

## FRIDAY, AUGUST 3

TIME	EVENT	LOCATION
9:00 AM - 4:00 PM	Atlantian St Sebastian's Shoot (900)	Archery

## TUESDAY, JULY 30

TIME	EVENT	LOCATION
1:00 PM - 3:00 PM	Micro-Mosaics Make-and-Take (304)	A&S 4
4:00 PM - 6:00 PM	9000 Years of Edged Weapons (1600)	A&S 12

## WEDNESDAY, JULY 31

TIME	EVENT	LOCATION
9:00 AM - 10:30 AM	Glass Cutting (and Basic Design) STS1 (305)	A&S 4
9:00 AM - 10:30 AM	History of Japanese Archery (705)	A&S 5
9:00 AM - 11:00 AM	Oval Market Basket (Part 1, The Base) (300)	A&S 10
11:00 AM - 1:00 PM	Glass Cutting "Sheet to Shiny" STS2 (307)	A&S 4
11:00 AM - 12:00 PM	The History of Blacksmithing in the Middle Ages (702)	A&S 5
12:00 PM - 2:00 PM	Runes: The Elder & Anglo-Saxon/Frisian <i>Futharks</i> (801)	A&S 7
12:00 PM - 1:00 PM	Surveying Material Culture from Written Inventory (707)	A&S 8
12:00 PM - 3:00 PM	Oval Market Basket (Part 2, Spokes and Sides) (301)	A&S 10
12:00 PM - 1:00 PM	Aztec Illumination (1700)	A&S 14
12:00 PM - 2:00 PM	<i>Ka-Kha-Ga-Gha</i> (800)	A&S 15
1:00 PM - 5:00 PM	Putting it Together: STS3 (308)	A&S 4
4:00 PM - 6:00 PM	Oval Market Basket (Part 3, Rim and Handle) (302)	A&S 10
4:00 PM - 5:00 PM	Volunteering and You (1100)	RS1

## THURSDAY, AUGUST 1

TIME	EVENT	LOCATION
9:00 AM - 10:00 AM	Embroidery: How Do I Do That!?! (507)	A&S 3
9:00 AM - 10:00 AM	Street Smarts (1502)	A&S 12
10:00 AM - 11:00 AM	Where's Lord Waldo? (1503)	A&S 12
12:00 PM - 2:00 PM	Runes: the Younger <i>Futhark</i> (802)	A&S 2
1:00 PM - 2:00 PM	Basic Blacksmithing (303)	Brandr Forge (#75)
2:00 PM - 3:00 PM	SCA 101 (1507)	A&S 19

## FRIDAY, AUGUST 2

TIME	EVENT	LOCATION
12:00 PM - 1:00 PM	Blood from the Clouds: Marvelous Rains (1605)	A&S 7
2:00 PM - 3:00 PM	Getting Involved at Events & with Your Local Group (1505)	A&S 19
3:00 PM - 4:30 PM	Beginning Netting (504)	A&S 8
3:00 PM - 4:30 PM	Making a Glastonbury "Lite" Chair (1504)	A&S 14

## SATURDAY, AUGUST 3

TIME	EVENT	LOCATION
9:00 AM - 11:00 AM	Creation of the Venetian <i>Carnevale</i> Mask (102)	A&S 4
9:00 AM - 10:00 AM	Modern Media & the SCA: Making Them Work Together (1500)	A&S 13
11:00 AM - 12:00 PM	A Receipt from Paré: A Period Plaster (1604)	A&S 8
12:00 PM - 1:00 PM	Odin and the Case of a Thousand Names (701)	A&S 7
12:00 PM - 1:00 PM	Structure of Elizabethan Tragedy (1404)	A&S 8
12:00 PM - 1:00 PM	SCA 101 (1506)	A&S 19
1:00 PM - 2:00 PM	How Thor Solves an Argument (700)	A&S 8

## SUNDAY, AUGUST 4

TIME	EVENT	LOCATION
9:00 AM - 10:00 AM	Parés <i>Works</i> : An Overview (1606)	A&S 3
12:00 PM - 1:00 PM	Structure of Elizabethan Comedy (1403)	A&S 8
2:00 PM - 4:00 PM	Project Eurotramp: There and Back Again (1402)	A&S 12

TIME	EVENT	LOCATION
3:00 PM - 4:00 PM	The Humoral Doctrine (1607)	A&S 3
3:00 PM - 7:00 PM	Interkingdom Brewers' Guild Competition (600)	A&S 10
3:00 PM - 7:00 PM	Interkingdom Brewers' Guild Roundtable (601)	A&S 11
6:00 PM - 8:00 PM	Known World Players Annual Meeting (1000)	Performing Arts Rehearsal Tent

## MONDAY, AUGUST 5

TIME	EVENT	LOCATION
9:00 AM - 12:00 PM	Metal Fabrication: Piercing, Sawing and Filing (313)	A&S 4
10:00 AM - 11:00 AM	Untangling Yarn Notation (500)	A&S 5
11:00 AM - 12:00 PM	Divination: Palmistry (1603)	A&S 12
12:00 PM - 12:15 PM	<i>Kute-uchi</i> : Continued Japanese Hand Loop Braiding (503)	A&S 2
12:00 PM - 1:00 PM	Late Period: What Ordinary People Wore (100)	A&S 5
12:00 PM - 1:00 PM	Street Smarts (1502)	A&S 12
12:00 PM - 1:00 PM	Costume of the Aztecs (104)	A&S 14
1:00 PM - 4:00 PM	Bezel Setting Cabochons (312)	A&S 4
1:00 PM - 2:00 PM	Where's Lord Waldo? (1503)	A&S 12
3:00 PM - 4:00 PM	Embroidering Leather Shoes (310)	A&S 5
3:00 PM - 4:30 PM	Knitting in the 16th Century: An Overview (508)	A&S 7
3:00 PM - 4:00 PM	The History of Clan Blue Feather (1508)	A&S 19
4:00 PM - 5:00 PM	An Intro to Heresy and the Ecumenical Councils (706)	A&S 5
4:00 PM - 5:00 PM	Repairing Turnshoes (311)	A&S 11

