesse to give to those who inspire you. Students encouraged to bring examples of tokens they have given or received.

2327: Project Yourself Before You Wreck Yourself

Topic: SCA Life: Court

Instructor: ThI Dmitrii Zhirov
Fri Aug 3, 2:00 PM A&S 2

There are many opportunities for non-heralds to speak in Court: tournament results, event recaps, presentations, and peerage ceremonies. Learn some of the things you can do, both in preparation and presentation, to keep the people in the back of the room informed and involved.

2328: The Importance of Being Vigilant

Topic: SCA Life: Court

Instructor: ThI Dmitrii Zhirov
Sun Aug 5, 11:00 AM A&S 8

Are you aspiring to be a Peer? Are you a Peer with students reaching that point? Are you a future Crown who will be recognizing Peers? Are you just curious about the process? This class will cover many of the details to be considered in crafting a successful vigil and ceremony. Taught from a Middle Kingdom perspective, but all are welcome, as inter-Kingdom anthropology is fascinating.

2329: You've Registered a Device -- Now

What?

Topic: SCA Life: Heraldry
Instructor: ThI Dmitrii Zhirrov
Mon Aug 6, 11:00 AM A&S 5

So, your device got accepted by the College of Arms, as did your Significant Other's. You also have three children, two boys and a girl. What can you do with those two devices to demonstrate everyone's identity and kinship?

2330: Getting Garbed! Clothing for Newcomers

Topic: SCA Life: Newcomers
Instructor: Lady Sonya Flicker (Patches)
Fri Aug 3, 2:00 PM A&S 19
Handout limit: 20.

Some people come to their first event already knowing exactly who they want to be, what they want to look like, and how to achieve that look. The rest of us must do some research and ask for help.

2331: Getting Involved at Events & with Your Local Group

Topic: SCA Life: Newcomers
Instructor: Lady Margaret Lad
Thu Aug 2, 3:00 PM, Mon Aug 6, 3:00 PM
Location: A&S 19

You've been to a few events, but are looking to become more than a spectator. Here are some tips and tricks to getting more involved and staying busy.

2332: How to Eat a Feast for SCA Newcomers

Topic: SCA Life: Newcomers
Instructor: ThI Ottilige von Rappoltswiler
Fri Aug 3, 12:00 PM, Tue Aug 7, 1:00 PM
Location: A&S 19
Handout limit: 15, fee: \$1.00.

"Are you staying for feast?" Learn what to expect, and what is expected, during mealtimes at an SCA event. Topics will include sideboard vs. feast, feast gear, making a reservation, wet/dry sites, food allergies.

2333: New to the SCA? A Class on the Basics

Topic: SCA Life: Newcomers
Instructor: Duchess Kalisa Aleksandrovna
Sat Aug 4, 12:00 PM A&S 19

Are you new to the Society, or have you only gone to a few events? Still confused about what there is to do and what we are about? Learn about what essentials you should have for an event, some basic customs and protocol, how to get involved, persona and heraldry, as well as much more. Come with questions or sit and listen. We promise you will learn a lot!

2334: Pennsic 101

Topic: SCA Life: Newcomers
Instructor: Jenna ChildSlayer
Sat Aug 4, 2:00 PM A&S 19

The Drums of War Begin to Beat. It sounded like so much fun... ..but you've never done anything like this, so... now what do you do? Pennsic is a most wonderful SCA event and attending this class will help you to have the best time possible. Overview of activities, tips & tricks for staying healthy, etc., plus question/answer period. Please bring questions! Youth (per Pennsic University rules, please bring an adult if you're supposed to), and experienced hands welcome. We may all learn something new!

2335: SCA 101

Topic: SCA Life: Newcomers
Instructor: Mistress Morwenna Trevethan
Fri Aug 3, 10:30 AM A&S 19

Getting started in the SCA: history; geography; titles & regalia; what to do in your first year; you've been called into Court - now what?

2336: Shiny Hats and Medallions: A Guide to SCA Regalia

Topic: SCA Life: Newcomers
Instructor: Duchess Kalisa Aleksandrovna
Sat Aug 4, 1:00 PM A&S 19

Keeping everyone's names straight can be confusing, but then when you add titles to the mix it takes on a whole new level. This class will cover Society award structure (so you know why people

are clapping in court) as well what all the medallions and coronets mean. We will also discuss some of the differences in awards across the different Kingdoms. In addition, there will be a section on using titles appropriately and court etiquette. That way, when you are called up for the first time, you know what to do!

2337: Street Smarts

Topic: SCA Life: Newcomers
Instructor: Mistress Morwenna Trevethan
Mon Aug 6, 11:00 AM A&S 19

What's in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.

2338: Where's Lord Waldo?

Topic: SCA Life: Newcomers
Instructor: Mistress Morwenna Trevethan
Mon Aug 6, 10:00 AM A&S 19

A look at the history and trivia of SCA geography.

2339: Newcomers' Guide to Pennsic Performing Arts

Topic: SCA Life: Newcomers, Culture: European
Instructor: ThI Niccolò Bartolazzi
Fri Aug 3, 1:00 PM A&S 19

New to Pennsic and wondering what all those shows are each evening? Having trouble finding one of the stages? Want to discover all the fabulous entertainment? Come learn about all the performing arts that Pennsic has to offer!

2340: Growing Your Newcomers

Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Gianetta Lucia Alegretta
Thu Aug 2, 9:00 AM A&S 19
Handout limit: 40, fee: \$0.50.

How many of you remember your first event? Do you remember the exact moment you decided the SCA was for you? Or, even identified with a specific group in the SCA? What sticks out in your mind with any of these special moments? Was it a person or was it an action they took that made the impact? We will discuss how important it is to make that first crucial impression that will inspire our next generations to keep coming back to live the Dream.

2341: Persona in the SCA

Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Cellach Dhonn inghean Mhic an

Tue Aug 7, 11:00 AM A&S 19
Handout limit: 40. Materials limit: 40.

You have attended few events, and your friend got a name, a device, a persona. You feel you need one. What is a "persona"? Steps to developing a persona. Worksheet will be given to help you with finding your medieval persona.

2342: SCA 101: Newcomers' Q&A

Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Desiderata Drake
Tue Aug 7, 10:00 AM A&S 19

So, you're new to the SCA? What do you do? Where do you go? Stop in here at the Newcomer's Q&A. We have answers and are here to help! Come meet with newcomer guides from around the Known World and learn about the endless possibilities.

2343: Welcome to the SCA

Topic: SCA Life: Newcomers, Culture: Other
Instructor: Baroness Cellach Dhonn inghean Mhic an

Mon Aug 6, 9:00 AM A&S 19
Handout limit: 40. Materials limit: 40.

You are new to the SCA. You find your local group and want to get started. What are your next steps? Where to buy garb, accessories and feast gear? How to make a T-tunic. You want to get involved and don't know where to find help. This is a class for you!