## TUESDAY, AUGUST 6

TIME	EVENT	LOCATION
8:00 AM - 9:30 AM	Glass Cutting: Any Level (306)	A&S 4
9:00 AM - 10:00 AM	A Very Abridged Art History of Ancient Greece (704)	A&S 3
11:00 AM - 12:00 PM	The Norse Blacksmith (703)	A&S 5
11:00 AM - 12:00 PM	Divination by Sortilege One: Casting of Lots (1601)	A&S 12
12:00 PM - 1:30 PM	<i>Kumihimo</i> on the <i>Marudai</i> : Getting Started (502)	A&S 2
12:00 PM - 1:00 PM	Divination by Sortilege Two: Cards Including Tarot (1602)	A&S 12
1:00 PM - 2:00 PM	Basic Blacksmithing (303)	Brandr Forge (#75)
3:00 PM - 5:00 PM	Beginning Tatting, Part 1 (506)	A&S 3
3:00 PM - 4:00 PM	Bone Ice Skates (1101)	A&S 10
4:00 PM - 5:00 PM	Boar's Bristles for Sewing Leather (309)	A&S 10
4:00 PM - 7:00 PM	East Kingdom Royal Court (200)	Great Hall
5:00 PM - 7:00 PM	9000 Years of Edged Weapons (1600)	A&S 12
9:00 PM - 1:00 AM	Clan Blue Feather Ball & Fashion Cotillion (400)	Great Hall

## WEDNESDAY, AUGUST 7

TIME	EVENT	LOCATION
9:00 AM - 11:00 AM	<i>Kumihimo</i> Braiding on the <i>Marudai</i> Round Stand (501)	A&S 1
9:00 AM - 11:00 AM	Creation of the Venetian <i>Carnevale</i> Mask (102)	A&S 4
11:00 AM - 1:00 PM	Micro-Mosaics Make-and-Take (304)	A&S 4
11:00 AM - 12:00 PM	Magic as a Performing Art (1401)	A&S 12
12:00 PM - 2:00 PM	Runes: The Elder & Anglo-Saxon/Frisian <i>Futharks</i> (801)	A&S 7
12:00 PM - 2:00 PM	Busking: The Art of Street Performing (1400)	A&S 12
1:00 PM - 2:00 PM	Volunteering and You (1100)	A&S 8
2:00 PM - 3:30 PM	History of Japanese Archery (705)	A&S 5
2:00 PM - 3:30 PM	SCA Inclusion, Diversity, & Equity: Why It Matters (1501)	A&S 12
2:00 PM - 3:00 PM	Aztec Illumination (1700)	A&S 14
2:00 PM - 4:00 PM	<i>Ka-Kha-Ga-Gha</i> (800)	A&S 15
2:00 PM - 4:00 PM	KWP Auditions for Pennsic 49 (1405)	Performing Arts Rehearsal Tent
3:00 PM - 5:00 PM	Beginning Tatting, Part 2 (505)	A&S 3

## THURSDAY, AUGUST 8

TIME	EVENT	LOCATION
9:00 AM - 10:00 AM	History of Venetian <i>Carnevale</i> Masks (103)	A&S 5
9:00 AM - 11:00 AM	<i>Bunkan Sokutai</i> : Formal Japanese Court Garb (101)	A&S 7
12:00 PM - 2:00 PM	Runes: the Younger <i>Futhark</i> (802)	A&S 2
12:00 PM - 1:00 PM	Late Period: What Ordinary People Wore (100)	A&S 5
3:00 PM - 4:00 PM	Odin and the Case of a Thousand Names (701)	A&S 7
3:00 PM - 4:00 PM	How Thor Solves an Argument (700)	A&S 8
9:00 PM - 1:00 AM	Clan Blue Feather Encampment Party (1200)	Clan Blue Feather (E12)

## FRIDAY, AUGUST 9

TIME	EVENT	LOCATION
2:00 PM - 4:00 PM	KWP Auditions for <i>Pennsic</i> 49 (1405)	Performing Arts Tent
8:00 PM - 11:00 PM	Known World Players Presents <i>Forbidden Pennsic</i> (1300)	Performing Arts Tent

# Clothing

## 100: Late Period: What Ordinary People Wore

Topic: Clothing, Culture: European

Instructor: Lady Laurensa Silverlock

Mon Aug 5, 12:00 PM, Thu Aug 8, 12:00 PM

Location: A&S 5

Handout limit: 25.

Silk velvet and lace and gems! While there is some undeniably jaw-droppingly beautiful and elaborate 16th-century clothing, that's not what 90% of people wore. This class will look at the inventories and wills of real Elizabethan people and peek inside their wardrobes. What fabrics did they use? How many garments did they have? Focuses mainly on English clothing.

## 101: Bunkan Sokutai: Formal Japanese Court Garb

Topic: Clothing, Culture: Far Eastern

Instructor: Master Ishiyama Gen'tarou Yori'ie

Thu Aug 8, 9:00 AM A&S 7

Learn how to wear and construct the *Bunkan Sokutai sugata*, the formal court garb of the medieval Japanese non-military aristocracy. This outfit has a number of layers and accessories that make it rarely seen in SCA circles. See the parts of this outfit that I have managed to gather together through the hard work of several people and the efforts of multiple researchers. Learn the fine points of the garments and how the outfit is assembled with accessories including formal headgear, the *kanmuri*.

## 102: Creation of the Venetian Carnevale Mask

Topic: Clothing: Accessories, Culture: European

Instructor: Lady Isabetta Orsini

Sat Aug 3, 9:00 AM, Wed Aug 7, 9:00 AM

Location: A&S 4

Materials limit: 5.

We will be creating Venetian *Carnevale* masks from molds based on period masks created ahead of time by the instructor. Due to limited materials, only 5 students will be able to go home with a mask from the class.

## 103: History of Venetian Carnevale Masks

Topic: Clothing: Accessories, Culture: European

Instructor: Lady Isabetta Orsini

Thu Aug 8, 9:00 AM A&S 5

Handout limit: 15.

A look at the history and laws concerning the masks worn during Carnival time in Venice in period.

## 104: Costume of the Aztecs

Topic: Clothing: Beginner, Culture: Other

Instructor: Baroness Isabel inghean Uilliam m'leoid

Mon Aug 5, 12:00 PM A&S 14

Handout fee: \$2.00.

The different styles of clothing for men and women will be addressed including differences in status among the population.

# Court

## 200: East Kingdom Royal Court

Topic: Court

Instructor: Mistress Elizabeth Elenore Lovell

Tue Aug 6, 4:00 PM Great Hall

East Kingdom Royal Court

# Crafts

## 300: Oval Market Basket (Part 1, The Base)

Topic: Crafts

Instructor: Thl Sara Bayley

Wed Jul 31, 9:00 AM A&S 10

Materials limit: 12, fee: \$6.00.

Make-and-take basket weaving class taught in 3 parts. In part 1, we will build the base of the basket. In part 2, we will be adding spokes and weaving the sides. In part 3, we will be weaving the rim and adding a handle. Please plan to take the classes in order.

## 301: Oval Market Basket (Part 2, Spokes and Sides)

Topic: Crafts

Instructor: Thl Sara Bayley

Wed Jul 31, 12:00 PM A&S 10

Materials limit: 12, fee: \$8.00.

Make-and-take basket weaving class taught in 3 parts. In part 1, we will build the base of the basket. In part 2, we will be adding spokes and weaving the sides. In part 3, we will be weaving the rim and adding a handle. Please plan to take the classes in order.

## 302: Oval Market Basket (Part 3, Rim and Handle)

Topic: Crafts

Instructor: Thl Sara Bayley

Wed Jul 31, 4:00 PM A&S 10

Materials limit: 12, fee: \$6.00.

Make-and-take basket weaving class taught in 3 parts. In part 1, we will build the base of the basket. In part 2, we will be adding spokes and weaving the sides. In part 3, we will be weaving the rim and adding a handle. Please plan to take the classes in order.

## 303: Basic Blacksmithing

Topic: Crafts, Culture: Other

Instructor: Lord Brandr Aronsson

Thu Aug 1, 1:00 PM, Tue Aug 6, 1:00 PM

Location: Brandr Forge (#75)

Materials limit: 10.

Come join us for a basic blacksmithing demo and some hands on practice. Learn how to bend metal to your will. Brandr Aronsson will be making an "S"hook as part the demonstration and will be providing instruction and some hands on experience.

## 304: Micro-Mosaics Make-and-Take

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Thl Brynn Herleifsson

Tue Jul 30, 1:00 PM, Wed Aug 7, 11:00 AM

Location: A&S 4

Handout limit: 20. Materials limit: 10, fee: \$15.00.

Discuss mosaics of tiny pieces in period, and make a slightly-post-period jewelry item!

## 305: Glass Cutting (and Basic Design) STS1

Topic: Crafts: Glass, Culture: Other

Instructor: Lady Moll Sotherden

Wed Jul 31, 9:00 AM A&S 4

Materials limit: 35, fee: \$3.00.

You can't design a stained glass piece until you know how glass "thinks." So whether or not you have glass-cutting experience, you can further your skills by taking this class! Wear closed-toed shoes, please. This is a rolling-style class, meaning it **will not** take every person 1.5 hours, but, as there are only 2 of us, and we have limited cutters and tools, each person will get about 10 minutes of one-on-one time to learn how to cut glass. This class is **required** for the Stained Glass Track ("Sheet to Shiny") being offered this year.

## 306: Glass Cutting: Any Level

Topic: Crafts: Glass, Culture: Other

Instructor: Lady Moll Sotherden

Tue Aug 6, 8:00 AM A&S 4

Materials limit: 35, fee: \$3.00.

Want to learn how to cut glass? Know how to cut glass and wish to take your skills to the next level? Make time for this class! And wear closed-toed shoes, please. This is a rolling-style class, meaning it **will not** take every person 1.5 hours, but, as we have limited cutters and tools, each person will get about 10 minutes of one-on-one time to learn how to cut glass.

## 307: Glass Cutting "Sheet to Shiny" STS2

Topic: Crafts: Glass, Culture: Other

Instructor: Lady Moll Sotherden

Wed Jul 31, 11:00 AM A&S 4

Materials limit: 10, fee: \$5.00.