2344: Finding Your Medieval Self

Topic: SCA Life: Persona
Instructor: ThI Valentine Blake
Sat Aug 4, 3:00 PM, Wed Aug 8, 11:00 AM

Location: A&S 19

So you've been to a few SCA events. You have the beginnings of a persona. Perhaps you've moved from a loaner t-tunic to garb more specific to your place and time. Now what?!

This is a discussion-based class that focuses on how to embody your specific persona as opposed to a "generic medieval person". We'll talk about the questions you should ask yourself to develop your persona and how to reflect that in your garb, accessories, and many other aspects of SCA life.

Time permitting, we'll also talk about tips to finding your "niche" within the society in order to enrich your SCA experience.

2345: Basic Landsknecht Persona

Topic: SCA Life: Persona, Culture: European
Instructor: Mistress Ehrenfried Schertenleib
Sun Aug 5, 12:00 PM RS1

Discussion on persona, garb, and equipment of the Landsknecht. Who were you as a Landsknecht?

2346: Keep Thee from a Nunnery (or Worse!)

Topic: SCA Life: Persona, Culture: European
Instructor: Baroness Fortune St Keyne
Mon Aug 6, 3:00 PM A&S 7
Handout limit: 10.

Learn the traits to cultivate to make yourself the epitome of marriageable Italian womanhood. There is only so much dowry money to go around, and, if you've got sisters, you are likely to end up as Sister Mary on the Shelf. Culled from various sources of advice, learn about the ideal bride and the options if Lord Charming never comes.

2347: Viking Age Feast Gear: Archaeological Evidence

Topic: SCA Life: Persona, Culture: European
Instructor: ThI Sunnifa Gunnarsdottir
Mon Aug 6, 1:00 PM Barony of Andelcrag (N07)
Handout fee: \$5.00.

A survey of feast gear and cookware options from among the archaeological finds of the Old Norse World. We will look at items from Birka, Dublin, Gotland, Hedeby, Oseberg, York, and other sites. Class is in my camp, where I have examples.

2348: PPF: Developing Your Japanese Persona

Topic: SCA Life: Persona, Culture: Far Eastern
Instructor: Lord Tatsukawa Gentarou Chisato
Thu Aug 2, 10:00 AM, Mon Aug 6, 3:00 PM
Location: RS2

Designed to take an individual through the process of building and fully developing any Japanese persona. Focuses on thinking through back story to add realism to one's SCA identity. Good for newcomers and old hands alike or for those interested in the Perfectly Period Feast.

2349: Being Your Persona

Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Master Cariadoc
Wed Aug 1, 12:00 PM, Wed Aug 8, 5:00 PM
Location: A&S 3
Handout limit: 30.

How to maintain the illusion at an event that you are a period person interacting with other period people.

2350: Persona Development 101

Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Lady Héloïse de Bruyères
Mon Aug 6, 2:00 PM A&S 19
Handout limit: 20, fee: \$2.00.

Explore who you want to be in the SCA! Got a name but not much else? Heard about a cool subculture but not sure how to find out more? Wonder what your persona would have done at an event? By thinking like your SCA alter ego, you can make informed choices about how past "you" would have dressed, spoken, eaten, and more.

2351: Romani: An Introduction to Gypsy Personae

Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: ThI Peshha the Gypsy
Wed Aug 1, 12:00 PM A&S 14, Fri Aug 3, 5:00 PM

A&S 3, Mon Aug 6, 1:00 PM RS3, Thu Aug 9, 11:00 AM A&S 13

Want a Gypsy persona, but don't know how/where to start? Learn about the Rom, their history, common pitfalls, and the fun of this fascinating persona.

Sciences

2400: Apothecary

Topic: Sciences

Instructor: Various Coordinators

Sun Aug 5, 10:00 AM Artisan's Row B

A set-up and demonstration of an apothecary shop.

2401: Divination by Sortilege One: Casting of Lots

Topic: Sciences

Instructor: Dr Henry Best

Tue Aug 7, 11:00 AM A&S 12

Intro to sorcery, aka sortilege, or interpretation of randomized symbols, such as coins, dice, runes, cards, pages of books. We will cover everything from flipping a coin to the Church practice of using dice to obtain answers directly from God. Stay for Part Two, with cards, including tarot.

2402: Divination by Sortilege Two: Cards Including Tarot

Topic: Sciences

Instructor: Dr Henry Best

Tue Aug 7, 12:00 PM A&S 12

Imagine a storybook with 52 pages, but with the spine removed, and the pages reordered by Dame Fortuna to tell each person's life story. That book is a deck of cards, and this class will teach you how to read it. Fortune-telling theory and practice with regular and tarot decks.

2403: Divination: Palmistry

Topic: Sciences

Instructor: Dr Henry Best

Mon Aug 6, 11:00 AM A&S 12

History, theory, and practice of one of the most ancient of divinatory arts, palm reading. Learn to read the secrets of a soul, writ upon the hand for only the wise to see. This is a hands-on class where you will actually read each other's palms.

2404: How to Use Woodworking Hand Tools

Topic: Sciences

Instructor: Sir Bedawyr of Avaricum

Mon Aug 6, 10:00 AM A&S 5, Thu Aug 9, 1:00 PM A&S 8

Handout limit: 25.

See a demonstration of simple hand tools and their uses. Not hands-on.

2405: HS Summer Math Help and Challenge Problems

Topic: Sciences

Instructor: Lord Alaxandr

Thu Aug 2, 10:00 AM, Fri Aug 3, 9:00 AM

Location: A&S 6

[TeenU] Teenagers (and others)! Do you have summer math work? Algebra through AP calculus. Get some help, help one another, or try the challenge problems. Don't make your parents have to remind you to open the book you carried to Pennsic. ;-)

2406: Puzzles!

Topic: Sciences

Instructor: Lord Alaxandr

Wed Aug 1, 9:00 AM, Sat Aug 4, 9:00 AM

Location: Games Tent

Come in and solve some puzzles, some ancient in origin and others relatively new. I'll have physical ones such as the Tavern puzzles, Irish Lovers Linking Rings or construction puzzles; paper-based ones such as math and logic puzzles; verbal puzzles as told by bards and storytellers around the campfire.

2407: Blood from the Clouds: Marvelous Rains

Topic: Sciences, Culture: European

Instructor: Lady Ursula Mortimer

Thu Aug 2, 12:00 PM A&S 12

The Ancients observed rains of blood, of frogs, of fish, which continue even unto the present day under Elizabeth, Regina. Once a cause for superstitious terror, these rains are now understood as part of the Prime Mover's ineffable plan, a necessary part of the World Machine. We will calm your fears and explain these phenomena with the tools of natural philosophy.