This class is **required** for (and only open to) the "Sheet to Shiny" folks. We'll be cutting out your projects. Observers are welcome.

## 308: Putting it Together: STS3

Topic: Crafts: Glass, Culture: Other

Instructor: Thl Brynn Herleifsson

Wed Jul 31, 1:00 PM A&S 4

Materials limit: 6, fee: \$10.00.

Assemble your cut pieces into a shiny! This class is **required** for the "Sheet to Shiny" track. Bring something to work on. Tools are limited, and there will be wait time between steps for some people. If you took the class previously, we will have to ask you not to participate if turnout is large.

## 309: Boar's Bristles for Sewing Leather

Topic: Crafts: Leather, Culture: European

Instructor: Lord Robert of Ferness

Tue Aug 6, 4:00 PM A&S 10

Waxed ends - boar's bristles connected to linen thread - make sewing leather, especially shoes, easier and faster. Learn how to attach thread to a bristle and try your hand at sewing with it.

## 310: Embroidering Leather Shoes

Topic: Crafts: Leather, Culture: European

Instructor: Lord Robert of Ferness

Mon Aug 5, 3:00 PM A&S 5

When embroidering leather shoes, the thread goes through the thickness of the leather, not simply up and down between inside and outside, as on cloth. In northern Europe, at least, some deposits of archaeologically excavated shoes contain more embroidered shoes than non-embroidered ones. We'll look at various finds and try embroidering leather and examine my attempts at decorating shoes this way.

## 311: Repairing Turnshoes

Topic: Crafts: Leather, Culture: European

Instructor: Lord Robert of Ferness

Mon Aug 5, 4:00 PM A&S 11

Demonstration of some ways to get more mileage out of period turnshoes, such as replacing their soles.

## 312: Bezel Setting Cabochons

Topic: Crafts: Metal

Instructor: Lady Karin Jacobsdotter

Mon Aug 5, 1:00 PM A&S 4

Handout limit: 20, fee: \$1.00. Materials limit: 6, fee: \$2.00.

Bezel set a stone or glass cabochon using a torch and silver solder on the pendant you already fabricated or a brass blank.

## 313: Metal Fabrication: Piercing, Sawing and Filing

Topic: Crafts: Metal

Instructor: Lady Karin Jacobsdotter

Mon Aug 5, 9:00 AM A&S 4

Handout fee: \$1.00. Materials limit: 6, fee: \$2.00.

Learn basic metal fabrication techniques, using frame saws, drills and files, to make a small brass pendant with pierced holes.

# Dance

## 400: Clan Blue Feather Ball & Fashion Cotillion

Topic: Dance

Instructor: Baron Joshua MacDonald the Imperfekt

Tue Aug 6, 9:00 PM Great Hall

**All** are welcome to join Clan Blue Feather once again for our annual Ball and Fashion Cotillion! Come for food, fun, dancing, music, costumes, revelry, a free raffle with amazing prizes, and special award prizes for the most outstanding garb. Remember, you don't have to wear your best garb, just wear what makes *you* look your best!

# Fiber Arts

## 500: Untangling Yarn Notation

Topic: Fiber Arts

Instructor: Lady Miriam Ester bat Issachar

Mon Aug 5, 10:00 AM A&S 5

Worsted or Aren? Is 10/2 cotton the same as 10/2 linen? Gauge? Deniers? Grist? American? Canadian? Yarn Council? European? British? Japanese? What does all this mean when you are talking about fibers and how do you translate it for your project? We will discuss the various terms and measurement systems for different fibers and ways

to communicate across the different systems to make sure your project comes out the way you intend.

### **501: Kumihimo Braiding on the Marudai Round Stand**

Topic: Fiber Arts, Culture: Far Eastern  
Instructor: Master Ishiyama Gen'tarou Yori'ie  
Wed Aug 7, 9:00 AM A&S 1

*Kumihimo* braiding on the round braiding stand is faster and more traditional than braiding on a disc or plate. Join us for this workshop and learn this craft from the novice level, advance your skill by learning a new braid, or share your expert knowledge. Handouts for multiple braids will be available, and I will have a stack of books for reference. If you are really just getting started, please attend the set-up class on Tuesday to save time in this workshop. Please bring your own equipment and materials if you have it, otherwise some equipment and materials can be provided.

### **502: Kumihimo on the Marudai: Getting Started**

Topic: Fiber Arts, Culture: Far Eastern  
Instructor: Master Ishiyama Gen'tarou Yori'ie  
Tue Aug 6, 12:00 PM A&S 2  
Handout limit: 12. Materials limit: 8.

*Kumihimo* braiding on the round braiding stand is faster and more traditional than braiding on a disc or plate. Learning to set up a *marudai* for braiding can be the biggest barrier to getting started. If you are having trouble setting up your *marudai*, or haven't acquired one yet and want to learn how before investing, this class is for you. Students will learn how to measure material for custom lengths, construct multi-ply bundles for smoother braiding, wind material onto traditional *tama* bobbins (including how to tie the special knot), and load this material onto the *marudai*. If time allows, you may be able to get started with a braid. Please bring your own equipment if you have it, otherwise some equipment can be provided.

### **503: Kute-uchi: Continued Japanese Hand Loop Braiding**

Topic: Fiber Arts, Culture: Far Eastern  
Instructor: Master Ishiyama Gen'tarou Yori'ie  
Mon Aug 5, 12:00 PM A&S 2  
Handout limit: 12.

This period Japanese braiding technique was "lost" to the general population as a closely-held secret until modern research "re-discovered" it. *Kute-uchi* is similar to other methods of loop braiding, except the loops are lined up on the hands instead of held by the fingers. This enables experienced braiders to create braids using more than ten elements, with no additional equipment. Learn advanced techniques of this period Japanese loop-manipulation braiding technique to create a round sixteen-loop braid: *Maru-genji-gumi*.

### **504: Beginning Netting**

Topic: Fiber Arts: Lace  
Instructor: Baroness Camilla de la Reynarde  
Fri Aug 2, 3:00 PM A&S 8  
Handout limit: 15, fee: \$2.00. Materials limit: 15, fee: \$5.00.

Create that final piece of 14th-century bling, a netted hairnet. I'll teach how to cast on a circular net, use a gauge stick, and tie the netting knot. Netting can be scaled down to make hairnets of silk, or scaled up to make fish nets or tote bags using a sheet bend knot.

### **505: Beginning Tatting, Part 2**

Topic: Fiber Arts: Lace  
Instructor: Baroness Camilla de la Reynarde  
Wed Aug 7, 3:00 PM A&S 3  
Handout limit: 20, fee: \$2.00. Materials limit: 20, fee: \$3.00.

Part 2 will review the double stitch. You'll learn how to use the picot as decorative element and as a way to join rings. Time and energy permitting, we'll advance on to making chains between rings. Attendees from previous years are always welcome to come and refresh their memory.

### **506: Beginning Tatting, Part 1**

Topic: Fiber Arts: Lace, Culture: Other

Instructor: Baroness Camilla de la Reynarde

Tue Aug 6, 3:00 PM A&S 3  
Handout limit: 20, fee: \$3.00. Materials limit: 20, fee: \$2.00.

Tatting is a type of lacemaking. Supplies can be found at most craft stores. Learn a craft that fits in a Ziploc bag, and can be done in the car or at court! Focus is on learning how to make both parts of the double stitch flip every time, forming the double stitch and making a ring of double stitches. If no one teaches tatting in your home area, here's your opportunity to learn.

### **507: Embroidery: How Do I Do That!?!**

Topic: Fiber Arts: Needlework  
Instructor: Mistress Tysha z Kievra  
Thu Aug 1, 9:00 AM A&S 3  
Materials limit: 10, fee: \$2.00.

Embroidery for the absolute beginner. Do you want to decorate your garb or projects but aren't sure where to start? Come learn a few easy stitches. See some examples of basic embroidery projects. Sample fabric, needle and thread provided. Please bring scissors and a small embroidery hoop if you have them. Strict limit of 10 students! Handouts will be given to everyone but kits and hands-on teaching will be limited to 10.

### **508: Knitting in the 16th Century: An Overview**

Topic: Fiber Arts: Needlework  
Instructor: Baroness Camilla de la Reynarde  
Mon Aug 5, 3:00 PM A&S 7  
Handout limit: 20.

Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We'll look at a wide range of caps, gloves, and hosen. Interested in Eleanor of Toledo's stockings? I was the first to publish the pattern!

## Food Arts

### **600: Interkingdom Brewers' Guild Competition**

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Mistress Zuriel Nightshade  
Sun Aug 4, 3:00 PM A&S 10

An opportunity for brewers and vintners to have their beverages evaluated by experts from across the Known World. Up to two entries per category (wine/mead, beer, cordials/others) per participant. IKBG masters are asked to help judge. Entrants are responsible for the temperature/condition of their beverage(s) as it may be some time before a particular beverage is judged. Documentation is encouraged. Over 21 only.

### **601: Interkingdom Brewers' Guild Roundtable**

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures  
Instructor: Mistress Zuriel Nightshade  
Sun Aug 4, 3:00 PM A&S 11

This roundtable is designed to serve as both a place to discuss period beverages as well as hang out until your beverage is called to be judged with the IKBG. It is being held in conjunction with the IKBG. All entrants are asked to wait in this area. Someone will come call you when your entry is ready to be judged. Please bring something to do/drink/discuss until your entry is called. Over 21 only.

## History

### **700: How Thor Solves an Argument**

Topic: History, Culture: European  
Instructor: Sarah Barringer  
Sat Aug 3, 1:00 PM, Thu Aug 8, 3:00 PM  
Location: A&S 8

Without Odin's charisma and Loki's wit, Thor resorts to his fists. Yet he is the most approachable and friendly of the family of the Norse gods.

### **701: Odin and the Case of a Thousand Names**

Topic: History, Culture: European  
Instructor: Sarah Barringer  
Sat Aug 3, 12:00 PM, Thu Aug 8, 3:00 PM  
Location: A&S 7

Soldier, mystic, poet, king. In Norse mythology, Odin bears a thousand names and a thousand faces. But who did the Norse think he was?

### **702: The History of Blacksmithing in the Middle Ages**

Topic: History, Culture: Multiple Cultures  
Instructor: Lord Brandr Aronsson  
Wed Jul 31, 11:00 AM A&S 5  
Handout limit: 15, fee: \$2.00.

An historical look at the history of blacksmithing from the earliest forms to late period.

### **703: The Norse Blacksmith**

Topic: History, Culture: Other  
Instructor: Lord Brandr Aronsson  
Tue Aug 6, 11:00 AM A&S 5  
Handout limit: 15, fee: \$2.00.

A practical look at the world of the Norse blacksmith.