2408: Leprosy

Topic: Sciences, Culture: European

Instructor: Lady Slany bean Uillic

Thu Aug 2, 9:00 AM A&S 12, Tue Aug 7, 11:00 AM RS3

Handout limit: 20.

The strangest disease on the planet, medieval people alternately kissed and avoided lepers, but seldom were they shunned.

2409: Nigel's Fire-Starting Class

Topic: Sciences, Culture: European

Instructor: Master Nigellus leHaie

Fri Aug 3, 1:00 PM, Thu Aug 9, 1:00 PM

Location: A&S 10

Formerly titled "How to Start a Fire Like a Moderately Intelligent Saxon". Yes, you too can start a fire with flint and steel like a Saxon, Roman, Viking, or any other civilized culture in the Middle Ages. Includes history of fire and the flint-and-steel mechanics of starting a fire. Hands-on class; you will start a fire. You must be at least 14 years old and have your parents' or wife's permission.

2410: Pennsic au Naturel... Ecosystems in Period

Topic: Sciences, Culture: European

Instructor: Thl Juliane Beauchampe

Tue Jul 31, 8:00 AM, Mon Aug 6, 6:00 PM

Location: University Point (University)

Handout limit: 12.

No, not that definition. Cooper's Lake is rich in ecosystems that reflect the folklore, beliefs and science of our period. This is a walking tour that explores some of these examples. Along the way, we'll also explore how using a natural system as context can enhance our research of almost any topic. Includes random thoughts regarding birding by eyes and ears, what Hildegarde Von Bingen thought foxes were good for, and why Shakespeare's plays read like Peterson Field Guides. Also, perhaps much discussion on why Elizabethans were afraid of the woods after dark. Please wear clothes, a good head covering and sensible shoes. Bring water, bug repellent and sunscreen.

2411: The Humoral Doctrine

Topic: Sciences, Culture: European

Instructor: Master Michael Graham

Sun Aug 5, 10:00 AM A&S 7

An explanation of the origins and structure of the prevailing doctrine of health in the medieval and Renaissance periods.

2412: The Real Fibonacci Sequence

Topic: Sciences, Culture: European

Instructor: Lady Rosina von Schaffhausen

Thu Aug 9, 12:00 PM A&S 14

Handout limit: 35, fee: \$1.00.

We'll study Leonardo of Pisa, known today as Fibonacci, and his research. We will look at what little he wrote about the sequence that bears his name today, and what he knew about the other sequence he actually researched in depth.

2413: Binding the Heavens: The Lunar Volvelle

Topic: Sciences: Astronomy, Culture: European

Instructor: Master Richard Wymar

Thu Aug 2, 1:00 PM A&S 3

Handout limit: 15, fee: \$2.00.

We'll discuss the history, construction and functions of the lunar *volvelle*, a type of simple paper calculating device with rotating parts, often inserted into technical books of the period. Primarily dealing with astronomy, but of possible interest to illuminators and bookbinders.

2414: Throw Away Your Wristwatch

Topic: Sciences: Astronomy, Culture: Multiple

Cultures

Instructor: Master Maximilian der Zauberer

Thu Aug 2, 2:00 PM A&S 3, Tue Aug 7, 11:00 AM A&S 2

Handout limit: 30, fee: \$5.00. Materials limit: 30.

Learn period methods of timekeeping to tell time day and night at Pennsic. Discussion of scientific principles so you can tell time anywhere, anytime.

2415: History of Gunpowder and Gunpowder Weapons

Topic: Sciences: Black Powder, Culture: Multiple Cultures

Instructor: Master Michael Graham

Sun Aug 5, 9:00 AM A&S 7

Documenting the origins and history of gunpowder and gunpowder weapons from their earliest use to circa 1600 CE.

2416: Evolution of Tack

Topic: Sciences: Equestrian, Culture: Multiple Cultures

Instructor: Mistress Shishido Tora Gozen

Mon Aug 6, 9:00 AM RS3

Handout limit: 20, fee: \$2.00.

Focuses on how horse tack (or furniture which includes saddles, bridles, bits, etc.) has evolved through time from the Middle Ages to the present day. The emphasis will be on applying this knowledge to designing equestrian equipment for use in the SCA that is both historically accurate and safe.

2417: Training the War Horse

Topic: Sciences: Equestrian, Culture: Multiple Cultures

Instructor: Mistress Shishido Tora Gozen

Mon Aug 6, 11:00 AM RS3

A trained warhorse was a highly prized commodity in the medieval period, as it is today. Training the horse to work with its rider in order to compete in the Tournament entails desensitization to scary objects, response to leg clues, as well as other skill building techniques. This class will focus on preparing a horse to participate in SCA type equestrian activities. Ownership of a horse is not required, though an understanding of basic horsemanship skills will be beneficial. This is **not** a mounted class.

2418: Roses, Part 1: Then and Now

Topic: Sciences: Gardens

Instructor: Lord Manus MacDhai

Thu Aug 2, 11:00 AM, Thu Aug 9, 10:00 AM

Location: A&S 8

Handout limit: 15.

A survey of roses that were available and/or cultivated during our period and how they compare to roses commonly grown today.

2419: Roses, Part 2: How to Grow Period Roses

Topic: Sciences: Gardens

Instructor: Lord Manus MacDhai

Thu Aug 2, 12:00 PM, Thu Aug 9, 11:00 AM

Location: A&S 8

Handout limit: 15.

We will discuss how to plant and grow varieties of period roses. I will cover where to find period varieties, how to plant and care for them, what to do about pests (both insect and diseases), and, if there is time, propagating rose plants.

2420: Genealogy for Scadians

Topic: Sciences: Research, Culture: Multiple Cultures

Instructor: Mistress Shishido Tora Gozen

Tue Aug 7, 10:00 AM A&S 3

Through our involvement in recreating the times of the Middle Ages, it's natural to develop a curiosity about our own family's links to, and involvement in, the events of the medieval period. This class is for the Scadian who is interested in researching their mundane origins. The focus will be on getting started, sources and resources, as well as common fallacies and pitfalls regarding medieval genealogy.

2421: Medieval Genealogy Roundtable

Topic: Sciences: Research, Culture: Multiple

Cultures

Instructor: Mistress Shishido Tora Gozen

Wed Aug 8, 9:00 AM A&S 15

This class is for those individuals with prior genealogy experience and will foster an exchange of information regarding new sources, techniques and avenues for researching family origins back into the medieval period.

2422: Period Oil Lamps; Light Up the Bog!

Topic: Sciences: Research, Culture: Multiple Cultures

Instructor: Master Bedwyr Danwyn

Fri Aug 3, 6:00 PM Bog U

Handout limit: 50, fee: \$3.00. Materials limit: 50.

Oil lamps were used to light lamps by all cultures throughout the Middle Ages. Learn how easy, inexpensive, compact and, best of all, **safe** oil lamps still are! Learn how to camp with just one bottle of cooking oil. Taught at Bog University this year; inexpensive wick kits and free oil will be available to allow everyone to depart the class with a burning oil lamp. Let's light up the Bog!

Scribal Arts

2500: Basic Beginner Illumination Make & Take

Topic: Scribal Arts

Instructor: Lady Áine ingen Uí Briain

Tue Aug 7, 12:00 PM Æthelmearc 2, Thu Aug 9, 1:00 PM Æthelmearc 1

Handout limit: 20, fee: \$2.00. Materials limit: 15, fee: \$3.00.

Have you ever wanted to learn more about illuminating but cannot take the beginner track? This course is a basic beginner illumination survey class, with an opportunity to dabble with paints and learn more about illumination basics. This class will not include period pigments or calligraphy, just a chance to play with some paint and take a simple painted piece home with you. All supplies will be furnished, but feel free to bring any scribal equipment if desired. You will have a paint palette and reference handouts to take home.

2501: Basic Knotwork

Topic: Scribal Arts

Instructor: Lady Triona MacCasky

Sat Aug 4, 4:00 PM Bog U, Mon Aug 6, 4:00 PM A&S 12

How to create basic knotwork.

2502: Beginning Illumination

Topic: Scribal Arts

Instructor: Thl Elayne Thorne

Thu Aug 2, 3:00 PM Æthelmearc 1

Materials limit: 10.

A beginner class to provide knowledge and materials to complete a scroll with a leaf border.

2503: Black Hours: Working on Black Substrate

Topic: Scribal Arts

Instructor: Lady Faflenn Chu ingen uí Fháeláin

Sun Aug 5, 1:00 PM Æthelmearc 1

Handout limit: 20. Materials limit: 10.

How to get your design onto the black substrate, plus tips and tricks for paint, gold, and ink.

2504: Field Guide to Byzantine Iconography

Topic: Scribal Arts

Instructor: Lady Nichola Beese

Tue Aug 7, 4:00 PM Æthelmearc 1

In the Orthodox Churches, icons were used as tools for education and worship by an illiterate population. This class gives an overview of the visual language of Byzantine iconography and how to interpret it.

2505: Introduction to Celtic Knotwork

Topic: Scribal Arts

Instructor: Mistress Sthurrim Caithnes

Fri Aug 3, 11:00 AM Æthelmearc 1

Handout limit: 15, fee: \$2.00.

Students will learn a "five dot" technique to create a simple knotwork design. Handout and a pencil will be provided.

2506: Introduction to Pysanky

Topic: Scribal Arts

Instructor: Lady Nichola Beese

Mon Aug 6, 3:00 PM, Wed Aug 8, 3:00 PM

Location: Æthelmearc 2

Handout limit: 10. Materials limit: 10, fee: \$5.00.

Pysanky are highly embellished eggs used for centuries in Easter and Vernal Equinox celebrations in many Slavic nations, including modern Ukraine, Poland, and Russia. Come learn about the history, symbolism, and significance of this "Queen of Folk Arts," and make your own *pysanka* to take with you. All materials and tools will be provided. The dyes are permanent, so wear old garb!

2507: It Begins with a Box and an X

Topic: Scribal Arts

Instructor: Mistress Glynis Ciara of Trawsfynydd

Sat Aug 4, 10:00 AM Æthelmearc 2

Handout limit: 15. Materials limit: 10, fee: \$5.00.

This is a beginner-level scribal class. Learn to recreate a very simple illumination element. You will acquire basic skills in brushwork and color mixing. It is a hands-on event.

2508: Parchment-Making Workshop(s)

Topic: Scribal Arts

Instructor: Master Biau-douz de la Mere (Beau)

Wed Aug 1, 1:30 PM Æthelmearc 1, Sun Aug 5,

9:00 AM Æthelmearc 3, Wed Aug 8, 12:00 PM

Æthelmearc 1

Handout limit: 1. Materials limit: 1.

This workshop covers all of the major preparatory steps of making usable parchment over the span of 10 days. This will include repeated steps of most of the processes in order to try and render up to 12 hides during the entire War. Day 1 instruction will have us prepping hides for lime bath, starting lime baths, and stretching four prepared hides on the stretcher frames (to include scraping).

2509: Scribal Arts

Topic: Scribal Arts

Instructor: Various Coordinators

Mon Aug 6, 10:00 AM Artisan's Row A, Mon Aug 6,

10:00 AM Artisan's Row B

From creating the surface, the paints, the brushes, the inks, and the pens, to binding them in book form, our craftsmen can stand toe-to-toe with the artist of yore. In tents A & B you will be able to see the scribal arts at their best.

2510: Scribal Isn't Scary: Scribing and Scrolls

Topic: Scribal Arts

Instructor: Lady Thea de Nes

Tue Jul 31, 11:00 AM Æthelmearc 1

Materials fee: \$5.00.

Ever wonder about the people who make the beautiful awards that are given out at Court and competitions? Ever want to be one? Ever considered becoming a scribe, but said to yourself, "I could never do that" – or thought that it's too hard, too time consuming, too expensive?

Come and explore the basics of the scribal arts with the current Deputy for New Scribes of Atlantia. Learn the tools and materials, the tricks of the trade, the possibilities for getting started. This is a chance for those both new to the SCA and new to scribing (calligraphy and illumination) to poke through an experienced scribe's "toybox". If you've gotten a start on scribing but have questions, quandaries, and examples of your work so far, bring them. One of the best ways to improve your skills is to share with other artisans.

2511: Scrolls By Design

Topic: Scribal Arts

Instructor: Lady Thea de Nes

Mon Aug 6, 9:00 AM Æthelmearc 1

Handout limit: 20.

It's tricky to fit all the illumination and text on a scroll, filling the space artfully and without having everything crammed in or leaving big holes and gaps to detract from the balance of the whole document. Learn some design tips for making the process easier.

2512: Shading Drapery in Illumination

Topic: Scribal Arts

Instructor: Mistress Bronwyn Andrus

Wed Aug 1, 11:00 AM, Sun Aug 5, 7:00 PM

Location: Æthelmearc 2

Materials fee: \$1.00.

For intermediate or advanced scribes who sometimes feel their draped fabric doesn't look real. Work with charcoal or Conté crayon on pastel paper.

2513: Shading with Color for Scribes

Topic: Scribal Arts

Instructor: Mistress Bronwyn Andrus

Wed Aug 1, 1:00 PM Æthelmearc 2

Handout limit: 12. Materials limit: 12, fee: \$4.50.

This class is for scribes with some experience in mixing color who want to create shape with the use of shading in their work. Supplies include watercolor, gouache, and pastels on appropriate paper for the mediums mentioned.