### **704: A Very Abridged Art History of Ancient Greece**

Topic: History: Research, Culture: European  
Instructor: Baroness Anna Dokeianina Syrakousina  
Tue Aug 6, 9:00 AM A&S 3  
Handout limit: 25.

Get ready for a lot of pretty pictures over the course of one hour! Each period of Ancient Greek history will be summarized: Bronze Age, Dark (Geometric) Age, Archaic Age, Classical Age, and Hellenistic Age. Pottery, frescoes, statues, clothing, architecture, and of course, writing, will be discussed. If you ever wanted to learn more about classics and didn't know where to start, this is the place.

### **705: History of Japanese Archery**

Topic: History: Research, Culture: Far Eastern  
Instructor: Master Godai Katsunaga  
Wed Jul 31, 9:00 AM, Wed Aug 7, 2:00 PM  
Location: A&S 5  
Handout limit: 16.

Historical look at archery in Japan primarily focusing on the use of the bow and arrow in warfare. Class will be a historical discussion and lecture about archery as well as have reproduction arrows, quiver and modern bows for the class to handle.

### **706: An Intro to Heresy and the Ecumenical Councils**

Topic: History: Research, Culture: Multiple Cultures  
Instructor: Baroness Anna Dokeianina Syrakousina  
Mon Aug 5, 4:00 PM A&S 5  
Handout limit: 25.

Why did Santa slap some guy named Arius? This confusing class discusses the early church, and the theology behind defining heresy. The early Ecumenical Councils will be explained, the ideas of Christian thought broken down, and the major heresies of Arianism (**not** to be confused with Aryanism), Nestorianism, and Monophysitism will be explained to the best of my ability in one hour.

### **707: Surveying Material Culture from Written Inventory**

Topic: History: Research, Culture: Multiple Cultures  
Instructor: Baroness Anna Dokeianina Syrakousina  
Wed Jul 31, 12:00 PM A&S 8  
Handout limit: 25.

This class will explore the Last Will and Testament of Kale Pakouriane, a Byzantine *patrikia* (noblewoman) and her impressive inventory of clothing, jewelry, and household goods, within the dispersion of bequests to a variety of beneficiaries ranging from household slaves, to her mother. We will re-live her marriage, life, closet, and wealth from her written will, and reconstructed garments will be displayed.

## Language

### **800: Ka-Kha-Ga-Gha**

Topic: Language, Culture: Other  
Instructor: Lord Maraha Kahanikar  
Wed Jul 31, 12:00 PM, Wed Aug 7, 2:00 PM  
Location: A&S 15

Written forms, pronunciations, and usage of *Devanagari* script used by Hindi and other North

Indian languages. While the focus of this class is on Hindi usage, the characters and pronunciation are nearly identical for others. There will be examples in Hindi and documentation. Students may learn to transliterate their names.

1st hour: Basic characters and pronunciation.

2nd hour: Vowels and half-letters; more if time and student interest allow.

### **801: Runes: The Elder & Anglo-Saxon/Frisian Futhorks**

Topic: Language: Research, Culture: European  
Instructor: Mistress Arwen Evaine ferch Rhys ap Gwy

Wed Jul 31, 12:00 PM, Wed Aug 7, 12:00 PM

Location: A&S 7

Handout limit: 20.

From the earliest identifiable runic inscriptions to their decline, the Elder and the Anglo-Saxon/Frisian were the commonly used characters in epigraphic inscriptions. We will look at rune origins and meanings, use in trade and identifying goods, codes and cyphers, magic, regional variations, and the *bracteate* tradition, as well as other venues.

### **802: Runes: the Younger Futhork**

Topic: Language: Research, Culture: European  
Instructor: Mistress Arwen Evaine ferch Rhys ap Gwy

Thu Aug 1, 12:00 PM, Thu Aug 8, 12:00 PM

Location: A&S 2

Handout limit: 20.

From the late Vendel period through medieval times (and actually in some regions of northern Norway and Sweden into the 20th century), Younger *Futhork* runes were pretty much cut-down versions derived from the Elder *Futhork*. We will look at the many variations not only in individual *futhorks*, but regional variants in individual characters, rune names and meanings, pagan and Christian rune magic, mercantile usage, quickie notes scratched on slips of wood (Viking period Post-Its(R)), memorial stones, codes and cyphers, "handwriting" variants, and lots more.

## Martial

### **900: Atlantian St Sebastian's Shoot**

Topic: Martial: Archery, Culture: Multiple Cultures

Instructor: Master Seamus McRay

Fri Aug 3, 9:00 AM Archery

A novelty archery shoot for the masses. This is the 10th and final annual Pennsic shoot that will be held at the Archery Range.

## Meetings

### **1000: Known World Players Annual Meeting**

Topic: Meetings, Culture: Other

Instructor: Lord Tomas Wormwood

Sun Aug 4, 6:00 PM Performing Arts Rehearsal Tent

The Known World Players annual Guild meeting. Company members and newcomers alike are invited to come share ideas about the company's future, hear officers' annual reports, and discuss future productions.

## Other

### **1100: Volunteering and You**

Topic: Other

Instructor: Lady Mairi of Kilravock

Wed Jul 31, 4:00 PM RS1, Wed Aug 7, 1:00 PM

A&S 8

Handout limit: 30, fee: \$1.00.

Are you suffering from Helium-Hand Syndrome? Want to volunteer but don't know where to start? Worried about burning yourself out? Look no further! This class covers the Hows and Whys, the advantages, pitfalls and rewards of volunteering, without sacrificing your health along the way.

### **1101: Bone Ice Skates**

Topic: Other, Culture: European

Instructor: Lord Robert of Ferness

Tue Aug 6, 3:00 PM A&S 10

Bones skates go back thousands of years; we have in-period texts and illustrations depicting their use during the Middle Ages. The instructor has made several pair using different animals' bones, and has also made propulsion poles with various sorts of tips. The results of making and testing these on the ice will be discussed.

## Party

### **1200: Clan Blue Feather Encampment Party**

Topic: Party

Instructor: Baron Joshua MacDonald the Imperfekt

Thu Aug 8, 9:00 PM Clan Blue Feather (E12)

Our annual open party. We'll have booze, snacks and entertainment; you bring yourselves and have a good time!

## Performance

### **1300: Known World Players Presents *Forbidden Pennsic***

Topic: Performance: Theater, Culture: Other

Instructor: Lord Tomas Wormwood

Fri Aug 9, 8:00 PM Performing Arts Tent

The Known World Players is proud to present the revival of the first production we did written by a SCAdian about SCAdians!

## Performing Arts and Music

### **1400: Busking: The Art of Street Performing**

Topic: Performing Arts and Music

Instructor: Dr Henry Best

Wed Aug 7, 12:00 PM A&S 12

Performers: There's no venue so challenging, or rewarding, as the street. From the musician's open instrument case, to the magician's hat pass; from an intimate one-on-one moment, to a 200-person circle show, our panel of experts will share all the Precious Candy-Making Secrets of the professional street entertainer.

### **1401: Magic as a Performing Art**

Topic: Performing Arts and Music

Instructor: Dr Henry Best

Wed Aug 7, 11:00 AM A&S 12

Theory and practice of magic as a performance art, taught by a professional magician. We will cover three period tricks from Scot's *Discoverie of Witchcraft*, 1584, for close-up, parlor, and stage. The class will be sworn to secrecy and real working methods will be taught.

### **1402: Project Eurotramp: There and Back Again**

Topic: Performing Arts and Music

Instructor: Dr Henry Best

Sun Aug 4, 2:00 PM A&S 12

May-July, I will travel in Europe, paying my way as an itinerant magician and fortuneteller, working for tips on the street, dealing with unfamiliar lands and languages, but surviving for 90 days among strangers with only my art to support me. Assuming I'm not in jail in Istanbul, I will be at Pennsic to share my stories and lessons learned.

### **1403: Structure of Elizabethan Comedy**

Topic: Performing Arts and Music, Culture: European

Instructor: Lady Ursula Mortimer

Sun Aug 4, 12:00 PM A&S 8

It's not **all** dirty jokes and men dressed as women dressed as men. Discover the common elements of comedy in Shakespeare's day. We will analyze the structure of 16th-century English comic plots by Shakespeare, Jonson, and others.

### **1404: Structure of Elizabethan Tragedy**

Topic: Performing Arts and Music, Culture: European

Instructor: Lady Ursula Mortimer

Sat Aug 3, 12:00 PM A&S 8

Elizabethan tragedy was a high point of dramatic art. But what made a tragedy a tragedy? Come discover the elements these great plays have in common. We

will analyze the five-act structure of 16th-century English drama and consider how it relates to the movement of the plots of several plays by Shakespeare and his contemporaries.

### **1405: KWP Auditions for Pennsic 49**

Topic: Performing Arts and Music: Theater, Culture:

Other

Instructor: Lord Tomas Wormwood

Wed Aug 7, 2:00 PM Performing Arts Rehearsal

Tent, Fri Aug 9, 2:00 PM Performing Arts Tent

Open audition for our next production. Audition this year to perform next year! You do not need to attend both sessions.

## SCA Life

### **1500: Modern Media & the SCA: Making Them Work Together**

Topic: SCA Life

Instructor: Thl Arias Beltran del Valle

Sat Aug 3, 9:00 AM A&S 13

Reaching people who are interested in the SCA can be difficult; reaching a large number at once even more so. In this class, Æthelmearc Media Liaison and broadcast journalist THL Arias Beltran del Valle discusses how to reach out to modern media and share activities and events with them, while also adhering to Society media policies. Includes what to do (and not to do!) when the media arrives at an event. Included in the discussion will be suggestions on how to make an event more interesting to news outlets. We'll touch on rights given to the reporters and to participants. We'll also discuss who should be involved in preparations for meeting the media at an event, and how to present the best face for your group!

### **1501: SCA Inclusion, Diversity, & Equity: Why It Matters**

Topic: SCA Life

Instructor: Baron Joshua MacDonald the Imperfekt

Wed Aug 7, 2:00 PM A&S 12

A panel discussion about inclusion, diversity, and equity in the SCA, and why it should matter to you as an individual and to the SCA and its future. Topics may include recruitment of new members, retention of existing members, event stewarding issues, recent controversies, and more.

### **1502: Street Smarts**

Topic: SCA Life

Instructor: Mistress Morwenna Trevethan

Thu Aug 1, 9:00 AM, Mon Aug 5, 12:00 PM

Location: A&S 12

What's in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.

### **1503: Where's Lord Waldo?**

Topic: SCA Life

Instructor: Mistress Morwenna Trevethan

Thu Aug 1, 10:00 AM, Mon Aug 5, 1:00 PM

Location: A&S 12

A look at the history and trivia of SCA geography.