2514: Shoes & Ships & Sealing Wax: Personalizing Scrolls

Topic: Scribal Arts

Instructor: Lady Meadhbh Ramsay

Tue Aug 7, 2:00 PM Æthelmearc 2

As a scribe, there are many ways in which you can personalize your scrolls. We'll discuss ways to personalize based on your recipient's persona, interests, and the reason for the award.

2515: So You Want to Be a Scribe

Topic: Scribal Arts

Instructor: Lady Triona MacCasky

Sun Aug 5, 1:00 PM A&S 12, Mon Aug 6, 1:00 PM

Bog U

Designed for those who have thought about doing scribal work, but have no idea where to start.

2516: Tacketed Book Binding: Medieval Account Books

Topic: Scribal Arts

Instructor: Kendrick von Brumbach

Sat Aug 4, 11:00 AM A&S 5

Handout limit: 20.

A look at the history of an early "reusable" or "expandable" book binding technique. Used primarily for accounting books and ledger-type books, this style of book binding allowed the modification of the text block without major alteration of the actual covers of the book. There will be a sample of a tacketed book to examine.

2517: Youth White Work for Scrolls (13-17)

Topic: Scribal Arts

Instructor: Michelina Boucher

Mon Aug 6, 9:00 AM, Wed Aug 8, 3:00 PM

Location: A&S 6

Handout limit: 10. Materials limit: 10, fee: \$2.00.

[TeenU 13-17] Learn white work techniques for scrolls. Materials provided. Up to 10 students.

2518: Scribal Track: Luttrell Psalter

Topic: Scribal Arts, Culture: European

Instructor: Mistress Alicia Langland

Sun Aug 5, 10:00 AM Æthelmearc Royal (NO4)

Handout limit: 10. Materials limit: 10, fee: \$35.00.

Intensive workshop, focusing on the fantastic 14th-century English manuscript, the *Luttrell Psalter*. Topics to be covered include history and design of the manuscript, calligraphy, gilding, and painting. Plan to attend all 5 days. Fee covers supplies, handouts, and take-home kit, enough to keep you working after War!

2519: The Luttrell Psalter: A Mirror of the 14th Century

Topic: Scribal Arts, Culture: European

Instructor: Mistress Alicia Langland

Sat Aug 4, 4:00 PM Æthelmearc Royal (NO4)

Handout limit: 20, fee: \$2.00.

Described as "an unparalleled mirror of its age," this 14th-century English manuscript offers us an intimate glimpse into the day-to-day lives of a minor noble family, its estate and its workers. This visual tour of the manuscript will give scribes a treasure-trove of images that can easily be adapted for award scrolls. View the manuscript online:

2520: Fix It!

Topic: Scribal Arts, Culture: Multiple Cultures

Instructor: Baroness Graidhne ni Ruaidh

Sat Aug 4, 4:00 PM Æthelmearc 1

How to creatively (and in a period manner) fix mistakes on a scroll.

2521: Make it Fit!

Topic: Scribal Arts, Culture: Multiple Cultures

Instructor: Baroness Graidhne ni Ruaidh

Fri Aug 3, 9:00 AM Æthelmearc 1

How to create scroll texts that will fit the space you've been given.

2522: Open Scribal Time

Topic: Scribal Arts, Culture: Multiple Cultures

Instructor: Mistress Liadhain

Wed Aug 1, 11:00 AM Æthelmearc 1, Thu Aug 2,

11:00 AM Æthelmearc 2, Sat Aug 4, 4:00 PM

Æthelmearc 2, Sun Aug 5, 4:00 PM Æthelmearc 1,

Mon Aug 6, 5:00 PM Æthelmearc 2

Take advantage of our clean, well-lit space to work on existing projects or to try your hand at calligraphy and/or illumination.

2523: Personalizing Award Scrolls

Topic: Scribal Arts, Culture: Multiple Cultures

Instructor: Baroness Isabel inghean Uilliam m'leoid

Sat Aug 4, 2:00 PM Æthelmearc 1

Want to make the recipient of your scroll assignment feel special? Learn a few tips to help with that little bit extra.

2524: Personalizing Scrolls

Topic: Scribal Arts, Culture: Multiple Cultures

Instructor: Baroness Graidhne ni Ruaidh

Fri Aug 3, 2:00 PM Æthelmearc 2

Different ways to make a scroll match the recipient's persona.

2525: So You Think You Might Want to Scribe?

Topic: Scribal Arts, Culture: Multiple Cultures

Instructor: Baroness Sajah bint-Habushun

Sun Aug 5, 3:00 PM Æthelmearc 1

Materials limit: 30, fee: \$3.00.

A light introduction to the scribal arts with some practical exercises. Designed for those who have an interest in exploring the scribal arts but find it intimidating to approach. You will **not** feel intimidated after an hour with me! Come find out about the fun side of calligraphy and illumination.

2526: Dearest Ladies...

Topic: Scribal Arts: Calligraphy

Instructor: Lord Hrafn orðlokarr

Wed Aug 1, 10:00 AM A&S 14

Handout limit: 10.

Writing letters, often with words of adoration, admiration, and, dare I say, Love, was a reasonably common practice in late period. Do you want to write letters to woo your lady love? Do you admire a certain gentleman and want him to know it? Come out and learn about period letter writing. This is also a great way to get some extra practice with various scribal hands!

2527: A Hand A Day: Early Gothic Calligraphy

Topic: Scribal Arts: Calligraphy, Culture: European

Instructor: Mistress Alicia Langland

Fri Aug 3, 12:00 PM Æthelmearc 1

Handout limit: 10, fee: \$1.00. Materials limit: 10.

Early Gothic calligraphy was a popular hand used during the eleventh and twelfth centuries. In this hands-on class for beginners, students will use a calligraphy marker to learn the techniques needed to write this hand successfully. All materials provided.

2528: A Hand a Day: "Traced" Rotunda à la Bocskay

Topic: Scribal Arts: Calligraphy, Culture: European

Instructor: Mistress Alicia Langland

Thu Aug 2, 12:00 PM Æthelmearc 1

Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$4.00.

Students will use a specialty nib (a scroll nib) to

recreate the Rotunda letters found in the first folio of the late-period manuscript, *Mira Calligraphiae Monumenta* (86.MV.527.1). The nib is split, creating letters that are "hollow" in the center. (View the manuscript online at <http://www.getty.edu/art/collection/objects/2282/joris-hoefnagel-and-georg-bocskay-periwinkle-apple-and-lizard-flemish-and-hungarian-1561-1562-illumination-added-1591-1596/>) Students should be familiar with using a dip pen. All supplies provided; students will keep their nib.

2529: Blackletter: Make It Better

Topic: Scribal Arts: Calligraphy, Culture: European

Instructor: Lady Alyssa Of Foxvale

Mon Aug 6, 12:00 PM Æthelmearc 1

What makes blackletter calligraphy a blackletter, and how not to ruin it? We will review principles of blackletter, common mistakes and find points of interest in various kinds of blackletter used in manuscripts. If you tried blackletter but have not found it good enough, please join us at this class. Practice! Some pens are available, but better to bring your own tools.

2530: Cadels for the Intermediate Calligrapher

Topic: Scribal Arts: Calligraphy, Culture: European

Instructor: Mistress Kay Leigh Mac Whyte

Mon Aug 6, 10:00 AM Æthelmearc 1

Cadels, also called *cadeaux*, are those beautiful built-up decorative letters found in numerous sources (both illuminated manuscripts and in documents) across later periods and in different western cultures. This class will cover a hands-on lesson in creating a single cadel, with discussion on sources and techniques. Experience in gothic and secretary or *batarde* hands are required. Some materials may be available, but students should bring their own supplies and tools, including paper.

2531: Calligraphy 101 and the Uncial Hand

Topic: Scribal Arts: Calligraphy, Culture: European

Instructor: Mistress Liadhain

Tue Jul 31, 10:00 AM Æthelmearc 2

Learn the basics of putting a calligraphy pen to paper, and then apply those principles to practicing the Uncial hand. It's an early-period hand that's a good starting point for learning all the hands that come after it.

2532: Calligraphy Pen Petting Zoo

Topic: Scribal Arts: Calligraphy, Culture: European

Instructor: Duchess Thyra Eiriksdottrir

Fri Aug 3, 3:00 PM Æthelmearc 2

As long as the pen gets the ink on the page, it doesn't matter what you use for calligraphy. However, some projects are better with the right tools. Come discuss the different kinds and try out something new. There will be a demonstration of quill cutting and information about supplies and resources.

2533: I Spy: Calligraphy

Topic: Scribal Arts: Calligraphy, Culture: European

Instructor: Mistress Alicia Langland

Thu Aug 2, 10:00 AM Æthelmearc 1

Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$1.00.

Searching for ways to make your calligraphy look more "medieval"? Not sure why your letters don't look quite right? This class will show you how to analyze calligraphy and take your letters to the next level. Some calligraphy experience is helpful. This year, we will analyze the "traced" Rotunda letters found in the first folio of the late-period manuscript, *Mira Calligraphiae Monumenta*.

2534: Left-Handed Calligraphy

Topic: Scribal Arts: Calligraphy, Culture: European

Instructor: Thl Pdraig O'Branduibh

Tue Jul 31, 1:00 PM Æthelmearc 1, Fri Aug 3, 10:00

AM Æthelmearc 2, Mon Aug 6, 12:00 PM

Æthelmearc 2, Wed Aug 8, 1:00 PM Æthelmearc 2

Handout limit: 20.

A hands-on introduction to the tools, techniques, and challenges for any left-handed calligrapher. Materials provided.

2535: Chinese Calligraphy Brush Painting

Topic: Scribal Arts: Calligraphy, Culture: Far Eastern

Instructor: Wei Lian

Sat Aug 4, 11:00 AM Æthelmearc 1, Sun Aug 5,

9:00 AM Æthelmearc 2

A brief history of Chinese calligraphy: Brush painting Chinese characters that were developed over 3000 years ago and that are still used today. Explore a variety of Chinese scripts from oracle bone pictographs to the more modern scripts of the Han Dynasty (200 BC to 200 AD). We will explore the 4 treasures and create beautiful characters. This class is intended for beginners, but students at any level may benefit. There will be supplies for 8 people to use, but others can observe.

2536: Shūji: Taking the Brush - Japanese Calligraphy

Topic: Scribal Arts: Calligraphy, Culture: Far Eastern

Instructor: Sólveig Práandardóttir

Fri Aug 3, 1:00 PM Æthelmearc 1

Handout limit: 20, fee: \$1.00. Materials limit: 10, fee: \$4.00.

A hands-on introduction to designing and executing Japanese official documents. This class will introduce the role of the scribe in imperial and military governments. Epistolary style and the structure of official documents will be introduced. Participants will learn about the evolution of character styles and how documents were attested. We will also discuss paper and signature seals. The bulk of the class will consist of a hands-on calligraphy class similar to those held in Tokyo. Please bring large bamboo writing brushes, ink stones, paper weights, and *hanshi*-size felt mats if you have them. There will be limited loaner supplies of all of these available at class. Paper and ink is included in the class materials fee.

2537: Eastern Kufic Arabic

Topic: Scribal Arts: Calligraphy, Culture: Middle Eastern

Eastern

Instructor: Baroness Isabel inghean Uilliam m'leoid

Sat Aug 4, 12:00 PM Æthelmearc 2

Learn basic strokes to use with your translated Arabic text that would have been used in Eastern Arabic lands.

2538: Discovering a Calligraphic Hand That Suits You

Topic: Scribal Arts: Calligraphy, Culture: Multiple Cultures

Instructor: Baroness Graidhne ni Ruaidh

Fri Aug 3, 10:00 AM Æthelmearc 1

A hand that matches your personal handwriting is easier to learn and more enjoyable to practice. We will explore and experiment.

2539: Russian Calligraphy

Topic: Scribal Arts: Calligraphy, Culture: Other

Instructor: Lady Lada Monguligin

Tue Aug 7, 3:00 PM Æthelmearc 2

Handout limit: 15.

Medieval Russian calligraphy. Learn the basics of writing the Old Church Slavonic alphabet. There will also be a handout for Russian-style English alphabet. The hands-on portion of the class is limited to 15 people. Please bring your calligraphy supplies if you have them. I will have a limited number of loaner nibs and/or markers and paper.

2540: Advanced Color Theory Workshop

Topic: Scribal Arts: Illumination

Instructor: Lady Aziza al Shiraziyya

Wed Aug 8, 9:00 AM Æthelmearc 2

Handout limit: 20, fee: \$2.00.

Experiment with modern and period color theory through the creation of value scales and a still life painting. Materials provided, or bring your own! You do not have to attend the beginner's class to attend the advanced class.

Period color theory methods are based on Cennini's *Il Libro Dell'Arte* ("The Craftsman's Handbook"), a 15th-century Florentine treatise on artistic practice, and other in-period sources.

2541: Beginner Color Theory Workshop

Topic: Scribal Arts: Illumination
Instructor: Lady Aziza al Shiraziyya
Wed Aug 1, 9:00 AM Æthelmearc 1, Tue Aug 7,
9:00 AM Æthelmearc 2
Handout limit: 30, fee: \$2.00.

Experiment with modern and period color theory through the creation of color wheels and color schemes. Materials provided, or bring your own!

Period color theory methods are based on Cennini's *Il Libro Dell'Arte* ("The Craftsman's Handbook"), a 15th-century Florentine treatise on artistic practice, and other in-period sources.