### **1504: Making a Glastonbury "Lite" Chair**

Topic: SCA Life, Culture: European

Instructor: Baron Erick der Rotnacken

Fri Aug 2, 3:00 PM A&S 14

Handout limit: 20.

Tired of the look and limited life span of Coleman chairs? Learn the tips and techniques you need to make a wooden folding chair with Glastonbury-style arms. It folds to 6" thick, holds up to 300 lbs. (my wife and I tested it), and can be decorated. CD may be available.

### **1505: Getting Involved at Events & with Your Local Group**

Topic: SCA Life: Newcomers

Instructor: Lady Margaret Lad

Fri Aug 2, 2:00 PM A&S 19

You've been to a few events, but are looking to become more than a spectator. Here are some tips and tricks to getting more involved and staying busy.

**1506: SCA 101**

Topic: SCA Life: Newcomers  
 Instructor: Lady Jolicia atte Northclyfe  
 Sat Aug 3, 12:00 PM A&S 19  
 Handout limit: 15, fee: \$1.00.

Newcomers: Learn about the history and structure of the Society for Creative Anachronism. How did the SCA begin? What is a Laurel? How many kingdoms are there? Find out the answers to these and many other questions newcomers often ask. Free handout; open to all ages.

**1507: SCA 101**

Topic: SCA Life: Newcomers  
 Instructor: Lady Margaret Lad  
 Thu Aug 1, 2:00 PM A&S 19

An introduction to the structure, etiquette, and protocols of the SCA.

**1508: The History of Clan Blue Feather**

Topic: SCA Life: Newcomers  
 Instructor: Baron Joshua MacDonald the Imperfekt  
 Mon Aug 5, 3:00 PM A&S 19

Clan Blue Feather is the research, social, networking, and support group for the SCA's lesbian, gay, bisexual, transgender, and related gender and sexual minority communities and their allies. Started in 1989, the Clan has since become a vibrant and important part of the SCA throughout the entire Society, from local groups to Pennsic and more. Come learn about what's been happening over the past 30 years, what we're doing today, and what the future may hold.

## Sciences

**1600: 9000 Years of Edged Weapons**

Topic: Sciences  
 Instructor: Einar the Mad  
 Tue Jul 30, 4:00 PM, Tue Aug 6, 5:00 PM  
 Location: A&S 12

A display and discussion of the history, fabrication and development of edged weapons including many original examples from the Neolithic, through the Bronze Age, into the Iron Age and Middle Ages of SCA period, on into later eras and present. See which designs have lasted longest or have repeated. Photos and video welcome, limited hands on permitted.

**1601: Divination by Sortilege One: Casting of Lots**

Topic: Sciences  
 Instructor: Dr Henry Best  
 Tue Aug 6, 11:00 AM A&S 12

Intro to sorcery, aka sortilege, or interpretation of randomized symbols, such as coins, dice, runes, cards, pages of books. We will cover everything from flipping a coin to the Church practice of using dice to obtain answers directly from God. Stay for Part Two, with cards, including tarot.

**1602: Divination by Sortilege Two: Cards Including Tarot**

Topic: Sciences  
 Instructor: Dr Henry Best  
 Tue Aug 6, 12:00 PM A&S 12

Imagine a storybook with 52 pages, but with the spine removed, and the pages reordered by Dame Fortuna to tell each person's life story. That book is a deck of cards, and this class will teach you how to read it. Fortune-telling theory and practice with regular and tarot decks.

**1603: Divination: Palmistry**

Topic: Sciences  
 Instructor: Dr Henry Best  
 Mon Aug 5, 11:00 AM A&S 12

History, theory, and practice of one of the most ancient of divinatory arts: palm reading. Learn to read the secrets of a soul, writ upon the hand for only the wise to see. This is a hands-on class where you will actually read each others' palms.

**1604: A Receipt from Paré: A Period Plaster**

Topic: Sciences, Culture: European  
 Instructor: Master Michael Graham

Sat Aug 3, 11:00 AM A&S 8

Learn about the instructor's experiment in creating a wound plaster (adhesive) as written in Ambroise Parés *Works*.

**1605: Blood from the Clouds: Marvelous Rains**

Topic: Sciences, Culture: European  
 Instructor: Lady Ursula Mortimer  
 Fri Aug 2, 12:00 PM A&S 7

The Ancients observed rains of blood, of frogs, of fish, which continue even unto the present day under Elizabeth, Regina. Once a cause for superstitious terror, these rains are now understood as part of the Prime Mover's ineffable plan, a necessary part of the World Machine. We will calm your fears and explain these phenomena with the tools of natural philosophy.

**1606: Parés Works: An Overview**

Topic: Sciences, Culture: European  
 Instructor: Master Michael Graham  
 Sun Aug 4, 9:00 AM A&S 3

The instructor, using a facsimile text of the English translation of Ambroise Parés *Oeuvres*, will discuss the significance of the work.

**1607: The Humoral Doctrine**

Topic: Sciences, Culture: European  
 Instructor: Master Michael Graham  
 Sun Aug 4, 3:00 PM A&S 3

An explanation of the origins and structure of the prevailing doctrine of health in the medieval and Renaissance periods.

## Scribal Arts

**1700: Aztec Illumination**

Topic: Scribal Arts: Illumination, Culture: Other  
 Instructor: Baroness Isabel inghean Uilliam m'leoid  
 Wed Jul 31, 12:00 PM, Wed Aug 7, 2:00 PM  
 Location: A&S 14  
 Handout fee: \$2.00.

How was illumination used in Mesoamerica in period? Come learn about different codices!