2542: Black Hours: Dyeing Your Perg

Topic: Scribal Arts: Illumination
Instructor: Lady Failenn Chu ingen uí Fháeláin
Sun Aug 5, 12:00 PM Æthelmearc 1
Handout limit: 20. Materials limit: 10, fee: \$10.00.

Hopefully, a hands-on class teaching how to dye *pergamemata*. Supplies will be limited.

2543: Color Beyond Red, Blue, and Yellow

Topic: Scribal Arts: Illumination
Instructor: Mistress Bronwyn Andrus
Fri Aug 3, 12:00 PM Æthelmearc 2, Tue Aug 7,
1:00 PM Æthelmearc 1
Handout limit: 12. Materials fee: \$2.00.

While creating a color wheel, learn to mix the colors you need. By playing and making mistakes now, you'll avoid creating muddy colors when it counts . . . in your art.

2544: Drawing the Human Face

Topic: Scribal Arts: Illumination
Instructor: Sigrid Schreiber
Sun Aug 5, 12:00 PM, Wed Aug 8, 2:00 PM
Location: Æthelmearc 2
Handout limit: 10. Materials limit: 10, fee: \$3.00.

How to draw the human face from any angle, in 3-D, using the classic canon of proportion used by the 15th-century masters, but with a method updated by some 20th-century masters.

2545: Heraldry for Scribes

Topic: Scribal Arts: Illumination
Instructor: Lady Gulsah al-Zakiyya
Tue Jul 31, 2:00 PM Æthelmearc 2, Mon Aug 6,
3:00 PM Æthelmearc 1

Have you ever read the blazon for a person's arms and had no idea how to draw it or what it meant? Come join us as we cover the basics of how to read blazon and how to turn the words into pictures!

2546: Shading for Dummies: Illumination

Topic: Scribal Arts: Illumination
Instructor: Mistress Bronwyn Andrus
Wed Aug 1, 10:00 AM, Sun Aug 5, 6:00 PM
Location: Æthelmearc 2
Handout limit: 12, fee: \$2.00. Materials limit: 12, fee: \$1.00.

Are you a beginner who has no idea how to create believable shape to figures in your illumination? Come and experience how light creates shape. Work in charcoal or Conté crayon on pastel paper.

2547: The Prayer Book of Michelino da Besozzo

Topic: Scribal Arts: Illumination
Instructor: Countess Anna Leigh
Sat Aug 4, 2:00 PM Æthelmearc 2
Handout limit: 10, fee: \$2.00. Materials limit: 10, fee: \$4.00.

This beautiful prayer book dates around 1420 Italy, and the layout lends itself perfectly for SCA scrolls. More experienced scribes can enjoy the style and delicate hand, while novices will find this a perfect starting point for reproduction scrolls as they build historical knowledge. First-time scribes welcome!

2548: Using Scribal Arts for Largesse

Topic: Scribal Arts: Illumination
Instructor: Countess Anna Leigh
Thu Aug 2, 1:00 PM Æthelmearc 2
Handout limit: 15. Materials limit: 10.

All skill levels welcome! If you're new to the scribal arts, largesse is a wonderful place to start,

and, if you're experienced, largesse is a great place to play and have fun! I'll explain how to choose projects, select images, what type of items are best gifted when, as well as some inexpensive packaging ideas that will make your gift one to remember. Optional and assorted make-and-take kits will be available for those that want to work while we talk. Kits will be illumination-based; calligraphy ideas will be discussed.

2549: Creating a Sampler of Medieval Pigments

Topic: Scribal Arts: Illumination, Culture: European
Instructor: Baroness Aldermoureis Ventzke
Sun Aug 5, 3:00 PM Æthelmearc 2
Handout limit: 20. Materials limit: 20.
Create your own sampler using historical pigments.

2550: Introduction to Dip Pen Black Hours

Topic: Scribal Arts: Illumination, Culture: European
Instructor: Lady Serena Milani
Thu Aug 9, 11:00 AM Æthelmearc 1
Handout limit: 14. Materials limit: 7, fee: \$10.00.
Learn how to make beautiful illuminated black hours created with a dip pen! This class is for any level scribe. It is based on Jean de Carpentin's book of hours.

2551: Introduction to Painting Scrolls

Topic: Scribal Arts: Illumination, Culture: European
Instructor: Baroness Juliana Rosalia Dolce di Siena
Sun Aug 5, 2:00 PM Æthelmearc 2
Handout limit: 15. Materials limit: 15.

In this hands-on class, we'll cover the basics of painting scrolls. Includes how to get even coverage for the background sections, basic shading and whitework details. Please bring your own paint (watercolor gouache) and brushes. Paper worksheets will be provided. Open to tweens/teens in addition to adults.

2552: Leaves

Topic: Scribal Arts: Illumination, Culture: European
Instructor: Lady Svea the Short-sighted
Sat Aug 4, 1:00 PM Æthelmearc 1
Handout limit: 25. Materials limit: 25.

This hands-on introduction to the variety of styles of leaves that appear in illuminated manuscripts will not only show you leaves from different centuries and different countries, but also will give you possible construction methods for each. There will be practice time. Paper and pencils will be available. If you want more elaborate supplies, please bring them.

2553: Back in Black: Black Commercial Papers Discussion

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Sajah bint-Habushun
Sun Aug 5, 2:00 PM Æthelmearc 1
Materials fee: \$5.00.

Various black papers are available for scroll-making. The pros and cons of several plus those of hand-dyed will be discussed. Samples provided.

2554: Basic Black: Creating Lamp Black and Charcoal

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Sajah bint-Habushun
Tue Aug 7, 12:00 PM Æthelmearc 1
Materials limit: 20, fee: \$3.00.
Practical experience creating lamp black plus discussion of grinding charcoal pigments.

2555: But ... I Can't Draw! (or Paint!)

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Sajah bint-Habushun
Wed Aug 8, 12:00 PM Æthelmearc 2
Materials limit: 20, fee: \$3.00.

A quick, easy practicum in tracing methods and painting/shading techniques, both period and modern. No handout. Fee for consumables.

2556: Creating Award Scrolls Without Tears

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Daniela Schwartzhaupt

Tue Aug 7, 5:00 PM Æthelmearc 2
Handout limit: 15, fee: \$1.00.

Need to do an award scroll? How not to go crazy adding devices to scrolls and all of the many awards the recipient may have or is receiving. Learn why there are extra elements to heraldry, who gets what on their scrolls, what those elements are, when they are used, where to place them, and how to incorporate awards without overwhelming an illumination

2557: Creating Pigments: Period Style

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Sajah bint-Habushun
Tue Aug 7, 9:00 AM, Thu Aug 9, 9:00 AM
Location: Æthelmearc 1
Materials limit: 20, fee: \$3.00.

A brief discussion, using period and modern resources, about how pigments were created in period plus a discussion and demonstration of modern alternatives and methods for creating a reasonable facsimile of a period palette. Includes studio time to experiment with tools and materials as well as sample painting using the pigments. Two-hour time frame to allow students to participate in making a pigment to take home. First hour is instruction.

2558: On Divers Colors: An Overview of Theophilus

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Sajah bint-Habushun
Thu Aug 9, 1:00 PM Æthelmearc 2
We will spend an hour with Theophilus, looking through his instructions in mixing period pigments to create the various tones of figures and their settings. We will compare period colors with their modern gouache "equivalents" so that any scribe can create scrolls using period color theory. We will also spend some time looking at figure drawing, both period and modern.

2559: Playtime with Period Pigments

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Sajah bint-Habushun
Wed Aug 8, 10:00 AM Æthelmearc 1, Thu Aug 9,
3:00 PM Æthelmearc 2
Materials limit: 20, fee: \$5.00.
This is an hour to sit and play with period pigments. I will have my extensive palette, brushes, *pergamemata* and Bristol board, plus some pre-printed designs on card stock for those who wish to see what it is all about, and try using the "real thing." I will be glad to field questions as we paint. Sample palettes to take home \$15 and \$20 each, **limited quantities**, optional.

2560: Scroll Personalization Without Modernization

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Daniela Schwartzhaupt
Mon Aug 6, 4:00 PM Æthelmearc 1
Handout limit: 15, fee: \$1.00.

Do you want to make a scroll special for the recipient but don't want to do something too modern? In this class students will learn techniques to create scrolls that will have a personalized touch without losing the period aspects. We will touch on how to come up with ideas for personalization and decide what elements to add/subtract to and from period manuscript illuminations as well as how to inhabit an illumination with images of the recipients.

2561: Taking the Pain Out of Period Pigments

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures
Instructor: Baroness Sajah bint-Habushun
Wed Aug 8, 9:00 AM Æthelmearc 1, Thu Aug 9,
2:00 PM Æthelmearc 2
Materials limit: 20, fee: \$3.00.

A discussion of the nature of period pigments, problems/solutions mixing them with binders, and using them to illuminate. This class is discussion but

a studio practicum is being offered at the same time. Please feel free to bring your own brushes and preferred paper but I will have brushes and some pre-printed blanks on card stock and some scrap *perg* to play with. Sample palettes \$15 and \$20, optional and **limited quantities**.

2562: This Scroll's for You: Personalizing

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures

Instructor: Baroness Sajah bint-Habushun
Thu Aug 9, 12:00 PM Æthelmearc 2

Tips and tricks for personalizing scrolls. We will discuss surprises and backlogs. Examples shown.

2563: Throwing Shade: Shading Techniques in Illumination

Topic: Scribal Arts: Illumination, Culture: Multiple Cultures

Instructor: Baroness Sajah bint-Habushun
Wed Aug 8, 11:00 AM Æthelmearc 1

Materials limit: 20, fee: \$2.00.

Discussion with examples of shading techniques used in various styles of illumination with some practical experience.

2564: Aztec Illumination

Topic: Scribal Arts: Illumination, Culture: Other

Instructor: Baroness Isabel inghean Uilliam m'leoid
Tue Jul 31, 12:00 PM Æthelmearc 2

How was illumination used in Mesoamerica in period? Come learn about different codices!

Youth Combat

2600: East-Mid Youth Combat Tournament

Topic: Youth Combat

Mon Aug 6, 2:00 PM Youth Combat List

Tournament sponsored jointly by the East and Midrealm Kingdoms for the Youth Combat Lists.

2601: Hunter's Home Youth Polearm Tourney

Topic: Youth Combat

Mon Aug 6, 7:00 PM Youth Combat List

The Shire of Hunter's Home will be hosting its 5th Annual Youth Polearm Tourney. It will be conducted as a bear pit-style tourney with a break. The winner will be determined by the youth fighter with the most points. Points are determined by receiving two points for a win and one point for a loss.

2602: Known World Youth Combat Meet-and-Greet

Topic: Youth Combat

Sun Aug 5, 8:00 PM A&S 4

An informal get-together with the Society Deputy Earl Marshal for Youth Combat. Get the latest updates, meet other youth marshals, and ask questions. Includes Youth Rapier marshals.

2603: Ealdormere Youth Combat Tournament

Topic: Youth Combat, Culture: Multiple Cultures

Tue Aug 7, 7:00 PM Youth Combat List

Tournament sponsored by the Kingdom of Ealdormere.

2604: Night with the Knights

Topic: Youth Combat, Culture: Multiple Cultures

Sun Aug 5, 7:00 PM Youth Combat List

We invite members of the Chivalry from all Kingdoms to get into armor and come to the youth list! You can give our young fighters the benefit of your expertise. Sparring between adults and youth will be allowed under these special training conditions. All weapons, calibration, and conventions will be as per Youth Combat rules. Knights: Please arrive armored. Parents/guardians are advised that allowing your child to participate shall be understood as permission for this type of training. Sponsored by the Kingdom of Æthelmearc.

2605: Youth Castle Battle

Topic: Youth Combat, Culture: Multiple Cultures

Thu Aug 9, 9:00 AM Fort

Last youth combat session of the War. Muster at the

Youth List at 8:30 am. Participants must have have spent at least one full session at youth combat prior to the Castle Battle.

2606: Youth Combat Afternoon Session

Topic: Youth Combat, Culture: Multiple Cultures

Thu Aug 2, 3:00 PM, Fri Aug 3, 3:00 PM, Sat Aug 4, 3:00 PM, Sun Aug 5, 3:00 PM, Tue Aug 7, 3:00 PM

Location: Youth Combat List

Youth Combat Lists open.

2607: Youth Combat Evening Activities

Topic: Youth Combat, Culture: Multiple Cultures

Fri Aug 3, 7:00 PM, Sat Aug 4, 7:00 PM, Thu Aug 9, 7:00 PM

Location: Youth Combat List

Armored games.

2608: Youth Combat Morning Session

Topic: Youth Combat, Culture: Multiple Cultures

Thu Aug 2, 8:00 AM, Fri Aug 3, 8:00 AM, Sat Aug 4, 8:00 AM, Sun Aug 5, 8:00 AM, Mon Aug 6, 8:00 AM, Tue Aug 7, 8:00 AM, Wed Aug 8, 8:00 AM

Location: Youth Combat List

Youth Fighting lists open.

2609: Youth Combat Rain-out Reschedule

Topic: Youth Combat, Culture: Multiple Cultures

Thu Aug 9, 2:00 PM Youth Combat List

Should the Castle Battle or any YC Tournament be cancelled earlier in the week, this is our opportunity to reschedule it. That is subject to field availability for functions not normally on the youth list. We may also schedule other activities if opportunity presents, so please check at the YC list.